

2001

Literary Managers and Dramaturgs of the Americas Conference Brochure, June 7-10, 2001

Literary Managers and Dramaturgs of the Americas

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LMDA Conference 2001: Dramaturgy & Community

Building and Maintaining a Healthy Theatre Ecology

**We believe society can flourish only when its members know and respect one another,
and that we have a responsibility to make theater in this spirit.**

-from Cornerstone Theater Company's Mission Statement

I am proud to welcome you, my friends and fellow theatre-makers, to the city of Denver. While spending a few days here in June [average temperatures, 81 F high & 52 F low, mean temperature 67 F, average precipitation 1.8 inches], I hope you find the kind of environment where you can have great conversation and build strong and lasting relationships.

For the 2001 LMDA Conference (Thursday-Sunday, June 7-10), the planning committee invites you to talk and work together on the subject of dramaturgy and community. How do we, as dramaturgs and literary managers, facilitate the relationship between the theatre and its community? How do we work to engage our communities? How do our communities engage us? Specifically, we will look at questions of theatre and education, dramaturgy as it works inside and outside the institution, dramaturgy and architecture, representation and community involvement, as well as pursuing LMDA's commitment to advocacy.

Building on conversations from past conferences, as well as regional meetings throughout the year, we will use the Denver community to ground our discussion. By hosting this conference at the Denver Public Library and the Denver History Museum, we encourage an engagement with the host community, supporting our theme in form as in content. We've invited the Denver Center Theatre Company's Qwest New Play Festival as well as the Denver Civic Theatre's Women Playwright's Festival to talk with us about their work. We have assembled a representative spectrum of the Denver arts scene, even a group of dramaturgs who don't know they're dramaturgs – program coordinators from local bookstores and cafes, museum curators and librarians – assured we can learn from each other as we talk across fields.

We hope that each participant leaves this conference with a sense of action, a tangible plan that you can work on throughout the year. Denver offers an ideal opportunity for conversation around theatre and community, and the dramaturg's role in shaping this relationship.

Attached you will find Conference Contacts & Overview (p2), Conference Registration Form (pp3-4), and an LMDA Membership Form (pp5-6). Join us for lively conversation, hard work, and laughter in Denver this June.

Gretchen Haley, Conference Chair

Carri Ratazzi (Conference Site Chair), Liz Engelman (LMDA Secretary), DD Kugler (LMDA President)

LMDA OFFICE

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416-214-1992
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CONFERENCE CONTACTS

CONFERENCE CHAIR

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303-428-1873 / Masha1738@aol.com

CONFERENCE SITE CHAIR

Carri Ratazzi
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VP, COMMUNICATION

Liz Engelman
206-292-7600 / engelm@acttheatre.org

PRESIDENT

DD Kugler
604-291-4688 / ddkugler@sfu.ca

CONFERENCE VENUES

- Denver Public Library
10 West 14th Ave @ Broadway
- Denver History Museum
1300 Broadway @14th Ave

CONFERENCE HOTEL

Executive Towers
1405 Curtis @ 14th Avenue
Reservations: 800-525-6651
Phone: 303-571-0300
Fax: 303-615-5110
Email: sales@executowerhotel.com
Web: www.exectowerhotel.com

CONFERENCE YMCA

25 East 16th Avenue @ Lincoln
Phone: 303-861-8300
Fax: 303-376-0453

CONFERENCE HOSTEL

Denver International Youth Hostel
630 East 16th Avenue @ Washington
Phone: 303-376-0453

(tentative)
CONFERENCE OVERVIEW

Venue: Denver Public Library

(unless otherwise noted)

Thursday, June 7/01

| | |
|-------------|---------------------|
| 10:00-08:00 | Registration |
| 12:00-01:00 | Lunch (ordered in) |
| 01:00-05:00 | U-Caucus & S-Caucus |
| 05:00-08:00 | Dinner (off-site) |
| 08:00-09:30 | Keynote |
| 09:30- | Bar (off-site) |

Friday, June 8/01

| | |
|-------------|--------------------------------|
| 08:00-09:00 | Executive Meeting |
| 09:00-09:30 | Introduction/Welcome |
| 09:30-12:00 | Breakout Sessions #1 & #2 |
| 12:00-01:00 | Report back from Breakouts |
| 01:00-02:00 | Lunch (off-site) |
| 02:00-03:30 | Business Meeting#1: Reports |
| 03:30-04:00 | Break |
| 04:00-06:00 | TBA |
| 06:00-08:00 | Dinner (off-site) |
| 08:00- | Performance Options (off-site) |
| 09:30- | Bar (off-site) |

Saturday, June 9/01

| | |
|-------------|----------------------------------|
| 08:00-09:00 | Board Meeting |
| 09:00-10:30 | Workshops: Session A |
| | 1. Dramaturgy and Architecture |
| | 2. Dramaturgical Voices: Inside |
| | 3. Dramaturgs: Alternative Paths |
| 10:30-11:00 | Break |
| 11:00-12:30 | Workshops: Session B |
| | 1. New Play Festivals |
| | 2. Dramaturgical Voices: Outside |
| | 3. Educational Programming |
| 12:30-02:00 | Lunch (Denver Center) |
| 02:00-04:00 | Business Meeting #2 |
| 04:00-04:30 | Break |
| 04:30-06:00 | TBA |
| 06:00-07:30 | Break |
| 07:30-08:30 | Banquet (History Museum) |
| 08:30-09:30 | Elliott Hayes Award |
| 09:30-12:00 | Rear Plaza Bar |

Sunday, June 10/01

| | |
|-------------|---------------------------------|
| 10:00-11:00 | Breakfast Regional meetings |
| 11:00-12:00 | Conference Feedback Session |
| 12:00-01:00 | Executive Meeting: Conference02 |

Literary Managers and Dramaturgs of the Americas
Annual Conference, 2001
Denver, Colorado / Thursday, June 07 to Sunday, June 10

Dramaturgy and Community: Building and Maintaining a Healthy Theatre Ecology

Conference Registration: Contact Information (please print as clearly as possible all information)

Name _____
(as you want it to appear on your Conference Badge and in the LMDA Membership Directory)

Address _____

Address _____

City _____ State/Prov _____ Zip/Code _____ Country _____

Phone _____ Fax _____ E-Mail _____

(for conference badge – optional)

Title _____ Affiliations _____

We will publish bios of conference participants. If you would like to introduce yourself and your work to colleagues at the conference, please send your bio (200 word maximum) in an e-mail to <ddkugler@sfu.ca>.

___ I will bring items for display: study guides, program notes, actor packs, etc.

___ This will be my first LMDA conference; I would like to be paired with a conference veteran.

___ I need special assistance to fully participate in the conference.

___ I need childcare. Please explain: _____

___ I have special dietary needs. Please explain: _____

If you have any questions, contact:
Gretchen Haley, Conference Chair, 303-428-1873, Masha1738@aol.com
DD Kugler, LMDA President: 604-291-4688, ddkugler@sfu.ca

ACCOMMODATION

OPTION #1: The Conference hotel is **Denver Executive Towers** (contact info, p2) directly across the street from the Denver Center for the Performing Arts, and a 15min walk from the Denver Public Library & the Denver History Museum. Phone 800-525-6651 for reservations, and **mention LMDA for the following rates:**

- \$85.00/night (+ 8% tax) for single occupancy
- \$85.00/night (+8% tax) for double occupancy, **plus \$10/night for each additional person.**

If you choose the single option, or have confirmed roommates, contact Executive Towers directly. If you prefer multiple occupancy, but have no roommate, **do not** contact Executive Towers; please check the line below and we will put people seeking roommates in touch with each other. Once you have found a roommate(s), then make your reservation. If you have questions, contact Site Chair Carri Ratazzi (303-810-2151, carri4@hotmail.com).

_____ Please play matchmaker.

OPTION #2: The **YMCA** (contact info, p2), a 5min walk from the Denver Public Library and the Denver History Museum, offers the following rates (which include tax):

- Single: \$37/night (single bed, shared bath) or \$43/night (single bed, with bath)
- Double: \$59/night (2 single beds, shared bath) or \$63/night (2 single beds, with bath)

Contact the YMCA directly (303-861-8300) to reserve; they will require a one-night money-order deposit.

OPTION #3: The **Denver International Youth Hostel** (contact info, p2) is a 15min walk from the Denver Public Library and the Denver History Museum. The rooms (dorm style, shared bath) are available (\$9.75/night, including tax) on a first-come-first-served basis by contacting the Hostel directly (303-832-9996) between 8-10am or 5-10:30pm. Check-in/out times are the same, unless you make a prior arrangement.

MEMBERSHIP

Please complete the attached form (p5-6) to initiate or renew LMDA membership.

Most members send both forms (registration & membership) and a single check to the New York office.

Canadian members send conference registration (form & cheque) to the New York office,
and send membership (form & cheque) to the Toronto office.

CONFERENCE REGISTRATION

Full conference fees below are for registrations postmarked by May 18th.

All full conference fees increase by \$25.00 after May 18th.

| REGISTRATION | FULL | or | / DAY | # DAYS | TOTAL |
|--|----------|----|---------|----------------|-------|
| LMDA MEMBER | \$160.00 | or | \$60.00 | X | = |
| LMDA STUDENT MEMBER | \$80.00 | or | \$30.00 | X | = |
| NON-MEMBER | \$200.00 | or | \$75.00 | X | = |
| STUDENT NON-MEMBER | \$100.00 | or | \$35.00 | X | = |
| REGISTRATION SUB-TOTAL | | | | | = |
| CONFERENCE BANQUET (Sat, June 9th, 7:30pm) | | | | \$35.00 | = |
| CONFERENCE T-SHIRT | | | | \$15.00 | = |
| LATE REGISTRATION FEE (after May 18th) | | | | \$25.00 | = |
| REGISTRATION TOTAL (US FUNDS) | | | | | = |

Send completed registration form, and check for the total registration amount (US funds)
payable to "Literary Managers and Dramaturgs of the Americas"

to

LMDA, Box #728, Village Station, New York, NY, 10014

We will confirm your registration by email (unless otherwise instructed).

LITERARY MANAGERS AND DRAMATURGS OF THE AMERICAS

Membership Descriptions & Application

Memberships expire on May 31, just prior to the annual LMDA conference in June; first time memberships received between January and May will expire May 31 of the following year.

There are four categories of membership in LMDA; each offers a different level of participation.

MEMBERSHIP DESCRIPTIONS

ACTIVE MEMBERSHIP: \$60/year; open to full-time and part-time professionals working in the fields of dramaturgy and literary management; all privileges and services, including voting rights and eligibility for office.

ASSOCIATE MEMBERSHIP: \$45/year; open to all performing arts professionals and academics, as well as others interested in the field; includes all privileges except voting rights and eligibility for office.

STUDENT MEMBERSHIP: \$25/year; open to all students in performing arts or related disciplines (please enclose photocopy of current student ID); includes all privileges except voting rights and eligibility for office.

INSTITUTIONAL MEMBERSHIP: \$130/year; open to theatres, universities, and other organizations; includes all privileges except voting rights and eligibility for office.

MEMBERSHIP APPLICATION

| Please Circle: NEW or RENEW | RATE | TOTAL |
|---|-------------|--------------|
| ACTIVE | \$60.00 | |
| ASSOCIATE | \$45.00 | |
| STUDENT | \$25.00 | |
| INSTITUTION | \$130.00 | |
| TAX DEDUCTABLE DONATION TO ANNUAL FUND | | |
| TOTAL | | |

Make your check payable to:

Literary Managers and Dramaturgs of the Americas

Complete the contact information (reverse), and mail to:

LMDA, PO Box #728, Village Station, New York, NY, 10014

CANADIAN members mail to:

LMDA Canada, 36 St. Paul Street, Toronto, Ontario, M5A 3H3

