

1987

Literary Managers and Dramaturgs of the Americas Conference Program, August 13-16, 1987

Literary Managers and Dramaturgs of America

Follow this and additional works at: <https://soundideas.pugetsound.edu/lmdaconferences>

Recommended Citation

Literary Managers and Dramaturgs of America, "Literary Managers and Dramaturgs of the Americas Conference Program, August 13-16, 1987" (1987). *LMDA Conferences*. 20.
<https://soundideas.pugetsound.edu/lmdaconferences/20>

This Program is brought to you for free and open access by the LMDA Archive at Sound Ideas. It has been accepted for inclusion in LMDA Conferences by an authorized administrator of Sound Ideas. For more information, please contact soundideas@pugetsound.edu.

LMDA Conference, Univ. of Minnesota, Minneapolis, Aug. 13-16,
1987

Tenner, Bly - Minneapolis Conference - 1987
- Lupa Manners

DRAMATURGY AND THE DEVELOPMENT OF THE
NEW AMERICAN PLAY

Final Program Schedule

THURSDAY, AUGUST 13, 1987

12:00 noon- Registration and Orientation *Rarig Center, Lobby*
4:30 p.m.
4:30 Reception *Humphrey Center, Dining Room*
5:30 Dinner
Keynote: Robert Marx, Director
Theater Program, National Endowment for the Arts

FRIDAY, AUGUST 14, 1987

10:00 a.m.- Multi-Cultural Theater: Approaches *Rarig Center, Arena Theater*
12:00 noon Chair: Mame Hunt, Literary Manager, Los Angeles Theater
Participants: Karen Baxter, Executive Director, Frank
Silvera Writer's Workshop, New York; Ed Cohen, Jewish
Repertory Theater; John Glone, Center Literary Manager,
South Coast Repertory; Philip Kan-Gotanda, Playwright;
Milcha Sanchez-Scott, Playwright.
11:30 a.m. PlayLabs Performance and Discussion; *A Little Trip to Venus*
Rarig Center, Thrust Theater
12:00 noon - Lunch Break
1:00 p.m.
1:00 - Panel: Roundtable *Rarig Center, Arena Theater*
3:00 Chair: Thomas G. Dunn, Executive Director, New
Dramatists; Chairman, Board of Directors, LMDA
Participants: John Glone, Literary, South Coast Repertory;
John Jory, Actors Theatre of Louisville; David Kranes,
Sundance Institute; Joan Patchen, Playwright's Center and
Midwest Playlabs; George White, O'Neill Center.
3:30 - PlayLabs Performance and Discussion; *Salvation*
6:00 *Rarig Center, Thrust Theater*
6:00 Dinner Break
8:00 PlayLabs Performance and Discussion; *Wall of Water*
Rarig Center, Thrust Theater

SUNDAY, AUGUST 16, 1987

9:00 a.m.- Coffee and rolls *Rarig Center, Lobby*

10:00 a.m.- Panel: Case Study, Midwest PlayLabs *Rarig Center, Arena Theater*
12:00 noon Chair: Joan Patchen, Director, Midwest PlayLabs
Participants: Directors Alma Becker, New York; Steven Dietz, Minneapolis; Oskar Eustis, San Francisco; Dramaturgs Morgan Jenness, New York; John Richardson, Minneapolis; Rob Meiksins, Albany.
Respondents: Playwrights, Acting Company (Midwest PlayLabs)

12:00 noon- Brunch *Humphrey Center, Dining Room*
2:00 p.m. Announcement of newly elected LMDA Executive Committee
Award presentation to Arthur Ballet: Founder, Office of Advanced Drama Research; Director Emeritus, Theater Program, National Endowment for the Arts
Anchor address: Arthur Ballet

2:00 Adjourn

SPONSORS

This series of events is sponsored by Dayton's and Target Stores, the Literary Managers and Dramaturgs of America, the Playwright's Center, and Continuing Education in the Arts, College of Liberal Arts, Department of Theater Arts, Professional Development and Conference Services, Program Innovation Fund, Continuing Education and Extension, and Summer Session, University of Minnesota.

MIDWEST PLAYLABS 1987

FIRST LIGHT HOME

by Rosemarie Caruso
Director, Oskar Eustis
Dramaturg, Rob Meiksins

SALVATION

by Buffy Sedlachek
Director, Alma Becker
Dramaturg, Rob Meiksins

SHOOTING SHIVA

by Shelly Berc
Director, Alma Becker
Dramaturg, John Richardson

THE WALL OF WATER

by Sherry Kramer
Director, Steven Dietz
Dramaturg, John Richardson

A LITTLE TRIP TO VENUS

by Gram Slaton
Director, Steven Dietz
Dramaturg, Morgan Jenness

WHAT JOJO WANTS

by Ben Kreilkamp
Director, Oskar Eustis
Dramaturg, Morgan Jenness