

2003

Literary Managers and Dramaturgs of the Americas Conference Brochure, June 26-29, 2003

Literary Managers and Dramaturgs of the Americas

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REGISTRATION FORM

Name _____
 Address _____
 City _____
 State/Prov _____ Zip _____
 Phone _____ Fax _____
 Email _____

Return completed form to:

LMDA P.O. Box 728 OR LMDA 36 St. Paul Street
 Village Station Toronto, Ontario
 New York, NY 10014 Canada M5A 3H3

***Please note deadlines for early registration and on-campus housing!**
****We do publish bios of conference participants. To introduce yourself and your work to colleagues at the conference, please send your bio (200 word max.) by May 30th to LMDA2000@aol.com**

REGISTRATION FEES

(please circle one category and one price fee)

	EARLY FULL FEE*		FULL FEE	
	US\$	CDN\$	US\$	CDN\$
LMDA member	\$175	\$260	\$200	\$300
Non-Member	\$225	\$340	\$250	\$375
LMDA student (& DePaul)	\$75	\$115	\$100	\$150
DePaul Students	\$75		\$75	
Student non-member	\$100	\$150	\$125	\$170

*due or postmarked Friday, April 18th

DAY FEES (circle day(s) attending)	Thursday, June 26		Friday, June 27		Saturday, June 28	
	US\$	CDN\$	US\$	CDN\$	X ___ days=\$	X ___ days=\$
LMDA member	\$65	\$100			X ___ days=\$	X ___ days=\$
Non-member	\$75	\$115			X ___ days=\$	X ___ days=\$
LMDA student (& DePaul)	\$25	\$40			X ___ days=\$	X ___ days=\$
Student non-member	\$40	\$60			X ___ days=\$	X ___ days=\$

SUBTOTAL FOR CONFERENCE REGISTRATION FEES \$ _____

HOUSING OPTIONS	US\$	CDN\$
<input type="checkbox"/> Dorm Room	\$85/night	\$130/night
	X ___ days=\$	

SUBTOTAL FOR HOUSING \$ _____

**If you are interested in staying at the Days Inn on Diversey, please call them directly at 800-329-7466.

"ALL YOU CARE TO EAT" MEAL PLAN

Resident conference attendees are required to be on the "all you care to eat" meal plan. Daily charges are as follows:

Daily food service	\$21.60	X ___ days=\$
Breakfast 7:15am-8:30am	\$5.85	X ___ days=\$
Lunch 11:30am-1:00pm	\$7.30	X ___ days=\$
Dinner 5:15pm-6:30pm	\$8.55	X ___ days=\$

Amounts are precoded on all conference cards in advance.

SUBTOTAL FOR MEALS \$ _____

<input type="checkbox"/> Banquet on Saturday, June 28th	US\$ \$40/person	CDN\$ \$60/person	X ___ person=\$
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SUBTOTAL FOR BANQUET \$ _____

SUBTOTAL FOR REGISTRATION \$ _____

SUBTOTAL FOR HOUSING & MEALS \$ _____

GRAND TOTAL \$ _____

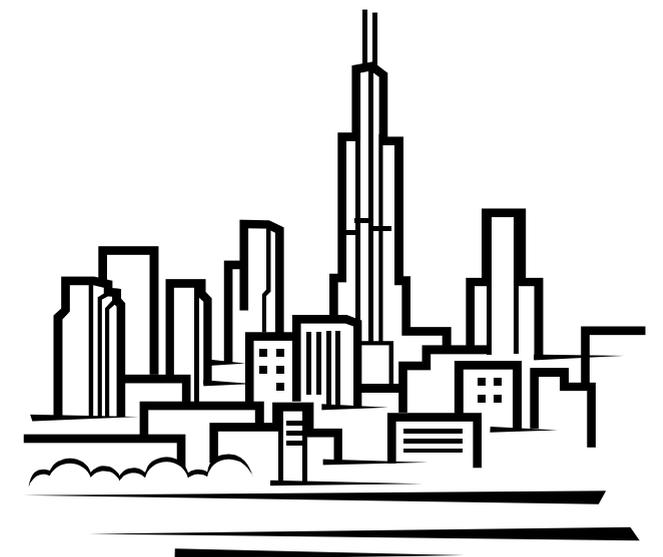
Please make checks payable to LMDA

Literary Managers & Dramaturgs of America
 PO Box 728
 Village Station
 New York, NY 10014



LMDA 2003
TURGS in the 'HOOD
June 26 - 29, 2003
DePaul University
Chicago

LMDA 2003 Conference
TURGS in the 'HOOD



TURGS in the 'HOOD

Like political ambassadors, literary managers and dramaturgs cross many different borders in the course of a work day: intellectual, aesthetic, managerial, interpersonal, and structural. The artistic results of this process cross borders as well: geographic, generational, cultural, ethnic, economic, professional, and academic - to name a few. In today's economically diminished theatrical climates, shrinking travel budgets often leave these dramaturgical ambassadors inside their theatrical offices, rather than cultivating new relationships and experiences.

Inspired by this fluidity of both process and product, motivated by the current financial challenges, and stimulated by the urban neighborhoods and vital theatre community of Chicago, the LMDA '03 conference aims to explore these - always varied and often difficult - border crossings.

This summer in Chicago we want to discuss, confront, wrestle, and wrangle with the challenge of diversifying both the dramaturgical and the theatrical community. From a bus tour of Chicago's theatrical neighborhoods to presentations of new work that cross generational and geographic borders, to production case studies which focus on expanding the circles of collaboration, this conference intends to identify, investigate, invigorate and innovate the ways we work - and what we are working towards.

So cross over with us - no passport required.



SCHEDULE OF EVENTS

Thursday, June 26th: University Caucus and Bus Tour

- 10^{am}-8^{pm} *Registration*
 10-11:30 *Hot Topics*
Presentations welcome which focus on issues of dramaturgy training as well as the hottest topics in academia.
 11:30-12:30 *Lunch*
 12:30-2 *Training Turgs: All roads lead to dramaturgy*
Members invested in training dramaturgs share how their programs help students cross over from the academic to the professional.
 2-6 *Chicago Borders:*
Get on the bus! A guided tour and discussions with the artistic staffs of several of Chicago's most diverse and exciting theaters. Destinations are: Neo-Futurists, Chicago Dramatists, ETA Creative Arts Foundation, Court Theatre, Chicago Shakespeare Festival.
 6-8 *Dinner on Navy Pier*
 8-9:30 *Keynote Address:*
Chicago theater veteran Chuck Smith traces the development of the Chicago theater movement through his own personal experiences from a small black south side community theater in the mid 1960s to his current position of Resident Director of the Goodman Theatre.

Friday, June 27th

- 10^{am}-8^{pm} *Registration*
 9-9:30 *Intro/welcome*
 9:30-10:15 *Breakout intros: Personal Borders:*
What is the greatest border you have to cross working in this profession?
 10:15-10:30 *Break*
 10:30-12:30 *Case Studies: Crossing Collaborative Borders:*
How four particular projects looked outside the dramatic box and found new definitions of dramaturgy and community.
Crowns, by Regina Taylor at McCarter & Second Stage Theatres
Burning Vision, by Marie Clements at Rumble Productions, Vancouver
M/M/C (Medea/Macbeth/Cinderella), by Bill Rauch at Yale Repertory Theatre
Seagull Project, by Chekhov, adapted by Jim Lasko and Red Moon Puppet Theater, Chicago
 12:30-2 *Lunch*
DePaul Playwrights & LMDA dramaturgs work session
 2-3:45 *Playing Telephone: Geographic Collaborations*
A presentation and discussion of how work can - literally - cross borders; how the seed of an idea can take root and grow to international results.
 3:45-4 *Break*
 4-5:30 *Breakout Sessions and Workshops*

Community Borders

A hands-on workshop with the members of Free Street Theatre, an award-winning, community-based organization.

Crossing Professional Borders

What is a Holly-turg? Disney's own Greg Gunter reimagines the role of the dramaturg in film, TV and the entertainment industries and provides tools and insights into the world of commercial arts.

Institutional Borders: When the Twain Meet

How can institutions best use their resources to most creatively support and encourage the artists' vision? Hear it from the artists' mouths. Featuring Chicago's own playwrights, designers, directors and artistic directors.

- 5:30-7 *Cocktail Reception at Victory Gardens Theater*
 7-11 *Dinner/Performance*

Saturday, June 28th

- 8-9:30 *Breakfast, sponsored by the Playwrights Guild of Canada*
 9:30-11 *Breakout Sessions: Dramaturging Diversity (part 1)*
Diversifying the Profession: *Look in the mirror. Theaters and theater departments are not reflecting the changing demographic of our 21st century society. What can we do organizationally and institutionally to embrace this change?*
Diversifying Text: *Not every play is a "well made play." An investigation of the different ways of the selection, interpretation, definition, and instruction of what a "text" can mean today.*
Diversifying Audience: *It's not just marketing's job! An exchange of information and brainstorming on how can we as literary managers and dramaturgs help in reaching out to our community and cross the gender, generational, ethnic and racial lines.*
 11-11:30 *Break*
 11:30-1 *Dramaturging Diversity (part 2)*
Breakout sessions share the questions, challenges, ideas and inspirations from the morning session.
 1-2:30 *Lunch*
DePaul playwrights & LMDA dramaturgs rehearse with actors
 2:30-4:30 *Business Meeting*
 4:30-4:45 *Break*
 4:45-6:15 *Crossing the Lines*
Readings by DePaul playwrights, followed by a discussion on the collaborative process with their LMDA dramaturg partners.
 7:30 *Annual Banquet at DePaul University*

Sunday, June 29th

- 9-10 *Board meeting*
 10-11 *Regional breakfast*
 11-12 *Conference wrap up and planning session*
 12-1 *Executive Meeting*

THE DETAILS

MEMBERSHIP

LMDA member conference rates assume a new or renewed membership through May 31, 2003. If you are not up-to-date, please send your membership fees under separate cover.

REGISTRATION

All conference participants are expected to register. Daily fees are available for those attendees who are unable to attend the whole meeting. An "Early Bird" fee is being offered on the full conference fee. **Registrations will NOT be processed without full payment.** Full refunds, less a US \$15/CDN \$25 processing fee will be granted to cancellations received on or before May 30, 2003. No refunds will be issued after June 1, 2003. Refunds will be processed after the conference. Substitutions are permitted up to and including the first day of the conference.

HOUSING OPTIONS

Days Inn on Diversey US\$ \$119/night
 644 West Diversey Parkway CDN\$ \$190/night
 Clark & Broadway Street
 Tel: 800-329-7466 Fax: 773-525-6998

Dorm Room US\$ \$85/night
 on the campus of Depaul University CDN\$ \$130/night

CTA PASS - \$12 for a 3-day pass

For more information: call 1-888-YOUR-CTA or visit www.transitchicago.com.

IMPORTANT DEADLINES:

Friday, April 18th

Deadline for payment:

- of early registration fee
- to reserve on-campus accommodation

Friday, May 30th

Deadline to email bio to LMDA2000@aol.com

Deadline to receive refund (less processing fee) if canceling conference registration.

CONFERENCE CONTACTS

LMDA - New York

Cynthia Root, Administrator
 Box 728, Village Station
 New York, NY 10014
 212-561-0315
LMDA2000@aol.com

LMDA - Canada

Brian Quirt, VP-Canada
 36 St. Paul Street
 Toronto, ON M5A 3H3
 416-214-1992
bquirt@interlog.com

Conference Coordinators

Rachel Shteir 773-325-7533 rshteir@depaul.edu
 Celise Kalke 773-702-0434 ckalke@midway.uchicago.edu

Other Contacts

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 Michele Volansky 267-240-4158 volansky@yahoo.com