TAMANAWAS 1989

Published by the Associated Students of the College of Puget Sound Tacoma, Washington
THE GUIDE

Phibbo, a penguin who has made Puget Sound his home-away-from home will be the official guide for this Puget Sound Tour. He has put together an itinerary that we believe will be both entertaining and informative. In planning for this visit he has made many contacts and arranged a great deal for your benefit. Phibbo is excited about this chance to show you all that makes Puget Sound special. We hope that you enjoy the tour and remember-no tipping. Please.

ARTISTIC INSIGHT

Without the creative talents and high energy of student Peng Hsiao, the 1989 Tamanawas would have had no official tourguide. Peng's clever details and humorous insights have added a new dimension to the Tamanawas and the staff will be forever thankful for the support of Peng and his little friend, Phibbo.
Join old friends
FOR A WALK DOWN A FAMILIAR PATH
The beauty is truly something to write home about.
Opposite page: (top to bottom) Music Building awaits visitors. Fall arrives along Union Avenue. Ivy covered walls are a common sight to visitors and natives. This page: (top to bottom) Newly fallen leaves color the ground near Jones Circle. Sun illuminates the many leaves along the archway. An interesting angle on fallen growth.
Football season always brings back memories of jammed bleachers, pep band, and uncooked hotdogs.

Top to bottom: Chris Corney plays out this quarter on the bench. Puget Sound's tight defense pulls down a PLU runner. Serious contemplation is always part of the game.
Top to bottom: Spirit Squad uses their many skills to inspire the crowd. #32 takes a defensive stance. Destined to win...uh, well, not in the 1988 Dome match.

Quality Puget Sound athletics are as much a tradition as the strong academics.
Homecoming
WILD WALK
VISITORS MORE THAN WELCOME
Everyone has an
opportunity to show off their talents, and,
many of the floats were created by school
talents. Jennifer Davis put out some more
teddy bear cookies...
It takes planning to balance academics. But balance is not always easy.

This page: (top to bottom) Peter Rogers always manages to be a joker. Heather Stansbury and company take off at the '88 Songfest. Kent Miller grabs the most original award for his Halloween costume. Opposite page: (top to bottom) Maire Sullivan and friends take a party break. Phi Delta Brigade, Gamma Phis and Kappa Sigs tackle the surf from the shore.
fest/parties

DO ALL AROUND
THE GOOD TIMES

...job, a social life and essential.
Opposite page: (top to bottom) Washington beaches can be magical. Pacific Northwest offers a plethora of botanical wonders. Lagniappe brought all segments of campus together. This page: (top to bottom) Outhaus explores riverbed in various stages of dress. From Mt. Rainer to Mt. Baker skiing opportunities abound. Tacoma’s beauty is waiting to be discovered.
This page: (top to bottom)
Winter cold meant staying indoors with friends. President Phibbs, Santa (alias Bill Haltom) and Gwen Phibbs frolic at Mistletoast.
Opposite page: A rare occurrence for Puget Sound—snow, snow and more snow.
This page: If the walls of Schiff Hall could talk more than one person would blush. Another night with the Outhaus gang. What do these three know that they are not telling? Darcy Julum and Ken Miller grab the spotlight and each other.
This page: The Betas never know who will show up at the door. Creativity was a must with this Langlow House group. "Dog" gets ready to call home. Todd Hall has no new tale to tell.

Diversity can be found at Puget Sound. It is just not as apparent as it could be. Changes are coming.
I remember walking onto campus and wondering if I could survive. Of course I did. It was much easier than I'd ever imagined.

This page: Time for the band to warm up. Tennis can be a good break from studies. Puget Sound Loggers on the way to a successful season. Batting practice again?
There is a sense of community at Puget Sound that is fantastic. People care about one another and take the time to get to know one another.

This page: The abortion issue kept the campus talking in the spring. New senators enjoy the April sunshine. Casino Lawrence was a great gamble.
While at the University of Puget Sound, you are invited to take part in the wide range of academic pursuits offered. There are 60 areas of major study, and four graduate programs taught by 187 full-time faculty. Study at the University is based on a nine-point core curriculum, which exposes students to subjects outside of their major.
Academics

Academics. The core of the institution. At Puget Sound visitors will find that the academic structure is challenging, traditional and innovative. During the last 100 years the university has sought to develop a strong liberal arts curriculum that prepares graduates not just for a career but a life. As you take this Puget Sound tour you will quickly realize that this university is more than just some buildings with classes. It is a community that has art, theater, museums, restaurants, and recreational facilities. In these next few pages you will meet some of the people who keep the campus moving forward. In compiling this academic review we have sought to capture at least a brief image of all academic areas. Of course we would encourage all interested tourists to make a personal journey so that they might find out what it is that makes Puget Sound more than just a nice place to visit.

—Staff

Trustees guide the course

Whether it be meeting with alumni or making arrangements for the university's growth the trustees are sure to be close at hand. Composed of members of the community as well as alumni and business leaders the trustees regulate the university budget and all financial considerations. This year the trustees took a rather controversial action in a noncontroversial manner — they chose to divest investments in South Africa. Although the action was not based on the issue of apartheid it was seen as a victory for many groups who had been working for years to get the university to divest.

Getting down to business. Everyone knows what that means. Our parents and others in positions of authority have been telling us to get down to business for years. If you happen to be a visitor at Puget Sound you have a better chance of discovering the true meaning of this phrase than most thanks to the School of Business and Public Administration.

At Puget South the School of Business has a broad following and many interesting support programs. Some students are in the Business Leadership Program while others double major with international studies or economics. No matter what the specific needs the school manages to find some sort of solution. The faculty represents a wide range of accomplishments and brings in a practical focus for future pursuits.

In the fall of this year some students in the school had the special privilege of meeting with Presidential candidate Michael Dukakis. At this press conference students were given the opportunity to ask the candidate questions and share their views.

**questions questions**

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Professor Bob Waldo Asks for a student's opinion on a topic presented in class.

Staff


Standing L-R: Bob Waldo, Jim Wiek, Bill Baarsma. Richard Robinson, Roy Polley, John Knutsen. Seated L-R: John Dickson (Dean), Nelly Blacker-Hanson, Keith Maxwell, Michael Bernhart.

**business** (biz'nis) n.
One's occupation. One's rightful concern.
The most common question any Communication & Theater Arts major encounters is "so, what can you do with a major in communication?" The most common answer is "Just about anything." Public Relations, Advertising, Higher Education, Law, Broadcasting, Counseling, Government work, are all possible careers.

The Communication and Theater Arts department is one of the fastest growing departments on campus. As students begin to realize that employers are looking less often for specialists and more often for people with good communication skills, they begin to drift toward the C & TA department.

When a student looks through the University bulletin, they will find a wide variety of courses including the cores such as presentation communication or small group communication or argument and debate (How many other classes do you know of that encourages argument in class?) At the higher level are courses such as Business and Professional Communication, Television Criticism, Organizational Communication and topic courses such as Cross Cultural Communication or The Rhetoric of Vietnam. In the Theatre Arts division are courses such as Discovery of the Expressive Self, and a wide assortment of theater design and theater history classes.

Another attraction of the communication department is the approachability and friendliness of the faculty and staff. One could say they really know how to communicate with students. Also, if a student is interested in conducting research or in attending conferences, the members of the department are highly supportive.

If you like people, if you like to talk, or if you just want to brush up on your interpersonal interaction skills this department has it all. As one graduating major, Kent Miller, says, "The Communication and Theater Arts department at U.P.S. is TopNotch. Wow! Zowie! Woohoo! Siskel and Ebert would give it two thumbs up!!" — Staff
Travel the world from England to Brazil, India, Poland, San Francisco, and back in time to visit slaves in Missouri and the Native Americans. It won't even cost you a penny! Come on over to the Sociology Department, and the professors will be your guides and fill your minds with knowledge...

Leon Grunberg, our resident Brit, was born and raised in England, so he can tell you all you want to know and more about the great old empire. He also works in international and political economy, the sociology of work, and labor movements.

Charles Ibsen has been to Northwestern Brazil on a community development project, and now works with the Pierce County Office of Economic Development studying community needs here.

Margi Nowak can tell you all about the Tibetan refugees from India, and she can include some interesting information about Poland as well. Margi not only works with Tibetan and other

places places places

Asian refugees here, but she has also studied in India for a while.

John Maynard, our visiting professor, can show you around San Francisco court system. He was the law clerk for the Honorable John T. Noonan, Jr, Judge for the 9th Circuit Court of Appeals, and he has just finished a study on the homeless. Ann Neel will take you back in time and introduce you to the slaves and slave owners in Missouri. Along the way she would be more than willing to discuss the women's movement with you.

Last but not least, your journey will take you back with George Guillmet even further in time to visit the North American Indians and Eskimos. So, as you can see, you need not spend thousands of dollars traveling the world; you need only go to the Sociology Department and chat with the professors for a while. They will take you on a wild adventure.

— Arden Maynard

Comparative Sociology

Front row: Rich Connolly, Kent Miller, Christina Kressner,
2nd row: Kirsten Anderson, Tiare Houk, Johanna Thuneman, Reba Missen.
3rd row: Monique Hernandez, Leon Grunberg (advisor).

com-par-a-tive so-ci-o-logy
iso-se ol e-jel n. The study of the organization, institutions, and development of human society.
Those on the faculty in the Economics Department attempt to educate students about the underside of the economic picture as well as the obvious factors. From their various past careers many on the faculty have direct insights into different aspects of the marketplace which give an added dimension to their classroom presentations. One of the most important

**numbers numbers numbers**

areas they deal with is the overall picture. In dealing with theory or a practical example the faculty is always quick to point out that the large picture is just as important as one episode. Many of them have public works as well as books which also contribute to their expert perspective.

—Staff

Puget Sound has garnered a reputation as an institution that promotes a strong core program and a broad liberal arts education. In many fields the concept of economics is not considered to be of grave import at least not in the intellectual realm. At Puget Sound the dedication of the faculty and staff has raised the level of understanding about economics and the vital role it plays in our world. Because of their hard work and dedication the economics department is no longer just a part of the offering but a very respected and admired department.

—Staff

**Economics**
In the Education Department students learn as much about themselves as they do about teaching. Many of the classes are set up so that those enrolled must evaluate not only the subject matter but also how they personally deal with the subject. This can be a great challenge. During their senior year education majors must students teach at a local school. This experience shows them how well they can work with other teachers and students. It gives them a practical insight into the daily demands of the teaching profession. For some it is a time to make a final decision or to reaffirm their early ideas. This year Rich Underhill was selected as the top graduate in the education department based on evaluations from his student teaching experience as well as his grades. While student teaching Rich realized that teaching is something he does enjoy and plans on doing for the rest of his life.
Wandering. Wondering. To wonder. To wander. These might be some of the words one hears if they should cross campus and find themselves in the Philosophy Department. Of course there is an equally good chance they won’t hear a single word. As one of the oldest academic principles, Philosophy remains a cornerstone of the educational system.

— Staff

William Beardsley, Douglas Cannon, Lawrence Stern, Cass Weller

Everyone has their own brand of philosophy. Mom has her little mottos. Dad knows why, before you’ve even told him how or what. At Puget Sound one member of the Philosophy Department has become a quick ally of students seeking to understand the basics of philosophy because of his understanding approach and clear classroom style. Professor Cass Weller is an instructor who takes time with each student. He encourages students to actively explore new ideas before moving on to another subject. And he never rushes a conclusion but rather allows the student the necessary time to formulate his or her own opinion.

“He is very relaxed and that comes across in the classroom. He never gets stressed out over class projects and is always really mellow. He is just a likeable person,” said one student.

When new students ask who they should take for Philosophy Weller’s name is always one of the first ones submitted by upper-classmen who have taken Philosophy classes.

“We have a good department. But Cass stands out for his kind nature and realistic sense of life,” said a student.

— Staff

Cass Weller

philosophy (fi-los’e-fiz’) n.
a logical and critical study of the source and nature of human knowledge.
This year the Psychology Department was pleased to welcome three new additions to the faculty: Brad Caskey, Cathy Hale, and Lisa Wood. Caskey has his Ph.D. in developmental psychology from Purdue University. He comes to us from St. Olaf College. Caskey’s unique lifespan approach to psychology brings a new outlook to the department. The best thing about Caskey is that, as he puts it, he is an entertaining educator, as much fun in class as out.

Hale is also a graduate from Purdue with her Ph.D. in developmental and cognitive psychology. She brings with her from St. Mary’s College new issues such as Metacognition. Currently she is involved in research, allowing UPS students to gain valuable experience in experimental psychology. This is her first time in Washington, and she says she just loves it. It is very similar to her home state, Maine.

Wood is a graduate of the University of Washington with a Ph.D. in clinical psychology. Her areas of experience include family therapy, addictive behavior, and violence. In addition to teaching, which she totally enjoys, Wood is also practicing her clinical psychology. Her experience lends valuable expertise to the clinical aspect of the department.

Sadly, in warmly welcoming the department’s new members we had to say good bye to three of our favorites. Julie Larrieu had returned to school for further clinical training. Carrie Margolin has accepted a position to teach at Evergreen State College. David DeLawer has left to start up a practice. The psychology department has seen many changes but it is stronger than ever! 😊

— Amy Seemann

**Psy-chol-o-gy** (si-kol’e-je) n.
The science of mind, emotions, and behavior.
Puget Sound
Community of Friends

LIZ BURK
Liz Burk was familiar to students and faculty for her hard work and accessibility in the library. For over ten years she had been a key member of the Collins Library staff and had helped more than one student discover the proper methods of researching a paper. Burk lived in Tacoma as a child and had travelled around the country before returning to the Tacoma area in the late 1970’s. Her friendly spirit and supportive nature will serve as a lasting monument in the minds of all who met her.

EDWARD HERBERT
As a biology professor Dr. Edward Herbert served the Puget Sound community for 23 years. From the first days of his arrival to his death in the fall of 1988 Herbert was a pioneering professor. He sought innovative techniques and progressive methods to provide the best possible learning environment for his students. While in his first years at Puget Sound Herbert was one of the leaders in teaching electron microscopy classes. This expertise helped in later years as he aided students preparing for medical and other health science fields. His calm style and quick mind made his anatomy and physiology classes a cornerstone of the department.

RAIMUND GENE MATTHIS
Over a quarter of a century ago Raimund Matthis joined the Collins Library staff. During his tenure at the university he saw the library expand, a new president and the growth of the computer age. As the Technical Services Librarian he was chiefly responsible for the maintenance of the card catalogue, shelf lists and the records dealing with the Technical Services Department. It is obvious that these were not high profile tasks and few students worked directly with Matthis. Even so it was his high caliber of work that made the library a user friendly environment for thousands of students.

JAMES SLATER
His legacy as a supporter of higher education is regionally known. His energy and devotion can be attested to by the incredible list of achievements he compiled since he first started working at the university in 1919. The number of students he personally helped while teaching is hard to fathom. With Slater’s death the university lost one of its most loyal and active proponents. Over the years Slater taught biology and led the development of the college’s natural history museum. The museum was dedicated in his name in 1979. After 32 years as a professor he retired from the university in 1951 though he was a professor emeritus until 1968 and the curator of herpetology until 1982. His generosity established various academic scholarships to recognize excellence in support research.

death (deth)n. the cessation of life
Puget Sound's library is more than just the home of books. It is also the campus center for magazines, newspapers and periodicals. Although it is fairly small the library has over the years tried to focus on providing good service and keeping abreast of the latest in educational information. The library staff does a wonderful job in working with students on special projects. Many of those working in the library have been with the university and bring to their jobs a certain sense of history and understanding. For those who need a secure studying location the library is ideal. Although some areas might get interrupted by passing friends, the carrels are a sure bet for silence. To some it may seem archaic, but the library is what every tourist attraction needs — a private getaway where the traveler can challenge the mind or escape into a world of fantasy.
Academic Planning

In the A and C planning office one is forced to look at the future and think. This can be a very scary and unsettling experience. Luckily for those at Puget Sound the office has a professional staff who has been specifically trained to help students in their search for a future. Two counselors work with students to help them evaluate needs and future opportunities. These counselors offer advice, support and knowledge. They often act as a resource to unknown options.

— Staff

When deciding on an area of study a student must consider personal satisfaction, financial needs, and market demand. For each person this creates a different equation. Sorting out all of these factors can be confusing and quite frustrating. Those working in Academic Advising know the Puget Sound journey is not always an easy trek. By asking questions and reviewing aptitude assessments they can help each student make a complete academic plan.

— Staff
Each community has its share of special personalities. There is the man who always seems to be walking his dog. Or maybe the woman that never has been seen without curlers in her hair. And remember the lady who lived on the corner, she loved to sit on her lawn and read romance novels. These people make up the fabric of any environment and at Puget Sound there are a few figures wholoom above the rest. In the English Department one such person is Florence Sandler. She is a remarkable person.

written written written

"I think she is one of the most straightforward professors I've had and I appreciate that," said a senior who has had Sandler for three courses. Whether in the classroom or meeting on the corner Sandler has a reputation as a fair and honest individual. She is known for her quick wit which has caught more than one student off guard.

"One time she just looked at this guy with this expression that didn't need any audio comment. She makes class interesting and something to look forward to," said another student.

Sandler is also willing to participate in campus programs and was a featured suspect at this spring's mystery dinner. "She was outrageous. You could tell she was having fun with the part and every time she spoke she left the room roaring," said Rebecca Leonard who attended the function.

— Staff
Studying abroad. Living with others who have to speak the language. Sharing what you have learned about a culture with other students. This and much more is what is on tap for those who venture into foreign languages whether it be French or German or one of the other classes available, the instructors are sure to make you appreciate the language and the development of each culture.

—Staff

Languages
One of the most interesting features of Puget Sound's History Department is the ability of the faculty to bring modern applications to historical events. In this sense, the classroom discussions become more than just a course reflection of historical data. They come to life!

—Staff

\[his-to-ry\] (his ter-re) n. a narrative of events
In a national election year the politics and government department on any campus seems to be just a little bit more noticeable. Everyone thinks that those in the department will have all the answers. People start betting on who will win in the election and no one dares to bet against the experts from the department. With the fierce battle between presidential candidates Michael Dukakis and George Bush campus conversations were often split on the final outcome. Those in the department offered insights on historical factors and how the Reagan presidency might effect the outcome. During the fall members of the Politics and Government faculty were seen all over campus answering questions and attempting to help the campus better understand the electoral process.

Of course the department's activities were not limited to the election. They kept students and the campus abreast of international concerns as well as domestic issues that the country was facing.

The stage was set. All of the players were present. Those the audience awaited with a certain amount of tension. What was to happen? Who would finally arrive on the stage? Would a meeting of the minds really take place? Yes.

To facilitate discussion and create an atmosphere of challenge several faculty members agreed to take historical roles from the past and engage in a chat. Those on the stage represented some of the greatest minds of the past and tried to live up to their character's reputation by faithfully presenting his or her views. Those on the Politics and Government faculty played key roles in organizing and participating in the program.

It was an enchanting evening that added a nice touch to the rest of the homecoming activities that tended to deal with less academic concerns.

— Staff
**Science**

*science (si'ens) n. the study and theoretical explanation of natural phenomena.*

Back (L-R): Gus di Zerega, Arpad Kadarkay, Don Share, Bill Haltom; Seated: Kathy Petrinovich, Maria Chang.

A character. The type of person one never forgets. Everyone who knows Politics and Government Professor Bill Haltom has their own way of describing him. At Puget Sound Haltom has established himself as a person who speaks his mind and is not afraid of taking risks. His direct comments and biting cynicism have made him the friend of more than one student. In the classroom he is considered a challenging and thoughtful instructor. No matter what he is definitely one professor students won't soon forget.

— Staff

Puget Sound is an institution with a long religious history. Founded as a Methodist College and pastoral learning center, the university has always had some link with religion. As one of the stalwarts of any educational program, religion is also a fundamental program in the curriculum of the institution.

At Puget Sound those in the Religion Department educate not only about ideas and beliefs but also about realities.

The department has a reputation for providing classes that are interesting, current and provocative. Classes that might not always be comfortable or easy but that will certainly make you think about your world and life.

— Staff

Standing (L-R): Douglas Edwards, Darrell Reeck; Seated: Richard Overman, Chris Ives

_re-lig-ion_ (ri-lj-en) n. faithful, conscientious.
Puget Sound has an Art Department with a diverse and credible reputation. The department has hosted many local exhibitions and several faculty members have attained national followings in their particular disciplines. Students who go through this program have the opportunity to work with all of the best resources as well as some of the most progressive instructors.

— Staff

Puget Sound is a place like few others. A tiny community with every resource and service that any one could desire. Of course nearby villages like Tacoma and Seattle have their share of interesting sights, but they really can’t compete with the offerings found right on campus. A theater. Restaurant. Deli. Employment office. Bank. And of course a center for the arts, Kittredge.

Just across from Jones Hall, Kittredge rests like a cornerstone. Known as the art building or gallery, Kittredge is a structure rich with history. At one time it was a housing facility for students. Later it took the role of Student Union Building and was the hub of the campus. Now it is the home for the art faculty, the ceramics facility and the campus art gallery.

In the mood for some new art? Stop into the gallery and see the Senior Art Exhibit. Curious about the ceramics process? Take a stroll into the adjacent ceramics building and get a behind the scenes view of the world of clay. Hoping to meet an artist? Check with the arts office to see when upcoming art shows will be opening. At the receptions the artists usually make a visit and let the public see who it is behind the work.

As within community, some things are not perfect. But Puget Sound manages to keep abreast of those imperfections by maintaining facilities like Kittredge Building which not only aid the students of today but remind us all of the beauty we often ignore.

— Staff
Upon entering the south side of Thompson Hall, one is greeted with the unmistakable smell of formalin; the giveaway clue that the biology department is near. But after disregarding the smell and adventuring up to the second and third floors it becomes obvious that biology is more than "dead, preserved things."

The diversity of life. Not only is this its actual course title within the department, it is an accurate summary of what biology students study within their labs. After introductory courses on the subject of what is life, students find themselves learning about seas of cells and the complexities of the world ecosystem.

Upper division students begin to explore in depth areas such as molecular genetics, plant physiology, animal behavior, and conservation biology, just to name a few. Students, while having most of their afternoons consumed by lab work, are fortunate to be working with instruments of modern technology, such as the electron microscope.

Finally, there is the opportunity for students to complete their biology careers at Puget Sound with an extensive research project to be done their senior year. These projects consist of lab and field work done in areas of interest to the scientific community, and prepare the scientist-to-be for the challenges that lie ahead, whether those challenges be graduate school, medical school, or direct employment.

—Staff
It is not one of the departments someone ducks into when looking for an easy out. The Puget Sound Chemistry Department is one that prides itself on full academic challenges for all of the students who decide to seek the chemistry major.

We all have memories of our encounters with chemistry. For some of us these recollections are probably not the most enjoyable. Even so the chemistry curriculum is an essential basis for all those who seek higher educational attainment. ☺
Welcome to the world of geology. You’re standing on it. No matter where you, the traveler, may go, there is geology — rocks to name, processes to identify, and dirt on your shoes.

The geology department at the University of Puget Sound prepares the student well for this world. Although the department is small, it is able to give the students a broad-based background in the science, for future employment or graduate study.

The department’s faculty has a wide range of interests, extending from glacial geology to igneous processes, to paleontology. They are especially well-versed in how their interests apply to the Pacific Northwest. The travel bug has bitten the faculty at times, and they have gone to locations such as England, Guatemala, Hawaii, and Colorado to round out their knowledge. This additional information helps the students by introducing them to geology on both the regional and global levels. The faculty members are willing to share these experiences, as well as help the students’ own special needs and interests.

The geology department is also well-equipped. It has an x-ray spectrometer and diffractometer for analysis of rocks and minerals, and shares an electron microscope with the biology department. Because the department is small, the student can be introduced to the equipment and have easy access to it for individual work, which is unheard of in many larger departments at large universities.

Once out of school, the student has a wide range of career opportunities, from energy exploration, to research, to environmental studies. The students also join the league of some of the greatest travelers: Darwin, Wayne, Powell, and others.

— Vance Atkins

Cavernous expanses. Dusty throats. All of this and more awaits the aspiring geologist. At Puget Sound students discover more than just the book of facts about geology. Sometime during their four year stay at Puget Sound, those in the geology program are advised to partake in some sort of field study. Whole on this study, students might analyze formations in Colorado, Idaho, Washington or even Iceland. With these field observations, students are better prepared for their future careers.

Geology (L-R): Barry Goldstein, Stewart Lowther, Ken Clark

g-e-o-l-o-gy (je-o-l-e je) n. science dealing with the origin, history and structure of the Earth.
Math and Computer Science is one of those departments that technological advancement have dictated all students must face in some form. People can no longer hide from the dreaded keyboards. To move ahead in almost any field a person must have some sort of computer understanding. As such the Math and Computer Science Department works to stay ahead of trends and aware of changes. This is not an easy task but one that Puget Sound students enjoy every day.

— Staff

crunching crunching crunching

Math & Computer Science (L-R): Bruce Lind, Matt Pickard, Bob Matthews, Carol Smith, Scott Fowler, Bob Beezer, David Scott, John Riegsecker, Ron Van Enkevort, Jerry Kerrick

The next building constructed was Howarth, built in 1924. It served as the original science building. Now it’s home to the writing Center, the VAX lab, a Macintosh lab, classrooms, and offices for education, psychology, and the Honors Program. Howarth Hall was named after one of the University’s early benefactors. In addition to the other programs mentioned, it is also home of the Learning Skills Center and the Counseling Program.

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Puget Sound's Physics Department has gained prominence as a program that challenges students and prepares them for graduate level studies. This is not a reputation that one can just ignore. Over the years the department has excelled in promoting independent research and high academic standards. This year a number of graduates of the program were accepted into very difficult graduate programs. Others have taken up individual research projects.


Society of Physics (L-R): John Weisenfeld, Stewart Boedecker, Clara Wente, Graham Pierson, Nancy Silva, Garrett Kang, Dan Morseburg, Michele Thornley, Mike Dunkle, Jeff Nolting, Brad Hindman, Ken Clarke, John Williams, Robert Merriman and Professory Andy Rex (Advisor).
The system. How it works. What is functioning? Physical Education. Puget Sound's physical education program prepares students for everything from teaching to graduate work. Those in the program are challenged to not only understand the physical components but the inner workings of the human being. Many students earn a physical education degree and move on to graduate work in physical or occupational therapy.

Near the boundary line of the Puget Sound community is the Fieldhouse. What is a Fieldhouse? A gym? A weightroom? A meeting place for those who enjoy sweating? Possibly, a home for those who live on a field. Well, sort of... At Puget Sound the Fieldhouse is a complex that meets many diverse needs. Within the walls of the gigantic structure one can play basketball, pump some iron, try their luck at tennis or work out on a rowing machine. When visiting the campus one might wish to stop by the Sports Information Office to find out about upcoming events. Or maybe leave a message for one of the coaches of UPS' many winning teams. If one is into history they can peruse the showcase areas or historical documents section to discover facts about Logger Athletes of the past.

Some days a visitor might find some very different options within the Fieldhouse. For example one might get to place bids at an auction or sit down to a catered Northwest dinner. Sound intriguing? That is really only a teaser. Into politics? Step into the Fieldhouse and shake hands with Michael Dukakis or Washington Governor Booth Gardner. Prefer international affairs? Come in and find out what one man thinks is a solution to the problems in South Africa. In search of a relaxing evening? Catch one of the top bands in the region or enjoy the pleasures of a traditional luau. Getting nostalgic? Grab a seat for the annual parade of caps and gowns or a great game of collegiate volleyball or basketball. Tired?

At Puget Sound the Fieldhouse is a facility that serves many purposes. And that is why it is certain to be a stopping point for visitors and natives alike.

— Staff
As seasons change at Puget Sound so does the campus community, environment, and the people. This year saw the final chapter close on Puget Sound's Air Force ROTC program.

1989 saw many changes at Puget Sound. New buildings were erected while others were demolished. A new computer center was created to keep up with the always increasing student demand for computer time. Even the composition of the students saw changes in relation to background, grade point average and socio-economic level.

Another change was the departure of the Air Force ROTC program from Puget Sound. Over the last few years there had been several times when the program's demise was discussed. It has been a program that has seen controversy as well as calm. On many campus' the ROTC program were often attacked for political reasons. Even walkouts and protests were held. At Puget Sound the program was given some criticism but it was rather mild compared to many institutions. What brought the final closure was the age old power of the dollar. From the federal level several budget changes were implemented and one of them dealt with the distribution of funds to the ROTC program. Puget Sound's program was one that fell in the restructuring.

Located in Warner Gym, the program has had many graduates and a very successful existence while at Puget Sound. 

upstairs someone spikes a ball. Down the hall members of the ROTC program explore a new theory. Under them, on the main floor members of the swim team go through their paces. Greeting those who enter Warner Gym is one of the many students that work the cage, Warner Gym. Adjacent to the Occupational and Physical Therapy Building at the end of Todd Field the square, two-story, brick building has been a familiar fixture on campus for nearly 50 years. During the academic year it houses the ROTC program, acts as a facility for those involved with intramural athletics and provides a swimming pool for those competing on the nationally winning Puget Sound Swim Team.

If visiting Puget Sound or here for a long stay the pool might be a location you’ll want to visit. Each week different swim times are open. Classes also use the facility for swimming and scuba instruction. You won’t get a tan in this water but you’ll certainly burn off some calories.

— Staff
Pressure.
Performance.
Enjoyment.
Passing through the music department at Puget Sound one is bound to feel at least one of the above inclinations.
Over the course of the year the faculty and students combine on many creative endeavors to entertain and educate the campus. Many students perform in their own recitals after months of practice. Others participate in Madrigals or the Adelphian Choir. These groups perform in the community and

Sound Sounds Sounds

are well remembered for their holiday shows in December. In the spring the Adelphians also tour to other areas. The Collage of Music is another show created by those involved in the music department.

Music

Sitting in the Karlen Quad, between the Music Building and Jones Hall one will often be able to enjoy the benefits of a free concert. Sometimes the concert might not flow too well since the performers are all doing their own thing. Even so it is a rather enchanting place to study in the late afternoon. The Music Building, home to the practice rooms as well as the Jacobson Recital Hall is a structure that has been a part of the university nearly as long as Jones. And it is a place that one can be guaranteed a relaxing visit if music is what they seek.
music
(myoo-zik)
n. the art of organizing tones in combinations and sequences that constitute a cohesive, unified composition

Sigma Alpha Iota: Linda Stratton, Andrea Kurtz, Melissa McFarlane, Dana Cooper, Rachel Bowman, Tracy Stephens, Reba Nissan, Hannah Blackburn, Michelle Ganje, Christine Hroncich, Sandi Ricketson, Sherin Brown, Katie Corbin, Rebecca Saulsbury, Timra Read, Christina Faraone, Kathleen McColley, Tiare Houk and Caro Horsfall.

Phi Mu Alpha
Occupational Physical Therapy

The barracks. As you walk up to the Occupational and Physical Therapy building that could very well be your first impression. The square, single story building reminds one of camp. Located on the edge of main campus near the Warner Street Gym it is a building that certainly does not follow the Tudor Gothic style found elsewhere on campus. Of course if you travel in the building it is probably not the architecture you care to discuss. Inside the building students get practical and theoretical training. This includes master level as well as undergraduate level studies. The building is broken up into many small areas so that students can gain practical training and learn of actual clinical therapy. Down the hall is the home of the Summer Conferences Program which comes to life between May and September.

— Staff

The client eases onto the bed and waits for the therapist to begin the exam. It is a precise, detailed process in which the therapist gathers as much information as possible. To practice as a therapist one must be licensed in the state in which they reside. Licensing is no easy chore. First the person must successfully survive the classes involved in the program. At Puget Sound, the School of Occupational and Physical Therapy places very high demands upon their students. There are a number of prerequisites to get into the program and then you must successfully complete all of the clinics and classes within the curriculum. If you are able to meet the requirements and gain your degree you have gotten past the first obstacle. Next, you must study for the state boards. Similar to the test taking by a nursing candidate or a lawyer the boards test one's knowledge on a wide cross section of subjects related to the field. Now it is the waiting time. On the day the mail arrives with your boards you find out if you have finally made the grade. Those who travel to Puget Sound to enroll in the program do so because the program is nationally recognized for its high academic caliber and consistent success rate.

This year members of the school were delegates to a number of special conferences and workshops around the region. To help fund their activities the students held their annual bake sale which have become a familiar sight in the Student Union Building.

Back Row (L-R): Shelby Clayson, Kay Brittingham, Lynn Chandler, Julie Evans, Angela Cause, Ron Stone. Front Row: George Tomlin, Len Hargreaves (Student FT Rep), Bailey Dahms (OT Student Rep), Roge Williams.
Hidden away in Jones Hall the administrators of the Puget Sound community keep busy at their task. The deans and president must work together to maintain an environment that is productive and inviting. In doing this they seek support from their staff and the entire campus. During this last year the president took a sabbatical to evaluate the university and changes which he thinks essential. The president and his wife also moved off campus for the first time in many years. And the university gained city support for a Master Plan which includes the addition of a residence hall, street closures and other renovations over the next 20 years.

Surrounding the small fountain just off Lawrence Street are three of the university's oldest buildings: Jones, Howarth, and McIntyre Halls. They established the lovely Tudor Gothic architecture of the North End campus.

Jones was the first building on campus, built in 1923. It originally housed all the classrooms, the chapel, the library, and faculty offices. It now contains administrative offices, classrooms, the Inside Theater, and offices for philosophy, communication, and theater.
As with any place you visit, the natives are an important part of the culture at the University of Puget Sound. Our natives are diverse, both in interests and origins. They have immigrated to the University of Puget Sound from the four corners of the earth, Africa to the Americas, Asia to Europe, Antarctica (Phibbo's home) to the North Pole, to study everything from Anthropology to Zoology.

Here's your tour guide, Phibbo, to introduce you to the natives of the University of Puget Sound.
Michele Armstrong  
Politics and Govt.  
Portland, OR

A. Michael Arnold  
Geology  
Onalaska, WA

Alison Ashlock  
Elementary Education  
Liberty Lake, WA

Terry L. Bain  
Computer Science/Business  
Mineral, WA

Christy Baksay  
Occupational Therapy  
Beaverton, OR

Lea Anne Bantsari  
English/Prof. Writing  
Gig Harbor, WA

Heidi Jo Barrett  
Intn. Affairs/Foreign Lang.  
Olympia, WA

Jim Barta  
Computer Science/Business  
San Diego, CA

Jeff Barton  
Economics  
Coeur d'Alene, ID

Joymarie Bauer  
Biology  
Santa Barbara, CA

Matthew J. Bean  
Philosophy  
Bozeman, MT

Anne J. Becker  
Elementary Education  
Portland, OR
Anneke Burgess  
P.E./Sports Medicine  
Woodinville, WA

Carolyn A. Burr  
Elementary Education  
Mercer Island, WA

Michael Cairone  
Business/Operations Mgmt.  
Olympia, WA

Blair Calkins  
Business/Accounting  
Vancouver, BC

Felix H. Caluillo Jr.  
Communication  
San Antonio, TX

Kimberly Ann Campbell  
Marketing/Communications  
Spokane, WA

Daniel C. Carey  
History  
Lynnwood, WA

Jason A. Carl  
History  
Albion, ME

Kevin E. Carr  
Business Management  
Tacoma, WA

Carole Dellanne Carroll  
Business Leadership  
Long Beach, CA
MEMORIES OF UPS
By Lorelee Parker

I didn't begin college on a pilgrimage. I wasn't searching to find myself nor the meaning of life. But UPS had a way of altering previous values and perspectives by challenging me to question them.

I was one of those rare birds who declared a major when enrolling as a freshman. I knew those things which I wanted to study and why. And yet by the sophomore year I declared a second major in Asian Studies and pursued a radical departure, committing myself to participate on the Pacific Rim trip--nine months of study and travel through eight countries in Asia.

More changes soon followed. Future interests shifted from the world of business to graduate study in International Relations. The chance to read, write, and discuss merely for its

continued on page 66
Elizabeth J. Downing
Comparative Sociology
Seattle, WA

Amy C. Driskell
Biology
Gig Harbor, WA

Beth Ann Druffel
Computer Science/Math
Colton, WA

James R. Dunson Jr.
Business Administration
Olympia, WA

Tamara Ann Dykeman
English/Prof. Writing
Mercer Island, WA

Scott C. Eagan
Sec. Educ./English Lit.
Gig Harbor, WA

Sally Anne Eames
Communication
Boise, ID

Laura K. Edwards
Physical Ed./Teaching
Seattle, WA

Steven Edwards
Occupational Therapy
Olympia, WA

Sydney L. Ellsworth
Business/Intl. Emphasis
Marysville, WA

Michael A. Evans
Occupational Therapy
San Diego, CA

Barbara R. Farrar
Politics and Government
Ames, IA
Michael Robert Fassler
Business Ldshp./Economics
Alameda, CA

Kenneth C. Fehr III
P.E./Pre Physical Therapy
Denver, CO

Jeffrey D. Feldman
English Writing
Palos Verdes, CA

Mark W. Fenstermann
Intl. Affairs/German/Acct.
Decorah, IA

Erin Flaherty
Mathematics
Mercer Island, WA

Craig L. Fleischman
Comp. Sci./Business/Econ.
Lake Oswego, OR

Kevin Forrest
English Literature
Olympia, WA

John Foster
Math/Computer Science
Portland, OR

Bradley James Fowler
Business Admin./Finance
Tacoma, WA

Dan Freeman
Business Administration
Middleton, ID
Patricia Ann
Freinwald-Oberholtzer
Computer Science/Business
Olympia, WA

David Funk
Physics
Aloha, OR

Phillip B. Galante
Economics
Tacoma, WA

Carol Ann Galloway
Elementary Education
Gig Harbor, WA

Christina D. Gayer
P.E./Exercise Sciences
Steamboat Springs, CO

Greg Gerson
Comparative Sociology
Houston, TX

Kathleen Good
English
Seattle, WA

Andrew Gordon
Cello Performance
Richland, WA

Krista L. Greco
Accounting
Tacoma, WA

Peter J. Grey
Computer Science/Math
Anchorage, AK

Amy Louise Griffin
French
Bellevue, WA

Peter S. Gruening
Business Ldshp./Econ.
Issaquah, WA
Chae Hoon Ha
Physics
Fairbanks, AK

Shelly Hagen
Politics and Govt.
Portland, OR

Lopa J. Hajari
Business Administration
Mercer Island, WA

Michelle Lee Hall
Psychology
Bellevue, WA

Moira P. Hanes
Communications
Spokane, WA

Jayne Marie Hansen
Business Admin./Finance
Spanaway, WA

David J. Hanses
English
Yakima, WA

Elda L. Harada
Physical Therapy
Honolulu, HI

Christine Harenberg
Physical Therapy
Placentia, CA

Derek Harman
Physics/Math
Seattle, WA

Kathleen Michele Harrigan
Psychology
Spokane, WA

Jack Harris
Natural Science
Sandy, OR
Wendy N. Harris
Psychology
Beaverton, OR

James Harwood
Business Administration
Lake Oswego, OR

Mary Beth Haun
Business Administration
Portland, OR

Sharon L. Heck
Communications
Olympia, WA

Kathryn L. Hedges
Communications
Juneau, AK

D. Lynn Hendricks
Communications
Elma, WA

Ray L. Henninger
P.E./Pre Physical Therapy
Oak Harbor, WA

Jennifer Ann Hertzberg
Business Leadership
Belfair, WA

Nancy Ann Hill
Geology
Shelton, WA

Margaret Ann Hilliard
History
La Conner, WA

Timothy A. Hinthorn
Bus. Ldshp./Asian Studies
Salem, OR

Andrea Hodson
Occupational Therapy
Seattle, WA
own pleasure became enticing. Suddenly, I found myself looking for another academic setting. The allure was not towards something comfortable or safe, but quite the opposite, I wanted further challenge and debate. Who or what was responsible for these bold moves into unchartered interests?

In a word, it was UPS. Not UPS solely as an institution, but as an entity. I picture UPS as a collage, a metamorphosis of people, places, and events which melded into the last four years. The Pacific Rim program, ASUPS, the sororities and fraternities, professors who shared their lives, staff who helped to organize the paper work and numerous details, and of course the close friends, where all a vital part of this picture.

However, what will I carry away and treasure in the years to come? Speculating, I envision that the lessons from and the friendships of my professors will remain close to the heart. Not only did professors offer new ideas, but they provided the

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Steven E. Kriese
Biology
Kent, WA

Karen D. Kuhn
Politics & Govt.
Mercer Island, WA

Janis L. Kulken
Biology
Bellingham, WA

Andrea Kutz
Voice Performance
Bremerton, WA

Mary L. Kusler
Asian Studies
Snohomish, WA

Marc K. Kusmirek
Communications
Renton, WA

Gregg E. Landry
Occupational Therapy
Sumner, WA

Tracy Lee Sanborn Laroche
Psychology
Rochester, NH

Julie Ann Lau
Creative Writing
Minnetonka Beach, MN

Wendy Lee
English
Golden, CO

Karen M. Leeson
Elementary Education
Silverdale, WA

Molly Lemma
Business
Portland, OR
Map . . . McC

Kevin Mapes
Politics & Government
Portland, OR

William John Marchand
Business Administration
Everett, WA

Blake Thomas Maresh
Intl. Affairs/French
Corvallis, OR

Kelly A. Marquardt
International Affairs
Boulder, CO

Karen Marshall
History
Northglenn, CO

Merrill Diane Martin
Biology
Boise, ID

Victoria Dawn Marvin
Corp. Fitness/Education
Kiawock, AK

John T. Mason
Intl. Business Management
Seoul, Korea

Dawn A. McCunn
Occupational Therapy
Olympia, WA

Margaret Anna McCurdy
Business Administration
Seattle, WA
Mark Michael McDonald
History
Yakima, WA

Sharon Ann McDonald
Elementary Education
Denver, CO

Jeffrey McDowell
Education
Palo Alto, CA

Paul William McEntee
Business
Tacoma, WA

David W. McGlothlin
Business
Kirkland, WA

Patrick McKillop
Physical Therapy
Arlington, WA

Renee McSweeney
English/Creative Writing
Olympia, WA

Paula Meadows
Computer Science/Business
Tacoma, WA

Kelly M. Metcalfe
Business Leadership
Anchorage, AK

Michael David Meyerdirk
Physical Therapy
Tacoma, WA

Eric Bailey

McD...Mey
Lorelee Parker  
Business Lrshp./Asian Studies  
Salt Lake City, UT  

Amy F. Pattee  
Communication/English  
Colorado Springs, CO  

A. Martin Payne  
Computer Science/Business  
Whittier, CA  

Lisa M. Perry  
Elementary Education  
Lake Oswego, OR  

Nanette Perry  
Elementary Education  
Kent, WA  

Patricia E. Perry  
Physical Education  
Randle, WA  

Graham C. Pierson  
Physics/Math  
Kent, WA  

Scott Plantenberg  
Physical Therapy  
Bellevue, WA  

George R. Pohndorf Jr.  
Mathematics  
Bellevue, WA  

Robert Polk  
Physical Education  
Fort Orchard, WA  

John E. Pollino  
Public Admin./P & G  
Mount Vernon, WA  

Lisa Marie Pond  
Psychology  
Enfield, CT  

Par...Pon
MEMORIES OF UPS
(Continued from page 66)

encouragement and positive support towards whatever direction I may take in the years ahead. They are a unique breed who love their particular specialty and hope that students also can appreciate their endeavors. Yet these "sacred" subjects and resulting values are permeable, and altered dramatically in the lives of several professors over the last four years. Even they are subject to the questioning aspect of the University which requires constant challenge of the norm. Professors change, the University changes, and we, the students change.

Furthermore, I foresee the strong friendships made with peers remaining throughout life. We experience both fun and trying times. Pizzas ordered, movies seen, weekend trips to Seattle, evenings at the Engine House, and of course, brain-storm sessions about homework assignments all assured frequent, if not constant, contact.

Ah yes, the past four years of UPS. Memorable. A period with a character all its own and an era which, sadly, I'll never have again. 😊
Janice M. Roloff  
Professional Writing  
Kent, WA

Cher Rehberger Romjue  
Pre Physical Therapy  
Tacoma, WA

Colleen D. Ronnfeldt  
International Affairs  
Gresham, OR

Michael J. Ross  
Business  
Tacoma, WA

Gary Stuart Rubin  
Communications  
Portland, OR

Erik Ruggeri  
Physics/Math  
Walla Walla, WA

Sheryl J. Ryan  
Occupational Therapy  
Hawthorn Woods, IL

Erin C. Sabo  
Economics  
Bozeman, MT

Sherri Sanders  
Biology  
Golden, CO

Rebecca Ruth Saulsbury  
English Literature  
Albany, CA

Mark D. Scharmer  
Elementary Education  
Tacoma, WA

Susan Scheele  
Business/Marketing  
Tacoma, WA
Cara Angelique South  
Physical Education  
Anchorage, AK

Pamela Kay Speas  
Math Education  
Connell, WA

Kathleen Elizabeth Speers  
Asian Studies  
Portland, OR

Brenda L. Stephens  
Business Management  
Kelso, WA

Amy Dian Stephenson  
English/Prof. Writing  
Layette, IN

Nannette Marie Stevens  
Politics & Government  
Olympia, WA

Keith J. Stevenson  
Chemistry  
Walla Walla, WA

Kip Patrick Stevenson  
Chemistry  
Walla Walla, WA

LeeAnne Bantsari

Todd T. Stiger  
Business Administration  
Everett, WA

Jerry Stultz  
Biology  
Lower Busreil, PA
Tat... Vai

Clinton Tate
Business Administration
Boise, ID

Barbara E. Taylor
Business Administration
Castle Rock, WA

Frances C. Taytroe
Spanish
Burbank, CA

Lorie Thuesen
Biology
Newport Beach, CA

Leanne L. Tieu
Computer Science/Business
Walnut, CA

Helen S. Townsend
English Literature
Federal Way, WA

Rebecca Treanton
Economics/Business
Tacoma, WA

Tracey Trueblood
Business/Finance
Tacoma, WA

Diane M. Uhlenkott
Comparative Sociology
Clarkston, WA

Paul Hiroaki Uyehara
Asian Studies
Honolulu, HI

David Vaillancourt
Business/Economics
Seattle, WA
Bruce Alexander Wilson  
Asian Studies  
Kula, HI

Patricia J. Wilson  
Accounting  
Olympia, WA

Maiko Kamada Winkler  
Asian Studies/intl. Affairs/Japan  
Wahiawa, HI

Sheri Aiko Yamada  
Physical Education  
Redmond, WA

Morris Yang  
Computer Science/Math  
Vancouver, B.C.

Cheryl Ann Yanko  
Biology  
Olympia, WA

Su Yi  
Accounting  
Tacoma, WA

Ruth Maureen Yockey  
Occupational Therapy  
Seattle, WA

Amanda K. Zeigler  
Marketing/Management  
Tacoma, WA

Benjamin A. Zerngast  
Accounting/Finance  
Mercer Island, WA

Amy E. Myers  
Intl. Affairs/Japanese Secondary Education  
Wenatchee, WA

Karl W. Sultzman  
Business Leadership  
Tacoma, WA
They came here for a variety of reasons, some for an education, some for a social life, some merely for "a change," but whatever their reasons for coming, they found a world beyond their imaginations (in some cases beyond their nightmares), and many of them decided to stay. They arrived in late August from all over the United States and the world, prepared, or at least believing themselves prepared, to face the experience lying ahead of them in the next nine months. For some of them it was their second or third excursion to UPS; for some it was their first exposure to the sights, sounds, and activities of college life.

However vivid their imaginations, these travelers came to appreciate the reality of UPS as a place of diversity, a place of opportunity, a place to get an idea of what life away from home could really be like. They discovered themselves out of the context of home and family against a wide array of possible choices and experiences, and although the atmosphere didn't agree with everyone, most of those who came liked what they discovered. In fact, they enjoyed themselves that by the time they departed in mid-May, they had decided to come back again. And here's why . . .
"I enjoy the wide array people mostly because it gives me so many different opinions to debate with."

-- Rod Thomas, freshman

"Pretending to be a student at UPS has taught me that people are all alike wherever you go. (Rest censored.)"

-- Kieran Nelson, freshman
Top 10 Leisure Activities of the Underclass Natives

1. Partying
2. Listening to all types of music
3. Eating anything but SUB food
4. Sports -- contact and individual
5. Games of skill and intellect
6. Going to the movies
7. Mashing
8. Travelling
9. Meeting new people
10. Rap Sessions

Other popular pass times include reading, collecting (anything and everything), attending club meetings, and thinking of creative things to do.
Arden Haynard
Kathleen McColley
Catherine
McConnell
Patricia
McCracker

Zane McCune
Marie McDonald
Melissa McFarlane
Suzanne McKenney

Amy McMillan
Eric McNally
Devon McNare
Kim Melchert

Glenn Merrill
Robert Merriman
Tom Metller
Erica Metzger

Wesley Meyer
Carrie
Mickleborough
Peter Miles
Charlene Miller

Charlie Miller
Tekla Moen
Lisa Molina
Jennifer
Mollandor

Lorri Mondahl
Bryan Monroe
Jennifer Moore
Karen Moore

98 MAYNARD
“People are the same, but I believe that there is a great diversity of individuals on the campus to learn from (if you are willing to look for it).”

— Kristi Theisen, sophomore

“The thing I have enjoyed most about being here is the opportunities I’ve found on campus outside of academics, such as jazz band and VISA.”

— Kendall Edwards, sophomore
"I like the size of the school and the variety of good-looking women."

-- William Gates, junior

"My favorite thing about UPS is the people, and the fact that the small size of the campus gives you the feeling that you belong, but that you are not so tied to it that you can't get away by yourself when you want."

-- Linda Plato, junior

ROHRBAUCK 101
Do that

Wild thang!!

Right on dude!!
When it's time to get away from it all -- there are a number of quiet spots within minutes of campus.
The underclass members at the University of Puget Sound share a variety of interests, from movies to colors and everything in between. We have definite ideas about what's hot and what's not, but one thing can be said about all of us -- you could never call us boring.

Restricted to a rather stiff budget (at least most of us are), and without that much free time on our hands, we've learned that it's important to make whatever time you have to yourself count in both monetary and quality terms; therefore, we've become creative. It seems unanimous that our first choice, top pick, favorite activity is and will always be a good party; anywhere, just about any time, with just about anyone ("What's college for if you don't meet new people?") This leads us to the question with more answers than just about any other. "What kind of music do we want to listen to?" If you attended many parties this year, or even just listened to some tapes with a good friend and a good pizza, chances are you heard and liked everything from the Beastie Boys to Billy Idol, Def Leppard, U2, and Tracy Chapman were definitely in the spotlight as well as some perennial favorites like Journey, Depeche Mode, Billy Joel, the Cure, Chicago, and OMD. And if you were in the mood for a late-night philosophical conversation with some New Age jazz like George Winston, Michael Hedges, or Shadowfax.

If you had transportation and could afford to make it to an actual movie theatre, you probably saw such favorites as Beaches, Rainman, A Fish Called Wanda, Accidental Tourist, Scrooged, and Working Girl. If you couldn't afford to go to the theatre, but you had access to a VCR or drifted down to Campus Films on the weekends, you most likely watched movies like D.O.A., Secret of My Success, Roxanne, Dirty Dancing, Predator, Lethal Weapon, and Hoosiers.

Other favorite pass times and hobbies of the undergrads included: eating out ("anything to avoid SUB food or my roommate's cooking") at such Tacoma hot spots as Flaky Jake's, Red Robin, Thai Gardens, and the Antique Sandwich Shop, or if you could afford it, Shennanigan's, Stanley & Seafort's, Grazie, and Calzone's; driving down the 30th street hill and along the waterfront; midnight runs to Dairy Queen; weekend trips to Canada, the coast, Portland, or just about anywhere within a five hour radius of Tacoma; games of Ultimate Frisbee; games of volleyball; games of mud football; any gamers involving dangerous bodily contact; month-long stints of Dungeons & Dragons involving 50 or more people; tennis, racquetball; swimming; golf; hanging out in the Cellar; staring at video games in the Rendezvous; watching soap operates between classes; late-night mash sessions, early morning mash sessions, anytime mash sessions, and of course, probably the most popular time-killer among college students everywhere -- making long lists of everything you have to do and bitching about how little time you have to do it in.

Other points of interest about the underclass: They like pizza, espresso shakes, mixed drinks, any drinks, the color red, the color black, snowy days with no school, sunny days with little school, and as many good-looking members of the opposite sex as they can find.

We hope you have enjoyed meeting our underclass natives today and will come back to see us soon!!!
COMING ATTRACTIONS!! . . .

Whether it’s a concert by a nationally known rock band like Crazy 8’s, or just the latest campus flick . . . UPS hopes to satisfy all of your entertainment needs!
COME TO THE UNIVERSITY OF
TUBA! SOUND AS A FRESHMAN AND
you could drive to the peak of a moun-
tain to watch the sunrise over the
Olympics. Or seek through the wilder-
ness for three days with eight other
people — companions of circum-
stance who suddenly turn friends when
you least expect it.

An almost overwhelming variety of
activities are available to you. Enjoy
in a wide range of water activities:
surfing, boating, sailing, swimming,
scuba diving, the list is endless.
Wade into the surf taking caution
with your friends. Jump your feet
and kick up dust at the hoedown. Sit
on the back of a campfire on the
beach. And at the end of the day fall
asleep on the beach beneath a cano-
py of stars.

Passages is a time of growth and
change. A time for introspection. A
time to push your physical and social
limits. As ever, freshmen read at Pa-
sages in their Home Base groups;
newspapers change and grow as we
change and grow, and with each pass-
ing moment we are changed, along
with our understanding of things. All
too often, instead of leaving our
minds open to the possibilities of a
situation, we anticipate adversity,
thus prejudicing our mind against any
new experiences. When we try hard to
LIVE the feeling rather than base it on
the prejudice of past experiences,
nothing will ever be the same."

It is this understanding of growth
and openness to new experiences
that undergirds Passages, and it is
this philosophy which makes Pas-
sages part of one of the most highly-

Freshman, Scott Daniels, relaxes on the
 pier after a long day at Camp Parsons.
praised freshman orientation programs in the nation.

While Passages helps prepare the freshman for the transition into college in one aspect, Prelude helps prepare them for the transition in another — namely, academics. Through a series of reading and writing exercises in small groups, freshmen start to get a feel for college-level scholastics. They may read a short story and then draft a thesis about its meaning and implications, and finally discuss it with the group. Or they may stretch their observation skills as they poke and prod a potato for 15 minutes in response to the instructor’s prompt, “Define that potato.”

Together, Prelude and Passages form a freshmen orientation program unique in the nation. During a time of great personal change, they challenge the individual to think, to take risks, and to grow.

Truly, an excellent way to start an education.

— Greg Craven
VIGILANTES  

Brought to UPS by ASUPS Lectures committee, Lisa Sliwa made students aware of the everyday crime in America and what they, as students can do about it. Lisa is a co-founder and National Director for the Guardian Angels, an “anti-gang” in New York who patrol subways and street to deter and effectively confront gang violence and crime.

In her lecture, Sliwa stressed self-defense among all citizens, and encouraged them to be sensitive to crime, not ignore it.

JANIS JOPLIN REINCARNATED?

Lydia Pense, hailed as “another Janis Joplin” by critics, appeared in the Great Hall with songs to wake the psychedelics of the ’60’s and ’70’s. One of the hottest rhythm and blues bands out of San Francisco, Pense and her groups are well-acustomed to sold-out crowds and late nights. Best known for her hits, “I’m a Good Woman” and “Down to the Bone”, Pense and her eight piece band kept her UPS audience on their feet!
Left: This porcelain "Egg Vase" by Ken Stevens appeared in an art exhibit in Kittredge as part of the fall campaign to increase art awareness in the community.
Below: Runners in the Mad Dash for the Arts, (see article, bottom of page).

Students and members of the community ran in a marathon to benefit the arts in our area. Several breathless participants declared "it was well worth the pain", and were proud to help the arts gain recognition by making the "dash" such a successful event.
SKETCHES FROM THE SUBCONSCIOUS

Nancy Weymouth Halbrooks

AS FAR AS INSPIRATION, I THINK MY WORK INSPIRES ITSELF. IT'S ALWAYS THE NEXT PIECE that I look forward to. A lot of what feeds me is my students — the excitement of watching them grow. Growth and the process are almost more important to me than the product.

It is always a risk taking work, which is something I encourage my students to do. I started out doing a series of drawings where the objects within the frame began to expand to the point at which the object began turning into huge black rocks, and the black rock evolved into a white tombstone, and the tombstone to a door and then to the arch. That's where the arch series started.

A lot of what's inspiring me right now is the recent development of feminist criticism and trying to understand how that can relate to my art. I'm becoming very involved in psyche and the way that it is structured. I believe that there is a subconscious, and that we operate according to that, and that it has been very structured by this culture, this world.

My concern is not only about revealing this subconscious, but transforming it, and showing that the female psyche is different from the male psyche — that it is constructed differently. Before the existence of feminist art, there was the idea that women were essentially different from men. I do think that women are different from men. I'm not sure that it's because of our construction, either.

I'm no longer interested in dictating to my work. I'm going to let it take care of itself. I don't really know myself, so I'm letting a more intuitive self come through.

I think a lot of this came about because I've been telling my students to loosen up, to take risks and grow and change, and to trust themselves. I sort of have to do that myself. I've had to face what I was teaching. I think that helped me take the risks. It's a feeding process. I feed them, but they feed me. It does stir me up inside to see them grow.

(Excerpted from the Trail, Sept. 15, 1988)
OVER A HUNDRED STUDENTS TURNED OUT FOR THE KUPS/STUDENT PROGRAMS SPONSORED DANCE FEATURING THE MUSIC OF THE SWAMP ZOMBIES. WITH CHUNKS OF MUD, WEATHERBEATEN OARS, DRY-ICE INDUCED FOG AND FALLEN BRANCHES, THE ROTUNDA RESEMBLED ONE OF GILLIGAN'S HANGOUTS. WITH THIS ATMOSPHERE AND SIMPLE LIGHTING THE DANCE BECAME A JOURNEY TO ANOTHER PLACE. IT WAS MYSTERIOUS, FASCINATING, EXCITING AND VERY, VERY LIVELY. SWAMP ZOMBIES KNOW HOW TO HAVE A GOOD TIME.

NON-TRADITIONAL MIGHT BE A WORD THAT THIS GROUP BRINGS TO MIND. THE BAND, FORMED IN CALIFORNIA, HAS WORKED HARD AT DEFINING THEIR OWN ROLE RATHER THAN LETTING COMPANY PRODUCERS TELL THEM HOW THEY SHOULD SOUND OR WHAT THEY SHOULD WEAR. THEIR ECLECTIC MUSIC WHICH HITS UPON COUNTRY, BLUES, REGGAE, CLASSIC ROCK, AND MORE, IS INSPIRING. WHILE PERFORMING, THE GROUP RELIES HEAVILY UPON DEEP STRINGS, RAPID FIRE VOCALS AND A STRONG DOSE OF PERCUSSION. THEIR LYRICS HAVE A RAW SENSE OF HUMOR WHICH IS OFTEN BITING AS WELL AS FUNNY.

DURING THE LAST YEAR THE GROUP HAS STARTED TO GAIN MORE AND MORE ATTENTION AND IS HOPING THAT 1989 WILL BE A YEAR OF EVEN GREATER SUCCESS. KUPS, WHICH FOLLOWS A PROGRESSIVE FORMAT HAD THE GROUP'S LATEST ALBUM ON THEIR PLAYLIST DURING THE FALL AND THOUGHT IT WOULD BE WORTH THE MONEY TO BRING THEM TO CAMPUS WHILE THEY WERE TOURING THE NORTHWEST. THE LATEST WORK FROM THE GROUP, CHICKEN, VULTURE, CROW, IS A MEMORABLE COLLECTION. WITH TITLES LIKE RODY, THE MAGIC CROW, AND LIVE ZOMBIE ONE IS GUARANTEED AT LEAST MINOR AMUSEMENT. ALTHOUGH THE ALBUM IS QUITE FUN THE GROUP REALLY CAME TO LIFE IN PERSON. ON STAGE THEY WERE A MASS OF DANCING AND GYRATION THAT WAS AN EASY MOTIVATOR FOR THOSE PLAYING WALLFLOWER. IN ADDITION TO THEIR PERFORMANCES THE SOUND WAS VERY STRONG AND ENJOYABLE. SWAMP ZOMBIES MIGHT BE RETURNING FROM THE DEAD BUT THEIR SOUND IS DEFINITELY SOMETHING FOR THE LIVING.

YOUNG FRESH FELLOWS WERE A SMASH SUCCESS AT A DANCE HELD BY ASUPS DANCE COMMITTEE ON OCTOBER 21, 1988. A LONG-TIME FAVORITE ON THE COLLEGE CHARTS, THE FELLOWS SPECIALIZE IN HUMOROUS LYRICS SET TO A FRENETIC BEAT.

NO NEWCOMERS TO THE SEATTLE MUSIC SCENE, THE FELLOWS HAVE CUT FIVE GREAT ALBUMS. THEY STOPPED BY UPS, HOT OFF A NATIONAL TOUR PROMOTING THEIR LATEST ALBUM, "TOTALLY LOST", AND IF RECORD SALES...
Fresh, and very hot. Young Fresh Fellows swept the Great Hall with waves of great dance music.

FRESH FELLOWS

are any indicator, it is an album which needs little promoting.

UPS students certainly showed their approval of the Young Fresh Fellows as the mellow swaying of the listeners quickly turned into an “each man for himself” slam dance that left the boys in the band grinning. Audience participation was at an all-time high as the Fellows played shouted requests like “My Friend Ringo” and “Amy Grant.”

At the end of the set, the stage was taken over by enthusiastic, amateur rappers accompanied by the Fellows lead singer, Scott McCaughey, on the drums. On the verge of getting carried away, the audience mellowed to a last encore from the Young Fresh Fellows before dragging their stamped-on feet home.

— Kathleen King
SHADOWFAX
RITA DOVE MADE A LASTING IMPRESSION

During the week that she was on campus, the Pulitzer-Prize winning poet was able to meet with scores of students, as well as provide an all-campus reading of her work. Dove, who won the Pulitzer Prize in 1987 for her collection of poetry titled, "Thomas and Beulah," was brought to campus as a guest in conjunction with the English department. She has been writing for many years and is a graduate of the University of Iowa Writers Workshop. In addition to writing poems, Dove teaches at Arizona State University.

While at Puget Sound, she met with various students groups and classes as well as with different faculty members. In these different settings, Dove managed to share some of herself, and offer an understanding of the art of writing.

"Every poem and every story is different," Dove confesses, "I have never gone in with confidence, saying, 'This one's going to work.' Instead, I say, 'If this one doesn't work, maybe the next one will.'"

Admittedly, the challenges which beginning writers face are different from those which confront professionals. For beginners, getting a story or a poem printed is the major challenge, but once a writer "breaks into print," the pressure to proliferate brings about new worries.

"The problem with being a writer is guilt," said Dove, "You feel like you should be writing all the time, or you should finish the book you are working on."

Dove's excitement was evident when she spoke of getting a story back in printed form, however. Ob-

POETRY FOR THE NUCLEAR AGE

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Amy Pattee
Apartheid. To many the fact that such an institution exists is an outrage. Others believe that apartheid represents a structure that is functional and necessary. Over the last 20 years the Puget Sound campus has faced the question of apartheid because of the investment policies of the university's board of trustees. During this time numerous protests, rallies, and public forums have been held to review the policy as well as the other issues liked to apartheid. In 1988-89 the campus played host to several guest speakers on the topic as well as having an all campus apartheid educational forum. Randall Robinson, a person with expertise in economic studies, was one of the speakers who clearly outlined the power and dangers of apartheid at all different levels. His concise and careful approach was clear documented and interesting.

— Staff

In 1989, the whole world agonized over the apartheid policies of South Africa. The faculty and student sponsored forum has become an example to follow ... in bringing about positive action.
"FREEDOM IS NOT A COMMODITY TO BE PUT AWAY IN A CLOSET, but a weapon to guarantee that right to others," Jack Healey, executive director for Amnesty International, delivered a fervent and inspiring speech to a capacity crowd in Kilworth Chapel. Speaking from a source of extensive knowledge and passion, Healey emphasized the importance of human rights throughout the world.

Amnesty International is a worldwide movement of people acting on the conviction that governments must not deny individuals their basic human rights. Funded entirely by the donations of its supporters, Amnesty attempts to free prisoners of conscience throughout the world through a network of volunteers writing letters.

Although the act of writing a letter seems like a small effort to free a prisoner, Healey made clear the impact the grassroots organization has made. "Writing a letter can be an expression of dignity in your own time." According to Healey, Amnesty has been directly responsible for freeing 2,500 prisoners around the world since it was founded in 1961.

Amnesty also recently held a series of concerts throughout the world to benefit the cause. Bruce Springsteen, Sting, Youssou N'Dour, Tracy Chapman, and Peter Gabriel all donated their free time to promote human rights. Although Healey says the task of putting on a concert every third day for six weeks nearly killed him, the tour throughout the Third World is considered an amazing success.

Healey himself came to Amnesty in the 1960's, when he was the peace corps director in Lesotho. According to Healey, citizens lined up for hours to give information to Amnesty on tortured prisoners, even though the South African government watched every move. Those people expressed eloquently to Healey the importance of Amnesty. "We should risk our lives and limbs to give to this organization."

The issue of South Africa is near to Healey's heart, and stands as a clear example of human rights transgressions throughout the world. According to Healey, the average age of political prisoners in South Africa is sixteen.

Although human rights stories are depressing by nature, Healey and Amnesty are dedicated to telling the truth. To that end, Healey cited a number of horrifying stories throughout the world.

In Columbia, a four-year-old girl was placed in ice water and fecal matter before her parents, and then raped. In Chile, thousands of people were stuffed into a stadium; if anyone moved they were shot. In El Salvador, a 19-year-old was doused in kerosene, beaten, set on fire, and dumped in a field. When the American Ambassador attended the funeral, he was called a Communist by Senators in the US.

The political establishment's response to Amnesty has been

SOLUTIONS IN A PEACE OF PAPER

Jack Healey, Director of "Amnesty International", takes steps to provide a cure to the world's problems

(above) Jack Healey lectures animatedly about human rights in Kilworth Chapel.

one of the most disappointing aspects of the job in Healey's mind. "The more you know famous and important people, the more you realize they are out to lunch. They don't know where half the countries in the world are, and they don't care."

But Healey will not allow himself and others to become discouraged, because the cause is too important. "Silence in the hands of the free is a weapon of the oppressor, and to be silent is to be evil."

Quoting Peter Gabriel, Jack Healey left those in attendance with a powerful impression on the importance of their individual action. "Better to light a candle, then a flame, then a fire, and let the winds of justice take it higher and higher."

(Excerpted from The Troll, Oct. 27, 1988.)

— Shawna James
Top right. Veterans voice a pertinent question at Tacoma Bush rally. Below. Not to be outdone, Bush supporters voiced their opinions outside the Dukakis rally at UPS. Bottom right. Student house sends mixed signals in an effort at diplomacy.
WITH THE POLLS SPLIT NEARLY IN HALF UP UNTIL ELECTION DAY ITSELF, THE PRESIDENTIAL RACE IN 1988 left each party with high hopes of victory. Around campus, political discussions could be heard drifting out of classrooms and study carrels. Normally accused of apathy, UPS students made headline news with Bush and Dukakis protests alike.

Both candidates were invited to speak on campus, but Bush refused to speak at a question and answer session with UPS students and so moved the site of his speech to the Bicentennial Pavilion in Tacoma. Dukakis was welcomed to the Fieldhouse by a standing-room-only crowd of 5,000 people.

More important than the political rallies, however, were the candidates’ speeches themselves. Dukakis’s much-touted immigrant background seemed to rejuvenate the American dream, while Bush concentrated on continuing the economic prosperity cultivated by Reaganomics. His anti-abortion stance seemed a drawback but he was elected President of the United States on November 8, 1988, by a close 52% of the votes cast.

— Kathleen King
U.P.S. DOES THE DUKE!

"THIS WEEKEND, HE WILL BE HERE. THIS WEEKEND, DUKAKIS IS COMING TO PUGET SOUND. I'M SURE OF IT."

As with any place of note Puget Sound has its share of political and celebrity visitors each year. If visiting the campus it is no telling who one might bump into. Fawn Hall, Ramsey Lewis, Robin Williams... Democratic candidate for president, Massachusetts Gover- 

nor Michael Dukakis came to campus during the first week of November. It was that rare campaign appearance that drew national attention and stirred up plenty of chaos on campus. Over 14,000 people from around the state and Northwest turned out to see the Dukakis entourage in the Fieldhouse. The facility was packed and so was the tennis pavilion. Many supporters were unable to see any of the presentation and simply stood outside the building.

Dukakis's visit was billed as a Democratic rally and nearly every Democratic candidate and incumbent from across the state traveled to the celebration. Sharing the platform were the likes of Representatives Mike Lowry and Norm Dicks, candidates Danny Heck and George Fleming and Governor and Mrs. Booth Gardner. Dukakis brought along his own well known group of supporters which pushed the on stage crowd to overflowing. Celebrity campaigners such as Carrie Fisher, Ron Lowe, Hal Linden and Michael Landon were all on hand to offer their support for the Duke. Many of them had been traveling with the camp for months.

Governor Gardner had the opportunity to introduce the Democratic candidate's wife, Kitty Dukakis, as well as his 

"I've always known that he would be a great president. Here is the next president of the United States and my passionate partner. Michael Dukakis," Kitty said in introducing him to the cheering crowd. Neil Diamond's America was roving in the background and hundreds of voices were chanting "Duke, Duke, Duke!"

Dukakis talked about the road to the White House and borrowed an anecdote from John F. Kennedy comparing elephants in the circus with those incumbent office holders trying to be elected.

"If I think he can inherit the White House. I think you have to earn the right to be president," he said.

During the course of his speech Dukakis touched upon the minimum wage issue, equal pay for women, health insurance, and the environment.

"We'll lead an administration that believes in clean air, clean water, a clean environment, and a clean government," he said.

Following the speech Dukakis met with a selected group of administrators and students. In this meeting those present had the opportunity to ask the governor questions. He talked about business concerns, corporate mergers, AIB's research funding, drug problems, and tax withholdings.

"If this country is to accept a policy in which people could decide to withhold a certain amount of their taxes because they didn't like particular policies, this country would not survive long as a representative democracy," he said.

In organizing the rally local Democratic activists worked on the ground and in the air. They had to mobilize event staff, distribute publicity, and hold a training session the day before the appearance with local volunteers and advance staff from the Dukakis campaign. Puget Sound student Shauna James was actively involved in the planning and staging of the event. She had been working with others for several weeks to get the Dukakis campaign to make a swing into Tacoma.

"I was so thrilled when they decided to come. It was a wonderful experience."

— Staff

Democracy candidate Michael Dukakis responds to a student's question at an open forum in Memorial

Chae Hoon Ha

Chae Hoon Ha

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WILL THE REAL PHIL PHIBBS PLEASE STAND UP?!

It's not easy being the president of a university, as Lisa Simonson discovered ... But then, being a student isn't always a walk through the set of Animal House either.

(far right and right) Phil Phibbs all geared up for a day of classes, while Lisa Simonson relaxes naturally into the president's padded chair.
IMAGINE YOURSELF INHABITING THE PRESIDENT’S PLUSH OFFICE for the day, escaping from your daily tests, papers, and personal crises. Sound nice? Sophomore Lisa Simonson enjoyed the privilege last week courtesy of Mortar Board’s Phil for a Day raffle.

“The purpose of the raffle was to promote a positive relationship between the student body and administration in a fun and light-hearted manner,” said Loralee Parker, president of Mortar Board.

Although intended as fun, Lisa’s itinerary for the day proved to be both dense and daunting. She met with Deans Dodson and Davis, made a frustrating call with Shirley Bushnell, and accompanied a Trustee to a Pantages performance.

“The day was incredible,” said Lisa, “I was able to ask questions after having a little bit of background, and not only received answers, but respect.”

The day was a pleasant surprise not only for Lisa, but for President Phibbs as well, who took Lisa’s place as an “ordinary” student.

“It was the easiest day I’ve had in fifteen years,” said Phibbs, who wore corduroys, sneakers, and a sweater for the day. “The biggest surprise for me was how unhassled and brief my day was. A nice change.”

Lisa reminded student Phibbs that he missed out on the “long-term tests, anxieties, and the papers that are due.”

However, Phibbs did have to take one test for Simonson in her individual in Society course. When asked how he did, he merely replied that “Lisa will either be a Trustee scholar next year, or be on academic probation.” (Fortunately, Lisa is in charge of her own destiny, and retook the test).

Although she missed a few classes, and had to wear high heels all day long, Simonson looked on the day as an entirely positive experience. “It opened my eyes to the eight-to-five world. You’re no longer a student, you have to be very professional.”

“People are very nice to Presidents, I found out,” as Lisa told Phibbs, “But I’m glad it’s your job now.”

The event was a success, raising up to $119 for Mortar Board, and providing an unforgettable day for Lisa Simonson. Don’t you wish it had been you? ☺

— Shauna James, (The Trail, 2-24-89)

DO YOU KNOW THE GERMAN WORD FOR ‘BIG MAC’? THE names of the various periods of English literature? If you don’t, then you haven’t been following the UPS College Bowl games!

Remaining members from one of last year’s teams, “Guys without a Date”, got lucky and found their best girl. Jeff Grocott, Paul Huddleston, Chris Doran, and Theresa Peyton, along with alternate John Foster, gained possession of the College Bowl trophy after a vicious battle of wits.

By no means an easy victory, the tournament consisted of a double-elimination match against eight to ten opposing teams. The judges seemed to pull out every bizarre question in the book, challenging the contestants to produce obscure trivia at a sickening pace.

For many College Bowl contestants, the battle did not end at UPS. Members from the winning teams, along with those students whose personal scores ranked among the top scores took a test to determine who would represent the collective UPS teams. Kyle Gay, Mike Arnold, Dave Harlan, and John Schussler emerged from the top to represent UPS at the regional competitions.

— Katey King

“Guys with a Date” Take First Place
It was a regular part of the initiation ceremony. Nothing unusual. At least that is the way the members of the Sigma Chi fraternity saw the event that was brought into question last winter. The house, in an off-campus event near Shelton lead new members through a progression of stories about the history of the house. At various stops bonfires were lit and at some points crosses were also burned. This entire event is something that has been going on in the house for many years and none of the members saw any problem with what took place. However, with the recent rash of religious and racial prosecutions across the country some thought the actions showed poor judgement on the part of the house leadership. But the house was quick to point out that the event was not a hazing type activity and that they were within the guidelines of their national charter. Because the event drew so much attention it became a point of discussion and for many a chance to get a better understanding of Greek programs and ethical concerns that might be recognized. It was truly another lesson for the education for a lifetime.
Local establishments

offer older students

a place to relax and take a break

It is not the drinking aspect that is important. What is nice is that there are some places close to campus that are completely removed from the campus environment. Places where one can go and hang out or play pool or just visit with friends.

Some campus's have facilities for students and faculty to join together for a beer and a chat. Puget Sound does not have such a place but plenty of nearby locations serve the same purpose for those who have such a desire. A few of those who become Puget Sound landmarks; places where students have shared a laugh or shot some pool. Those establishments include places like The Spar, Engine House #9, The West End Tavern, Harbor Lights, Katie Downs, Terry's Office Supply and Red Robin. And each one has a special reason why it is on the list of favorite places. The West End always has a pool table open. Harbor Lights is noted for the fine mixed drinks while E-9 is recognized as a leader in Import beers. Terry's Office supply prepares wonderful dinners and Katie Downs is considered a home for those who love a good pizza.
Take A Walk On The Wild Side

HOMECOMING '88

THE SONG, "WILD THING", MADE A SMASH COMEBACK IN THE FALL OF 1988 with an updated version by comedian, Sam Kinison. This same theme ushered in another homecoming at Puget Sound. Although the theme was an updated edition, the homecoming activities followed many of the longstanding traditions from the past.

Ranging from intramural programs to hall decorating, there was plenty of time for some old-fashioned fun. For the homecoming competition (which goes on all weekend) Greeks and halls teamed up. Friday, those in the competition were required to decorate their living areas in a style that supported the theme. Kappa Sigma/Kappa Kappa Gamma took top position by converting their house into a fantasy Wonderland — the likeness of which Alice would have felt comfortable in. The modern twist was in the evening when the New Age group, Shadowfax, performed at the Fieldhouse.

On Saturday, K-Sigs/KKG again claimed top honors in the float competition. Shaped like a big teacup, their float was escorted by a walking deck of cards, again out of "Alice in Wonderland".

Crowned during halftime were the Homecoming royals, Mike Fassler and Darcie Julum. Following the announcement, the royal pairs competed in a chicken-wing eating contest. Representatives of the Betas managed to scarf down the most chicken in three minutes.

Although the Loggers lost to Oregon Institute of Technology (28 to 7), everyone on campus still felt like celebrating and did so at Songfest and the dance on Saturday evening. Regester Hall's act, titled "A Basia Jam Session", garnered cheers from the crowd and a first place from the judges. Heather Stansbury, a resident assistant, was featured in the performance. To close out the weekend, students did some of their own jamming to the sounds of The Pop Mechanix.

— Staff

Sean Roberts
Right. Harrington shows its Wild Side in the Float Competition.
Below. Halftime Eating Contest is definitely not for the chicken-hearted.
Bottom. Homecoming Queen, Darcie Julum, graciously accepts her crown.

Kathy Hedges

Chae Hoon Hia
Gangster-ridden Chicago was probably not the setting which Josef Hadel intended his "Beggar's Opera" to be played in. First performed in 1728, the opera satirized lawyers, politicians, and the pomposity of Italian Opera — subjects which it is still kosher to make fun of today.

The main character, beggar Darrell Hunt, composes his beggar's opera in the waiting room of the Chicago City Jail. The parts are performed (stunningly) by a motley group of prostitutes, pimps, drunkards, and general vagrants.

The plot revolves around the elegant gangster, Captain Macheath (Jonathan Frank), who has seduced the innocent daughter of his rival into marriage. Far from a fairytale romance, their marriage is merely a diversion for the dastardly Captain. "If I were a man who loves money," he brags, "I might be as happy with one dollar, as I would with one woman!" One look at his devilish smile and any woman's a victim, thus he is never lacking in female company.

His misadventures do not lead to his happiness, however, but to the gallows. Our story might end there, except for a plea from the orchestra conductor (what?!) that the beggar end his opera happily, in the tradition of great Italian opera. The beggar relents and Captain Macheath is granted a last-minute reprieve, to the overwhelming joy of the seven "hussies" who call him husband.

The musical score contains a number of familiar songs, including "Greensleeves", which liven the plot and provide a medium for the UPS Opera members to display their talents. Although some characters were weak on acting skills, (J. Frank definitely excepted), the music resounding off the walls in Jacobsen Recital Hall was incredible.

Our congratulations to the UPS Opera Theatre on a stunning performance.
WHOEVER SAID SMALL CAMPUSES WERE BORING? SO MANY EVENTS GO ON ALL THE TIME THAT MAY NOT BE as big a deal as Mistletoe, or Homecoming . . . these events keep on the fringes, appeal to people's specific interests and eccentricies. Spotlighting such unobtrusive events is irresistible. After all, where would Bush be without Quayle, Tammy Fae without "Great Lash" . . . I mean, isn't it the little things that make life so interesting?

So, for all of you who thought they'd never attract attention, we proudly present events which are . . .

OFF
THE BEATEN TRACK.

KICK OFF WITH
KALEIDOSCOPE

THREE YEARS AGO KALEIDOSCOPE BEGAN AS AN IDEA TO REPLACE THE void left by the cancellation of winterim. Since that time, Kaleidoscope has grown to include two sessions each semester. The leaders of the workshops consist mainly of students, but faculty and staff are encouraged to participate as well. Leaders bring a favorite skill and are responsible for their own workshop. The most popular events have been ballroom-dancing, sushi, tie-dye, Chinese calligraphy and origami.

People who have experienced the program really appreciate what it has to offer. Not only do students get the chance to learn skills, but to socialize in a productive environment and form contacts with other students who have interests similar to their own.

Optimistic plans in the future for Kaleidoscope are to involve more theme houses and to further make use of the abilities of the faculty and staff. Kaleidoscope is filled with potential and students who come can look forward to a wonderful program. As the program director states, "If students haven't tried it, they don't know what they're missing."

— Amy Seemann
ONE DAY AT NOON, IN THE ROTUNDA, THE LUNCHEON CLAMOR WAS COMPLETELY silent. Talking ceased. Sam Phillips captured the individual attention of every person in the room. Maybe it was the shoes — "elf boots from Bonanza" as she called them, or the entrancingly childish look on her face as she scanned the audience from behind her microphone.

Without any foreplay, her voice came as if from the ceiling — soft and so clean it hurt. Her first song, "I don't want to fall in love with love", didn't need special effects. The lyrics stood on their own like Poetry in their simplicity, "... a walk across a minefield where desire is buried"), almost Suzanne Vega-ish in their insightful intuitiveness. A lot of her songs are about love at its most obsessive and frightening, but haunted with a certain amount of innocence.

Her music is a folksy, uncontrived echo for the words. During her entire performance, she was accompanied only by guitar. For one song, she had to improvise by recording the rhythmic strumings of the guitar, then playing it back during the song for a guitar "solo".

"YOU'LL HAVE TO BLOCK OUT ONE SENSE TO APPEASE THE OTHERS," commented Tandy Beal, referring to the disturbing clank of the radiators in Jones Hall. Although temperatures flirted with twenty degrees below zero, about ninety people shuffled into the Inside Theatre for a performance of the Tandy Beal Dance Company

Tandy would likely be considered part of the wave of New Age culture infiltrating the arts. Known for her innovative choreography, she redefines the classic moves of ballet into modern terms. Her most prominent theme seems to be removing the social barriers which separate individuals — a goal which she indeed accomplishes by involving the audience in her performance.

In one dance titled "Mysterious Barricades, Or The Plot Without Thickener", she pantomimes the ritual of small talk by small jerks of her arms and convulsive twists of her body. The meaninglessness is further amplified by the exaggerated expressions flitting comically across her face.

After intermission, Tandy and her entire company performed excerpts from a series created as part of a cultural exchange between the United States and Japan. Jointly choreographed by dancers from both countries, the ballet's theme is the sameness of life everywhere, emphasizing the common needs of people everywhere.

Whatever the theme, a night watching Tandy Beal and Co. is more than just a night at the ballet, it's poetry in motion, without the absence of meaning.

— Kathleen King
ON THEIR WAY TO THE TOP

FOUR DAYS INTO A SUB-FREEZING CHILL THAT LEFT STUDENTS WITH gnawing cabin-fever, the alternative-popsters, THE POSIES, brought an early thaw to the Great Hall. Although Portland’s DHARMA BUMS were unable to make the trip due to snow, students with gnawing cabin-fever, the alternative-popsters, THE POSIES, brought an early thaw to the Great Hall. Although Portland’s DHARMA BUMS were unable to make the trip due to snow,

way through an hour set. Jangly guitars, pulsating synth rhythms, and smooth vocals kept the crowd heated up. (Or was it the magnetism of the sexy lead singer?) Regardless of the cause, the air was hot when the Posies took the stage. Seattle’s alternative-pop kings exploded into their set with confidence. After a few hard-edged opening tunes, they eased into the dance beat that keeps their live audiences coming back.

Much of the material they played was from their recently released album, "Failure". Despite the name, the band — and their popularity on the college charts — shows that they are experiencing only success. Rave reviews of their album and live shows have brought national attention to the band, who are being courted by several major record labels. (Only time can say what's next for this band . . .)

The Posies left the audience screaming “Encore”, so the flop-topped tunesters returned to the stage for a frenzied rendition of Cheap Trick's "Surrender", while students showed their appreciation with one last slam dance.

The steam cleared from the windows after that; the crowd dispersed and students sloshed home through the snow humming Posies tunes.

— N. Harrison & J. Milstein
HONORS FILM SERIES CELEBRATES "COMING OF AGE." PRESENTING A SERIES OF THOUGHT-PROVOKING FILMS, BOTH FOREIGN AND DOMESTIC, THE SERIES FOCUSED ON THE WORLD OF CHILDREN AT THE MAD MOMENT WHEN THEIR INNOCENCE IS SHATTERED. THE INTRUSION OF COMPLEX ADULTHOOD IS ESPECIALLY POIGNANT, SINCE FOR MANY OF US IT IS A VERY RECENT REALIZATION.

SUCH GREAT FILMS AS THE SWEDISH CLASSIC, "FANNY AND ALEXANDER," OR THE WELL-KNOWN "BREAKFAST AT TIFFANY'S" ARE INDICATIVE OF THE QUALITY OF THE FILMS FEATURED.

THE FILMS WERE PRESENTED AS A CO-OPERATIVE EFFORT BETWEEN ASUPS CAMPUS FILMS AND THE HONORS SERIES.
TO BE JOLLY

Winter's chill was beckoning but a warm place was found inside the doors at Mistletoast. A place where old and new friends could relax and share a smile. Melinda Levy and friend car feel and music and swing wide to the sounds of the Big Band.

DRAG OUT THE SUIT. PRESS THAT SPECIAL DRESS. MISTLETOAST has arrived and it is time to celebrate. If you are lucky enough to visit Puget Sound in early December you will have the unique opportunity of viewing a community coming together to share friendship and fun. Mistletoast, a yearly event, has grown into one of the most popular and cherished programs for residents of the Puget Sound Community.

What is a mistletoast? It is big band dancing on wood floors in the Rotunda. Before the dancing started this year, there was the international food festival. Different groups like the Scandinavian Club and Hi-o-Hawaii had prepared native foods for everyone to sample. There was plenty of sparkling cider or refreshing punch. The Special Events Committee following the leadership of Kathy Free man played host for the program. Those involved as hosts were dressed in black, white and red.

In addition to the big band, various campus groups had their own functions. The Special Events Committee also provided other types of entertainment including a cartoon festival and a dance.

A special attraction this year was the addition of a Pub in the Sub. The Pub, called Club Rendezvous, was
sponsored by ASUPS. To put on such a program, the student leaders had to get prior approval and support of the Board of Trustees. Once they had gone through the formal channels, the leaders were able to plan for the Pub.

Spearheading the Pub were leaders Darcy Julum, Chris Chapman, Lynn Hendricks and Julie Pyatt.

—Staff

No one wanted the evening to end. As usual the special events committee had managed to think of every detail to create an interesting evening and delightful atmosphere.

The Pub in the SUE was a popular addition at the 1988 edition of Mistletoast.
Are you Comfortable with Joe Clark?

"TO BE SUCCESSFUL YOU CAN'T QUIT." I HAVE HEARD THIS SPEECH A HUNDRED times before. But something about Joe Clark made what he was saying totally unique. When I decided to attend his lecture, I wasn't prepared to like or even understand Joe Clark, the controversial principal of Eastside High in Patterson, New Jersey. But, what I found after listening to his flamboyant monologue was that, if nothing else, I respect what he did and comprehend why he did it. A lot of people may not agree with Joe Clark, but no one can deny that he brought a deteriorating inner city school from "Disgrace to Amazing Grace."

Now, I wasn't exactly sure how amazing this new grace actually is. The school still scores in the lowest percentages of its state, and it still has some serious problems. But, as his talk revealed to me, these kids can now attend Eastside High School without worrying about getting knifed on the way to the bathroom. Approximately 500 people at the UPS Fieldhouse were listening to "Crazy Joe" talk about why he carrier his now-famous baseball bat and bull horn. He says it's either to symbolize that it's "your turn to bat," or, more believably, it's his leverage when speaking to the thugs and hoodlums that roam the halls. It's his radical methods of discipline that have gotten Mr. Clark into controversy and the spotlight.

His arrogant proclamation of "Let my deeds stand for themselves," though, wasn't quite enough for me. I looked further, trying to comprehend why this man would chain the doors to a school, dangerously locking the students in the entire school day. What I found out was that radical situations call for radical measures. Although I don't agree with all the measures Joe Clark used, he was probably the dose of insanity that the school needed to "straighten itself out." Like entering evidence for his "benevolence," as he called it, he showed the audience a short Connie Chung T.V. documentary depicting the achievements of his career. The statistics were impressive and the students seemed to like his authority. In fact, Joe Clark says, teenagers are actually looking for structure and a disciplinary figure. They didn't mind the locked doors, and if it kept out the unwanted, then his methods worked.

Mostly his lecture was on how to succeed, and he used his own achievements as a basis for his unoriginal arguments. What the audience actually saw was a fairly accurate depiction of the man who has been in the news so much lately; and most people appeared to react positively. "I agree with his ideas," said one student. "But I'm not sure he used the best methods."

Another student I talked to disagreed. Adrienne Jones said that locking the doors to the school was probably the only way he could have reduced the threat from outside. "That school needed someone to take control," she said. "And Joe Clark was the right man to do it." Adrienne helped me to see that, although I could not relate to his rambunctious oratory, it was precisely what Eastside required.

Putting aside many angry news articles I had read, I didn't leave the Fieldhouse agreeing with Joe Clark, but I did leave with the understanding that what he did at Eastside should be commended, rather than criticized. He may not be the most traditional principal the school board has ever seen, but he is a man who can get a reaction; and, whether the reaction be good or bad, as least it worked for Eastside.

— Kari Main
Brown
Brings
Insights

A SURVIVOR.
AN ORIGINAL.
A SUCCESS.

Lynn Brown has known many titles, growing up as a member of a minority, as a woman and as a competitive television reporter working to rise to the top echelon in her field. Brown, who visited the Puget Sound community told of her experiences and of some of the many societal roadblocks she has encountered. As a woman and a minority she has had many expected and unexpected challenges along the way. In all of her activities and professional experiences she has maintained an attitude of survival. From the looks of all she has done so far, her attitude has certainly been a winner.

— Staff
TEACHERS HAVE ALWAYS ASSURED STUDENTS OF THE UNIQUE EXPERIENCE OF THEATER PERFORMANCES, but a lot of the time, the most memorable experience is a tired behind. This was not the case with "Shakespeare's Fantasies," however. The production creatively utilized theater techniques to achieve an effect that could not be matched on the movie or television screen.

The first thing that struck me as soon as we entered the Inside Theater was the peculiar arrangement of the audience and stage. The seats were placed in a circle around the performance area with the back rows set on tiers for better viewing. The front row, in which I sat, was on the main floor of the stage. During the performance, I often found myself eye to eye with the actors and once or twice they actually bumped into me. This frightening closeness put me in the action, or at least I felt like I was involved. During a couple of scenes, I was mesmerized by frantically whirling dancers which filled one with apprehension at the thought of what was to happen next. When the witches from "Macbeth" were brewing their trouble, a little girl sitting next to me covered her eyes in fright and reached for the hand of her mother. I felt similarly when the Calibans from "The Tempest" were writhing all over the stage, grabbing and snarling at the audience.

The fairies from "A Midsummer Night's Dream" came out from every corner of the set, creating the effect of shy, sneaky creatures. Prospero from "The Tempest" also came out of a trap door in the stage, and he rolled about, kneeling on a dolly. Speaking in an authoritative voice, the magician wielded a sense of power and control from his mobile perch. Composed of fluorescent tubing and tangled wires, his elaborate headpiece gave the magician an aura of dignified mysticism and magical power. Ariel, the spirit controlled by the magician, was dressed in glimmering streams of liquid light and stood on a platform above the audience. Floating over her scolding master, she looked as light and weightless as she was meant to be.

Another element which added to the play's impact was the original use of sound. Cast members placed themselves in strategic positions in the empty balcony and echoed the lines being spoken on stage. The most effective use of this technique was during Hamlet's "to be or not to be" soliloquy. Once the actor started her lines, another person in the balcony repeated her words, then another and another. The confusion of voices, each yelling to be heard, captured the very essence of the entire play of "Hamlet" in the one scene. The prince's despair and desperate confusion rang out in the words that were echoing through the theater.

One final element that made the production a success was the powerful performances of the actors. In many scenes, the characters were split up among two or more players. This, I believe, was done to make every side of the stage be a place of action. But it also expressed the character from two points of view and helped the audience interpret them.

All in all, I could not think of a better example of the uniqueness of theater experiences that "Shakespeare's Fantasies". No movie or television show could make a viewer feel so much a part of the action — the echoed sounds, musical effects, and physical proximity to the stage would not have been the same.

— Kari Main
Most chose to play with Fate at the gambling tables . . .
Some danced . . .
Some lounged in the Blue Room . . .
Some listened to comedians in the Cellar, but everyone had a great time at the first RHA Casino night.

(The page) The hand is quicker than the eye as this dealer passes out cards at the "21" table.

The Luck of the Draw!
The room spins with card tables, roulette, and craps in the casino area.

MY GRANDFATHER WAS A GAMBLER. ONE HOT AUGUST NIGHT, HE GAMBLED AWAY TWO HOUSES and a small personal fortune at a Poker table in Atlantic City. As I clutched a handful of crinkled bills in my fist at Casino Lawrence, I suddenly understood what my grandfather had found so irresistible about gambling.

Visions of twisted, black Puritans with long, wagging fingers drifted through my conscience as I placed a five on the "21" table. The cards spun out from the dealer's stack...a nine, an ace, and a king...the first round made me a believer in Lady Luck. I was hooked.

There is no doubt that RHA's first ever Casino Night was a smashing success. For one glittering night, the SUB was transformed into a Vegas-style club with several different rooms to lure one into a good time.

The Blue Room (in the SUB lounge) was like a walk into the nightclub of "Casablanca". Piano music wafted around candlelit tables for two. People talked softly, sipping their soft drinks in between long glances around the room. For those who lost their fortunes in the casino, there were couches which they could sink into and drown their sorrows.

In the Cellar, however, the atmosphere was different. People sat intently watching the comedians perform periodically. Upstairs, the Rotunda offered "night club dancing" with video music to bop your socks off to.

The event was also an effective fundraising effort to benefit the "Big Brothers/Big Sisters" program in Pierce County. Various businesses from around the area donated prizes to be used in a drawing, as well as to be awarded to the top 20 gambling teams. Profits made from the entrance fee went directly to the Big Brother program. With the help of creative and motivated volunteers, Casino Lawrence was nothing but a great time.

— Katey King

below) The room spins with card tables, roulette, and craps in the casino area.
Brick by brick the Outhaus came down after the close of spring semester. For several years the campus house had been the headquarters for the Outdoor Programs which took place on campus. The house, known as the Outhaus had a familiar half moon on the door and was a place where many students liked to hang out. With the Master Plan implementation the university decided to expand campus parking which has been a problem for many commuters. To deal with this parking situation the university identified land areas near the campus that could be sacrificed and those in charge thought it made the most sense to simply add on to the existing parking lot. To make this addition to campus, homes had to be demolished. Students in the Outhaus as well as others were not as angry about the house coming down as they were with the process.

Although the university had known about the plans for some time the students were not notified until well after the fact. Before the close of school the Outhaus had one final fling before being relocated to a new home on Lawrence. At the farewell bash those in the house ended up repainting the walls, dancing around a mood fire and stripping for the audience. Bye, bye Outhaus.

"They could have shown some concern. If they had promoted it properly and tried gaining student support it could have been a celebration of progress."

Many students thought the university was insensitive in handling the demolition of the Outhaus.
Friends gather for an evening of cocktails and dinner. Everyone dressed smashingly and anticipating a grand time. Yet, behind all the glitter something seems slightly out of step. Behind the words that are being spoken a subtle tension keeps surfacing. What is going on?

As the guests mingle it becomes very clear that all of the supposed friends are not on such grand terms. In fact everyone seems very angry at each other and most of the guests spend more time talking about one another than to one another. Suddenly, one of the more visible in the group cries out and collapses by the piano. Within a few minutes it is obvious that this one person who will never speak again. Who is responsible for the murder?

Because the murderer is most likely in the room no one is allowed to leave and everyone is ushered in to the dining room. It is going to be a truly unforgettable meal. As the meal is being served rumors are flying at every table. The number one suspect varies with each story being told. But on one in the room can forget the fact that the murderer is in the room. What will happen?

By the time the dessert is to be served so are the array of public guesses from all present. Each table presents their own scenario and finally the murderer is revealed. What a charming dinner party.

The entire Murder Mystery Evening was put together by the Union Board and Sue Yowell, along with support from the Information Center. Cast members included President Phibbs, Sereni Solidarios, Ann Putnam, Florence Sandler, Julie Pyatt and Arden Maynard.

The evening was taken right from the pages of a classic Agatha Christie novel. Too many suspects and too many motives.
Confused about Spring Weekend? Afraid to come out of hiding? Here's an idea of what you're missing... ferociously competitive field events, a party cruise around the Sound, or the Irresistable attractions of the Mr. UPS contest!

SPRING WEEKEND!!
In a world as complex as the United States of the 1980's it is not always that easy to have a good time. Now that might sound a bit odd but think about...the last time everyone got into a fight about which movie to see...which club to go for a dance or a drink...comedy night or a concert...rent a video or listen to the stereo...play a computer game or talk to your partner...cook microwave macaroni or order out for pizza — face it we've all been caught in the tangled web of enjoyment. Although it might not provide all the solutions it is fairly safe to assume that if you make the Puget Sound trek during Spring Weekend you'll have a good time. That was the case in 1989 as everyone found out that once in a while it is possible to have "nothing but a good time."

Opening the weekend was the annual volleyball tournament in Warner Gym. In the evening it was lip sync time with the likes or rappers, Aretha and a whole lot more. Representatives of the Black Student Union captured first place for their well choreographed and exciting routine. Later the campus saw candidates from across campus compete for the title of Mr. UPS. The coveted title went to Mr. Phi Delt who proved to the crowd that he had more than just a pretty face. To calm down after all the dizzy run to the sleeping bag switch this is not the type of competition open to amateurs. The specialized training and skill development that is present in each competitor is darn near beyond belief.

In the evening some students traveled around the bay aboard the Spirit of Seattle. Those on the boat had dancing, entertainment, food and of course one another. And they all had a very good time.

(left) Mike "Mandawg" Mann and his escort, Karen Cammack, laugh in the face of modesty at the Mr. UPS Contest.

(left) Arden Maynard is caught at a crucial moment in the licorice pass event.
The Challenges of Discovering a Society Which has Never, (in fact), Existed

There was much to be learned by examining the Aazudian temple relics displayed in Kittredge this spring. The stone fragments revealed a Mesopotamian culture which flourished along the upper Euphrates from 3500-2000 B.C. Seemingly Utopian from a modern standpoint, they were "an enterprising people, who are accomplished in the arts, poetry, dance, music, horticulture, cooking and massage," stated Dr. Beauvals Lyons, caretaker of the exhibit. The Aazudians are also as phony as the plastic food displays at Denny's.

"Creating imaginary cultures has become an ethos in and of itself," stated Dr. Lyons in his lecture. He first became interested in imaginary cultures after seeing Clayton Bailey's documented report on "Bigfoot." Later, he came across an article on the "Little People" structures infiltrating New York City by the hand of artist Charles Simmons. Many a New Yorker has been surprised by the tiny ruins built into crumbling walls and alleyways.

"I wanted to find a way to do all these things without seeming schizophrenic," says Lyons, "In Anthropology, it interested me that people could treat very horrible and emotional events in a dry, deadpan manner. I decided to parody our own culture by inventing an ancient one."

His exhibit is incredibly effective. To the unwarned browser, the relics do indeed seem genuine evidence of an obscure ancient culture. Sublime hints gradually accumulate about midway through the exhibit, however, which fill the viewer in on the joke Dr. Lyons is playing. One panel, for instance, shows hieroglyphic figures downing a bong full of beer.

As Picasso once said, "An artist is someone who lies to tell the truth."

— Kathleen King
The Fabulous Eleven

TO BE A GOOD ARTIST REQUIRES A SPECIAL KIND OF TALENT... to be an art major requires a lot of hard work. With a normal load of two art courses a semester, creativity can sometimes be skimmed on in the interests of time. Regardless, it is love of art which makes the art major great.

Bob Vogland is an interesting example among the eleven art majors. Bob graduated from UPS in 1986 with a business degree and a suppressed love of art. It only took a few unfulfilled years in the working world for him to realize that his interest was more than just a fantasy. He re-enrolled at UPS and took a concentrated dose of strictly art courses for the studio major. Additionally, he became active in the Art Association, and when its previous chairperson, Ron Spears left... Bob took over.

Another good example is Lise Waring. An art-history major, Lise has shown great ability in her required studio courses as well. One of her collages was purchased by the university to be kept in the permanent collection.

The legacies left behind are exciting indicators of things yet to come. The Senior Art Show revealed a culminating synthesis of hard work and, very definitely... talent.

— Kathleen King

Finally... after years of waving a paint brush to the song of their professors, the eleven senior art majors prepare to paint the world... their way.
And you thought you could leave them behind!

Parents' Weekend

Traditions can be boring and sometimes even become outdated. Luckily, for the Puget Sound community one tradition remains strong, interesting and could never become outdated — Parents Weekend. If touring Puget Sound in the late spring one might be fortunate enough to stumble upon this cherished event. It is a weekend of fun, education, and sharing.

This year's opening lecture on Friday focused upon "Being Human in a Technical World." The all-campus lecture involved members of different departments and brought into view the realities of where we are as human beings. Later in the afternoon the senior art show opened in Kitteredge Gallery. During the day parents also had the chance to attend classes with their children. According to some students their parents even had the "joy" of taking class notes.

In the evening families were provided with a number of options for entertainment and relaxation. On campus was the film The Princess Bridge. Or if they wanted a live performance they could attend the Inside Theater production of Shakespeare's Fantasies. This collaborative work was a compilation of segments of several different Shakespeare plays and had an all student cast of performers. Off campus those looking for something to do could go to the Pantages Centre to see the Collage of Music. Each spring the Collage is held as a showcase for the best campus musicians. Those on stage for this program included the symphony orchestra, the wind ensemble, jazz band and the Adelphian Concert Choir. In addition individual performers also had a chance to show off their talents. As usual it was a sold out show.

On Saturday, the Outhaus took a trip to the Olympic Mountains and the bike house went on a journey to Point Defiance. It was the first time these groups had sponsored events during Parent's Weekend. All day the Island
Bazaar with goods and flowers from Hawaii was held in the SUB. In the late afternoon the luau dinner was opened with fresh roasted pig. That night the Ho’o Leo Leo Ka Lou dance was held with the Hui-o-Hawaii club serving as the hosts.

Also taking place on Saturday was the annual Honors Convocation. At this ceremony students are recognized for both academic and extracurricular accomplishments. Tamara Heinecke was given the James R. Slater Award for Academic Excellence. Top department honors went to Richard Underhill, Daniel McCrea, Helen Wilson, Lisa Nicolai, Amy Patee, Kathy Kinard, Moira Haines, Carol Howard, Holly McKeen, Cynthia Rawlings, Darrin Thaves, Thomas Sender, Bradley Hindman, Paul Lundquist, John Williams and Andrew Tocher.

Activity awards went to Chris Chapman, Sara Michaels, Scott Norton, Lorelee Parker, Jill Nishi, Ken Miller, The Outhaus, Circle K, John Winkler, Darcie Julum, Lynn Hendricks, Peng Hsiao, Cathy Freeman, Amy Stephenson, Maire Sullivan, Caitlin Moughon, and Dave Harlan.

Sunday the program opened up to the community with the Carnival. At the carnival various campus organizations had booths, jugglers tossed some apples and mimes did their best to irritate passerby. All proceeds from the event were donated to the Children’s Museum of Tacoma. Closing the weekend was the evening show with the reggae group Casselberry-DuPree. The show included gospel, jazz, soul and many politically conscious songs.

Hundreds of parents attended the weekend and quickly realized that a Puget Sound tour is more than just a trip to class.

— Staff
CONCERTS CAN BE EXCITING. THE MUSIC CAN BE POWERFUL. THOSE performing captivating. Even the setting can add to the impact. When all of the elements reach harmony, the event is magic. Unforgettable.

Late in March a group of women reached perfect harmony in the Great Hall before a very friendly and enthusiastic crowd. The Seattle Women in Rhythm and Blues performance was sexy, sweet, sad, happy and much, much more! Those in the audience could feel the intensity of each song. Unforgettable.

Some in the audience had come to be entertained. They were not disappointed. Others came to see Northwest legends like Merrilee Rush. Rush captured their attention and respect. Many came just to find out whether or not Seattle had women who could sing rhythm and blues. By the end of the opening song it was very apparent that Seattle had women performers who can compete with the best in the country.

The complete show lasted nearly two hours and was an uptempo journey into the world of song. Backing up the group was an ensemble that included regional and national talents on tenor saxophone, trombone, harmonica, guitar and organ. Those playing in the back were Emily Remler, Mark Whitman, Diana Redlin, Beth Wulff, Robbie Jordan, Brian Kent, David Ritt, Victor Litte and Michael Buono.


Hart is the founder of the group and is famous for membership in such groups as the Signatures, The Reps, and The Blues. She has recorded in the past with Motown. On stage with Hart, Allen has sang behind Lou Rawls and was the lead vocalist for the Don Ellis Band.

L.J. Porter has toured on her own and Wilde was a singer with Ricki Lee Jones and Stevie Wonder.

With this groups incredible breadth of talent the evening was one in which few in the audience could sit still. The swelling vocals and rousing beat had most of the audience swaying in their seats or jumping on the feet.
For 35 years, Bill Colby has been learning and teaching printmaking. As he leaves UPS this spring, it is only appropriate that his legacy be recognized.

A Final Farewell ...

Seldom can one visit thirty-five years in a half an hour or so. However, I only had a half an hour until the Kittredge Gallery closed, and I decided I'd better get tail in gear.

So, I'm in the gallery, trying not to rush, but trying also to see everything for a sufficient period of time. Can't imagine why I even considered taking so little time to view this show.

Sometimes I was just forced to stop.

"Look," I said to myself or whoever would listen, "look at that. Oh, my, look. And there, and there. What is that? 'Pinball Tavern'. Oh, I see. Oh yes. My, my."

Yes, I stopped too often. Yes, I missed some of the works that didn't catch my eye as much. However, some of these works I was viewing were exactly what I should have been looking at. These works usually weren't vivid, but contained subtleties that I really should have been looking at, but I was chasing around just a little too fast.

Some of the works I stopped and examined, though, were, well, dazzling. I really just couldn't stop looking. For me, the most interesting pieces seemed to be from after 175.

There is an interesting series of Etchings dealing with steps circling endlessly toward the sky which make the show worth seeing, even if the rest of the pieces were absent.

Thank goodness the rest of the show isn't absent, though.

Feathers seem to play an important role in Bill Colby's art, as well as some oriental techniques. Sometimes I just won't know what is going on, but I like it.

The few pieces reproduced along with this article don't do the work justice. You simply cannot capture in a handful of photographs, the elegance of Bill Colby's exhibit.

There's almost too much to see in the thirty-five years it took Bill Colby to create his art. As Prof. Colby leaves UPS, he indeed leaves a startling legacy behind.

— Terry Bain (*The Trail*, 4-6-89)

Professor Bill Colby at the reception opening the show featuring his retrospective work in printmaking.
Class of 89 members file forth to close the door on their Puget Sound journey.
For a moment the air was swollen with what seemed to be the joyous voices of children. Shouts, hoots, and whistles cluttered the air... these were not the meaningless cries of children, however, but the voices of the graduating seniors proclaiming their freedom.

It has been said that college is a complicated rite of passage. Students are thrust into a miniature world of their own in which the rules they follow are of their own making. The age-old search for truth and personal growth is at its most active in the lives of college students.

As President Phibbs pointed out, there were many stars in the class of '89. Among them are the three honorary graduates, Thomas Dixon (Doctor of Public Service), Marjorie Baker (Doctor of Arts), and George Russell (Doctor of Laws). They qualified for these honorary degrees based on their outstanding services to the community. Also honored was graduating senior Jason Carl, who was awarded the Laura H. Cunningham Fellowship of $12,000 to be spent to further his personal education. Carl, originally from small-town Maine, is a perfect example. Phibbs said of "personal striving and tremendous growth."

The Class of '89, as a whole, seems to embody individualism and dedication to persistent questioning of accepted norms. It is significant that they chose for a speaker, UPS alumnus, Robert Rosner. Rosner was described by Phibbs as a long-haired radical with a firm conviction that "I am going to do something." Now, his hair several inches shorter, Rosner still battles complacency for the cause of environmental safety.

As the students filed out, the hoots and jeers were replaced by grateful sighs of relief. Perhaps the caps on their heads rested more heavily as they exited the Fieldhouse, diplomas in hand. The jeers of children were replaced by the serious faces of adults with new missions to embark on and new goals to achieve.

— Kathleen King

Graduates move into the 90's

For each of the graduates, the final day meant something different, yet, something that was in a way very much the same.
During your stay at UPS you will no doubt have some leisure time on your hands. Why not take part in a few of the many diverse leisure activities available, otherwise known as the clubs and organizations here at UPS. From ASUPS to VISA, with the Cellar, Hui O Hawaii the Pre-Law Society, Tamanawas (what's that?), and more in between, UPS offers a wide variety of clubs and organizations which serve and satisfy the student body. Now, let your tour guide introduce you to the various clubs and organizations available here at UPS...
(L-R) Professor Frank Hruza (Advisor), Darcy Nelson, Miranda Frost, Dana Kapela, Bernd Wilmer. Not Pictured: Jason Carl, Marc Johnson.

Pre-Law Society

The Pre-Law Society was designed to prepare students not only for the Law School Admission Test, but also for the experiences they may encounter as they finish their undergraduate years in expectation of Law School. The Society explores law as it applies to everyday life and also the moral questions that law involves. It is open to any undergraduate student with an interest in legal systems or law school.

— Darcy Nelson

SPURS

We’re at your service! SPURS, the sophomore service organization, is a group that benefits both the University and the community. Remember that birthday cake your parents sent you? That was part of the SPURS service tradition. The annual Christmas banquet and frequent holiday visits to the Children’s hospital are also parts of the SPURS service regime. SPURS is also proud to usher at arts events, man tables at campus elections, and happily perform many other duties around campus. SPURS is service with a smile.

— Michelle Ganje

(CEI) Mark Brennan, Amy Olts (Secretary), Laura John, Kerri Simons (Vice President of Finance), Christina Kressner, John Meyers, Carole Carroll (President), Shannon Chia (Vice President of Marketing), Erik Langland (Acting Vice President of Operations).

CEI

Incorporated in Delaware in 1984, Collegiate Entrepreneurs, Inc., has been the cornerstone of business experience and knowledge for a small group of students here at UPS. This dynamic group undertakes many diversified projects each year to make money, have fun, and gain valuable hands-on business experience. So far this year, we have worked on the traditional Green and Gold Pages (a local guide to UPS area merchants), as well as the UPS/PLU “Indulge” Diner’s Card, The Turkey Trot, SeaTac Shuttle, the Final Exams Survival Kit, and quite a number of new and exciting undertakings.


Kathy Hedger
Campus Films

Campus Films had a blockbuster year in 1988-89. Under the direction of rookie Heidi Holzhauer, the Chairperson, the dedicated committee of twenty-five hard workers and creative talents of Shelley Saranto, advertiser, the organization caught the attention and respect of the campus.

The schedule consisted of blockbuster new films, classic, and cult films such as: "BIG", "A Fish Called Wanda", "Hannah & Her Sisters", "Broadcast News", "Planes, Trains & Automobiles", "Moonstruck", "D.O.A.", and two popular surprise films that cannot be identified at this time. The classic and cult films included "Guess Who's Coming to Dinner", the Disney animated favorite "Bambi", "Harold & Maude", "The Gods Must Be Crazy", "Psycho" and two Jimmy Stewart films "It's a Wonderful Life" and "Rear Window".

Along with these big titles came larger audiences of 400 to 600 people per weekend, and even more exciting — a profit! The gamble to get the big titles obviously paid off, as the numbers showed for the first time in years that Campus Films can make a profit.

As for Honors Films, every Thursday night in spring, Me 003 was filled with anxious viewers who got to see free films that dealt with the theme of Coming of Age. The titles included "Hope & Glory", "Mary Poppins", "Breakfast at Tiffany's", "The Best Years of Our Lives" and "The Ballad of Narayama".

The spring also included the exciting event "Foolish Pleasures". On the eve of April 1st, students gathered to see the Parade of Stars followed by the student-made films. All were creative and classics of their own genre. The event was successful and generated a sense of community through the creation of our own little Hollywood right here in Tacoma.

Next year should also prove successful and continue on an upward swing. All of us on the committee hope to see all of you "at the movies".

— Heidi Holzhauer

Dance Team

UP Swing Dance Team, formed through the efforts of nineteen hard working women, had their premier performance during the half-time of the UPS vs. Australian Basketball Exhibition game on November 15, 1988. These ladies began working in early September in preparation for the upcoming season, which would consist of five performances. Representa-

tive of the many facets of the University community, UP Swing involves members from each class, social affiliation and varying interest groups. In the upcoming years, UP Swing hopes to be highly visible and continue to support the athletic teams and boost student spirit by providing fun and energetic half-time shows.

— Sherin Brown


RHA

Come to sunny . . .
RHA!! Yes, RHA — the Residence Hall Association — can meet all the wishes and desires you may have while living in the University's residence hall system. Your entertainment directors during your stay in the residence hall are the energetic, enthusiastic members of your RHA hall government. They can lend an understanding ear to any concern you may have, because they are just like you — a concerned resident of the hall. The membership of RHA is made up of residents in the halls elected by their fellow hall members to a position where they may provide the most valuable service to the residents of that hall — namely, the building of the hall into a fun, beneficial, and close community.

RHA concerns itself with anything that affects the hall residents, such as academic and social programs, philanthropy projects, sports, and any concerns the residents might have arising from life in the hall.

But RHA doesn't confine itself to dealing just on the individual hall level. RHA also acts on a system-wide and a campus level. We've done things such as an all-campus Beach Party at the end of summer, and an Around-the-World tour of the different continents (halls) to kick off the year, not to mention the many diverse and original programs in the individual halls such as a murder mystery, a midnight picnic, mud wrestling, and much, much more!

So come to the residence halls! During your stay, you'll be swept up into the action by our smiling RHA members. Remember it's more than just a place to live; it's more than a vacation — it's a community.

And RHA says welcome home!

— Greg Craven

Mortar Board

A Mortar Board is a cap worn during graduation ceremonies. It's the symbol of Mortar Board, the national senior honorary service organization. The University of Puget Sound's Othol chapter was busy this year with service projects and social activities.

In the fall, Mortar Board members sat at a table for Literacy Awareness Week, sponsored a pizza lunch with guest speaker for AIDS Awareness Day, and ran a van shuttle to Sea-Tac at Christmas. Some also went to a conference at the University of Washington and a joint dinner with UW actives and Seattle-area alumni.

The focus of the spring was Mortar Board Week, February 12-18. Because the group's three purposes are service, scholarship, and leadership, the week honored all three. Members performed a service project on Valentine's Day, sponsored a public policy open forum, and presented awards for outstanding students and faculty. Other activities included a surprise raffle and the beginnings of new membership selection. In mid-April the group turned over the reins to the class of '90.

— Amy Stephenson

Scandinavian Club

This year the Scandinavian Club travelled to Norway, Sweden, Denmark, Iceland, and even Finland. We started with only five travelers but gathered more and more people along the way.

We had activities such as Scandinavian Day which was basically a bake sale and display, Norwegian folk dancing, and even lessons in Rosmaling — the Scandinavian art of painting. Our club was brand new this year and we look forward to it growing in the future! Come travel with us and open your eyes to an interesting, unique and very beautiful part of the world — Scandinavia.

— Julie Schaaf

Tours and Travels

Tours and Travels had an explosive 1988-89 year, going in about every direction and distance from and around the Tacoma area. Getting away from the UPS cocoon was great for students to learn about and be exposed to different areas of the Northwest. Vancouver and Victoria, British Columbia gave folks a taste of Canada and a slightly different culture over the border, whereas the Bavarian village of Leavenworth gave students the chance to see foreign scenery while still in the USA. Whistler and Crystal mountains satisfied the skiers and gave them a chance to experience Northwest snow and scenery. An enormous smattering of sensations could be found by attending the Puyallup Fair or Bumbershoot both of which are traditionally done by Tours and Travels at the beginning of every year. These trips as well as trips to Seattle, Portland, etc., enable UPS people to experience, rather than just drive through, the Pacific Northwest.

This year was particularly exciting and productive, particularly due to committee members' support and assistance. Thanks to everyone who helped and participated — it was fun (even when we missed the ferry to Victoria after getting up at 4:30 a.m. — you would never have had the chance to see snow at Hurricane Ridge), and I would encourage everyone to participate in the future.

— Michele LaCroix  '88-'89 Tours and Travel Chair

Outdoor Programs

U.
P.S. Outdoor Programs, located in the Outhaus at 3208 N. 14th, is dedicated to encouraging safe and sensitive wilderness use through leading backpacking, climbing, skiing, and hiking trips. In addition to providing a fun and social setting for outdoor experiences, Outhaus trips promote environmental awareness and train campus leaders.

With an increased reserve of leaders and an enthusiastic group of Freshmen and Sophomores, Outdoor Programs experienced its most active year to date. Trips left almost every weekend bound for such areas as the North Cascades, Mt. Rainier, Olympic National Park, the Pacific Coast, the Goat Rocks Wilderness, Mt. St. Helens, Oregon, and the Canyon Country of Utah. On Outhaus adventures participants weathered storms, penetrated rain forests, traversed tundra, scaled mountains, descended canyons, and came home safe and satisfied.

The Outhaus’s on campus activities for 1988-89 included sponsoring presentations by internationally recognized outdoorsman Adrian Burgess and solo explorer David Towe. Tables in the SUB, posters, and T-shirt fundraisers aided environmental causes and increased campus activism. Next year promises to be even more successful as the reputation of the Outhaus spreads attracting perspective students.

— Loren Wilson


Cultural Events

The primary goal of the Cultural Events Series is to provide diverse, high quality entertainment to the University community and the general public. Jazz, Rhythm & Blues, Folk, Mime, Dance Companies, Classical, Third Stream (i.e. “New Age”), and Ethnic Groups are only a few of the genres this series presents. We provide an opportunity for students to experience new types of musical or theatrical performance. In the past, this series has presented world famous artists such as: Dizzy Gillespie, Wynton Marsalis, Sweet Honey in the Rock, The Philip Glass Ensemble, Maynard Ferguson, Liz Story, The Flying Karamozov Brothers, and many other internationally acclaimed artists.

This year the series is proud to present another excellent selection including: The Total Experience Gospel Choir, Shadowfax, The Fool Show by Geoff Hoyle, *Linda Allen Folk singer, *Barney McClure-Jazz Piano, Tandy Beal Dance Company, The Shanghai String Quartet, *Seattle Women Rhythm & Blues, and a Jazz Artist yet to be announced.

(*Performances in conjunction with the Washington State Centennial)

Kathy Hedges

Nicole Robinson
Admission

Sorensen

Advisors and Students

Liz Chilton

ASUPS Dances

Committee is involved in all aspects of bringing dance bands of DJs to the UPS campus. From scouting bands for the often fickle UPS students population, to signing contracts, promoting, setting up, and finally staging an event. The committee must be aware of the countless seemingly minute details that will make or break a performance.

ASUPS Dances sponsored its first event even before fall semester began. freshman orientation dance with the Seattle based quintet “Room Service”. Fall semester ended with a video dance in the Rotunda after the last day of classes.

Swamp Zombies brought their unique and infectious sound to the UPS campus on an Indian summer evening in September. Co-sponsored with KUPS, the event was enjoyed by all who took time away from their Wednesday evening studies to wander down to this “ruckus in the Rotunda”.

ASUPS Dances traditionally offers a band in conjunction with homecoming weekend festivities. This year was no exception, as the crowd was treated to tunes from the area favorite “Pop Mechanix” and a video dance service.

The highlight of the ASUPS Dances fall season fell on October 21, when the critically acclaimed Young Fresh Fellows visited campus. The Fellows “fresh” off of a national tour, kept the crowd moving to a number of party favorites (Beer money, Amy Grant, and My Friend Ringo) as well, new songs from their recently released fifth album, “Totally Lost”.

The evening came to a close when a group of locals stormed the stage and began some impromptu rappin’. The Young Fresh Fellows quickly returned to accompany the local boys with a version of Aerosmith/Run DMC’s “Walk This Way”. The end product was not perfect, but it did prove that the Fellows are indeed “fresh” and ready to try something new.

— Jeff Grocott, Chair

VISA

I.S.A., or Volunteers in Service to Admission, is a service organization of students dedicated to Puget Sound. Our primary aim is to promote a better understanding and appreciation of the university in the community around us, and more importantly with those high school juniors and seniors that we view as perspective freshmen. Our programs include the Freshmen Phoning Program, Fall and Spring Campus Days, Evening Programs with the admission counselors, and on occasion assistance with Transfer Student programs.

Front row: Jeff Nolting, Kathy Bencze, Alison Anderson, Lisa Passage, Shirley Schultz. Top row: Scott Higashi, Dena Paolucci, Renee Ackermann (VISA Coordinator), Stan Sorensen (Advisor), Dani Getrich, Kristin Senander, Jennifer Lopez.

Sean Roberts

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ASUPS

Senate is dedicated to serving the student body of UPS. It recognizes eight committees: Governance, Student Concerns, Finance, Budget, Union, Media, Elections, and Awards. During the 1988-89 academic year, members worked extensively on revising the ASUPS Constitution and By Laws. They also worked to increase communications with Student Programs and The Trail. This year, three new clubs and organizations were recognized by Senate: Scandinavian Club, Activists for a Better Environment, and Student Committee on South Africa.

Membership of ASUPS Senate: President Lynn Hendricks, Vice-President Darcie Julum, Chair of Senate Mike Fassler, Chair of Senate Pro-Tempre Scott Reader, Liaison Directors Peng Hsiao and Minda Leventis, Senators Tim Adams, Todd Anthony, Eric Bailey, Kathleen Fritz, Kris Gavin, Jim Mullinax (replaced upon resignation by Dave Harlan), Erik Schoen, Dean of Students Representative Sue Yowell, and Faculty Senate Representative Scott Sheffield.

Popular Entertainment

Popular Entertainment is the branch of ASUPS Student Programs that recruits entertainment (amazing, isn't it, considering the title of our committee) to the University of Puget Sound campus. Popular Entertainment has the advantage of a larger budget which allows for larger-name acts such as Robin Williams or The Outfield. The 1988-89 committee had a few setbacks, but the entertainment arranged by the committee included The Crazy 8's, The Washington Squares, and the Kings of Comedy Special. The Popular Entertainment Committee has the opportunity and the responsibility to bring varied types of performers to campus—dancing dogs, comedians, or musical groups and performers.
The Feminist Student Union is an organization of men and women, students and faculty who are concerned about gender equality and freedom. Feminism is a view which many hold differently, and we are open to each individual's needs and ideas. We believe men and women should be themselves and not pretend, and work in maintaining an environment that is true to who they are. Women should not pretend to act a certain way because we were brought up to believe that men want women to act this way. Men also should not act in a way which is contradictory to who they really are because they think that women want them to be acting this way. This year, some of our concerns were the abortion issues because of the Roe vs. Wade case and also the security issues of how women should maintain safety without losing their freedom. Some things we did were to have potlucks with speakers. For example, our first was Cella Bosworth who spoke to us about what she experienced and learned on her women's studies trip to Greece. Our biggest event was Women's Studies month in March when we sponsored several events to inform the public of the issues we are concerned with.

— Marette Whitney

Pep Band

The band was directed this year by Bill Dyer, a senior music education major at UPS. The band was made up of the following members: Zane McCune, Heather Morton, Paul Lundquist, Karen Wilson, Tracy Stephens, Dan Kim, Tom Joyce, Karen Irwin, Nathan Harrison, John Hulteen, Marianne Hurt, Jeff Grocott, Herman Weistreich, Chris Westfall, Darrin Thaves, Dan Talley, Lora Snow, Cathy Oldham, Dan Niven, Tom Mettler, Megan Motteler, Pam Moore, Kimberly Holman, Caro Horsfall, Wendy Haas, Nesa Hanson, Eric Glisason, Don Davidson, Erica Cline, and Mark Baetschly. Thanks go to all who joined in the fun and stood through the cold of the UPS Logger football games.

— Bill Dyer

Service, Leadership, and Friendship: this is the motto which describes the goals of Circle K. As an international organization sponsored by Kiwanis International we are dedicated to serving both our campus and our community whenever we are needed. Circle K gives students the opportunity for leadership on the club, divisional, district, and international levels. These opportunities also include the development of friendships with students at UPS, as well as with students from other colleges.

Circle K begins its activities well before classes start in late August. This last summer, eight of our Circle K members attended the Circle K International Convention in Orlando, Florida. The convention was a meeting of Circle K members from colleges throughout the U.S. and other countries including Canada and the Bahamas. It was an exciting week filled with fun, learning, planning, and growing.

After the convention, we were ready to begin an exciting and eventful year. Our membership increased from seventeen returning members to 34 active members this fall. Strong membership has allowed us to participate in many activities this year, including painting a house for a low-income family, attending a leadership training conference in Coeur d'Alene, Idaho, sponsoring a substance abuse seminar, painting pumpkins at Mary Bridge Children's Hospital, painting Tackoma's Little Theatre, and sponsoring a newspaper drive, a canned food drive, scavenger hunt, a fruit bag fundraiser, and a penny drive for Tackoma Christmas House. Wheee!

In March, several members attended the Pacific Northwest Circle K District convention in Salem, Oregon. This was much like the International Convention, but on a smaller scale. We worked to receive recognition for our club's hard work through competitions and an awards ceremony while at the convention.

We are very proud of our club's accomplishments and dedication! This has been a great year, as will be next year, and the next, and the next...
Experience Hawaii like never before! Hui O Hawaii will show you the real Hawaii. Experience Hawaii’s culture and its people as students of all backgrounds join together in fun and celebration. Members from all over the country and world join together in the true Hawaiian style of ‘ohana (family) to learn about, share, and perpetuate the Hawaiian culture. The aloha spirit and ‘ohana of Hawaii is felt throughout the club as members join together to produce the annual spring luau. Other club activities include a Halloween dance, Thanks giving dinner, ice skating, and inner tubing at Mt. Rainier! So, as the 1989 Spring Luau theme says ... Ho‘o Lea lea kakou! Let’s all have fun together.

— Maile Ho

College Young Life, referred to as “Discipleship 101,” is a Christian fellowship group which marked its debut this fall on the UPS campus. The purpose of College Young Life is to provide a yearlong “course” on discipling. In the fall, we concentrated on how to become a disciple and in the spring we focused on actively becoming a disciple for Christ.

Approximately 25-30 students regularly attended the Wednesday night large group meetings which included a time of worship with singing and praise, Bible study, guest speakers, and group and individual prayer time. In addition to the large group, most of the “101” students were involved in small group Bible studies to further supplement the large group with more in-depth study.

Our social committee helped to plan other activities, such as pizza and movie nights, ice skating, bike trips, and weekend retreats. Members of the group were also encouraged to become involved in community service. Many UPS Young Lifers were involved in tutoring at middle schools, helping with the Salvation Army, and working with high school and middle school Young Life groups in the Tacoma area.

— Kathi Roser

The Community Volunteer Center is an organization set up to act as a liaison between the Campus Community and the Tacoma Community. We work to set up students who want volunteer positions with Community organizations who need volunteers. We have been very successful this year in implementing a class of volunteerism and putting together a volunteer theme house for the summer. We work with many outside organizations such as PUSH/EXCEL of Tacoma Public Schools, the Martin Luther King Center, the Al Davies Boys and Girls Club, and Peace Lutheran Church on the Hilltop. Just to name a few.

— Kristin Johannisson

COME TAKE A KALEIDOSCOPE HOLIDAY!

Anyone and everyone is welcome to take a break with KALEIDOSCOPE. It is a fun and exciting adventure that is never the same thing twice!

YOUR KALEIDOSCOPE ITINERARY

OCTOBER 23, 1988

10:00 — 11:00 Friendship Bracelets SUB 212
11:00 — Noon 3-Dimension Projection SUB 201
11:30 — 1:00 Sushi SUB 212
3:00 — 4:00 Tie Dying Register Basement
3:30 — 5:00 Quick & Easy Culinary Seminar Culinary Arts
4:00 — 5:00 Chinese Chess Theme House

DECEMBER 3, 1988

10:00 — Noon Origami SUB 212
11:00 — 1:00 Jitterbug The Pizza Cellar
12:00 — 3:00 Creative Poetry Writing for People SUB 212
1:00 — 2:30 Creative Holiday Gift Wrapping SUB Lounge
2:00 — 4:00 Friendship Bracelets SUB 201
3:00 — 4:30 Juggling SUB Loft
4:00 — 5:00 Escargot SUB 202

FEBRUARY 18, 1989 & APRIL 8, 1989

NOTE: Due to lack of space on this itinerary, full listings for February and April cannot be printed.

Lectures

(L-R) Mike Grant, Bryan Kean, Mike Allison.
Participating in Messenger Campus Fellowship gives students the opportunity to come together to worship Jesus Christ, to sing songs of praise, to encourage one another through fellowship and prayer, to participate in small group bible studies, and to learn more about how to strengthen their personal relationship with Christ in a non-denominational setting. As a student organization, we are thankful for the freedom to worship on campus and welcome those of any religious or non-religious background to find out more of Jesus and what Christianity is all about.

This year has been an exciting one for us as we have had the opportunity to send four students on an outreach to Mexico over Christmas vacation, to grow through morning prayer meetings, to sponsor discipleship training courses, prayer workshops, the Gideons International on campus, semestery weekend retreats, a local Christian band, and various social events with the PLU chapter of Messenger Campus Fellowship. It has been a growing, challenging year, and we are encouraged by the path in which the Lord has led us.

We thank you for your continued support of our campus events, and may God grant each of you peace and a renewed sense of hope in the next academic year. With blessings.

The students of Messenger Campus Fellowship

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Welcome to the Pizza Cellar's grand opening. With these words the Cellar opened its doors for 88-89, sporting a redone interior, a revised menu, and a new group of employees all ready for a year in the food service business. And what a year it was. There were many highlights, including Italian Food Awareness Week, Comedian Bob Bailey, Guitarist Chris Proctor, Linda and Chris's squabbles, Club Renzey, and much more. The second semester saw some changes in the management, and more exciting events like comedian Steve Hudson, Chris Proctor (again), and many other fun-filled evenings.

Other innovations at the Cellar for 88-89 included lower prices on Pizza, a streamlined menu, and welcome respite from the mind-shriving effects of television. With all of this, the Cellar remained the best place on campus to escape the horrors of food service, take a cheap date, meet a friend, play a game of chess, listen to Paul Simon (over and over) take a study break, caffeine load for an all-night study session, or just hang out.

Due to the fact that it is entirely student run, every year at the Cellar is different. This year's manager, Chris Chapman, expressed his feelings about the success of the Pizza Cellar by saying, "It had a good beat, it was danceable, I give it an 87".

— Chris Chapman
Union Board

When the Student Union Building was completely renovated, the Union Board was created as a standing ASUPS committee to help the building become a University community center as well as a complete facility for student organizations. The purposes of the Board include fulfilling this goal, forming policy for the Union, arranging activities in the building, monitoring the goings-on in the Union, and promoting the use of the Union. Its membership draws from the administration, ASUPS, and the general student body.

Working behind the scenes, the Union Board has brought about many significant changes and improvements in the 1988-89 year. A list of achievements must include: selecting and placing art pieces for the building, installing a jukebox in the Great Hall, printing a brochure promoting and describing the Student Union Building, bringing new lighting and decor to the Piano Lounge, creating and atmosphere in the Rendezvous, helping bring the Expeditionary Army to the student center where it belongs, and passing resolutions to make business in the Union easier.

As an organization interested in activities that promote the Student Union Building, the Board put on a "Kidworks" art display and reception, organized games tournaments in the Rendezvous, and staged the first UPS mystery theatre dinner. The Union Board has followed its goals and purpose so keenly that when the Trustee Student Life Committee wanted to know how the "new" Student Union Building was working, they asked the Student Union Board for a presentation — and all of their questions were answered!

— Bill Potter

Student Committee on South Africa

The Student Committee on South Africa functions to educate the UPS community about issues concerning South Africa. It also supports and motivates students to take positive action on issues surrounding South Africa under its present morally repugnant system of apartheid.

Previously UPS Divest, the group, with its broadened approach, has grown in numbers this year. The group was responsible for acquiring 600 student signatures on petitions calling for Puget Sound's divestment as well as other activities geared toward pressuring the Board of Trustees to divest the school's 2.3 million dollars of stock in companies doing business in South Africa. In addition, the group co-sponsored the month-and-a-half long South Africa Forum in which speakers from South Africa and educators and experts from this country gave their opinions on the controversial situation in South Africa. The Student Committee on South Africa planned a musical performance for the spring celebrating the student and faculty success in effecting divestment and will continue to educate UPS students as well as remain active in working towards an Apartheid-free South Africa. The group has also joined several others on campus to work on issues immediately affecting the UPS community such as lack of student and faculty diversity, governmental corruption, environmental concerns, and social responsibility.

— Bailey Dahms and Gall Leschine
Amnesty International

Amnesty International is a worldwide human rights activist group which works for the fair and just treatment of political prisoners of conscience. Amnesty International (AI) also works to stop extra-judicial executions, torture, unfair legal practices, incommunicado detention, and unjust legal procedures. The UPS group is one of the most involved and active in the Northwest.

During the fall semester AIUPS wrote over 1000 letters to government officials in over thirty-eight countries on the behalf of nearly 350 men, women, and children. AIUPS also brought in Sonny Venkanarthurman, a prisoner of conscience from South Africa who eloquently and graphically described the brutal repression in that country. In coordination with ASUPS Lectures, our group arranged for Jack Healey, head of the American Amnesty section and organizer of the immensely successful "Human Rights Now!" concert tour, to speak in Kilworth Chapel. Amnesty International and KUPS also sponsored a concert with The Walkabouts as our own version of the "Human Rights Now!" tour. Amnesty also continued the tradition of a Jail-a-Thon in order to raise campus awareness of human rights issues.

The spring semester was also a busy one. Amnesty International and ABE sponsored Eli Rosenblatt, an activist for human rights and environmental issues in Brazil. Our group also continued giving student reports on various countries and the abuses which are occurring in them, and AIUPS held several Write-a-Thons to get more letters sent to abusive countries. There are also several movies shown, a speaker on the death penalty, and other events sponsored by AIUPS. By the end of the year, Amnesty had written approximately 2000 letters to government officials telling them that there are people who know and care about violations of human rights.

Amnesty International's work is far from over, however. There are still many countries which systematically murder and torture political prisoners, and condone unfair and unjust legal practices. Yet, Sonny Venkanarthurman and hundreds of other prisoners of conscience have said that the hundreds of letters and telegrams which they received during imprisonment gave them hope and the will to live. And in the end, these letters created enough international pressure on the abusing governments to free them. These people prove that Amnesty International's work and that it can turn the tide of repression and abuse. AIUPS will continue to use our knowledge and freedom to work on the behalf of others who are not so fortunate.

"We will continue to light a candle and not to curse the darkness." — Glenn Merrill

Activities for a Better Environment

``Whatever befalls the earth befalls the sons of the earth. Man did not weave the web of life; he is merely a strand of it. Whatever he does to the web, he does to himself." — Chief Seattle

Activists for a Better Environment is a newly-founded organization, designed with the intent of raising environmental awareness and implementing conservationist programs on campus and in the local community. The organization is politically and ideologically neutral, in keeping with nature's own non-biased character, and it is open to any and all interested students, professors, and community members. The organization had a promising first year, including facilitating the installation of recycling bins and holding the campus' first annual "Earth-Day." Why are so many people joining? "If you're concerned about the environment, and want to have fun doing something to make sure there is an environment in the future ... that's why we're here," says member Tyler Barker.

Get an environment for a lifetime ... and beyond.
BOOKED FOR A YEAR LONG TRIP

TAMANAWAS

TAMANAWAS, is an oft mispronounced, mysterious publication which is "sort of like a yearbook" that makes its yearly appearance from the basement of the SUB. Just what goes into the making of it? As the staff found out, a lot of effort, and a few good quotes.

There is a lot of work to be done when creating a yearbook. First comes the planning stage, where the staff finds theme ideas and figures out who's in charge. "All right, are you going to be an editor or what?"

Then comes the creative stage. What are the editors going to do with their sections to make them individual works? Details like spot color are chosen. "If you were a color, what color would you be?" Copy style is determined, and interviews are set up. "Let me ask some more good questions before I go to the bathroom."

"Questions to ask: why doesn't he have a razor, when will he get some real hair, what kind of mileage does his car get? ..." Points of emphasis are chosen. "Is it going to be a sin if I don't give the football team 15 pages?"

Then comes the infamous Work Weekend, where all inhibitions, social consciousness, and taste are dropped in order to make the plans come together into the 1988-89 TAMANAWAS. Much bonding goes on among staff members. "You have very cute knees, Beth. I just thought I'd tell you." Many bits of beaureacracy are filled out, like job numbers.

"Job number -- 891-4038 -- Oh, that's my phone number." Pictures are chosen for the pages. "We actually have pictures taken?" "The old people are mine." There is a little confusion. "Oh my gosh, what am I doing?" And people get on each other's nerves. "We should castrate the Sean-things." "Well, you just go a long, long way away." Each weekend develops its own inside jokes. "I need a thingy, one of those." "No you can't have any thingy." "Any old thingy in a storm." "This is Cal Worthington ..." "And his spotted thingy." And, once again the staff needs to figure out who's in charge. "It's all Vance's fault!"

At the end, a yearbook, the TAMANAWAS, is created, and we all go off with one final quote in our minds: "Would you stop quoting me?" — Vance Atkins

The members of Activists for a Better Environment.


Kathy Hedges

Blain Anderson
Crosscurrents

In the fall this year, we went for a completely new concept with Crosscurrents. We were interested in reaching a larger audience; that is, appealing to people other than English Majors. Ideally, we were aiming for a contemporary look backed by excellent literature. We have achieved this goal. In the process, we have learned a great deal about what makes a good magazine and are looking forward to new, creative challenges... In this issue we wanted to choose a central concept or, for lack of a better word, a theme. This took a great deal of thought; we didn’t want to limit ourselves but, by the same token, we didn’t want a free-for-all. What we came up with was Realism. This was attractive because it was both all-encompassing and specific. We also sponsored a literary contest. We received incredibly diverse materials in response. Unfortunately, we were able to print only a select few in each category, but it was an impressive collection.

— Renee McSweeney

This spring Crosscurrents decided to go for a journal format. We received a large number of submissions and there was a great deal of interest from the community. Our staff worked very hard, was enthusiastic, and presented a lot of new ideas for the publication. We managed to work well with our two assistants, Shauna James and Sarah Blain. We didn’t have any sort of contest, but instead we called the highest quality work from what we received. Like our predecessor, we were interested in getting all of theUPS community involved as well as the people of Tacoma and the surrounding community.

— Terry Bain and Anne Westlund

OCURA (Off-Campus/University Residences Association), as its title indicates, serves the approximately 1500 UPS students who live in the University Residences and in off-campus housing. Its function is to provide activities geared for the living groups of the students it serves and to provide these students with information about campus events and issues in the form of a monthly newsletter.

Several issues have been addressed by OCURA this year. Centered on the changes of a new, but growing, organization, members discussed the goals and purpose of OCURA, the expectations that were placed on it by others, and whether it should continue to serve both University Residence-housed students and off-campus students. Some members gave added time to ensure the success of activities and the satisfaction of members. These extra duties included: attendance at the 1988 Leadership Retreat; weekly meetings with the group’s advisors, as well as maintaining office hours to allow off-campus and University Residence-housed students a chance to “rap” or to express their concerns. Close contact was maintained with the ASUPS clubs and organizations through occupation of office space in the Clubs and Organizations room, representation at Roundtable, two senate presentations, and co-sponsorship of the Beach Party and Casino Night.

However, “sponsoring activities” is the phrase that best describes OCURA for 1988-89. Activities for the year included: a Cellar Night featuring half price nachos and shakes; dinner at Lorenzo’s followed by “A Comedy of Errors” at the Inside Theatre, participation in Homecoming events; Bowling on 6th Avenue; INXS Laser Show at the Pacific Science Center; a Bijou movie plus Cellar Snacks; and a Bijou movie plus Cellar Snacks; and a Tacoma Stars game.

— Erica Metzger

Fall Staff (right): Front: Sara Williams, Liz Ellsworth, Kris Swanson, Renee McSweeney, Aisha Ahmed; Top row: Tom Lear, Dan McCrea, Advisor Dana Grant. Spring Staff (not pictured): Aisha Ahmed, Tom Lear, Katie Jenkins, Liz Ellsworth, Julie Jacobson, Shauna James, Sarah Blain, Cathy Coan, Andy James, Pelt Hyde, Co-Editors Anne Westlund & Terry Bain.
Inter Varsity Christian Fellowship

We are a growing group of interdenominational Christians (not restricted to members of varsity sports in any way!) excited about, and in the process of, learning more about Jesus and what it means to follow Him. To aid in this, we encourage people to become involved in a small group Bible study where questions can be pursued. We also hold a weekly large group where the entire group can gather to worship God and learn from a variety of speakers. Throughout the year we have several larger conferences with Christians from other Northwest schools. It's an exciting place to be.

— Elmarie Robinson

Special Events

AIESEC

AIESEC is an acronym for the International Association of Students in Economics and Business Management. Founded in 1948, AIESEC has grown to include over 600 college and university campuses in over 68 countries around the world. AIESEC seeks to promote international understanding, cooperation, and interdependence among all nations, and it achieves its goals mainly through the international Work Exchange Program.

AIESEC is able to offer students the crucial, practical business experience needed in order to become effective global managers. This unique experience is achieved by offering students the opportunity to manage the university chapters, to attend national and international seminars, and to participate in the International Work Exchange Program.


Kathy Hedges


AIESEC


Special Events

Special Events

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Roundtable

Roundtable is an organization which consists of one member from every club and organization on campus. These representatives meet bi-monthly to discuss upcoming events in which the campus community can participate. After the Roundtable meetings the representatives report back to their own club or organization about the events. The purpose of Roundtable is to increase communication between existing groups and basically network information by word of mouth. The 1988-89 school year has been the first complete year the revised Roundtable Network has been in existence, and has turned out to be an excellent way to publicize an event.

— Jill Vessely, Chair


KUPS

KUPS remained the underground cultural center on campus. For the first time ever our alternative format earned more than 2% of the Pierce County listenership. The quality of airplay was unprecedented; people remembered to play albums on the right speed and we stopped playing Slim Whitman/Madonna duets.

Hats off to a tight-knit core staff who dedicated themselves to the station's well being. They included Hugh Weber, Chris Putnam, Tina Law, Jen Ellison, and Steph Reeves. Renee Snider and Tom Moore get a thumbs up for their devotion to news and sports respectively.

KUPS became a breeding ground for new music lovers and leftover Cellar pizzas. Highlights for the year include concerts with the Walkabouts, the Swamp Zombies, Girl Trouble, and Alphabet Swill. Increased DJ participation has helped tremendously. Our motto, "Our regular DJs take no representatives until its time."

KUPS' top 10 bands for the 1988-89 year were:
1. Dead Can Dance
2. Sonic Youth
3. Michelle Shocked
4. Screaming Trees
5. Jane's Addiction
6. Siouxsie and the Banshees
7. REM
8. Sugar Cubes
9. Billy Bragg
10. Throwing Muses

— Barb Farrar, station manager
The 1988-1989 school year brought living hell to the basement of the SUB — room 011, the TRAIL office.

First, we lost our editor. Then we lost our section editors. We started again in October with an almost entirely new staff — eager but inexperienced, and friendless as well.

Soon, the mutants bonded to one another; with the zeal of a thousand points of light. Striving for a better paper (as well as a gentler and kinder one) and a social life, we spent too many hours together in our hand-me-down office (our furniture belonged to ASUPS before we got it). We worked together, we ate together, we slept (just sleeping — really) together, we drank together.

The results of our bonding were soon apparent. The paper got better, as most of the staff felt, with the exception of one. The office acquired the stench of rotting food, mainly from the grease line of Lawrence Street Station. We became a cohesive group, dependent upon each other for all our needs, which could be considered borderline sick.

But hey, it was fun. Even though we raked ourselves over the coals covering some stories, like those about the Sigma Chi ceremony, the KUPS dance, Dukakis’ visit to campus, and the endless debates over ASUPS elections. Even though we had to suffer each other’s hormonal imbalances. It was all fun, if neurotic, and we’d recommend it to anyone.

By, Lisa M. Colby, future editor Shauna M. James, opinion contributor Caitlin J. Moughon, outgoing editor, washup, over-the-hill

1988-1989 was another enriching year for the P&G department sponsored group. The group grew from 15 to 35 members with a young group of leaders. The Puget Sound Model United Nations is dedicated to the survey of international relations and the development of diplomacy skills.

The group participates in in-class simulations of United Nations practice by representing various countries and discussing current issues. This gears the members for participation in regional and national conferences with other universities. Students gain a better understanding of international organizations and global politics.

Each year, the members participate in a Far West Conference with over 1,000 other students. This involves researching one specific country. This year the group had the honor of representing France. Past conferences have been in San Diego (1987) and Regina, Canada (1988). This year the group traveled to the Seattle Sheraton where the University of Washington hosted the conference. The goal is to pass resolutions on topics and once again the UPS delegates did exceptionally well, passing four resolutions. Two members, Doug Jarvie and Chris Kenny, had the honor of being on the UW Secretariat and chairing committees at the Far West Conference. Next year the group will travel to Riverside, California.

— Chris Kenny
Panhellenic, the governing body of the six sororities on campus, weathered perhaps one of the most challenging years in its existence. In January, 1988, the Board of Trustees decreed formal rush would take place a semester deferred; in January, 1989, rather than at its usual time in late August. This absence of a major pledge class caused the system to reevaluate its programming schedules and rush rules. The Rush Rules Ad Hoc Committee was organized jointly with the Interfraternity Council to draft a revised set of rush guidelines. Regular meetings with each chapter’s membership chair aided in reevaluating the changes in dress, locations and inclement weather.

Fall semester 88 opened with a dynamic presentation by well-known Greek educator Will Kun, who spoke on “Going Greek in the 80s” to both freshmen and actives. Panhellenic organized an informal rush for upperclassmen and transfer students, and then turned its efforts to promotion of the Greek Life to freshmen.

Open houses for active/freshman interaction were planned to encourage contact and an opportunity for questions. New rush brochures were designed and distributed, as well as stickers and posters. Each of the six Panhellenic officers served as rush counselors under chair Jennifer Hertzberg and ran a two-week sign up period. The year-long efforts culminated in the most successful rush in Puget Sound’s history: pledge classes of 37-39 women (average quota 87 rush: 30 women).

Panhellenic also directed its efforts to an intersorority Progressive Dinner, an education in responsible alcohol use and liability, and the upcoming issues concerning sororities on the national level. Officers attended the Western Regional Greek conference at Los Angeles in April and the Greek Triad at Willamette University in October to discuss Greek and campus issues and promote the spirit of being Greek.

— Jen Lanegraff
Parents Weekend

The Parent's Weekend Committee has been coordinated campus activities to make "Parents' Weekend 1989 — A Family Affair" a great time for everyone involved. One of our goals this year was to add to the traditional Weekend format by allowing more organizations to actively participate, such as the Outhaus's Mt. Ranier dayhike and the Bike House's Pt. Defiance trip. It was our job to inform parents of the events available to them and to make it a great weekend for your family to see UPS. — P. W. Committee

Adelphian Concert Choir

The members of Adelphian Concert Choir.

Black Student Union

Other clubs, organizations, and programs at UPS include: BACCHUS, Bigs and Littles, Catholic Campus Ministry, Christian Science Organization, College Bowl/Games, Gaming Society, Gay Lesbian Support Group, Inter-Fraternity Council, Jewish Student Organization, Juggling Club, Latin American Awareness Group, Sailing Club, Showcase, Sound and Lights, Spirit Squad, Students Against Multiple Sclerosis (SAMS), Student Investment Board, Student Leadership Retreat, Talking Hands, Wesley Fellowship, and Young Democrats.

Front row: Adrienne Jones (President), Cynthia Ricks (Treasurer), Rita Doce, Adam Levi, Julie Schaal. 2nd row: Carmen Moore, Charisa Bridges (Secretary), Sonya Denne, Jerry (Vice-President), Leslie Renwick, Tera, Alan Anderson. Top row: Dexter Mitchell, E. Jay Turner, Charles Miller, Maurice Selvin, Alex Wood (Publicity), Jack Forney.

Kathy Hedges

Staff
Check out
Puget Sound
SPORTS
If you stumble across one of the soccer fields at Puget Sound — beware.

Puget Sound soccer players welcome visitors but those challenging them on the field should be prepared for defeat.

Under the coaching of Mike Jennings the women’s squad had another impressive season in 1988. Although they didn’t travel to nationals, the team did take the district title and compiled a 15-5 season record. During the last two seasons, the group has made it to nationals and established Puget Sound as a school to be taken seriously. This year the group lost in the final of the NAIA West Regional Championship to Pacific Lutheran University. Ironically, the Loggers had earlier in the season defeated the Lutes and been ranked second in the NAIA.

In the championship match the score was 3-1 with Logger Beth Nacrelli bringing in the lone Puget Sound goal. The Loggers were third in the Northwest Collegiate Soccer Conference and senior Shelly Simmons was the top scorer in the conference with 15 goals and 4 assists. Teammate Beth Nacrelli ranked third in the conference with 11 goals and 1 assist. Nacrelli was selected as the Player of the Year in the conference for her performance.

Nacrelli was the only unanimous all-conference selection. Coach Jennings was tabbed as the Coach of the Year for his guidance and advice. Other Loggers picked out for the all-conference squad were goalkeeper Tresa McInay, defender Dulcey Simpkins, forward Shelly Simmons and midfielder Katia Lewis. It was the second time Lewis and Simpkins were chosen for the all-conference honors and the third time for Nacrelli and Simmons.

Lewis and Nacrelli also were voted to in for first-team All-American honors. Teammate Christi Offutt and Shelly Simmons were second-team All-America.

After the season was completed the outstanding squad continued to bring home the honors. Wendy Lee, Michele dos Remedios, Bridget Kesling, and Dulcey Simpkins were placed on the list as NAIA National Scholar Athletes (Academic All-America). Simpkins was voted as the NAIA District 1’s women’s soccer top Scholar-Athlete. 
Wendy Lee has been playing soccer since she was seven. Growing up in Colorado, she followed in the footsteps of her brother and friends, who all played. She started out on recreational teams, then got into competition in high school, playing for her school and for a competitive league team. Now she is finishing her fourth year as mid-field on the Puget Sound team, leaving a record of national selections and athletic and scholastic honors.

Though she's been involved in basketball, softball, volleyball, and sailing, soccer is Wendy's favorite sport.

"A lot of it is not just time on the field but off as well," she says. In addition to the game's outdoor setting, the running, and the level of fitness required, she enjoys the team interaction. She recalls a banquet last year at which the Loggers arrived early, so they turned off all the lights and played in the dark until the other teams arrived.

"You get so much more out of it than putting on your cleats, stepping on the field and kicking the ball. It's friendships and caring about other people... it's a sport but it definitely teaches you about other people."

One of her most memorable moments combines the sport and people. It was at nationals last year, when the team was engaged in a long, close game. It got dark and cold, and by the time the Loggers lost by one point in overtime it was 11 p.m. The team didn't give up, says Wendy, but "pulled together and kept fighting although conditions were far from perfect... they stuck together as a team."

Wendy's a team player, but she's earned her own honors as well. In high school she was part of the State Select team, and at Puget Sound she was on the All Tournament team for nationals as a junior and for the Northwest Classic Tournament as a senior. She's been on the regional team, and has been named Academic All American. For her junior and senior years, she was co-captain of the team.

Wendy is majoring in English literature and minoring in politics and government. She has been to London on the ILACA London Study Program. Back on campus, when she's not working at the writing center she likes to hike, bike, jog, write, travel, read, and get together with friends. She hopes to go to graduate school and eventually teach English at the high school level or higher. While she knows there is not much opportunity to play competitive soccer after graduation, she would like to coach. "I like the blend of the sport, school, and social life. Soccer is another part of my life, an important part."
Women's cross country — don't walk, run. Planning on a quiet stroll around the O Puget Sound campus? Don't be surprised if a large number of the natives go running past. In fact they might literally run circles around you. Puget Sound is a runner's haven and the outstanding accomplishments of the women's cross country team attests to the groups' dedication.

The group travelled to the nationals in Wisconsin and brought home the 3 place crown and a fine finish to an extremely successful season. To get to the nationals the groups had to take second at the NAIA District 1 level. They did this on the strength of Lisa Garnett, Ann Grande, and Andrea Perry. Throughout the season Garnett was a top competitor, capturing a third place position at the Annual Western Washington Invitational. She was the only collegiate finalist to finish in the top seven.

At the national meet Andrea Perry led the team with a 27th place showing, while teammate Grande was 32 and Garnett was 93rd. As was predicted all season, Pacific Lutheran took the team title lead by the power of first place finisher Valerie Hild Hilden. Also traveling to the national meet from Puget Sound were Sue Brandt, Karen Cammack and Mary Kusler. Coach Sam Ring was named the District 1 Co-Coach of the Year.

Men's cross country — catching up. We all have played the game of trying to catch up with someone else. Taking a walk. Going shopping. At the fair. For those on the men's cross country team the catching up is always with themselves. If they can't keep up with one another then the team fails. Fortunately, the 1988 squad was able to keep up and pull out a successful season.

At the Western Washington Invitational the team captured third place even though one of the team's top runners was out with the flu. At that meet, Mark Brennan was seventh in the collegiate ranks and 22nd overall. When the team competed in the NAIA District 1 finals they were unable to capture the top spot though they did clock some fine times. Mark Brennan was 19th with a time of 26:14.3 while teammate Matt Grant (21st) was close behind with a time of 26:16.2. Breathing down Grant's back was number 22 Scott Sterbentz at 26:22.2. The men's team ended up in sixth place overall at the district competition.

Senior Matt Grant was selected as a NAIA Scholar-Athlete (Academic All America) for the season. Grant is also a member of the tennis team and was selected as a scholar athlete a year ago.

— Staff
Matt Grant is a self-proclaimed "gym rat."

"I like to hang out in the gym, keep busy that way. I have to be doing or I go crazy."

Grant, a senior history major and math minor, is active in cross country, varsity tennis, intramural volleyball, soccer, basketball, and ultimate. His favorite is cross country, of which he is student captain.

"It's a combination of two things. I run to stay fit, I like to be fit, and I need competition to keep me motivated. . . It's a great high to run fast," says Grant.

He's done well. A 1987 Academic All-American, nominated for the same honor this year, he's been voted Most Valuable on Team and Most Inspirational. In most meets, where teams of seven run in a pack of fifty or so, he generally places 16th or 17th. He doesn't say about his own placing, though, but about the team's placing. For example, in the "hood-to-Coast" run this fall, from Mount Hood to the Pacific Ocean, the Loggers got 7th out of 500 teams. At an NAIA invitational at Western Washington University, the team placed third. At all meets, the team works as a unit.

"When you're working hard with these people, you become a lot closer," says Grant. "When you're a cross-country runner, other people give you a lot of respect because they know how hard it is."

Workouts are grueling. On a distance day, the team will run 10 to 12 miles; on a Sunday, 15-17; on a speed day, six miles, as hard as possible.

"Those are the killer workouts. Those are the ones that separate the men from the boys. One day you look at the workout on the board and say 'I can't do that.' And then you do it. And the coach says 'do more,' and you do it, and then you look back and say 'I can't believe I did that!' You can do more than you think you can."

When not running or playing other sports, Grant is active as a community coordinator; a member of Catholic Campus Ministry, and the Senior Class Gift Committee. He hopes to get an MA in education and teach and coach at a high school.

— Amy Stephenson
If you stop by Puget Sound in the fall you will probably see lots of rain, lots of football, lots of leaves and lots of soccer. Fall is a season of activity and change at Puget Sound. Many students participate in intramural soccer leagues while others are able to compete on the varsity squad. In 1988 the men’s varsity team worked under the leadership of a new coach and managed to improve their record as well as their reputation in the region. Even though the squad’s record was a disappointing 5-11-2, the team was very competitive and was considered a dark horse throughout the season. First year coach Dan Santos used the year to bring the team together and to familiarize the squad with the powers of the other schools. He is anticipating a turnaround season in 1989.

One of the main highlights for the team was the upset victory Warner Pacific of Portland. Puget Sound defeated the Portland group 2-0 with the scoring of junior Eric Grabowski. It was a great upset for the team since Warner Pacific was ranked in the top ten among NAIA schools during most of the season.

— Staff

"Scoring a goal." That’s Eric Grabowski’s favorite part of playing soccer, and he’s proven himself: in a season when the team got 21 goals, Grabowski scored four of them. With a Flakey Jake “Player of the Week” honor under his belt, he is leaving UPS on a positive note.

A junior from Mercer Island, Grabowski is a three-two engineering major. Next year he’ll either be at Boston University or the University of Southern California. "I came here because I wanted a small school kind of close to home, and this one seemed to offer everything I wanted: ROTC, soccer . . . I wanted engineering with a liberal arts background."

Now he’s getting a change of scenery, but he’s taking his favorite memories with him: "The friends I’ve made and the fun times I’ve had with it. Soccer is not going to get you a career or anything, but you make a lot of friends." And though he won’t be competing on the college level, "I’ll continue playing just for recreation — I’d like to coach — if not at college, then for younger teams."

His involvement in soccer began at age six, and in high school and the first two years of college he played midfield, a position he enjoys. "The midfielder really controls the game and makes the transition between defense and forward," he said. "Midfield’s fun — you get the ball a lot more. You play offense and defense."

Grabowski likes all kinds of sports and physical activities. He particularly enjoys hiking, and "climbing Mt. Everest is my dream."

He also likes writing: his favorite class was fiction writing with Mary Turnbull. "It’s the most interesting class I’ve ever had . . . it’s a change of pace. You can write stories on whatever you want." — Amy Stephenson
Schedule:

Evergreen Tournament
Western Washington University
Lewis and Clark
Pacific University
Seattle Pacific
Central Washington
Warner Pacific
St. Martin's College
George Fox College
University of Washington
Gonzaga
University of Portland
Simon Fraser University
Whitworth College
Loggers don’t always know when to say, “Enough”. If touring the campus you might think this is a negative attitude. However, for the most part it is a positive attitude that has helped Logger athletes defeat high rated opponents when no one thought it could be done.

Just as the members of the 1988 women's volleyball team. People said they would re-build. People said they couldn't compete. People, luckily enough, are quite often wrong.

Not only did the team compete, they managed to win at all the most important times. Overall the team compiled a 20-20 record. But it was really their remarkable teamwork and fortitude at the NAIA District 1 playoffs that speaks to the quality of the group.

At the district playoffs the group won one and then lost one to get positioned in the losers bracket. After that point the Loggers needed three straight wins to get to the finals and they pulled it out with grand style. In the final match the team faced off against Lewis Clark State and fell just short of taking the district crown.

Even so the squad believes the future can only be brighter. Only one member of the squad, Teresa Kosai, leaves standouts like Jennifer Brockhoff, Diane Eidenberg, Sharyl Mason, and Jill Fox to lead the team in 1989. Fox was recognized as a top hitter in the league when she was named to the All-Tournament team during the District Championship. Mason was later named to the NAIA All-District first team for her excellent season.
At the District playoffs the squad demonstrated what it takes to work as a team. They pulled back from a first round defeat and nearly captured the title.
Endzone duals

Football finds a following
Traditions are strong at Puget Sound. High academic standards, vigorous extra-curricular programs, homecoming, Parents' Weekend and football. Yes, football. If you visit campus you may not think of it as a football school. Don't be fooled. Football has been a part of the Puget Sound environment since the beginning and is still a tradition that draws many spectators and participants.

In 1988 the Loggers had to fight every step of the way. Their two top opponents in the conference, Central Washington University and Pacific Lutheran University both claimed national rankings and competed in the national playoffs. Even so the team was 4-5 overall and 4-2 in the Mt. Rainier League.

During the season, the team saw some very exciting action against teams from Lewis and Clark, Whitworth, and Simon Fraser. For the seniors on the team, the 42-3 thrashing of Simon Fraser was very special since it was their last game at Baker Stadium. 11 members of the squad will be graduating, though junior Rick Mueller who split duties with senior Jon Hansen as quarterback will return for his final season. After his fourth year as head coach, Ross Hjelseth has compiled a 23-13 record.

Senior Dan Gregory and Scott Plantenberg were tabbed for the NAIA Division II Scholar-athlete team. Over the course of the season quarterback Jon Hansen and linebacker Jeff Johnson were both recognized as Mt. Rainier League Players of the Week. Junior Mark McDonald was named to the all-league second team as was Gregory, Greg Bennett, and Mark McDonald. Todd Torgeson and Dan Matheson both received honorable mention in the league. Senior Robert Polk and Jeff Johnson were voted to the Mt. Rainier All-League team for their outstanding season records.

—Staff
Above: Coach Hjelseth goes over the next play with the team. Running was a key to the Puget Sound offense in 1988.
It was a season of near misses.
Fall sports provided many on campus a diversion from the academic setting. For some it was the role of observer while many were right in the action.
Breaking even. It was that sort of season in 1988-89 for the men's basketball team. Those visiting the campus during the winter months were treated to some hotly contested matches in the fieldhouse. Even though the team's record was only 15-13, the squad was very tough against other Great Northwest Conference foes and had some superb individual performances. As always, the Logger basketball players performed in a style that kept the audience on their feet.

Leading the team were seniors Jack Forney, Adam Levi, Gary Rubin, Joe Selby, and David Valentine. Completing the varsity roster were Milton Turner, Charles Miller, Maurice Selvin, Reid Nelson, Aaron Hansen, Tim O'Brien, Nick Klungel and Scott Brown.

The season was an unpredictable one with the Loggers capturing six of seven outings and then falling victim to a string of disappointing losses. Throughout this season of surprises a few key players managed to offer a sense of stability to the rest of the team.

Forney, a consistent shooter and rebounder was always one of the top scorers. Against Seattle Pacific University, he scored 19 points while tossing in 18 points against Alaska-Fairbanks. He picked up 33 points while topping Chapman College and snagged 26 from Eastern Montana. One reward Forney garnered for his impressive college career was the distinction of setting the all time Great Northwest Conference scoring record. Keeping close tabs with Forney at the hoop was sophomore Maurice Selvin. When hosting St. Martin's, Selvin led the assault with an awesome 37 points. For more than half of the games he picked up more than 20 points.

Other members of the squad also had their shining moments. Senior Valentine was the Logger point leader with 23 points in the victory over North Dakota. Junior Nick Klungel was quick at the net and was the top rebounder on a number of occasions. Junior Aaron Hansen was a great asset in a number of matches. Competing against Metro State he shot like a madman and brought home the scoring honors with 26 points. A few weeks later his 14 points were instrumental in helping the Loggers down Seattle Pacific University.

While representing Puget Sound, the men's squad competed in Hawaii, California, Oregon, Alaska, Colorado and Montana. One of the highlights for the entire team would have had to have been the upset victory over Alaska-Anchorage. At the time of the contest the Alaska team was ranked tenth in the nation and had earlier defeated Michigan. Another big win came against the Central Washington University Wildcats. In the third match of the season the Loggers pulled deep within themselves to pull out the win. Twice earlier the Wildcats had given it to the Loggers. The game had special significance because it helped keep retiring Coach Zech's win/loss record against Central in the .500 plus category. It was also quite satisfying since the Wildcats went on to compete at the national level.

—Staff
Individuals grab the headlines in 1988-89 season

Zech says farewell after 20 years

For the men’s basketball team 1988-89 will always have a significance that transcends the win/loss record. This was the season that saw the departure of Coach Don Zech who had been at the helm of the Puget Sound program for 21 years.

It has been a coaching career to remember.

Zech amassed 405 wins in 601 outings while coaching the Loggers. He led the team to the 1976 NCAA Division II National Championship and was the National Association of Basketball Coaches, Coach of the Year. It was the only year a team west of the Mississippi ever captured the national title. In that same season Zech was picked as the Basketball Weekly Coach of the Year. During his tenure at Puget Sound this successful coach was also tabbed as the West Coast Coach of the Year on four different occasions and as the Great Northwest Conference’s Top Coach twice.

“It’s been a lot of fun to see kids come in and develop into good basketball players and also good people, and then see them go on and achieve things afterward,” said Zech. “All I do is help them along the way.”

Helping them along seems to come naturally to Zech. Under his guidance 11 Loggers were drafted by the National Basketball Association and 15 traveled abroad to pursue careers in basketball. His team captured two Great Northwest Conference titles and four West Coast NCAA Division II Regional Championships, Before coming to Puget Sound, Zech was an Assistant Coach at the University of Washington. Twice Zech took his teams on extensive competitive tours in Australia.

Prior to working at the University of Washington he was the head coach at Blanchet High School in Seattle where he led the team to a Washington State Championship and a 27-0 season. Zech was a 1954 graduate of Notre Dame University.

At Puget Sound the Zech legacy will continue to thrive. His contributions to the campus, and quality of student life are permanent marks that will not be forgotten.

“She style speaks for itself. He was always a winner.”

—Staff
WOMEN SWIM TO THE TOP
BRING HOME
NATIONAL CHAMPIONSHIP
AND AN OCEAN
OF PRIDE
NUMBER ONE
Traveling to Wisconsin for the NAIA National Swimming competition the Lady Loggers were favored to take the crown. They apparently saw this as a challenge and ended up capturing the title and an All American in every event.

In the 400 meter medley the Puget Sound delegation set a meet record with a clocking of 4:00.21. Relay members included Sharie Juckeland, Sue Bendl, Jill Rutledge and Ronda Blair. Juckeland took second place in the 200 yard backstroke with a Puget Sound record time of 2:10.78. Blair, Melissa Loun, Bendl and Rutledge won the 400 yard freestyle relay with a clocking of 3:34.41. Julie Himstreet won the 200 yard butterfly.

Loun also took top honors in the 200 yard and 500 yard freestyle divisions. Rutledge snagged first in the 100 yard butterfly with a 58.92. Juckeland won the 100 yard backstroke in a time of 1.01.27. Rutledge, Bendl, Loun and Blair won the 800 yard freestyle race and Juckeland, Bendl, Blair and Rutledge took the top position in the 200 yard medley relay.

During the regular season the Lady Loggers dominated the region and took a commanding victory at the district meet. Under Coach Mark Scott the team has enjoyed its most successful season in history. Scott was recognized for his coaching by the NAIA and the district.

Squad members given All American Status included Melissa Loun, Jill Rutledge, Sharie Juckeland, Sue Bendl, Ronda Blair, Charlene Miller, Haleigh Kurtz, Julie Himstreet and Stacy Carlson.

Under Coach Mark Scott the women's swim team had the most successful season in all of the history of Puget Sound.
Although the Lady Loggers did not fare as well as they had hoped, the 88-89 season was one filled with many stories of success, especially for individual team members.

Annie Pettigrew, a sophomore was one of the squad’s most valuable players. Consistently, Pettigrew kept the action alive and was one of the all season top scorers. Her aggressive play and leadership was an inspiration.

Senior Michelle Joy was the type of dependable player that every team works to find. Joy was a great hustler on the court and managed to lead the scoring on more than one occasion. Joy’s rebounding prowess was a major asset for the team.

Junior Jan Robinson and freshman Kimber Cort also made significant contributions to the team effort. Both players had several double digit scoring nights and also added energy on the road.

Overall the team had a record that was not as reflective of the season as it might have been. In many of the contests that the team entered they had very competitive matches even with a loss.
Close contests mark season
Men take second place.

All Americans
The men's swim team walked away from the NAIA National Swim Meet with a second place finish and numerous individual winners.

At the meet the Loggers had depth in many areas which carried them to the second place finish. Sophomore Andrew Cuckers grabbed the only individual title for a Puget Sound swimmer with his victory in the 200 yard butterfly.

As a team the squad saw a second place finish in the 400 yard freestyle relay and the 200 yard medley. Junior Bob Kabacy was able to take a second place position in the 50 yard freestyle.

In preparing for nationals the team had a long and sometimes surprising season. The week preceding the national meet the squad took second place at districts in what most thought was a poor showing.

When competing against schools like the University of British Columbia and Pacific Lutheran University the team came out on top. The effort of team members like Kabacy, Cuckers, Ian Lee, Mike Fassler and Scott Kelly provided the squad with the points to win. John Winkler and James Dietz were also consistent in their performances.

In regular season competition the team was quite dominant in the region. In certain events like the sprints no other group could really muster any competition. Those garnering All American status included Andrew Cuckers, Robert Kabacy, Scott Kelly, John Winkler, James Dietz and Ian Lee.
Winter
88-89

Catching a final glimpse
Men finish with highest showing ever

MEN'S TENNIS

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It was a year to remember for the Men’s tennis team. For the first time in many years the team was one of the powerhouses in the district and grabbed 5th place overall, the highest showing ever. Coach Steve Bowen appears to have given a boost of energy to the team that is really paying off on the court. In District play the men’s squad had a 7-4 record with a 9-7 mark overall. The squad captured the top spot at the Falcon Invitational and took 2nd place at the Lewis & Clark State Invitational.

—Staff
Wham! In Grand Slam style, Coach Sheila Jackson guided the women's tennis squad to the NAIA District 1 Championship with the opportunity to compete at Nationals in Kansas City, Missouri. To capture such a victory everyone on the team had to put forth a sterling effort. At the close of the District competition, UPS had 25 points, Pacific Lutheran 22, Seattle University 16, Whitman 13, Central Washington 5, Western Washington 4, Lewis & Clark State 4, Whitworth 3 and Seattle Pacific 0.

Combining their talents at the District level and throughout the season were Maria McDonald, Lisa Dick, Sheri Ausboe, Ame Bolander, Erika Olson and Kate Murphy.

—Staff

## WOMEN'S TENNIS

<table>
<thead>
<tr>
<th>OPPONENT</th>
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</tr>
<tr>
<td>Central Washington University</td>
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</tbody>
</table>

**TOURNAMENTS:** 2-24-25 Falcon Invitational (1st Place) 4-22-23 Lewis & Clark State Invitational (1st Place)
Lacrosse flourishes
Both the men's and women's lacrosse teams had good seasons in 1989. One of the highlights of the year was the travel to the out of region tournaments as well as the many local events.
Green Lake Spring Regatta
Fawley Cup
Daffodil Regatta
Tri-Cities Sports Festival
Cascade Sprints
Pacific Coast Rowing Championships

<table>
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<tr>
<td>March</td>
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</tr>
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<td>April</td>
<td>1</td>
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</tr>
<tr>
<td>April</td>
<td>8</td>
<td>American Lake</td>
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<tr>
<td>April</td>
<td>29</td>
<td>American Lake</td>
</tr>
<tr>
<td>May</td>
<td>13-14</td>
<td>Sacramento</td>
</tr>
</tbody>
</table>

"If there is any shame to rowing it is the tendency to be protective of our small community of men and women. Rowing faces no threat of commercialization. The sport is too difficult to learn, and it is what we learn from it that draws us together. We are an elite group, but not an elitist group, with a colorful heritage created by watermen and gentlemen, scholars and scoundrels."

—from the introduction to "Regatta," by Stephen Keating

The 1989 Crew Team under the coaching of Paul Smith and Russell Thompson is proving to be one of the most dedicated and enthusiastic in Puget Sound's history, and is certainly the largest. Training for race "season" begins in late September, requires members to stay on campus for spring break, and wraps up in late March, only to become more intense as the actual "season" begins.

Dedication is proven if one can last the many months of training for a season that is a mere month long. Perhaps added incentive is the possibility of going to California in early May for Pacific Coast Rowing Championships.

The men's novice team here at UPS takes dedication one step further by following the true Crew tradition and having their heads shaved.

The Crew team is also drawn together by the hardships of the sport here at Puget Sound: the long drive to American Lake, the time involved, the strain on homework and one's social life, enduring with outdated equipment, and the lack of decent school funding. An erg-a-thon was held in March, where money was raised by rowing a pair of ergometers (rowing machines) for twenty-four consecutive hours. Other fund raisers included a raffle, credit card sign ups, and door to door soliciting.

The Crew team's mettle was tested at the end of Fall semester with a scrimmage against PLU on American Lake. On a cold, windy, and rainy day in November, the teams brought their shells out of the boathouse in preparation for the anxiously awaited test. With the disadvantage of our outdated equipment, we were able to come away with two wins and the luck of being able to see one of their crew members tossed overboard by a "crab".

All weather sports
Crew has another year of success
Perseverance
Batters

Team tackles
old foes and
new injuries
1989 on the Logger Diamond was a time for individual success. The team came out of the year with a 13-13 overall record and a 5-6 record in the NAIA District 1. One of the highlights of the season for the entire squad was the 4 game, season sweep of crosstown rival PLU. Mike Batt, Greg Nordquist, Chris Kostohris, Bob McKinney, and Russ Waterman were the main pitching staff for the season. Pat Qelger, Ed Johnson, Terry Patten, Matt Quick and Mark Overholt led the team in batting.

—Staff

1

Split season

<table>
<thead>
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<td>6-21</td>
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Softball Scores With Success
**SOFTBALL**

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<td>Oregon Tech</td>
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</table>

Different images of the hickory stick

Hoon Ha Photos
Track

District domination once again
Puget Sound Track has a reputation for being tough. Opponents know that Coach Joe Peyton will always gather a team that will be one of the most competitive in the district. Year after year the team takes on the likes of Western Washington University and Central Washington University and teaches them some new things about the sport. In 1989 it was no different. Once again the squad showed dominance from meet to meet and continued to set new records.

At the Western Invitational Jeff Lofdahl tossed the hammer 137-3 and won the event. Amy O’Herin managed to dominate in both the shot put and discus and took home two firsts. At the Pacific Lutheran Invite Wanda Howlett set a new school record in the 5000 meters and won the event for the Loggers. O’Herin once again took two firsts and Mary Kusler won the 400 meter hurdles. Mark Corcoran took the discus title and Thayne Chaumell was the top competitor in the 400 meters.

After a strong showing at the district meet the team traveled to the Nationals in Azusa, California. From the nationals the squad saw many outstanding performances. Hugh Weber was 9th in the steeplechase, Scott Sterbentz was 4th in the marathon, Mark Brennan was 6th in the marathon and Justin Rinefort was 6th in the pole vault. The last three were all given All-American status for placing in the top 6. On the women’s side Ann Grande was 10 in the 10,000 meters, Lisa Garnett was 8th in the 1500, Amy O’Herin was 8th in the discus, Wanda Howlett was 2nd in the 10000, Mary Kusler was 2nd in the 400 meter hurdles and Kathy Lee was 3rd in the 800 meters. The last 3 were also given All-American titles.

1989

All Americans

Scott Sterbentz
Justin Rinefort
Mary Kusler

Mark Brennan
Wanda Howlett
Kathy Lee

All the very best
Golfers at ease on greens
They swung to the beat of a different drummer on more than one course during 1989. Even so the Loggers Golf Team, under the guidance of Coach Gordy Pfeifer, kept the season interesting for the teams in NAIA District 1. During the season team members Greg Gerson, Matt Cowan, James Ellsworth, Brian Schmidt and Dan Johnson worked hard to represent Puget Sound. In May, the team played host to the District Championship at Allenmore Golf Course. Other schools competing included Pacific Lutheran, Western Washington, Central Washington and Simon Fraser. Although the team didn't take the District berth to Nationals, they did an excellent job. Greg Gerson had a standout season and took the crown at the UPS Invitational.

—Staff
Flashes of Brilliance
Congrats
Loggers

GO Loggers!
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<th>Fraternity</th>
<th>Page</th>
</tr>
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<td>Alpha Phi</td>
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<td>Sigma Alpha Epsilon</td>
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<td>Phi Delta Theta</td>
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<td>Sigma Chi</td>
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<td>Pi Beta Phi</td>
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Booke Feire
Jasminka
Golden Rule Travel

Kappa Alpha Theta
Delta Delta Delta
Twas the eve before Easter, at the Sea-Tac Hyatt. Our first spring pledge dance and we couldn't keep quiet!

Before we demolished the infamous brown couches! Yuck!
Sigma Alpha Epsilon
"Long ago there came to Beta Theta Pi a fraternity spirit that was, and is, and apparently will continue to be, unique ... And we can not doubt that in this, as in other aspects, our future will copy our fair past, and that in the world fifty years from now, as in that of years ago as in that that lies around us today the first mark of a Beta will be his Beta Spirit."

Willis O. Robb (1858-1933)
Third president of Beta Theta Pi
The men of Phi Delta Theta take pride in their brotherhood, scholarship, leadership, athletics, and social events. A fraternity made up of over eighty diverse individuals, from athletes to campus leaders, united in a common bond to share and experience life as brothers.
Sigma Nu is a national fraternity based on Love, Truth, and Honor. Here at the University of Puget Sound, our members believe very strongly in these three principles and strive to achieve them in academics, athletics, and all other facets of their lives.

The Zeta Alpha Chapter of Sigma Nu here at U.P.S. is made up of nearly 80 diverse gentlemen who believe in themselves and their endeavors. At Sigma Nu, we believe that the fraternity shouldn't mold the individual, but rather the individual should mold the fraternity.
Active Members


Pledge Class

Barry Barnes, Bill Derbes, Spencer Freeman, John Grove, Jason Grover, Mark Hillman, Scott Holliman, Sean Howard, Marc Johnson, Dave Keith, Jimmy Leu, Doug Lyons, Tawish MacLean, John Mullinax, Rick Nadecki, Phil Tafroz, Tim Thiesgen, Dave Watson, Brian Wild
Whatsoever things are true
Lovely, Fair
Beyond compare
Pure as is your arrows gold
Sweet as wine carnations hold,
Honest, Just, of worth untold
These hold ye in honor due
Best to serve the name ye bear;
Wearers of the white and blue,
Choose these in your hearts to wear.

Abigail Williams
Burton
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IN THE FALL IT WAS ALL POLITICS AT PUGET SOUND. NO MATTER WHAT ONE'S PERSONAL VIEWS MIGHT HAVE BEEN THE VISIT OF PRESIDENTIAL CANDIDATE MICHAEL DUKAKIS AND HIS WIFE KITTY WAS A RARE MOMENT TO REMEMBER.

WINTER MEANT RECORD SETTING LOW TEMPERATURE AND ENOUGH SNOW TO CANCEL SCHOOL AND PLAY, PLAY, PLAY.
FROM FALL TO SPRING THOSE AT PUGET SOUND HAD THE CHANCE TO BE A PART OF MANY PROGRAMS. MELINDA LEVY AND PENG HSIAO GET INTO KALEIDOSCOPE.

SPRING HAS ITS SHARE OF TRADITIONS LIKE PARENTS WEEKEND, FOOLISH PLEASURES AND SPRING WEEKEND. THIS YEAR A NEW TRADITION WAS ADDED, CASINO NIGHT.
That's the tour for this year, folks. We hope that you had as much fun taking it as we had producing it.

Tamanawas is quite a job, involving the talents and support of many people. Each person adds a bit of character to the book, and in the end, it becomes a representation of all who helped create it. A mass of creative talent, from writing, to art, to photography went into this representation, and we believe that it all came together well.

Along with all of this help, there are, of course, a plethora of thanks that we need to hand out to some people:

To Peng: Thanks for all of the drawings of Phibbo, and especially for those great campus maps. Your patience with all of those demanding editors who wanted the perfect Phibbo to go on such-and-such a page was greatly appreciated, as was your dependability to get those drawings to us when we needed them.

To all of those crazy people known as section editors: Carole, Beth, Katey, Robert, Michelle, Amy, Shannon, Amy and Ellen: Your continued creativity, humor, and generally positive attitudes are what pulled the staff into a cohesive unit. The support and help from all sides was truly noble. Thanks especially to Shannon, who took over a tough job in the middle of the year.

To the staff: (all two of you): Thanks for putting up with the rest of us. We're a bit crazy some (most) of the time, and your patience with the rowdies, as well as your help during production did not go unnoticed.

To the photographers: Good shots. Doing shoots from 7:30 AM to 12:00 AM, the multiple rescheduling of appointments, and grumpy groups took a lot of time and patience. Thanks for taking those pictures that give the yearbook so much life.

To Dana: You've been a great help and support, once again. Thanks for being around.

Well, that's it for now. We'll be back again next year with another creation to chronicle the year at Puget Sound. Until then, happy travels!

Kristen E. Serrato
Co-Editor 1989

Vance Atkins
Co-Editor 1989
Tamana was 1989 was compiled and produced by students at the University of Puget Sound, Tacoma, Washington. This book, A Puget Sound Tour was printed by the Delmar Publishing Company, Charlotte, North Carolina. The book was printed on 80 pound stock, had a single 16 page four-color section, a laminated cover and is a total of 256 pages long. Gray screenings were used in 10, 20, 40 and 60 percents and spot colors were selected from the Delmar color guide. Body copy was done in 10 point Benquiat Book and headlines in various styles. Original artwork, representing a wheel, was created for the copyblock bulitls. Different sections used 24 and 36 point drop letters. Endsheet, cover, and color section copy was done on the Macintosh Computer WriteNow Program with the New York font and submitted as artwork.

An original photo of Jones Hall, taken by senior Chae Hoon Ha was used for the cover's color composition. Jones Hall, the oldest building on campus and the center of the university was selected as the site that best represents a starting point for new visitors and a friendly landmark for returning tourists. Hand coloring of the photo was done by Campus Happenings Editor Katey King. Cover design and layout was done by the entire staff. The character appearing on the front cover and throughout the book is the original art of student Peng Hsiao. Hsiao's character is named Phibbo and was chosen as the official tourguide for the book. The Tamanawas is copyrighted by the Associated Students of the University of Puget Sound. Requests for a copy should be sent to 1500 North Warner, Tacoma, Washington, 98416.