2009

Literary Managers and Dramaturgs of the Americas Conference Program, July 16-20, 2009

Literary Managers and Dramaturgs of the Americas

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Thursday July 16
11:00-3:00 Tours of DC Attractions
   (Library of Congress Tour at 10am; U.S. Capitol Tour at 11:30am)
2:00-8:00 Registration
3:00-5:00 University Caucus: Hot Topics
   Speakers will each take five minutes to place before the group a provoca-
   tive question, assertion, issue or project with which they are currently
   (passionately) engaged, as a way of initiating conversations, and perhaps
   even future collaborations. Moderator: Lee Devin. Panelists: C. Rosalind
   Bell, Diane Brewer, DD Kugler, Amy Jensen, Mark Lord, Sydney Cheek
   O'Donnell, Geoff Proehl, Robyn Quick, Brian Quirt.
5:00-7:30 Dinner and Tours of DC Attractions
   (National Archives Tours at 4pm and 5:30pm)
7:30 Out of Bounds: Dramaturging Politics, followed by reception
   We ask the question: Who is shaping the stories that the public receives
   about politics? What part does theatre or theatricality play in this process?
   Join us for a large-group conversation about political narratives. Panelists:
   Mark Keida (Senior Analyst, Lake Research Associates), Jocelyn Prince
   (Freelance Dramaturg / Political Organizer), Jared Whitley (former Associ-
   ate White House Communications Director). Moderator: Michele Volansky
   (Washington College).

Friday, July 17
9:30-11:30 Museum Visits and Tours of DC Attractions
   (Folger Shakespeare Library tour at 10am)
11:30-1:00 Lunch on your own
11:30-1:00 Early Career Dramaturg Caucus
   Established dramaturgs will join the ECDs to talk about how they started
   their careers and the wacky roads on which they've found themselves.
11:30-6:00 Registration
1:00-2:30 Out of Bounds: Dramaturging the Museum
   After our morning museum visits, bring your questions and comments to
   a session featuring Caryn Lazzuri (Exhibits Manager, Folger Shakespeare
   Library). Cathy Trost (Director of Exhibits, Newseum), Barbara Brennan
   (Chief Exhibition Designer, Smithsonian National Air and Space Museum).
   Moderator: Jodi Kanter (George Washington University).
2:30-4:00 Breakout Sessions:
   Rewriting National Mythologies:
   New Plays in the Nation's Capital
   A conversation on the unique opportunities/challenges/responsibilities
   of developing and producing new plays at the seat of our democracy. A
   diverse group of Washington artists/administrators will give snapshots of
   local grassroots work that has a national and international impact. We'll
   unpack new stories that are particularly significant—or only possible—be-
   cause they happen in a capital city. Panelists: David Dower (Arena Stage
   / NEA New Play Development Program), Karen Zacarias (playwright), Matt
   Gardiner (Signature Theatre), Jessica Burgess (Inkwell), Danielle A. Drakes
   (the Hegira). Moderator: Miriam Weisfeld (Woolly Mammoth Theatre).

Classical Dramaturgy
   NOTE: This session will be held off-site at the Shakespeare Theatre Com-
   pany, 610 F Street NW, in the Patrons' Lounge.
   Do classic(al) plays demand a classical dramaturgy, some special approach
   all their own? If so, what would it be—and why? What are some of the
   ways dramaturgs approach works from the canon, from across a spectrum
   of styles and perspectives? What about those who are turning the whole
   thing inside out and on its head? Join a lively discussion, spark some
   debate of your own, or pick up some new pointers. Panelists include: Akiva
   Fox (Shakespeare Theatre), Drew Lichtenberg (CENTERSTAGE). Shirley
   Serotsky & Shawn Northrip (co-creators of Titus X).

Nuts and Bolts: The Dramaturg as Fundraiser,
Grantwriter and Advocate
   A session to consider the role of the dramaturg as grantwriter and advoca-
   te (from individual to institutional), and the dramaturgy of grantwriting
   and advocacy. Do old models even still apply? Should they? Discussion will
   range from the nuts and bolts of writing grants and getting funds to the
   dramaturgical role of arts advocacy as a grantor, site evaluator, or panelist.
   Hear from a range of perspectives, including freelance, institutional, produ-
   corial, and foundation.
4:15-5:45 Breakout Sessions:
   Theatre Space and Urban Renewal
   Members of the DC arts community talk about how the arts (and theatre
   in particular) are serving as a seed for revitalization in our community.
   We explore the competing models and priorities that drive this involve-
   ment, and we invite attendees to join a conversation about what we can do—and
   what we can encourage our institutions to do—to use our art in the ser-
   vice of our communities. Panelists: Merin Guthrie (Cultural Development
   Corporation), Tom Kamm (Tom Kamm Architects), George Koch (Chair,
   Artomatic), Richard Layman (urban revitalization advocate). Moderator: D.J.
   Hopkins (San Diego State University).

Breaking Bounds: International Dramaturgy
   NOTE: This session will be held off-site at the Embassy of Canada, 501
   Pennsylvania Avenue NW, in the Embassy Theatre.
   Join our panel for a wide-ranging discussion on the state of dramaturgy
   abroad and the challenges of international collaboration. How is the role
   of the dramaturg defined outside the Americas, and how are dramaturgs
   uniquely positioned to facilitate international collaborations? Panelists:
   Robyn Quick (Towson University), Richard Pettengill (Lake Forest College),
   Amy Jensen (Stony Brook University), Erin O'Malley (Bard Unbound).

Early Career Dramaturgs
   InternDish: A panel of recent and current interns will share their experi-
   ences— the highs and lows and pros and cons on interning at various sized
   theaters.
6:00-7:30 Dinner on your own
8:00 Theatre Performances on your own
10:30 Late night monument walk
SCHEDULE OF EVENTS: LMDA CONFERENCE 2009

Saturday and Sunday @ The Kennedy Center @ 2700 F St NW

Saturday July 18
9:00-2:30 Registration
9:30-11:00 Breakout Sessions:

Recession” or “Reset”: What’s Next for ‘Turgs?
What does the current economic crisis mean for North American arts in general, and the theatre in particular? How are companies addressing issues of programming, funding, community support? What are the specific challenges to the arts today? What methods and new ideas are coming to fore as artists, administrators, and funders are forced to re-evaluate current practices? This working session seeks uses our collected research as a jumping-off-point for a wide ranging discussion and brainstorming session focusing on questions of innovation, practice, and plans for the future. Interested attendees are encouraged to peruse our session blog in advance: “A Dramaturgical Investigation: Recession or Reset” (http://theatre-reset.blogspot.com). This session is designed to be interactive and dramaturgical, asking questions that push us all towards useful conversation on one of today’s most important issues. Session Leaders: Ilana M. Brownstein, Julie Civiello, Allison Horsley.

Nuts and Bolts: Advanced Freelancing
What does it mean to be a dramaturg if your business card does not carry that title? What are all of those freelancers who also hold down “day jobs” doing for those 40 hours a week and how does that work use their skills as dramaturgs? Can we facilitate greater conversation and movement of dramaturgs between theatre and these other professions? As a freelancer, how does one create a synthesis in one’s work and one’s art? Join a panel of “advanced freelancers” to talk about dramaturgs freelancing both in the traditional sense and outside the bounds of theatre. Panelists: Lee Devin, Nichole Gantshar, Martha Wade Steketee and Christie Brown.

Shifting Boundaries: Perspectives from African American Dramaturgs
How do we begin to map the current dramaturgical landscape for African American theatre? Where are the sites of innovation? As playwrights and dramaturgs move into the mainstream theatres and academies, while directors and producers remain on the fringe, how does it affect the discussion of Black aesthetics? How do these dynamics alter the cultural agenda for African American theatre in the 21st century? How can dramaturgs elevate the national discussion on race? Presenters: Talvin Wilks (playwright, director, dramaturg - New York City), Faedra Chatterd Carpenter, Ph.D. (University of Maryland, co-convener), Debra Cardona (Classical Theatre of Harlem), Sydne Mahone (University of Iowa, co-convener, moderator).

11:15-12:45 Out of Bounds: Dramaturging Science
Addressing how the narratives of scientific research are shaped and told, this session will feature Joe Palca, science correspondent for National Public Radio. Since joining NPR in 1992, he has covered a range of science topics, everything from biomedical research to astronomy. He is currently serving as the science writer in residence at the Huntington Library.

12:45-2:15 Lunch (Regional Caucuses)
2:15-4:00 Annual General Meeting
4:15-5:45 Breakout Sessions:

Bridging the Professional/University Divide
Continue the productive conversation begun in San Diego—or pick it up fresh. Either way, come gather to consider what obstacles exist to fruitful, productive cooperation or collaboration between dramaturgy in the academy and the professional world: to explore ways in which challenges are being effectively counteracted to stimulate healthy intersections; and to consider how we might better approach anything from training to practice to institutional outlook, to help foster more cross-boundary cross-pollination in the future. Students, faculty, freelancers, and institutional practitioners all encouraged.

Digital Dramaturgy
Hear about what dramaturgs are doing to share their work online. Panelists: Laura Brueckner (University of California, San Diego), Kathryn van Winkle (CenterStage), Haviva Avirom (Freelance Dramaturg), Janine Sobeck (Arena Stage).

7:30 Banquet: 600 Restaurant at the Watergate Hotel
600 New Hampshire Ave NW (across the street from the Kennedy Center)

Sunday, July 20
10:00-11:00 Theatre of War: The Philoctetes Project
Director Bryan Doerries has presented scenes from his translations of Sophocles’ Ajax and Philoctetes for military communities across America. Doerries will be joined by Brigadier General Loree Sutton, the highest-ranking psychiatrist in the U.S. Army. The two will discuss Theater of War, a long-term project to destigmatize psychological injury through ancient stories about warriors struggling to be heard and to be healed.

11:00-12:30 Redrawing the Bounds
We gather to bring together the threads of what we’ve experienced over the course of the conference. What, if anything, have we learned by venturing “Out of Bounds”? 1:00-2:30 Executive Committee Meeting
Welcome to the 2009 LMDA City Tour, which will take our members into the halls of power, politics, and the past. We have arranged tours that highlight some of the best architecture, history, art and scholarship that the District has to offer. Below, you can find the tour times that we have officially been assigned as a group. Regardless of whether or not you signed up for tour times when you registered for the conference, you can take any of the tours listed below. All of are absolutely free. “LMDA on the Road” is always one of the highlights of the annual conference, so join us, please!

OUT OF BOUNDS: DRAMATURGS IN THE CITY

for more details about the tours, visit the conference information page at www.lmda.org

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Schedule
Thursday:
10:00 am: LMDA Library of Congress Tour
10:30 am & 2:30 pm: Library of Congress (public tours)
11:30 am: LMDA Capitol VIP Congressional Tour
4:00 & 5:30 pm: LMDA National Archives Tour
Friday:
10 am: LMDA Folger Shakespeare Library Tour (requires RSVP)
10:30 am & 2:30 pm: Library of Congress (public tours)
10:30pm: LMDA Late-Night Monument Tour

U.S. Capitol Congressional Tours: Thursday, July 16th at 11:30 am. Please gather by 11:15am in the main hall at the Capitol Visitors Center, located under the East Plaza of the Capitol between Constitution and Independence Avenues on First Street.

Library of Congress: Conference attendees are invited to join a special guided tour of the Library of Congress on Thursday, July 16th at 10:00 am. The tour will begin at the front desk of the Jefferson Building on the ground floor at the carriage entrance. The Jefferson Building is located on 1st Street, opposite the U.S. Capitol and next to the Supreme Court Building.

National Archives: Thursday, July 16th at 4 p.m. and 5:30 p.m. All reserved groups enter at the corner of Constitution Avenue and 7th Street NW through the Special Events entrance. We invite those who are not attending the 3-5 p.m. University Caucus session to join the 4 p.m. tour. Following the U Caucus session, that group will walk the two blocks to the National Archives and join the 5:30 p.m. tour.

Folger Shakespeare Library: On Friday, July 17 at 10:00 am, Georgianna Ziegler, Head of Reference for the Folger Shakespeare Library, will lead our group on a tour of the Library and its current exhibit, “The Curatorial Eye.” Please RSVP to LMDAConference2009@gmail.com or at the registration desk.

Late-Night Monument Tour: Join us for a walking tour of the Washington Monument, the World War II Memorial, the Lincoln Memorial, the Korean War Veterans Memorial and the Vietnam Veterans Memorial. Our group will gather on 17th Street NW at the World War II Memorial, at 10:30 pm., and the tour will conclude at 11:30 pm. A walking group will leave the Potomac House Dorms at 10:15 pm. Attendees can also travel by cab to the WWII Memorial. The nearest Metro stop, Smithsonian, is ¾ mile away, and we recommend walking in groups!

Individual Opportunities for Guided Tours:
Library of Congress: The Library of Congress offers guided tours on Thursday and Friday at 10:30 a.m., 11:30 a.m., 1:30 p.m. and 2:30 p.m.
U.S. Capitol: Hour-long guided tours of the Capitol are offered every ten minutes from 8:50 a.m. to 3:20 p.m., Thursday through Saturday. Pre-reserve online at: www.visitthecapitol.gov.

White House: Unfortunately, the White House Visitor’s Office was not able to schedule tours for our group during the conference. LMDA members can still visit the White House Visitor Center, located at the southeast corner of 15th and E Streets NW.
MUSEUM VISIT OPTIONS: LMDA CONFERENCE 2009
for maps, links and more details, visit the conference information page at www.lmda.org

1. Corcoran Gallery of Art
   500 17th St NW
   (202) 639-1700
corcoran.org
   Hours: Wednesday–Sunday 10am–5pm.
   Thursday 10am–9pm
   Admission: Varies by exhibition.

2. Hirshhorn Museum
   Independence Ave SW & 7th St SW
   (202) 633-4674
hirshhorn.si.edu
   Hours: 10am to 5:30pm daily
   Admission: Free

3. International Spy Museum
   800 F St NW
   (202) 393-7798
spymuseum.org
   Hours: 9am–7pm daily
   Admission: Adult (ages 12-64): $18,
   Seniors (65+): $17, Child (ages 5-11): $15

4. Museum of Crime and Punishment
   575 7th St. NW
   (202) 393-1099
crimemuseum.org
   Hours: 9am–9pm daily
   Admission: (via web) Adults 12-59: $18,
   Seniors 60+: $15; (walk up) Adults 12-59:
   $20, Seniors 60+: $17.

5. National Building Museum
   401 F St NW
   (202) 272-2448
nbm.org
   Hours: 10am–5pm Monday–Saturday.
   11am–5pm Sunday
   Admission: Free

6. National Gallery of Art
   401 Constitution Ave NW
   (202) 737-4215
nga.gov
   Hours: 10am–5pm Monday–Saturday.
   11am–6pm Sunday
   Admission: Free

7. National Museum of Women In Arts
   1250 New York Ave NW
   (202) 783-5000
nmwa.org
   Hours: 10am–5pm Monday–Saturday,
   noon–5pm Sunday
   Admission: Adults: $10.00, Visitors 60
   and over: $8.00, Students: $8.00

8. National Portrait Gallery
   750 9th St NW
   (202) 633-8300
npq.si.edu
   Hours: 11:30am–7pm daily
   Admission: Free

9. National Postal Museum
   2 Massachusetts Ave NE # 101
   (202) 633-8181
postalmuseum.si.edu
   Hours: 10am-5:30pm daily
   Admission: Free

10. Newseum
    601 Pennsylvania Ave NW
    (888) 639-7386
newseum.org
    Hours: 9am–5pm daily
    Admission: Adults (19 to 64): $20,
    Seniors (65 and older), military and
    students: $18, Youth (7 to 18): $13

11. Smithsonian: American Art Museum
    750 9th St NW
    (202) 275-1500
americanart.si.edu
    Hours: 11:30am–7pm daily
    Admission: Free

12. Smithsonian: National Air and
    Space Museum
    6th and Independence Ave SW
    (202) 633-2214
nasm.si.edu
    Hours: 10:00am–7:30pm daily
    (closes 5:30pm on July 19 and 20)
    Admission: Free

13. Smithsonian: National Museum of
    American History
    1000 Jefferson Dr SW
    (202) 633-1000
nmah.si.edu
    Hours: 10:00am–7:30pm daily
    (closes 5:30pm on July 16)
    Admission: Free

14. Smithsonian: National Museum of the
    American Indian
    Independence Ave SW & 4th St SW
    (202) 633-6700
nmai.si.edu
    Hours: 10am–5:30pm daily
    Admission: Free

15. Smithsonian: Natural History Museum
    10th St NW
    (202) 633-2950
mnh.si.edu
    Hours: 10am–7:30pm daily
    Admission: Free

16. US Botanic Garden
    100 Maryland Ave NE
    (202) 225-8333
usbg.gov
    Hours: 10am–5pm daily
    (garden open until 7pm)
    Admission: Free

17. US Holocaust Memorial Museum
    100 Raoul Wallenberg Pl SW
    (202) 488-0400
ushmm.org
    Hours: 10am–5:20pm daily
    Admission: Free (Passes are required for
    visiting the Permanent Exhibition)
PERFORMANCE OPTIONS: LMDA CONFERENCE 2009
for maps, links and more details, visit the conference information page at www.lmda.org

1. Woolly Mammoth Theatre
641 D Street NW
Washington, DC 20004
(202) 393-3939
woollymammoth.net

Barack Stars
by The Second City
Chicago’s legendary comedy theatre
($8 discount with Fringe button)
8pm Thursday and Friday
6pm & 9pm Saturday
2pm & 7pm Sunday

2. The Kennedy Center
2700 F St NW
Washington, DC 20037
(202) 467-4600
kennedy-center.org

The Color Purple
Adapted by Marsha Norman
Music and lyrics by Brenda Russell, Allee Willis, and Stephen Bray
7:30pm Wednesday–Sunday
1:30pm Saturday–Sunday

Spring Awakening
Book and lyrics by Steven Sater
Music by Duncan Sheik
7:30pm Wednesday–Sunday
1:30pm Saturday–Sunday

3. Shakespeare Theatre Company
610 F Street NW
Washington, DC 20004
(202) 547-1122
shakespearetheatre.org

King Lear
by William Shakespeare
directed by Robert Falls
8pm Wednesday–Friday
2pm & 8pm Saturday
2pm & 7:30pm Sunday

4. The Studio Theatre
1501 14th St NW
Washington, DC 20005
(202) 232-7267
studiotheatre.org

Radio Golf
by August Wilson
directed by Ron Himes
8pm Wednesday–Friday
2pm & 8pm Saturday
2pm & 7pm Saturday

The Studio 2ndStage:
Fucking A
by Suzan-Lori Parks
directed by Keith Alan Baker
and Raahel Nassri
8:30pm Wednesday–Sunday

5. Capital Fringe Festival
607 New York Ave NW
Washington, DC 20001
(843) 724-7305
capfringe.org

For a complete Fringe schedule, with full
details and map of Fringe locations, visit the website.

6. Charlie Fink Presents
Warehouse Theater & Cafe
1017 7th St NW
Washington, DC 20001-3607
(202) 783-3933
myspace.com/Titusxdc

Titus X! A Punk Retelling of
Shakespeare’s Nastiest Play
Part of the 2009 Capital Fringe Festival
Music. Lyrics and Book by
Shawn Northrip*
Directed by Shirley Serotsky*
9:30pm Thursday
*Presenting at LMDA2009

7. Forum Theatre
H Street Playhouse
1365 H Street NE
Washington DC 20002
202-489-1701
forumtd.org

dark play or stories for boys
by Carlos Murillo
directed by Michael Dove
8pm Thursday–Saturday
2pm Sunday

8. Rorschach Theatre
Georgetown University’s Davis Center
O St NW & 37th St NW
Washington, DC 20007

Dead City
by Sheila Callaghan
directed by Jenny McConnell Frederick
8:30pm Thursday–Saturday
7pm Sunday

Brainpeople
by Jose Rivera
directed by Catherine Tripp
8pm Thursday–Saturday
2pm Sunday

9. Theater J
1529 16th St NW
Washington, DC 20036
(202) 777-3210
theaterj.org

The Seagull on 16th Street
by Anton Chekhov
adapted by Ari Roth
directed by John Vreeke
7:30pm Wednesday–Thursday
8pm Saturday
3pm & 7:30pm Sunday

10. Ticketplace
407 7th St NW
Washington, DC 20004-2202
(202) 842-5387
ticketplace.org

Washington’s source for half-price,
same-day theatre tickets.

11. Georgetown University:
Department of Performing Arts
Davis Performing Arts Center
37th and O Streets NW
Washington, DC 20007

Our Town
by Thornton Wilder
directed by Sarah Marshall
and Derek Goldman
8pm Wednesday–Friday
2pm Saturday–Sunday

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