

2007

Literary Managers and Dramaturgs of the Americas Conference Program, June 21-24, 2007

Literary Managers and Dramaturgs of the Americas

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LMDA 2007 CONFERENCE SCHEDULE

Thurs. June 21 Lorraine Kimsa Theatre for Young People (LKTYP)

- 11-5:30pm** **Registration**, LKTYP Mainspace
- 11:30-3:30pm** **Performance and the City** Bus Tour and Symposium
- 11:30 Introduction by Laura Levin & Kim Solga, LKTYP Studio
 - 12-2 Bus Tour (departs in front of LKTYP)
 - 2:30-3:30 Symposium Session, LKTYP Studio
- 3-8pm** Playwrights Canada Press Bookshop, LKTYP Lobby
- 4-5:30pm** **University Caucus Hot Topics Session**, LKTYP Studio
- All are welcome to attend this session exploring current hot topics in the university and professional theatre worlds.*
- 5:30-7:30pm** Dinner Break
- 6:30-7:30pm** **Registration** for people who have *pre-registered only*, LKTYP Lobby
- 7:30-9:15pm** **365 Days/365 Plays** by Suzan-Lori Parks, LKTYP Mainspace
- Eight Toronto companies present Week 32 of Suzan-Lori Parks' year-long play cycle. Following the presentation, there will be a short session introducing the companies and a discussion of the process.*
- 9:30...** Conference Bar – The Jason George, 100 Front Street East

Fri. June 22 LKTYP & Dancemakers Studio (Distillery District)

- 8-10:30am** **Registration**, LKTYP Mainspace
- 8-9am** **Continental Breakfast**, LKTYP Lobby
- 8:45-9:30am** **Walking Tour** from LKTYP to Distillery - depart LKTYP Lobby
- Join playwright/performer Bruce Bell for a tour of historic Front Street and the Distillery and find out why the White House is white.*
- 10-1:00pm** **'Who's Doing What' Session**, Dancemakers Studio
- 10-6pm** TheatreBooks Bookshop, Dancemakers Studio
- 12-5:30pm** **Registration**, Dancemakers
- 1-2:30pm** Lunch Break, Pure Spirits Patio, Distillery District
- 1:30-2 - Regional Reps Meeting, Dancemakers Studio
 - 1:15-2:15 - Early Career Dramaturgs Meeting, Nightwood Studio
- 1:45-2:15pm** Tour of Young Centre for the Arts and Soulpepper Theatre

- 2:30-3:25pm** **Case Studies 1**, Dancemakers Studio
- Ruth Little - *Associate Artist, Young Vic, London*
- 3:25-3:45pm** Break
- 3:45-5:30pm** **Case Studies 1** *cont'd*
- Silvia Peláez – *Playwright, Mexico City*
 - Yvette Nolan – *Playwright & Artistic Director, Native Earth Performing Arts, Toronto*
- 5:30-6:30pm** **Reception**, hosted by Kensington Literary Representation and the Playwrights Guild of Canada, Boiler House Patio, Distillery
- Join Toronto's playwriting community for a drink...*
- 6:30pm** Dinner and Theatregoing
- 7:30-9pm** **Blandy** by Judith Thompson, Dancemakers Studio
- Judith Thompson reads her latest play in an free presentation followed by a discussion of the project's development process.*
- 9:30...** Conference Bar – The Jason George, 100 Front Street East

Sat. June 23 **Canadian Stage Company, 26 Berkeley Street**

- 9-10:30am** **Continental Breakfast**, Main Lobby
- 9-2pm** Registration, Main Lobby
- 9-5pm** Playwrights Canada Press Bookshop, Downstairs Theatre Lobby
- 9:30-10:30am** **Regional Caucuses Meetings**, Main Lobby and Courtyard
- 10:30-12:30pm** **Annual General Meeting**, Downstairs Theatre
- 12:30-2pm** **Catered Lunch**, Main Lobby and Courtyard
- Freelance Caucus Meeting, Upstairs Theatre
 - Institutional Caucus Meeting, Downstairs Theatre
- 2-3:10pm** **Case Studies 2**
- **Nuts & Bolts**, Downstairs Theatre
Dramaturgy techniques 1.0, moderated by Erica Kopyto
 - **Cultural Translation**, Upstairs Theatre
What is gained and lost in translation, moderated by playwright Guillermo Verdecchia
 - **Dramaturging the Body**, Rehearsal Hall
Working in the world of dance, moderated by Heidi Taylor
- 3:10-3:30pm** Break
- 3:30-4:45pm** **Case Studies 3**
- **University Caucus**, Board Room

Assessment: how do we get better at what we do, moderated by Lee Devin

- Dramaturging the Voice, Downstairs Theatre
Working in the world of opera, moderated by Kelly Robinson
- When Opposites Attract, Upstairs Theatre
What happens when wildly different companies come together to create, moderated by Vicki Stroich
- Over the Fence, Rehearsal Hall
Playwright exchange across Europe and across the Atlantic, moderated by Liz Engelman

4:45-5:30pm Free time / opportunity to return to hotels

NOTE: tonight's Banquet is on Toronto Island at the Gibraltar Point Centre for the Arts, a brief ferry ride from downtown Toronto, followed by a short walk on the Island.

5:30pm Bus to Ferry Terminal: Pickup at Canadian Stage

5:45pm Bus to Ferry Terminal: Pickup at Ryerson 160 Mutual St.

Bus to Ferry Terminal: Pickup at Holiday Inn, 111 Lombard St.

6:30pm Ferry to Centre Island

- Toronto Island Ferry Terminal is behind the Westin Harbour Castle Hotel at 9 Queen Quay West. If you travel to the Terminal independently, please be there by 6:15pm.

6:45pm Procession to Gibraltar Point Centre for the Arts for Banquet

7:30-10:00pm BANQUET at Gibraltar Point

- Presentation of Elliott Hayes Award

10:45pm Ferry from Centre Island to Ferry Terminal

11pm Bus Pickup, Toronto Island Ferry Terminal

- Drop off at Conference Bar, Holiday Inn and Ryerson

11pm Conference Bar – The Jason George, 100 Front Street East

Sun. June 24 **Lorraine Kimsa Theatre for Young People (LKTYP)**

9-10:30am Continental Breakfast, LKTYP Lobby

9-10:30am Board Meeting, LKTYP Studio

10:30-12pm Case Studies 4, LKTYP Mainspace

- *Suzan-Lori Parks and Bonnie Metzgar discuss their experience of 365 Days/365 Plays to date.*

12pm Conference Wrap Up, LKTYP Mainspace

1-2:30pm Executive Meeting, LKTYP Studio

3:30-4:45pm Case Studies 3

- University Caucus, Board Room
Assessment: how do we get better at what we do, moderated by Lee Devin
- Dramaturging the Voice, Downstairs Theatre
Working in the world of opera, with Kelly Robinson & Kelley Rourke
- When Opposites Attract, Upstairs Theatre
What happens when wildly different companies come together to create, moderated by Vicki Stroich
- Over the Fence, Rehearsal Hall
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