

2008

Literary Managers and Dramaturgs of the Americas Conference Brochure, June 26-29, 2008

Literary Managers and Dramaturgs of the Americas

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Recommended Citation

Literary Managers and Dramaturgs of the Americas, "Literary Managers and Dramaturgs of the Americas Conference Brochure, June 26-29, 2008" (2008). *LMDA Conferences*. 14.
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Conference Venues and Hosts

Conference Hosts

La Jolla Playhouse • We are delighted to be hosted by the award-winning professional non-profit theatre located in the San Diego coastal suburb of La Jolla. The mission of La Jolla Playhouse is to advance theatre as a vital social, moral, and political platform by providing unfettered creative opportunities for the leading artists of today and tomorrow. The Playhouse has received more than 300 awards for theatre excellence, including the 1993 Tony Award as America's Outstanding Regional Theatre. **Shirley Fishman**, Associate Artistic Director and Director of Play Development, and **Gabe Greene**, Literary Manager, will host LMDA.

San Diego State University School of Theatre, Television, and Film • The mission of the School of Theatre, Television, and Film is to provide quality education on undergraduate and graduate levels for students seeking careers in all areas of live theatre and the moving arts; to support the University's central mission to educate the whole person in the liberal arts tradition; and to foster academic and creative interaction between established and emerging artists on campus and off. We are pleased to be hosted by SDSU.

University of California, San Diego Department of Theatre and Dance • The MFA Program in Theatre, created in 1974, is ranked third in the nation and highly regarded around North America. The department offers a PhD program as well as a major and minor in both Theatre and Dance; it recently added an MFA in Dance Theatre. The department provides an integrated program for undergraduate students and stages more than ten productions each year featuring the work of graduate and undergraduate students.



The Don Powell Theatre at San Diego State University.

<http://theatre.sdsu.edu/>

Conference Highlights

Native Voices at the Autry: We are pleased to have Native Voices as the theatre company in residence for the conference. They will be holding their annual Playwrights Retreat and Festival of New Plays. Conference delegates will be invited to a reading of a new play being developed during the week.

Dance Theatre: To launch the conference, we are pleased to present a new dance theatre piece entitled *The Merry Chase*, or *The Recursive Synthesis of an Illusion*. We will also have a session with the collaborators on the piece.

Special Master Class: Renowned playwright **Naomi Iizuka** will give a master class to a limited group of conference delegates. An email will be sent to conference goers about this event. Respond quickly! (*First come-first served registration via email*)

Conference Hotels: Reserve Now!

Town and Country Resort

(10 minute Trolley ride to SDSU conference venues)

\$129 US per night

500 Hotel Circle North, San Diego, CA 92108

The hotel complex boasts several restaurants and bars on site. It is steps from the Trolley and Fashion Valley mall, which offers more dining options. See all the amenities and photos: www.towncountry.com

Reservations: 1-800-772-8527 / 619-291-7131. Specify that you are with LMDA to receive the conference rate.

Reservation deadline: May 26, 2008.

San Diego State University Residence Hall

(10 minute walk to SDSU conference venues and Trolley)

\$60 US per night, per person for a double

\$70 US per night for a single room

Single and double dormitory-style rooms available (shared facilities). All room rates include a meal plan. Include payment for residence hall accommodations with your conference registration. Please indicate on the form if you wish to share a room, and whether you already have a roommate or would like to be matched with one.

Reservation deadline: May 12, 2008.
Register early to get this special rate.

Check our website for conference updates: www.lmda.org

The conference is generously supported by:



ABRAMS ARTISTS AGENCY

Thank you to our many hosts and sponsors:

La Jolla Playhouse

SDSU Center for Latin American Studies

SDSU PSFA Dean Joyce Gattas

SDSU School of Theatre, Television, and Film

UCSD Department of Theatre and Dance

UC Mexus



LITERARY MANAGERS
& DRAMATURGS
OF THE AMERICAS

LMDA Conference 2008

Crossing Borders

June 26 – 29
San Diego



pdpphoto.org



San Diego is known for its diverse communities and its position on an international border and the Pacific Rim. Join us in this beautiful locale for a gathering that will throw a spotlight on theatre artists who have crossed borders of all kinds: artistic, political, and social. We look forward to seeing you in June!

Brian Quirt
LMDA President

LMDA Conference 2008

The **2008 conference**, in addition to tackling dramaturgical issues related to producing Shakespeare, dance, and theatre for young audiences, will consider the challenges presented by the highly charged national and international discussion of immigration and the border through the lens of this border city. Playwrights from Mexico City, Tijuana, and San Diego will join us to explore the impact of the border on their work.

Featured speakers include:

Naomi Iizuka (playwright and Head of MFA Playwriting Program at UCSD) Iizuka will be teaching a master class on playwrighting aimed at writers and dramaturgs alike. Limited space is available for this special session.

Morgan Jenness (Abrams Artists Agency) An Obie-award winning dramaturg, champion of new plays, agent, and long-time member of LMDA, Jenness will moderate a session on partnerships between professional and university theatres.

Silvia Peláez (playwright, Mexico City) We are delighted that Silvia will follow up on her appearance at the 2007 LMDA Conference and participate in a panel on Theatre at the Border.

Randy Reinholz (Producing Artistic Director of Native Voices; Director of SDSU's School of Theatre, Television, and Film) is a founder of Native Voices, the premiere Native American theatre company in the US. Since 1999, NV has presented more than 50 productions, workshops, and readings by Native playwrights.

Jean Bruce Scott (Executive Director of Native Voices) is a founder of Native Voices and has helped bring to the stage works by Marie Clements, Drew Hayden Taylor, Diane Glancy, and Arigon Starr, among many others.

Daniel Serrano (playwright, actor, and director, Tijuana) has been based in Tijuana since 1995, where he has directed the University Theatre Workshop at the Universidad Autónoma of Baja California.

Special Programming

Dramaturgy and Shakespeare

Cary Mazer, University of Pennsylvania, will lead a session on his new editions of Shakespeare, designed specifically for dramaturgs working on Shakespeare in production. Hear how this intriguing series is being conceived and put into action.

Native Voices at the Autry • Playwrights Retreat

Nationally and internationally recognized writers, directors, actors, and dramaturgs are converging on San Diego to develop new work with Native Voices. LMDA conference attendees will have an opportunity to sit in on the process.

Annual Awards Banquet

Old Town Mexican Cafe, located adjacent to historic Old Town State Park, is a San Diego tradition that will provide conference goers with a taste of the vibrant culture and cuisine of the region. The state park offers a glimpse into the early life of San Diego, while our banquet will feature wonderful Mexican food and, of course, Margaritas. A not-to-be-missed event!

CONFERENCE OVERVIEW

Thursday, June 26 at Town & Country and SDSU

- 11:00-6:00 **Registration**—Town & Country Hotel
12:00-2:45 **Master Class with Naomi Iizuka**
3:00-5:00 **University Caucus:** The First Six Lessons (all are welcome)
5:00-5:30 Board & Exec Meeting
5:00-6:30 **Dinner**
6:30-7:00 Travel to SDSU via Trolley
7:30 **Conference Launch:** Dance Theatre performance followed by reception hosted by SDSU
9:30 Return to hotel. Conference bar at Town & Country

Friday, June 27 at UCSD and La Jolla Playhouse

- 9:00 Bus from SDSU and Town & Country to UCSD
9:30-2:30 **Registration**—UCSD Dance Building Lobby
10:00-1:00 **Who's Doing What**
1:00-2:30 **Lunch** on your own on UCSD campus
Early Career Dramaturg (ECD) Caucus meeting
2:30-4:00 **Breakout Sessions:**
 - **Dance Dramaturgy**
 - **Native Theatre** with Native Voices**University/Professional Theatre Collaboration Dinner hosted by La Jolla Playhouse**
8:00 **Native Voices Reading:** *Salvage* by Diane Glancy
10:30 Bus to hotel and residence hall

Saturday, June 28 at SDSU

- 9:00 Travel to SDSU via trolley
9:00-11:00 **Registration**—Don Powell Lobby
9:30-11:00 **Breakout Sessions:**
 - **Dramaturging/Editing Shakespeare**, Cary Mazer
 - **Theatre for Young Audiences****Theatre at the Border** featuring Mexican delegates
12:45-2:15 **Lunch** (Caucus lunches)
2:15-4:00 **Annual General Meeting**—Experimental Theatre
4:15-5:45 **Breakout Sessions:**
 - **Staging Shakespeare Today**
 - **ECD Session:** Career Coaching and Advice6:00 Trolley to Town & Country
7:30 **Banquet**—Old Town Mexican Café
11:00 Return to hotel and residence hall via trolley

Sunday, June 29 at Town & Country Hotel

- 9:00-10:30 Board Meeting
10:30-12:00 **Theatre and the City**
12:00-12:30 **Conference Wrap Up**
1:00-2:30 Executive Committee Meeting

Visit www.lmda.org for conference updates, for more information on the Master Class, and to register.

REGISTRATION FORM

Renew your membership and register for the conference via LMDA's website. Visit www.lmda.org for instructions.

LMDA MEMBERSHIP:

Join LMDA or renew your membership online. Members receive the best conference registration rate. All current memberships expire May 31, 2008. (Those who have already renewed in 2008 are valid through May 31, 2009.) If you are unsure of your current membership status, email lmdanyc@gmail.com.

If you are joining or renewing a membership by mail: American members send membership dues in U.S. funds to LMDA's New York office. Canadian members please send membership dues in Canadian funds to LMDA Canada. See addresses below.

Membership Fees (Renew/Join online at www.lmda.org!)

Individual	\$60
Student/Intern	\$25
Institutional	\$200

CONFERENCE FEES: Note that LMDA Member fees are for current dues-paying members only. All fees are in US funds.

Early Full Fee (including banquet)—postmarked by May 15th

LMDA Member	\$175
Student/Intern	\$80
Non-Member	\$200

Full Fee (including banquet)—after May 15th and on-site

LMDA Member	\$200
Student/Intern	\$100
Non-Member	\$240

Conference Fees à la carte—for Thursday, Friday, or Saturday

Day Fee	\$60
Saturday Banquet	\$40

To register, visit www.lmda.org.

You may also register for the conference by mail. Fill out the form below and mail with conference fee (and Residence Hall fee, if applicable) to the New York address below.

Name: _____

Title: _____

Organization: _____

Address: _____

Email: _____

Residence Hall? Single (\$70/night) Double (\$60/night)

For Double, Roommate Name: _____

LMDA
P.O. Box 728
Village Station
New York, NY 10014

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36 St. Paul Street
Toronto, ON
M5A 3H3 CANADA

To receive the discounted conference rate, **payments must be postmarked by May 15, 2008.** Questions? Contact lmdanyc@gmail.com or 800-680-2148.