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University of Puget Sound

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on the cover
Ancient Arches. Photo illustration by Julie Reynolds. See some pretty cool items from the university's Special Collections, beginning on page 19.

this page
Brian Ernst '13 (the newly elected ASUPS president) plays Major-General Stanley in the School of Music's wicked-fun production of The Pirates of Penzance, on campus Feb. 9-12. Photo by Ross Mulhausen. For more of Ross’ pics of campus activities this semester and last, turn to page 8.
From the president
One for the ages

I love pretentious movies. Or maybe I just love movies that make no excuse about being serious and important, that strive to express a strong sense of meaning, that make me think. I actually really liked this year’s Oscar-nominated The Tree of Life, for example, even though I think I drifted off during part of the dinosaur section. I admired Terrence Malick’s willingness to make a poetic and difficult movie that sought to show the interconnectedness of all of life in a complicated and lyrically told story about a dysfunctional family in 1950s America, and the quest of a young man for meaning, forgiveness, and faith. Of course it could never actually have won an Oscar. Too pretentious. But Tree of Life did remind me, somehow, of another favorite movie of mine that stirred the same sense of admiration back in the 1980s: Wim Wenders’ Wings of Desire. That was pretentious, too. No Academy Award there, either. But I just loved it.

If you haven’t seen it, the movie follows the movements of a group of angelic beings who watch over human events in Berlin, filmed before the Wall came down and Germany was unified. They have wings. The title of the original German version was Der Himmel über Berlin, or The Sky Over Berlin. While these angels can mingle with the people of the Earth, able to listen in on human thoughts and emotions, they remain completely invisible and inaudible to all mortals—except, mysteriously, to children, who can see them quite clearly. The purpose of these angelic beings, as one of them affirms, is to “assemble, testify, and preserve” human experience for some unseen and unspecified higher power. You can tell who the angels are because they all wear long, dark trench coats and only appear in black and white.

Here’s the thing: While they are free to move at will through the air and in buildings or any place on Earth, the angels are constrained from changing human events. But they are able to offer consolation and comfort, guidance and encouragement, and they feel deep compassion as they witness the often tragic developments of human history unfold, carefully making their notes and diligently filing their reports. The story comes to focus on one particular angel whose compassion for people is so great that he finds himself wishing he could shed his wings and fall into mortality; this angel wants to enjoy the pleasures and pains of human experience. He wants to love and feel loss, as people do—in Technicolor. These become the wings of his desire.

If you have seen the movie, you will recall my favorite, recurring scene. On their time off, the angels tend to gather in one place: the vast, cathedral-like public library in Berlin, the Staatsbibliothek. Like I said, the movie is pretentious—made, perhaps, just for an English professor and bibliophile like me. Anyway, throughout the movie we keep coming back to the impressive, multistoried atrium of this magnificent library and see that the rows of bookcases are literally filled with angels. Still invisible to all but children (and us), the angels would be sitting in clusters all over the grand staircase, leaning against the large classical pillars of the lobby, and even hanging from its glorious chandeliers. Angels permeate the library, and they are always reading. But the most interesting thing is that we do not just see them, we hear them, too, right alongside the human readers around them. As their eyes move across the pages, we can hear a cacophony of voices speaking in whispered tones in every possible language. They are reading the words of Homer and Hamlet, Plato and Poe, Einstein and Darwin, Tolstoy and Tennyson, the Upanishads and the Book of John. We can hear in those voices’ barely distinguishable murmurings all the wisdom of all the ages humming in that angelic hall.

I can’t help but think of those scenes, and even hear the echoes of those sounds, whenever I walk into Collins Library. Bound into our more than half-million volumes are the whispering words of wisdom from the ages. And within the impressive brick walls and bay windows of Collins’ Tudor-Gothic architecture, and behind its oak paneling and leather furniture, are the invisible wires and networks that magically bring millions more volumes of human experience into the library, even as they take the library out into the world. When I see our faculty and students laboring away at their maple desks, mesmerized in the glow of a computer screen, or sprawled across couches, I imagine them accompanied by angelic beings in black trench coats right beside them. Always there, like the silent voices of the angels, miraculously whispering the best that has been thought and said of human culture and history, bringing it in and sending it out over Ethernet wings and the integrated circuits of human curiosity and desire.

Understanding that we live in the age of information technology and distance learning, in a time of the virtual classroom, and even of the digital book, for my money Puget Sound’s great asset remains its identity as a particular place, with a rich and textured history, made by quite-real people who live and learn together. Here, on a 100-acre plot of ground made into great spaces, we don’t just have access to the network in rooms or on the quad, we can be inspired to learn together in personal, supportive settings that offer a kind of road map through the tangled intersections of the information highway and a laboratory for practicing what we learn. Collins is not so much a storehouse of books and data as a fully wired portal to a whole new world of knowledge and possibility, a place where information is not just discovered, but tried out and tested.

A library is one big special collection, a heavenly thing, a place where angels whisper and the tree of life grows and grows. We have a good one, where great things happen every day and where, true to our mission, we “assemble, testify, and preserve” the wisdom of the past with an eye on the future and on what we will make of it. Nothing pretentious about that. And much better than a movie, no matter how good it might be. The library is where we live with the ages, and the angels.

Ronald R. Thomas

spring 2012 arches 3
Remembering Professor Anderson

I read with great sadness about the passing of Professor Norman Anderson [Arches, winter 2012]. No doubt many former students will check in with memories of him, but in case no one else relates it, here’s a story that must be told: The Glutz Theory of non-support. Briefly, this theory, totally made up by Professor Anderson, posits that matter cannot remain unsupported in the physical realm. For example, if there is a mine shaft (“Do you want a happy ending or a sad ending?” he would ask the class) the geologic forces will do their thing—the plates underground inevitably will shift and rocks will move, maybe offering a mining crew. Why? Because matter cannot remain unsupported. In my adult life I have occasionally found myself needing to tell people that what they want to happen cannot, due to the Glutz Theory. When I do I always stop myself, smile, and think of Norman Anderson.

Another memory I have was when, on the last day of class, we presented him with a large tube of Brylcreem—“A little dab’ll do ya”—because he had such a totally unruly mop of hair, which he joked about to us. He stood there and smeared the goo into his hair. This made him look really weird and unfamiliar, so we told him, forget it. We like you the way you are. He laughed and thanked us anyway.

Darleen Rowland Dhillon ’62
Berkeley, Calif.

I was saddened to hear that Norm Anderson passed in October. The people in one of the photographs you published [reprinted above] are, from left to right: David Abbott (me), Les Gruen ’74, and Scott Matthews ’75.

I last saw Norm during the memorial service for his colleague Stewart Lowther in the mid-2000s. Norm was my instructor during Winterim 1972 and for “Geomorphology” in spring 1974. I also was Norm’s lab- and teacher-assistant.

David W. Abbott ’74
Oakland, Calif.

The author is senior hydrogeologist at Daniel B. Stephens & Associates.

A car that fits

My son, Jake, graduated from UPS in 2011. I receive Arches and saw the “CarFit” article in the winter 2012 edition. Finally! An acknowledgment of smaller, shorter people who don’t fit in some vehicles—or, rather, the vehicles don’t fit the people! I’ve lived with this problem all my life. It impacts me the most at work. I am a police officer (5 feet 3 1/2 inches, 127 pounds.), and I work the streets. Police vehicles are built for bigger folks. Many of the drivers’ seats are lower either by design or continued use (broken down). Once I get the seat adjusted, my elbow doesn’t even come near the padded armrest on the center console. Plus I feel like a little kid straining to see over the steering wheel. One nice feature is the adjustable seatbelt anchor, which would be even better if it adjusted down farther.

When I first started 32 years ago I sat on my map book; at the time it was about an inch thick. Now I pick the older police vehicles. They seem to have a higher seat than newer cars. I drive a Toyota Prius as my personal car, and I love it, partially because of the way I sit up in it!

Karla Sarnacki P’11
Lakewood, Colo.

Two generations, same class year

Thank you for including my mother’s obituary in Arches. I’ve been trying to get organized to send it in myself—and then, there it was. Mother found her real talent after she returned to college and continued her artistic ambitions. I began as a freshman the same year she enrolled, and as I look back now it was one of the highlights that we shared.
together. I was blessed to have her with me for 70 years. She had her smile, sense of humor, and sharp wit until the end.

Dorothy “Bunny” Arenz ’64
Glendale, Ariz.

The Arenzes: mother and daughter in 1998, when Mildred was 99.

Notes and corrections

We are grateful this issue to have had the very competent assistance of students in English 408 “Print Media: Genre and Culture” in researching and writing our article on the “artists’ books” in the library’s Special Collections. Those students are: Emily Alfin Johnson ’12, Victoria Bonomo ’12, Sophie DeWitt ’12, Laura Derr ’12, Kelsey Eldridge ’12, Molly Lewis ’12, Zane Muller ’12, Evan Pearson ’12, Will Potenberg ’12, Jill Sanford ’12, Allison Schoening ’12, Thao Tran ’12, Olivia Weitz ’12, Jeff Winograd ’12, and Brendan Witt ’13.

Kingsley Weatherhead. John said soon after he saw Ingrid’s note he ran across the photo while doing his volunteer work digitizing university archives photos. The shot is of Weatherhead with President R. Franklin Thompson in Thompson’s Jones Hall office in spring 1951, the semester Weatherhead began teaching at CPS. He taught English literature through the 1954–1955 year.

And finally a bit of, er, “knitpicking.” Our “PS” picture in the last issue was of a bicycle parked outside McIntyre Hall on a dreary winter day. The entire frame of the bike was wrapped in a spiffy two-tone, formfitting sweater. In the caption we said the bike’s fuzzy outer garment was crocheted. Umm, nope, a caller to Arches World Headquarters chided. It’s very definitely knitted, she said. Not totally convinced, we asked around. Everyone who’d ever held a skein of yarn looked at the pic and immediately said, well, of course that’s not crocheted. So much for our prowess with stitchery.

Accolades for Arches

Arches won one award outright and had a part in a second award in the Council for Advancement and Support of Education District VIII annual recognition program. Arches took a Silver Award for general excellence in the magazines category. And the communications and events supporting the start of the university’s One [of a Kind] fundraising campaign, of which the autumn 2011 edition of this magazine was a small part, won a Grand Gold Award in the projects and programs category, which is a pretty big deal, and in trying to find an adjective equally big to express the pride we have in our colleagues and partners, the best we could come up with is ... Brobdignagian!

Arches is printed with soy seal approved inks on paper that contains at least 10 percent post-consumer waste. The paper is certified by the Rainforest Alliance to Forest Stewardship Council™ standards, and it is manufactured 20 miles from where Arches is printed and mailed.
Next on the campaign construction agenda: new aquatics and fitness centers

The $17.5 million project includes renovations to areas of Memorial Fieldhouse

Former Amherst College president Tom Gerety once said that sports and recreation at Division III schools are the sweatiest of the liberal arts. That's certainly the case at Puget Sound. Nearly 20 percent of the student body participates in intercollegiate athletics, and a lot of teaching and learning takes place on our courts and fields. But a much greater number of students and staff are involved in intramural and club sports, and recreation. Drop by the fitness center or pool during lunch or after classes and the exercise machines and swimming lanes are in use at maximum capacity. Keeping in shape is a Logger obsession.

Among capital projects that the Campaign for Puget Sound will fund are long-needed upgrades to the university's aquatics and fitness facilities. Wallace Pool is well past its expiration date, and the sports-training and physical-health needs of the campus community have far outgrown existing facilities.
WORKOUT ROOM WITH A VIEW  On the days when Mount Rainier chooses to show itself, the new fitness center will surely have the best view from a treadmill anywhere in the country. The facility is expected to serve more than 400 student and staff visitors daily. Below: The new west lobby, showing entrance to Hall of Fame room.

On the drawing board is a state-of-the-art, two-depth, 25-yard swimming pool, with eight 8-foot lanes with a moveable bulkhead and space for activities such as water polo, scuba, and kayaking, plus three 7-foot-wide lanes for instruction, rehabilitation, and therapy. At 39,000 square feet, the aquatics center will seat 500 spectators and include new locker rooms and a poolside classroom.

Also in the plans are a 10,000-square-foot fitness center, a rowing ergonomics room, an enhanced training room, team meeting rooms/classrooms, a central equipment room, coaches’ offices, a cafe, and a new west entrance and reception area that will complement the recently reconfigured north entrance. A new athletics Hall of Fame area will pay tribute to Logger alumni from all eras.

The facility was designed by Sink Combs Dethlefs, and drawings were presented to the college board of trustees at its February meeting. The start of construction depends on fundraising progress.

More on the campaign at www.pugetsound.edu/one-of-a-kind

Where we live

Ever wonder how far and wide the Logger Nation spreads out after leaving the campus? The answer is: You are in 59 countries, but even though you come to Tacoma increasingly from all over the U.S. and the world, once you get here, many of you tend not to stray very far. The university has good mailing addresses for nearly all of its alumni—36,687 of you. (Alas, we’ve “lost” about 875.)

One of the really neato capabilities of the database software that keeps track of Puget Sound grads is how it can map where you live. From this we learn that 36,331 live in the U.S. and 356 in other countries. The top five states for alumni are Washington (20,176), California (3,761), Oregon (2,877), Colorado (1,206), and Hawaii (854). The unfortunate state housing the fewest Loggers is West Virginia (12), followed by Delaware (13). And here’s an amazing stat: 17,692 of you—nearly 50 percent of all alums—live within about 100 miles of campus.

ALUMNI ABODES In the world (top), and in Washington.
community partnerships

Is anyone out there?

It may very well be that Earth is the only place in the Milky Way where complex life has evolved

For one night early last November the effort to contact beings from another world was headquartered at The Swiss pub in Tacoma, and Puget Sound astronomy instructor Bernard Bates was the principal investigator. Bates gave a humorous and fascinating talk titled "The Quiet Sky: Searching for Extraterrestrial Intelligence" as part of the Science Café lecture series presented by the Pacific Science Center and KCTS Television.

Bates was quick to point out that no tax dollars are expended on SETI, as Congress pulled the plug long ago when E.T. didn’t answer right away. He added that there’s still a certain “giggle factor” about the endeavor; we’ve spent a half century listening for electromagnetic transmissions from someone out there without hearing a peep. Bates said as technology improves, so does the hunt, and he suggests we give it another 40 years or so.

“If Moore’s law [about the increasing power and decreasing cost of computing] continues, if we don’t stumble upon someone by 2050, we’ve done something wrong,” he said.

The mistake might be the assumption that someone actually is out there sending signals into space. Perhaps they’re just listening, which is cheaper. If they are, they may find us. Earthlings have been broadcasting for a little over a century, and the original transmissions of Gilligan’s Island are now zipping out near the star Theta Bootes. Bates said if we were out there listening we couldn’t actually watch the show, but we would know what we had found.

“We are really good at what we do. With the technology we have right now we could find ourselves a quarter of the way across the galaxy,” he said.

It has been 50 years since astronomer Frank Drake cooked up an equation, which now bears his name, as a device for thinking about the factors that affect the chances of intelligent, radio-beaming civilizations developing around the galaxy. In 1961 all we had for the seven variables in the Drake Equation were wild guesses. But now we have a pretty good idea about the astronomical variables: the rate of star formation, the fraction of stars with planetary systems, and the number of planets in each system that could support life. That part of the equation suggests there could be 10 civilizations in the galaxy that are emitting electromagnetic signals. Bates said we’re still a little fuzzy on the rest of the equation.

“All of those cannot be incredibly small probabilities, because we’re here,” he noted, so the answer has to be at least one. “But we just don’t know. Each of those variables represents an area of active research in different disciplines.”

Bates said most of the people working in the field believe that there is at least simple life out there, but complex life is difficult.

“Intelligence might be something that is so rare or so hard to come by that it never appeared again,” he said. “There might be so many little accidents that had to happen in order for intelligent life to appear that we’re just it.”

Photojournal by Ross Mulhausen

NOV. 10: BY YOUR LEAVE Under the elm, northeast side of Jones Hall. For Kendra Moss ’14 and Alana Hopper ’14, impossible to resist.

JAN. 28: GOOD SPORTS Female alumni athletes return to campus as a year celebrating the 40th anniversary of the modern era of Logger women’s athletic begins. The day before, a film documenting significant events in the evolution of UPS women’s sports was previewed. Trailer here: www.loggerathletics.com/video/40years.
SOUND OF SILENCE? Among projects Professor Bates is working on: converting the old satellite TV dishes on the library roof to turn an ear to the sky.

But Bates thinks we should keep at it, even if we don’t have a sign from another civilization by 2050. “In the end, the worst that could happen is that we just give up and say, ‘OK, we’re it. There’s no one else out there to talk to.” — Greg Scheiderer

Other Puget Sound profs who have been Science Cafe presenters are Rand Worland ("The Physics of Music: Using Light to Study Sound," Jan. 10) and Peter Wimberger ("Sex in the Sea," Feb. 14). All of the talks can be viewed online at www.kcts9.org/education/science-cafe.

FEB. 7: THINK PINK At the UPS-PLU games the crosstown rivals collaborate on a fundraiser for breast cancer. Each one of those paper “ribbons” up there on the back wall represents a $1 donation: 2,080 total.

MARCH 24: C-C-C-COLD! The college Kayak Club participates in a rescue certification course on the Cedar River. That’s Jordan Apele ’12 in the green helmet. Her white-water wake-mate is Max Gobel ’13.
from the archives

The faces behind the buildings: Seward Hall

Constructed in 1970, Seward Hall was dedicated in honor of Professor Emeritus Raymond Sanford Seward and Olive Brown Seward on July 27, 1972. The building is unique in at least three ways.

First, it is the only building named for someone who served his or her entire Puget Sound career on the faculty. (The building to which Seward Hall is attached by a portico, Regester Hall, is the only other building named for a professor. John Regester served on the faculty from 1924 to 1936 and as dean from 1936 to 1965.)

Second, Seward Hall is unique for being the only building named for a Puget Sound staff member. Olive Brown Seward served as presidential secretary for 31 years, first to Edward H. Todd and then to R. Franklin Thompson.

Finally, among Puget Sound's 11 student residences, Seward Hall is the only one that has five stories. Except for the five floors of the central tower between Anderson and Langdon halls, the other residence halls have only four floors. The significant grade on which Seward Hall was built required a fifth floor to keep its roofline somewhat even with Regester Hall's.

Both Raymond Seward and Olive Seward contributed significantly to Puget Sound. Raymond was born Feb. 7, 1889, at Monticello, Iowa, one of four children born to Arthur and Sarah Seward. After teaching in high schools and a military academy in California, Raymond Seward joined the College of Puget Sound physics department in 1923 at age 34. He worked one year at the old Sixth Ave. and Sprague Street campus before the college moved to its current location. In addition to teaching, Professor Seward was “volunteered” for duty as the college’s first track coach by a group of students who wanted to run and knew their physics prof had a track background. He also assisted with football coaching. In 1932 Professor Seward married President Todd’s secretary, Olive Brown.

During his tenure at Puget Sound, Seward taught many brilliant students who went on to successful careers, including R. Ronald Rau ’41, a former Puget Sound trustee, currently retired senior physicist at the Brookhaven National Laboratory in New York.

Professor Seward retired in 1955 and became emeritus professor of physics. He died at age 89 on Dec. 27, 1978.

Olive Brown was a College of Puget Sound student at the old Sixth and Sprague campus and began service as President Todd’s secretary in June 1919. President Todd considered her hiring to be an “important event,” not only because of her longevity in the position, but for her good judgment. In his History of the College of Puget Sound, President Todd wrote that Olive Brown Seward was “faithful in the performance of her duties,” was “well informed on the work of the college,” and was someone faculty, students, and visitors could come to for information.
and get it. According to President Emeritus Todd’s other book, *A Practical Mystic: Memoir of Edward Howard Todd*, Olive Brown Seward “became an encyclopedia of college lore” who “knew when and how to reveal her knowledge and was a good counselor, with the full confidence of the president.” Olive Brown helped President Todd identify, purchase, and then move to the college’s current campus in 1924. When President Todd retired in 1942, Olive Brown Seward served as President Thompson’s secretary until 1950.

The contributions of Raymond and Olive Seward to the college are the kinds of service it is not always possible to recognize when naming a building—teaching, influencing directly the lives of students, ensuring the smooth running of an administrative office, counseling decision-makers. These contributions are honored in Seward Hall.

— John Finney ’67

*These and other photos of Seward Hall, Professor Raymond Seward, and Olive Brown Seward, as well as hundreds of other historic Puget Sound images, may be viewed in the university’s online image collection “A Sound Past,” at www.pugetsound.edu/asoundpast.*

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**the campus**

**Snow day!**

Tacoma got about 6 inches of snow on January 18, followed by a messy ice storm that pretty much shut the city down for a couple of days. Here, a few snow stories we observed or heard about:

The college’s brand-new grounds manager, Joe Kovolyan, was starting his second day on the job. But no worries. The man knows a little about snow removal: He came to us from Phillips Exeter Academy in New Hampshire. “This was a flurry,” he said. Joe and his team got right to work clearing walkways and parking lots. When they took breaks to get a hot cup of coffee, students picked up shovels to help.

Classes and extracurricular events at the college were canceled, including (bummer!) the Jacobsen Series’ Four Hands and Eight Hands on Two Pianos. The wildly popular concert was rescheduled for next November because guest artist John Pickett of Central Washington U. couldn’t make it over Snoqualmie Pass.

Erik Makhanov ’13 was inspired. On the university Facebook page he posted a link to a piano composition he called “Snow” ([http://soundcloud.com/erik-makhanov/snow](http://soundcloud.com/erik-makhanov/snow)).

Snow day or no snow day, people still had to eat. Dining Services Director Julie Coykendall reported that staff who had snow-friendly vehicles shared rides with co-workers, while others just plain walked to the college to open the kitchens. Those who could make it to campus worked double shifts or on their day off to fill in for those who couldn’t. Coykendall did not, we note, report an unusual number of the SUB’s green meal trays missing. Guess all the skiing we observed on the quads was enough for those inclined to sliding down inclines.

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*GET MY DRIFT* Melissa Marlin ’14, Kelly Hoover ’15, Brenda Miller ’15, Ali Cromer ’15, Sam Bogar ’15, and their icy engineering feat.
the library

Take a load off

Sometimes the Logger influence at Puget Sound is literal. Readers of *Arches*' "From the Archives—The Faces Behind the Buildings" column may remember that Collins Library is named for Everell Stanton Collins (1866–1940), a second-generation lumberman and devout Methodist who bequeathed money that helped build the library.

Support from the Collins family continues, most recently in the very pleasing form of custom-made furniture from Lee Diane Collins Vest ’70, granddaughter of Everell Collins.

The story behind the furniture intrigued us: The Collins forest-products business is still a going concern after 166 years, managing Forest Stewardship Council-certified sustainable woodlands in Oregon and Northern California. Many of the tables and chairs in the library were handcrafted using Collins hardwood by a woodworking shop called The Joinery in Portland.

ROCK 'N' READ Top: Removing old periodicals shelving on the library first floor made space for this living room-like reading area, used here by Catherine Means ’12 and Maddy Fisk ’13. Above: At work in The Joinery, building chairs for the library’s reading room.
Two CDs

Naomi LaViolette

NAOMI RYKERT LAVIOLETTE ’98
LaViolette Music
http://naomilivmusic.com

After listening to 20 seconds of “Words or Not,” the first track on Naomi LaViolette’s self-titled debut album, I scribbled “Joni Mitchell” in the margin of my notepad. The influence is clear; LaViolette lists Mitchell as a songwriting idol and covers her hit “Both Sides Now” on the album.

Still, LaViolette’s music defies easy pigeonholing into a genre. She studied classical piano performance with Tanya Stambuk at Puget Sound, and earned a master’s in the same field at Portland State University. And while she continues to keep her hands in classical, accompanying the Oregon Repertory Singers and performing with several chamber groups, she’s clearly at home with jazz, pop, folk, and even soul.

Ten of the 12 tracks on the album are original compositions by LaViolette, with a marvelous version of the Gershwyn standard “Our Love Is Here to Stay” the only other cover. Her classical chops ring through on pop tunes such as “Hey Yeah,” “Let Me Love You,” and “Ocean,” as well as the jazzy “My Superman” and “Bright Eyes.” One of my favorite tracks, “Somewhere New to Stand,” has a funky beat.

LaViolette is more than just a piano player. She sings with a soft, sweet voice that will make you feel she’s performing just for you.

LaViolette released the CD during a sold-out January gig at Jimmy Mak’s, one of Portland’s leading jazz venues. She also played at the Portland Jazz Festival in February, further illustrating her versatility in a set that featured tunes by Jimi Hendrix and Steely Dan. She plays at the Heathman Hotel lounge and other spots around Portland, and hopes to tour more of the West Coast in support of the album. You can track her concert schedule on her website.

Naomi LaViolette was produced by Dean Baskerville, who has worked with Sheryl Crow, Everclear, and Pink Martini. Featured musicians include Tim Ellis on guitar, Bill Athens on bass, and Ken Ollis on drums. — Greg Scheiderer

Midnight Salvage Co. What You Hope For

BRASON ALEXANDER ’02; BRYAN KIEHL ’02; AUBREY SHELTON ’05, M.A.T. ’06; COURTNEY KNIPPEL SHELTON ’05, M.A.T. ’06; DUSTIN LAU; MICHAEL HALEY

Available on CD Baby, iTunes, and Amazon

The local rock press has at various times described Midnight Salvage Co.’s sound as part E Street Band, part Modern Lovers, and part Bob Dylan, with a little Johnny Cash thrown in for good measure. While it’s true that singer-lyricist Brason Alexander does at times sound eerily like an early Springsteen (and Dylan in all his off-key glory), and drummer Michael Haley’s metronomic power can be decidedly Max Weinberg-esque, it might make more sense to say that in this band we witness the evolution of the Tacoma Sound. From the hourly-wage garage beat of The Wailers and The Sonics to the country-punk of Neko Case, Tacoma is a town that knows how to work, and Midnight Salvage Co. is a band that punches the clock on the factory floor of rock ‘n’ roll.

We caught the group’s CD release party at sold-out Jazzbones in Tacoma the first week of April. Sixth Avenue isn’t exactly the Jersey shore, but there’s plenty in this album’s slam and story line that’ll remind you of The Wild, the Innocent & the E-Street Shuffle.

What You Hope For fires off with “Rock & Roll Baby,” with Kiehl’s lead guitar and Lau’s bass making it impossible not to thump your feet, a condition that comes up often with these all-original compositions. Courtney Shelton’s fiddle on “21st Street” is transcendent. Husband Aubrey Shelton’s piano adds a lovely textural layer throughout the album. (And speaking of work, how on earth does he manage to do this on top of a full-time job teaching and coaching basketball at Lincoln High School?)

MSC may evidence a T-Town garage heritage, but the sound quality on this album is a far cry from basement tapes. It was recorded at Egg Studios in Seattle and produced and engineered by Conrad Uno (Sonic Youth, The Presidents of the United States of America, Mudhoney), and there’s a nice separation of the instruments and a deep sound stage.

— Chuck Luce
Finding Virginia: Adventures Along the Rocky Trail of Life

DAVID EILERS '91
340 pages, paperback
CreateSpace


Life intervened and, as sometimes happens to authors, the story took off on its own path. Finding Virginia became something of an autobiography for Eilers, a tale of aging parents, wanderlust, long-lost love, recessions, cooking, genealogy, entrepreneurial spirit—and Jeeps.

Eilers is a Jeep fanatic. Jeeps were central to family outings as a kid, and he has remained a devotee of the vehicles, building one himself at the age of 19. When he set out to build another in 2006, he found that there were no good online sources for parts and information about Jeeps. So he created one; eWillys.com was born.

The book was in progress when his father's health took a turn for the worse last summer. At the same time, Eilers tracked down an old flame, Virginia, whom he hadn't seen in 25 years. They knew each other for a few weeks in 1986 at Roche Harbor, where "Jeep Dave," then 21, worked a summer job at a burger joint. Though the summer romance was short and they went their separate ways, a photo of, and a note from, Virginia were among the few mementos Eilers, who moves often and thus travels light, held on to.

The story and the reunion are a testament to the power of the Internet to reconnect you with people from your past—in a way that keeps you from coming off as a stalker! It also is a story that's still being written; we don't know if they will find romance. But we understand eWillys.com and the author's passion for Jeeps and adventure.

Finding Virginia is a fun read, an interesting yarn about a guy whose life has followed the Jeep trail less traveled. — GS

Ideas for Saving America: Start in 2012

CARTER COBERLY M.B.A.'84
398 pages, paperback
CreateSpace

My first thought upon picking up Carter Coberly’s book Ideas for Saving America: Start in 2012 was that the country has a lot of problems to tackle in such a short publication.

The cover of the book depicts an "empire cemetery" in which Rome and the U.K. are presently interred. Coberly’s premise is that if we don’t get a handle on government spending and debt soon, there will be a plot there for the U.S. as well.

Coberly devotes nearly half of the book to two main ideas. The first is a remake of the tax structure, essentially replacing all federal, state, and local income taxes with a wealth tax. The second is complete reform of Social Security, which he repeatedly calls a "Ponzi scheme."

There aren’t many brand-new ideas here. The notions for drastic downsizing of the federal government, balancing the budget, curbing entitlement spending, paying off government debt, returning most powers and duties to the states, and eliminating the Department of Education are fairly common conservative and libertarian planks. Some of the other ideas, such as imposing term limits for elected officials and Supreme Court justices, and cutting military spending, don’t take to labels so easily.

It’s interesting that Ideas for Saving America is out as the economy is beginning to show some life. Are we on the way to recovery? Or do we need to take Coberly’s medicine to avoid a premature trip to the empire cemetery? — GS

Patrol and Rescue Boats on Puget Sound

CHUCK FOWLER '60, DAN WITHERS, and COMBATANT CRAFT OF AMERICA
128 pages, paperback
Arcadia Publishing
www.arcadiapublishing.com

Folks who live near the Puget Sound are boat nuts. It is often claimed that we own more pleasure craft per capita than any other region of the country. After a brief and ill-fated flirtation with Pilots, we named our regional Major League Baseball team the Mariners.

With all of those boats tooting about, accidents are bound to happen. It turns out there’s a rich history of patrol and rescue boats on the sound. Chuck Fowler and Dan Withers have chronicled that history in Patrol and Rescue Boats on Puget Sound, another in the popular Images of America series from Arcadia Publishing.

The U.S. Navy first sailed through Puget Sound in 1841, and there was a pretty regular military presence in our waters once Washington became a territory in 1854. But it wasn’t until the late 1890s that steam-powered patrol boats arrived, and that’s where Fowler and Withers begin the pictorial tale.

Interestingly, there was a boom in patrol boat activity starting in 1920. World War I was over, but a new war began with Prohibition. Rumrunners took to the sound, and the Coast Guard, just a few years old at the time, had the difficult task of chasing them down.

Patrol and Rescue Boats on Puget Sound is full of wonderful historical photos of boats in action, in the factory, and under repair and restoration.

The authors are impeccably qualified to cover the subject. Fowler is past president of the Puget Sound Maritime Historical Society and has written about tall ships and tugboats for Arcadia. Withers is president of Combatant Craft of America, a Port Ludlow-based nonprofit dedicated to the restoration and preservation of historically significant ships.

Boat nuts will love their romp through maritime history. — GS
Grow Cook Eat: A Food Lover’s Guide to Vegetable Gardening
WILLI GALLOWAY ’02
304 pages, paperback
Sasquatch Books
www.sasquatchbooks.com

There are a good 40 books on gardening and another 100 or so cookbooks in the Scheiderer home library, but not one of them gets us from seed packet to dinner table the way Grow Cook Eat does. In the introduction Galloway writes, “I garden because I love food. Or perhaps I love gardening because I grow food.” It’s a good sentiment, and her book may help the rest of us get to that place.

Grow Cook Eat gives you the gardening fundamentals, from how to set up your garden to the tools you’ll need, and the basics of composting, planting, and fertilizing.

Then the real fun starts. There are separate chapters about herbs, greens, legumes, squash, cabbage, roots, warm-season vegetables, and fruits. For the members of those plant families Galloway gives pointers about how to plant, grow, harvest, and store the crop, and shares cooking tips and recipes for each. Her notes on which parts of the plants are edible are especially informative. We often throw away perfectly yummy flowers, vines, and greens.

Galloway has made a career out of garden writing. Armed with an English degree from Puget Sound, she landed an internship with Organic Gardening magazine, for which she later became editor. She writes about kitchen gardening and seasonal cooking on her blog, DigginFood.com, and dispenses gardening advice on the radio program Greendays, a weekly feature of the talk show Weekday on KUOW in Seattle.

Grow Cook Eat is an enlightening book, beautifully illustrated with photographs by Jim Henkens. If you’re a gardener, grab a copy. You will get a bumper crop out of your beds. At the end of a hot day of weeding, whip up one of Galloway’s recipes for strawberry-basil ice cream or raspberry-infused vodka spritzers. I expect either will provide both refreshment and a new appreciation for the bounty. — GS

Anne Hirondelle: Ceramic Art
JO LAURIA and JAKE SENIUK
88 pages, hardcover
University of Washington Press
www.washington.edu/uwpress

Ceramist Anne Hirondelle ’66 is a highly regarded artist, with pieces on exhibit at galleries all across the country, including the Fine Arts Museums of San Francisco, the William J. Clinton Presidential Library, and the Tacoma Art Museum. Now a new book, Anne Hirondelle: Ceramic Art, celebrates her 30 years of work.

Marvelous photography of Hirondelle’s ceramics, and essays by authors Jo Lauria and Jake Seniuk, chronicle the changes in the artist’s approach and vision over the years. Hirondelle’s early pieces were largely functional: beautiful, majestic pitchers, urns, and other vessels. Later she began to push the pottery envelope, and her art became more abstract, with the same sorts of objects now cross-sectioned in visually spectacular ways. Of late she’s been working with ropes of clay to fashion complicated coils. The essays also discuss Hirondelle’s experimentation with glazing and other finishing techniques over the years, as well as providing technical information about her processes.

Hirondelle earned a bachelor’s degree in English at Puget Sound and went on to get a master’s in counseling at Stanford. It wasn’t until the mid-’70s that she got involved with ceramics, first studying at the Factory of Visual Arts in Seattle and later in the B.F.A. program at the University of Washington. She set up shop at her studio in Port Townsend in 1977 and has worked from there ever since.

The book is the fourth in the Thomas T. Wilson series from UW Press. The series intends to recognize and celebrate the outstanding artists in the Pacific Northwest. Inclusion in the series is a desired honor for a talented local artist. — GS

Book ’Em
MICHELE GIBNEY ’01
200 pages, paperback
CreateSpace

Michele Gibney has cooked up an oddball cast of characters for her whodunit, Book ’Em, set in the fictional Oregon beach town of Jetty Bay. When the town’s grand dame turns up murdered one morning, and the local sheriff doesn’t seem up to the task of solving the heinous crime, it’s up to the townsfolk.

Gibney’s protagonist is not a detective by trade. Charlotte “Charlie” Cypher operates a combination bookstore, coffee shop, and cheesecake emporium—Cypher’s Books and Pick-Me-Ups—on the tourist town’s main drag.

Charlie faces a major distraction in her investigation. Alex, a hunky architect from Portland, and his 10-year-old son, Ethan, show up to camp on her lawn for a week, given permission by her absent-minded cousin, who forgot to mention it. Proximity leads to temptation, and soon Charlie and Alex are sharing s’mores and a whole lot more.

When Alex, the stranger in town, is the first one hauled in for questioning in the murder, the need to clear her new squeeze propels Charlie onto the case. Her friends Liz, the not-so-psychic proprietor of the business next door—Madama Chameleon and the All Seeing Eye—and Ellis, Liz’s sister who teaches fourth grade, become her partners in sleuthing.

The story is an entertaining mix of rookie gumshoe high jinks, hot love, and quirky characters. It’s a fun and easy read, and would be a perfect book for the beach, especially if you visit the Oregon coast. But watch out for suspicious characters, and if you find a cheesecake shop down there, order the strawberry-kiwi. It sounds delicious. — GS
Búsqueda de familia

In lucha libre mexicana, Michael Leveton ’12 finds a passion, a starting point for understanding his cultural identity, and a topic for his honors thesis

“There are at least 500 people out there,” Chicanosays to me.

I am minutes away from my public debut as a luchador—a participant in lucha libre—literally “free fight.” It is a traditional form of acrobatic professional wrestling that began in Mexico City in the early 1900s and among sports in Mexico is second only to soccer in popularity. Lucha libre’s characters and costumes often draw upon Mexican cultural myths of good and evil, as well as traditions such as Dia de los Muertos—the Day of the Dead. In the tradition of Aztec warriors, luchadores often wear masks, an iconic symbol that has become synonymous with lucha libre. The mask is regarded as a source of the luchadors’ dignity—a signifier of persona and therefore an inseparable part of the performer’s essence. The mask is also intended to conceal the identity of the luchador. Historically, luchadores have gone to great lengths to protect their identities. The most notable example is perhaps El Santo, who after his death was buried wearing his mask.

Having been in the performer’s tent for the past hour, I was completely unaware that the audience had swelled significantly in size.

Am I nervous? Maybe a little.

Scared? Not at all—the butterflies in my stomach, dry mouth, and shaking hands notwithstanding.

My mentor, José, starts me with a pat on the back. “Listo?” he asks.

“Absolutely,” I respond with a burst of exhilaration.

“Good,” José says as he squeezes my shoulder and walks away.

The bell rings—show time. I tug at the laces on my mask a final time, throw my shoulders back to straighten my posture, and walk out into the ring.

The most intense 20 minutes of my life proceed in what seems like a linear progression of infinitely long moments, wherein I am so intensely focused that each second seems to stretch on for minutes while being simultaneously independent of the previous and following moments: I was swimming through time—and flying from turnbuckles, vaulting over opponents, crashing to the mat, and taking kicks to the chest.

Does it hurt? Of course it does: Every fall, bump, and strike actually happens.

Is it fake? It depends upon how one defines “fake.” It would be difficult to fake a 20-foot drop onto another person in front of a live audience. We are trained to perform that drop without risking life and limb. Professional wrestling is performance-based, but most pro wrestlers have gone through countless hours of practice to learn to protect themselves.

On the surface, any type of professional wrestling seems like a peculiar pursuit for a liberal arts student, let alone something as high-risk as lucha libre. I had started watching professional wrestling in my early teens, and I carried an intellectual curiosity about it with me into adulthood. I was captivated by the athleticism and strength of pro wrestlers. Admittedly, I was comparably struck by the theatricality and spectacle of the show in all of its ceremonial excess—something that my high school sports, baseball and basketball, both lacked. My father joked that I was drawn to lucha libre because I am a Latino.

But for me this cultural significance made lucha libre an intimidating prospect. I had been adopted at a very young age by a non-Hispanic, English-speaking family. As a teen, my insufficient Spanish-speaking skills and my life in a non-Hispanic household made me feel too self-conscious to openly identify as a Latino. Consequently I always felt displaced amongst Latinos. My insecurity was exacerbated by the fact that I look Latino, and others seemed disappointed in me for lacking substantial ties to Hispanic culture. I saw this cultural disconnection as problematic for any future I might seek in lucha libre. I believed trying to perform an art that is such a central part of Mexican culture would appear contrived, and I feared outright rejection from the other luchadores.

After high school I stopped playing sports, but my love for pro wrestling continued. Because physical activity had always been an essential part of my life, I decided to take my interest in pro wrestling a step further by seeking out a local professional wrestling coach, an endeavor that proved fruitless until shortly after I came to Tacoma to attend Puget Sound.

I had been training for almost a year as an American pro wrestler when I was introduced to luchador El Vagabundo. Vagabundo is one of the most prominent professional wrestlers in the Northwest, and one of the few in the region who practices traditional lucha libre. I shyly shared my adoration for lucha libre with Vagabundo. When I told him that I am a Latino and explained my lack of connection to Hispanic culture, he appeared confused.

“Oh,” he responded flatly.

I was hurt but not terribly surprised, for he had merely reified my fears of rejection. Despite this, Vagabundo came to watch me practice a handful of times. Initially I thought nothing of it, but much to my surprise he invited me to train with him. His invitation marked the last day that I practiced American pro wrestling.

After a few weeks of training in a dusty, dilapidated judo room at a local gym, Vagabundo introduced me to José Gómez, who was in the process of starting a troupe that later came to be known as Lucha Libre Volcánica. José is a luchador of more than 30 years’ experience and was one of the most infamous rudos—or villains—throughout Mexico and Central America. José’s training is a rigorous combination of physical conditioning, concentration drills, and technique instruction. I trained with José five nights per week, two to three hours per night. Sometimes on Saturdays. I was completely enamored. I caught myself sketching concepts for my mask, crafting mannerisms for my stage persona, and choreographing entire
performances, José even hired me to manage the marketing and advertising for Lucha Libre Volcánica. Lucha libre had become both an indispensable and integral part of my athletic, artistic, cultural, and professional life.

Despite my newfound adoration for the art, I still felt culturally and socially inadequate. One evening after practice I shared my concerns with Vagabundo. His response was unforgettable.

“It’s lucha libre. We all work together. I know it’s different for you because you are not from Mexico, but we are like a family, and we will learn from each other. Keep training hard, Michael.”

And so my dedication to lucha libre became married to a foundation of communal unity. As I made relationships with other luchadores, they referred to me as a fellow Latino, although adoptado. I started to learn both Spanish and the language of lucha libre, and my luchador colleagues did indeed become like family. Lucha libre became a means through which I began to explore my Hispanic heritage and my academic interests. Every major at UPS has an academic capstone. As a communication studies major my capstone was a seminar in advanced media studies, which inspired an honors thesis about the ideological and hegemonic constraints upon professional wrestlers with respect to race, class, gender, and national identity. Because I also value lived experience, I sought to have a personal capstone to my undergraduate experience. And that came in the form of sharing the art of lucha libre—my passion—with nearly 800 of my student colleagues in the first-ever lucha libre show at UPS—Lucha de Sound.

A year has passed since my debut in Seattle. After the Lucha de Sound show I return to the locker room, my mind reeling as if recovering from an accident, struggling to recall the details of my experience. As I remove my mask and begin to unlace my boots, some things do make sense to me: the hundreds of hours of training and conditioning, being stiff, sore, bruised, and exhausted. I feel alive, vindicated, and simultaneously inspired. I am a luchador.

Wearing my street clothes now, I walk out onto the field house floor to greet a few friends who are waiting for me at ringside. I pass a handful of students who attended the show and overhear an exchange: “One of the luchadores is a student here,” says one. To which another responds, “Yeah! I have no idea who he is, though.”

I smile. Probably even blush. But then I am swept into an epiphany: I realize that personal recognition is not important. This show was never about me as an individual. I had accomplished precisely what I wanted to, which was to share my art with my colleagues and classmates. Perhaps even more significant and unexpected, I had managed to bring together two worlds that hitherto had seemed irreconcilable.

After the show, my friends and fellow luchadores gathered and ate homemade tamales, danced to cumbia, and shared wine—I have never felt more complete and coherent than I did on that evening. While my tenure at Puget Sound was initially inspired by curiosity, my departure is attended by a sense of completeness—personal and intellectual.

Michael Leveton ’12 is the Arches intern this semester and, we note proudly, an alternate recipient of a Watson Fellowship for a funded year of postgraduate study aboard.
Make your way up to the second floor of Collins Memorial Library. Past the reading room, with its soaring windows. Past the circulation desk. Past the Learning Commons workstations and the second-floor book stacks. (Yes, there are still books in the library—lots and lots of them.) And in the west wing, between portraits of former Puget Sound leaders, a narrow stained-glass window adorns the door to the Shelmidine Room, which is the public face of the University Archives and the library’s Special Collections. The walls inside seem a masonry of ancient leather-bound books, but most of the best stuff is behind an unmarked door to the left, in a light-controlled room full of fragments of university and non-university history that most people have never seen. So here’s a peek—a sampling of the treasures.
LYLE S. SHELMIDINE COLLECTION
Lyle Stanton Shelmidine was a highly regarded teacher of Near East history at Puget Sound from 1936 to 1966. He bequeathed to the college his correspondence, course syllabi, exams, lecture notes, and personal artifacts. A portion of his personal library also was donated and is displayed in the library’s Shelmidine Room, which was dedicated by his friends and colleagues on March 4, 1975. C. Mark Smith ’61 is working on a biography of Shelmidine, who is remembered for well-worn tweed jackets, a mastery of several languages, a wicked sense of humor, and pointed barbs that could skewer students who arrived unprepared for class with deadly accuracy. Smith’s article will appear in the winter 2013 Arches.

JEAN LOUIS BERNARD, TOURS D’ARITHMÉTIQUE: DIVISÉ PAR LEÇONS EN DIALOGUE, 1810
This is no ordinary math textbook. Jean Louis Bernard created his Tours d’arithmetic: divise par leçons en dialogue as a school project. The beautifully handwritten and illustrated text explains basic mathematics and features illustrations of Napoleon and other important people of the period. Almost every page is embellished.

OREGON METHODIST MISSIONS PAPERS (Jason Lee Papers), 1835–1858
These are unpublished documents, mainly correspondence, from the Oregon Methodist missions and provide a vivid picture of pioneer life in the mid-19th century. One unforgettable passage recounts an Indian encampment on the banks of the Columbia River during the autumn salmon run, when it almost seemed one could cross the river walking on the backs of fish migrating upstream. Included in the collection is H.K.W. Perkins’ journal of the Wascopam mission, Aug. 12, 1843, to March 19, 1844. During the summer of 2010 Rachel Hiscox Thomas ’11 transcribed and digitized a portion of the letters; to view the documents online visit the archives website, accessible from the main page of the Collins Library.
TORAH SCROLL, MOROCCO
(Sefer Torah), 1800
We're so accustomed to flipping the pages of a paper book or swiping those displayed on an e-reader that we may not think about other ways information has been recorded. This Sefer Torah is a scroll approximately 20 inches by 1,578 inches. Scribed on rough, dark-colored sheepskin are the five books of Moses—Genesis, Exodus, Leviticus, Numbers, and Deuteronomy.

ALBERT SCHWEITZER COLLECTION
Puget Sound professor and dean John D. Regester (on the faculty from 1924 to 1965) was a scholar of the renowned German musicologist, theologian, physician, and humanitarian Albert Schweitzer. Regester wrote his doctoral dissertation on Schweitzer in 1928; in 1931 that research became the first book published on Schweitzer, Albert Schweitzer: The Man and His Work. Because of this, Schweitzer always referred to Regester as his “first American friend.” Regester visited Lambaréné, Gabon, French Equatorial Africa, twice to see Schweitzer. The second time, in 1965, he arrived just days after Schweitzer’s death. Because of Regester’s special relationship with Schweitzer, he was given funerary relics that normally would have been buried with the body: a wooden crocodile, death mask, and bell.

The Schweitzer collection includes Dean Regester’s correspondence with Schweitzer and letters from other Schweitzer scholars.
Treasures of the archives and special collections

FRAGMENTS OF A POSTER
June 4, 1989
This piece is part of the Claire Shotwell Egge ’57, P’82 and Don Egge ’55, M.A.’59, P’82 collection on China. The collection consists of materials on Chinese education, culture, politics, economics, and business in the late 1980s, focusing on the political turmoil of 1989 and the Tiananmen Square protests. The most important materials are several fragmented posters with large characters describing what happened in Beijing during the protests. Much of the collection was compiled during the first three of four years the Egges were teaching and living in Harbin, Heilongjiang Province, Northeast China.

SMALLEST AND LARGEST BOOKS IN THE LIBRARY (we think)
The small book (1.6 inches tall) is a miniature version of the Koran printed in Istanbul in 1941. The large book (17 inches tall) is a facsimile edition of the Kelmscott Press 1896 Works of Geoffrey Chaucer, ornamented with pictures designed by Sir Edward Burne-Jones and engraved on wood by W.H. Hooper. This book is bound in buckram (a stiff cotton cloth) and blocked with a design by William Morris (1834-1896). The paper was specially commissioned from James Cropper, a small mill in the Lake District, England. Also in Special Collections is an original leaf from a Kelmscott Chaucer (inset, right). The Kelmscott Chaucer was a landmark in the history of printing, limited to 425 paper copies and 13 vellum copies. This leaf on paper includes text from Chaucer’s translation of Boethius’ De Consolatione Philosophiae. It is printed in the Chaucer typeface (designed by William Morris), with titles of the longer poems in Troy (a Morris design, too).
SELECTIONS FROM THE JOHN CANSE PAMPHLET COLLECTION

John M. Canse was pastor for the University Methodist Episcopal Church in Seattle during the Alaska-Yukon-Pacific Exposition of 1909. This collection contains booklets, pamphlets, and maps pertaining to the history and development of cities and counties in Washington, Oregon, and other states. It also includes materials on railroads, highways, bridges, expositions, national parks and forts, and George Washington.

MONEY—MOTHER OF ALL MONOPOLIES

This painting recently was transferred to the University Archives from the U.S. Senate Archives. It is thought to have been a gift to Sen. Homer T. Bone (D-Wash., 1932–1944), a Tacomaian and the so-called “father of public power.” The painting was recovered from a crawl space in the attic of the Dirksen Senate Office Building in mid-January 2010. It was found rolled up inside a cardboard mailing tube addressed to Bone. The return address was “S.E. Cox” of Port Angeles, Wash. An obituary for S.E. Cox describes him as “a member of the longshoremen’s union and prominent in labor circles.” The painting is an oil on canvas measuring a little more than 2 feet by 3 feet. There is no date or signature on the painting, but it was likely created sometime around October 1932, when Bone made a campaign speech in Port Angeles, but not later than June 1933, when major federal financial reforms were enacted. The painting’s message is aligned with thinking of the social progressive grassroots movement that helped bring Franklin D. Roosevelt and Homer T. Bone to office and also spurred the New Deal legislation. The University Archives also have a substantial collection of Bone’s papers.

HOLY BIBLE CONTAINING THE OLD AND NEW TESTAMENTS, 1816

Described as “Newly Translated Out of the Original Tongues: and with the Former Translations Diligently Compared and Revised: by His Majesties Special Commandment.” This three-volume King James Bible was printed in London by Robert Barker, “printer to the Kings most excellent majestie.”
MONGOLIAN MISSIONS COLLECTION
The work of Christian missionaries of the South Mongol Mission. Among the gems of this collection are more than 200 small black-and-white photographs that capture daily life in Mongolia, dated between 1925 and 1935. The collection also features this possible Buddhist prayer text (right) and hymn books, an illustrated astronomy text (below, left), and a biography of Chinggis Khaan, all written in Tibetan or Mongolian. Also a New Testament written in Tibetan and a Mongolian copy of Genesis. The materials were produced by the British and Foreign Bible Society, the Swedish Mongol Mission Press, and the Russian-Mongolian Publishing Company.

WORLD WAR I POSTERS
These posters were discovered rolled up in a tube in the archives.
Abby Williams Hill (1861–1943) was a painter and social activist who lived in Tacoma. Visitors to campus know of Mrs. Hill for the paintings of the North Cascades and Yellowstone National Park that hang in Jones Hall. (Many of the more than 100 Hill paintings in the university collection can be viewed online at http://digitalcollections.ups.edu/awh.) Hill items in the archives, donated by her daughter Ina, reflect Hill’s involvement with early Tacoma and Washington state history and her painting commissions from the Great Northern and Northern Pacific railways, and also include letters, diaries, daybooks, photos, memorabilia, and Native American artifacts. Some of the letters document her role in Washington’s chapter of the National Congress of Mothers (the precursor to the modern PTA), and her journals detail encounters with Native Americans, the vicissitudes of nature, and her life on Vashon Island.

MATHEMATICAL ELEMENTS OF NATURAL PHILOSOPHY CONFIRMED BY EXPERIMENTS, or An Introduction to Sir Isaac Newton’s Philosophy, 1720
Published for J. Senex and W. Taylor in London, this work contributed significantly to the acceptance in Europe of Newton’s gravitational theory.

INSTITUTIONS DE PHYSIQUE, 1740
Published in Paris, the subject of this book is also Newtonian physics (like the book above). The author, Gabrielle Émilie du Châtelet, is considered one of the most significant female thinkers during the Enlightenment and in the history of science.
**Treasures of the archives and special collections**

**THE BOOK AS ARTIFACT**

It was Mark Twain—an impassioned collector of books and investor in a typesetting machine that almost bankrupted him—who famously said, “The reports of my death are greatly exaggerated.” Were he still with us Twain might take solace learning that today’s digital technologies certainly make literature and information more accessible, but reports of the demise of paper as a medium for delivering ideas are premature. Case in point: The Collins Library “artists’ books” collection, which is connecting students not only to the Tacoma art community but also to a notion sitting in the very heart of the library—love of the written word. When we heard that members of Professor Julie Nelson Christoph’s English 408 class* were interviewing the Collins art-book makers, we asked them for a report:

Some have said the future of traditional paper books looks bleak, but not to the book arts movement. In fact, quite the opposite. Artists’ books are showing up all over the U.S., and they’ve found an especially passionate following in and around Tacoma.

**Bend down the corner on that thought**

Book art is a genre that emerged out of the Fluxus avant-garde art movement (described as a blending of different artistic media) of the 1960s. Since its beginnings the book arts movement has played a crucial role in moving art outside traditional spaces and into the hands of its audience—literally. These aren’t your ordinary books. They are detailed works of art created by people who are implementing centuries-old techniques of papermaking, binding, and letterpress, often combined with modern-day digital techniques, to create books unlike any you might find on the shelves of your local library.

Book art considers both story and physical presentation, inventively fusing sculptural and three-dimensional art with the written word.

“The physical manifestation of the book,” says Julie Chen, who manages Flying Fish Press in California, “is often of equal importance to the visual and textual ideas expressed within the pages in conveying meaning and in affecting experience.”

This confluence of form and content invites readers to slow down, interact with the piece, and engage their senses. It not only challenges one’s understanding of a “text,” but it also inspires respect for the book as an artifact. Touching and turning the pages becomes an act of communion with the book—e-books and other online media cannot hope to make such a connection with readers—and it fits in well with the Pacific Northwest’s longstanding appreciation for the artisanal and handmade. The time-intensive process of crafting and experiencing art books fits Tacoma well, too, given the city’s historical connection to the paper milling industry. Sweet Pea Flaherty,

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* More about the class on page 5.
The Passage of the Ruby Ring: Bea Nettles; Urbana, Ill.; 2008. Tells the story of how a ruby ring was passed down through five generations in the artist’s family. Text relates key events in each of the women’s lives; images are of other heirlooms, personal interests, and talents passed through the generations.

owner of Tacoma’s King’s Books, says the success of book arts in this area comes out of its historical blue-collar aesthetic. “Tacoma’s craft style takes root in the industrial mediums that employed local communities here, like glass and print production.”

Art that the viewer is encouraged to touch

Jane Carlin, director of the Puget Sound library, is an organizing member of Puget Sound Book Artists, which provides book arts classes and spaces to exhibit book arts. She has encouraged adding artists’ books to the library’s Special Collections.

These days, libraries embrace digital technologies as effective and efficient gateways for information, but in the book arts collection at Collins Library visitors are invited to handle the pieces and take time to reflect upon each textually infused work.

“I gradually started purchasing books that reflect many of the themes here at Puget Sound: sustainability and diversity, and social justice,” says Carlin. She sees the collection as serving a primarily educational purpose and purchases items with student use in mind. Because the library’s book arts collection is a teaching tool, students are able to interact with the works in a way that wouldn’t normally be allowed at an art museum. Viewing these works is like “solving a mystery,” says Angel Llanos ’13, with every page, surface, or texture revealing new clues to the artist’s intent.

Not only does the artist book collection support the curriculum and aim of the liberal arts education at Puget Sound, but in one case it became the curriculum. This past fall Carlin taught a course titled “William Morris and His World,” in which students studied the theory and work of the 19th-century designer known for the beautiful books produced by his Kelmscott Press. The class worked with Pacific Lutheran students who were studying printing and book art to create a book conveying Morris’ architectural, bungalow-style designs. Each page is shaped as a different style of bungalow house, folding out in a blend of soft earth tones.

Bringing this concept out of the library, Puget Sound Professor Elise Richman assigned a project for her Art 201 course, “The Taxonomy of Memory,” asking students to create altered book art using decommissioned books from Collins Library. The process was inspired by the work of Northwest book artist Holly Senn.

“For students who’ve never taken an art class, which I get, they develop this confidence that they can design and print something,” says Book Artists member Jessica Spring, an instructor at PLU, owner of Slang Press in Tacoma, and an active member of the local book arts community. “That whole ‘I can’t draw, so I can never be an artist’ is sort of tossed out the window.”

Do You Feel Beautiful? Jessica Spring; Tacoma; 2009. This book consists of six loose sheets from a braille edition of the magazine Seventeen. Overprinted in red and laid loose into a binding of Lucite boards, it challenges the reader to consider the meaning of beauty.

r & j: the txt msg edition; Elizabeth Pendergrass and John Hastings; Everett, Wash.; 2008. The authors asked a 16-year-old to rewrite the balcony scene from Romeo and Juliet as if it had all happened between two teens text-messaging. The book is accordion folded, printed on one side, fitted into a black-and-silver plastic cellphone cover, and presented in a commercially produced cellphone pouch made in the shape of a jacket. LOL.
alumni association

Events

In Portland—math prof and copyleft revolutionary
Rob Beezer on why textbooks want to be free

Smart, fun, provocative, adventurous, daring—the
adjectives used to describe Portland’s Jupiter Hotel
might also be applied to Portland’s Logger alumni,
and explain why the hotel made a very good venue
for a Loggers Keep Learning event on Feb. 29.

It’s a good thing that Loggers also can be de-
scribed as hardy and resilient, since the pre-lecture
reception took place in the boutique hotel’s tented
courtyard on a wet and windy night.

Nothing that a glass of wine, good conversa-
tion, and the anticipation of the evening’s speaker
couldn’t overcome. Because, really, who wouldn’t
brave a storm to hear a favorite professor hold
forth on the poetry of our founding fathers, the
antiquated nature of copyright law, and the fine
points of linear algebra?

Which brings us to the evening’s program.
Math prof Rob Beezer gets really excited about
algebraic graph theory. But lately he’s been doing
a lot of thinking about the changing nature of
copyright law—thinking that has been informed
by diverse influences, including Shakespeare and
Thomas Jefferson.

Copyright worked better in an industrial age,
Beezer said, citing the ways in which the digital
age is changing the “Faustian bargain” of academic
publishing, where academics write, review, andedit; and publishers print, distribute, and sell. But
the downsides of the printed textbook are many,
he said. They quickly become out of date, are

STANDING TALL IN PORTLAND Among the
50 alumni in attendance were the following brave enough to be photographed:
Sunshine Morrison ’94; Nicki Vance
’07; Luke Grange ’05; Jessica
Morrison Singh ’00; David
Hatch ’10; Maria Brownmiller
’10; Susan Bladholm ’87;
Wendy Culverwell ’86;
Mal McAninch ’77, P’06;
Janeen Solie McAninch
’77, P’06; Hannah Seebach
’04; Brad Boyl ’04; Jennifer
Creek Hughes ’04; David
Hughes ’04; Peter Northrup
’75; Amy Ma Winterowd ’99;
and Professor Beezer.
cumbersome for students to carry, and are almost prohibitively expensive. (The average Puget Sound student, for example, spends $4,000 on textbooks over four years of college.)

In 2004 Beezer authored an introductory textbook on linear algebra, a standard post-calculus sophomore mathematics class. He made it open-source, so others can add to and improve it. "Then I made it totally free to download from http://linear.pugetsound.edu," he said.

And how exactly does a professor profit from a free textbook? Delving into a brief overview of the micro- and macro-economics of open-source academic publishing, Beezer reflected on the compensation an author receives when publishing original works online. "Some things are worth more than money," he said, showing a series of slides from his recent sabbatical, teaching eager young students at the African Institute for Mathematical Sciences. "Good things happen when you share openly," he said, "Giving it away can lead to interesting and exciting opportunities."

To reinforce the point, each attendee left with a few parting gifts: copies of Professor Hans Ostrom's novel Honoring Juanita; the first chapter of Professor Lisa Johnson's book, The Legal and Ethical Environment of Business; and Beezer's own textbook, A First Course in Linear Algebra, weighing in at a whopping 794 pages. But here's the impressive part: You can balance the tomes on the tip of a single finger. All three books had been loaded on an inch-long flash drive weighing less than an ounce.

"Textbooks," Beezer concluded, "want to be free." — Gayle McIntosh

LEARN MORE
Professor Beezer's blog: "Beezer in a Box—Life at the Intersection of Mathematics, Teaching, and Open Licenses": www.beezers.org/blog/bb
Beezer's very entertaining website: http://buzzard.pugetsound.edu
Attend Beezer's course "Leading from the Back: Open Source Software Development" at Alumni College, on campus June 8-9 during Summer Reunion Weekend

A founding father's view on copyright (from Beezer's presentation)

"It has been pretended by some (and in England especially) that inventors have a natural and exclusive right to their inventions, and not merely for their own lives, but inheritable to their heirs. ... He who receives an idea from me, receives instruction himself without lessening mine; as he who lights his taper at mine, receives light without darkening me. That ideas should freely spread from one to another over the globe, for the moral and mutual instruction of man, and improvement of his condition, seems to have been peculiarly and benevolently designed by nature, when she made them, like fire, expansible over all space, without lessening their density at any point, and like the air in which we breathe, move, and have our physical being, incapable of confinement or exclusive appropriation." — Thomas Jefferson to Isaac McPherson, Aug. 13, 1813

Upcoming events

May 3 Olympia
Professor Mike Veseth '72, "The Curse of the Blue Nun and the Miracle of Two Buck Chuck," The Loft at Capitol Lake

June 8-10 Puget Sound Campus
Summer Reunion Weekend and Alumni College

Alumni events planned by regional alumni clubs

May 19 San Francisco
Logger Game Day: Giants vs. A's

June 15 Seattle/Tacoma
Logger Game Day: Mariners vs. Giants

June 23 Denver
Denver Aquarium Tour

August 4 Tacoma
Alumni/Professor talk on campus

August 6 Denver
Bingo at the Snub

August 11 Los Angeles
Welcome to L.A.: New-alumni event, Crescent Bay Park

August 12 Honolulu
Third annual BBQ picnic and potluck

August 16 Washington, D.C.
Welcome to D.C.: New-alumni event

August 18 Seattle/Tacoma
Sounders game

September 8 Seattle
Welcome to Seattle: New-alumni event

September 9 New York City
Welcome to NYC: New-alumni event

September 10 Honolulu
Welcome to Hawai'i: New-alumni event, P.F. Chang's

For details, including location, time, and registration information as they become available, visit www.pugetsound.edu/alumnievents.
Eric Ankrim ’03, actor/director

To call Eric Ankrim “hot” would risk falling into hype, but he is certainly one of the busiest theater artists in Seattle.

Since December he has practically lived on the city’s biggest stages. Eric performed the roles of Fred in A Christmas Carol at ACT, Curly in The 5th Avenue Theatre’s acclaimed and controversial production of Oklahoma!, and Aaron in First Date at ACT. He also directed Spring Awakening at Balagan Theatre twice; a January run earned glowing reviews and sold every ticket, so they brought it back in April. And now he is directing a KIDSTAGE production at the Village Theatre in Issaquah.

That hectic schedule meant Eric was typically performing one role while rehearsing the next, and directing a show at the same time. Once First Date and KIDSTAGE wrap he will have a short breather in early June before plowing into rehearsals for Rent at The 5th Avenue, in which he has ensemble and understudy roles that will keep him busy through August.

“It’s a perfect storm of opportunity,” an exhausted Eric told Arches when we caught up with him after a Sunday matinee of Oklahoma! He said the lead roles in the Rodgers and Hammerstein classic and in the new work First Date represent a breakthrough.

“I haven’t had a single role that significant in my career,” he said. “To have two overlapping, it is a little bit surreal. I’m trying to soak it up as much as I possibly can.”

Eric is getting all of this work because he’s good. Critics, casting directors, and audiences tell us that. But he’s also pushing his own personal envelope.

“I’m trying simultaneously to maintain my career as an actor and also to jump-start my career as a director, because directing is something that I’m really passionate about and something that lights my fire in a completely different way,” he said.

The great run of work is all the more remarkable given that, late in 2010, Eric came down with Guillain-Barré syndrome, a neurological disorder that left him unable to breathe on his own or move a muscle below his neck. Three months in the hospital gave him time to ponder his future.

“When I was in the hospital I really had absolutely no fear of not performing again,” Eric said, noting that his main worry was being a good husband to his wife, Michele, and a father to their two little boys, Elliot and Grayson. His hospital time was followed by six months of rehab. He’s now mostly recovered, save for some residual tingling in his toes.

“It makes everything that’s happening now all the more special,” Eric said. “It’s a not-so-subtle reminder that what I’m doing on stage, while it is a blessing and an incredible opportunity, is not the most important thing in the world.”

Eric got hooked on performing in musicals in high school but came to Puget Sound intending to major in economics. He was drawn back to the stage by a role in the campus production of As You Like It.

“You get in a room with a bunch of crazy theater people, and it’s different from any other group,” Eric said. “I decided then to major in theater. I didn’t want to sever the connections with the people I was developing relationships with.”

Those relationships endure, as Eric said his friends from Puget Sound are among his strongest supporters and artistic collaborators.

We expect Eric Ankrim will accomplish whatever he wants to in the theater. With talent, drive, family, friends, health, and perspective, everything’s going his way.

— Greg Scheiderer
alumni news and correspondence

1959
James Hamilton joined United Resource Holdings Group Inc. as chief operating officer and director earlier this year. He has more than 50 years of experience as a geologist, with expertise in mining, engineering, construction, and safety. James previously worked with Geo Services Corporation and with the U.S. Environmental Protection Agency in Washington, D.C., for 14 years. He holds a master's in geology, with emphasis in civil engineering and mathematics, from the University of Idaho.

Carl Mulvihill sends this update: "I retired in January 2012 from U.S. Customs and Border Protection after 36 years of government service, including U.S. Army, U.S. Immigration and Naturalization Service, and U.S. Customs. Previous retirements include from White Pass & Yukon Route Railroad and 30 years as fire chief for Skagway Volunteer Fire Department. Now looking for new challenges in addition to completing two more books."

1962
Arlen "Dirk" Jameson received the Dr. Jean Mayer Global Citizenship Award in February from the Institute for Global Leadership at Tufts University "in acknowledgment of his thoughtful and valorous service to the United States, and in recognition of decades of impressive military and executive leadership toward the nation's defense." Dirk served as deputy commander in chief and chief of staff of U.S. Strategic Command before retiring as a lieutenant general from the U.S. Air Force in 1996 with more than 30 years of service.

1967
Sheldon Goldberg '67 P '83 sends this good news: "It's been three years since I last wrote, on the occasion of my 50th wedding anniversary. I mentioned at that time that I was working on my dissertation. Since that time I won a small 'Love of Learning' Award from Phi Kappa Phi, traveled to both the Truman and Eisenhower presidential libraries to research, and won third prize in the Sixth Annual Adams Center Essay Contest with a condensed version of a chapter of my dissertation. While the dissertation is on the U.S. State and Defense departments' involvement in rearming Germany just 10 years after World War II, this chapter dealt with the plan to disarm Germany and keep her disarmed and demilitarized for decades. I'm now waiting to see if the essay will be published in the Journal of Military History, one of the contest's sponsors. Lastly, and most important, however, I'm happy to report that I successfully defended my dissertation during the first week in February and have now, 45 years after getting my B.A. at UPS, earned my Ph.D. Not too bad for someone who started out as a high school dropout!"

1970
Lyle Quasim '70, Hon. '05 was the keynote speaker at Puget Sound's 26th Annual Campus Celebration of the Life and Legacy of Rev. Dr. Martin Luther King Jr. on Feb. 1 in Kilworth Memorial Chapel. The event had been postponed from Jan. 16 due to snow. Lyle is the retiring president of Bates Technical College in Tacoma and serves Puget Sound as a trustee. He also is co-chair of the Tacoma-Pierce County Black Collective and president of the board of the Tacoma Safe Streets Campaign.

1971
Marc Christianson '71, J.D.'74 was named a fellow in the American Academy of Matrimonial Lawyers in February. The national recognition distinguishes him as one of only 20 lawyers in Washington state, and the only one in Tacoma, to be named a fellow by the AAML. The academy selects fellows based on the level of their negotiation and litigation skills in matrimonial and family law issues, as well as their recognition by judges and attorneys as family law practitioners with a high level of knowledge, skill, and integrity. Marc is a partner in and heads up the Tacoma office of Seattle-based law firm McKinley Irvin. He has practiced family law in Pierce County for more than 36 years.

Donald Taylor M.F.A.'71 sends this news: "Through many years I have appreciated receiving Arches and check the alumni news and profiles. My Master of Fine Arts was granted in 1971 after two special years at UPS. In my second year in the master's program I was also an adjunct faculty member, which provided good experiences for the next decades of higher education activities. After 41 years in higher ed, I retired from full-time employment; my most recent 27 years having been at my undergrad alma mater, St. Norbert College in Wisconsin. I miss it, but time has a way of requiring a slower pace. I encourage all UPS art graduates to support the Helen Buchanan Memorial Scholarship at Puget Sound. Helen received her M.F.A. in printmaking in 1971. Best to all at UPS." Donald is curator emeritus of the Bush Art Center at St. Norbert College.

1972
William Dennis was a guest columnist in The Daily News of Longview, Wash., on Dec. 25, 2011. His opinion piece, titled "Placing My Faith in Rock-solid Science," discussed, among other things, the politics of science.

1974
David Abbott wrote to us after receiving his Arches winter 2012 issue. He identified himself and two others in a photograph with Prof. Norm Anderson, which accompanied Norm's "In Memoriam" notice. (See "Letters," this issue, page 4.) He also shared the following: "I recently attended a two-day birthday bash (really, pretty mellow) arranged by my first UPS roommate, Thomas Mc-Carter '75, in San Jose, Calif. Tom wanted to celebrate his birthday—this kicks off the big 6-0 for us and continues a tradition. For Tom's 50th a group of us met in San Francisco to see Dan Hicks and His Hot Licks reunion gig. Tom and I lived in A-Frame A. [The A-frame residences used to be in the trees near the Thompson Hall parking lot.] I also recently changed employers (economically inspired). I worked for my previous employer, David Keith Todd Consulting Engineers in Berkeley, Calif., from 1986 to Dec. 1, 2010, and was an 11 percent owner of the company. Nevertheless, another company hired me early in March 2011, so my idle time was only three months. I now work for Daniel B. Stephens & Associates. Their corporate office is in Albuquerque, N.M., but they've asked me to set up a Northern California office, so I do not have to move. Although I am a little grazer and older, I am doing the same type of work I have conducted since my first job in 1974 at Robinson and Noble Inc. in Lakewood, Wash. I continue to work in the groundwater hydrology consulting field, installing water supply wells and cleaning up legacy environmental contamination. I continue to write quarterly technical and professional articles for Groundwater Resources Association of California (www.grac.org). The column is called 'Wells and Words.' I like to write the short but pointed articles on fundamental hydrogeological information that many of my younger colleagues and many peers seem to have missed or forgotten. I have volunteered with GRA since 1992 and was appointed as secretary in the mid-'90s. I also have served on the board of directors since 1998."

1976
Pete MacDonald, owner of the Brick House Gallery in Tacoma, received enthusiastic reviews for his January show, titled Self-Portrait: Past to Present. The gallery and show were featured in the Jan. 31 "Go Arts" section of Tacoma's News Tribune. Former Puget Sound professors Robert Vogel and Melissa Weiman were among the 20 participating local and regional artists.

1977
Jay Gigandet, co-owner of The Rock Wood-Fired Pizza, was profiled in the Jan. 6 edition of the Tacoma Weekly; Jay and his partner plan to expand the local gastronomic legend nationally. Within five to seven years, they anticipate 15 to 30 new locations around the country, along with dozens of others in Canada. Designed specifically around the owners' tastes, the restaurant features a rock 'n' roll-inspired theme that is popular with patrons. The Rock also has developed a nonprofit to outreach to schools. Since 2007, the Schools of The Rock, Battle of the Bands program has awarded funding to local high school marching bands that create their own arrangements of classic rock hits. Find out more at www.therockwfp.com.

1978
Patti Palica Banks was selected 2012 Washington State Superintendent of the Year. The award, given by the Washington Association of School Administrators, was announced in November 2011. Patti has been the superintendent of the University Place School District since 1999. Several accomplishments were cited, including the sizeable reduction in the achievement gap among students at the low end of the socioeconomic scale in UP schools. Patti represented Washington in the National...
Superintendent of the Year program held in Houston in February.

Jon Kettler is now the principal at three schools in Tacoma: SOTA, the School of the Arts; SAMI, the Science and Math Institute; and now Stewart Middle School. All were discussed in a lengthy December 2011 News Tribune article chronicling SOTA's 10 years in downtown Tacoma. Within that time the school has risen to regional and national recognition. SOTA recently was awarded the Washington State Innovative Schools award and The Kennedy Center's Schools of Distinction in Arts Education award, given to only four schools nationally for 2010-2011. Several Puget Sound alumni teach at SOTA and SAMI.

Andrea Colby Smith was elected to the five-member Board of Park Commissioners, which governs Metro Parks Tacoma. The board is the policy-determining body for the park district and is elected by citizens in Tacoma and in the Browns Point and Dash Point areas. In 2010 Andrea was recognized for her lifetime work in the community when she received the City of Destiny Award for Adult Leadership. She is vice president and senior underwriter for Key Bank's commercial banking division.

June Griebel Fike was inducted into the Kitsap Sports Hall of Fame on Jan. 14. She is a South Kitsap High School graduate who earned the school's Female Athlete of the Year award in 1976. June still holds the javelin records for South Kitsap High and Olympic College, where she attended before transferring to Puget Sound. She is certified as a coach by national and international volleyball federations.

Grady Fuson is portrayed in the Brad Pitt-produced movie Moneyball. The movie chronicles the Oakland Athletics baseball team's winning 2002 season. At the time Grady was the A's scouting director. Grady has worked for the Texas Rangers and San Diego Padres. He's been back with the A's since 2010 as a special advisor.

Deanna Watson Oppenheimer '80, P'11, '14 joined the board of Tesco PLC as non-executive director, effective March 1. She also was the keynote speaker at this year's Puget Sound Business Breakfast on Feb. 23. In Deanna's presentation, titled "Transforming Barclays' Banking Operation," she shared her experience as chief executive of UK Retail and Business Banking for Barclays Bank. She started with Barclays in 2005 and, in 2009, was named vice chair of Global Retail Banking. In 2010 she took on the role of chief executive of Europe Retail and Business Banking. Deanna was voted the second most powerful woman in banking in October 2010 by American Banker magazine.

Tom Sebring joined Covant Mortgage in Lake Forest, Calif., as a loan officer. He has more than 20 years of experience in the field. Tom has been president of Realtors Toastmasters, earning the Able Toastmaster award, and founded the Beverly Hills and Culver City Junior Chambers of Commerce.

1980

1981

Paul Grondahl, longtime Albany Times Union reporter, was featured in a Q&A about his 27 years with the newspaper in a December 2011 article. Throughout his career he's earned multiple regional and national awards, including the Scripps Howard National Journalism Award; more than a dozen Associated Press writing contest awards; and the Hearst Eagle Award, the highest recognition for a reporter in the Hearst Corporation. Paul began his journalism career writing for the college's student newspaper, The Trail, and he worked part time in the sports department for The News Tribune in Tacoma.

1986

Scott Bateman's @Disalmanac was named one of the Top 100 Twitter accounts of 2011 by Paste Magazine. Find his blog and more fun reading at http://disalmanac.wordpress.com.

Gigi Blunt Burke was elected to AAA Washington's board of trustees. She is the former co-owner and executive vice president of Crown Distributing. She currently serves on the board of trustees for Everett Community College and the Boys & Girls Club of Snohomish County, and she is a Public Facilities District commissioner for the city of Everett, Wash. Gigi previously was on the Snohomish County executive's Citizens Cabinet on Economic Development, chaired the Transportation Relief Action Plan Interchange Project, and was a founding board member of Mountain Pacific Bank.

Steve Campion sends this fun and fact-filled update: "Wandering Washington state for most of my adult life, I have collected far too many factoids and photos than I know what to do with. Last June I started a website, www.wa-list.com (and its companion Facebook page), to share some of them. The site has short articles and lists about anything and everything Washington: the town names Microsoft thinks are misspelled; foreign-born governors; the state's tallest buildings; the rainiest days in Seattle history; old beer commercials; and the biggest earthquake known to have hit the Lower 48 (yes, it was here!). A few specialists have contributed 'Guest Lists,' too, letting us peer into topics as diverse as museum collections and sports jersey sales. I still have a day job training and working in IT, but the site has been an enjoyable diversion. It is a pleasure to organize and write, work with collaborators, and hear from readers. And there's so much to Washington's geography, history, and quirks on..."
Tom ’65 and Rob ’66 Wekell, third-generation proprietors of North Star Glove Company

We hear a lot these days about keeping manufacturing in the U.S. The Wekell family has been doing it in Tacoma for more than 100 years. Times haven’t always been good—like recently, for example—but the family keeps finding a way to sell its products and keep employees working.

The North Star Glove Company got its start in 1910 when Swedish immigrant Albert Wekell gave up trying to make his fortune in the Yukon but did manage to acquire a pile of money playing cards on a paddlewheeler heading back to Seattle. At least that’s how the story goes. With a partner, T.O. Johnson, who owned Bone Dry Shoe down on Pacific Avenue, Albert bought a defunct glove-making business in Seattle and moved it to 1349 Tacoma Avenue. The old Wekell family joke goes that between them the boot maker and the glove maker covered every appendage in town.

The name North Star is said to have been inspired by Albert’s Gold Rush days. In the late ’20s his brother, Charles, bought out T.O. Johnson, and Charles’ son, Shirley Wekell ’37, succeeded his father and uncle.

Shirley was an engineer and inventor. His specialty was patterns and dies, and he proved a genius at adapting machinery and systems. He added new product lines and expanded distribution, and the company grew. Then came World War II. The demand for work gloves at Boeing and in metal smelting and wood products was huge, but the number of people at home to make them wasn’t. The company opened a second manufacturing facility in Orting, employing local women to do the sewing.

Orting is where Tom and Rob Wekell began their North Star story. The brothers attended Orting High School, and Shirley Wekell was their dad. As teenagers they worked on the Orting factory floor after school, doing every job there was. Later, when they took over the family business, that experience allowed them to understand the trade—from receiving all the way through to shipping—making gloves for lumber mill workers and beekeepers, welders and wranglers and rose gardeners. North Star’s perpetual best seller has been its canvas White Ox, a favorite with people who handle rebar or wire cable; leather’s no good because it slips.

They’ve been at it now for more than 50 years, Rob as president and Tom as secretary-treasurer, with no intent to stop. “Dad came to work every day until he was 86,” says Tom. But keeping the business going in recent years has been a challenge.

And so, says Tom, you adapt. They’ve opened a small retail shop in a front room of the South Steele Street plant, a former Harmon furniture factory where they’ve been since 1963. They’re a distributor for knitted, neoprene, and latex-coated gloves that they don’t make, and they’re sewing a small line of leather aprons. North Star also has begun importing hides from around the world and selling them on eBay, along with gloves. They’ve got their own shop to make parts to keep machines running, some of which have been in use almost since the beginning. Nothing goes to waste; employees recycle cotton clippings to be used in making high-quality paper, not that that practice is new. “We’ve been doing it since the 1920s,” says Tom.

The brothers are optimistic. Buyers are unhappy with the quality and distribution delays of offshore glove makers, and business will pick up as Boeing increases its workforce in Washington and the housing industry recovers. “We’ll keep making our payroll. We’ve been a union shop since 1930,” Tom says. “We’re not going away anytime soon.”

— Chuck Luce
the steering committee for the State Department’s Overseas Security Advisory Council’s Pan-Asia Regional Council, and graduated from the International Security Management Association’s advanced leadership course at Georgetown University. Krista also earned a certificate in terrorism studies at the University of St. Andrews.

1987 Elizabeth Roberts ’87 ’90 received an Outstanding Educator award from the Alpha Sigma Chapter of Delta Kappa Gamma Society International, a professional honor society for women educators. Recipients are selected based on “consistent exemplary instructional skills, achieving high degrees of student success, and leadership in school improvement.” Elizabeth began her public school teaching career upon graduating from UPS. After 10 years in the classroom she moved to the school library. Elizabeth is in her 12th year as a teacher/librarian for Woodlands Elementary School in Bremerton, Wash. Congratulations, Elizabeth!

1990 Vance Atkins and Seana Davidson were married on May 21, 2011, in Carmel, Calif. He works as a senior hydrogeologist with HWA GeoSciences Inc. in Bothell, Wash. She is a research professor at the University of Washington. Vance and Seana make their home in Seattle.

1991 David Eilers has written his first book, Finding Virginia: Adventures Along the Rocky Trail of Life. He describes the book as “my twist on Pirsig’s Zen and the Art of Motorcycle Maintenance, replacing Phaedrus with a lost love. And, instead of ‘an inquiry into values,’ I have written ‘an exploration of purpose.’ It's got jeeps, adventures, love, and me at life’s fulcrum, wondering how to proceed. It’s very much my response to the current economic climate, which decimated me.” Finding Virginia is reviewed in this issue of Arches on page 14.

1992 Tim Schwarz joined the Tennessee Regulatory Authority as chief of communications and external affairs and will lead legislative efforts as director of legislative affairs. Tim has 15 years of government-affairs experience in Tennessee. He worked as a contract lobbyist in the legislative branch, and most recently in the executive branch under two former governors. During the last legislative session Tim served as director of legislative affairs for the Tennessee Department of Health. He is active in the Nashville community and is co-chair of Southern Word Inc., a nonprofit whose mission it is, through literature and the performing arts, to offer creative solutions for youth to build literacy and presentation skills, especially in underserved communities. Tim earned his J.D. from the Nashville School of Law.

Shelley Thompson was named executive director for the Colorado Community College System Foundation. The foundation provides financial assistance for students and develops workforce readiness programs. Shelley previously was director of donor relations and major gifts at the Denver Museum of Nature & Science since 2009. She also worked as director of outreach for the University of Colorado Denver and was the national director of corporate relations for Outward Bound USA. Shelley earned her master’s in political science at the University of Colorado Boulder.


1994 Sunshine Morris was a winner in the YourNovel.com’s Personalized Romance Writing Contest. Her short story, “The Grape Escape: Romance in Wine Country,” will be published in an anthology, Celebrating Romance 2. Sunshine’s prize is seven nights at The Verandah Resort & Spa on the island of Antigua, West Indies. She founded Radiance Communications, a marketing and PR firm, in 2006, and lives in Portland with her husband and son.

1995 Jon Matsubara is chef de cuisine for the Azure restaurant at The Royal Hawaiian hotel in Honolulu. Under Jon’s direction the restaurant was included in Honolulu Magazine’s 2012 Hale ‘Aina Awards as one of the Best Oahu Restaurants. Previously he was executive chef for the Stage Restaurant in Honolulu. Jon attended the French Culinary Institute in New York.

1996 Justin Bernthal’s annual holiday letter included work updates, and news of family visits, and summer and fall fair activities. Last summer marked Justin’s 15-year college reunion.

1997 Garrett Michael Brown was the focus of a February Puget Sound Business Journal article announcing his arrival as the new chef at Branzino, an Italian restaurant in Seattle’s Belltown neighborhood. As executive chef he most recently helped open and establish The Verge, a Columbus City bistro and wine bar that enjoyed nearly five years in business before closing last September. Garrett helped make The Verge one of Seattle Metropolitan magazine’s 10 Best New Restaurants in Seattle. He is a graduate of The Art Institute of Seattle’s culinary program.

1998 Naomi LaViolette was featured in The Oregonian in a story announcing the release of her debut CD (reviewed in this issue of Arches on page 13). Naomi earned her master’s degree in classical piano at Portland State University. She juggles motherhood with teaching music at Clackamas Community College.

1999 Laurie Cordero Norris was named director of a new osteopathic family medicine residency program through Yakima Valley Farm Workers Clinic in Prosser, Wash. She previously was employed through Sunnyside Community Hospital, where she worked as a family medicine physician for five and a half years. Kathryn has two daughters, Hannah; 7; and Elizabeth, 4.

2000 Lafcadio Adams published an e-book titled Stargazing for Beginners: How to Find Your Way Around the Night Sky. She’s been an environmental educator for more than 10 years, but her favorite subject to teach has always been astronomy. Lafcadio’s book includes more than 40 original diagrams and photographs to help beginning astronomers unravel the secrets of the universe. The book can be loaded onto an e-reader, tablet device, or smartphone and then taken outside where the stars are. It is available at Lulu.com, Amazon.com, and GoodReads.com. A full review of Lafcadio’s book will be in the summer issue of Arches.

Sean Thurston was mentioned in a Spokane Spokesman-Review article about his wife, Andee Schmick Thurston, a former state championship basketball player in a then-and-now update. The two met in Spokane and were married in 2006, a week after Sean started pharmacy school at Washington State University in Spokane. After graduation he began work at Elk Drug in Dayton, Wash., in 2010. The couple has since purchased the business. Sean and Andee had their first daughter, Kyla Jean, last June.

2001 Michele Glibney’s latest novel, Book ‘Em, is described as “a romantic mystery set in a quirky, fictional town on the Oregon coast …” Michele lives in the Bay Area with several imaginatively named cats and enough books to crush her during an earthquake. Book ‘Em is reviewed on page 15 of this issue of Arches and is available on Amazon.com.
Amy Stephenson ’89, Jeopardy! winner

The answer: “This Puget Sound graduate is married to fellow Logger and cartoonist Scott Bateman ’86 and currently is a resident of Queens, N.Y., where she works as a senior editor for the public relations firm Waggener Edstrom. Last November she became a two-time Jeopardy! champion, taking home more than $30,000 in cash winnings.”

The question: “Who is Amy Stephenson?”

It’s impossible not to do this interview as a Q&A. So let’s start with how does one get on Jeopardy?! They offer a 50-question online test every January. It’s very fast-paced, so you don’t have time to cheat! The people who score well enough to qualify are selected at random to audition. I first took the test in 2009 and got an audition that spring at a hotel in New York. We took practice tests, complete with a buzzer. It’s intense! From that group there are maybe 400 who get on the show per year. I stayed in the qualifying pool until the end of 2010 and didn’t get called, so I could take the test again in January 2011. I auditioned and then got called in October to tape in Los Angeles in November, giving me just over a month to prepare, which I quickly realized wasn’t much!

Had you always been a huge Jeopardy! fan? Yes, and of trivia in general. They had College Bowl when I was at UPS, and I was an alternate on the team my freshman year. We also played a lot of Trivial Pursuit. I majored in English but was exposed to a wide variety of subjects where we were constantly making connections between different fields of knowledge. Thinking that way on the show really helped.

How did you prepare for the show once you knew you’d been selected? There are a couple of strategies. Ken Jennings, who won 74 games, has written about using flash cards, but that wasn’t for me. Mostly I recorded the show and played along with the game, which gives you a feel for pacing and forces you to think fast on your feet. It also trains you to figure out how the clues are constructed.

Describe the logistics of the taping experience: For example, do they advise you on what to wear, or how to do your makeup and hair? And when do you meet Alex for the first time? (Laughs.) They definitely give you a lot of instructions! They tape on the Sony lot in Culver City, Calif., on Tuesdays and Wednesdays; five shows a day. They tell you not to wear olive tones, patterns, or stripes. For women, they say to show up wearing “as much makeup as you’re comfortable wearing,” but what they mean is “we’re going to do your makeup.” You have to bring a few changes of clothes so, if you win, you’re not wearing the same thing five times in a row. There is, in fact, a little, bitty changing room for the champion. You meet Alex when he comes out for the taping of the first show. During the commercial breaks there’s a fair bit that goes on in terms of production. For example, if Alex mispronounces something or the judges aren’t sure about an answer, they come back and say, “We’re sorry, but we have to take away $2,000” from whomever.

How secretive did you have to be about being there? Could you tell your boss where you were that week? The show definitely wants you to be careful, which means no posting on social media sites. I could tell people I was going to be away; funny enough, my manager in the Portland office was a Jeopardy! champion in the 1980s, so he understood completely.

What do you remember most about the first game you won? I didn’t know the final answer, but I figured it out. The category was “U.S. Population,” and the question was: “Between 2000 and 2010 these two states that border each other led the nation in highest percentage of population increase, 35 and 25 percent.” I hadn’t studied population gains! But I thought, OK, I remember reading that the fastest-growing population is in the West. It’s not California, because the percentage was way too high. I already remembered seeing news about the economy in Nevada and how people were always going there in droves, but recently there hadn’t been as much work for them. And I thought of Arizona, which shares a small border with Nevada, and a friend’s father used to drive there for cheap casino dinners. All that random information filtered in my brain in, like, 30 seconds, and I got it right.

Well done! Sadly, after two sequential wins, you lost your third game. What were the questions that killed your shot at the tournament of champions? A couple factors worked against me. One, the other players were on fire. Two, in the Double Jeopardy round there were a couple of categories that I did not know at all, including one largely about football positions and another about military hardware and battleships.

Your wins totaled $33,799. Do you have any special plans for spending the money? The biggest thing for me and Scott is paying off debts. We are probably going to get new computers and travel a bit. I also pledged to give five percent of my winnings to an online organization called Kiva.org, which gives small loans to entrepreneurs in developing countries.

How much do you actually get to take home, and when? The cash is taxed in New York and California, so I’m not sure of the final total. It pays out 120 days after the airdate, so I should be seeing it sometime in mid-May. I don’t mind being taxed twice, though. I’m glad they have highways in L.A.! And I have a big chunk of money I didn’t have before, so I’m happy.

— Stacey Wilson ’96
Ryan Mello was named executive director of the Pierce Conservation District. He began his new duties on Jan. 2. He previously served as the Pierce County conservation director for the Cascade Land Conservancy, since 2006. Ryan also was elected to a four-year term on the Tacoma City Council in 2011.


Karen Hixson
M.Ed. '02 was accepted into a doctoral program at Oregon State University in June 2011. She’ll complete her Ph.D. in counseling in June 2014. Karen currently is a licensed professional counselor in private practice in Portland, Ore., and an adjunct instructor at Lewis & Clark College.

Karen Kay recently was recognized by the Washington State Association for Justice Foundation Amicus Program for a case she argued and won in front of the Washington state Supreme Court. The result was listed as one of the most significant cases in the last 37 years in the preservation of the individual rights of injured victims in Washington state. Karen is an attorney with the law firm Harold D. Carr, P.S., in Olympia. She earned her J.D. from Seattle University School of Law in 2005.

Ryan Sweeney married Meggan Capps on Oct. 1, 2011, in Ridgefield, Mo. He works as a market teacher coach for Bank of America in New York City. Meggan is a graduate of the University of Missouri-Kansas City and is a client development manager for Update Inc. The couple lives in Hoboken, N.J.

Kerry Sinnott
Caranci was included in the Redding, Calif., Searchlight's 20 Under 40 Class of 2011, which features Northern California individuals aged under the age of 40 who “demonstrate leadership, initiative, and innovation in their professions and in their community.” Kerry is a senior program and operations officer for the Shasta Regional Community Foundation. She’s responsible for all scholarship and grant programs in Burney, Calif., and the foundation’s Women’s Fund and Redding Rancheria Community Fund. Kerry is involved in her community outside of work, too. She’s done outreach with the FishCamp for Kids program through The Fly Shop in Redding, managed by husband Michael Caranci. Their son, Mitchell, turned 2 years old on Feb. 2.

Alison Frichl was promoted to assistant winemaker at Hall Wines in Napa Valley, Calif. She previously served as an enologist for the winery. According to the North Bay Business Journal, Alison joined Hall in 2008, after working with other Napa Valley vineyards Etude Wines, Merryvale Vineyards, and Sky Vineyards.

Alice Cook Henke ‘04, M.A.T. ’05 was awarded a highly competitive Endeavor Fellowship with the National Aeronautics and Space Administration. NASA's Endeavor Science Teaching Certificate Project provides live, online training for educators working to earn STEM (science, technology, engineering, mathematics) certification. She is a teacher at Capital City Public Charter School in Washington, D.C.

Tera Brown Anderson was named director of sales at Mira Villa Summerlin, a luxury condominium community located 15 minutes outside of Las Vegas. Previously she worked on the downtown Las Vegas Streamline Tower project, which was part of the city's revitalization efforts. Tera worked on resort projects in Idaho and Arizona before her current position.

Eden Leonard is education director for the World Ocean School, an internationally focused nonprofit, nongovernment organization dedicated to providing challenging educational programs aboard the historic schooner Roseway. Last spring Eden was pursuing service-learning opportunities on Block Island, R.I., one of the seven ports stops for her 2011 Summer Ambassador program, when she had an unexpected Logger encounter. She met Kim Gaffett ’80, Ocean View Foundation director, who has been involved in the project. Kim and Eden have been working together with birding and art-in-nature programs for the World Ocean School ambassadors. Eden adds: “The connection between our organizations seemed perfect, with aligned missions to inspire youth through experiential environmental education.” By the end of the program, Kim and Eden had discovered their common UPS experiences, including rich, respective histories in Thompson Hall. They also shared that their connection last July served as a reminder of the passion and drive Puget Sound alumni carry with them, and they look forward to future collaborations. Learn more about two Loggers who work to challenge and inspire youth at www.worldoceansschool.org and www.oceanviewfoundation.org.

Harlan Smith authored an article for the Voices section of AllThingsD.com, a website devoted to news, analysis, and opinion on technology, the Internet, and media. The article was titled “Big Data Analytics: Trends to Watch for in 2012.” Harlan is a manager in business intelligence at Hitachi Consulting in Seattle.

Sarah Younkin Holdener was appointed to the newly created position of director of community relations and event management at Saint Martin's University in Lacey, Wash. She previously worked in the Office of International Programs and Development at Saint Martin’s. Sarah has been a key planner of the university’s Dragon Boat Festival, an annual event that draws 6,000 spectators.

Michael Palagi and Lisa Tierney were married on Sept. 24, 2011, at Suncadia Resort near Cle Elum, Wash. He is employed as a financial advisor and vice president of investments with JP Morgan Chase in Seattle. Lisa, an Oregon State University grad, is a special events coordinator with CRG Events in Seattle. The newlyweds live in Seattle.

Lindsay Fogerty sends this update: “I recently accepted a job as an occupational therapist in my home state of Colorado at the STAR Center, treating children with sensory processing disorder. The center is a groundbreaking clinic committed to families and research.” Find out more at www.starcenter.us.

Holly Coombs was hired to stage-manage on the Michael Jackson The Immortal World Tour, performed by Cirque du Soleil. She will be touring the U.S. and Canada through August, then Europe, and will land back in New York City on Jan. 1, 2013. What a year! Find a show near you at www.cirquedusoleil.com/en/shows/michael-jackson-tour/tickets.

Demetri Huffman, a defensive back for the Corinthians Steamrollers, was named the season’s most valuable defensive player during the December 2011 championship game of the Ligo Brasileira de Futebol Americano (Brazilian League of American Football). The Steamrollers were 9-0 for the season and defeated the defending league champions 38-3 in the title game. Demetri set a single-season league record with 11 interceptions.


Micah Stanovsky was included in a January 2012 article in The Phnom Penh Post. According to the article he teaches critical thinking in the Southeast Asian context at the Royal University of Phnom Penh. Micah received attention for introducing the Perspective Game to students at the university. The board game “creates a lesson from experience in the social dynamics of sustainability issues.”

Julia Kruper was hired as an account coordinator for KPS3 Marketing in Reno, Nev. She will be responsible for supporting the firm’s account managers with research, writing, and editing.

Laura Madden will help lead a social-media marketing campaign for Panomatics USA, an award-winning new media agency that provides virtual tours and other interactive media marketing solutions. Learn more at www.panomatics.net.

Meredith Nichols writes: “After graduating last spring I started working as a research technician with the Memory Wellness Program, a research program affiliated with the VA hospital and the University of Virginia.
Alumni
Margaret Hawthorne Dightman '38 died on Dec. 15, 2011, at the age of 95. She was born in Tacoma and grew up in Raymond, Wash., where she was salutatorian of her high school graduating class. She attended CPS and then went to work for Hunt & Mottel Co. in Tacoma, and later for the state of Washington in Olympia. During World War II she enlisted in the Navy and served in the WAVES. In 1944 Margaret married Donald Dightman. The two returned to Tacoma and raised three children. In the early 1960s Don and Margaret purchased a Christian bookstore in downtown Tacoma. Dightman's Bible Book Centers grew to several locations in the early '80s, now down to two, in Tacoma and Gig Harbor, managed by their youngest daughter. Margaret and Don were active members of the First Presbyterian Church in Tacoma. Don preceded her in death in 1982. Survivors are three children, seven grandchildren, nine great-grandchildren, and many nieces and nephews.

Charles Gleiser '40 died on Feb. 4 at the age of 93. After Puget Sound he earned his law degree at the University of Washington School of Law. During World War II Chuck performed Civilian Public Service for three years at camps in Elkin, Ore., and in Middletown, Conn. Afterward he worked as chief legal counsel and vice president of Commonwealth Title Insurance Company in Tacoma for 35 years. Chuck was president of the then-Tacoma Bar Association from 1969 to 1970 and was a member of the American Civil Liberties Union. He was an active member of the Mason United Methodist Church for 60 years. Chuck is remembered for his kindness and commitment to doing the right thing personally and professionally. His wife of 65 years, Eleanor; three children; three grandchildren; and other family members and friends survive Chuck.

Mary Ellen Peterson Lentz '42, '43 passed away peacefully on Jan. 10 after a brief illness. She was 90. Mary Ellen was raised on a family farm along the Nooksack River in Ferndale, Wash. She graduated as her high school's valedictorian. She taught English at Lake Washington High School from 1942 to 1955. In 1951 the high school's annual was dedicated to Mary Ellen for her outstanding teaching. She met her husband, Charles Lentz, at a basketball tournament. The two were married for 62 years before his passing in March 2011. Mary Ellen earned a PTA Golden Acom award and was an active community volunteer; she ran Sunday school programs, tutored elementary- and junior-high-age students, served 10 years on the Shoreline Library board, and led Camp Fire groups for her daughters. She continued her teaching career in the Shoreline school district and retired as a special-education assistant at Shorewood High School in 1986. Mary Ellen enjoyed summers on Birch Bay at her family's cabin, where she delighted in entertaining with salmon barbecues, crab feasts, and homemade pies. She was a 60-plus-year Husky football fan and season ticket holder, and attended games with her husband and children until age 89. Mary Ellen was a lifelong learner; she enjoyed gardening, opera, ballet, poetry, and Siamese cats. Survivors are her four children, Jim Lentz '78; Steve Lentz '81; Gretchen Lentz '82; and Julie Lentz Jonson '85; three grandchildren; one sister; and a brother.

Daniel Moffett '42 died on Jan. 12 at the age of 92. He was born in Rolfe, Iowa, and married Virginia Waldrip in 1942. The two were together for 52 years. Dan served in the U.S. Coast Guard during World War II. He later graduated from the University of Washington, then taught industrial arts at Mason Junior High School in Tacoma until his retirement in 1979. Dan was a longtime National Education Association member and attended the United Church in University Place, Wash. He was an avid gardener. Dan and Virginia planted their garden so a rhododendron would be in bloom year-round. Virginia preceded Dan in death. Nephew Donald Moffett '69 also preceded him in death. Two children, one grandson, and numerous nieces and nephews survive Dan.

Bergitte Hansen Dahl '43 passed away peacefully on Dec. 26, 2011. She was 90 years old. Bergitte was born and raised in Tacoma and graduated from Stadium High School in 1939. While at CPS she pledged Lambda Sigma Chi, which later became Alpha Phi sorority, and was a member of SPURS. Bergitte transferred to the University of Washington and graduated with a degree in economics. Bergitte was proud of her Danish heritage, which she passed along to her children and grandchildren. She remained knowledgeable about current events and was known for her terrific memory. Her husband, Eugene Dahl, preceded Bergitte in death in 1989. Survivors are her three children, including Geni Dahl Fawcett '75 (also an Alpha Phi), four grandchildren, and three great-grandchildren.

Betty Jane Pyle Hill '43 passed away on her 90th birthday, Jan. 11. She was born in Pullman, Wash., was a longtime member of Church United Methodist Church in Portland, Ore., and more recently was a member of Mason United Methodist Church in Tacoma. Betty also was a lifelong member of United Methodist Women and P.E.O. International. She was preceded in death by her husband of 58 years, Thomas Hill '41. Daughters Elizabeth Hill Richmond '67 and her husband, Dale; Carolyn Hill Peterson '69 and her husband, Richard Peterson '69; Barbara Haenke and husband Kirk; seven grandchildren, including Amy Peterson '06; and nine great-grandchildren survive Betty.

Robert Calvin Barlow '45 died on Dec. 19, 2011, at the age of 91. He was born
in Tacoma and raised in Lakewood, Wash. Robert attended Clover Park schools and later graduated from Stadium High School in Tacoma. He was an avid pilot and joined the Army Air Corps in 1941. He served in World War II and in the Korean War. Robert later worked for Hillhaven skilled nursing care facilities and Harold A. Allen Company real estate. Survivors are his wife, Dorothy Hager Barlow ’45; three daughters; and two granddaughters.

Ruth Ann Dodsworth Esalas ’46 was born in Malacca, Malaya, to Methodist missionaries on Sept. 8, 1923. She died in Berryville, Va., on Nov. 15, 2011, at the age of 88. She married the Rev. John Esalas in 1947. They met when he was serving as a Navy chaplain during World War II. Ruth Ann was a partner in her husband’s ministries in New York, New Jersey, Maryland, and Virginia until his retirement in 1988. Ruth Ann’s husband of 51 years preceded her in death in 1998. Three children, four grandchildren, and several nieces and nephews survive her.

Charles Wright Jr. ’47 passed away on Jan. 13. He was 91 years old. Charlie was born in Memphis, Tenn., and served in the Navy during World War II. He married Ruth Nelson Gonsolin on Dec. 25, 1945, in Tacoma. She preceded him in death in June 2010. Charlie was a longtime broadcaster and owned and operated radio station WBYS-AM in Canton, Ill., for 46 years. He was a member of several local and national broadcasting associations, and received several broadcasting awards. In retirement he wrote a column titled “Around the Square” for the Canton Daily Ledger. Charlie was a member of the Rotary Club of Canton and served on the Canton Park District board for 30 years. He was a member of the First Presbyterian Church in Canton and was active in many other community organizations. One daughter, two granddaughters, and four great-grandchildren survive Charlie.

Howard Bowman ’49 was born in St. Louis, Mo., on Oct. 19, 1927. At age 5 he moved with his family to Naches, Wash., where his father was the town doctor. He graduated from Naches High School in 1945. Howard went on from CPS to attend the University of Washington School of Medicine, graduating in 1956. He returned to Naches in 1957 and served as a family doctor there for 42 years, retiring in 1999. Howard was key in establishing the first.

Nancy Jean Riehl Hoff ’51 died peacefully on March 6 after a seven-year battle with Alzheimer’s disease. She was 81.

At Puget Sound Nancy received degrees in theater, music, and Spanish, and in education. She was a member and the first president of Pi Beta Phi sorority, ASCPS secretary, and a member of the Adelphian Choir. She married Donald M. Hoff ’50 shortly after her graduation and moved to Portland, Ore., where she taught seventh grade. The couple moved back to Tacoma in 1960. She then began her career with the Tacoma Public Schools, as a kindergarten teacher. After teaching she moved into administration as coordinator for kindergarten and early-childhood programs, a position she held until she retired.

The words alma mater—literally “fostering mother”—are a fitting descriptor of Nancy’s decades-long relationship with the college. She was president of the Alumni Association and the Women’s League, and was a member of the board of trustees for 28 years. Desiring the opportunity to provide an excellent education for qualified students, she and Donald established an endowed scholarship at Puget Sound designated for members of underrepresented groups who are graduates of the Tacoma Public Schools.

Nancy was honored at a memorial service in Kilworth Memorial Chapel on March 12. The following is excerpted from remarks presented at that service by Puget Sound President Emeritus Phil Phibbs.

If I was asked to describe Nancy Hoff with a single word, the best word surely would be “passionate.” That may surprise many of you because Nancy was a lady, a very proper lady, but the term “passionate” has many connotations. It may properly be used to refer to a person with strong feelings, and Nancy had strong feelings.

She was passionate about Puget Sound. During the 64 years Nancy devoted to the university, four presidents—Franklin Thompson, Susan Pierce, Ron Thomas, and I benefited from this passion. If they could all be here today, there would be a quartet singing of Nancy’s work. The singing might be atrocious, but the words of praise would be loud, clear, and unanimous.

She was passionate about Don, her marriage, and her family. The length and the strength of that marriage are quite remarkable. How did it work? One important element, I think, was that Don and Nancy each took a keen interest in the passions of the other. As a result, they seemed, literally, to do everything together. As a student, Don was deeply involved in Puget Sound athletics, an interest that lasted throughout his life. I cannot recall ever attending an athletic event that Don attended alone. Nancy was invariably there with him. And he reciprocated the support. Don, of course, did not attend Nancy’s board of trustees meetings, but he participated invariably in the activities surrounding board meetings. These small gestures matter; they become the cement of a strong relationship. In an era in which, all too frequently, the “me” has become more important than the “we,” the Hoffs were a model that should be noted and heralded.

And Nancy had a passion simply to be a good human being. She always had a smile, never a frown, on her face. She was invariably kind, generous in her thoughts, and both warm and gracious in her style. Those qualities were the source of Nancy’s influence and, dare I say it, her power. In the daily life of the university, there are inevitably controversial decisions on sensitive topics that must be made. Whenever the trustees were wrestling with one of these issues, as the argument grew heated, she listened quietly, smiled constantly, thanked others generously for their comments (however intertemporarily they had been expressed), and then gently suggesed we should now all move on together to strengthen the university we loved. Grateful for her example, and somewhat sheepishly, we did.

Nancy was preceded in death by her parents and her husband. She is survived by her four children, eight grandchildren, two great-grandchildren, and other family. Donations in her memory may be made to the Donald M. and Nancy R. Hoff Endowed Scholarship Fund at Puget Sound.

Left: Nancy Jean Riehl Hoff ’51 (center) holds a poster promoting the November 1950 performance by Norwegian opera singer Kirsten Flagstad in Memorial Fieldhouse. Nancy was a member of the national music honor society Sigma Alpha Iota. Right: Nancy and future husband Donald Hoff ’50 at Pi Beta Phi sorority’s formal dinner dance at the Tacoma Country and Golf Club, March 1951.
family practice residency in Yakima, Wash. He hiked nearly every peak in the southern Cascade Mountains and was a wildflower photographer and authority. Howard also enjoyed hunting Chukar partridge with his bird dogs, golfing, and cross-country skiing. He was an avid gardener and won a blue ribbon for his mini roses at the Naches Sportsman’s Day. Howard excelled as a barbecue chef, and was a Husky and Mariner fan. His father, Doug Bowman ’23, preceded him in death. Survivors are his wife of 57 years, Rita; four children, including daughter Barbara Bowman Ho ’80 and son Howard Bowman ’82; and five grandchildren.

Paul Diamond ’49 passed away on Jan. 17 after a massive stroke. He was 86 years old. Paul was a Stadium High School graduate. After Puget Sound he attended the University of Washington School of Pharmacy. Paul and his brother, Don, were partners in Sun Drug Company in Tacoma for 40 years. Paul was known for his sense of humor and enjoyed entertaining family and friends. He was a member of the University Place Presbyterian Church and the Gig Harbor Golf Club. He played golf with friends twice a week. Paul and wife Barbara enjoyed 22 years of retirement. Paul’s first wife, Marilyn, and brother Don preceded him in death. His second wife, two children, four grandchildren, and three great-grandchildren survive him.

Howard Peterson ’50 died on Dec. 12, 2011. He was 87. Howard was born in Tacoma and served in the U.S. Army Air Corps from 1944 to 1946. He was a navigator on board a B-24 Liberator bomber and was honorably discharged with three American Campaign Medals. Soon after Howard completed his business degree at CPS he married Shirley Greenfield. The couple raised three children. Two children, nine grandchildren, and six great-grandchildren survive Howard.

George Booth ’51 died on Oct. 8, 2011, at the age of 83. He was born and raised in Shelton, Wash., graduating from high school there in 1945. George earned a degree in education from Central Washington University and a degree in economics from Puget Sound. He served in the Navy during the Korean conflict, from 1952 to 1954. In 1960 George and Maria Wallin ’53 were married in Shelton. George taught for 18 years in the South Kitsap, Tacoma, and Southside school districts, and also was a coin dealer for many years. He was a member of the Elks Lodge, Mason County Pioneers, Mason County Historical Society, and the Little Skookum Community Club. George enjoyed history, watching sports, and his cat, Pearl. He is remembered for his friendly nature and wonderful sense of humor. His wife of 51 years, one daughter, two granddaughters, one great-grandson, and numerous nieces and nephews survive George.

Jack Buescher ’51, ’54 was born in Yakima, Wash., on Dec. 9, 1927. He was 83 years old when he died last fall. Jack graduated from Stadium High School in Tacoma and was an avid tennis and basketball player in high school and college. His love of sports continued throughout his life. Jack served in the U.S. Army Counter Intelligence Corps in Germany. He later moved to California to take a teaching position in Bakersfield, where he met his wife, Eunice, who also was a teacher. In 1956 the two moved to Susanville, Calif., where Jack taught history and English and coached basketball in the Lassen Union High School District. He later taught at the California Conservation Center from 1963 to 1984, when he retired. Jack served on the board of trustees for the Lassen Union High School District and the Lassen County Office of Education. He and Eunice enjoyed many trips in retirement and celebrated their 50th wedding anniversary in 2005. Jack was an avid reader and enjoyed history. He was a longtime fan and supporter of The Susanville Symphony Society. Jack was a 50-year member of the Susanville Unitied Methodist Church, and a member of the Lassen Humane Society, Lassen Historical Society, California Retired Teachers Association, and the Puget Sound Alumni Association. His wife preceded him in death. Survivors are three daughters and two grandchildren.

Charles Comstock ’51 died on Dec. 27, 2011, one week after his 83rd birthday. He graduated from Lincoln High School in Tacoma in 1947. Charles graduated from Washington State University in hotel and restaurant administration. He had a 30-year career with Westin Hotels and Resorts and was recognized by WSLI for his contributions to the industry. Survivors are his wife of 49 years, June Johnson Comstock ’51; two children; and four grandchildren.

William Botts ’55 passed away on Feb. 7 at the age of 81. He was born in Wenatchee, Wash., and served in the U.S. Army during the Korean War. Bill and wife Marilyn settled in Fircrest, Wash. After attending CPS Bill began a 34-year career as a contracts administrator at The Boeing Company. In retirement he and Marilyn spent winters in Hemet, Calif., enjoying the warm weather and new friends. Bill was an avid woodworker and built everything from boats to furniture. He also enjoyed listening to and playing the organ. One daughter preceded Bill in death. Survivors include his wife of 60 years, two children, and six grandchildren.

Richard Kling ’58 passed away on July 2, 2011. He had been a resident of Federal Way, Wash., and was 78 years old. Richard was affiliated with the Sigma Chi fraternity at CPS.

Richard Franzen ’59 died on Jan. 27 after surviving interstitial pulmonary fibrosis for many years. He was 75 years old. Ric was born in Seattle and attended Olympia High School. He went on to attend the University of Washington and earned a Ph.D. from the University of Iowa in 1970. Ric enjoyed a 41-year career in audiology as an educator at Southern Illinois University and at Central Washington University. He also owned and operated the Powers Hearing Rehabilitation Centers. Ric served on the Washington State Board of Hearing and Speech and was active in the Rotary Club of Puyallup and the Puyallup/Sumner Chamber of Commerce. His wife, Janet Wright Franzen ’60; son David Franzen ’95; six brothers including James Franzen ’68; and other family members and many friends survive Ric.

Harvey Hetrick ’60 passed away in his sleep on Jan. 29 at the age of 78. He was born in Tacoma and attended area schools and Lincoln High School, where he lettered with the rifle club. After serving in the Army from 1953 to 1956, Harvey returned to Tacoma. Under the GI Bill he graduated from Puget Sound. He married his college sweetheart, Donna Ames ’59, on Nov. 28, 1958. Harvey settled in his hometown for the rest of his life and made a career from his early interest as a draftsman, which he employed at various local cabinet-manufacturing firms, retiring from Westmark Products Inc. in 1996. Harvey was a longtime member and elder at Westminster Presbyterian Church in Tacoma, where he sang tenor in the choir and taught Sunday school. His wife of 54 years, three grown children, and four cousins survive him.

Richard Headrick ’61 passed away at home on Dec. 7, 2011. He was 74. Richard was born and raised in Port Angeles, Wash. Throughout high school he helped his family financially by working odd jobs. Richard served in the U.S. Army for two years and was president of kappa Sigma fraternity at Puget Sound. He worked for the Weyerhaeuser Company in Vancouver, Wash., until 1963, when he decided to attend Lewis & Clark Law School, earning his J.D. in 1969. Richard was in private practice for nine years and also served as judge pro tem for Clallam County District Court and for Port Angeles, Sequim, and Forks municipal courts, along with juvenile and superior court commissions. In 1979 he was elected district court judge and sat for four terms before retiring in 1993. Richard continued to serve as judge pro tem until 2004 and performed numerous weddings. He was a member of the Washington State Bar Association; Clallam County Bar Association, serving as president; and District and Municipal Court Judges’ Association. Richard was a 30-year member of the YMCA, a lifelong member of the Clallam County Historical Society, and a 25-year volunteer firefighter for the city of Port Angeles Fire Department. Among other community service positions, he was a member of the Port Angeles city council and mayor of Port Angeles in 2004-05. Richard enjoyed handball, swimming, carpentry, fishing, antique car restoration, and traveling. Survivors are his wife, two sons, six grandchildren, and numerous nieces and nephews.

Don Weller ’62 died on Dec. 27, 2011, at the age of 71. He was a resident of Anacortes, Wash. Don was born in Winthrop, Wash., and graduated from Twisp High School. He attended Pacific Lutheran University and attended at Curtis High School in University Place, Wash., retiring in 1992. Don enjoyed travel and hiking. His wife of 51 years, Penny Silvernail Weller ’61; two children; and five grandchildren survive Don.

Carol Phillips Wheeler ’62 passed away on Jan. 23, due to complications from a surgery. She was 71 years old. Carol was born and raised in
Tacoma and graduated from Stadium High School in 1958. After college graduation she married Bob Wheeler in July 1962. Bob's career in the paper industry took their family to North Carolina, New Brunswick, Alaska, Oregon, Michigan, and back to Washington state. Carol was active in each community where they lived. She particularly had a passion for music and was involved with several years with the Sitka Summer Music Festival. Carol also helped organize the Pine Mountain Music Festival in Michigan. In retirement Carol and Bob moved to their dream property near Kelso, Wash., in the Rose Valley area. Bob preceded Carol in death in 2010. Survivors are one sister, three children, three grandchildren, and numerous nieces, nephews, and other family members.

Eddie Mary Wilson Cargill '63 died Nov. 16, 2011, after several months of failing health. She was 91 years old. Eddie was named for an uncle. She was the youngest of seven children and was one of female triplets. She attended Virginia State College and Howard University before earning her nursing degree in 1951. Eddie later acquired a master’s degree at the University of Southern California in 1957. She was one of the earliest African-American Army nurses to be promoted to the rank of colonel. Eddie’s military career took her to Europe, Korea, Germany, and the Vietnam War. Her awards included the Bronze Star. Eddie also received a letter from the Vietnam government commending her for her work with Vietnam’s children and elderly. In 1973 she retired to Richmond, Va., where she was active in community service into her 80s. Eddie received the Clara Barton Honor Award, the highest tribute the American Red Cross gives volunteers. She also served as president of the Catholic Diocese of Richmond Council of Catholic Women and the secretary of the board of Commonwealth Catholic Charities, receiving several community service awards. Eddie leaves no immediate survivors.

John Taylor '63 died suddenly on Feb. 1 from complications associated with leukemia. He was 76 years old. John was born in Oklahoma, attended high school in Denver, and served four years in the U.S. Coast Guard before attending Puget Sound. He went on to earn a master’s degree in forensic psychology from Pacific Lutheran University. John was the first in his family to graduate from college. He worked at Western State Hospital for 25 years as a therapist for the criminally insane, retiring at age 55. John married his wife of 52 years, Alice Scott, in 1960. They traveled throughout the U.S. with their children, visiting 48 states. His wife, five children, 12 grandchildren, and three great-grandchildren survive John.

Joan Otterson Macpherson '64 died on Dec. 18, 2011, at the age of 80. She was born and raised in Tacoma. Her career in education spanned 27 years at Curtis High School, where she taught French and Russian. Joan also coached drama students and escorted student trips to Russia and France in the '70s. She completed her master's in comparative literature in 1980. Joan joined the Mountaineers Tacoma Branch after she was 50 years old, and climbed Washington’s major peaks. She enjoyed traveling, reading, and writing. Joan is remembered for her spirit, determination, and sense of humor. One grandchild preceded her in death. Three children, four grandchildren, and one great-grandchild survive Joan.

Terry Humphreys '65 passed away at home on Dec. 20, 2011, after two years of serious health problems. He was 70. Terry was born in Las Animas, Colo. After several moves his family settled in Kelso, Wash. Terry graduated from Kelso High School, lettering in basketball and baseball in all four years in school. He attended Lower Columbia College before coming to Puget Sound. Terry served four years in the Navy, including two years aboard the USS Oriskany during the Vietnam War. He was a journeyman carpenter and worked for the Bellevue, Wash., school district. Terry enjoyed home projects and loved to camp, fish, and golf. He was remembered as a gentle giant and as a goodwill ambassador. Survivors are his wife, Roberta Baker Humphreys '63; daughter Carrie; granddaughter Gabrielle; and one brother.

Louis Malang '66 died at the age 71 on Feb. 10. He had been diagnosed with pancreatic cancer less than three weeks prior. Lou attended Punahou School on Oahu and served as a Navy corpsman. Lou had a passion for golf and his BMWs; he was a volunteer at the American Lake Veterans Golf Course. He is remembered for his great stories and for his ability to make people laugh. Three children, including Jo'Neil Englehart Hohn '07; and one granddaughter survive Lou.

John Fedor '67 died on Dec. 19, 2011, due to complications from cancer. He was 70. John was a certified public accountant, employed with Touche Ross and Co. from 1967 to 1977. He later joined Clark Nuber P.S. as a partner. John was a member and past president of the National Association of Accountants. He also was a member of the Institute of Management Accountants, Toastmasters International, and the Rotary Club of Bellevue. John was a life member of the Seattle Yacht Club and served as treasurer. His wife, Kay; two children; and one sister survive him.

Nancy Hall '69 died on Nov. 28, 2011, after more than four months of battling an illness. She was 64. Nancy graduated from high school in Anchorage, Alaska. For nearly 40 years she was the senior graphic designer for the Pierce County Library System. Nancy greatly enjoyed her work and colleagues. She had a passion for art, music, books, friendships, and family. Nancy is remembered for her generous spirit, dignity, and grace. Survivors include one brother and her partner, Greg Dunn, of Gig Harbor, Wash.

Keith Haushahn '69 passed away on Dec. 27, 2011, at the age of 72. He was a resident of St. Paul, Minn. Survivors include three children, nine grandchildren, and several great-grandchildren.

Susan Schneider Griesmaier '70 died on Nov. 9, 2011. She was 64. Susan graduated from Jamestown High School in New York. Her undergraduate education included attendance at North Park University in Chicago. Susan later earned a degree in Russian in 1974 and thenirtschaft (economics) in 1976 at the University of Hawaii at Manoa. She attended Winter Norwegian Language School in Norway, the Sterling High School Boarding School in order to gain proficiency in Norwegian. After two years she received her master's degree in law from the University of Hawaii. She worked as a lawyer in the private sector, specializing in corporate law and intellectual property law. She retired in 2011 and was known for her love of skiing and for her work with the Athletes for Kids Foundation. She is survived by her husband, Dan, and their daughter, Emily.

Christopher Rudolph '03 (May 24, 1981 - Feb. 19, 2012)
The avalanche that claimed Chris Rudolph and two others on Feb. 19 shocked the professional skiing community. Chris, the marketing director for Stevens Pass ski area, was with a group of well-known industry insiders, including professional skiers and editors from Powder magazine and ESPN skiing, just outside the resort boundary, when the avalanche occurred. Also killed in the slide were well-known local skier John Brenan and Jim Jack, head judge of the Freeskiing World Tour. Both were Chris’ friends. Professional skier Elyse Saugstad was also caught in the avalanche but survived.

An irreverent, warm, and highly likeable individual, Chris enjoyed a wide circle of friends from all aspects of his life. He had a sparkling ability to connect with people, and his friendship deeply touched all he met.

“He could make you feel good about yourself,” said classmate Ian Foster ’03. “He made everyone around him feel like he was his biggest fan, and he was really capable of inspiring everyone.”

He had, recalled outdoors journalist Andy Dappen P’15, “a contagious passion for Stevens Pass, the mountains, and people who were part of the mountain culture. Chris attacked work, fun, and life, which were often interwoven, with enthusiasm and a can-do spirit.”

The environment in the ski industry and at Stevens Pass suited Chris perfectly. Hired for the marketing director position after an internship in 2003, Chris had the ability to combine his love of skiing with a career, allowing him to make big impacts at the small Washington state resort. Creative and analytical in equal measures, and with a sensitive finger on the pulse of the action-sports world, Chris revolutionized marketing at the ski area, hosting world-class athletes and ski-movie shoots, while employing data-based marketing to push the resort’s annual season pass sales past 17,000 for the first time in the ski area’s history.

By the age of 30 Chris’ work ethic, enthusiasm, and creativity were earning recognition in the ski industry, garnering him two awards for marketing from the National Ski Area Association and recognition from Ski Area Management magazine, which named him one of its “Top 20 Under 30” people in the ski industry in 2011. Locally, Chris was featured in The Seattle 100: Portrait of a City by photographer Chase Jarvis.

Perhaps, though, it’s best to remember Chris as a skier, at home in the high peaks and at ease in the funky boulderbypass of mountain culture. “For seven months every year, skiers and riders of every discipline and discipline converge upon these snow-blanketed ridge tops,” Chris wrote of the extended family he’d found at Stevens Pass. “Brewers and baristas, lawyers and longshoremen, winemakers and Web geeks—we may come from different places, but we’re hardly strangers.”

For Chris, there were indeed no strangers, only friends he hadn’t met. — Tom Winter’86
Richard Burkart '72 died at age 67 on Sept. 5, 2011. He was born and raised in Wyoming and graduated from Yoder High School. Dick was an avid football fan and enjoyed both professional and college games. He especially enjoyed watching college basketball and was a Duke University fan. Dick had a green thumb and was known for growing great tomatoes. His partner of 13 years, Barb Peeler, three children; and many other family members survive Dick.

Peter Hamilton '72 passed away unexpectedly on Nov. 25, 2011. He was 62. Peter was born and raised in Denver and came to UPS on a swimming scholarship. He was a member of the Sigma Alpha Epsilon fraternity. Peter's insurance industry career started at Standard Insurance Company. He later worked for Schwarz, Shera & Associates and then Raleigh Schwarz & Powell Inc. in Tacoma. In 1991 he was hired as executive vice president of Trusteed Plans Service Corporation. Peter's expertise in sales helped grow the organization from eight associates to 57 employees. He was a member of Rotary Club of Tacoma No. 8 and served as president in 1991–92. Many UPS friends attended Peter's celebration of life on Dec. 3, 2011. Two children survive him.

Charles Robinson M.A. '72 died on Dec. 5, 2011, at the age of 80. He was born in Youngstown, Ohio, and moved to New Castle, Pa., where he graduated from high school. Chuck enlisted in the Air Force and served in the Korean War. Later assignments included bases in Alabama, Germany, Texas, Mississippi, the Philippines, and in Tacoma, where he retired as a master sergeant. Chuck received many awards and commendations during his 20-year military career. While in the Air Force, he earned his bachelor's degree at the University of Southern Mississippi. Chuck also completed studies toward a doctorate from the University of South Carolina. He enjoyed a second career as a teacher and assistant principal before retiring after 20 years as an educator. Chuck then had a third career as the owner of Robinson Travel. He had many interests, including woodworking, golf, and artwork. Chuck enjoyed flying and received his pilot's license in 1975. He was a charter member of Spring Valley Baptist Church in Columbia, S.C., and served on various church committees and as Sunday school superintendent. Chuck's wife of 36 years, two daughters, four grandchildren, and three great-grandchildren survive him.

Gerald Van Horne '73, M.P.A. '74 died at age 68 on Dec. 3, 2011. He was born and raised in Tacoma and graduated from Lincoln High School. Jerry earned a bachelor's degree in criminal justice from Washington State University and joined the King County Sheriff’s department. During his 26-year career he was a patrol officer, detective, and sergeant. While working full time, Jerry also earned his bachelor's and master's degrees in public administration from Puget Sound. He was an avid golfer and enjoyed attending classic car shows and 'rod runs with his brother. In retirement Jerry and wife Shirley bought a second home in Sun City, Ariz., and enjoyed exploring the area with family and friends. Survivors include his wife; two sons; two grandaughters; and his dog, Sammy.

Janet Shimogawa Inglis M.B.A. '74 passed away on Oct. 8, 2011, after a long illness. She was 79. Janet was born in Aiea, Oahu, Hawaii, in 1932. She and her family moved to Japan in 1938 and lived in Tokyo and in southern Japan. By 1941 her family was warned by the U.S. Consulate of deteriorating relations with Japan and the possibility of war. Her family returned to Hawaii in the summer of 1941. Janet attended Hawaii public schools and earned her bachelor's and master's degrees from the University of Hawaii, where she met her husband, Chester Inglis. The two were married in 1969, Janet taught in Hawaii's public schools for 14 years and continued to teach in the Lake-wood and Peninsula school districts after the couple's move to Washington state in 1972. Her teaching career spanned 37 years and included three years teaching at Air Force Department of Defense Dependents Schools in Japan. Janet enjoyed many trips to Europe and Asia. Her husband of 42 years, a sister, a brother, nieces and nephews, and many friends survive Janet.

Donna Kinkela Stenger '77 died on Nov. 18, 2011, at the age of 60. She graduated from Mount Tahoma High School in Tacoma and attended Tacoma Community College before coming to UPS as an urban studies major. In 1977 Donna began work for the city of Tacoma in the planning department. She helped coordinate the city's first comprehensive plan in accordance with the state's Growth Management Act. She also authored the Destination Downtown plan and oversaw various projects involving land use, housing, mixed-use centers, and shorelines. Donna generously mentored young planners and is remembered for her insightful pragmatism. Survivors are her husband of 25 years, two children, four siblings, and many friends and colleagues.

Steven Bush '79 died on Jan. 2, after battling cancer. He was 54. Steve was born in Naples, Italy, and grew up in Chula Vista, Calif., where he enjoyed hiking and camping in nearby canyons. In high school Steve excelled in baseball and football. He came to UPS on a four-year baseball scholarship. Steve made his home in the Northwest after college and worked at The Boeing Company, IBM, and the Standard Insurance Company. He is remembered as a wonderful father. His wife, Joy; twin sons; two stepchildren; one grand- daughter; three brothers; and nieces and nephews survive him.
Edward “Ted” Hall ’81 passed away on Dec. 13, 2011, while vacationing with his wife in Cabo San Lucas, Mexico. He was 82. Ted was born in Denver and moved to the Portland, Ore., area at age 7. He graduated from Lincoln High School in Portland. Ted was a proud member of the Beta Theta Pi fraternity at UPS. After college he moved to Sun Valley, Idaho, and worked in the ski industry and as a rafting guide on the Middle Fork of the Salmon River. In 1990 Ted moved back to Portland and met his future wife, Joan Pittenger. The two were married in 1997 and enjoyed many adventures, including trips to Colombia, Costa Rica, Nicaragua, and Alaska. They also liked hiking and camping with their dogs. Ted was employed at McCoy Millwork in Portland for 18 years and helped homeowners and others create custom woodwork designs. Co-workers remember him for his extraordinary customer service. Ted was a passionate reader and avid Louis L’Amour fan. His wife, mother, brother John Hall ’84, sister-in-law Julia Jennings Hall ’84, one nephew, and one niece survive him. Ted’s family was honored that more than 50 UPS Beta brothers came to Ted’s memorial service in Lake Oswego, Ore., on Dec. 22, 2011, many traveling long distances to attend.

Lydia Kapp Dacy ’85 passed away on Nov. 9, 2011, at the age of 48. She grew up in Kent, Wash., and graduated from Thomas Jefferson High School in Federal Way, Wash. Lydia majored in English and minored in education at Puget Sound. In 1985 she took a job as an English teacher at Kentridge High School in Kent and remained there until her passing. Lydia earned a master’s degree from Seattle Pacific University, focused on secondary education. She enjoyed many hobbies and had an entrepreneurial spirit. Lydia had many friends and a large following of Kentridge graduates. Her passion was her daughter, Alexandra, and her husband of 10 years, Jan; both survive Lydia. Other survivors are her brother, Steve Kapp ’84; his wife, five nieces; and one nephew.

Charles Pellegrin ’85 died Jan. 3 of a hemorrhagic stroke. He was 49. Charlie was born in Smithtown, Long Island, N.Y., and moved to Los Altos, Calif., in 1964. After graduating from college, Charlie was employed at Oracle Corporation until ill health required him to retire in 2002. At the time of his death he was living in San Francisco. Charlie was admired for his unfailing grace in the face of adversity and beloved for his kindness and sense of humor. He will be remembered and greatly missed by his family and his numerous friends, both in the United States and France.

Jeffrey Tuttle ’11 died on Jan. 31, at age 22. He was born in Portland, Ore., and grew up in nearby Beaverton, where he attended area schools and graduated from Aloha High School. While in high school Jeff was a peer tutor and earned summer internships at Nike Golf and at the Washington County Bicycle Transportation Coalition. He worked for several summers at Target and began his own small business creating acrylic pens on a lathe. Jeff graduated magna cum laude from UPS, with a major in business and a minor in exercise science. He had a longtime interest in health and fitness and encouraged good habits in his family and friends. On campus Jeff was involved with UPS Christian Fellowship and helped start the bike repair shop. Most recently he worked part-time at Qualis Audio and spent much of his free time volunteering at the Sunshine Pantry, a Beaverton food bank. Jeff is remembered for his kindness to all people, especially those with disabilities. His parents, Barbara and Steven; and his brother, Neil, survive him.

If spring comes can the Women’s League Flea Market be far behind? Well, the longstanding and much-anticipated-in-the-North-End-event actually came this year before the first day of spring, on March 17. Here Nancy Cook ’72 and Margaret McKay Clogston ’74 staff the Women’s League table. Inspired by the flea markets of Paris, the Women’s League staged its first market in 1968. Proceeds fund four endowed scholarships.
The amazing John Finney '67, for 31 years the Puget Sound registrar and of late author of our “From the Archives” columns here at Arches, has fully flunked retirement. Since 2007 he's been spending 14 hours a week in the college archives, digitizing photos so that they can be preserved for easy access in library online collections. He's scanned about 5,000 so far. This photo of him with a certificate of appreciation from his colleagues in the library marks a milestone: 1,500 images in “A Sound Past,” the Web-based archive of historic Puget Sound photos. You can see them here: www.pugetsound.edu/asoundpast.

The Rev. Dr. Rebecca Parker '75, president of the Starr King School for the Ministry in Berkeley, Calif., was on campus Feb. 28 to lead a conversation with students on art and religion, and the ways art is used to represent, construct, reinforce, and transform religious beliefs.

Jim Sharp ’75, senior vice president for West Coast original programming and development for Comedy Central, was on campus March 5 to work with Senior Theatre Festival students. Jim talked with the class about his path from Puget Sound to Comedy Central, what prepared him for his current role, and what opportunities there might be for UPS students at Comedy Central, along with a Q&A session. Jim is responsible for overseeing all of Comedy Central’s original pilots and series out of the West Coast. He joined the network from Broadway Video, where he had been senior VP of creative affairs and production since 2000. Jim began his career as a writer for Day’s End for ABC and The Late Show for Fox. Asked what it was like to be back on campus, Jim replied: “It was like I never left—two parking tickets in eight hours.”


From left: Joan Davies Rapp ’62, M.Ed. ’79, P’90 with former classmates Barbara Engstrom Harrison ’64 and Sandra Arnold Ladd ’62. The friends met for lunch last summer at Anthony’s restaurant at Point Defiance. Joan and Sandy are on the steering committee for the Class of 1962 50th reunion, June 8-10. Joanie adds: “You’ll be amazed at the transformation of our UPS campus, with the new Commencement Walk, the many green spaces and beautiful plantings, not to mention a renovated student union building entrance area and the new Weyerhaeuser Hall center for health sciences. You can see the whole campus clearly, as well as a gorgeous view of Mount Rainier—it’s really great! Hope you’ll join us in June.” Contact Joan at rappga@comcast.net for more information.

Wendy Rolfe Evered '85 with her family at the Palm Springs International Film Festival in January. From left: Margaret Evered, 12 1/2; Wendy; John Evered, 11; and Charles Evered, writer and director of A Thousand Cuts, which premiered at the festival. Wendy has a role in the film as a Beverly Hills real estate agent. Watch the movie trailer and find out more at www.athousandcutsmovie.com. Wendy tells us: “Our kids love to go to the festivals! John is pictured here in his first-ever suit. He works the crowd like no one I know, and he participates in the Q&As afterward. This was my first red carpet, Johnny’s fifth, and Margaret’s first. She decided that to go on a red carpet one must be ‘funkelegant.’ Unfortunately, you can’t see her Candie’s combat boots.” Find out more about the Evered family production company, Ordinance 14, by writing ord14prods@aol.com. Their film Adopt a Sailor is still running on Showtime and also is available on Netflix.

Last summer members of the Honors Program Class of 1994 gathered for a reunion at Rockaway Beach, Ore. They report a wonderful weekend catching up on news, jobs, kids, travels, and more. The group, known affectionately as Honors 500, last convened on the Oregon coast in 2001 and hope it won’t be another 10 years before they get together again. From left: Patrick McKern '94 with daughter Bridget, 1; Rebecca Page '94 with daughter Hazel, 2; Patrick’s wife, Renee Shannon, holding their son Niall, 3; Rebecca’s husband, Brett Eilers, with their other daughter Ruby, 5; Sara Pritchard '94 behind Jack, 9, son of Lisa Kozleski '94 and John Harding '94, with daughters Olivia, 6, and Katharine, 6, in front; Brenda Longfellow '94 and husband Niki Mucogljava; Brandy Bradford with daughter Madelyn, 5; and her husband, John Tocher '94, holding their son William, 2. Six Loggers who were able to make the reunion in 2001 were unable to attend the 2011 reunion. They are: Forrest Pierce '94 and Jaci Dundas Pierce '95, Seema Sueko Hirsch '94 and Troy Hirsch '94; and Jason Hays '96 and Sarah Drummond Hays '97.

From left: Elliot Stockstad '98, M.Ed. '04, daughter Finley, 4; Reed, almost 2, and wife Jennifer. The family had its 2011 Christmas photo taken outside of the president’s house on campus. Elliot is enjoying his new job as director of family services with Tacoma/Pierce County Habitat for Humanity.
Holly Hendrick '97 received the 2011 Commercial Farmer Award, given by the Pierce Conservation District at its annual meeting on Feb. 8. More than 100 district friends and partners attended the event at The Evergreen State College Tacoma campus. From left: Erin Ewald, Pierce Conservation District; Karen Kinney, Washington State Farmers Market Association executive director; co-op member Barb Schoos; Lisa Bryan, volunteer coordinator, Fresh Food Revolution Co-op; Holly; Denise Hendrick, Holly's wife and FFR co-op member; Kathy Kern, Denise's mom who was visiting from Springfield, Mo.; Joel Wachs, former WSFMA board president and former Mercer Island Farmers Market board president; Jessica Troy, former Proctor Farmers' Market manager; Jane's Fellowship classmate John Levi; and Stefanie Arriaga, Jane's Fellowship Program assistant. Holly is the first "non-commercial" farmer to receive the award from PCD, which selects an individual or farm that "demonstrates a strong commitment to blending natural resource protection with farm productivity; ingenuity in implementing best management practices, and personal commitment to promoting the education of other farmers in their community." Congratulations, Holly!

Aubree Robinson '99 married Jeff Steffens on Oct. 7, 2011, at Pioneer Park Pavilion in Puyallup, Wash. Several UPS alumni were in attendance. Far back, from left: Michelle Bassett '05, M.Ed. '08; Noelle Detrich-Eaton '99, Jessica Cozzens '99, the bride and groom; Carolyn Johnson '99, Katie Caufield '99, Amanda Singer Jensen '99, M.O.T./'02, and Brandon Jensen '99. Aubree is the M.B.A. program advisor at the Milgard School of Business at the University of Washington Tacoma, and Jeff is an accountant for the city of Sumner. The newlyweds live in Puyallup with their dog and two cats.

Laura Taylor '01 and Christopher Coyle were married on Aug. 6, 2011, outside of Portland, Ore. A few close UPS friends joined them. From left: Sara Baze Vickery '00, the groom and bride, Jennifer Meisberger '01, and Adam Brooks '02. The two originally met while attending Lewis & Clark Law School but didn't reconnect until after graduation. Laura is the executive director of Emerge Oregon (www.emergeor.org), and Christopher practices bankruptcy and tax law. Laura and Christopher live in Portland with their three dogs.
Mandy Michael Peterson '01 and Andy Peterson '01 welcomed their first child, Ashley Suzanne, on Aug. 1, 2011. Ashley is pictured here dressed up for her first Christmas. The family lives in Kent, Wash. Ashley comes from a long line of Loggers, including her grandparents Suzanne Buell Michael '68 and Matthew Michael '67; her aunt Holly Michael Hulscher '99, M.Ed.'02; and her great-aunt Georgia Buell Adams '68 and great-uncle Edward Adams '67.

Jason Baker '02 married Rami Clark on Aug. 21, 2010, in an outdoor ceremony at Kiana Lodge in Poulsbo, Wash., followed by an on-site reception. Jason and Rami met, and continue to reside, in Tacoma. Puget Sound alums in attendance, from left: Shannon Govia '04; Matt Saul '04; Travis Grobe '04; Jennifer Hunting Mortensen '04; Mikael Mortensen '03, Will Oppenheimer '04, M.A.T.'05; Erin Carlson '04; Colin McKinnon '05; Drew Stefan '04; Mike Cassaw '01; and Dave Sorenson '01. Seated, front: the bride and groom!

At the Nov. 13, 2011, Portland, Ore., Gamma Phi Beta Alumnae Chapter Founder’s Day celebration, from left: Lindsay May '05, Ashley Allen '02, Alayna Schoblaske '11, and Mira Copeland '06. It was an occasion for some UPS alumnae to re-unite and for some to meet for the first time. All the ladies live and work in the Portland area. They look forward to more Gamma Phi gatherings.

Glenn Wainwright '02 and Erica Arguijo Wainwright '03 joyfully welcomed the birth of their first daughter, Moira Irene Wainwright, on July 2, 2011. She’s pictured here celebrating her first Christmas at 6 months old with her big brother, Thaddeus, 3. The happy family lives in Sultan, Wash.

Jessica Bowman '02 married Ben Rohe in Houston, Texas, on Oct. 8, 2011. Several 2002 classmates joined the celebration. Pictured, from left: Collin Guheen, Carrie Rowe Guheen, Anna Zimmerman, the groom and bride, Melissa Vess, Erin Ryan, Will Evans Galloway, Leigh Stewart, and Jon Galloway. Jessica recently relocated to Houston and works as an editor for an environmental consulting firm while freelance writing on the side. Ben works in project controls at Chevron Corp. and is an A&M Aggie all the way. The newlyweds live with their two adopted dogs and a Darth Vader live-action voice-over helmet Jessy received as a wedding gift.
The 2011–2012 edition of the yearlong PacRim student tour was winding down this spring. As it did, current students and trip administrators overlapped at events in Cambodia and India.

▲ PacRim wedding in Phnom Penh. From left: PacRim Health Coordinator Aleisha Smith '04; PacRim Business Manager Lisa Long '04, M.A.T. '05; groom Jeff Prall and bride Sievkheng Ly '05; PacRim Director Prof. Elisabeth Benard; and Elisabeth’s husband, Nima Dorjee. Aleisha, Lisa, and Sievkheng all were members of the 2002–03 PacRim program. Sievkheng kept in contact with the group during planning stages for her wedding. It was sheer serendipity that her family’s schedule and the PacRim schedule coincided in order for the former classmates to attend Sievkheng’s wedding celebration in Cambodia on Jan. 8, 2012.

▲ The PacRim 2011–12 crew, accompanied by Gordon Trimble P'99 (back row, third from left) and Sonia Trimble P'99 (front row, third from left), at the Taj Mahal in Agra, India, March 1.

▲ PacRim reunion! PacRim alumni were able to get together in Hospet, India, on Feb. 10, 2012. From left: Kristi Visser '12 (PacRim 2011–12), Jessica Frank '09 (PacRim 2008–09), Aleisha Smith '04 and Lisa Long '04, M.A.T. '05 (PacRim 2002–03), Chris Turillo '02 (PacRim 1999–00), and Prof. Elisabeth Benard. Jessica and Chris both currently work in India; Jessica in Hyderabad, and Chris in Lucknow. They made plans to visit the group while it was in India.

▲ PacRim 2011–12 in Dharamsala, India, with His Holiness the Dalai Lama, March 10.
From left: Nicole Fortin ’99, Justin Garland ’03, and Stephanie Mackley ’02 attended Stephanie’s sister’s wedding in Khartoum, Sudan, over Thanksgiving 2011. The trip entailed several days of wedding ceremonies, during which they participated in local wedding traditions such as Sudanese spa treatments and henna “tattoos” on hands (look closely) and feet. Justin adds: “When not singing or dancing at the wedding, we took side trips to see Sufi whirling dervishes, a cruise on the Nile, and the Meroe Pyramids. We were sad to leave, having found the people genuinely kind and the country spectacularly beautiful. Now that we have family there, we’re itching to go back.” Justin is finishing the first year of Master of Environmental Management degree at Duke University’s Nicholas School of the Environment. He is focusing on forestry, ecosystem services, and environmental modeling. He eagerly anticipates getting back to the San Francisco Bay Area for a summer internship. Nicole has been living in Hawai’i for 11 years and works as an environmental chemist for the City and County of Honolulu. Stephanie lives in Berkeley, Calif., with partner Aaron and their 2-year-old son, Jonah. She is a freelance videographer (www.mackleyproductions.com), and currently is working on a video series chronicling the journey of several new parents for her blog: www.anhonestmom.wordpress.com. Stephanie also is training to be a birth doula.

From left: Dave Brooks ’02, son Sawyer, 18 months old; and Maegan Parker Brooks ’03. The family lives in Denver. Maegan sends this good news: “Rev. Jesse Jackson Sr.’s Rainbow PUSH Coalition hosted me for a book signing for the anthology I co-edited with Davis W. Houck, The Speeches of Fannie Lou Hamer: To Tell It Like It Is, on March 10, following his Saturday Morning Forum in Chicago.” While she was in Chi-Town Maegan also participated in the taping of Up Front with Jesse Jackson—the panel discussed voting rights now and during Mrs. Hamer’s time. That program aired on March 17. Proceeds from Maegan’s book are donated to the Fannie Lou Hamer Statue Fund. More at www.maeganparkerbrooks.com.

Beth Talmi ’03 and Michael Tiffany were married on July 8, 2011, at The Edgewater Hotel in Seattle. Loggers joining their celebration were 2003 grads Dusty Marcell Longle, Shelley Gordon, Maya Mendoza Exstrom, Brianna Hultgren Santander, Alexis Hodel Brown, Heather Gibb, Risha Abe Walters, April Nelson Foster, and Ian Foster, and UPS women’s soccer coach Randy Hanson. The newlyweds live in Niskayuna, N.Y., where Beth is the associate director of athletics at Union College, and Mike is an assistant district attorney for Schenectady County.

Casey Unverzagt ’03 writes: “After 2 1/2 years of waiting, last September Emily and I finally completed the adoption of two beautiful boys from Ethiopia. Bereket is almost 3 years old, and Tamagn (Ta-mine) is 18 months old. Josiah, 5, has welcomed them with open arms. They are such a delight to have, though having three boys is certainly wild (especially with two who don’t speak English). We are still living in western Pennsylvania, where I run a sports physical therapy clinic and teach graduate and postgraduate classes. I feel very blessed, needless to say.”

Finishers of the 2011 Honolulu Marathon, from left: Amanda Morita-Zen ’05, Stephanie Wong ’06, D.P.T’10, and Lesli-Ann Rikuchi ’07, D.P.T’10. This race marked LesliAnn’s first marathon and Amanda and Stephanie’s third marathon each.
Misty Schreppel '05 sends this news: "I currently work at the United States Military Academy, West Point, N.Y., as a protocol specialist. Our office plans and coordinates visits from high-level national, federal, and state leaders, general officers, foreign nationals, and distinguished lecturers. This photo was taken in May 2011 at a pre-banquet reception with first lady Michelle Obama, where she was able to mingle with general officers and their graduating cadets prior to her addressing the 1,000 Class of 2011 cadets at their annual family banquet. It was their final social event as a class before their commencement the following day. Mrs. Obama is the only first lady to ever speak at the academy in its 209-year history. It was a pleasure meeting the first lady and I'm honored to have been a part of such a historic event." Misty is the second person to the right of the first lady (dark hair and glasses).

Four alumni are Peace Corps volunteers in the West African country of Senegal. This photo was taken the last time they all were together, at the West African Invitational Softball Tournament (WAIST) earlier this year. From left: Rachel Pregont '05, also in Senegal working as a high school Spanish teacher at The International School of Dakar; LaRocha LaRiviere '05, Elizabeth MacAfee '10, Mikael Bangcaya '08, and Emily Naftalin '07. Emily and Mikael say they both remember the Logger handshake and have made sure to pass it on to the kids in their villages.

Westley Rowe '05 married Amanda Cole on June 25, 2011, at the Hilton Waikoloa Village on the Big Island of Hawai'i. The ceremony was held on the Palace Gardens Oceanfront Lawn, followed by a dinner reception in the Water's Edge Ballroom. The wedding party, from left: Nicolette Rowe Winter '06, Rogers Hawley '05, Mark Rayburg (seated), Jennifer Asteris, the bride and groom, Zack Bergevin '05, Bob Cole, Rebecca Cole (seated), and Valerie Sims (seated). The wedding photographers were Derek Wong '95 and Bonnie Kam of Derek Wong Photography. Also in attendance, although not pictured: Matt Murray '05. Westley is president and owner of Westley Rowe LLC, an information technology solutions company in Honolulu. Amanda works as a pediatric registered nurse in Honolulu, where the couple also resides. They recently adopted a Chihuahua-mix puppy named Duke from the Hawaiian Humane Society.
Sarah Nickel '08 and Harlan Smith '05 were married on Aug. 6, 2011, in Woodinville, Wash. Puget Sound Chaplain the Rev. Dave Wright '96 officiated the ceremony. The couple met in 2008 through Harlan's sister and Sarah's best friend, Arlene Smith '08, a Gamma Phi Beta sister of Sarah's. Puget Sound alumni there to help celebrate included Harlan's parents Kim McDowell '91, director of Career and Employment Services at UPS, and Alan Smith '76, M.A. '84, J.D. '91. Also, front from left: Randy Smith '76, the bride and groom, Alan, and Kim. Second row: Callie Snyder '08, Brooke Churchfield Fitchen '06, Jessica Columbo '07, maid of honor Arlene, Nick White '07, Molly Danziger Johnson '08, and Lauren Shatz '08. "Backish" row: groomsman Ben Zamzow '05, Mike Palagi '06, Mike Meade '08, groomsman Marty Fitchen '05, Eric Over '06, groomsman Jeremy Briggs '05, best man Justin Bronkhorst '05, Mike Elliott '05, Andrew Brik '08, Nick Dasher '04, Rogers Hawley '05, Zack Bergevin '05, Mo Ojala '03, Charla Henderson Ojala '03, Katie Stout '07, Pooja Bhattacharyya Zager '07, and Tyler Cox '05. Present though not pictured: Matthew Perry '06, Patty Bruce '71, and the Rev. Dave Wright '96. The newlyweds live in Seattle. Harlan is a manager in business intelligence at Hitachi Consulting, and Sarah is in her third year of law school at Seattle University.

The future's so bright! Heather Kliment '08 and Devin Turner '06 were married Aug. 14, 2011, on Orcas Island, Wash., with a whole lotta Loggers in attendance. Front, from left: Nicole Juliano '08, Natalie Challier '08, Adam Knight '09, Alex Fraher '06, Justin Horton '05, the groom and bride, Alex Raposo '08, Andrea Cederberg Halverson '08, and Emma Donohew '08. Back, from left: Zeb McCall '08, Tony Vongdara '07, David Childs '08, Roy Lin '06, Brad Forbes '06, Ethan Allured '06, Tim Baars '06, Kate Wesche '08, Corinne Fowler '08, Brittany Howe '08, Alexis Kerns Marcek '08, Pete Marcek '07, Molly Danziger Johnson '08, and Andrew Johnson '07. Present though not pictured: Jeremy Clee '05, Heather and Devin live in Seattle and try to make it down to Tacoma every so often "in honor of the good ol' days." Heather is an account manager at Eben Design Inc. and is a current mentor for the Business Leadership Program at UPS. Devin earned his M.B.A. in sustainable business from the Bainbridge Graduate Institute in June 2011. He now is the advertising sales manager for Chinook Book in Seattle.

Bruce Hart '09 fells a 180-foot tree on private property near the Klamath National Forest in Northern California. The fire-weakened Douglas fir snag was leaning over a cabin and had to be taken down. Once it was on the ground he found significant rot 50 feet from the butt end. Bruce adds: "I run saw on a fire crew for the U.S. Forest Service during the summers and make custom furniture during the winter." Photo by Adam Restad '09.
In years past we've published the results of the library's annual April Fools' Day Edible Books Contest—the provender of puns—and forgive us if we repeat the concept if not the specific groaners, but this stuff is just too good to pass up. Herewith, entries from the 2012 edition, won overall by 90-year-old alumna Mary Hager Long '43.

TAKING THE OLD SAW “DEVOURING A BOOK” TO NEW GASTRONOMIC HEIGHTS And the Edible Books Contest winners are (clockwise, from back left): Liz Howell (Most Nutritious), Shannon Briggs (Most Humorous), Jada Pelger (Most Effort), Isobel Ladenburg (Most Creative, and Creeps Me Out), Mary Long '43 (People's Choice), and Josie Hicks (age 5) and Dana Hicks (age 7) (Kids' Pick), children of Puget Sound theater prof Sara Freeman '95.

The Bowl with the Vegan Rat Stew (The Girl With the Dragon Tattoo, Stieg Larsson), by Liz Howell, UPS Bookstore administrative assistant

The Mysterious Eggs Benedict Society (The Mysterious Benedict Society, Trenton Lee Stewart), by Isobel Ladenburg

Mandala (Mandala, Pearl S. Buck), by Jada Pelger, Puget Sound library information resources coordinator

Zebras and Elephant! (Milia's Big Day, Thea Feldman), by Josie and Dana Hicks

Catch-22 (Catch-22, Joseph Heller), by Mary Long '43

A Shroom with a Do (A Room With a View, E.M. Forster), by Shannon Briggs, Puget Sound director of compensation and benefits

The Wurst Chard Thyme (The Worst Hard Time, Timothy Egan), by Rosa Beth Gibson, Puget Sound retired director of human resources

Of Rice and Hen (Of Mice and Men, John Steinbeck), by Liz Barfoot, a student in the Clover Park Technical College—get this—culinary arts program
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—RYAN ROGERS ’13

MORE ABOUT RYAN

HOMETOWN: Tacoma, Washington

MAJOR: Business

Member, Phi Delta Theta fraternity

Two-sport student-athlete in Logger Football and Basketball

Counselor, Little Loggers All-Sports Summer Camp

Volunteers in the community with his teammates to clean up 6th Avenue, spend time at the Boys and Girls Club, and collect food for the food bank

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