2003

Literary Managers and Dramaturgs of the Americas Conference Brochure, June 26-29, 2003

Literary Managers and Dramaturgs of the Americas

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REGISTRATION FORM

Name________________________________________________
Address______________________________________________
City__________________________________________________
State/Prov__________________________ Zip_______________
Phone________________________ Fax____________________
Email_________________________________________________

REGISTRATION FEES

<table>
<thead>
<tr>
<th>Registration Fee</th>
<th>Early Full Fee*</th>
<th>Full Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>LMDA member</td>
<td>US$ $175 CDN$ $220</td>
<td>US$ $200 CDN$ $250</td>
</tr>
<tr>
<td>Non-Member</td>
<td>US$ $225 CDN$ $270</td>
<td>US$ $250 CDN$ $300</td>
</tr>
<tr>
<td>LMDA student</td>
<td>US$ $75 CDN$ $115</td>
<td>US$ $100 CDN$ $150</td>
</tr>
<tr>
<td>DePaul Students</td>
<td>US$ $75 CDN$ $75</td>
<td>US$ $75 CDN$ $75</td>
</tr>
<tr>
<td>Student non-member</td>
<td>US$ $100 CDN$ $125</td>
<td>US$ $100 CDN$ $150</td>
</tr>
</tbody>
</table>

*Please note deadlines for early registration and on-campus housing!

**We do publish bios of conference participants. To introduce yourself and your work to colleagues at the conference, please send your bio (200 word max.) by May 30th to LMDA2000@aol.com

DAY FEES (circle day(s) attending)

<table>
<thead>
<tr>
<th>Day</th>
<th>US$</th>
<th>CDN$</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday, June 26</td>
<td>US$ $65</td>
<td>CDN$ $100</td>
</tr>
<tr>
<td>Friday, June 27</td>
<td>US$ $75</td>
<td>CDN$ $115</td>
</tr>
<tr>
<td>Saturday, June 28</td>
<td>US$ $25</td>
<td>CDN$ $40</td>
</tr>
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</table>

SUBTOTAL FOR CONFERENCE REGISTRATION FEES $ __________________

HOUSING OPTIONS

<table>
<thead>
<tr>
<th>Housing Option</th>
<th>US$</th>
<th>CDN$</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dorm Room</td>
<td>$85</td>
<td>$130</td>
</tr>
<tr>
<td></td>
<td>X_days=$_______</td>
<td></td>
</tr>
</tbody>
</table>

SUBTOTAL FOR HOUSING $ __________________

**ALL YOU CARE TO EAT** MEAL PLAN

Resident conference attendees are required to be on the "all you care to eat" meal plan. Daily charges are as follows:

<table>
<thead>
<tr>
<th>Meal</th>
<th>US$</th>
<th>CDN$</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daily food service</td>
<td>$21.60</td>
<td>X_days=$_______</td>
</tr>
<tr>
<td>Breakfast 7:15am-8:30am</td>
<td>$5.85</td>
<td>X_days=$_______</td>
</tr>
<tr>
<td>Lunch 11:30am-1:00pm</td>
<td>$7.30</td>
<td>X_days=$_______</td>
</tr>
<tr>
<td>Dinner 5:15pm-6:30pm</td>
<td>$8.55</td>
<td>X_days=$_______</td>
</tr>
</tbody>
</table>

Amounts are precoded on all conference cards in advance.

SUBTOTAL FOR MEALS $ __________________

Banquet on Saturday, June 28th

<table>
<thead>
<tr>
<th>US$</th>
<th>CDN$</th>
</tr>
</thead>
<tbody>
<tr>
<td>$40/person</td>
<td>$60/person</td>
</tr>
</tbody>
</table>

SUBTOTAL FOR BANQUET $ __________________

SUBTOTAL FOR REGISTRATION FEES $ __________________

SUBTOTAL FOR HOUSING & MEALS $ __________________

GRAND TOTAL $ __________________

Please make checks payable to LMDA

ORDER OF REGISTRATION

1. NAME________________________ Address________________________
2. CITY________________________ Zip_______________
3. PHONE________________________ Fax____________________
4. EMAIL________________________

Subtotal for registration fees $ __________________

Subtotal for housing $ __________________

Subtotal for meals $ __________________

Subtotal for conference registration fees $ __________________

Grand total $ __________________

Please make checks payable to LMDA

Return completed form to:

LMDA
PO. Box 728
Village Station
New York, NY 10014

* If you are interested in staying at the Days Inn on Diversey, please call them directly at 800-329-7466.

TURGS in the HOOD

June 26 - 29, 2003

DePaul University

Chicago

LMDA 2003 Conference

TURGS in the HOOD

June 26 - 29, 2003

DePaul University

Chicago
Like political ambassadors, literary managers and dramaturgs cross many different borders in the course of a work day: intellectual, aesthetic, managerial, interpersonal, and structural. The artistic results of this process cross borders as well: geographical, generational, cultural, ethnic, economic, professional, and academic - to name a few. In today’s economically diminished theatrical climates, shrinking travel budgets often leave these dramaticaturgical ambassadors inside their theatrical offices, rather than cultivating new relationships and experiences.

Motivated by this fluidity of both process and product, inspired by the current financial challenges, and stimulated by the urban neighborhoods and vital theatre community of Chicago, the LMDA '03 conference aims to explore these - always varied and often difficult - border crossings.

This summer in Chicago we want to discuss, confront, wrestle, and wrangle with the challenge of diversifying both the dramaturgical and the theatrical community. From a bus tour of Chicago’s theatrical neighborhoods to presentations of new work that cross generational and geographic borders, to production case studies which focus on expanding the circles of collaboration, this conference intends to identify, investigate, invigorate and innovate the ways we work - and what we are working towards.

So cross over with us - no passport required.

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**Schedule of Events**

**Community Borders**

A hands-on workshop with the members of Free Street Theatre, an award-winning, community-based organization.

**Crossing Professional Borders**

What is a Holly-turg?: Disney’s own Greg Gunter reimagines the role of the dramaturgy in film, TV and the entertainment industries and provides tools and insights into the world of commercial art.

**Institutional Borders: When the Twin Meet**

How can institutions best use their resources to most creatively support and encourage the artists’ vision? Hear it from the artists’ mouths. Featuring Chicago’s own playwrights, designers, directors and artistic directors.

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**Sunday, June 29th**

9-10 Board meeting
10-11 Regional Breakfast
11-12 Conference wrap up and planning session
12-1 Executive Meeting

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**Saturday, June 28th**

8-9 Breakfast, sponsored by the Playwrights Guild of Canada
9-11 Breakout Sessions: Dramaturging Diversity (part 1)
11-12 Breakout Sessions: Personal Borders: What is the greatest border you have to cross working in this profession?
12-1 Lunch
12-3 DePaul playwrights & LMDA dramaturgs work session
2-3 Playing Telephone: Geographical Collaborations A presentation and discussion of how we can literally - cross borders, how the seed of an idea can take root and grow to international results.
3-4 Break
4-5 Breakout Sessions and Workshops
5-7 Cocktail Reception at Victory Gardens Theater
7 Dinner/Performance

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**Friday, June 27th**

9-10 Intro/welcome
9-12 Case Studies: Crossing Collaborative Borders: How four particular projects looked outside the dramatic box and found new definitions of dramaturgy and community.
Crows, by Regina Taylor at McCarter & Second Stage Theatres
Burning Vision, by Maria Clements at Rumble Productions, Vancouver
M/M/C (Madho/MacBeth/Cinderella), by Bill Rauch at Yale Repertory Theatre
Seagull Project, by Chokhov, adapted by Jim Iaska and Red Moon Puppet Theater, Chicago
12-2 Lunch

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**Thursday, June 26th**

10-12 University Caucus and Bus Tour
10-11 Hot Topics
Presentations welcome which focus on issues of dramaturgy training as well as the hottest topics in academia.
11-12 Lunch
12-2 Training Turtles - All roads lead to dramaturgy. Members invited in training dramaturgs share how their programs help students cross over from the academic to the professional.

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**Wednesday, June 25th**

10-11 Lunch
11-3 DePaul Playwrights & LMDA dramaturgs work session
3-4 Business Meeting
4-6 Crossing the lines Readings by DePaul playwrights, followed by a discussion on the collaborative process with their LMDA dramaturg partners.
7 Annual Banquet at DePaul University

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**Saturday, June 28th**

6-8 Dinner on Navy Pier
8-10 Keynote Address: Chicago theater veteran Chuck Smith traces the development of the Chicago theater movement through his own personal experiences from a small black south side community theater in the mid-1940s to his current position of Resident Director of the Goodman Theatre.

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**Friday, June 27th**

9:30-10:15 Breakout intros: Personal Borders: What is the greatest border you have to cross working in this profession?
10-11 Break
10-12 Case Studies: Crossing Collaborative Borders: How four particular projects looked outside the dramatic box and found new definitions of dramaturgy and community.
Crows, by Regina Taylor at McCarter & Second Stage Theatres
Burning Vision, by Maria Clements at Rumble Productions, Vancouver
M/M/C (Madho/MacBeth/Cinderella), by Bill Rauch at Yale Repertory Theatre
Seagull Project, by Chokhov, adapted by Jim Iaska and Red Moon Puppet Theater, Chicago
12-2 Lunch

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**Monday, June 23rd**

5:30-7 Cocktail Reception at Victory Gardens Theater

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**Registration**

All refunds, less a US $15/CDN $25 processing fee will be granted to cancellations received on or before May 30, 2003. Substitutions are permitted up to and including the first day of the conference.

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**Conference Contacts**

LMDA - New York
Cynthia Root, Administrator
Box 728, Village Station
212-561-0315
LMDA2000@aol.com

LMDA - Canada
Brian Quinn, VP from the Canadian Actors Equity Association
36 St. Paul Street
Toronto, ON M5A 3H3
416-214-1992
bquin@mccarter.org

Conference Coordinator:
Rachel Shier
773-325-7533
rshier@mccarter.org

CEO:
Colleen McKee
773-702-0434
cmckee@midway.uchicago.edu

Other Contact:
Liz Engelmann
609-258-6507
lengelman@mccarter.org

Michèle Valcky
267-240-4158
valcky@yahoo.com

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**MEMBERSHIP**

LMDA member conference rates assume a new or renewed membership through May 31, 2003. If you are not up-to-date, please send your membership fees under separate cover.

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**HOUSING OPTIONS**

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Contact Information</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday, June 27th</td>
<td>644 West Diversey Parkway</td>
<td>Tel: 809-324-7456 Fax: 773-525-6998</td>
<td>CDN$ $190/night</td>
</tr>
<tr>
<td>Saturday, June 28th</td>
<td>8-9 Dinner on Navy Pier</td>
<td><a href="http://www.transitchicago.com">www.transitchicago.com</a></td>
<td>CDN$ $190/night</td>
</tr>
<tr>
<td>Sunday, June 29th</td>
<td>10-11 Regional Breakfast</td>
<td>Tel: 809-324-7456 Fax: 773-525-6998</td>
<td>CDN$ $190/night</td>
</tr>
<tr>
<td>Monday, June 30th</td>
<td>12-1 Executive Meeting</td>
<td>Tel: 809-324-7456 Fax: 773-525-6998</td>
<td>CDN$ $190/night</td>
</tr>
</tbody>
</table>

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**IMPORTANT DEADLINES**

Friday, April 18th
Deadline for Payment
• of early registration fee
• to reserve on-campus accommodation

Friday, May 30th
Deadline to email bio to LM
DA2000@AOL.COM
Deadline to receive refund (less processing fee) if canceling conference registration.