
Literary Managers and Dramaturgs of the Americas

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Step into the fascinating past of Toronto’s historic Distillery District as we look toward the future of dramaturgy in North America and beyond. We promise an intimate look at the work of theatre artists from Canada, the US, the UK and Mexico, with a focus on how dramaturgs are driving theatrical process and creation.

Brian Quirt
LMDA President
The 2007 conference program will focus on case studies of specific projects by the artists who created and developed them. Our goal is to talk about how dramaturgs can drive the creative process: what worked, what didn't work and why. LMDA wants to foster a discussion of what we have achieved, how dramaturgs can do this work more effectively and what models will best take us into the future.

**Featured speakers include:**

- **Wendy Lill** (playwright & former member of the Canadian Parliament, Halifax) will open our AGM with a session on her years as a politician, her recent play *Chimera*, and the role of theatre artists in the making and unmaking of cultural policy.

- **Ruth Little** (Associate Artist, Young Vic, London) will discuss their experience of working in the world and information on additional Toronto events and activities during the weekend.

- **Silvia Peláez** (playwright, Mexico City) will speak about her writing, the theatrical scene in Mexico City, and the current cultural climate of Mexico.

- **Wendy Lill** (playwright & Artistic Director, Native Earth Performing Arts, Toronto) will outline her company's collaboration with Aboriginal theatre artists in New Zealand and Australia.

- **Yvette Nolan** (playwright, Mexico) will discuss her work at the Young Vic and her exploration of biology as a source of approaches to creating new work.

- **Ruth Little** (Associate Artist, Young Vic, London) will discuss her work at the Young Vic and her exploration of biology as a source of approaches to creating new work.

- **Bonnie Metzgar** (playwright, Mexico City) will speak about her writing, the theatrical scene in Mexico City, and the current cultural climate of Mexico.

- **Performing Arts, Toronto** will feature outdoor entertainment by Shadowland Parks' magical play cycle: Cahoots Theatre Projects, Dancemakers, LKTyp Student Ensemble, Modern Times Theatre Company, Native Earth Performing Arts, Nightwood Theatre, Obsidian, and Volcano. Our Sunday session will feature Suzan-Lori Parks and 365 Days Dramaturg Producer Bonnie Metzgar discussing their experience of 365 to date.

**Saturday, June 23 at Canadian Stage**

- **Registration**
- **Breakfast**
- **Wendy Lill**
- **LMDA Annual General Meeting**
- **Catered Lunch and Caucus Meetings**
  - Freelancers
  - Institution-based Dramaturgs
- **Case Studies, Part 2**
  - Nuts & Bolts–dramaturgy techniques 1.0
  - Cultural Translation–what is gained and lost in translation
  - Dramaturging the Body–working in the world of dance
- **Case Studies, Part 3**
  - U Caucus–how do we get better at what we do?
  - Dramaturging the Voice–working in the world of opera
  - When Opposites Attract–what happens when wildly different companies come together to create?
  - The Fence–playwright exchange across Europe

- **Bus from hotel to Toronto Island Ferry**
- **Banquet at Gibraltar Point**

**Sunday, June 24 at LKTyp**

- **Board Meeting**
- **Case Studies, Part 4**
  - 365 Days/365 Plays with Suzan-Lori Parks & Bonnie Metzgar
- **Conference Wrap Up**
- **Executive Committee Meeting**

Visit www.lmda.org for conference updates, registration, and information on additional Toronto events and activities during the weekend.

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**CONFERENCE OVERVIEW**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>Thursday, June 21 at LKTyp</td>
<td>Registration–LKTyp mainspace</td>
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<tr>
<td>11:00-6:00</td>
<td>Performance &amp; the City–Symposium &amp; Bus Tour</td>
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<tr>
<td>11:30-3:30</td>
<td>University Caucus: Hot Topics (all are welcome)</td>
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<tr>
<td>4:00-5:30</td>
<td>Dinner</td>
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<tr>
<td>5:30-7:30</td>
<td>Conference Launch: 365 Days/365 Plays</td>
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<tr>
<td>9:30</td>
<td>Conference Bar</td>
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<tr>
<td>Friday, June 22 at Dancemakers</td>
<td>Breakfast and Registration at LKTyp</td>
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<tr>
<td>8:00-9:00</td>
<td>Walking Tour to Distillery District</td>
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<tr>
<td>8:45-9:30</td>
<td>Who’s Doing What?</td>
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<tr>
<td>10:00-1:00</td>
<td>Lunch</td>
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<tr>
<td>1:00-2:30</td>
<td>Early Career Dramaturg Caucus meeting</td>
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<tr>
<td>2:30-5:30</td>
<td>Case Studies, Part 1</td>
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<tr>
<td>10:30-12:30</td>
<td>Yvette Nolan</td>
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<td>12:30-2:00</td>
<td>Silvia Peláez</td>
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<td>2:00-3:15</td>
<td>Yvette Nolan</td>
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<tr>
<td>3:30-5:00</td>
<td>Playwrights Guild of Canada Reception</td>
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<tr>
<td>6:30</td>
<td>Dinner and Theatre-going</td>
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**REGISTRATION FORM**

We recommend renewing your membership and registering for the conference via LMDA's website. Visit www.lmda.org and follow the instructions.

**LMDA MEMBERSHIP:**

Join LMDA or renew your membership online. Members receive the best conference registration rate. All current memberships expire March 31, 2007. (Those who have already renewed in 2007 are valid through May 31, 2008.) If you are unsure of your current membership status, email lmdanyc@hotmail.com.

If you are joining or renewing a membership by mail: American members send membership dues in U.S. funds to LMDA's New York office. Canadian members please send membership dues in Canadian funds to LMDA Canada. See addresses below.

**Membership Fees (Renew/Join online at www.lmda.org!**)

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**Early Full Fee** (including banquet)—postmarked by May 23rd

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**Full Fee** (including banquet)—after May 23rd and on-site

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**Conference Fees à la carte**—for Thursday, Friday, or Saturday

- **Day Fee**
  - $60 / CDN $75
- **Saturday Banquet**
  - $40 / CDN $50

To register, visit www.lmda.org.

You may also register for the conference by mail. Fill out the form below and mail with conference fees (in either currency, payable to LMDA Canada) to the Canadian address below.

Name: ____________________________
Title: ____________________________
Organization: _____________________
Address: __________________________
Email: ____________________________

LMDA CANADA
36 St. Paul Street
Toronto, ON
Village Station
MSA 3H3
Canada
LMDA
P.O. Box 728
New York, NY 10014

To receive the discounted conference rate, payments must be postmarked by May 23, 2007. Questions? Contact lmdanyc@hotmail.com or 2125610315.

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365 Days/365 Plays by Suzan-Lori Parks

Our opening night performance of Week 32 will introduce you to the work of eight leading Toronto companies as they interpret Parks' magical play cycle: Cahoots Theatre Projects, Dancemakers, LKTyp Student Ensemble, Modern Times Theatre Company, Native Earth Performing Arts, Nightwood Theatre, Obsidian, and Volcano. Our Sunday session will feature Suzan-Lori Parks and 365 Days Dramaturg Producer Bonnie Metzgar discussing their experience of 365 to date.

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Saturday Banquet

Gibraltar Point Centre for the Arts, located on Toronto Island, offers artistic retreats and residencies to creative thinkers from around the world. Our banquet on the edge of Lake Ontario, in a natural setting only a 15-minute ferry ride from downtown Toronto, will feature outdoor entertainment by Shadowland Theatre. This is a not-to-be-missed event!