LMDA Newsletter, Spring 2012

Literary Managers and Dramaturgs of the Americas

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Help plan the 2012 LMDA Conference in Atlanta

Are you interested in helping to plan the 2012 LMDA conference in Atlanta, happening June 28 through July 1? If so, visit the conference wiki site and click the "Request Access" button.

2012 Conference Hotel: The W Atlanta, Midtown

Stay at the official conference hotel and be in on all the action. Explore the hotel or make reservations. Deadline is May 29. Full conference schedule and registration links coming soon!

Two Dramaturgs Chosen for 2012 LMDA Residency Grants

LMDA is pleased to announce that dramaturgs Sarah Ollove and Kate Goldstein have been selected for 2012 Residency Grants. Sarah will serve as the first dramaturg-in-residence at Philadelphia's Azuka Theatre. As such, she will support the inaugural playwright-in-residence, fellow LMDA member Jacqueline Goldfinger, as she readies her play *Skin and Bone* for production in a future Azuka season. Sara will also work with writers...
discovered via Azuka's Spotlight Reading Series to
develop their work and will serve alongside director
Allison Heishman as a professional mentor to early
career performers and designers in Azuka's New
Professionals Production of *Hazard County* by Allison
Moore. Kate will be collaborating with Creede Repertory
Theatre on their Headwaters New Play Development
program. Headwaters is designed to incubate artists and
plays that reflect the stories and culture of the
Southwest. Given its location and long history of working
with professional artists, CRT is in the unique position of
being able to produce plays that are responsive to that
region of the country. Kate will work to define and
solidify the goals of Headwaters, focusing on producing a
series of new play readings and workshops to identify
new work that could be of future interest to the theatre.
She will solicit works from writers within the company,
expanding existing relationships while forging
connections with other promising writers in the region.
Read more »

**New LMDA Member Benefit:**
**Full Access to Alexander Street Drama Collections**

Ever wish you had access to thousands of plays at your
fingertips? Now you do. LMDA is pleased to announce
that members now have full access to Alexander Street
Drama, a major online collection of full-text plays and
research material. Alexander Street Drama contains
around 6,000 US and Canadian plays in seven different
collections:

- Asian American Drama
- Black Drama
- Latino Literature and Drama
- North American Indian Drama
- Twentieth Century North American Drama
- North American Theatre Online

It also contains playbills, photos and other research
materials relating to the plays. The plays are searchable by theme and character type. Some of the highlights of the collections include works (published and unpublished) by Sam Shepard, Robert LePage, August Wilson, Ntozake Shange, Teresa Rebeck, Michel Trembley, Sophie Treadwell, Chey Yew and many many more. We hope you will take advantage of these collections, and that you will give us feedback! Member interest will drive our decision about the benefits that serve you best. So if this kind of benefit is useful to you, let us know, make a donation, or encourage your organization to join LMDA as an institutional member.

Access the collections now »

Nominations open for the 2012 Elliott Hayes Award

The Elliott Hayes Award, the LMDA Prize in Dramaturgy, recognizes excellence in dramaturgical work on a specific project. The deadline for nominations is April 1, 2012. Named in honor of Elliott Hayes, the former dramaturg and literary manager at The Stratford Festival, the prize is awarded in recognition of contributions by dramaturgs to the conception, development and production of theatre or to educational projects in dramaturgy. This award is open to all dramaturgs living in the Americas – LMDA members and non-members, students and faculty, professional staff and freelancers, individuals and collaborators. Eligible projects include, but are not limited to: productions, publications, educational programs, season planning or implementation, or advocacy for the profession. Interested dramaturgs should visit the website for full nomination instructions and materials.: Read more »

Apply for an LMDA Dramaturg Driven Grant This
Spring!

April 15 is the deadline for the spring round of Dramaturg Driven grant applications. LMDA offers up to $500 in seed money to support projects conceived, spearheaded, and/or orchestrated by LMDA members. Your proposal should contain a project description (include details of the central role taken by the dramaturg), bio, timeline and proposed budget. We are interested in innovative projects that are striving to break new ground in the professional and academic fields, so please tell us how your project fits these criteria! For full application details and more information, visit the LMDA website. Read more »

The Kennedy Center New Play Dramaturgy Intensive

The Kennedy Center American College Theatre Festival, in association with LMDA and The National New Play Network, is accepting applications for its New Play Dramaturgy Intensive. The intensive will be held Saturday July 21 through Sunday July 29, 2012, and will be led by Mark Bly, with John Baker, Woolly Mammoth Theatre Company; Madeleine Oldham, Berkeley Repertory Theatre; Celise Kalke, Alliance Theatre; Gavin Witt, Centerstage; Amy Wegener, Actors Theatre of Louisville; Miriam Weisfeld, Woolly Mammoth Theatre Company and others. The intensive is an eight-day program at the John F. Kennedy Center for the Performing Arts focusing on enriching the participants’ experience as the key resource to the playwright and director of new work. Eligible participants are current university students [undergraduate or graduate] and recent graduates entering the field. A limited number of places in the Intensive will be held for faculty. It is anticipated that up-to sixteen participants will be invited. Application deadline is April 1, 2012. For more information and application instructions, click to read
Member News & Updates

Want to share your member news? Email newsletter@lmda.org.

Tiffany Antone. "I'm very proud to announce that my little producing company Little Black Dress INK (for which I am producer and dramaturg all in one) is getting ready for the second phase of our Female Playwrights ONSTAGE project - a 10-minute play fest by female playwrights that will be produced in AZ, then travel as staged readings to LA and Minneapolis. The goal of this project is to broaden our reach to a national contest supporting female playwrights, and a nationally supported rotating presentation of selected works (either through readings or productions) in more and more cities. It's ambitious. But it's very exciting. The Festival will launch/be produced in Prescott, AZ on July 14th."

Neil Baldwin. "My student, Jen Wilson, is a Senior BA Theatre Studies Major here at MSU and she served as production dramaturg for Stage Door, presented last fall on our main stage. I served as her faculty mentor, and for her independent study project Jen created a fabulous tumblr site http://msustagedoor.tumblr.com/ that I think our members -- and their students -- will enjoy."

Jane Barnette has been named a Georgia Governor's Teaching Fellow and will attend the Summer Institute in May 2012. Meanwhile, her Dramaturgy class is hard at work creating their Cityscapes of Atlanta, in preparation for the LMDA 2012 conference this summer.

Jayne Benjulian is teaching a graduate seminar, Playcrafting and Dramaturgy, in the theater program at San Francisco State University and working as dramaturg on the American premiere of Linda McLean's play Any Given Day for Magic Theatre. She is planning to work from both coasts beginning in January 2013.

Debra Charlton's book, Holistic Shakespeare, An Experiential Learning Approach will be released in March 2012 by Intellect Books/University of Chicago Press. The book focuses on the learner's capacity to simultaneously embody the dual roles of artist and scholar in the Shakespeare classroom. It also emphasizes the value of process-oriented teaching, and details activities that engender awareness of connections between the classroom and community. The inaugural issue of The Dramaturgy Protocol, an electronic peer-reviewed journal devoted to dramaturgical process, was published in August 2011. The journal is published by the Department of Theatre and Dance at Texas State University, and edited by Debra Charlton. The second issue will be released in August of 2012, and will feature articles on the topic, The Dramaturgy of Space.
Lee Devin. *The Soul of Design*, by Lee Devin and Robert D. Austin, in the final stages of publication at Stanford University Press, will be released in September of this year.

**Jacqueline Goldfinger**, Festival Director for PTC@Play, hopes you will join her for the second annual PTC@Play new works festival from February 29-March 11 at Philadelphia Theatre Company. See exciting new work by Michael Hollinger, Charles Busch, Jennifer Haley, Samuel D. Hunter, Dominique Morisseau, and more! Thanks to generous grants from the Knight and Wyncote Foundations, all of the events are free and open to the public. For more information: philadelphiatheatrecompany.org.

**Pamela-Faith Jackson.** "I serve as Founding Dramaturg for a new play development organization called Young Voices with New visions. Working with me on this project is fellow LMDA Board Member Sydne Mahone, a Young Voices With New Visions “Write A Dream” Short Play Competition adjudicator. The mission of YVNV, an arts-in-education initiative, is to identify and nurture young playwrights through workshops and partnerships with professional producing organizations and theatre artists. This year’s third annual YVNV Short Play Fest, in association with Celise Kalke and the Alliance Theatre Education Department, featured stage productions of 6 winning plays during the 2012 YVNV Short Play Fest held at the Alliance Theatre Black Box Stage at the Woodruff Arts Center. YVNV accepts script submissions throughout the year. Students should submit entries for the 2012 YVNV Short Play Competition by March 30. Students in grades 3-12 anywhere in the world are eligible.

web: http://www.yvnvplays.org email: yvnvplay@gmail.com"

**Meron Langsner** recently graduated from Tufts University with a PhD in Drama. His dissertation was entitled "Impossible Bodies In Motion: The Representation of Martial Arts on the American Stage." Visit Meron on the web at www.MeronLangsner.com

**Simon Levy.** "I'm directing the world premiere of Stephen Sachs' *Cyrano*, a contemporary retelling of the classic using deaf and hearing actors. Cyrano is deaf. Roxy is hearing. A thrilling blend of ASL, spoken English, and e-language. It's a co-production between the Fountain Theatre and Deaf West funded by the NEA and playing at the Fountain Theatre in Los Angeles. Runs 4/20-6/10/12."

**Molly Marinik** is the literary manager for Planet Connections Theater Festivity, New York's premiere eco-friendly/socially-conscious theatre festival. 2012 marks the festival's fourth season, and their first with a literary manager. Molly is looking forward to curating 15 staged readings throughout June and developing this new department! In case this piqued your interest: http://planetconnections.org/
Judith Rudakoff continues her long association with playwright-performer Nina Arsenault, working as dramaturg on The Silicone Diaries and I W*s B@rbie, and editing the forthcoming book TRANS(per)FORMING Nina Arsenault: An Unreasonable Body of Work forthcoming April 2012 from Intellect Books, Bristol UK and available through University of Chicago Press or Amazon in North America. (Transgendered playwright-performer, columnist, and sex worker Nina Arsenault has undergone more than 60 plastic surgeries in pursuit of a feminine beauty ideal. In TRANS(per)FORMING Nina Arsenault, Judith Rudakoff brings together a diverse group of contributors, including artists, scholars, and Arsenault herself, to offer an exploration of beauty, image and the notion of queerness through the lens of Arsenault’s highly personal brand of performance art. Illustrated with photographs of the artist’s transformation over the years and demonstrating her diversity of personae, this volume contributes to a deepening of our understanding of what it means to be a woman and what it means to be beautiful. Also included in this volume is the full script of Arsenault’s critically-acclaimed stage play, The Silicone Diaries.)

Jen Schiller. "I have been invited to present a paper on the history of science fiction and the Broadway musical, titled "Do Androids Dream of Robotic Actors: An Examination of the Delay Between the Twin Golden Ages of Sci-Fi and Broadway, and the Dawn of the Mega-SF-Musical" at the International Association for the Fantastic in the Arts annual conference this March in Orlando, Fl. I wrote this paper as part of my graduate studies at Montclair State University. I am also presenting my work on the topic of Young Adult Theatre, or more specifically the lack thereof, at the Student Research Symposium at Montclair State University in April. Along with my research, I am creating an original piece of theatre for the Young Adult Audience. You can track my progress on this project on my blog, Theempirestrikesforward."

Jeanie Forte Smith. "I'm currently directing and dramaturging a new play for its world premiere opening on March 2nd at the Pear Avenue Theatre in Mountain View, CA. It runs three weekends, through Mar. 18. It's called Familiar Strangers--about an Iranian immigrant woman who chooses to stay in America when her husband returns to Iran to fight in the revolution in 1979. 12 years later, her teenage Americanized daughter is acting out and getting in trouble, causing her to question her decision--and the estranged husband returns, suggesting that the daughter return with him to Iran--a sensitive and powerful portrayal of generational, cultural, and gender conflicts, against a backdrop of revolution and the terrain of Los Angeles. Very timely, too, given the current resurgence of interest in Iran. The playwright is Margy Kahn, whose short plays have been produced over the last few years at numerous venues including The Pear, PlayGround in SF, and elsewhere. This is her first full-length play. I was the director when it went through a development workshop a year ago, and I'm pleased to be able to bring it to full production now. In addition to directing new plays at the Pear, I also serve as dramaturg for the annual adjudicated short-play festival, Pear Slices; direct classic and contemporary plays at the Pear and other local theatres; and write theatre reviews for several media outlets--I'm a member of the SF Bay Area Theatre Critics Circle. I'd love to correspond with anyone interested in this newest play-- it's good!"
LaRonika Thomas. "In addition to getting married this fall to Nate Larson at the Indianapolis Central Library (an appropriate venue for a dramaturg), I started my Ph.D. at the University of Maryland in their Theatre and Performance Studies department. Still working as the VP of Regional Activity for LMDA, I hope to see many of you this spring and summer at Humanafest, ATHE, and the LMDA conference in Atlanta. Feel free to contact me about regional activity and questions at regional@lmda.org. You can also follow me on twitter at @prtcpnt_obsrvr. Here is a pic from the wedding (my bridesmaids carried books instead of bouquets!).

Adam Versenyi. The Mercurian: A Theatrical Translation Review, in conjunction with The Process Series of the Carolina Performing Arts Series, the Department of Dramatic Art at the University of North Carolina, and the Performance and Embodied Research Colloquium and Theatre Studies at Duke University, will hold a conference/festival: Theatrical Translation as Creative Process from April 12-15, 2012. LMDA Members Jules Odenhal-James and Adam Versenyi are organizing, and member Neil Blackadder is one of the featured translators. Please join us! The Process Series will present staged readings of four theatrical translations: Huddersfield by Uglijisa Stilnac, translated and adapted by Caridad Svich; Vengeance Can Wait by Yukiko Montoya, translated and adapted by Kyoko Yoshida/Andy Bragen; The Ballad of the Pine Tree Killer by Rebekka Kricheldorf, translated by Neil Blackadder; and Apocalypse Tomorrow by Ricardo Monti, translated by Jean Graham-Jones. In addition, there will be readings of The Divorce Court Judge and Dirty Fraud, The Widowed Pimp by Miguel Cervantes and translated by Oliver Mayer outside of The Process Series. Registration and hotel information can be found at: http://sites.duke.edu/perc/translationconference/. Please contact Adam Versényi, anversen@email.unc.edu, with any questions.
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