Literary Managers and Dramaturgs of the Americas
Conference Brochure, July 16-19, 2009

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LMDA Conference 2009

**Out of Bounds: Inspiration from Outside Theatre**

**Dramaturging Politics:** As a capital city, D.C. is full of people who are writing the story of a country through policy. This session features those who shape the theatre of politics. We are inviting a speechwriter, a campaign manager, and a political opinion columnist. How do you tell the story of a candidate or an issue in ways that prompt voters to act?

**Dramaturging the Museum:** Conference goers will visit a range of museums to see how these institutions invite in and interact with their audiences. Then we will have a follow-up session with museum curators who will talk to us about shaping the story of their museum. Panelists include Cathy Trost, the Director of Exhibits at the Newseum, and Barbara Brennan, the Chief Exhibition Designer at the National Air and Space Museum.

**Dramaturging Science:** Addressing how the narratives of scientific research are told, this session will feature Joe Palca, science correspondent for National Public Radio. Since joining NPR in 1992, he has covered a range of science topics, everything from biomedical research to astronomy. In addition to his reporting, Palca is backup host for Talk of the Nation, Science Friday.

**Arts Funding and Policy:** We are inviting Bill O’Brien from the NEA. Among other topics: what is President Obama’s Platform for the Arts?

**Late Night Monument Walk:** Take a late night monument tour and talk about the kinds of stories these buildings tell.

**In Bounds: Inspiration from Inside the Theatre**

**Shifting Boundaries: Perspectives from African American Dramaturgs.** Sydne Mahone and Faedra Carpenter lead a discussion that asks: Where are the sites of innovation?

**Theatre and War: The Philoctetes Project.** Director Brian Doerries shares how ancient theatre is impacting today’s returning vets.

“Recession” or “Reset”?: What’s next for Turgs? Following the lead of Richard Florida (Rise of the Creative Class), we look at how current economic conditions might “reset” our field, and how ‘turgs might be a force in that new future.

**Advanced Freelancing.** Hear case studies from dramaturgs using their skills in fields outside Theatre, Television and Film.

**Digital Dramaturgy.** Hear about what dramaturgs are doing to share their work online.

**Nuts and Bolts Session.** Hone your writing skills and learn about Writing a Freelance Contract and Grantwriting.

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**Conference Hotels: Reserve Now!**

**Best Western Georgetown Hotel & Suites**

*(Located in central D.C., by Dupont Circle and all venues)*

$139 US per night

1121 New Hampshire Ave NW, Washington, D.C.

The hotel is steps from Dupont Circle and George Washington University. Conveniently nestled in the heart of the city’s downtown in the West End/Georgetown neighborhoods, you can easily walk to the White House, Georgetown, the Smithsonian Museums, and the Foggy Bottom or Dupont Circle Metro. See photos of the hotel and all the amenities offered: [www.georgetownndchotel.com](http://www.georgetownndchotel.com)

Reservations: (202) 457-0565 / Fax: (202) 331-9421

Specify that you are with LMDA to receive the conference rate. Register early to secure your room and get this rate.

**Reservation deadline: June 10, 2009.**

**George Washington University Residence Hall**

*(Located in the heart of D.C., near all venues)*

$70 US per night, single room (taxes included)

Single, dormitory-style rooms available with shared facilities. The rooms are available for one, two, or three nights, July 16, 17, and 18. Register early to secure your room and receive this rate. If you mail your registration, please include payment for residence hall accommodations in a separate check with your conference registration and indicate which nights you are staying on the memo line.

**Reservation deadline: May 12, 2009.**

Check our website for conference updates: [www.lmda.org](http://www.lmda.org)

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**Theatre-going Options During the Conference:**

Shows that will be up in DC during the conference include: forum theatre: dark play or stories for boys; Kennedy Center: The Color Purple and Spring Awakening; Olney: Two Gentlemen of Verona (The Musical); Studio 2ndStage: Fucking A; Shakespeare Theatre: King Lear; Theater J: Seagull on 16th Street. Contact the individual theatres for tickets and more information. Check www.lmda.org for updates on DC theatre.

The DC Fringe Festival will coincide with our conference and will provide an opportunity to see theatre of all kinds. For information on the DC Fringe Festival, please see: [www.capitalfringe.org](http://www.capitalfringe.org).

**THANKS TO OUR SPONSORS:**


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Around the world people have been watching Washington, D.C. as a new president takes office and faces significant challenges. The theatrical landscape in North America has been affected by the change in leadership and the economic situation. Join us in this capital city as we envision new ways to create art in a new era.

Shelley Orr, LMDA President
CONFERENCE OVERVIEW

Thursday, July 16
11:00-6:00 Registration
11:00-3:00 V.I.P. Tours of the White House, Library of Congress (Space is limited for these free tours! Register early online to reserve or if you mail your registration, please email to indicate your interest: LMDAConference2009@gmail.com)
3:00-5:00 University Caucus Session
5:00-7:30 Dinner on your own
7:30 Conference Launch • Out of Bounds: Dramaturging Politics, followed by reception
9:30 Return to hotel
Conference bar, location to be announced

Friday, July 17 at Woolly Mammoth Theatre
9:00-12:00 Registration
9:30-11:30 Museum Visits
11:30-1:00 Lunch on your own
Early Career Dramaturg (ECD) Caucus meeting
1:30-2:30 Out of Bounds: Dramaturging the Museum
2:30-4:00 Breakout Sessions:
• New Plays in the Nation’s Capital
• Nuts and Bolts: Contracts and Grantwriting
• Classical Dramaturgy
4:15-5:45 Breakout Sessions:
• Early Career Dramaturgs Session
• Theatre Space and Urban Renewal
• Breaking Bounds: International Dramaturgy
6:00-7:30 Dinner on your own
8:00 Theatre Performances
10:30 Late Night Monument Walk

Saturday, July 18 at the Kennedy Center
9:00-12:00 Registration
9:30-11:00 Breakout Sessions:
• “Recession” or “Reset”: What’s Next for “Turgs
• Advanced Freelancing
• Shifting Boundaries: Perspectives from African American Dramaturgs
11:15-12:45 Out of Bounds: Dramaturging Science
12:45-2:15 Lunch with Regional Caucusers
2:15-4:00 Annual General Meeting
4:15-5:45 Breakout Sessions:
• Digital Dramaturgy
• Arts Funding and Policy
7:30 Banquet
11:00 Return to hotel and residence hall

Sunday, July 19
10:00-11:00 Theatre and War: The Philoctetes Project
11:15-12:45 Redrawing the Bounds: ‘Turgy Beyond the Box
1:00-2:30 LMDA Executive Committee Meeting

REGISTRATION FORM
Renew your membership and register for the conference via LMDA’s website. Visit www.lmda.org for instructions.

LMDA MEMBERSHIP:
Join LMDA or renew your membership online. Members receive the best conference registration rate. All current memberships expire May 31, 2009. (Those who have already renewed in 2009 are valid through May 31, 2010.) If you are unsure of your current membership status, email lmdanyc@gmail.com.
If you are joining or renewing a membership by mail: American members send membership dues in U.S. funds to LMDA’s New York office. Canadian members please send membership dues in Canadian funds to LMDA Canada. See addresses below.

Membership Fees (Renew/Join online at www.lmda.org!)
Individual $60
Student/Intern $25
Institutional $200

CONFERENCE FEES: Note that LMDA Member fees are for current dues-paying members only. All fees are in US funds.

Early Full Fee (including banquet)—postmarked by May 31th
LMDA Member $175
Student/Intern $80
Non-Member $200

Full Fee (including banquet)—after May 31th and on-site
LMDA Member $200
Student/Intern $100
Non-Member $240

Conference Fees à la carte—for Thursday, Friday, or Saturday
Day Fee $60
Saturday Banquet $40

To register, visit www.lmda.org.
You may also register for the conference by mail. Fill out the information below and mail with conference fee (and Residence Hall fee, if applicable) to the New York address below.

Name:
Title:
Affiliation:
Address:
Email:
Residence Hall? __ Single, $70/night; include a separate check 7/16 7/17 7/18 (circle the nights you plan to stay)

LMDA
P.O. Box 36. 20985, P.A.C.C.
New York, NY 10129
USA

LMDA CANADA
36 St. Paul Street
Toronto, ON

To receive the discounted conference rate, payments must be postmarked by May 31, 2009. Questions? Contact lmdanyc@gmail.com or 800-680-2148.