COVERT CAMERAS PRIVACY IN QUESTION FOLLOWING RECENT INCIDENTS

By Keely Coxwell

“I went into the restroom before my first patient in onsite clinic and saw large shoes, that resembled a male shoe style, under the stall farthest from the door,” Kendra Guest, a second year physical therapy student said. “The incident occurred on February 22. “This caught my attention, however I figured I was just being paranoid and was in somewhat of a rush to start clinic as I went out of the restroom. Before I went out to get my second patient, I stopped in the restroom again and saw the same shoes in the same stall. I knew immediately that something was not right and that this person had been in the same stall for over an hour.”

“Right when [Guest] and I were talking about where else we should look, the men’s restroom door opened and we saw his feet under the men’s stall,” Taylor Shuff, another second year physical therapy student, said. “That’s when I immediately went to the clinic desk to contact security.”

Security arrived along with three Tacoma Police Officers.

“The first TPD officer responded and I think another officer was in the area so he came by. There was an honest effort on their part to make sure they did the right thing so they wanted to consult with their sergeant to the sergeant came out,” Todd Badham, the head of security, said.

“The university became aware of the incident on Feb. 16 late in the day. It’s being investigated by the university and the Tacoma police,” Badham said. “It’s unfortunate and they are both completely unrelated and it’s really circumstantial and strange that they appeared so close together.”

“I did not feel particularly safe on this day when I realized there was a man in the women’s restroom. With that being said, I have never felt unsafe on the UPS’s campus or in Weyerhaeuser at any other time while being a student here,” Guest said. “For the most part I feel safe and am always grateful for security responding quickly in case of an emergency,” Shuff said.

“In order for our campus to remain safe, it is important to stay aware of our surroundings,” Guest said. “If I learned anything from this incident it would be to trust my instincts. If something doesn’t feel right, it probably isn’t.”

In an email following the incident on Feb. 22 the suspect was described as, “a 69-year-old white male with black hair, medium build, and wearing black-rimmed glasses. Today he was wearing a dark blue rimmed glasses. Today he was wearing a dark blue shirt and black pants.”

Researchers at Puget Sound may request the Board's sealed records from the Office of the President, although may have “additional restrictions placed upon them” as well.

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“As the end of each meeting, publishing an overview of their two days on the University's website. Additionally, they hold an hour-long open meeting that members of the campus community can sit in on.

Members of Puget Sound's Environmental Campus Outreach (ECO) club attended the open meeting last Friday to pressure the Board to divest from Fossil Fuels.

After ECO club’s student led “Divest UPS” campaign last spring, the Board did not divest from fossil fuels but created an alternative Fossil Free Portfolio instead. Potential donors can choose which portfolio to contribute to, but the new portfolio is not advertised.

“The Board does not have a ‘privacy policy’ as such,” Board of Trustees Secretary Lie Collins said in an email to The Trail. Yet she and Archivist and Special Collections Librarian Katie Henningsen both confirmed that the Board’s meeting minutes are closed for 50 years after their creation and that the Board’s biographical and correspondence files are closed for 75 years after their creation or until the death of the individual mentioned, whichever is longer. Documents 75 years after their creation or until the death of the individual mentioned, whichever is longer. Documents 75 years after their creation or until the death of the individual mentioned, whichever is longer. Documents 75 years after their creation or until the death of the individual mentioned, whichever is longer. Documents 75 years after their creation or until the death of the individual mentioned, whichever is longer.

“Such inaction to advertise the portfolio exemplifies the Board of Trustees’ attempt to sideline a call for climate accountability by the University of Puget Sound community,” a club member wrote in an email to The Trail. Yet she and Archivist and Special Collections Librarian Katie Henningsen both confirmed that the Board’s meeting minutes are closed for 50 years after their creation and that the Board’s biographical and correspondence files are closed for 75 years after their creation or until the death of the individual mentioned, whichever is longer. Documents 75 years after their creation or until the death of the individual mentioned, whichever is longer. Documents 75 years after their creation or until the death of the individual mentioned, whichever is longer.

According to the statement, the Board seeded the University's endowment, representing over $310.4 million endowment. For comparison, the Board's 2016 financial report showed a net loss of 2.47 percent of $310.4 million endowment. According to ECO club, Puget Sound still has over $41 million invested in oil and coal companies. The club has started a pledge campaign, calling for donors to withhold their donations to Puget Sound until the Board of Trustees commits to divestment from fossil fuels.

“Our love for the community explains why we must remain active and engaged. Our love for the community means we not only have a responsibility to protect it but also to ensure that it reaches its fullest potential,” ECO Club's statement said.

“All our pushing and advocating comes from a place of love,” Lambantobing told the Board at the open meeting.

Aside from the open meeting and report, the Board keeps other activities private and other documents sealed.

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Researchers at Puget Sound may request the Board's sealed records from the Office of the President, although it is unclear how one would know what to request.

(continued on page 2...)
House Bill on conduct processes not moving forward this year

By Val Bauer

“Students at private institutions who believe that their disciplinary proceedings lacked adequate procedural safeguards may be limited to bringing a civil suit based on theSlimly student handbook or code of conduct,” Arkfeld said.

While the bill was based on Puget Sound’s rules, Arkfeld said that the University has more policies regarding disciplinary processes than many other schools. Jinkins wanted other schools to follow suit.

Testifying in support of the bill was Dana Abraham, jurist and alumnus of the UPS 3. Abraham said that the bill will be supported by the Higher Education Committee for the first time in seven years. “I’ve never had a bill in this committee before,” she said. “There were some students in my district who were attending one of the private universities who did run into a disciplinary issue, these students being the UPS 3.

I personally advised some of their advisors, ‘Follow the rules in the student handbook.' That really started me thinking, ‘Well, what are the rules?’”

Arkfeld, legal intern with the Office of Student Affairs, said that the Legislature is fashioned around the rule that requires disciplinary processes to be fair and just. “There were some students in my district who were attending one of the private universities who did run into a disciplinary issue, these students being the UPS 3.

As soon as a complaint is received, administrators are required to respond to the complaint and ensure that the student is aware of their rights. If the student is unaware of their rights, the administrator may not proceed with the case.

Disciplinary procedures on all college campuses are not intended to parallel the adjudicative processes found in criminal or civil proceedings processes that this bill seeks to require,” Heynderickx said.

While the bill isn’t moving forward this year,” Jinkins released in a statement emailed to the Trail, “I’m pleased that the Independent Colleges of Washington have expressed a desire to work with the House Bill on conduct processes not moving forward this year.

By Aidan Regan

“I understand that the Board of Trustees sometimes need privacy when conducting important business regarding the university. What concerns me more than the privacy policy is the degree of interaction the board has with current students. I believe that privacy policies are more understandable when there is a tangible relationship with the board and the campus community. Most students never get the chance to interact or meet with board members, which is unfortunate. As trustees of the university, I think the board is more important than students.”

“Transparency is essential if the board wishes to make fair and inclusive decisions,” First year Snoel Bushnell said. “The obligation of the board’s public privacy policies is troubling.”

STATEMENT FROM THE NEWS DESK:

In an email on Feb. 27, President Isaiah Crawford notified the campus community that Mike Segawa, Vice President for Student Affairs and Dean of Students, will be leaving the University as of June 30.

“Email from President Crawford reads, ‘...Mike Segawa formally announced his plans to conclude his service to Puget Sound at the end of the academic year. I deeply appreciate Mike’s decision to stay at Puget Sound through my first year, and for his 13 years of service prior to my arrival.’

“I believe that if I were to retire as The Trail, I would like to express our gratitude towards Dean Segawa for his continued support of students across our campus, and his willingness to participate and engage with our publication in his years at the University.

Throughout the rest of the semester, we look forward to celebrating Dean Segawa’s accomplishments at Puget Sound. He will be missed.”

Sincerely,
Ella Frazer
Editor of News and Investigative Content

The following incidents occurred on campus and were reported to Security Services between February 21, 2017 and February 27, 2017:

(1) Suspicious Circumstances: Security staff and Tacoma Police responded to a complaint about a male occupying a stall in a women’s restroom in Wright-Hussey Hall. The individual, a non-student, was contacted by Security and Tacoma Police. No one reported being approached in any manner by the individual. Tacoma Police investigated and found no evidence to support the complaint.

(2) Drug/Alcohol Violation: Security contacted several students in a residence hall room after responding to a complaint from the Resident Assistant about suspicious activity in the room. The students were asleep and alcohol was found in the room.

(3) Crime Prevention: Be mindful of personal and university property by keeping it secured or with you at all times. Your safety and security is the responsibility of all students, staff, and faculty.

(4) Wallet/Property Stolen: Security responded to a complaint about a male occupying a stall in a men’s restroom in the UPS 3, students of University of Puget Sound (UP 3), Gebrehiwot, Akilah Blakely and Andres Chavez of the UPS 3, Gebrehiwot, Akilah Blakely and Andres Chavez of the UPS 3, Gebrehiwot, Akilah Blakely and Andres Chavez of the UPS 3, Gebrehiwot, Akilah Blakely and Andres Chavez of the UPS 3.

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Diversity Strategic Plan update outlines goals, shows commitment long-term

By Matthew Gullick

Liberal Arts schools like Puget Sound place high value on diversity and the connections a diverse campus fosters for faculty and students. On Feb. 14, Chief Diversity Officer and Dean of Diversity and Inclusion Michael Benítez sent out a campus wide update on the Diversity Strategic Plan (DSP). This annual update for 2016 reported on the progress of the “Campus Climate 2022: Cultivating a Culture of Inclusive Excellence,” DSP.

According to the document, “the plan is designed to implement new strategies over time to make [the University] closer to our vision of being a fully welcoming and inclusive campus community, and to respond to emerging concerns.” While the overarching purpose may sound undefined and vague, the plan lays out several concrete actions deemed to make the campus more diverse. Some of these actions are better defined than others.

The DSP conceptualizes diversity as “a matter of equity and inclusion” seeking to remedy historical practices, cultural and institutional policies that would deny individuals full participation in higher education. Diversity in the DSP can include characteristics such as an individual’s gender identity and expression, socioeconomic class, disability, sexual identity, physical appearance and even political beliefs. The plan pays attention to such University practices as curriculum, admissions, hiring practices, budgeting and “any other day-to-day business decisions made within the institution.”

Puget Sound first implemented a diversity plan in 2006. Then in Sept. 2008 the University created the Diversity Action Council (DAC), a permanent, college-wide institution charged with examining diversity, inclusion, and equity issues on campus with respect to policy and practice from multiple perspectives. Essentially, DAC is a group of faculty and staff charged with understanding campus diversity in all its forms. In practice, DAC develops and implements the Diversity Strategic Plan, working alongside other groups like the President’s Cabinet leadership and Institutional Research though the Campus Climate Survey. Here strategies include Slater Museum of Natural History outreach initiatives and encouraging proactive efforts by Athletics staff to recruit Tacoma Public School student-athletes.

Lastly, “Goal Four: Alumni Outreach and Connections” addresses what Puget Sound graduates do to increase campus diversity. These objectives deal with both marginalized alumni and the connections they form with prospective and current students. One interesting objective seeks to “foster a culture of radical hospitality and engagement for prospective students, current students, and alumni.”

On Feb. 10, 23-year-old Daniel Medina Ramirez was arrested in Des Moines, Washington, by Immigration and Customs Enforcement (ICE) agents. He is currently being held in Tacoma’s Northwest Detention Center, an immigration prison located in Tacoma, Washington. The prison is operated by the GEO Group, a private immigration prison, only about four miles from the University of Puget Sound. The prison is operated by the GEO Group on behalf of the U.S. Immigration and Customs Enforcement. On Sunday, Feb. 27, a People’s Tribunal Against the Northwest Detention Center was held at the detention center. Students, activists, and other civilians were in attendance.

DREAMer continues to be detained in Tacoma, government launches public smear campaign

By Narya Halajian

On Feb. 10, 23-year-old Daniel Medina Ramirez was arrested in Des Moines, Washington, by the U.S. Immigration and Customs Enforcement (ICE) agency. He is currently being held in Tacoma’s Northwest Detention Center. Ramirez was brought to the United States from Mexico when he was seven years old. He became a Deferred Action for Childhood Arrivals (DACA) recipient in 2014. However, while he was living under this protection, meaning that he can continue to work in the U.S. without deportation until May 2018. DACA’s temporary protection policy started by the Obama administration in June 2012 allowing certain undocumented immigrants into the U.S. who entered the country as minors to receive a renewable two-year period of deferred action from deportation and eligibility for a work permit, according to the U.S. Citizenship and Immigration Services.

“ICE agents took Ramirez to a Seattle processing center where he told them that he had a work permit. Ramirez was told by one of the ICE agents, ‘It doesn’t matter, because you weren’t born in this country,’ according to the lawsuit,” reported CNN.

While ICE accused Ramirez of having gang affiliations and suggest that Ramirez admitted he was involved in some gang activities, his lawyers state otherwise. “Our client’s defense attorney, Theodore J. Boutrous, said the government had launched a public campaign to smear Mr. Ramirez’s reputation with a constantly shifting story of gang membership and criminal history. While the narrative has shifted multiple times in the last 48 hours alone, one thing has remained consistent: Their claims are all unsubstantiated and untrue,” reported the Los Angeles Times. According to multiple reports, including

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Whiteness at the Grammy Awards

Why Adele’s apologetic message to Beyoncé wasn’t enough

By Hannah Ritner

Popular music listeners weren’t the only ones shocked after the recent Grammy reveal of “Album of the Year” — apparently Adele herself was taken aback when called to the stage for her acceptance speech. Regardless of whether or not Adele deserved to win — although the choice seemed relatively clear to me — the speech that came after her name was announced turned out to be even more troubling.

“I can’t possibly accept this award. And I’m very humbled and I’m very grateful and gracious. But the artist of my life is Beyoncé. And this album to me, the Lemonade album, is just so monumental.” Adele seems to have won over the hearts of white liberals across the nation. Yet, despite what seems to come from an authentic place, her words align more closely with another all-too-familiar media display of powerful white feminism.

I first want to create a distinction between what Adele’s speech was, and, more importantly, what it was not. Her words did appear to be genuine, and, quite honestly, very necessary. Beyoncé has worked tirelessly in the music industry for the last twenty years. This particular award season, she was nominated for nine Grammy’s but picked up three, while Adele was nominated for five Grammy’s and went home with five after being in the music industry for a fraction of the time.

Since the inception of the Grammys in 1959, only ten black artists have received the Album of the Year award and only three of these artists were black women. The fact that Adele was willing to recognize the role of institutional racism in the award selection process is important.

What her words were not: Action. Even though Adele is rumored to have broken the award in half as a symbol of her sharing it with Beyoncé, this action in and of itself does not actually represent Adele giving anything up. She still refused to actually surrender her place under the spotlight to recognize artists who work just as hard — if not harder — yet are sidelined year after year. It seems to me it would have been far more “monumental” if Adele had refused to accept the award as an act of standing in solidarity with women of color who are constantly overlooked in favor of their white counterparts. Or, you know, have given the entire award to Beyoncé.

Adele could have even gone on stage and argued the fact that awards shows like the Grammys seem to have no problem capitalizing off of Beyoncé’s live performances on air, yet fall short year after year when it comes to recognize her work.

It seems as though the primary benefactor from this display has been Adele. Not only has she gained the recognition for winning Album of the Year, she has also received media headlines and much laud for being a ‘good’ white person. Her album sales have skyrocketed after this win; perhaps she didn’t want to risk stunting additional financial success by taking too controversial a political action.

There is a clear distinction between words and action, and though it seems Adele’s intentions were in the right place, the fact is that they were not action. She was not actually putting her privilege on the line by refusing to accept her award in the name of racism. We see this form of slacktivism every day — white people sharing Facebook links to articles on police brutality yet never actually standing in solidarity with people at Black Lives Matter marches or having difficult conversations with family and friends. Regardless of Adele’s intentions and her claim that she couldn’t accept the award, she still went home with it.

Adele’s words seem to be genuine, but the reality is that Beyoncé deserves more than half an award.

By Karlee Robinson

Donald Trump’s first year as the President of the United States also happens to be his first year in politics. And we can tell.

From his selection of the wealthiest—and cabinet in U.S. history to his threatening to sue a number of critics throughout his campaign, Trump’s business-oriented approach to politics leaves me fearful of his inability to preserve individual rights.

In a 2016 interview with Business Insider regarding the incredibly high wealth among his cabinet picks (altogether worth at least $13 billion, as reported by the Boston Globe), Trump stated, “I want people that made a fortune because now they’re negotiating with you. It’s no different than a great baseball player or a great golfer.”

So don’t fret. The public can now rest easy knowing that our president equates his role as Commander in Chief with that of a team captain. By believing that “the best” is synonymous with “the greatest negotiators,” Trump has made his priorities clear, continuing to view politics through the lens of business.

Trump’s skewed priorities produced the most financially privileged cabinet in the nation’s history, deepening our government’s tendency to reward those in the upper class such as Education Secretary Betsy DeVos, whose net worth alone is approximately $5 billion. This “business-first” mentality invades not only the selection of his administrative team, but also our president’s approach to implementing change.

Trump disregards the value of checks and balances by establishing this powerful relationship between politics and monetary wealth. The president’s financial standing contracts with the struggling middle-class lifestyle he promised to represent throughout his campaign. How can we expect our president to represent the people when he has so much to benefit from prioritizing those who are already wealthy?

It’s clear that this correlation between one’s political power and monetary wealth is not a novel concept; those who are unable to gather the funds necessary to run a campaigns are limited without consent. Trump’s presidency thus far has only increased disparity inherent to our political system. By approaching the presidency through the lens of a business tycoon, Trump is worsening the unequal allocation of privilege. He’s more explicitly positioning politics in a financial context in ways additional to those already shamefully inherent to politics.
I would buy one, but...

The logistical concerns of purchasing sex toys

By Nayla Lee

It’s also important to understand the dimensions of the toy — sometimes the numbers get confusing, and it’s important to make sure that the toy is the right size for your needs. This is particularly important for sex toys that are inserted into the body, such as vibrators or butt plugs. If you’re not sure about the size, it’s a good idea to check the packaging or ask the store staff for help. Another consideration is whether the toy is made from a material that is safe for use with the body. Some materials, such as silicone, are more gentle on the skin than others, such as latex or plastic. Finally, consider whether the toy is easy to clean and sanitize, as this can help to prevent infections and other problems.
Tom Ikeda speaks about Japanese Internment

By Alyssa Danis

On Tuesday, Feb. 21, Tom Ikeda lectured on “The World War II Incarceration of Japanese Americans and Why it Matters Today” to students, faculty, and community members in the Rotunda, in remembrance of executive order 9066. Executive Order 9066 called for over 120,000 Japanese Americans, German and Italian immigrants to be sent to internment camps. Tom Ikeda was the guest of honor at the lecture; he is the son of survivors of internment and the Executive Director of Densho, an organization founded in 1996 with the intent to document and preserve oral histories of those who experienced internment first-hand. However, Densho quickly evolved into an organization that aims “to educate, preserve, collaborate and inspire action for equity,” according to the organization’s website, www.densho.org.

At his Puget Sound Lecture, Tom Ikeda shared stories about his family’s experience during the war and internment. “What you take away from this story is that as a country, when we start judging innocents for guilt or how American a person is based on race or religion, [it] really is a slippery slope. If we ... see people as individuals, we get away from what happened to Japanese Americans and some of the things happening now,” Ikeda said.

The racism that took place following Japanese internment was horrendous. In one firsthand account, Japanese American Aki Kurose said “All of a sudden my Japaneseess became very aware to me, you know. Then it ... no longer felt like an equal American.”

While retelling the history of World War Two, Ikeda drew many parallels to current issues in the United States, and he directly related Executive Order 9066 to President Donald Trump’s Muslim Ban. “A lot of [racial tension] goes back to those early laws banning immigration. Because when that happened the country was saying to the rest of the country that we need to treat [the] Japanese differently,” Ikeda said. According to Ikeda, parallels can be drawn to the way Muslims Americans are currently being treated. “When we look at what happens in our country today, first we look at the ban of immigrants into our country. The second phase we will see is the same thing that we saw with the Japanese is a focus on the immigrants from those countries. Or who are of a particular race. It might even escalate to citizens as it did with the Japanese Americans,” Ikeda said. Ikeda pointed out that “now we hear the Trump administration saying well maybe [interning Japanese Americans] wasn’t wrong, Maybe that’s what we need to do during times of war, national stress.”

The lecture itself was focused on remembering the injustices brought against the Japanese American community while also standing in solidarity with the Muslim community. The lecture began with students from the Center for Intercultural and Civic Engagement reading the names of the about forty University of Puget Sound Students who were interned because of executive order 9066. At the lecture, Dean of Students Mike Segawa shared his own connection to Japanese Internment: his mother and father had been sent to a camp in Arizona. He shared a story about a woman named Ms. Breed. Ikeda in order to explain how people not directly affected can play an important role in making a difference in times like these. Segawa described Ms. Breed as a librarian who brought postcards, pencils, pens, and stamps to children going away to the internment camps. She corresponded with the children throughout their time in the camps in order to give them an outside support system.

Later, a book was published, titled "Dear Ms. Breed." The book, written by Joanne Oppenheim, contains letters by a nine-year-old girl named Catherine, Segawa’s mother. Segawa said “[he had] pride for what [his] parents and grandparents suffered through ... [their] sacrifice allowed me to be who [he is].”

Following Segawa’s anecdote, Tom Ikeda posed the question “What does an American look like?” He shared a video that his daughter made in an attempt to answer this question: “Our government imagined an enemy within. Better safe than sorry, replace due process under law. Military necessity trumped equal protection. Our American ideals were discarded when they were needed the most. How did it happen? What does an American look like? These questions for history, and for today.”

The powerful video ended Ikeda’s lecture, which as a whole served as one pathway for inspiring action for equity at Puget Sound. He reached the larger Seattle-Tacoma audience on Sunday, Feb. 19 at the protest event “Never again.” Ikeda, and the other speakers, discussed “the correlation between the Japanese-American past and the treatment of law-abiding American Muslim children and families today. The presenters [also talked] about what people can do to prevent harassment and discrimination of American Muslims in their community,” according to Densho’s website.

PHOTO COURTESY OF WIKIMEDIA COMMONS Camp Harmony in Puyallup, Wash. was the location where Japanese Americans in the Pacific Northwest were interned, including students of the University.
Trans-ing Religion: Is religion inclusive to the transgender community?

By Molly Wampler

Max Strassfeld earned his PhD in religion from Stanford University and is now a professor at the Orthodox Jewish Yeshiva University. Last Wednesday at 6 p.m., Counseling, Health, and Wellness hosted a lecture called "Religion: Trans-ing Religious Studies," in which he questions the idea of religion being relevant to religion at all, since, in Judaism, human beings are created in the image of a bodiless God. "To me, whether or not we are transgender, we engage in trans theology whenever we try to look past sex and gender, bodies and binaries, to understand what in humanity reflects the image of God," she writes.

Joy Ladin's story brings Strassfeld to the second example of the intersection of religion and trans identities: Strassfeld’s analysis of recent bathroom bills, (or "anti-trans bills" as he calls them) dictating which restroom individuals are to use based on their sex assigned at birth. "In discussing Mississippi [House Bill 1521] today, I am not just interested in rehearsing the all-too-familiar ways in which religion can be hostile to trans people. As some activists have noted, starting from this premise naturalized the conflict," Strassfeld said.

He first discussed how — in part by defining marriage laws as heterosexual and dismissing gender identity as different than that assigned at birth — this bill favors one religion, violating the first amendment. However, the bill remains relevant because of how it treats morality in terms of religion. "Rhetorically, by conflating conscience, morality and religion, those that oppose the bill lack morality and, therefore, trans people are not being judged on who they are — through social and legal mandates. "If we do not [study religion from a trans perspective]," Strassfeld concludes, "we remain complicit in the logic that diminishes the possibility of how we understand both trans and religion."

Issues of body shaming and body loathing are particularly prevalent on college campuses; the University is no different. Last Wednesday at 6 p.m., Counseling, Health, and Wellness hosted a screening of "Embrace" in the Kilworth Chapel basement, a documentary that exposes the negative body image culture that plagues women and girls all over the world. The movie reveals the painful truth that over 70 percent of women are dissatisfied with their bodies, a result of mass media body-shaming in our society. The film follows an Australian woman named Taryn Brumfitt who sets out to find the drive behind our body-shaming culture. Taryn was someone who had always felt 'okay' about her body until she had her three children. After that, she felt awful about her body and decided once and for all to get back into shape.

Once, on the day she just got her body back, she still wasn't satisfied. Taryn wanted to prove to the world that achieving the "perfect" body in the eyes of the media isn't the key to happiness — but self-love might be. "Lose weight, reduce wrinkles, fight cellulite; we're constantly told to fight a battle to be someone other than who we are. Women and girls are constantly led to believe they're not as good as they should be. And why? Because every day they feel they're being judged on their appearance and how far away it is from an unachievable ideal," she said.

Taryn met with a variety of people including supermodels, plastic surgeons and burn victims to get a multidimensional view of standardized beauty as well as the power of positive and negative body images. Throughout the movie, women share about their struggles with eating disorders, self-hatred and the effect that the media has had on their own body image. One key aspect of the movie was the importance of body positivity. Taryn made a point to counteract the depressing discovery of our body-negative culture with the hopeful idea of changing our ways of society through body positivity. Taryn started "The Body Positivity Movement" to encourage women to be active about their self-love.

Taryn participated in a photoshoot in which women of all different body types modeled together to support body positivity. This photoshoot acted as a defiance against the notion that there is only one beautiful body. Taryn modeled alongside a disabled woman, a woman with curves, a transgender woman, and a professional model to show people that all sorts of women can love their bodies. "Our job is to harness and facilitate positive body image activism by encouraging women to be more accepting of who they are, to use positive language regarding their bodies and others, and to prioritise health before beauty. Our goal is to reach as many women as possible around the world and speak to them about how we can learn to fully embrace and love our bodies," Taryn said in her documentary.

Every Friday at noon in the Kilworth Chapel basement, there are All Addictions Anonymous (AAA) meetings where anyone with an eating disorder (as well as other addictions) can find support in a safe space.

"Embrace": Promoting Body Positivity on Campus

By Parker Barry

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Loree Payne takes women's basketball program to next level

By Zachary Fletcher

It has become very clear that Puget Sound has an incredible women's basketball program. The high level of play and the team's ability to play hard every night is something to be proud of. Yet, despite a record-breaking season and a myriad of individual standout, the team would be nowhere without its head coach, Loree Payne.

Raised in northern Montana, Payne got her start in basketball at a young age. Payne attended Havre High School where she was a four-year starter, helped win a state championship, and even was a standout athlete in track and volleyball.

Payne then took on Division I basketball at the University of Washington where she was a standout basketball player for the Huskies. According to Husky Athletics, during her time on the team Payne was UW's career leader in three-point field goals made (245), was a three-year captain on the team, and was selected to the All-Pac-10 (before it was the Pac-12) twice in her career. She continued on as an assistant coach at the University of Portland for three years, then returned to the Huskies as an assistant coach on the women's team.

University of Washington Athletic Director Jen Cohen speaks highly of Payne's play: "She was such a 'game' for the UW and she contributed to one of the most successful teams in our program's history."

In 2010, Payne brought her talents to Tacoma. She is now in her seventh season with the Loggers, and looks to continue the legacy of the women's basketball program.

"I knew I wanted to be a head coach and was very excited when the opportunity came," Payne said. "I was thrilled to stay in the Northwest and felt like Puget Sound was a great fit for me."

Payne talks highly of the smooth transition she made from player to coach, as she went right from playing to coaching early in her career.

"The trouble in being off the court for her, however, is viewing the game. "The most difficult thing is looking at the game through a different lens," she said. "As a player you see things a certain way, whereas a coach you have to always be looking at the big picture.""

Assistant Coach Jolene LaMay has high praise for Payne. "I've seen her play very much values coaching transparently with the players alongside Coach Payne is fun and competitive," LaMay said.

"She is a true leader for everyone within the program." Payne runs very serious practices and wants them to simulate game conditions. "She wants the kids to compete and make each other better," LaMay said.

Payne is also praised for her ability to communicate with her team. "As coaches we collaborate and discuss what needs to be accomplished and together we execute the game plan," LaMay said. "Loree came to us and said 'This commitment to excellence has always been a driving force in her life.'"

Not only does Payne value her fellow coaches, but she is also very respected and appreciated among her players.

First-year student Caitlin Malvar (Portland, Oregon), speaks of the transparency Payne has with her players. "It's so nice to have a coach who agrees to have that open conversation with her and to bounce ideas off of each other."

First-year student Mara Henderson (Minneapolis, Minnesota), talks of the transparency and hard work Payne put into her job: "She is one of the most dedicated coaches I've had. She will do everything she can to put her team in the best position for success."

Coach Payne doesn't like to lose and with her goal oriented mentality our team is thriving," LaMay said. "We also have high standards for our team and she keeps us accountable," Henderson added. "She genuinely cares about her players and her coaches," Malvar said.

When speaking with students, aside from winning and intensity, the most common thing players and coaches mentioned about Payne's coaching was her realism. Aside from the ability to see games and practice hard, Payne is connected with her players, and cares about their lives whether they're in the classroom and standing behind the three-point line.

"[Loree] is the realist. She is so easy to talk to. Easily the best coach I've ever had," Henderson said.

Women's basketball is at the rise at Puget Sound. Payne has rebuilt a program with a focus on winning, community, and realism. With a strong sense of respect and appreciation from her fellow coaches and players, Payne and her team are surely destined for success.
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Sports Recap
By Gabi Marrrese

Women's Basketball

Women's Tennis

Softball

NBA All-Star Break leaves excitement for rest of season
By Gabi Marrrese

Natural gas battle on Tacoma's tidelands
By Grace Piccard

The Northwest Conference Semifinals game was won 81-72 by Whitman over Whitworth. The conference semifinals took place on Saturday, February 25 at Whitman College. The Loggers won the first set 11-8, lost the second set 8-11, and won the third set 11-6. The Loggers hosted Willamette University on Saturday, Feb. 25 for a doubleheader. The first game was suspended due to rain. The Loggers took the loss on Friday to win 8-1. Sunday the Loggers faced Northwest Nazarene and a loss on Saturday to win 8-1. The Loggers' singles took control and won a point after singles one through six. The next match will be on Saturday at Pacific Lutheran home at Sunday on Mar. 4 at 4 p.m.

Pacific Lutheran hosted the Loggers on Saturday, Feb. 25. Senior Cherie Seltis and sophomore Nicole Boushe and first-year student Lisa Owen put up a tough fight in their 8-5 loss at the number one doubles position. Owen also competed as the number one singles. She got shut out in the first set but won three games out of the second set. The crosstown rivals, Pacific Lutheran, came to play at the Loggers' tennis pavilion. The Loggers came back from the loss on Friday with a 9-1 Sunday. The team traveled to Williamette University. The Loggers' singles took control and won a point from singles one through six. The next match will be on Saturday at Pacific Lutheran's home court in Sprinker Recreation Center.

New Orleans hosted this year's NBA All-Star weekend. The weekend kicked off with a televised media day on Friday Feb. 17, followed by the celebrity league game. All-Star Saturday continued with the Taco Bell Skills Challenge and the Sprite Slam Dunk contest. The players definitely keep things interesting. The first event on Saturday was the Taco Bell Skills Challenge. This year the went with two rounds. The final competition of the night was the Verizon Slam Dunk contest. The players definitely keep things interesting. The final competition of the night was the Verizon Slam Dunk contest. The players definitely keep things interesting.

The Eastern Conference has more competition as the Boston Celtics are within three games of the Cavaliers. The Celtics have also gained the best scoring and rising star in the league, Isaiah Thomas. The Boston Celtics led by Isaiah Thomas can give them a run for their money. Boston are the best team right now, however I also think the Cleveland Cavaliers hold the top spot in the east and Golden State Warriors in the west. This might come down to the rubber match in the final as Cleveland and Golden State are 1-1 in the final the last two seasons.

Women's Tennis

On Friday, Feb. 24 the Loggers took on NCAA Division III teams Academy Sophomore Juniors Chen Seltis and Yuwang Ha won a tough battle in three sets in the fifth and sixth position. The Loggers took their first win of the season on Sunday, Feb. 26. After a tough match the Loggers fell to an 8-1 loss. They will host Pacific Lutheran at home on Saturday on Mar. 4 at 1 p.m.

For the past three years, a quiet battle has been raging over a stretch of land known as the Tacoma tidelands. Once pastoral wetland, the heavily-industrialized area is now home to local farms, multiple community facilities, and a for-profit immigration detention center.

Puget Sound Energy (PSE), an energy and natural gas utility, has proposed the construction of a liquefied natural gas (LNG) plant that would produce, store, and distribute liquid fossil fuels. The eight-story plant would be the region’s first of its kind and would be among the first of its kind in the United States, with the potential to produce as much as 10 million tons of LNG a year. The proposal would also necessitate the construction of five miles of new pipeline through the City of Fife.

Puget Sound Energy has repeatedly extolled the many benefits — largely financial — of such an operation here in Tacoma, but environmental activists reflect those claims. Puget Sound Energy, a group of activists who fiercely oppose the plant’s construction, insist that the dangers far outweigh the potential advantages. An accident at the plant could have “catastrophic effects” and cause serious bodily harm to those who inhabit nearby neighborhoods, as well as those who might be affected by injuries to key players. The might be the last year the Western Conference is not as deep as the Eastern Conference. The Golden State Warriors look to be out to avenge last season if they stay at their current pace. The Lakers are looking to do what they do best, which is make the postseason run. They are on track to break the record for most 3-pointers as well.

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"I am not a Warriors fan, but they have two of the top five players in the league in Durant and Curry who are also the best players in the world, but they are statistically the best defensive team in the league. Of course the playoffs are very different than the regular season, but the Warriors have playoff experience as does Durant. Also, the Western Conference is not as deep as the Eastern Conference. The Golden State Warriors look to be out to avenge last season if they stay at their current pace. The Lakers are looking to do what they do best, which is make the postseason run. They are on track to break the record for most 3-pointers as well."
The GNBD personality appears to be centered around situations where they are forced to interact with strangers. Martin, of course, argued that Clement why this is so, since it is most important to impose literary analysis. Dramaturgy, Martin argued, is about textual analysis because we must take what the playwright tells us and follow their word. No, Clement Evairistas argued back, it is the act of performance and the theatricality of a piece that is truest to the art form. Maybe opposites will attract? Clement then went on to say that Shakespeare is little more than a friend. Clement Evairistas got perhaps just, as Clement walked home, he was struck by lightning. Oh, brother.

On Thursday night, Christian Goodfellow told his RA Justice Impartial that his roommates Shaun and David were up to no good. Absolutely classic middle-class, non-murderous type! Upon hearing of Shaden's antics, Mr. Impartial decided not to write the students up, but offered them an alternative. If Shaden could recite the alma mater of Puget Sound, he could off freely. Yikes! Of course, Christian Goodfellow knew the words by heart, and freely sung the tune with an operatic flourish. His roommate Shaden, however, attempted the tune too time and the words would not come out. Shaden's body convulsed when the words tried to emit from his mouth. Justice Impartial decided then that Shaden would be condemned to an eternity in Garden Level of his residence hall.

A group of friends (Lacey Sloother, Desiree Green, Envia Yare, Sara Wrath, Tim Pood, Voracious Glarton and Wench Lust) decided to go hang out at Lacey's den. They invited an acquaintance over, Grace Light. She wore her favorite white blouse, emblematic of the brave mascot of the misty Puget Sound. Miss Kindness obliged, especially when Fabian Boniface II walked out of his house to attend a party, he came upon a lost soul. Huddled in the mud near his house, this shadowy figure asked Fabian for some meager dining dollars to help him survive the night. Fabian refused, and insulted the stranger's appearance. No more than a half-candle's burn later, John Pastor Lutheran also passed by this figure on his way to the library, he could see the man's pales and immediately gave him what few dining dollars he possessed. The man was overjoyed, and took off his cloak to reveal what was underneath. Twas Grizz, the brave mascot of the misty Puget Sound hidden in honor of Grizz revealing his true identity as he shed his dirty rags.

Psychological Association adds “Default” personality to Myers Briggs test

By Anna Graham

The Myers-Briggs personality test is one of the most common psychological tools meant to classify people according to personality type. A Myers-Briggs classification includes four categories: introversion versus extraversion, intuition versus sensing, thinking versus feeling, and judging versus perceiving. Each category is represented by a letter, resulting in a total of 16 possible combinations. For years this test has remained a cornerstone of psychology, and one of the most widely-used resources for classifying personality.

Recently, however, psychological associations have added a new personality to the Myers-Briggs list: the GNBD, or generally nice, bland, default personality. This personality type in some form in addition to their other personality. According to Hopkins, typical characteristics of the GNBD are: a bubbly, cheerful demeanor, an affinity for small talk, and a genuine interest in the mundane details of other people's lives such as their devotion to a specific brand of cat food.

Other aspects of the GNBD include overuse of the phrases "crazy weather we're having" and "tell me again about your original scientific theory." People with the GNBD type can generally be identified by lockerSkipping their boots of petite laughter — anything more frequent than every five minutes is a definite signifier.

Hopkins explains, "Initially, we thought that different personality types would conduct extremely different conversations with strangers. However, after many years of careful analysis, we have found that people in fact conduct exactly the same conversations with strangers, over and over again, regardless of their actual personality. Thus, we had to create a Myers-Briggs category for the GNBD type."

The GNBD personality appears to be centered around specific social events, such as small talk on the subway, dinner with distant relatives, and any formal event relating to one's career. Many psychologists theorize that the GNBD is actually quite necessary for one's social survival in such situations. Hopkins explains it as such: "The GNBD has become the required format for such situations. Therefore, any person operating too far outside that format would be punished with social ostracism."

However, it must be emphasized that the GNBD is only intended as a complementary personality type. Standing on its own, it can quickly evolve into chronic GNBD, a condition which results in an underdeveloped personality. People with chronic GNBD report a general sense of bitterness and dissatisfaction with the quality of their face muscles from smiling too much. Thus, it is important to remember to cultivate other characteristics, because when present alongside another personality, the GNBD remains fairly benign.
Banned Book Club uses challenged books to gain new perspectives

By Anya Otterson

Tucked away in the back of Doyle’s Public House in downtown Tacoma is a small room where you can hear catchy music wafting from the front of the pub. In this room, King’s Books’ Banned Book Club meets every third Tuesday of the month to discuss books that have been banned or challenged. For ten years, this club has been seeking out material that others find questionable in order to get a broader view on life.

“Reading can, you know, open up everything,” said Karen Glennan-West, a longtime member of the Banned Book Club.

Sweet Pea Flaherty, the owner of King’s Books, co-started the club with Michelle Douglas as a response to the banning of “Geography Club,” a queer young adult novel by local author Brent Hartinger.

“We pretty much always had a crowd. People love the salaciousness of reading banned books,” Flaherty said.

These books can come from any genre and any time period. They are not simply the classics generally brought to mind like “To Kill a Mockingbird” or “The Great Gatsby.” In the past, the Banned Book Club has read “Charlie and the Chocolate Factory” by Roald Dahl and “The Perks of Being a Wallflower” by Stephen Chbosky. Several have been banned in countries other than the United States.

The American Library Association and Marshall University Library both keep lists of banned and challenged books. In the modern United States, librarians often make these lists as a result of parents fighting school districts. If a teacher assigns or recommends a book to a student, and a parent does not like the content — often because he or she considers it too graphic — the parent is able to challenge the book in their school district. If the parents supporting the book have a majority, the book goes on the banned list for that particular district. Books that are challenged must be voted on by a group that represents all of the parents in the school district. If they choose not to ban the book, then the book remains on the shelves.

“The best thing an author can do for a book is to ban it because then kids want to read it,” said Glennan-West.

“The Art of Racing in the Rain” by Garth Stein and “The Disappearing Spoon” by Sam Kean. “The Art of Racing in the Rain,” the story of love, family and struggle told from a dog’s point of view, won out. This will be the book for April.

In advance, allowing ample time to read and process them. March’s book is “The Giver” by Lois Lowry.

At the end of each meeting, those in attendance pick the next book. Rafferty brings some suggestions, and anyone is welcome to offer others. Books are chosen two months in advance, allowing ample time to read and process them. March’s book is “The Giver” by Lois Lowry.

This month, the books up for vote were “City of Thieves” by David Benioff, “The Art of Racing in the Rain” by Garth Stein and “The Disappearing Spoon” by Sam Kean. “The Art of Racing in the Rain,” the story of love, family and struggle told from a dog’s point of view, won out. This will be the book for April.

“People love the salaciousness of reading banned books,” said Karen Glennan-West.

To get on the Banned Book Club’s mailing list, join the King’s Books mailing list at kingsbookstore.com or at the store in downtown Tacoma. The next meeting is Tuesday, Mar. 24 at 7 p.m. in Doyle’s Public House.
As a liberal arts college, the University of Puget Sound lacks in its provision of any photography courses or outlet for photographers. But fear not, all of you photo fanatics out there; your prayers have been answered!

Photographers of Puget Sound is a brand-new club on campus that allows for anyone (photographers, models, or simply someone interested) to take part in all things related to photography.

Photographers of Puget Sound, otherwise known as POPS, is only two weeks old and is open to all students. It was founded by first-year student Stella Blumberg, who, like many students, noticed the photographer’s void at the University of Puget Sound. So she did what any eager photographer would have: called for action through the class of 2020 Facebook page.

Blumberg, currently operating as the Director of Social Media, said “I started it as a loose term. I just went out on our class of 2020 Facebook page and said ‘Does anybody like to take pictures?’ Do you want to take pictures in a cool setting? And I got people that responded, so we started having meetings,” Blumberg said.

“We put the word out two months ago,” she said, “and then we officially became a club just two weeks ago. So it’s really new … We just had our first outing to downtown Tacoma and took a bunch of pictures.”

“This new club is just in its earliest stages, but is growing steadily and has filled a clear gap on campus. Blumberg added that truly anyone can join the club. Do you model? Join the club. Do you have a good sense of fashion? Join the club. Do you know nothing of photography but are looking to try our foreign waters? Hey, join the club! The doors are open to whomever has an interest in any aspect of photography.

“Being a part of photography isn’t just about taking pictures,” Blumberg said. “The biggest thing that people should know is that you don’t have to be a good photographer to join the club,” Blumberg said. “You don’t even have to have a professional camera, because we have extra film cameras, or you can just use your iPhone. If you just have a love for photography, or maybe think you’re a cool make-up artist, or have a cool sense of style … You could come and just be a part of it.”

POPS has plans to grow as a major club on campus. They would like to receive funding, or at least donate the money, so that they can have the necessary lights, shades, visors, and tools for high-quality photography, as well as even a darkroom on campus, where one can develop all different types of film.

The club meets every week and trades off between having a standard meeting or an outing in which the members get off-campus somewhere and take photos.

For these outings, Blumberg said “we [POPS] were also thinking about having themed outings, so if someone is better at portraiture they could help people learn about portraiture. If someone is better at landscape, they can teach about landscape. Kind of just learning from each other.”

Blumberg also wants POPS to become a unified space for artistic innovation: “Honestly, in my mind, it’s a place where people will come together, do creative things together, and I like pictures of people the most — because it captures someone else’s beauty — and I am the one capturing it. And I think that’s kind of cool. I guess that’s why I got into photography.”

“POPS is a fantastic outlet for student photographers who want to get outside and experiment with photography. To get involved with the club, email Stella Blumberg, blumberg@pugetsound.edu.”

Impress in Book Collecting Contest 2017

Every two years, Collins Memorial Library holds the Book Collecting Contest, a nationwide event that many private and public universities partake in.

The Book Club of Washington provides the funds for two prizes: a $500 prize for a single collector and a $250 prize for best essay. Collins also provides a $200 award for the Collins Choice Award. The person who wins the $500 grand prize will also have the opportunity to go to Nationals.

“The aim of this competition is to encourage full-time students at Puget Sound to read for enjoyment and to develop personal libraries throughout their lives, to appreciate the special qualities of printed or illustrated works, and to read, research and preserve the collected works for pleasure and scholarship. Collections can be on any subject and this contest is open to all full-time students,” according to the Collins Library Website.

A collection doesn’t have to be just books. Jane Carlin, the library director, explains that a collection can include books, ebooks, posters, movies, maps, or other formats. The point of a collection is to find creative ways to gather interesting subjects together to create a single collection on a topic. The library website says: “A collection consists of items that a student has come to own as a consequence of developing a particular interest, which may be academic or not. A collection may consist of all books or a combination of books and other formats.”

To enter the contest, students are required to submit a two- to four-page essay, an annotated bibliography of no more than 30 items (the majority of which should be books), and an annotated wish list of five books or items to add to the collection, in addition to the online application available on the Collins Memorial Library website. Applications are due by March 25 at 7 p.m.

“Collections can be on any topics. Subjects can be contemporary or historical and may stress bibliographical features such as bindings, printing processes, type, editions, illustrations, etc. Comic books and graphic novels will be accepted. Collections of ephemera alone if of historical interest will be accepted,” according to the Collins Library Website.

What does winning the contest entail? Carlin said: “The winners are recognized by our benefactors — The Book Club of Washington, an organization devoted to book collecting and literature. They are honored at the Annual Meeting of the BCW as well as receive a $500 check for first prize and a second award for best essay is also awarded and the recipients receive $250. The winner from Puget Sound is entered into the national contest and like Andrew — they have the chance to win! We also offer a third award, the Collins Choice award, funded by the Collins Library. The recipients are also honored at academic convocation.”

The contest has been at the University of Puget Sound since 2010 and (as mentioned above) student Andrew Fink’10 was the first person to win the contest and move on to Nationals where he won the National Collegiate Book Collecting Contest at the Library of Congress in Washington D.C. Fink’s collection on propaganda won him $250 and the Library received an extra $1000 to promote future Book Collecting Contests. Library director Jane Carlin was also able to attend the contest in D.C. with Fink. She said: “I was also able to attend and it was a proud moment for Puget Sound. Andrew Fink was a senior majoring in philosophy. The title of his essay was ‘An Interdisciplinary Survey of 20th Century Propaganda.’ Andrew’s collection focused on political language and theory and he has been working on assembling the books for about seven years. This collection on propaganda includes books from literary fiction, pamphlets, art books, books on philosophy and newspaper articles. The books cover the disciplines of philosophy and political science, history and sociology, and art and literature.”

During the course of the application process there will also be a display in the lobby of the library showing examples of what a collection could be. Carlin has seen many collections since the start of the contest.

“We have had collections that include ephemera, posters, playbills, dvds, books, comics, etc. The key is that the collection should be unified and represent a theme or idea. Our first winner, Andrew’s collection, was on propaganda. Other collections have focused on music, kayaking, cycling, architecture, batman, sailing, crime fiction,” Carlin said.

For questions or advice regarding the collection contact Library Director Jane Carlin at jcarlin@pugetsound.edu or visit the contest website at https://www.pugetsound.edu/academics/academic-resources/collins-memorial-library/book-collecting-contest/