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The academic workload at UPS is extremely vigorous and enables students to become successful after graduation. Being an institution that prides itself in teaching the arts, students get a grasp of all disciplines ranging from chemistry to religion. Who can forget that eight AM class three days a week, or that English class starting at five-thirty at night? The science majors always seem to be in lab while the philosophy and psychology students are always in the computer lab writing papers. The professors teach with the utmost professionalism while they strive to become more than acquaintances with their students. The high standard of learning that this University provides will produce the next generation of successful businessmen, scientists, and artists.
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Kittredge Hall stands out on this campus of imaginative education as perhaps the clearest monument to creativity. Within its classrooms, students are taught a greater appreciation for the aesthetic aspects of education. Field trips to sites around Tacoma and Seattle bring lectures and slides to life as students enjoy the chance to appreciate the unique blend of talent in the Pacific Northwest. Those of us dubious of our own genius can participate in classes focusing on the history of the artistic works we see in a variety of areas including Western, Asian, and modern art. Students working in the studios prefer real life application and create works that are later highlighted in the eight exhibitions featured in the galleries.
In microbiology, Missy Krejci and her fellow students count bacterial colonies.

Cutting things up and pulling things apart. What other department could we refer to but biology? Students analyze cells and poke at plants, trying to figure out just what it all means. The biology department offers a range of classes from studying the cell wall in microscopic bacteria, to dissecting cadavers to see how we humans work. Biology majors are offered an opportunity to do research in one of the many fields of biology. Professors serve as mentors, guiding and leading their students down the road of discovery and into the paradigm of the unknown.
In today's shifting business environment, few things are ever permanent or stable. Industry and technology constantly outstrip themselves and innovation is the name of the game. The scope is no longer local or even national- but multinational and global. How can we possibly keep up? Rest assured that under the invaluable guidance of professors of the same caliber as our own Tom Schillar and Paul Huo, business people of tomorrow will be more than ready. The worlds of public administration and business can seem extremely complex. Speakers like Bill Gates, Sr. and the popular business film series enable any student interested in becoming an effective leader the chance to learn how and where they will fit into the complex puzzle of the professional world.

Kaboom! A loud noise we all hear in Thompson Hall. The chemistry professors are demonstrating the reactivity of hydrogen gas. All chemistry majors remember their days in analytical and organic as well as the reactivity of ethers. Modern equipment makes the study of chemistry easy and provides a way to ask challenging questions. Students often have the opportunity to attend the annual magic show the chemistry department puts on featuring the Wizard, Tim Hoyt, and Bill Dasher. This is just one of the many chances the chemistry professors have to show off their knowledge and dazzle their viewers with stunning reactions.
Rooted in anthropology and sociology, comparative sociology teaches us about the nature of the world and the society we live in. CSOC professors engage their classes in the toughest of societal debates, discussing topics such as gender roles and homelessness against backgrounds of historical, biological, and ethnological nature. Students in this department study the social and cultural phenomenon that shapes our basic understanding of ourselves, and those around us. Together, professors and students attempt to understand and challenge the basic norms that shape our lives and in so doing, ultimately better our world.
Those Were the Days...

The thing that is hardest to understand is what is closest to us. The psychology department engages daily in a struggle to make our minds think about themselves. Figuring it all out becomes a little easier with the help of Ernie Graham and the rat lab. As students are introduced to each psychological approach they begin to form a basis of beliefs they subscribe to and operate from. Whether their theory of choice is behavioral or Freudian, the attempt to comprehend the human mind is the same. Ultimately, this framework of theories and hypothesis becomes an intricate web supporting the psychology student as they help others.

Cathy Hale smiles as she hears the funny remark of a Psych 101 student.

Economics, in all of its existing complexity, continually becomes more economical to take in today's society. During the year, economics professors watched the Russian and Asian economies crumble and fold like dominoes. Students and professors debated the causes and effects of globalization and the newborn European community. Professors smiled as their discipline, often considered traditional, appeared to dominate the world's news—again and again. Whether in Indonesia or right here in the Puget Sound community, the department and its students have their fingers on the pulse of the world's economy.
The Education Department includes: Deborah Balaam, Heather Bruce, M.E. Donovan, Julian Edgoose, John English, Margaux Gallinger, Betsy Gast, Carolyn Ho, Barbara Holme, Jennice King, Grace Kirchner, Christine Kline, Carol Merz, Janice Reeder, Margaret Setchfield, Robert Steiner, Karen Stump, Shannon Thissen, Ruth Tomlinson, Joseph Willholt, John Woodward, and Dana Falk.

In 1990 the School of Education discontinued its undergraduate teacher education program, moving instead to a graduate focus. The school currently offers graduates a Master of Arts in Teaching and Master of Education degrees. The Master of Education degree has three separate programs, Counseling, Educational Administration and Learning, Teaching, Leadership. Most professors agree that the School of Education has the most important job on campus, that of shaping the teachers of tomorrow.
With books in hand, Cathy Coon is ready to discuss last night's reading with the class.

Professor Denise Despres gave an astounding lecture on Medievalist views during fall semester.

Reading, writing, 'rithmetic. The department that encompasses two of the basic three R's is our very own English department. Stashed away in their library stronghold, the English professors are cramped in quarters, like soldiers in barracks armed with the knowledge of written masterpieces. Who else could teach us the eloquence of Shakespeare, the darkness of Milton, and the comedy of C.S. Lewis? Who better to share with us the treasures of the Dickens or the failures of Faulkner? These are the people who piece together our scattered thoughts and dangling participles, listen patiently to our passive voice, and teach us the most effective ways to communicate. And at each graduation they are to be congratulated for sending us out into the world better writers and avid readers.
The faculty of the foreign language department agrees that a basic understanding of foreign culture through its language is essential to a Liberal arts education. The department offers Spanish, French, German, Chinese, Japanese, Greek, and Latin to students. Each faculty member retains an extensive amount of firsthand international experience and specialize in the literature and culture of their specific field. The department expanded its study abroad department to give students unparalleled opportunities to travel and live abroad while increasing their understanding of their own lives as well as those of their host country’s families and friends.
The Geology Department takes advantage of local and regional geography to explore the volcanic rocks and tectonics of the Northwest. Students use computer applications to explore sedimentary processes, glacial and Pleistocene geology, and the geology of the Olympic Peninsula and Colorado Plateau. An increased faculty interest in environmental geology, and the application of the scanning electron microscope to geology expands the avenues of science students can pursue. The Physics department assists physics majors and pre-engineering students in pursuing careers in engineering, biophysics, astronomy, meteorology, oceanography, geophysics, mathematical physics, education, law, environmental physics, and the history and philosophy of science.
Everything we do is influenced by our personal, cultural, national, and world history. Students in the history department spend a great deal of time reading, writing, and developing links between one historical trend and influence on another. Individual reactions to historical precedents are interesting in light of their effect on the societies influenced and the lives changed. History professors challenge their student’s ability to absorb massive amounts of information, chew it over, and then articulate their conclusions.

The Math and Computer Science departments mesh together into a single department due to their interdependence. Mathematicians depend greatly upon the advances of computer science in enabling greater research capabilities while computer science is based upon a solid mathematical framework. Whether they are just curious or plan to major in either discipline, the department offers twenty-eight classes for students of varying abilities and interests. These are the students you see downing soda and working feverishly on math homework for the next day or locking themselves in the computer labs to drive themselves insane as they debug their programs at three in the morning.

Those Were the Days...

Carol Smith 1983

Charles Hommel 1983

Robert Matthews 1979

Jerrill Kentick 1970

Matthew Pickard 1983

Ronce Lind

Robert Musser conducts the University Band at one of their many performances.

A warm spring evening and you are heading home to a nap following class. Walking past the music building you are treated to a veritable concerto: a soprano enjoying the day, an oboe tuning up, a trumpet running smoothly up the scales, a flute trilling, and a beginner plucking viciously away on the piano. What a gift the music department gives us! Whether it is the practiced eye of Mr. Musser assessing the University Band or Mr. Nace's "Fee Ah's" repeated a thousand times over in chorale over the semester- we are free to enjoy not just the music, but the history and influences behind the music. Take time out to treat yourself to a seat on the steps and a few notes from the Adelphians.

Those Were the Days...

Lawrence Ebert 1977
Thomas Goleke 1977
Robert Musser 1973
Edward Seterman 1977
It is hard enough to get the proper sleep and diet we students need to keep the crazy hours and active lifestyle we do. Just imagine the added guilt students of the Physical and Occupational Therapy schools must feel when they are suffering from sleep deprivation after a long cram session! Both schools work to prepare students for a profession and for life, offering classes that provide a thorough background in the student's chosen area of study. Professors encourage their students to apply the lessons learned in school to their own lives as well.
Measuring blood pressure after a strenuous workout teaches students what to look for when they become exercise scientists.

The Physical Education Department teaches students the theoretical and physical aspects of physical movement. Exercise science majors learn the background necessary for advancement within the field into a variety of careers. Students are able to take courses such as horseback riding, scuba, and the traditional health related fields. Exercise science is a hot field in modern society and will be even more useful in the future.
David Balaam introduces the topics of the day to his eager class.


Students walking through Thompson stop and stare curiously into a lecture hall. An argument has erupted and grows more heated as tempers flare. The subject of debate appears to be Communist social reform and the students are encouraged to express their views— all of them. The Politics and Government department engages the minds (and mouths) of their students on a daily basis in just such a manner. The dedication and commitment of such professors as Bill Haltom (who is seen so often on campus we wonder when, if ever, he does go home!) and Arpad Kadarkay enable all students to learn quickly and perform highly.

Those Were the Days...
Speculation and introspection. An open and accepting attitude toward thoughts and beliefs different from your own. A great deal of time and thought and reading. These are the things key to both the Philosophy and Religion departments. Students are exposed to new ideas and convictions and are asked to constantly question and develop their own ideas of what is and is not true.
ARTS AND ENTERTAINMENT
Music, Now and Then...

Above: Music, hairstyles, and clothing have experienced many changes since 1979.

Spank opened up the year to a successful turnout. The annual charity concert is a huge hit with fans and is sponsored by Campus Music Network. Bands appearing included: D Funk If I Know, Mission Incredible, Lyster Lower, The Flying Quanda, and The Make Out Gang. These bands usually appear on the Campus Music Network’s CDs available in the spring. The crowd danced and sang their way through the concert, bouncing and crowd-surfing a rubber beach ball around. Lyster Lower groupies were out in force and reported the band was, “AWESOME, INCREDIBLE, and LUSCIOUSLY EDIBLE!” Another group reported she loved trumpet player Tieman’s fuzzy fro. The musical efforts from the bands were, as always, spankfully phenomenal. Amazing concerts from campus bands are not new thing here at U.P.S., as shots from 1979 reveal great music as our tradition.

Lyster Lower puts on quite a show for U.P.S. students.

Mike Tieman of Lyster Lower shows off his shiny trumpet at S.P.A.N.K.

Sol Cantwell captivates the crowd with his musical talent.
Ever wonder why once every fall semester the SUB is crowded with hyperactive high schoolers? Each fall the Music department hosts the Fall Choral Festival. Music professors Mr. Richard Nace and Dr. Paul Schultz spend a day working with high school choirs from the area. The Adelphian Concert choir and the Madrigal Singers perform for the enthusiastic visitors. The end of the festival concludes with a concert featuring the high schoolers singing the pieces just learned and conducted by Dr. Schultz and Mr. Nace.

The Jacobsen Concert Series resumed its scheduled performances this year. Established in 1984, the venue provides university faculty, alumni, and guest artists the opportunity to perform for the school and community. The series consists of four concerts taking place between September and April. The first concert celebrated the Gershwin centennial and featured a discussion by Dr. Block and artists from the music department.


Chamber Music from Russia.

Gordon Epperson Lecture.
“Children of the Moon” was said to be “quite outstanding from other [productions] of the year,” in 1935.
our town
by thornton wilder
directed by geoff proehl

Fri., Oct. 23, 7:30 p.m.
Sat., Oct. 24, 2 p.m.
& 7:30 p.m.
Thur., Oct. 22, 7:30 p.m.
Fri., Oct. 30, 7:30 p.m.
Sat., Oct. 31, 2 p.m.
& 7:30 p.m.
Norton Clapp Theatre
University of Puget Sound

Evenings: $10.50 general
$6.50 student/senior citizen
Matinees: $8.50 general
$5.50 student/senior citizen
Tickets available through the University Information Center.
253-876-1149.
Amazing things are happening in Kittredge each and every day. Artists are at work on sculptures, paintings, carvings, and collages. We see them in the SUB in their paint-splattered jeans or with clay clinging to their hair and nails. It makes one curious to see what they’ve created. Throughout the year the galleries in Kittredge are open to visitors, usually free of charge for students. Usually there are eight exhibitions during the year featuring the art of students and guest artists. The works displayed reveal a great deal about the times we live in, and the artists we see everyday-in others and ourselves.
CLUBS AND ORGANIZATIONS
The Pizza

Top: The Black Student Union sponsors a night of domino playing in the Cellar. Right: Cellar Manager Karey O’Malley weighing dough for their famous breadsticks. Left: Laura Allen shooting a game of billiards in the Rendezvous. Bottom: Cellar workers posing for a picture on their break.

Next Page: Top Left: Pool is a popular pastime at the rendezvous. Top Right: AJ and Alexa laugh over a pizza pie and soda. Bottom Left: Students often congregate around the cellar’s big screen TV to watch popular television shows. Bottom Right: The cellar staff; bringing what students want.
A student performs in the cellar of 1983. A Look Back: The student body sponsored the Thai Kwon Dow club; the Chinese Magic Circus presented their act at Puget Sound; the theme for homecoming was "Tac-Sea to Seattle"; 300 people attended Winterfest; and Tamanawas was 240 pages long.
A few of the SPURS members flash their pearly whites. Front Row - Tina Hickman, Treasurer; Scott Bailey, Vice-President; Michele Cumming, President; Aaron Heisler, Secretary; Brianne Shalley, Activities Chair.

Above: Spurs help clean up after the big wind and rain storms he had this year. Below: CAR WASH!! Raising money and providing a service to the community.

A Look Back

Below: SPURS used to be an all women's club. The student organization "The Knights" was the brother service club to SPURS. Todd Hall was an all men's dorm; the school spirit night consisted of a huge bonfire and the cheerleaders leading the fight song.
In 1977, the freshman still took those freshman exams during orientation; bell bottoms were groovy; the Cellar was remodeled -- '70's style; Puget Sound had a wrestling team; and the Football team won 6 games of ten.
Led by General Manager Steven Benson, the Sound restructured its image. Listeners were able to hear alternative during the day and R&B in the evening. This arrangement catered to the majority of the listeners. As a result, more DJ's learned the professionalism of a radio station and the audience was enthused about always turning the station on to one type of music for an extended amount of time.
A Look Back...

Above: The Campus Films crew of 1986. A Look Back: In 1986, Real Genius was a feature film; the JPS vs. PLU football game was held in the Tacoma Dome; a new club emerged on campus -- the College Republicans; and the women's volleyball team had an 28-10 winning season.
RHAC is one of the biggest student organizations on campus. The council promotes student activities and sponsors campus events such as BBQ's and dances.

Above: The Register RHA waits for applause after their skit at the retreat.
Right: Members of the RHA try to learn some new moves for the dance they put on in the fall.
International Club

CIRCLE K

CIRCLE K CLUB
Hui' O' Hawaii is one of the biggest clubs on campus. The club is a non-profit organization that consists of residents as well as non-residents of Hawaii. The year started with a club BBQ and a trip to the Puyallup fair.
Hui 'O' Hawaii has the largest student enrollment of all the clubs and organizations on campus.
Swimmers remain undefeated in NWCL

First attempt to stop Rush

Rush changed with mixed results

Above: The staff discusses the latest issue of the Trail. This issue had an article that was controversial and sparked much conversation around campus. Right: Editor-in-chief, Scott Schoeggl, relaxes in his office while reading the latest issue of the Trail.
Betas decide to re-organize

hatchet botched

PS changes management by changing

The Trail is a weekly campus newspaper offering news and reviews, opinion and commentary, sports and special events coverage of the campus. Students may join with no previous experience as reporters and work their way up. Working for the trail is a significant portion of obtaining a true liberal arts education.

The Combat Zone is intended as a satirical work and, as such, has been set apart from the rest of the paper. The views and opinions expressed by the Combat Zone do not necessarily reflect those of The Puget Sound Trail. ASUPS, NAMBLA, Yo Mama, Wild Bill, Slobodan Milosevic, Joe Camel, Richard Fish, Emmanuel Goldstein, Suzy and Judy, or the University of Puget Sound.

Thank you Adam Bersh.
College Memories

1.
Where the sunshine seems the brightest,
Where the rippling waters flow,
Where the mountains in their grandeur,
Back in golden sunset glow,
There's a college on the hilltop
Where my heart will ever be,
For her memories are my dearest,
Puget Sound, all hail to Thee.

2.
College days at dear old Puget:
How we love her stately halls,
All the beauty of the campus,
And each winding path that calls:
And we'll ne'er forget those friendships,
Ever lasting may they be,
As we pledge our true devotion,
Puget Sound, Our School, to Thee.

1926
When an Indian youth was ready to enter manhood he went into the woods, alone, and fasted. After days alone, thinking and praying, he saw some creature -- or thought he saw it -- which seemed of special significance. And the spirit of the creature became his TAMANAWAS -- a link between himself and the spirit world. He did not speak of this spirit to others...it was there to sustain him all his life.