

2008

Literary Managers and Dramaturgs of the Americas Conference Program, June 26-28, 2008

Literary Managers and Dramaturgs of the Americas

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LITERARY MANAGERS & DRAMATURGS OF THE AMERICAS

CONFERENCE 2008: CROSSING BORDERS

San Diego, California

DAILY SCHEDULE

THURSDAY, JUNE 26 @ Town and Country Resort & San Diego State University (SDSU)

- 11:00 – 6:00 Registration [Town and Country]
12:00 – 2:45 Master Class with Naomi Iizuka -SOLD OUT- [Ascot Room, Town and Country]
3:00 – 5:00 University Caucus: The First Six Lessons [Brittany Room, Town and Country]
This session will feature nine speakers on their essential first six dramaturgy lessons.
5:00 – 5:30 Board and Executive Meeting [Trellises Bar, Town and Country]
5:00 – 6:30 Dinner on own
6:30 – 7:00 Travel to SDSU via Trolley
7:30 Conference Opening / Welcome by Brian Quirt, DJ Hopkins, Randy Reinholz
[Don Powell Theatre, SDSU]
8:00 – 8:30 Performance of *If It's Not One Thing...* [Don Powell, SDSU]
A new dance theatre piece. A session with the collaborators (including the dramaturg and the research psychologist consulting on the piece) will occur on Friday, June 27.
8:30 – 10:00 Reception hosted by SDSU [Performing Arts Plaza, SDSU]
9:00 – 10:00 Screening of *Cassandra* and post-show discussion [Don Powell, SDSU]
An adaptation of Euripides' Trojan Women set at the San Diego-Tijuana border. This optional event will be followed by a discussion with director Mauricio Chernovetzky.
10:00 Travel to Town and Country via Trolley, or return to SDSU Residence Halls
10:30 Conference Bar: Charlie's at the Town and Country

Additional Events hosted by NATIVE VOICES AT THE AUTRY – Guests Welcome!

Thursday, June 26 @ SDSU

- 9:00 – 12:00 Rehearsal of *The Red Road* by Arigon Starr [Room 5B, SDSU]
Fresh off its Australian presentation at the ASSITEJ 2008 World Congress, The Red Road features Arigon Starr as she portrays twelve characters while accompanying herself on the guitar.
1:00 – 3:00 Run through of *The Red Road* by Arigon Starr [Room 5B, SDSU]
3:30 – 5:30 Workshop of *The Woman Who Was Captured By Ghosts* by Julie Pearson-Little Thunder [Experimental Theatre, SDSU]
Julie Pearson-Little Thunder is a co-founder of Thunder Road Theater Company in Tulsa, Oklahoma, and was a finalist in the 2007 Jane Chambers Playwriting Contest with her play The Woman Who Was Captured By Ghosts. Her creative team includes Scott Horstein (director) and Carlenne Lacosta (dramaturg).

FRIDAY, JUNE 27 @ University of California San Diego (UCSD) & La Jolla Playhouse

- 8:30 SDSU hall residents travel to Town and Country via Trolley
- 9:00 Chartered Bus departs from Town and Country to UCSD/La Jolla Playhouse
- 9:30 – 2:30 Registration [Dance Building lobby, UCSD]
- 10:00 – 1:00 Who's Doing What [Studio 3, UCSD]
- 1:00 – 2:30 Lunch on own
- Early Career Dramaturgs Caucus [The Grove, UCSD]
- Meeting of Regional VPs [New Student Center (Hi-Thai), UCSD]
- 2:30 – 4:00 Session: Dance Dramaturgy [Studio 2, UCSD]
This session will explore two case studies in dance dramaturgy. Mona Heinze (Cal Arts) will discuss two recent dance projects, while D.J. Hopkins and members of the Hybrid Authorship Project will discuss work on If It's Not One Thing, their first collaboration. DD Kugler (Simon Fraser Univ.) leads the discussion.
- Session: Native Theatre with Native Voices at the Autry [Studio 1, UCSD]
Native Voices at the Autry is the nation's premiere theatre company dedicated to the development and production of works for the stage by Native Americans. They will be holding their Annual Playwrights Retreat during the week of the conference welcoming delegates to observe some of their activities.
- 4:15 – 5:45 University / Professional Theatre Collaborations [Studio 3, UCSD]
Led by Morgan Jenness, this working session explores the challenges and possibilities for collaborations between professional theatres and university departments.
- 6:00 – 7:30 Light dinner hosted by the La Jolla Playhouse [LJP]
- 8:00 – 9:30 Staged reading of *Salvage* by Diane Glancy and post-show discussion [Potiker Theater, LJP]
*Diane Glancy is an award-winning playwright and professor at Macalester College in St. Paul, Minnesota. Her newest play, *Salvage*, will receive its World Premiere with Native Voices at the Autry in October 2008. A post-show discussion with Diane, director Sheila Tousey, dramaturg Bryan Davidson, and the cast of actors will follow the presentation. Come be a part of Diane's process as she continues her journey to her world premiere.*
- 9:30 Return to Town and Country via Chartered Bus
- 10:00 Conference Bar at Town and Country

SATURDAY, JUNE 28 @ SDSU

- 9:00 Town and Country residents travel to SDSU via Trolley
- 9:00 – 11:00 Registration [Don Powell Theatre lobby, SDSU]
- 9:30 – 11:00 Session: Dramaturging / Editing Shakespeare [Room 101, SDSU]
This session with Cary Mazer, University of Pennsylvania, addresses his new editions in Shakespeare designed specifically for dramaturgs working on Shakespeare in production.
- Session: Case Studies in Theatre for Young Audiences [Experimental Theatre, SDSU]
Case studies in current TYA work. Dani Bedau (SDSU) and Stephen Colella (Lorraine Kimsa Theatre for Young People) discuss ways of — and the challenges of — accessing under-served young audiences.
- 11:15 – 12:45 Theatre at the Border featuring Mexican delegates [Smith Recital Hall, SDSU]
Playwrights Evelyn Diaz Cruz (San Diego), Silvia Peláez (Mexico City), and Daniel Serrano (Tijuana) discuss the impact of border discourses on their work, and the ways the border and border issues are represented in contemporary Mexican theatre. William Nericcio, Chair of the SDSU Department of English and Comparative Literature, leads the discussion; Harley Erdman (UMass-Amherst), respondent.

SATURDAY, JUNE 28 @ SDSU continued...

- 12:45 – 2:15 Lunch on own
Regional Meetings [West Commons, SDSU]
A time for conference delegates to meet their Regional Vice Presidents and others who live and work in their region to discuss plans for localized LMDA events.
- 2:15 – 4:00 Annual General Meeting [Experimental Theatre, SDSU]
Your opportunity to hear about and respond to the work of LMDA over the past year.
- 4:15 – 5:45 Session: Case Studies in Translation [Room 101, SDSU]
Harley Erdman (UMass-Amherst) and Allison Horsley (U of Denver) discuss recent translation projects. Jim Carmody (UCSD) leads the discussion.
Session: ECD Career Coaching and Advice [Experimental Theatre, SDSU]
Julie Felise Dubiner is joined by Adriana Bucz, Liz Engelman, and Miriam Weisfeld in an open discussion of professional development issues facing early career members.
- 6:00 Town and Country residents travel to Town and Country via Trolley
- 7:00 Travel to Old Town via Trolley
- 7:30 – 10:00 Banquet [Old Town Mexican Café, Old Town San Diego]
- 10:00 Travel to Town and Country or SDSU Residence Halls via Trolley
- 10:30 Conference Bar at Town and Country

SUNDAY, JUNE 29 @ Town and Country Resort

- 9:00 – 10:30 Board Meeting [Galleria II, Town and Country]
- 10:30 – 12:00 Theater and the City [Windsor Room, Town and Country]
This panel discussion focuses on strategies for building community and the responsibility of a theatre (or the theatre in general) as a citizen. Speakers include Shirley Fishman (US), Abigail Gonda (UK), Martin Kinch (Canada) and Silvia Peláez (Mexico). Debra Cardona is moderator.
- 12:00 – 12:30 Closing Remarks [Windsor Room, Town and Country]



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