2007

Literary Managers and Dramaturgs of the Americas Conference Program, June 21-24, 2007

Literary Managers and Dramaturgs of the Americas

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LMDA 2007 CONFERENCE SCHEDULE

**Thurs. June 21**  
Lorraine Kimsa Theatre for Young People (LKTYP)

11-5:30pm **Registration**, LKTYP Mainspace

11:30-3:30pm **Performance and the City** Bus Tour and Symposium
- 11:30 Introduction by Laura Levin & Kim Solga, LKTYP Studio
- 12-2 Bus Tour (departs in front of LKTYP)
- 2:30-3:30 Symposium Session, LKTYP Studio

3-8pm  
Playwrights Canada Press Bookshop, LKTYP Lobby

4-5:30pm **University Caucus Hot Topics Session**, LKTYP Studio

*All are welcome to attend this session exploring current hot topics in the university and professional theatre worlds.*

5:30-7:30pm  
Dinner Break

6:30-7:30pm **Registration** for people who have pre-registered only, LKTYP Lobby

7:30-9:15pm **365 Days/365 Plays** by Suzan-Lori Parks, LKTYP Mainspace

_Eight Toronto companies present Week 32 of Suzan-Lori Parks’ year-long play cycle. Following the presentation, there will be a short session introducing the companies and a discussion of the process._

9:30...

Conference Bar – The Jason George, 100 Front Street East

**Fri. June 22**  
LKTYP & Dancemakers Studio (Distillery District)

8-10:30am **Registration**, LKTYP Mainspace

8-9am **Continental Breakfast**, LKTYP Lobby

8:45-9:30am **Walking Tour** from LKTYP to Distillery - depart LKTYP Lobby

_Join playwright/performer Bruce Bell for a tour of historic Front Street and the Distillery and find out why the White House is white._

10-1:00pm **’Who’s doing what’ Session**, Dancemakers Studio

10-6pm  
TheatreBooks Bookshop, Dancemakers Studio

12-5:30pm **Registration**, Dancemakers

1-2:30pm  
Lunch Break, Pure Spirits Patio, Distillery District
- 1:30-2 - Regional Reps Meeting, Dancemakers Studio
- 1:15-2:15 - Early Career Dramaturgs Meeting, Nightwood Studio

1:45-2:15pm  
Tour of Young Centre for the Arts and Soulpepper Theatre
2:30-3:25pm  **Case Studies 1**, Dancemakers Studio
- Ruth Little - *Associate Artist, Young Vic, London*

3:25-3:45pm  Break

3:45-5:30pm  **Case Studies 1 cont’d**
- Silvia Peláez – *Playwright, Mexico City*
- Yvette Nolan – *Playwright & Artistic Director, Native Earth Performing Arts, Toronto*

5:30-6:30pm  **Reception**, hosted by Kensington Literary Representation and the Playwrights Guild of Canada, Boiler House Patio, Distillery
*Join Toronto’s playwriting community for a drink...*

6:30pm  Dinner and Theatregoing

7:30-9pm  *Blandy* by Judith Thompson, Dancemakers Studio
*Judith Thompson reads her latest play in an free presentation followed by a discussion of the project’s development process.*

9:30...  Conference Bar – The Jason George, 100 Front Street East

**Sat. June 23**  
**Canadian Stage Company, 26 Berkeley Street**

9-10:30am  **Continental Breakfast**, Main Lobby

9-2pm  Registration, Main Lobby

9-5pm  Playwrights Canada Press Bookshop, Downstairs Theatre Lobby

9:30-10:30am  **Regional Caulcuses Meetings**, Main Lobby and Courtyard

10:30-12:30pm  **Annual General Meeting**, Downstairs Theatre

12:30-2pm  **Catered Lunch**, Main Lobby and Courtyard
- Freelance Caucus Meeting, Upstairs Theatre
- Institutional Caucus Meeting, Downstairs Theatre

2-3:10pm  **Case Studies 2**
- **Nuts & Bolts**, Downstairs Theatre  
  *Dramaturgy techniques 1.0, moderated by Erica Kopyto*

- **Cultural Translation**, Upstairs Theatre  
  *What is gained and lost in translation, moderated by playwright Guillermo Verdecchia*

- **Dramaturging the Body**, Rehearsal Hall  
  *Working in the world of dance, moderated by Heidi Taylor*

3:10-3:30pm  Break

3:30-4:45pm  **Case Studies 3**
- **University Caucus**, Board Room
Assessment: how do we get better at what we do, moderated by Lee Devin

- Dramaturging the Voice, Downstairs Theatre
  Working in the world of opera, moderated by Kelly Robinson
- When Opposites Attract, Upstairs Theatre
  What happens when wildly different companies come together to create, moderated by Vicki Stroich
- Over the Fence, Rehearsal Hall
  Playwright exchange across Europe and across the Atlantic, moderated by Liz Engelman

4:45-5:30pm Free time / opportunity to return to hotels

NOTE: tonight’s Banquet is on Toronto Island at the Gibraltar Point Centre for the Arts, a brief ferry ride from downtown Toronto, followed by a short walk on the Island.

5:30pm Bus to Ferry Terminal: Pickup at Canadian Stage
5:45pm Bus to Ferry Terminal: Pickup at Ryerson 160 Mutual St.
Bus to Ferry Terminal: Pickup at Holiday Inn, 111 Lombard St.

6:30pm Ferry to Centre Island
- Toronto Island Ferry Terminal is behind the Westin Harbour Castle Hotel at 9 Queen Quay West. If you travel to the Terminal independently, please be there by 6:15pm.

6:45pm Procession to Gibraltar Point Centre for the Arts for Banquet

7:30-10:00pm BANQUET at Gibraltar Point
- Presentation of Elliott Hayes Award

10:45pm Ferry from Centre Island to Ferry Terminal
11pm Bus Pickup, Toronto Island Ferry Terminal
- Drop off at Conference Bar, Holiday Inn and Ryerson

11pm Conference Bar – The Jason George, 100 Front Street East

Sun. June 24 Lorraine Kimsa Theatre for Young People (LKTYP)

9-10:30am Continental Breakfast, LKTYP Lobby
9-10:30am Board Meeting, LKTYP Studio
10:30-12pm Case Studies 4, LKTYP Mainspace
- Suzan-Lori Parks and Bonnie Metzgar discuss their experience of 365 Days/365 Plays to date.

12pm Conference Wrap Up, LKTYP Mainspace
1-2:30pm Executive Meeting, LKTYP Studio
3:30-4:45pm Case Studies 3
- **University Caucus**, Board Room
  Assessment: how do we get better at what we do, moderated by Lee Devin

- **Dramaturging the Voice**, Downstairs Theatre
  Working in the world of opera, with Kelly Robinson & Kelley Rourke

- **When Opposites Attract**, Upstairs Theatre
  What happens when wildly different companies come together to create, moderated by Vicki Stroich

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