TRACTIONS . . .
COME TO THE UNIVERSITY OF
Prelude &
Passages

Freshman, Scott Daniels, relaxes on the pier after a long day at Camp Parsons.
praised freshman orientation programs in the nation.

While Passages helps prepare the freshman for the transition into college in one aspect, Prelude helps prepare them for the transition in another — namely, academics. Through a series of reading and writing exercises in small groups, freshmen start to get a feel for college-level scholastics.

They may read a short story and then draft a thesis about its meaning and implications, and finally discuss it with the group. Or they may stretch their observation skills as they poke and prod a potato for 15 minutes in response to the instructor's prompt, "Define that potato."

Together, Prelude and Passages form a freshmen orientation program unique in the nation. During a time of great personal change, they challenge the individual to think, to take risks, and to grow.

Truly, an excellent way to start an education.

— Greg Craven
VIGILANTES  Brought to UPS by ASUPS Lectures committee, Lisa Sliwa made students aware of the everyday crime in America and what they, as students can do about it. Lisa is a co-founder and National Director for the Guardian Angels, an "anti-gang" in New York who patrol subways and streets to deter and effectively confront gang violence and crime.

In her lecture, Sliwa stressed self-defense among all citizens, and encouraged them to be sensitive to crime, not ignore it.

JANIS JOPLIN REINCARNATED?

Lydia Pense, hailed as "another Janis Joplin" by critics, appeared in the Great Hall with songs to wake the psychedelics of the '60's and '70's. One of the hottest rhythm and blues bands out of San Francisco, Pense and her groups are well-acquainted with sold-out crowds and late nights. Best known for her hits, "I'm a Good Woman" and "Down to the Bone", Pense and her eight piece band kept her UPS audience on their feet!
Left: This porcelain "Egg Vase" by Ken Stevens appeared in an art exhibit in Kittredge as part of the fall campaign to increase art awareness in the community. Below: Runners in the Mad Dash for the Arts, (see article, bottom of page).

Art with a Heart

Students and members of the community ran in a marathon to benefit the arts in our area. Several breathless participants declared "it was well worth the pain", and were proud to help the arts gain recognition by making the "dash" such a successful event.
Photo by Richard N
SKETCHES FROM THE SUBCONSCIOUS
Nancy Weymouth Halbrooks

As far as inspiration, I think my work inspires itself. It's always the next piece that I look forward to. A lot of what feeds me is my students - the excitement of watching them grow. Growth and the process are almost more important to me than the product.

It is always a risk taking work, which is something I encourage my students to do. I started out doing a series of drawings where the objects within the frame began to expand to the point at which the object began turning into huge black rocks, and the black rock evolved into a white tombstone, and the tombstone to a door and then to the arch. That's where the arch series started.

A lot of what's inspiring me right now is the recent development of feminist criticism and trying to understand how that can relate to my art.

I'm becoming very involved in psyche and the way that it is structured. I believe that there is a subconscious, and that we operate according to that, and that it has been very structured by this culture, this world.

My concern is not only about revealing this subconscious, but transforming it, and showing that the female psyche is different from the male psyche - that it is constructed differently. Before the existence of feminist art, there was the idea that women were essentially different from men. I do think that women are different from men. I'm not sure that it's because of our construction, either.

I'm no longer interested in dictating to my work. I'm going to let it take care of itself. I don't really know myself, so I'm letting a more intuitive self come through.

I think a lot of this came about because I've been telling my students to loosen up, to take risks and grow and change, and to trust themselves. I sort of have to do that myself. I've had to face what I was teaching. I think that helped me take the risks. It's a feeding process. I feed them, but they feed me. It does stir me up inside to see them grow.

(Excerpted from the Trail, Sept. 15, 1988)
Over a hundred students turned out for the KUPS/Student Programs-sponsored dance featuring the music of The Swamp Zombies. With chunks of mud, weatherbeaten oars, dry-ice induced fog and fallen branches, the Rotunda resembled one of Gilligan's hangouts. With this atmosphere and simple lighting the dance became a journey to another place. It was mysterious, fascinating, exciting, and very, very lively. Swamp Zombies know how to have a good time.

Non-traditional might be a word that this group brings to mind. The band, formed in California, has worked hard at defining their own role rather than letting company producers tell them how they should sound or what they should wear. Their eclectic music which hits upon country, blues, reggae, classic rock, and more, is inspiring. While performing, the group relies heavily upon deep strings, rapid fire vocals and a strong dose of percussion. Their lyrics have a raw sense of humor which is often biting as well as funny.

During the last year the group has started to gain more and more attention and is hoping that 1989 will be a year of even greater success. KUPS, which follows a progressive format had the group's latest album on their playlist during the fall and thought it would be worth the money to bring them to campus while they were touring the Northwest. The latest work from the group, Chicken, Vulture, Crow, is a memorable collection. With titles like Rudy, The Magic Crow, and Live Zombie one is guaranteed at least minor amusement. Although the album is quite fun the group really came to life in person. On stage they were a mass of dancing and gyration that was an easy motivator for those playing wallflower. In addition to their performances the sound was very strong and enjoyable. Swamp Zombies might be returning from the dead but their sound is definitely something for the living.

Young fresh fellows were a smash success at a dance held by ASUP's Dance Committee on October 21, 1988. A long-time favorite on the college charts, the fellows specialize in humorous lyrics set to a frenetic beat. No newcomers to the Seattle music scene, the fellows have cut five great albums. They stopped by UPS, hot off a national tour promoting their latest album, "Totally Lost", and if record sales
FRESH FELLOWS

At the end of the set, the stage was taken over by enthusiastic, amateur rappers accompanied by the Fellows lead singer, Scott McCaughey, on the drums. On the verge of getting carried away, the audience mellowed to a last encore from the Young Fresh Fellows before dragging their stamped-on feet home.

— Kathleen King
SHADOW FAX
RITA DOVE MADE A LASTING IMPRESSION

During the week that she was on campus, the Pulitzer-Prize winning poet was able to meet with scores of students, as well as provide an all-campus reading of her works. Dove, who won the Pulitzer Prize in 1987 for her collection of poetry titled, "Thomas and Beulah," was brought to campus as a guest in conjunction with the English department. She has been writing for many years and is a graduate of the University of Iowa Writers Workshop. In addition to writing poems, Dove teaches at Arizona State University.

While at Puget Sound, she met with various students groups and classes as well as with different faculty members. In these different settings, Dove managed to share some of herself, and offer an understanding of the art of writing.

"Every poem and every story is different," Dove confesses, "I have never gone in with confidence, saying, 'This one's going to work.' Instead, I say, 'If this one doesn't work, maybe the next one will.'"

Admittedly, the challenges which beginning writers face are different from those which confront professionals. For beginners, getting a story or a poem printed is the major challenge, but once a writer "breaks into print," the pressure to proliferate brings about new worries.

"The problem with being a writer is guilt," said Dove, "You feel like you should be writing all the time, or you should finish the book you are working on."

Dove's excitement was evident when she spoke of getting a story back in printed form, however. Ob-

POETRY FOR THE NUCLEAR AGE

— Amy Pattee
In 1989, the whole world agonized over the apartheid policies of South Africa. The faculty and student sponsored forum has become an example to follow... in bringing about positive action.
"FREEDOM IS NOT A COMMODITY TO BE PUT AWAY IN A CLOSET, but a weapon to guarantee that fight to others," Jack Healey, executive director for Amnesty International, delivered a fervent and inspiring speech to a capacity crowd in Kilworth Chapel. Speaking from a source of extensive knowledge and passion, Healey emphasized the importance of human rights throughout the world.

Amnesty International is a worldwide movement of people acting on the conviction that governments must not deny individuals their basic human rights. Funded entirely by the donations of its supporters, Amnesty attempts to free prisoners of conscience throughout the world through a network of volunteers writing letters.

Although the act of writing a letter seems like a small effort to free a prisoner, Healey made clear the impact the grassroots organization has made. "Writing a letter can be an expression of dignity in your own time." According to Healey, Amnesty has been directly responsible for freeing 2,500 prisoners around the world since it was founded in 1961.

Amnesty also recently held a series of concerts throughout the world to benefit the cause. Bruce Springsteen, Sting, Youssou N'Dour, Tracy Chapman, and Peter Gabriel all donated their free time to promote human rights. Although Healey says the task of putting on a concert every third day for six weeks nearly killed him, the tour throughout the Third World is considered an amazing success.

Healey himself came to Amnesty in the 1960's, when he was the peace corps director in Lesotho. According to Healey, citizens lined up for hours to give information to Amnesty on tortured prisoners, even though the South African government watched every move. Those people expressed eloquently to Healey the importance of Amnesty. "We should risk our lives and limbs to give to this organization."

The issue of South Africa is near to Healey's heart, and stands as a clear example of human rights transgressions throughout the world. According to Healey, the average age of political prisoners in South Africa is sixteen.

Although human rights stories are depressing by nature, Healey and Amnesty are dedicated to telling the truth. To that end, Healey cited a number of horrifying stories throughout the world.

In Columbia, a four-year-old girl was placed in ice water and fecal matter before her parents, and then raped. In Chile, thousands of people were stuffed into a stadium; if anyone moved they were shot. In El Salvador, a 19-year-old was doused in kerosene, beaten, set on fire, and dumped in a field. When the American ambassador attended the funeral, he was called a Communist by Senators in the US.

The political establishment's response to Amnesty has been one of the most disappointing aspects of the job in Healey's mind. "The more you know famous and important people, the more you realize they are out to lunch. They don't know where half the countries in the world are, and they don't care."

But Healey will not allow himself and others to become discouraged, because the cause is too important. "Silence in the hands of the free is a weapon of the oppressor, and to be silent is to be evil."

Quoting Peter Gabriel, Jack Healey left those in attendance with a powerful impression on the importance of their individual action. "Better to light a candle, then a flame, then a fire, and let the winds of justice take it higher and higher."

(Excerpted from The Troll, Oct. 27, 1988.)

— Shawna James

Jack Healey, Director of "Amnesty International", takes steps to provide a cure to the world's problems

SOLUTIONS IN A PEACE OF PAPER

(above) Jack Healey lectures animatedly about human rights in Kilworth Chapel.

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Top right. Veterans voice a pertinent question at Tacoma Bush rally. Below. Not to be outdone. Bush supporters voiced their opinions outside the Dukakis rally at UPS.
Bottom right. Student house sends mixed signals in an effort at diplomacy.
WITH THE POLLS SPLIT NEARLY IN HALF UNTIL ELECTION DAY ITSELF, THE PRESIDENTIAL RACE IN 1988 left each party with high hopes of victory. Around campus, political discussions could be heard drifting out of classrooms and study carrels. Normally accused of apathy, UPS students made headline news with Bush and Dukakis protests alike.

Both candidates were invited to speak on campus, but Bush refused to speak at a question and answer session with UPS students and so moved the site of his speech to the Bicentennial Pavilion in Tacoma. Dukakis was welcomed to the Fieldhouse by a standing-room-only crowd of 5,000 people.

More important than the political rallies, however, were the candidates’ speeches themselves. Dukakis’s much-touted immigrant background seemed to rejuvenate the American dream, while Bush concentrated on continuing the economic prosperity cultivated by Reaganomics. His anti-abortion stance seemed a drawback but he was elected President of the United States on November 8, 1988, by a close 52% of the votes cast.

— Kathleen King
"This weekend, he will be here. This weekend, Dukakis is coming to Puget sound. I’m sure of it.

As with any place of note Puget sound has its share of political and celebrity visitor this year. If visiting the campus it is no telling who one might bump into. Fawn Hall, Ramsey Lewis, Robin Williams..."

Democratic candidate for president, Massachusetts Governor Michael Dukakis came to campus during the first week of November. It was a rare campaign appearance that drew national attention and stirred up plenty of chaos on campus. Over 14,000 people from around the state and Northwest turned out to see the Dukakis entourage in the fieldhouse. The facility was packed and so was the tennis pavilion. Many supporters were unable to see any of the presentation and simply stood outside the building.

Dukakis’s visit was billed as a Democratic rally and nearly every Democratic candidate and incumbent from across the state traveled to the celebration. Sharing the platform were the likes of Representatives Mike Lowry and Norm Dicks, candidates Denny Heck and George Fleming and Governor and Mrs. Booth Gardner. Dukakis brought along his own well known group of supporters which pushed the on stage crowd to overflowing. Celebrity campaigners such as Carrie Fisher, Rob Lowe, Hal Linden and Michael Landon were all on hand to offer their support for the Duke. Many of them had been traveling with the camp for months.

Governor Gardner had the opportunity to introduce the Democratic candidate’s wife, Kitty Dukakis, as well as his daughters.

"I’ve always known that he would be a great president. Here is the next president of the United States and my passionate partner, Michael Dukakis," Kitty said in introducing him to the cheering crowd. Neil Diamond’s America was roaring in the background and hundreds of voices were chanting “Duke, Duke, Duke.”

Dukakis talked about the road to the White House and borrowed an anecdote from John F. Kennedy comparing elephants in the circus with those incumbent office holders trying to be elected.

"Bush thinks he can inherit the White House. I think you have to earn the right to be president," he said.

During the course of his speech Dukakis touched upon the minimum wage issue, equal pay for women, health insurance, and the environment.

"We’ll lead an administration that believes in clean air, clean water, a clean environment, and a clean government," he said.

Following the speech Dukakis met with a selected group of administrators and students. In this meeting those present had the opportunity to ask the governor questions. He talked about business concerns, corporate mergers, AID’s research funding, drug problems, and tax withholdings.

"In this country if we accepted a policy in which people could decide to withhold a certain amount of their taxes because they didn’t like particular policies, this country would not survive long as a representative democracy," he said.

In organizing the rally local Democratic activists worked as a direct delivery. They had to mobilize event staff, distribute publicity, and hold a training session the day before the appearance with local volunteers and advance staff from the Dukakis campaign. Puget Sound student Shaunna James was actively involved with the planning and staging of the event. She had been working with others for several weeks to get the Dukakis campaign to make a swing into Tacoma.

"I was so thrilled when they decided to come. It was a wonderful experience."

— Staff
WILL THE REAL
PHIL PHIBBS
PLEASE STAND UP?!

It's not easy being the president of a university, as Lisa Simonson discovered ... But then, being a student isn't always a walk through the set of Animal House either.
IMAGINE YOURSELF INHABITING THE PRESIDENT’S PLUSH OFFICE for the day, escaping from your daily tests, papers, and personal crises. Sound nice? Sophomore Lisa Simonson enjoyed the privilege last week courtesy of Mortar Board’s Phil for a Day raffle.

“The purpose of the raffle was to promote a positive relationship between the student body and administration in a fun and light-hearted manner,” said Loralee Parker, president of Mortar Board.

Although intended as fun, Lisa’s itinerary for the day proved to be both dense and daunting. She met with Deans Dodson and Davis, made a frustrating call with Shirley Bushnell, and accompanied a Trustee to a Pantages performance.

“The day was incredible,” said Lisa, “I was able to ask questions after having a little bit of background, and not only received answers, but respect.”

The day was a pleasant surprise not only for Lisa, but for President Phibbs as well, who took Lisa’s place as an “ordinary” student.

“It was the easiest day I’ve had in fifteen years,” said Phibbs, who wore corduroys, sneakers, and a sweater for the day. “The biggest surprise for me was how unassailed and brief my day was. A nice change.”

Lisa reminded student Phibbs that he missed out on the “long-term tests, anxieties, and the papers that are due.”

However, Phibbs did have to take one test for Simonson in her individual in Society course. When asked how he did, he merely replied that “Lisa will either be a Trustee scholar next year, or be on academic probation.” (Fortunately, Lisa is in charge of her own destiny, and retook the test).

Although she missed a few classes, and had to wear high heels all day long, Simonson looked on the day as an entirely positive experience. “It opened my eyes to the right-to-five world. You’re no longer a student, you have to be very professional.”

“People are very nice to Presidents, I found out,” as Lisa told Phibbs, “But I’m glad it’s your job now.”

The event was a success, raising up to $119 for Mortar Board, and providing an unforgettable day for Lisa Simonson. Don’t you wish it had been you?

— Shauna James, (The Trail, 2-24-89)

DO YOU KNOW THE GERMAN WORD FOR ‘BIG MAC’? THE NAMES OF THE VARIOUS PERIODS OF ENGLISH LITERATURE? IF YOU DON’T, THEN YOU’RE NOT FOLLOWING THE UPS COLLEGE BOWL GAMES!

Remaining members from one of last year’s teams, “Guys without a Date”, got lucky and found their best girl. Jeff Grocott, Paul Hudleston, Chris Doran, and Theresa Peyton, along with alternate John Foster, gained possession of the College Bowl trophy after a vicious battle of wits.

By no means an easy victory, the tournament consisted of a double-elimination match against eight to ten opposing teams. The judges seemed to pull out every bizarre question in the book, challenging the contestants to produce obscure trivia at a sickening pace.

For many College Bowl contestants, the battle did not end at UPS. Members from the winning teams, along with those students whose personal scores ranked among the top scores took a test to determine who would represent the collective UPS teams. Kyle Gay, Mike Arnold, Dave Harlan, and John Schussler emerged from the top to represent UPS at the regional competitions.

— Katey King

“Guys with a Date” Take First Place
It was a regular part of the initiation ceremony. Nothing unusual. At least that is the way the members of the Sigma Chi fraternity saw the event that was brought into question last winter. The house, in an off-campus event near Shelton lead new members through a progression of stories about the history of the house. At various stops bonfires were lit and at some points crosses were also burned. This entire event is something that has been going on in the house for many years and none of the members saw any problem with what took place. However, with the recent rash of religious and racial prosecutions across the country some thought the actions showed poor judgement on the part of the house leadership. But the house was quick to point out that the event was not a hazing type activity and that they were within the guidelines of their national charter. Because the event drew so much attention it became a point of discussion and for many a chance to get a better understanding of Greek programs and ethical concerns that might be recognized. It was truly another lesson for the education for a lifetime.

Definitions of what is correct and what is incorrect have always been difficult. With the stereotypes of hazing it is often hard for a house to continue with any of their traditional programs. To the Sigma Chis what took place was sacred and a cherished part of initiation.
Local establishments

offer older students

a place to relax and take a break

It is not the drinking aspect that is important. What is nice is that there are some places close to campus that are completely removed from the campus environment. Places where one can go and hang out or play pool or just visit with friends.

Some campus's have facilities for students and faculty to join together for a beer and a chat. Puget Sound does not have such a place but plenty of nearby locations serve the same purpose for those who have such a desire. A few of those who become Puget Sound landmarks: places where students have shared a laugh or shot some pool. Those establishments include places like The Spar, Engine House #9, The West End Tavern, Harbor Lights, Katie Downs, Terry's Office Supply and Red Robin. And each one has a special reason why it is on the list of favorite places. The West End always has a pool table open. Harbor Lights is noted for the fine mixed drinks while E-9 is recognized as a leader in Import beers. Terry's Office supply prepares wonderful dinners and Katie Downs is considered a home for those who love a good pizza.
Take A Walk On
The Wild Side

HOMECOMING '88

THE SONG, "WILD THING", MADE A SMASH COMEBACK IN THE FALL OF 1988 with an updated version by comedian, Sam Kinison. This same theme ushered in another homecoming at Puget Sound. Although the theme was an updated edition, the homecoming activities followed many of the longstanding traditions from the past.

Ranging from intramural programs to hall decorating, there was plenty of time for some old-fashioned fun. For the homecoming competition (which goes on all weekend) Greeks and halls teamed up. Friday, those in the competition were required to decorate their living areas in a style that supported the theme. Kappa Sigma/ Kappa Kappa Gamma took top position by converting their house into a fantasy Wonderland — the likes of which Alice would have felt comfortable in. The modern twist was in the evening when the New Age group, Shadowfax, performed at the Fieldhouse.

On Saturday, K-Sigs/KKG again claimed top honors in the float competition. Shaped like a big teacup, their float was escorted by a walking deck of cards, again out of "Alice in Wonderland".

Crowned during halftime were the Homecoming royals, Mike Fassler and Darcele Julum. Following the announcement, the royal pairs competed in a chicken-wing eating contest. Representatives of the Betas managed to scarf down the most chicken in three minutes.

Although the Loggers lost to Oregon Institute of Technology (28 to 7), everyone on campus still felt like celebrating and did so at Songfest and the dance on Saturday evening. Regester Hall's act, titled "A Basia Jam Session", garnered cheers from the crowd and a first place from the judges. Heather Stansbury, a resident assistant, was featured in the performance. To close out the weekend, students did some of their own jamming to the sounds of The Pop Mechanix.

— Staff

Wild thing
You make my heart sing
You make everything . . .
groovy.
Wild thing . . .

Sean Roberts
Right. Harrington shows its Wild Side in the Float Competition.
Below. Halftime Eating Contest is definitely not for the chicken-hearted.
Bottom. Homecoming Queen, Darcie Julum, graciously accepts her crown.

Kathy Hedges

Chae Hoon Ha

Kathy Hedges
 GANGSTER-RIDDEN CHICAGO WAS PROBABLY NOT THE SETTING WHICH JOSEF HADEL INTENDED HIS "BEGGAR'S OPERA" to be played in. First performed in 1728, the opera satirized lawyers, politicians, and the pomposity of Italian Opera — subjects which it is still kosher to make fun of today.

The main character, beggar Darrell Hunt, composes his beggar's opera in the waiting room of the Chicago City Jail. The parts are performed (stunningly) by a motley group of prostitutes, pimps, drunkards, and general vagrants.

The plot revolves around the elegant gangster, Captain Macheath (Jonathan Frank), who has seduced the innocent daughter of his rival into marriage. Far from a fairytale romance, their marriage is merely a diversion for the dastardly Captain. "If I were a man who loves money," he brags, "I might be as happy with one dollar, as I would with one woman!" One look at his devilish smile and any woman's a victim, thus he is never lacking in female company.

His misadventures do not lead to his happiness, however, but to the gallows. Our story might end there, except for a plea from the orchestra conductor (what?!) that the beggar end his opera happily, in the tradition of great Italian opera. The beggar relents and Captain Macheath is granted a last-minute reprieve, to the overwhelming joy of the seven "hussies" who call him husband.

The musical score contains a number of familiar songs, including "Greensleeves", which liven the plot and provide a medium for the UPS Opera members to display their talents. Although some characters were weak on acting skills, (J. Frank definitely expected), the music resounding off the walls in Jacobsen Recital Hall was incredible.

Our congratulations to the UPS Opera Theatre on a stunning performance 🎉

Jeff Johnson gives the camera a dastardly attractive wink, (right).

Photos taken by Eric Bailey.
WHOEVER SAID SMALL CAMPUS WERE BORING? SO MANY EVENTS GO ON ALL THE TIME THAT MAY NOT BE as big a deal as Mistletoast, or Homecoming ... these events keep on the fringes, appeal to people's specific interests and eccentricities. Spotlighting such unobtrusive events is irresistible. After all, where would Bush be without Quayle, Tammy Fae without "Great Lash" ... I mean, isn't it the little things that make life so interesting?

So, for all of you who thought they'd never attract attention, we proudly present events which are . . .

OFF THE BEATEN TRACK.

KICK OFF WITH KALEIDOSCOPE

THREE YEARS AGO KALEIDOSCOPE BEGAN AS AN IDEA TO REPLACE THE void left by the cancellation of winterim. Since that time, Kaleidoscope has grown to include two sessions each semester. The leaders of the workshops consist mainly of students, but faculty and staff are encouraged to participate as well. Leaders bring a favorite skill and are responsible for their own workshop. The most popular events have been ballroom-dancing, sushi, tie-dye, Chinese calligraphy and origami.

People who have experienced the program really appreciate what it has to offer. Not only do students get the chance to learn skills, but to socialize in a productive environment and form contacts with other students who have interests similar to their own.

Optimistic plans in the future for Kaleidoscope are to involve more theme houses and to further make use of the abilities of the faculty and staff. Kaleidoscope is filled with potential and students who come can look forward to a wonderful program. As the program director states, "If students haven't tried it, they don't know what they're missing."

— Amy Seemann
ONE DAY AT NOON, IN THE ROTUNDA, THE LUNCHEON CLAMOR WAS COMPLETELY silent. Talking ceased. Sam Phillips captured the individual attention of every person in the room. Maybe it was the shoes — “elf boots from Bonanza” as she called them, or the entrancingly childish look on her face as she scanned the audience from behind her microphone.

Without any foreplay, her voice came as if from the ceiling — soft and so clean it hurt. Her first song, “I don’t want to fall in love with love”, didn’t need special effects. The lyrics stood on their own like Poetry in their simplicity. “... a walk across a minefield where desire is buried”), almost Suzanne Vega-ish in their insightful intuitiveness. A lot of her songs are about love at its most obsessive and frightening, but haunted with a certain amount of innocence.

Her music is a folksy, uncontrived echo for the words. During her entire performance, she was accompanied only by guitar. For one song, she had to improve by recording the rhythmic strumming of the guitar, then playing it back during the song for a guitar “solo”.

“YOU’LL HAVE TO BLOCK OUT ONE SENSE TO APPEASE THE OTHERS,” commented Tandy Beal, referring to the disturbing clank of the radiators in Jones Hall. Although temperatures flirted with twenty degrees below zero, about ninety people shuffled into the Inside Theatre for a performance of the Tandy Beal Dance Company.

Tandy would likely be considered part of the wave of New Age culture infiltrating the arts. Known for her innovative choreography, she redefines the classic moves of ballet into modern terms. Her most prominent theme seems to be removing the social barriers which separate individuals — a goal which she indeed accomplishes by involving the audience in her performance.

In one dance titled “Mysterious Barricades, or The Plot Without Thickener”, she pantomimes the ritual of small talk by small jerks of her arms and convulsive twists of her body. The meaninglessness is further amplified by the exaggerated expressions flitting comically across her face.

After intermission, Tandy and her entire company performed excerpts from a series created as part of a cultural exchange between the United States and Japan. Jointly choreographed by dancers from both countries, the ballet’s theme is the sameness of life everywhere, emphasizing the common needs of people everywhere.

Whatever the theme, a night watching Tandy Beal and Co. is more than just a night at the ballet; it’s poetry in motion, without the absence of meaning.

— Kathleen King

Rumor has it that people actually called days ahead to buy tickets to see her, and after hearing her, I understand why. Her latest album, "The Indescribable Wow", is just that.

— K. King
ON THEIR WAY TO THE TOP

FOUR DAYS INTO A SUB-FREEZING CHILL THAT LEFT STUDENTS WITH gnawing cabin-fever, the alternative-popsters, THE POSIES, brought an early thaw to the Great Hall. Although Portland's DHARMA BUMS were unable to make the trip due to snow,

way through an hour set. Jangly guitars, pulsating synth rhythms, and smooth vocals kept the crowd heated up. (Or was it the magnetism of the sexy lead singer?)

Regardless of the cause, the air was hot when the Posies took the stage. Seattle's alternative-pop kings exploded into their set with confidence. After a few hard-edged opening tunes, they eased into the dance beat that keeps their live audiences coming back.

Much of the material they played was from their recently released album, "Failure". Despite the name, the band—and their popularity on the college charts—shows that they are experiencing only success. Rave reviews of their album and live shows have brought national attention to the band, who are being courted by several major record labels. (Only time can say what's next for this band . . .)

The Posies left the audience screaming "Encore", so the flop-topped tunesters returned to the stage for a frenzied rendition of Cheap Trick's "Surrender", while students showed their appreciation with one last slam dance.

The steam cleared from the windows after that; the crowd dispersed and students sloshed home through the snow humming Posies tunes.

— N. Harrison & J. Milstein

THE POSIES

THE FIRST THOUGHT, filled in as the opening act with only a few hours' notice. The last-minute switch proved anything but disappointing. The five-member band sizzled their
HONORS FILM SERIES CELEBRATES "COMING OF AGE." PRESENTING a series of thought-provoking films, both foreign and domestic, the series focused on the world of children at a most moment when their innocence is shattered. The intrusion of complex adulthood is especially poignant, since for many of us it is a very recent realization.

Such great films as the Swedish classic, "Fanny and Alexander"; or the well-known "Breakfast at Tiffany’s" are indicative of the quality of the films featured.

The films were presented as a cooperative effort between ASUPS Campus Films and the Honors Series.
Winter's chill was beckoning but a warm place was found inside the doors at Mistletoast. A place where old and new friends could relax and share a smile.

Melinda Levy and friend car feel and music and swing wide to the sounds of the Big Band.
No one wanted the evening to end. As usual the special events committee had managed to think of every detail to create an interesting evening and delightful atmosphere.

**Club Rendezvous**

The Pub in the SUE was a popular addition at the 1988 edition of Mistletoast.

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Sponsored by ASUPS. To put on such a program, the student leaders had to get prior approval and support of the Board of Trustees. Once they had gone through the formal channels, the leaders were able to plan for the Pub.

Spearheading the Pub were leaders Darcy Julum, Chris Chapman, Lynn Hendricks and Julie Pyatt.

—Staff
Are you Comfortable with Joe Clark?

"TO BE SUCCESSFUL YOU CAN'T QUIT," I HAVE HEARD THIS SPEECH A HUNDRED times before. But something about Joe Clark made what he was saying totally unique. When I decided to attend his lecture, I wasn't prepared to like or even understand Joe Clark, the controversial principal of Eastside High in Patterson, New Jersey. But, what I found after listening to his flamboyant monologue was that, if nothing else, I respect what he did and comprehend why he did it. A lot of people may not agree with Joe Clark, but no one can deny that he brought a deteriorating inner city school from "Disgrace to Amazing Grace."

Now, I wasn't exactly sure how amazing this new grace actually is. The school still scores in the lowest percentages of its state, and it still has some serious problems. But, as his talk revealed to me, these kids can now attend Eastside High School without worrying about getting knifed on the way to the bathroom. Approximately 500 people at the UPS Fieldhouse were listening to "Crazy Joe" talk about why he carried his now-famous baseball bat and bull horn. He says it's either to symbolize that it's "your turn to bat," or, more believably, it's his leverage when speaking to the thugs and hoodlums that roam the halls. It's his radical methods of discipline that have gotten Mr. Clark into controversy and the spotlight.

His arrogant proclamation of "Let my deeds stand for themselves," though, wasn't quite enough for me. I looked further, trying to comprehend why this man would chain the doors to a school, dangerously locking the students in the entire school day. What I found out was that radical situations call for radical measures. Although I don't agree with all the measures Joe Clark used, he was probably the dose of insanity that the school needed to "straighten itself out." Like entering evidence for his "benevolence," as he called it, he showed the audience a short Connie Chung T.V. documentary depicting the achievements of his career. The statistics were impressive and the students seemed to like his authority. In fact, Joe Clark says, teenagers are actually looking for structure and a disciplinary figure. They didn't mind the locked doors, and if it kept out the unwanted, then his methods worked.

Mostly his lecture was on how to succeed, and he used his own achievements as a basis for his unoriginal arguments. What the audience actually saw was a fairly accurate depiction of the man who has been in the news so much lately; and most people appeared to react positively. "I agree with his ideas," said one student. "But I'm not sure he used the best methods."

Another student I talked to disagreed. Adrienne Jones said that locking the doors to the school was probably the only way he could have reduced the threat from outside. "That school needed someone to take control," she said. "And Joe Clark was the right man to do it." Adrienne helped me to see that, although I could not relate to his rambunctious oratory, it was precisely what Eastside required.

Putting aside many angry news articles I had read, I didn't leave the Fieldhouse agreeing with Joe Clark, but I did leave with the understanding that what he did at Eastside should be commended, rather than criticized. He may not be the most traditional principal the school board has ever seen, but he is a man who can get a reaction; and, whether the reaction be good or bad, as least it worked for Eastside.

— Kari Main

(Facing page, top) Joe Clark takes a place in the spotlight with his controversial programs for combating belligerence in American schools. Usually pictured with a baseball bat in hand, Clark advocates old-fashioned, "cane and rod" strictness with students to get them to perform in school.
Brown Brings Insights

A SURVIVOR.
AN ORIGINAL.
A SUCCESS.

Lynn Brown has known many titles, growing up as a member of a minority, as a woman and as a competitive television reporter working to rise to the top echelon in her field. Brown, who visited the Puget Sound community told of her experiences and of some of the many societal roadblocks she has encountered. As a woman and a minority she has had many expected and unexpected challenges along the way. In all of her activities and professional experiences she has maintained an attitude of survival. From the looks of all she has done so far, her attitude has certainly been a winner.

— Staff
TEACHERS HAVE ALWAYS ASSURED STUDENTS OF THE UNIQUE EXPERIENCE OF THEATER PERFORMANCES, but a lot of the time, the most memorable experience is a tired behind. This was not the case with "Shakespeare's Fantasies," however. The production creatively utilized theater techniques to achieve an effect that could not be matched on the movie or television screen.

The first thing that struck me as soon as we entered the Inside Theater was the peculiar arrangement of the audience and stage. The seats were placed in a circle around the performance area with the back rows set on tiers for better viewing. The front row, in which I sat, was on the main floor of the stage. During the performance, I often found myself eye to eye with the actors and once or twice they actually bumped into me. This frightening closeness put me in the action, or at least I felt like I was involved. During a couple of scenes, I was mesmerized by frantically whirling dancers which filled one with apprehension at the thought of what was to happen next. When the witches from "Macbeth" were brewing their trouble, a little girl sitting next to me covered her eyes in fright and reached for the hand of her mother. I felt similarly when the Calibans from "The Tempest" were writhing all over the stage, grabbing and snarling at the audience.

The fairies from "A Midsummer Night's Dream" came out from every corner of the set, creating the effect of shy, sneaky creatures. Prospero from "The Tempest" also came out of a trap door in the stage, and he rolled about, kneeling on a dolly. Speaking in an authoritative voice, the magician wielded a sense of power and control from his mobile perch. Composed of fluorescent tubing and tangled wires, his elaborate headpiece gave the magician an aura of dignified mysticism and magical power. Ariel, the spirit controlled by the magician, was dressed in glimmering streams of liquid light and stood on a platform above the audience. Floating over her scolding master, she looked as light and weightless as she was meant to be.

Another element which added to the play's impact was the original use of sound. Cast members placed themselves in strategic positions in the empty balcony and echoed the lines being spoken on stage. The most effective use of this technique was during Hamlet's "to be or not to be" soliloquy. Once the actor started her lines, another person in the balcony repeated her words, then another and another. The confusion of voices, each yelling to be heard, captured the very essence of the entire play of "Hamlet" in the one scene. The prince's despair and desperate confusion rang out in the words that were echoing through the theater.

One final element that made the production a success was the powerful performances of the actors. In many scenes, the characters were split up among two or more players. This, I believe, was done to make every side of the stage be a place of action. But it also expressed the character from two points of view and helped the audience interpret them.

All in all, I could not think of a better example of the uniqueness of theater experiences that "Shakespeare's Fantasies". No movie or television show could make a viewer feel so much a part of the action — the echoed sounds, musical effects, and physical proximity to the stage would not have been the same.

— Kari Main
Most chose to play with Fate at the gambling tables . . . Some danced . . . Some lounged in the Blue Room . . . Some listened to comedians in the Cellar, but everyone had a great time at the first RHA Casino night.

The Luck of the Draw!
MY GRANDFATHER WAS A GAMBLER. ONE HOT AUGUST NIGHT, HE GAMbled AWAY TWO HOUSES and a small personal fortune at a Poker table in Atlantic City. As I clutched a handful of crinkled bills in my fist at Casino Lawrence, I suddenly understood what my grandfather had found so irresistible about gambling.

Visions of twisted, black Puritans with long, wagging fingers drifted through my conscience as I placed a fiver on the "21" table. The cards spun out from the dealer's stack...a nine, an ace, and a king...the first round made me a believer in Lady Luck. I was hooked.

There is no doubt that RHA's first ever Casino Night was a smashing success. For one glittering night, the SUB was transformed into a Vegas-style club with several different rooms to lure one into a good time.

The Blue Room (in the SUB lounge) was like a walk into the nightclub of "Casablanca". Piano music wafted around candlelit tables for two. People talked softly, sipping their soft drinks in between long glances around the room. For those who lost their fortunes in the casino, there were couches which they could sink into and drown their sorrows.

In the Cellar, however, the atmosphere was different. People sat intently watching the comedians perform periodically. Upstairs, the Rotunda offered "night club dancing" with video music to bop your socks off to.

The event was also an effective fund raising effort to benefit the "Big Brothers/Big Sisters" program in Pierce County. Various businesses from around the area donated prizes to be used in a drawing, as well as to be awarded to the top 20 gambling teams. Profits made from the entrance fee went directly to the Big Brother program. With the help of creative and motivated volunteers, Casino Lawrence was nothing but a great time.

— Katey King
Corpus
c

Campus landmark becomes a parking lot

Brick by brick the Outhaus came down after the close of spring semester. For several years the campus house had been the headquarters for the Outdoor Programs which took place on campus. The house, known as the Outhaus had a familiar half moon on the door and was a place where many students liked to hang out. With the Master Plan implementation the university decided to expand campus parking which has been a problem for many commuters. To deal with this parking situation the university identified land areas near the campus that could be sacrificed and those in charge thought it made the most sense to simply add on to the existing parking lot. To make this addition to campus, homes had to be demolished. Students in the Outhaus as well as others were not as angry about the house coming down as they were with the process.

Although the university had known about the plans for some time the students were not notified until well after the fact. Before the close of school the Outhaus had one final fling before being relocated to a new home on Lawrence. At the farewell bash those in the house ended up repainting the walls, dancing around a mood fire and stripping for the audience. Bye, bye Outhaus.

“"They could have shown some concern. If they had promoted it properly and tried gaining student support it could have been a celebration of progress.”

Many students thought the university was insensitive in handling the demolition of the Outhaus
Friends gather for an evening of cocktails and dinner. Everyone dressed smashingly and anticipating a grand time. Yet, behind all the glitter something seems slightly out of step. Behind the words that are being spoken a subtle tension keeps surfacing. What is going on?

As the guests mingle it becomes very clear that all of the supposed friends are not on such grand terms. In fact everyone seems very angry at each other and most of the guests spend more time talking about one another than to one another. Suddenly, one of the more visible in the group cries out and collapses by the piano. Within a few minutes it is obvious that this one person who will never speak again. Who is responsible for the murder?

Because the murderer is most likely in the room no one is allowed to leave and everyone is ushered in to the dining room. It is going to be a truly unforgettable meal. As the meal is being served rumors are flying at every table. The number one suspect varies with each story being told. But on one in the room can forget the fact that the murderer is in the room. What will happen?

By the time the dessert is to be served so are the array of public guesses from all present. Each table presents their own scenario and finally the murderer is revealed. What a charming dinner party.

The entire Murder Mystery Evening was put together by the Union Board and Sue Yowell, along with support from the Information Center. Cast members included President Phibbs, Serni Solidarios, Ann Putnam, Florence Sandler, Julie Pyatt and Arden Maynard.

The evening was taken right from the pages of a classic Agatha Christie novel. Too many suspects and too many motives.
Confused about Spring Weekend? Afraid to come out of hiding? Here’s an idea of what you’re missing... ferociously competitive field events, a party cruise around the Sound, or the Irresistable attractions of the Mr. UPS contest!
In a world as complex as the United States of the 1980's it is not always that easy to have a good time. Now that might sound a bit odd but think about...the last time everyone got into a fight about which movie to see...which club to go for a dance or a drink...comedy night or a concert...rent a video or listen to the stereo...play a computer game or talk to your partner...cook microwave macaroni or order out for pizza...face it—the choices are endless. Although it might not provide all the solutions it is fairly safe to assume that if you make the Puget Sound trek during Spring Weekend you'll have a good time. That was the case in 1989 as everyone found out that once in a while it is possible to have "nothing but a good time."

Opening the weekend was the annual volleyball tournament in Warner Gym. In the evening it was lip sync time with the likes or rappers, Aretha and a whole lot more. Representatives of the Black Student Union captured first place for their well choreographed and exciting routine. Later the campus saw candidates from across campus compete for the title of Mr. UPS. The coveted title went to Mr. Phi Delt who proved to the crowd that he had more than just a pretty face. To calm down after all the excitement the Spring Weekend Committee and Campus Films presented "Who Framed Roger Rabbit" as the outdoor film through as usual it was shown inside.

Saturday was the day of competition. During the many grueling events representatives of the different teams went head to head with one another to see which team was truly the best. For many team members this was the final competition. Others plan on returning in the future. To get on a spring Weekend team requires years of discipline, sweat and more sweat. From the chariot race to the dizzy run to the sleeping bag switch this is not the type of competition open to amateurs. The specialized training and skill development that is present in each competitor is darn near beyond belief.

In the evening some students traveled around the bay aboard the Spirit of Seattle. Those on the boat had dancing, entertainment, food and of course one another. And they all had a very good time. ☺

(left) Mike "Mandawg" Mann and his escort, Karen Cammack, laugh in the face of modesty at the Mr. UPS Contest.

(left) Arden Maynard is caught at a crucial moment in the licorice pass event.
The Challenges of Discovering a Society Which has Never, (in fact), Existed

THERE WAS MUCH TO BE LEARNED BY EXAMINING THE AAZUDIAN TEMPLE RELICS displayed in Kittredge this spring. The stone fragments revealed a Mesopotamian culture which flourished along the upper Euphrates from 3500-2000 B.C. Seemingly Utopian from a modern standpoint, they were "an enterprising people, who are accomplished in the arts, poetry, dance, music, horticulture, cooking and massage," stated Dr. Beauvais Lyons, caretaker of the exhibit. The Aazudians are also as phony as the plastic food displays at Denny's.

"Creating imaginary cultures has become an ethos in and of itself," stated Dr. Lyons in his lecture. He first became interested in imaginary cultures after seeing Clayton Bailey's documented report on "Bigfoot." Later, he came across an article on the "Little People" structures infiltrating New York City by the hand of artist Charles Simmons. Many a New Yorker has been surprised by the tiny ruins built into crumbling walls and alleyways.

"I wanted to find a way to do all these things without seeming schizophrenic," says Lyons, "In Anthropology, it interested me that people could treat very horrible and emotional events in a dry, deadpan manner. I decided to parody our own culture by inventing an ancient one."

His exhibit is incredibly effective. To the unwarned browser, the relics do indeed seem genuine evidence of an obscure ancient culture. Sublime hints gradually accumulate about midway through the exhibit, however, which fill the viewer in on the joke Dr. Lyons is playing. One panel, for instance, shows hieroglyphic figures downing a bong full of beer.

As Picasso once said, "An artist is someone who lies to tell the truth".

— Kathleen King
TO BE A GOOD ARTIST REQUIRES A SPECIAL KIND OF TALENT... to be an art major requires a lot of hard work. With a normal load of two art courses a semester, creativity can sometimes be skimmed on in the interests of time. Regardless, it is love of art which makes the art major great.

Bob Vogland is an interesting example among the eleven art majors. Bob graduated from UPS in 1986 with a business degree and a suppressed love of art. It only took a few unfulfilled years in the working world for him to realize that his interest was more than just a fantasy. He re-enrolled at UPS and took a concentrated dose of strictly art courses for the studio major. Additionally, he became active in the Art Association, and when its previous chairperson, Ron Spears left... Bob took over.

Another good example is Lise Waring. An art-history major, Lise has shown great ability in her required studio courses as well. One of her collages was purchased by the university to be kept in the permanent collection.

The legacies left behind are exciting indicators of things yet to come. The Senior Art Show revealed a culminating synthesis of hard work and, very definitely... talent.

— Kathleen King

Finally... after years of waving a paint brush to the song of their professors, the eleven senior art majors prepare to paint the world... their way.
TRADITIONS CAN BE BORING AND SOMETIMES EVEN BECOME outdated. Luckily, for the Puget Sound community one tradition remains strong, interesting and could never become outdated — Parents Weekend. If touring Puget Sound in the late spring one might be fortunate enough to stumble upon this cherished event. It is a weekend of fun, education, and sharing.

This year’s opening lecture on Friday focused upon “Being Human in a Technical World.” The all-campus lecture involved members of different departments and brought into view the realities of where we are as human beings. Later in the afternoon the senior art show opened in Kitteredge Gallery. During the day parents also had the chance to attend classes with their children. According to some students their parents even had the “joy” of taking class notes.

In the evening families were provided with a number of options for entertainment and relaxation. On campus was the film The Princess Bridge. Or if they wanted a live performance they could attend the Inside Theater production of Shakespeare’s Fantasies. This collaborative work was a compilation of segments of several different Shakespeare plays and had an all student cast of performers. Off campus those looking for something to do could go to the Pantages Centre to see the Collage of Music. Each spring the Collage is held as a showcase for the best campus musicians. Those on stage for this program included the symphony orchestra, the wind ensemble, jazz band and the Adelphian Concert Choir. In addition individual performers also had a chance to show off their talents. As usual it was a sold out show.

On Saturday, the Outhaus took a trip to the Olympic Mountains and the bike house went on a journey to Point Defiance. It was the first time these groups had sponsored events during Parent’s Weekend. All day the Island
Bazaar with goods and flowers from Hawaii was held in the SUB. In the late afternoon the luau dinner was opened with fresh roasted pig. That night the Ho’o Leo Leo Ka Lou dance was held with the Hui-o-Hawaii club serving as the hosts.

Also taking place on Saturday was the annual Honors Convocation. At his ceremony students are recognized for both academic and extracurricular accomplishments. Tamara Heinecke was given the James R. Slater Award for Academic Excellence. Top department honors went to Richard Underhill, Daniel McCrea, Helen Wilson, Lisa Nicolai, Amy Patee, Kathy Kinard, Moira Haines, Carol Howard, Holly McKeen, Cynthia Rawlings, Darrin Thaves, Thomas Sender, Bradley Hindman, Paul Lundquist, John Williams and Andrew Tocher.

Activity awards went to Chris Chapman, Sara Michaels, Scott Norton, Lorelee Parker, Jill Nishi, Ken Miller, The Outhaus, Circle K, John Winkler, Darcie Julum, Lynn Hendricks, Peng Hsiao, Cathy Freeman, Amy Stephenson, Maire Sullivan, Caitlin Moughon, and Dave Harlan.

Sunday the program opened up to the community with the Carnival. At the carnival various campus organizations had booths, jugglers tossed some apples and mimes did their best to irritate passerby. All proceeds from the event were donated to the Children’s Museum of Tacoma. Closing the weekend was the evening show with the reggae group Casselberry-DuPree. The show included gospel, jazz, soul and many politically conscious songs.

Hundreds of parents attended the weekend and quickly realized that a Puget Sound tour is more than just a trip to class.

— Staff
CONCERTS CAN BE EXCITING. THE MUSIC CAN BE POWERFUL. THOSE PERFORMING CAPTIVATING. EVEN THE SETTING CAN ADD TO THE IMPACT. WHEN ALL OF THE ELEMENTS REACH HARMONY, THE EVENT IS MAGIC. UNFORGETTABLE.

LATE IN MARCH A GROUP OF WOMEN REACHED PERFECT HARMONY IN THE GREAT HALL BEFORE A VERY FRIENDLY AND ENTHUSIASTIC CROWD. THE SEATTLE WOMEN IN RHYTHM AND BLUES PERFORMANCE WAS SEXY, SWEET, SAD, HAPPY AND MUCH, MUCH MORE! THOSE IN THE AUDIENCE COULD FEEL THE INTENSITY OF EACH SONG. UNFORGETTABLE.

SOME IN THE AUDIENCE HAD COME TO BE ENTERTAINED. THEY WERE NOT DISAPPOINTED. OTHERS CAME TO SEE NORTHWEST LEGENDS LIKE MERRILEE RUSH. RUSH Captured THEIR ATTENTION AND RESPECT. MANY CAME JUST TO FIND OUT WHETHER OR NOT SEATTLE HAD WOMEN WHO COULD SING RHYTHM AND BLUES. BY THE END OF THE FIRST STANZA IN THE OPENING SONG IT WAS VERY APPARENT THAT SEATTLE HAD WOMEN PERFORMERS WHO CAN COMPETE WITH THE BEST IN THE COUNTRY.

THE COMPLETE SHOW LASTED NEARLY TWO HOURS AND WAS AN UPTEMPO JOURNEY INTO THE WORLD OF SONG. BACKING UP THE GROUP WAS AN ENSEMBLE THAT INCLUDED REGIONAL AND NATIONAL TALENTS ON TENOR SAXOPHONE, TROMBONE, HARMONICA, GUITAR AND ORGAN. THOSE PLAYING IN THE BACK WERE EMILY REMLER, MARK WHITMAN, DIANA REDLIN, BETH WULFF, ROBBIE JORDAN, BRIAN KENT, DAVID RITT, VICTOR LITTLE AND MICHAEL BUONO.

VOCALISTS IN THE GROUP INCLUDED PATTI ALLEN, NANCY CLAIRE, KATHY HART, MISSY SCOTT, NORA MICHAELS, L.J. PORTER, LILLY WILDE, BETH WULFF AND RUSH.

HART IS THE FOUNDER OF THE GROUP AND IS FAMOUS FOR MEMBERSHIP IN SUCH GROUPS AS THE SIGNATURES, THE REPUTATIONS AND THE BLUESSTARS. SHE HAS RECORDED IN THE PAST WITH MO TOWN. ON STAGE WITH HART, ALLEN HAS SANG BEHIND LOU RAWLS AND WAS THE LEAD VOCALIST FOR THE DON ELLIS BAND.

L.J. PORTER HAS TOURD ON HER OWN AND WILDE WAS A SINGER WITH RICKI LEE JONES AND STEVIE WONDER.

WITH THIS GROUP'S INCREDIBLE BREADTH OF TALENT THE EVENING WAS ONE IN WHICH FEW IN THE AUDIENCE COULD SIT STILL. THE SWELLING VOCALS AND ROUSING BEAT HAD MOST OF THE AUDIENCE SWAYING IN THEIR SEATS OR JUMPING ON THEIR FEET. UNFORGETTABLE.

— STAFF
For 35 years, Bill Colby has been learning and teaching printmaking. As he leaves UPS this spring, it is only appropriate that his legacy be recognized.

A Final Farewell . . .

Seldom can one visit thirty-five years in a half an hour or so. However, I only had a half an hour until the Kittredge Gallery closed, and I decided I'd better get tail in gear.

So, I'm in the gallery, trying not to rush, but trying also to see everything for a sufficient period of time. I can't imagine why I even considered taking so little time to view this now.

Sometimes I was just forced to stop.

"Look," I said to myself or whoever would listen, "look at that. Oh, oh my, look. And there, and there. What is that? 'Pinball Tavern'. Oh, I see. Oh yes. My, my."

Yes, I stopped too often. Yes, I missed some of the works that didn't catch my eye as much. However, some of these works I was sipping were exactly what I should have been looking at. These works usually weren't vivid, but contained subtleties that I really should have been looking at, but I was chasing around just a little too fast.

Some of the works I stopped and examined, though, were, well, fascinating. I really just couldn't stop looking. For me, the most interesting pieces seemed to be from after 175.

There is an interesting series of Etchings dealing with steps circling endlessly toward the sky which make the show worth seeing, even if the rest of the pieces were absent.

Thank goodness the rest of the show isn't absent, though.

Feathers seem to play an important role in Bill Colby's art, as well as some oriental techniques. Sometimes I just won't know what is going on, but I like it.

The few pieces reproduced along with this article don't do the work justice. You simply cannot capture in a handful of photographs, the elegance of Bill Colby's exhibit.

There's almost too much to see in the thirty-five years it took Bill Colby to create his art. As Prof. Colby leaves UPS, he indeed leaves a startling legacy behind.

— Terry Bain (The Trail, 4-6-89)
Class of 89 members file forth to close the door on their Puget Sound journey.
FOR A MOMENT THE AIR WAS SWOLLEN WITH WHAT SEEMED TO be the joyous voices of children. Shouts, hoots, and whistles cluttered the air... these were not the meaningless cries of children, however, but the voices of the graduating seniors proclaiming their freedom.

It has been said that college is a complicated rite of passage. Students are thrust into a miniature world of their own in which the rules they follow are of their own making. The age-old search for truth and personal growth is at its most active in the lives of college students.

As President Phibbs pointed out, there were many stars in the class of '89. Among them are the three honorary graduates, Thomas Dixon (Doctor of Public Service), Marjorie Baker (Doctor of Arts), and George Russell (Doctor of Laws). They qualified for these honorary degrees based on their outstanding services to the community. Also honored was graduating senior Jason Carl, who was awarded the Laura H. Cunningham Fellowship of $12,000 to be spent to further his personal education. Carl, originally from small-town Maine, is a perfect example, Phibbs said of "personal striving and tremendous growth."

The Class of '89, as a whole, seems to embody individualism and dedication to persistent questioning of accepted norms. It is significant that they chose for a speaker, UPS alumnus, Robert Rosner.

Rosner was described by Phibbs as a long-haired radical with a firm conviction that "I am going to do something." Now, his hair several inches shorter, Rosner still battles complacency for the cause of environmental safety.

As the students filed out, the hoots and jeers were replaced by grateful sighs of relief. Perhaps the caps on their heads rested more heavily as they exited the Fieldhouse, diplomas in hand. The jeers of children were replaced by the serious faces of adults with new missions to embark on and new goals to achieve.

— Kathleen King

Graduates move into the 90's

For each of the graduates, the final day meant something different, yet, something that was in a way very much the same.

Completing college involves the support of family, friends, and of course one's self.
During your stay at UPS you will no doubt have some leisure time on your hands. Why not take part in a few of the many diverse leisure activities available, otherwise known as the clubs and organizations here at UPS. From ASUPS to VISA, with the Cellar, Hui O Hawaii the Pre-Law Society, Tamanawas (what's that?), and more in between, UPS offers a wide variety of clubs and organizations which serve and satisfy the student body. Now let your tour guide introduce you to the various clubs and organizations available here at UPS...