

2009

Literary Managers and Dramaturgs of the Americas Conference Program, July 16-20, 2009

Literary Managers and Dramaturgs of the Americas

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SCHEDULE OF EVENTS: LMDA CONFERENCE 2009

Thursday and Friday @ Woolly Mammoth Theatre @ 641 D St NW

Thursday July 16

11:00-3:00 Tours of DC Attractions

(Library of Congress Tour at 10am; U.S. Capitol Tour at 11:30am)

2:00-8:00 Registration

3:00-5:00 University Caucus: Hot Topics

Speakers will each take five minutes to place before the group a provocative question, assertion, issue or project with which they are currently (passionately) engaged, as a way of initiating conversations, and perhaps even future collaborations. Moderator: Lee Devin. Panelists: C. Rosalind Bell, Diane Brewer, DD Kugler, Amy Jensen, Mark Lord, Sydney Cheek O'Donnell, Geoff Proehl, Robyn Quick, Brian Quirt.

5:00-7:30 Dinner and Tours of DC Attractions

(National Archives Tours at 4pm and 5:30pm)

7:30 Out of Bounds: Dramaturging Politics, followed by reception

We ask the question: Who is shaping the stories that the public receives about politics? What part does theatre or theatricality play in this process? Join us for a large-group conversation about political narratives. Panelists: Mark Keida (Senior Analyst, Lake Research Associates), Jocelyn Prince (Freelance Dramaturg / Political Organizer), Jared Whitley (former Associate White House Communications Director). Moderator: Michele Volansky (Washington College).

Friday, July 17

9:30-11:30 Museum Visits and Tours of DC Attractions

(Folger Shakespeare Library tour at 10am)

11:30-1:00 Lunch on your own

11:30-1:00 Early Career Dramaturg Caucus

Established dramaturgs will join the ECDs to talk about how they started their careers and the wacky roads on which they've found themselves.

11:30-6:00 Registration

1:00-2:30 Out of Bounds: Dramaturging the Museum

After our morning museum visits, bring your questions and comments to a session featuring Caryn Lazzuri (Exhibits Manager, Folger Shakespeare Library), Cathy Trost (Director of Exhibits, Newseum), Barbara Brennan (Chief Exhibition Designer, Smithsonian National Air and Space Museum). Moderator: Jodi Kanter (George Washington University).

2:30-4:00 Breakout Sessions:

Rewriting National Mythologies:

New Plays in the Nation's Capital

A conversation on the unique opportunities/challenges/responsibilities of developing and producing new plays at the seat of our democracy. A diverse group of Washington artists/administrators will give snapshots of local grassroots work that has a national and international impact. We'll unpack new stories that are particularly significant—or only possible—because they happen in a capital city. Panelists: David Dower (Arena Stage / NEA New Play Development Program), Karen Zacarias (playwright), Matt Gardiner (Signature Theatre), Jessica Burgess (Inkwell), Danielle A. Drakes (the Hegira). Moderator: Miriam Weisfeld (Woolly Mammoth Theatre).

Classical Dramaturgy

NOTE: This session will be held off-site at the Shakespeare Theatre Company, 610 F Street NW, in the Patrons' Lounge.

Do classic(al) plays demand a classical dramaturgy, some special approach all their own? If so, what would it be—and why? What are some of the ways dramaturgs approach works from the canon, from across a spectrum of styles and perspectives? What about those who are turning the whole thing inside out and on its head? Join a lively discussion, spark some debate of your own, or pick up some new pointers. Panelists include: Akiva Fox (Shakespeare Theatre), Drew Lichtenberg (CENTERSTAGE), Shirley Serotsky & Shawn Northrip (co-creators of *Titus X*).

Nuts and Bolts: The Dramaturg as Fundraiser,

Grantwriter and Advocate

A session to consider the role of the dramaturg as grantwriter and advocate (from individual to institutional), and the dramaturgy of grantwriting and advocacy. Do old models even still apply? Should they? Discussion will range from the nuts and bolts of writing grants and getting funds to the dramaturgical role of arts advocacy as a grantor, site evaluator, or panelist. Hear from a range of perspectives, including freelance, institutional, production, and foundation.

4:15-5:45 Breakout Sessions:

Theatre Space and Urban Renewal

Members of the DC arts community talk about how the arts (and theatre in particular) are serving as a seed for revitalization in our community. We explore the competing models and priorities that drive this involvement, and we invite attendees to join a conversation about what we can do—and what we can encourage our institutions to do—to use our art in the service of our communities. Panelists: Merin Guthrie (Cultural Development Corporation), Tom Kamm (Tom Kamm Architects), George Koch (Chair, Artomatic), Richard Layman (urban revitalization advocate). Moderator: D.J. Hopkins (San Diego State University).

Breaking Bounds: International Dramaturgy

NOTE: This session will be held off-site at the Embassy of Canada, 501 Pennsylvania Avenue, NW, in the Embassy Theatre.

Join our panel for a wide-ranging discussion on the state of dramaturgy abroad and the challenges of international collaboration. How is the role of the dramaturg defined outside the Americas, and how are dramaturgs uniquely positioned to facilitate international collaborations? Panelists: Robyn Quick (Towson University), Richard Pettengill (Lake Forest College), Amy Jensen (Stony Brook University), Erin O'Malley (Bard Unbound).

Early Career Dramaturgs

InternDish: A panel of recent and current interns will share their experiences - the highs and lows and pros and cons on interning at various sized theaters.




6:00-7:30 Dinner on your own

8:00 Theatre Performances on your own

10:30 Late night monument walk






Conference Sessions:

-  Woolly Mammoth Theatre
641 D Street NW
woollymammoth.net
-  Shakespeare Theatre Company
610 F Street NW
shakespearetheatre.org
-  Embassy of Canada
501 Pennsylvania NW



Shopping:

-  CVS Pharmacy
435 8th Street NW
-  Ticketplace (theatre tickets)
407 7th Street NW
ticketplace.org
-  Gallery Place Shops
7th and H NW

Selected Restaurants:

-  Au Bon Pain
601 Indiana NW
Bakery, sandwiches
-  Teasm Penn Quarter
400 8th Street NW
Bento, sandwiches, tea
-  Potato Valley Cafe
614 E Street NW
Stuffed potatoes, salads
-  Camille's Sidewalk Cafe
650 F Street NW
Wraps, panini, smoothies
-  Chipotle / McDonalds
7th and G NW
-  Potbelly / Chop't Salads
7th and G NW

SCHEDULE OF EVENTS: LMDA CONFERENCE 2009

Saturday and Sunday @ The Kennedy Center @ 2700 F St NW

Saturday July 18

9:00-2:30 Registration

9:30-11:00 Breakout Sessions:

Recession" or "Reset": What's Next for 'Turgs?

What does the current economic crisis mean for North American arts in general, and the theatre in particular? How are companies addressing issues of programming, funding, community support? What are the specific challenges to the arts today? What methods and new ideas are coming to fore as artists, administrators, and funders are forced to re-evaluate current practices? This working session seeks use our collected research as a jumping-off-point for a wide ranging discussion and brainstorming session focusing on questions of innovation, practice, and plans for the future. Interested attendees are encouraged to peruse our session blog in advance: "A Dramaturgical Investigation: Recession or Reset" (<http://theatre-reset.blogspot.com>). This session is designed to be interactive and dramaturgical, asking questions that push us all towards useful conversation on one of today's most important issues. Session Leaders: Ilana M. Brownstein, Julie Civiello, Allison Horsley.

Nuts and Bolts: Advanced Freelancing

What does it mean to be a dramaturg if your business card does not carry that title? What are all of those freelancers who also hold down "day jobs" doing for those 40 hours a week and how does that work use their skills as dramaturgs? Can we facilitate greater conversation and movement of dramaturgs between theatre and these other professions? As a freelancer, how does one create a synthesis in one's work and one's art? Join a panel of "advanced freelancers" to talk about dramaturgs freelancing both in the traditional sense and outside the bounds of theatre. Panelists: Lee Devin, Nichole Gantshar, Martha Wade Steketee and Christie Brown.

Shifting Boundaries: Perspectives from

African American Dramaturgs

How do we begin to map the current dramaturgical landscape for African American theatre? Where are the sites of innovation? As playwrights and dramaturgs move into the mainstream theatres and academies, while directors and producers remain on the fringe, how does it affect the discussion of Black aesthetics? How do these dynamics alter the cultural agenda for African American theatre in the 21st century? How can dramaturgs elevate the national discussion on race? Presenters: Talvin Wilks (playwright, director, dramaturg - New York City), Faedra Chatard Carpenter, Ph.D. (University of Maryland, co-convenor), Debra Cardona (Classical Theatre of Harlem), Sydne Mahone (University of Iowa, co-convenor, moderator).

11:15-12:45 Out of Bounds: Dramaturging Science

Addressing how the narratives of scientific research are shaped and told,

this session will feature Joe Palca, science correspondent for National Public Radio. Since joining NPR in 1992, he has covered a range of science topics, everything from biomedical research to astronomy. He is currently serving as the science writer in residence at the Huntington Library.

12:45-2:15 Lunch (Regional Caucuses)

2:15-4:00 Annual General Meeting

4:15-5:45 Breakout Sessions:

Bridging the Professional/University Divide

Continue the productive conversation begun in San Diego—or pick it up fresh. Either way, come gather to consider what obstacles exist to fruitful, productive cooperation or collaboration between dramaturgy in the academy and the professional world: to explore ways in which challenges are being effectively counteracted to stimulate healthy intersections; and to consider how we might better approach anything from training to practice to institutional outlook, to help foster more cross-boundary cross-pollination in the future. Students, faculty, freelancers, and institutional practitioners all encouraged.

Digital Dramaturgy

Hear about what dramaturgs are doing to share their work online. Panelists: Laura Brueckner (University of California, San Diego), Kathryn van Winkle (CenterStage), Haviva Avirom (Freelance Dramaturg), Janine Sobeck (Arena Stage).

7:30 Banquet: 600 Restaurant at the Watergate Hotel

600 New Hampshire Ave NW (across the street from the Kennedy Center)

Sunday, July 20

10:00-11:00 Theatre of War: The Philoctetes Project

Director Bryan Doerries has presented scenes from his translations of Sophocles' *Ajax* and *Philoctetes* for military communities across America. Doerries will be joined by Brigadier General Loree Sutton, the highest-ranking psychiatrist in the U.S. Army. The two will discuss Theater of War, a long-term project to destigmatize psychological injury through ancient stories about warriors struggling to be heard and to be healed.

11:00-12:30 Redrawing the Bounds

We gather to bring together the threads of what we've experienced over the course of the conference. What, if anything, have we learned by venturing "Out of Bounds"?

1:00-2:30 Executive Committee Meeting

The 2009 LMDA Conference is generously funded by the National Endowment for the Arts.

Special thanks to our conference committee, Conference Chairs, Danielle Mages Amato and Gavin Witt; Conference Coordinator, Amrita Ramanan Mangus; Conference Committee: Akiva Fox, Elissa Goetschius, Erin O'Malley, Janine Sobeck, Sarah Wallace and Miriam Weisfeld.


Thank you to our conference hosts and sponsors: Arena Stage, The Embassy of Canada, George Washington University, The Kennedy Center, Shakespeare Theatre Company, Woolly Mammoth Theatre Association for Theatre in Higher Education, Congressman Chet Edwards and Congressional Aide Scott Baker. And to our Spotlight Sponsor: Abrams Artists Agency





Conference Sessions:

 The Kennedy Center
2700 F St NW
kennedy-center.org

 Banquet: 600 Restaurant
600 New Hampshire NW

Conference Housing:

 Best Western Georgetown
1121 New Hampshire NW


 Potomac House Dorms
2021 F Street NW

Conference Bar:


 Mackey's Public House
1823 L Street NW


Shopping:

 Safeway and CVS
The Watergate Shops
Virginia at New Hampshire NW

 CVS Pharmacy
2125 E Street NW


 Foggy Bottom Grocery
2140 F Street NW

 Trader Joe's
1101 25th Street NW


 CVS Pharmacy
2240 M Street NW


Selected Restaurants:

 Cup'a Cup'a Coffee
600 New Hampshire NW
Coffee shop

 Sizzling Express
538 23rd Street NW
Sandwiches, salads, sushi

 Tonic at Quigley's Pharmacy
2036 G Street NW
Burgers, sandwiches, bar

 Founding Farmers
1924 Pennsylvania NW
Fresh local food

 Shops at 2000 Penn
2000 Pennsylvania NW
Several food options

OUT OF BOUNDS: DRAMATURGS IN THE CITY

for more details about the tours, visit the conference information page at www.lmda.org

Welcome to the 2009 LMDA City Tour, which will take our members into the halls of power, politics, and the past. We have arranged tours that highlight some of the best architecture, history, art and scholarship that the District has to offer. Below, you can find the tour times that we have officially been assigned as a group. Regardless of whether or not you signed up for tour times when you registered for the conference, you can take any of the tours listed below. All of are absolutely free. "LMDA on the Road" is always one of the highlights of the annual conference, so join us, please!

Schedule

Thursday:

10:00 am: LMDA Library of Congress Tour

10:30 am, 1:30 & 2:30 pm: Library of Congress (public tours)

11:30 am: LMDA Capitol VIP Congressional Tour

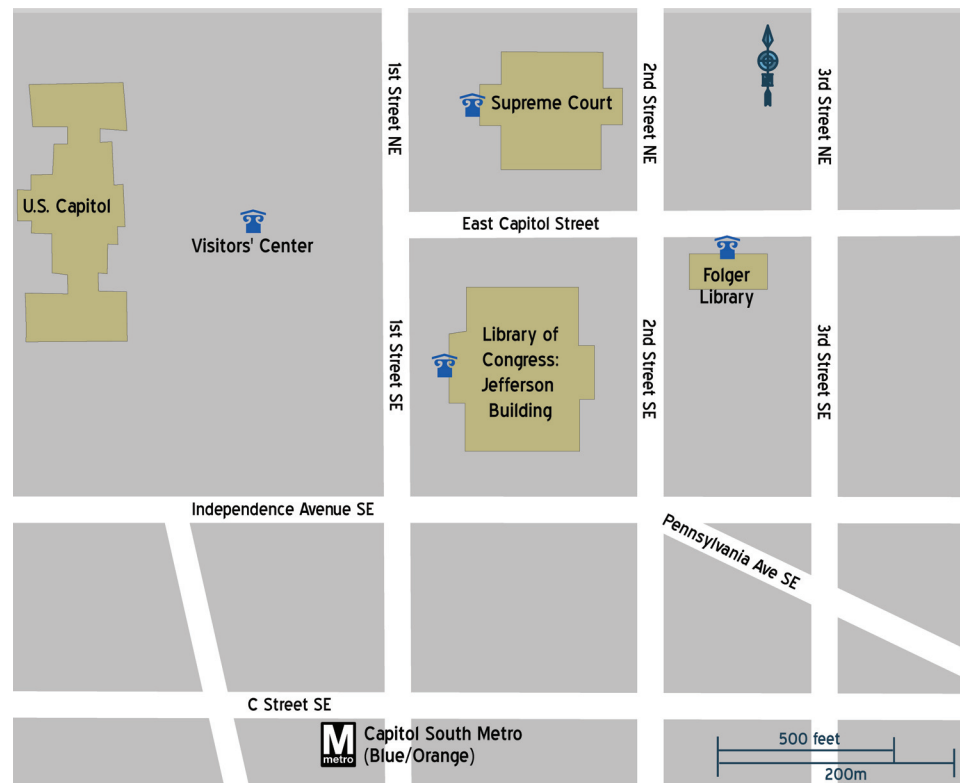
4:00 & 5:30 pm: LMDA National Archives Tour

Friday:

10 am: LMDA Folger Shakespeare Library Tour (requires RSVP)

10:30 am, 1:30 & 2:30 pm: Library of Congress (public tours)

10:30pm: LMDA Late-Night Monument Tour



U.S. Capitol Congressional Tours: Thursday, July 16th at 11:30 am. Please gather by 11:15am in the main hall at the Capitol Visitors Center, located under the East Plaza of the Capitol between Constitution and Independence Avenues on First Street.

Library of Congress: Conference attendees are invited to join a special guided tour of the Library of Congress on Thursday, July 16th at 10:00 am. The tour will begin at the front desk of the Jefferson Building on the ground floor at the carriage entrance. The Jefferson Building is located on 1st Street, opposite the U.S. Capitol and next to the Supreme Court Building.

National Archives: Thursday, July 16th at 4 p.m. and 5:30 p.m. All reserved groups enter at the corner of Constitution Avenue and 7th Street NW through the Special Events entrance. We invite those who are not attending the 3-5

p.m. University Caucus session to join the 4 p.m. tour. Following the U Caucus session, that group will walk the two blocks to the National Archives and join the 5:30 p.m. tour.

Folger Shakespeare Library: On Friday, July 17 at 10:00 am, Georgianna Ziegler, Head of Reference for the Folger Shakespeare Library, will lead our group on a tour of the Library and its current exhibit, "The Curatorial Eye." Please RSVP to LMDAConference2009@gmail.com or at the registration desk.

Late-Night Monument Tour: Join us for a walking tour of the Washington Monument, the World War II Memorial, the Lincoln Memorial, the Korean War Veterans Memorial and the Vietnam Veterans Memorial. Our group will gather on 17th Street NW, at the World War II Memorial, at 10:30 pm., and the tour will conclude at 11:30 pm. A walking group will leave the

Potomac House Dorms at 10:15 pm. Attendees can also travel by cab to the WWII Memorial. The nearest Metro stop, Smithsonian, is $\frac{3}{4}$ mile away, and we recommend walking in groups!

Individual Opportunities for Guided Tours:

Library of Congress: The Library of Congress offers guided tours on Thursday and Friday at 10:30 a.m., 11:30 a.m., 1:30 p.m. and 2:30 p.m.

U.S. Capitol: Hour-long guided tours of the Capitol are offered every ten minutes from 8:50 a.m. to 3:20 p.m., Thursday through Saturday. Pre-reserve online at: www.visitthecapitol.gov.

White House: Unfortunately, the White House Visitor's Office was not able to schedule tours for our group during the conference. LMDA members can still visit the White House Visitor Center, located at the southeast corner of 15th and E Streets NW.

MUSEUM VISIT OPTIONS: LMDA CONFERENCE 2009

for maps, links and more details, visit the conference information page at www.lmda.org

1 Corcoran Gallery of Art

500 17th St NW
(202) 639-1700
corcoran.org

Hours: Wednesday-Sunday 10am-5pm,
Thursday 10am-9pm
Admission: Varies by exhibition.

2 Hirshhorn Museum

Independence Ave SW & 7th St SW
(202) 633-4674
hirshhorn.si.edu

Hours: 10am to 5:30pm daily
Admission: Free

3 International Spy Museum

800 F St NW
(202) 393-7798
spymuseum.org

Hours: 9am-7pm daily
Admission: Adult (ages 12-64): \$18,
Seniors (65+): \$17, Child (ages 5-11): \$15

4 Museum of Crime and Punishment

575 7th St. NW
(202) 393-1099
crimemuseum.org

Hours: 9am-9pm daily
Admission: (via web) Adults 12-59: \$18,
Seniors 60+: \$15; (walk up) Adults 12-59:
\$20, Seniors 60+: \$17.

5 National Building Museum

401 F St NW
(202) 272-2448
nbm.org

Hours: 10am-5pm Monday-Saturday,
11am-5pm Sunday
Admission: Free

6 National Gallery of Art

401 Constitution Ave NW
(202) 737-4215
nga.gov

Hours: 10am-5pm Monday-Saturday,
11am-6pm Sunday
Admission: Free

7 National Museum of Women In Arts

1250 New York Ave NW
(202) 783-5000
nmwa.org

Hours: 10am-5pm Monday-Saturday,
noon-5pm Sunday
Admission: Adults: \$10.00, Visitors 60
and over: \$8.00, Students: \$8.00

8 National Portrait Gallery

750 9th St NW
(202) 633-8300
npg.si.edu

Hours: 11:30am-7pm daily
Admission: Free

9 National Postal Museum

2 Massachusetts Ave NE # 101
(202) 633-8181
postalmuseum.si.edu

Hours: 10am-5:30pm daily
Admission: Free

10 Newseum

601 Pennsylvania Ave NW
(888) 639-7386
newseum.org

Hours: 9am-5pm daily
Admission: Adults (19 to 64): \$20,
Seniors (65 and older), military and
students: \$18, Youth (7 to 18): \$13

11 Smithsonian: American Art Museum

750 9th St NW
(202) 275-1500
americanart.si.edu

Hours: 11:30am-7pm daily
Admission: Free

12 Smithsonian: National Air and Space Museum

6th and Independence Ave SW
(202) 633-2214
nasm.si.edu

Hours: 10:00am-7:30pm daily
(closes 5:30pm on July 19 and 20)
Admission: Free

13 Smithsonian: National Museum of American History

1000 Jefferson Dr SW
(202) 633-1000
nmah.si.edu

Hours: 10:00am-7:30pm daily
(closes 5:30pm on July 16)
Admission: Free

14 Smithsonian: National Museum of the American Indian

Independence Ave SW & 4th St SW
(202) 633-6700
nmai.si.edu

Hours: 10am-5:30pm daily
Admission: Free

15 Smithsonian: Natural History Museum

10th St NW
(202) 633-2950
mnh.si.edu

Hours: 10am -7:30pm daily
Admission: Free

16 US Botanic Garden

100 Maryland Ave NE
(202) 225-8333
usbq.gov

Hours: 10am-5pm daily
(garden open until 7pm)
Admission: Free

17 US Holocaust Memorial Museum

100 Raoul Wallenberg Pl SW
(202) 488-0400
ushmm.org

Hours: 10am-5:20pm daily
Admission: Free (Passes are required for
visiting the Permanent Exhibition)

PERFORMANCE OPTIONS: LMDA CONFERENCE 2009

for maps, links and more details, visit the conference information page at www.lmda.org

1 Woolly Mammoth Theatre

641 D Street NW
Washington, DC 20004
(202) 393-3939
woollymammoth.net

Barack Stars

by The Second City
Chicago's legendary comedy theatre
(\$8 discount with Fringe button)
8pm Thursday and Friday
6pm & 9pm Saturday
2pm & 7pm Sunday

2 The Kennedy Center

2700 F St NW
Washington, DC 20037
(202) 467-4600
kennedy-center.org

The Color Purple

Adapted by Marsha Norman
Music and lyrics by Brenda Russell, Allee Willis, and Stephen Bray
7:30pm Wednesday-Sunday
1:30pm Saturday-Sunday

Spring Awakening

Book and lyrics by Steven Sater
Music by Duncan Sheik
7:30pm Wednesday-Sunday
1:30pm Saturday-Sunday

3 Shakespeare Theatre Company

610 F Street NW
Washington, DC 20004
(202) 547-1122
shakespearetheatre.org

King Lear

by William Shakespeare
directed by Robert Falls
8pm Wednesday-Friday
2pm & 8pm Saturday
2pm & 7:30pm Sunday

4 The Studio Theatre

1501 14th ST NW
Washington, DC 20005
(202) 232-7267
studiotheatre.org

Radio Golf

by August Wilson
directed by Ron Himes
8pm Wednesday-Friday
2pm & 8pm Saturday
2pm & 7pm Sunday

The Studio 2ndStage:

Fucking A

by Suzan-Lori Parks
directed by Keith Alan Baker
and Rahaleh Nassri
8:30pm Wednesday-Sunday

5 Capital Fringe Festival

607 New York Ave NW
Washington, DC 20001
(843) 724-7305
capfringe.org

For a complete Fringe schedule, with full details and map of Fringe locations, visit the website.

6 Charlie Fink Presents

Warehouse Theater & Cafe
1017 7th St NW
Washington, DC 20001-3607
(202) 783-3933
myspace.com/Titusxdc

Titus X! A Punk Retelling of Shakespeare's Nastiest Play

Part of the 2009 Capital Fringe Festival
Music, Lyrics and Book by
Shawn Northrip*
Directed by Shirley Serotsky*
9:30pm Thursday
*Presenting at LMDA2009

7 Forum Theatre

H Street Playhouse
1365 H Street NE
Washington DC 20002
202-489-1701
forumtd.org

dark play or stories for boys

by Carlos Murillo
directed by Michael Dove
8pm Thursday-Saturday
2pm Sunday

8 Rorschach Theatre

Georgetown University's Davis Center
O St NW & 37th St NW
Washington, DC 20007

Dead City

by Sheila Callaghan
directed by Jenny McConnell Frederick
8:30pm Thursday-Saturday
7pm Sunday

Brainpeople

by Jose Rivera
directed by Catherine Tripp
8pm Thursday-Saturday
2pm Sunday

9 Theater J

1529 16th St NW
Washington, DC 20036
(202) 777-3210
theaterj.org

The Seagull on 16th Street

by Anton Chekhov
adapted by Ari Roth
directed by John Vreeke
7:30pm Wednesday-Thursday
8pm Saturday
3pm & 7:30pm Sunday

10 Ticketplace

407 7th St NW
Washington, DC 20004-2202
(202) 842-5387
ticketplace.org

Washington's source for half-price, same-day theatre tickets.

11 Georgetown University: Department of Performing Arts

Davis Performing Arts Center
37th and O Streets NW
Washington, DC 20007

Our Town

by Thornton Wilder
directed by Sarah Marshall
and Derek Goldman
8pm Wednesday-Friday
2pm Saturday-Sunday