

2007

# Literary Managers and Dramaturgs of the Americas Conference Brochure, June 21-24, 2007

Literary Managers and Dramaturgs of the Americas

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# Conference Venue and Hosts

## Conference Venue

The 2007 Conference will be held in the Distillery District and at theatres on nearby Front Street in the oldest part of Toronto. Founded in 1832, the Gooderham and Worts Distillery eventually became the largest distillery in the British empire. Set on 13 acres in downtown Toronto, the forty-plus buildings constitute the largest and best preserved collection of Victorian industrial architecture in North America. This pedestrian-only landmark facility has attracted internationally acclaimed galleries, artists from all corners of the arts spectrum, restaurants, cafes, boutique retailers and theatres, including George Brown College Theatre School and Soupepper Theatre. From the brick lined streets to the European-styled piazzas, The Distillery District is, as Toronto Life magazine says, "Toronto's hippest new neighbourhood."

## Conference Hosts

- **Lorraine Kimsa Theatre for Young People (LKTYP)** is the largest theatre for young audiences in Canada, presenting new plays, innovative works and classics from children's literature.
- **Canadian Stage Company** is Canada's largest not-for-profit contemporary theatre company, with a line-up of current and classic plays in production on four stages.
- **Dancemakers' Centre for Creation** in the Distillery District is a home for its own internationally recognized dance works and a showcase for multi-disciplinary collaborations.



for more info check out: <http://www.thedistillerydistrict.com/>

## Conference Treats

**Walking Tour:** Join playwright and actor Bruce Bell for a tour of historic Front Street and the Distillery. If you've ever wondered why the White House is white, this is where you'll find out the truth.

**Play and Book Swap:** As in previous conferences, bring a play and a book you would like to share with a fellow LMDA member, and get ready to take one home yourself.

**The Write Stuff:** Share your organizational materials with your colleagues. Come bearing study guides, actor packets, brochures, newsletters and anything else in print that you would like your fellow members to see and/or take home.

## Conference Hotels: Reserve Now!

### Holiday Inn Express

(10 minute walk to conference venues)

\$140 (CDN) per night

111 Lombard Street at Jarvis Street

Queen bed with pull-out sofa or two double beds. Complimentary continental buffet breakfast and free wireless internet access.

Reservations: 416-367-5555. Specify that you are with the Literary Managers and Dramaturgs of the Americas (LMDA) to receive the group rate.

**Reservation deadline: May 15, 2007.**

### Ryerson University Residence

(30 minute walk to conference venues)

Pitman Hall – Single rooms with shared washroom facilities: \$54 (CDN) per night

International Living Centre – Single or double with private washroom: \$83 (CDN) per night.

Reservations: 866-592-8882 (Canada only), 416-979-5296, or [www.ryerson.ca/conference](http://www.ryerson.ca/conference).

Specify that you are with the "LMDA" conference to receive the group rate.

**Reservation deadline: April 20, 2007.**

**Reserve early for this special deal.**

Check our website for conference updates: [www.lmda.org](http://www.lmda.org)

The conference is generously supported by:



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO

**torontodartscouncil**  
An arm's length body of the City of Toronto

## Thank you to our many hosts and sponsors:

Canada Council for the Arts, Goethe-Institut Toronto, Mirvish Productions, Native Earth Performing Arts, Nightswimming, Nightwood Theatre, Stratford Festival of Canada, Tarragon Theatre.



LITERARY MANAGERS  
& DRAMATURGS  
OF THE AMERICAS

# LMDA Conference 2007

# Dramaturg Driven

June 21 – 24  
Toronto



Step into the fascinating past of Toronto's historic Distillery District as we look toward the future of dramaturgy in North America and beyond. We promise an intimate look at the work of theatre artists from Canada, the US, the UK and Mexico, with a focus on how dramaturgs are driving theatrical process and creation.

**Brian Quirt**  
LMDA President

# LMDA Conference 2007

The **2007 conference program** will focus on case studies of specific projects by the artists who created and developed them. Our goal is to talk about how dramaturgs can drive the creative process: what worked, what didn't work and why. LMDA wants to foster a discussion of what we have achieved, how dramaturgs can do this work more effectively and what models will best take us into the future.

## Featured speakers include:

**Wendy Lill** (playwright & former member of the Canadian Parliament, Halifax) will open our AGM with a session on her years as a politician, her recent play *Chimera*, and the role of theatre artists in the making and unmaking of cultural policy.

**Ruth Little** (Associate Artist, Young Vic, London) will discuss her work at the Young Vic and her exploration of biology as a source of approaches to creating new work.

**Yvette Nolan** (playwright & Artistic Director, Native Earth Performing Arts, Toronto) will outline her company's collaboration with Aboriginal theatre artists in New Zealand and Australia.

**Silvia Peláez** (playwright, Mexico City) will speak about her writing, the theatrical scene in Mexico City, and the current cultural climate of Mexico.

## Special Programming

### Performance and the City—Symposium and Bus Tour

An exploration of architecture and its connection to the civic life of Toronto and theories of urban space. Organized by **D.J. Hopkins**, with keynote lecture by **Kim Solga** and **Laura Levin**, the highlight of the tour will be the spectacular new addition to the Royal Ontario Museum by "starchitect" Daniel Libeskind. An ideal introduction to Toronto!  
*(limited seating/first come-first served advance registration)*

### 365 Days/365 Plays by Suzan-Lori Parks

Our opening night performance of Week 32 will introduce you to the work of eight leading Toronto companies as they interpret Parks' magical play cycle: Cahoots Theatre Projects, Dancemakers, LKTYP Student Ensemble, Modern Times Theatre Company, Native Earth Performing Arts, Nightwood Theatre, Obsidian, and Volcano. Our Sunday session will feature **Suzan-Lori Parks** and **365 Days** dramaturg/producer **Bonnie Metzgar** discussing their experience of *365* to date.

### Saturday Banquet

Gibraltar Point Centre for the Arts, located on Toronto Island, offers artistic retreats and residencies to creative thinkers from around the world. Our banquet on the edge of Lake Ontario, in a natural setting only a 15-minute ferry ride from downtown Toronto, will feature outdoor entertainment by Shadowland Theatre. This is a not-to-be-missed event!

# CONFERENCE OVERVIEW

## Thursday, June 21 at LKTYP

11:00-6:00 Registration—LKTYP mainspace  
11:30-3:30 Performance & the City—Symposium & Bus Tour  
4:00-5:30 University Caucus: Hot Topics (all are welcome)  
5:30-7:30 Dinner  
7:30 Conference Launch: *365 Days/365 Plays*  
9:30 Conference Bar

## Friday, June 22 at Dancemakers

8:00-9:00 Breakfast and Registration at LKTYP  
8:45-9:30 Walking Tour to Distillery District  
10:00-1:00 Who's Doing What?  
1:00-2:30 Lunch  
Early Career Dramaturg Caucus meeting  
Case Studies, Part 1  
• Ruth Little  
• Silvia Peláez  
• Yvette Nolan  
2:30-5:30 Playwrights Guild of Canada Reception  
6:30 Dinner and Theatregoing

## Saturday, June 23 at Canadian Stage

9:00-11:00 Registration  
9:00-10:00 Breakfast  
10:00-10:30 Wendy Lill  
10:30-12:30 LMDA Annual General Meeting  
12:30-2:00 Catered Lunch and Caucus Meetings  
• Freelancers  
• Institution-based Dramaturgs  
2:00-3:15 Case Studies, Part 2  
• Nuts & Bolts—*dramaturgy techniques 1.0*  
• Cultural Translation—*what is gained and lost in translation*  
• Dramaturging the Body—*working in the world of dance*  
3:30-5:00 Case Studies, Part 3  
• U Caucus—*how do we get better at what we do?*  
• Dramaturging the Voice—*working in the world of opera*  
• When Opposites Attract—*what happens when wildly different companies come together to create?*  
• The Fence—*playwright exchange across Europe*  
6:15 Bus from hotel to Toronto Island Ferry  
7:30 Banquet at Gibraltar Point

## Sunday, June 24 at LKTYP

9:00-10:30 Board Meeting  
10:30-12:00 Case Studies, Part 4  
• *365 Days/365 Plays* with Suzan-Lori Parks & Bonnie Metzgar  
12:00 Conference Wrap Up  
1:00-2:30 Executive Committee Meeting

Visit [www.lmda.org](http://www.lmda.org) for conference updates, registration, and information on additional Toronto events and activities during the weekend.

# REGISTRATION FORM

We recommend renewing your membership and registering for the conference via LMDA's website. Visit [www.lmda.org](http://www.lmda.org) and follow the instructions.

## LMDA MEMBERSHIP:

Join LMDA or renew your membership online. Members receive the best conference registration rate. All current memberships expire May 31, 2007. (Those who have already renewed in 2007 are valid through May 31, 2008.) If you are unsure of your current membership status, email [Imdanyc@hotmail.com](mailto:Imdanyc@hotmail.com).

If you are joining or renewing a membership by mail: American members send membership dues in U.S. funds to LMDA's New York office. Canadian members please send membership dues in Canadian funds to LMDA Canada. See addresses below.

## Membership Fees (Renew/Join online at [www.lmda.org!](http://www.lmda.org!))

Voting	\$60
Student/Intern	\$25
Institutional	\$200

**CONFERENCE FEES:** Note that the LMDA Member fees are for current dues-paying members only.

## Early Full Fee (including banquet)—postmarked by May 23rd

LMDA Member	US \$160 / CDN \$190
Student/Intern	US \$80 / CDN \$95
Non-Member	US \$200 / CDN \$240

## Full Fee (including banquet)—after May 23rd and on-site

LMDA Member	US \$190 / CDN \$230
Student/Intern	US \$100 / CDN \$120
Non-Member	US \$240 / CDN \$290

## Conference Fees à la carte—for Thursday, Friday, or Saturday

Day Fee	US \$60 / CDN \$75
Saturday Banquet	US \$40 / CDN \$50

## To register, visit [www.lmda.org](http://www.lmda.org).

You may also register for the conference by mail. Fill out the form below and mail with conference fees (in either currency, payable to LMDA Canada) to the Canadian address below.

Name: \_\_\_\_\_

Title: \_\_\_\_\_

Organization: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_

LMDA CANADA  
36 St. Paul Street  
Toronto, ON  
M5A 3H3 CANADA

LMDA  
P.O. Box 728  
Village Station  
New York, NY 10014

To receive the discounted conference rate, **payments must be postmarked by May 23, 2007**. Questions? Contact [Imdanyc@hotmail.com](mailto:Imdanyc@hotmail.com) or 212.561.0315.