Pre-Law Society

The Pre-Law Society was designed to prepare students not only for the Law School Admission Test, but also for the experiences they may encounter as they finish their undergraduate years in expectation of Law School. The Society explores law as it applies to everyday life and also the moral questions that law involves. It is open to any undergraduate student with an interest in legal systems or law school.

SPURS

We’re at your service! SPURS, the sophomore service organization, is a group that benefits both the University and the community. Remember that birthday cake your parents sent you? That was part of the SPURS service tradition. The annual Christmas banquet and frequent holiday visits to the Children’s hospital are also parts of the SPURS service regime. SPURS is also proud to usher at arts events, man tables at campus elections, and happily perform many other duties around campus. SPURS is service with a smile.

CEI

Incorporated in Delaware in 1984, Collegiate Entrepreneurs, Inc., has been the cornerstone of business experience and knowledge for a small group of students here at UPS. This dynamic group undertakes many diversified projects each year to make money, have fun, and gain valuable hand-on business experience. So far this year, we have worked on the traditional Green and Gold Pages (a local guide to UPS area merchants), as well as the UPS/PLU “Indulge” Diner’s Card, The Turkey Trot SeaTac Shuttle, the Final Exams Survival Kit and quite a number of new and exciting undertakings.

CEI is an actual working corporation, rather than a business “club”. As such, the experience we gather is real and the knowledge workable. It provides a fertile breeding ground for entrepreneurial ideas and personal leadership and development.

— Carole D. Carroll

President


(L-R) Mark Brennan, Amy Olts (Secretary), Laura John, Kerri Simons (Vice President of Finance), Christina Kressner, John Mayers, Carole Carroll (President), Shannon Chisom (Vice President of Marketing), Erik Langland (Acting Vice President of Operations).
Campus Films

Campus Films had a blockbuster year in 1988-89. Under the direction of rookie Heidi Holzhauer, the Chairperson, the dedicated committee of twenty-five hard workers and creative talents of Shelley Saranto, advertiser, the organization caught the attention and respect of the campus.

The schedule consisted of blockbuster new films, classic, and cult films such as: "BIG", "A Fish Called Wanda", "Hannah & Her Sisters", "Broadcast News", "Planes, Trains & Automobiles", "Moonstruck", "D.O.A.", and two popular surprise films that cannot be identified at this time. The classic and cult films included "Guess Who's Coming to Dinner", the Disney animated favorite "Bambi", "Harold & Maude", "The Gods Must Be Crazy", "Psycho" and two Jimmy Stewart films "It's a Wonderful Life" and "Rear Window".

Along with these big titles came larger audiences of 400 to 600 people per weekend, and even more exciting — a profit! The gamble to get the big titles obviously paid off, as the numbers showed for the first time in years that Campus Films can make a profit.

As for Honors Films, every Thursday night in spring, Mc 003 was filled with anxious viewers who got to see free films that dealt with the theme of "Coming of age. The titles included "Hope & Glory", "Mary Poppins", "Breakfast at Tiffany's", "The Best Years of Our Lives" and "The Ballad of Narayama".

The spring also included the exciting event "Foolish Pleasures". On the eve of April 1st, students gathered to see the Parade of Stars followed by the student-made films. All were creative and classics of their own genre. The event was successful and generated a sense of community through the creation of our own little Hollywood right here in Tacoma.

Next year should also prove successful and continue on an upward swing. All of us on the committee hope to see all of you "at the movies".

— Heidi Holzhauer

Dance Team

UPSwing Dance Team, formed through the efforts of nineteen hard working women, had their premier performance during the half-time of the UPS vs. Australian Basketball Exhibition game on November 15, 1988. These ladies began working in early September in preparation for the upcoming season, which would consist of five performances. Representative of the many facets of the University community, UPSwing involves members from each class, social affiliation and varying interest groups. In the upcoming years, UPSwing hopes to be highly visible and continue to support the athletic teams and boost student spirit by providing fun and energetic half-time shows.

— Sherin Brown
RHA

Come to sunny... RHA!!! Yes, RHA — the Residence Hall Association — can meet all the wishes and desires you may have while living in the University’s residence hall system. Your entertainment directors during your stay in the residence hall are the energetic, enthusiastic members of your RHA hall government. They can lend an understanding ear to any concern you may have, because they are just like you — a concerned resident of the hall. The membership of RHA is made up of residents in the halls elected by their fellow hall members to a position where they may provide the most valuable service to the residents of that hall — namely, the building of the hall into a fun, beneficial, and close community.

RHA concerns itself with anything that affects the hall residents, such as academic and social programs, philanthropy projects, sports, and any concerns the residents might have arising from life in the hall. But RHA doesn’t confine itself to dealing just on the individual hall level. RHA also acts on a system-wide and a campus level. We’ve done things such as an all-campus Beach Party at the end of summer, and an Around-the-World tour of the different continents (halls) to kick off the year. Not to mention the many diverse and original programs in the individual halls such as a murder mystery, a midnight picnic, mud wrestling, and much, much more!!

So come to the residence halls! During your stay, you’ll be swept up into the action by our smiling RHA members. Remember it’s more than just a place to live; it’s more than a vacation — it’s a community.

And RHA says welcome home!
— Greg Craven

Mortar Board

A Mortar Board is a cap worn during graduation ceremonies. It’s the symbol of Mortar Board, the national senior honorary service organization. The University of Puget Sound’s Otah chapter was busy this year with service projects and social activities.

In the fall, Mortar Board members sat at a table for Literacy Awareness Week, sponsored a pizza lunch with guest speaker for AIDS Awareness Day, and ran a van shuttle to Sea-Tac at Christmas. Some also went to a conference at the University of Washington and a joint dinner with UW actives and Seattle area alumni.

The focus of the spring was Mortar Board Week, February 12-18. Because the group’s three purposes are service, scholarship, and leadership, the week honored all three. Members performed a service project on Valentine’s Day, sponsored a public policy open forum, and presented awards for outstanding students and faculty. Other activities included a surprise raffle and the beginnings of new membership selection. In mid-April the group turned over the reins to the class of ‘90.

— Amy Stephenson

Scandinavian Club

T

his year the Scandinavian Club travelled to Norway, Sweden, Denmark, Iceland, and even Finland. We started with only five travelers but gathered more and more people along the way.

We had activities such as Scandinavian Day which was basically a bake sale and display, Norwegian folk dancing, and even lessons in Rosmaling — the Scandinavian art of painting.

Our club was brand new this year and we look forward to it growing in the future! Come travel with us and open your eyes to an interesting, unique and very beautiful part of the world — Scandinavia.

— Julie Schaaf

Tours and Travels

ours and Travels had an explosive 1988-89 year, going in about every direction and distance from and around the Tacoma area. Getting away from the UPS cocoon was great for students to learn about and be exposed to different areas of the Northwest. Vancouver and Victoria, British Columbia gave folks a taste of Canada and a slightly different culture over the border, whereas the Bavarian village of Leavenworth gave students the chance to see foreign scenery while still in the USA. Whistler and Crystal mountains satisfied the skiers and gave them a chance to experience Northwest snow and scenery. An enormous smattering of sensations could be found by attending the Puyallup Fair or Bumbershoot both of which are traditionally done by Tours and Travels at the beginning of every year. These trips as well as trips to Seattle, Portland, etc., enable UPS people to experience, rather than just drive through, the Pacific Northwest.

This year was particularly exciting and productive, particularly due to committee members' support and assistance. Thanks to everyone who helped and participated — it was fun (even when we missed the ferry to Victoria after getting up at 4:30 a.m. — you would never have had the chance to see snow at Hurricane Ridge), and I would encourage everyone to participate in the future.

— Michele LaCroix

Cultural Events

The primary goal of the Cultural Events Series is to provide diverse, high quality entertainment to the University community and the general public. Jazz, Rhythm & Blues, Folk, Mime, Dance Companies, Classical, Third Stream (i.e. "New Age"), and Ethnic Groups are only a few of the genres this series presents. We provide an opportunity for students to experience new types of musical or theatrical performance. In the past, this series has presented world famous artists such as: Dizzy Gillespie, Wynton Marsalis, Sweet Honey in the Rock, The Philip Glass Ensemble, Maynard Ferguson, Liz Story, The Flying Karamozov Brothers, and many other internationally acclaimed artists.

This year the series is proud to present another excellent selection including: The Total Experience Gospel Choir, Shadowfax, The Fool Show by Geoff Hoyle, *Linda Allen Folksinger, *Barney McClure-Jazz Piano, Tandy Beal Dance Company, The Shanghai String Quartet, *Seattle Women Rhythm & Blues, and a Jazz Artist yet to be announced.

(*Performances in conjunction with the Washington State Centennial)

Outdoor Programs

U.

P.S. Outdoor Programs, located in the Outhaus at 5208 N. 14th, is dedicated to encouraging safe and sensitive wilderness use through leading backpacking, climbing, skiing, and hiking trips. In addition to providing a fun and social setting for outdoor experiences, Outhaus trips promote environmental awareness and train campus leaders.

With an increased reserve of leaders and an enthusiastic group of Freshmen and Sophomores, Outdoor Programs experienced its most active year to date. Trips left almost every weekend bound for such areas as the North Cascades, Mt. Rainier, Olympic National Park, the Pacific Coast, the Goat Rocks Wilderness, Mt. St. Helens, Oregon, and the Canyon Country of Utah. On Outhaus adventures participants weathered storms, penetrated rain forests, traversed tundra, scaled mountains, descended canyons, and came home safe and satisfied.

The Outhaus's on campus activities for 1988-89 included sponsoring presentations by internationally recognized mountaineer Adrian Burgess and solo explorer David Towe. Tables in the SUB, posters, and T-shirt fundraisers aided environmental causes and increased campus activism. Next year promises to be even more successful as the reputation of the Outhaus spreads attracting perspective students.

— Loren Willson

ASSUPS Dances

Committee is involved in all aspects of bringing dance bands of DJ's to the UPS campus. From scouting bands for the often finicky UPS students population, to signing contracts, promoting, setting up, and finally staging an event. The committee must be aware of the countless seemingly minute details that will make or break a performance.

ASSUPS Dances sponsored its first event even before fall semester began, freshman orientation dance with the Seattle based quintet "Room Service". Fall semester ended with a video dance in the Rotunda after the last day of classes.

Swamp Zombies brought their unique and infectious sound to the UPS campus on an Indian summer evening in September. Co-sponsored with KUPS, the event was enjoyed by all who took time away from their Wednesday evening studies to wander down to this "ruckus in the Rotunda".

ASSUPS Dances traditionally offers a band in conjunction with homecoming weekend festivities. This year was no exception, as the crowd was treated to tunes from the area favorite "Pop Mechanix" and a video dance service.

The highlight of the ASSUPS Dances fall season fell on October 21, when the critically acclaimed Young Fresh Fellows visited campus. The Fellows "fresh" off of a national tour, kept the crowd moving to a number of party favorites (Beer money, Amy Grant, and My Friend Ringo) as well, new songs from their recently released fifth album, "Totally Lost".

The evening came to a close when a group of locals stormed the stage and began some impromptu rappin'. The Young Fresh Fellows quickly returned to accompany the local boys with a version of Aerosmith/Run DMC's "Walk This Way". The end product was not perfect, but it did prove that the Fellows are indeed "fresh" and ready to try something new.

— Jeff Grocott, Chair

VISA

I.S.A., or Volunteers in Service to Admission, is a service organization of students dedicated to Puget Sound. Our primary aim is to promote a better understanding and appreciation of the university in the community around us, and more importantly with those high school juniors and seniors that we view as perspective freshmen. Our programs include the Freshmen Phoning Program, Fall and Spring Campus Days, Evening Programs with the admission counselors, and on occasion assistance with Transfer Student programs.

Front row: Jeff Nolting, Kathy Bencze, Alison Anderson, Lisa Passage, Shirley Schultz. Top row: Scott Higashi, Dena Paolucci, Renee Ackermann (VISA Coordinator), Stan Sorensen (Advisor), Dani Getrich, Kristin Senander, Jennifer Lopez.
Senate is dedicated to serving the student body of UPS. It recognizes eight committees: Governance, Student Concerns, Finance, Budget, Union, Media, Elections, and Awards. During the 1988-89 academic year, members worked extensively on revising the ASUPS Constitution and By Laws. They also worked to increase communications with Student Programs and The Trail. This year, three new clubs and organizations were recognized by Senate: Scandinavian Club, Activists for a Better Environment, and Student Committee on South Africa.

Membership of ASUPS Senate: President Lynn Hendricks, Vice-President Darcie Julum, Chair of Senate Mike Fassler, Chair of Senate Pro-Tempre Scott Reader, Liaison Directors Peng Hsiao and Minda Leventis, Senators Tim Adams, Todd Anthony, Eric Bailey, Kathleen Fritz, Kris Gavin, Jim Mullinax (replaced upon resignation by Dave Harlan), Erik Schoen, Dean of Students Representative Sue Yowell, and Faculty Senate Representative Scott Sheffield.

Popular Entertainment

Popular Entertainment is the branch of ASUPS Student Programs that recruits entertainment (amazing, isn’t it, considering the title of our committee) to the University of Puget Sound campus. Popular Entertainment has the advantage of a larger budget which allows for larger-name acts such as Robin Williams or The Outfield. The 1988-89 committee had a few setbacks, but the entertainment arranged by the committee included The Crazy 8’s, The Washington Squares, and the Kings of Comedy Special. The Popular Entertainment Committee has the opportunity and the responsibility to bring varied types of performers to campus — dancing dogs, comedians, or musical groups and performers.

During a Logger home football game, at Baker Stadium, the UPS Pep Band poses for a photo.
Feminist Student Union

The Feminist Student Union is an organization of men and women, students and faculty who are concerned about gender equality and freedom. Feminism is a view which many hold differently, and we are open to each individual's needs and ideas. We believe men and women should be themselves and not pretend, and work in maintaining an environment that is true to who they are. Women should not pretend to act a certain way because we were brought up to believe that men want women to act this way. Men also should not act in a way which is contradictory to who they really are because they think that women want them to be acting this way. This year, some of our concerns were the abortion issues because of the Roe vs. Wade case and also the security issues of how women should maintain safety without losing their freedom. Some things we did were to have potlucks with speakers. For example, our first was Celia Bosworth who spoke to us about what she experienced and learned on her women's studies trip to Greece. Our biggest event was Women's Studies month in March when we sponsored several events to inform the public of the issues we are concerned with.
— Marette Whitney

Circle K

Service, Leadership, and Friendship: this is the motto which describes the goals of Circle K. As an international organization sponsored by Kiwanis International we are dedicated to serving both our campus and the community wherever we are needed. Circle K gives students the opportunity for leadership on the club, divisional, district, and international levels. These opportunities also include the development of friendships with students at UPS, as well as with students from other colleges.

Circle K begins its activities well before classes start in late August. This last summer, eight of our Circle K members attended the Circle K International Convention in Orlando, Florida. The convention was a meeting of Circle K members from colleges throughout the U.S. and other countries including Canada and the Bahamas. It was an exciting week filled with fun, learning, planning, and growing.

After the convention, we were ready to begin an exciting and eventful year. Our membership increased from seventeen returning members to 34 active members this fall. Strong membership has allowed us to participate in many activities this year, including painting a house for a low-income family, attending a leadership training conference in Coeur'de Alene, Idaho, sponsoring a substance abuse seminar, painting pumpkins at Mary Bridge Children's Hospital, painting Tacoma's Little Theatre, and sponsoring a newspaper drive, a canned food drive, scavenger hunt, a fruitbag fundraiser, and a penny drive for Tacoma Christmas House. Whew!

In March, several members attended the Pacific Northwest Circle K District convention in Salem, Oregon. This was much like the International Convention, but on a smaller scale. We worked to receive recognition for our club's hard work through competitions and an awards ceremony while at the convention.

We are very proud of our club's accomplishments and dedication! This has been a great year, as will be next year, and the next, and the next.

— Kristin Lund
Treasurer

Pep Band

The pep band for 1988-1989 had another exciting musical year. They played in the usual amount of home football games, as well as numerous community events involving the University. The pep band played for the Mad Dash for the Arts, organized by Laura McCann, arts coordinator, and the Alumni Lunch during the Homecoming celebration.

The band was directed this year by Bill Dyer, a senior music education major at UPS. The band was made up of the following members: Zane McCune, Heather Morton, Paul Lundquist, Karen Wilson, Tracy Stephens, Dan Kim, Tom Joyce, Karen Irwin, Nathan Harrison, John Hulteen, Marianne Hunt, Jeff Grocott, Herman Weiselaech, Chris Westfall, Darrin Thaves, Dan Talley, Lora Snow, Cathy Oldham, Dan Niven, Tom Mettler, Megan Motteler, Pam Moore, Kimberly Holman, Caro Horsfall, Wendy Haas, Nesa Hanson, Eric Glisason, Don Davidson, Erica Cline, and Mark Baetschy. Thanks go to all who joined in the fun and stood through the cold of the UPS Logger football games.

— Bill Dyer

Hui O Hawaii

Experience Hawaii like never before! Hui O Hawaii will show you the real Hawaii. Experience Hawaii’s culture and its people as students of all backgrounds join together in fun and celebration. Members from all over the country and world join together in the true Hawaiian style of Ohana (family) to learn about, share, and perpetuate the Hawaiian culture. The aloha spirit and ‘ohana of Hawaii is felt throughout the club as members join together to produce the annual spring luau. Other club activities include a Halloween dance, Thanksgiving dinner, ice skating, and inner tubing at Mt. Rainier! So, as the 1989 Spring Luau theme says ... Ho’o Lea lea kakou! Let’s all have fun together ☺

— Maile Ho

Young Life

College Young Life, referred to as “Discipleship 101,” is a Christian fellowship group which marked its debut this fall on the UPS campus. The purpose of College Young Life is to provide a year-long “course” on disciplining. In the fall, we concentrated on how to become a disciple and in the spring we focused on actively becoming a disciple for Christ.

Approximately 25-30 students regularly attended the Wednesday night large group meetings which included a time of worship with singing and praise, Bible study, guest speakers, and group and individual prayer time. In addition to the large group, most of the “101” students were involved in small group Bible studies to further supplement the large group with more in-depth study.

Our social committee helped to plan other activities, such as pizza and movie nights, ice skating, bike trips, and weekend retreats. Members of the group were also encouraged to become involved in community service. Many UPS Young Lifers were involved in tutoring at middle schools, helping with the Salvation Army, and working with High school and middle school Young Life groups in the Tacoma area. ☺

— Kathi Roser
The Community Volunteer Center is an organization set up to act as a liaison between the Campus Community and the Tacoma Community. We work to set up students who want volunteer positions with Community organizations who need volunteers. We have been very successful this year in implementing a class of volunteerism and putting together a volunteer theme house for the summer. We work with many outside organizations such as PUSH/EXCEL of Tacoma Public Schools, the Martin Luther King Center, the Al Davies Boys and Girls Club, and Peace Lutheran Church on the Hilltop. Just to name a few.

— Kristin Johannisson

COME TAKE A KALEIDOSCOPE HOLIDAY!

Anyone and everyone is welcome to take a break with KALEIDOSCOPE. It is a fun and exciting adventure that is never the same thing twice!

YOUR KALEIDOSCOPE ITINERARY

OCTOBER 23, 1988

10:00 — 11:00 Friendship Bracelets SUB 212
11:00 — Noon 3-Dimension Projection SUB 201
11:30 — 1:00 Sushi SUB 212
3:00 — 4:00 Tie Dying Register Basement
3:30 — 5:00 Quick & Easy Culinary Seminar Culinary Arts
4:00 — 5:00 Chinese Chess Theme House SUB 201

DECEMBER 3, 1988

10:00 — Noon Origami SUB 202
11:00 — 1:00 Jitterbug The Pizza Cellar SUB 212
12:00 — 3:00 Creative Poetry Writing for People SUB Lounge
1:00 — 2:30 Creative Holiday Gift Wrapping
2:00 — 4:00 Friendship Bracelets SUB 201
3:00 — 4:30 Juggling SUB Loft
4:00 — 5:00 Escargot SUB 202

FEBRUARY 18, 1989 & APRIL 8, 1989

NOTE: Due to lack of space on this itinerary, full listings for February and April cannot be printed.

Lectures

— Mike Grant, Bryan Kean, Mike Allison.

— Nicole Robinson

(L-R) Eric Barkman, Peng Hsiao, Melinda Levey, Eric Kurtz.

(L-R) Mike Grant, Bryan Kean, Mike Allison.

Community Volunteer Center
Kaleidoscope Lectures
MCF

Participating in Messenger Campus Fellowship gives students the opportunity to come together to worship Jesus Christ, to sing songs of praise, to encourage one another through fellowship and prayer, to participate in small group bible studies, and to learn more about how to strengthen their personal relationship with Christ in a non-denominational setting. As a student organization, we are thankful for the freedom to worship on campus and welcome those of any religious or non-religious background to find out more of Jesus and what Christianity is all about. This year has been an exciting one for us as we have had the opportunity to send four students on an outreach to Mexico over Christmas vacation, to grow through morning prayer meetings, to sponsor discipleship training courses, prayer workshops, the Gideons International on campus, semestery weekend retreats, a local Christian band, and various social events with the PLU chapter of Messenger Campus Fellowship. It has been a growing, challenging year, and we are encouraged by the path in which the Lord has led us. We thank you for your continued support of our campus events, and may God grant each of you peace and a renewed sense of hope in the next academic year. With blessings.

The students of Messenger Campus Fellowship

Cellar

"Welcome to the Pizza Cellar's grand opening." With these words the Cellar opened its doors for 88-89, sporting a red-one interior, a revised menu, and a new group of employees all ready for a year in the food service business. And what a year it was. There were many highlights, including Italian Food Awareness Week, Comedian Bob Balley, Guitarist Chris Proctor, Linda and Chris's squabbles, Club Rendezvous, and much more. The second semester saw some changes in the management, and more exciting events like comedian Steve Hudson, Chris Proctor (again), and many other fun-filled evenings.

Other innovations at the Cellar for 88-89 included lower prices on Pizza, a streamlined menu, and welcome despite from the mind-shriveling effects of television. With all of this, the Cellar remained the best place on campus to escape the horrors of food service, take a cheap date, meet a friend, play a game of chess, listen to Paul Simon (over and over) take a study break, caffeine load for an all-night study session, or just hang out.

Due to the fact that it is entirely student run, every year at the Cellar is different. This year's manager, Chris Chapman, expressed his feelings about the success of the Pizza Cellar by saying, "It had a good beat, it was danceable, I give it an 87".

— Chris Chapman
When the Student Union Building was completely renovated, the Union Board was created as a standing ASUPS committee to help the building become a University community center as well as a complete facility for student organizations. The purposes of the Board include fulfilling this goal, forming policy for the Union, arranging activities in the building, monitoring the goings-on in the Union, and promoting the use of the Union. Its membership draws from the administration, ASUPS, and the general student body.

Working behind the scenes, the Union Board has brought about many significant changes and improvements in the 1988-89 year. A list of achievements must include: selecting and placing art pieces for the building, installing a jukebox in the Great Hall, creating and decorating the Student Union Building, creating and decorating the Piano Lounge, and staging the first UPS mystery theatre dinner. The Board has followed its goals and purpose so keenly that when the Trustee Student Life Committee wanted to know how the "new" Student Union Building was working, they asked the Student Union Board for a presentation — and of their requests were answered.

— Bill Potter

*Student Committee on South Africa*

The Student Committee on South Africa functions to educate the UPS community about issues concerning South Africa. It also supports and motivates students to take positive action on issues surrounding South Africa. The Student Committee on South Africa planned a musical performance for the spring celebrating the student and faculty success in effecting divestment and will continue to educate UPS students as well as remain active in working towards an Apartheid-free South Africa. The group has also joined several others on campus to work on issues immediately affecting the UPS community such as lack of student and faculty diversity, government corruption, environmental concerns, and social responsibility.

— Bailey Dahms and Gall Leschine
Amnesty International is a worldwide human rights activist group which works for the fair and just treatment of political prisoners of conscience. Amnesty International (AI) also works to stop extra-judicial executions, torture, unfair legal practices, incommunicado detention, and unjust legal procedures. The UP group is one of the most involved and active in the Northwest.

During the fall semester AIUPS wrote over 1000 letters to government officials in over thirty-eight countries on the behalf of nearly 350 men, women, and children. AIUPS also brought in Sonny Venkanthrathman, a prisoner of conscience from South Africa who eloquently and graphically described the brutal repression in that country. In coordination with AIUPS Lectures, our group arranged for Jack Healey, head of the American Amnesty section and organizer of the immensely successful "Human Rights Now!" concert tour, to speak in KUWorth Chapel. Amnesty International and KUPS also sponsored a concert with The Walkabouts as our own version of the "Human Rights Now!" tour. Amnesty also continued the tradition of a Jail-a-Thon in order to raise campus awareness of human rights issues.

The spring semester was also a busy one. Amnesty International and ABE sponsored Eli Rosenblatt, an activist for human rights and environmental issues in Brazil. Our group also continued giving student reports on various countries and the abuses which are occurring in them, and AIUPS held several Write-a-Thons to get more letters sent to abusive countries. There are also several movies shown, a speaker on the death penalty, and other events sponsored by AIUPS. By the end of the year, Amnesty had written approximately 2000 letters to government officials telling them that there are people who know and care about violations of human rights.

Amnesty International's work is far from over, however. There are still many countries which systematically murder and torture political prisoners, and condone unfair and unjust legal practices. Yet, Sonny Venkanthrathman and hundreds of other prisoners of conscience have said that the hundreds of letters and telegrams which they received during imprisonment gave them hope and the will to live. And in the end, these letters created enough international pressure on the abusing governments to free them. These people prove that Amnesty International does work and that it can turn the tide of repression and abuse. AIUPS will continue to use our knowledge and freedom to work on the behalf of others who are not so fortunate.

We will continue to "light a candle and not be a light that is put under a basket . . . but is set on a stand, so that it gives light to all in the house." — Glenn Merrill

Activists for a Better Environment

"Whatever befalls the earth befalls the sons of the earth. Man did not weave the web of life; he is merely a strand of it. Whatever he does to the web, he does to himself."
— Chief Seattle

Activists for a Better Environment is a newly-founded organization, designed with the intent of raising environmental awareness and implementing conservationist programs on campus and in the local community. The organization is politically and ideologically neutral, in keeping with nature's own non-biased character, and it is open to any and all interested students, professors, and community members. The organization had a promising first year, including facilitating the installation of recycling bins and holding the campus' first annual Earth Day. Why are so many people joining? "If you're concerned about the environment, and want to have fun doing something to make sure there is an environment in the future . . . that's why we're here," says member Tyler Barker.

Get an environment for a lifetime . . . and beyond.
BOOKED FOR A YEAR LONG TRIP

TAMANAWAS

TAMANAWAS, is an often-mispronounced, mysterious publication which is "sort of like a yearbook" that makes its yearly appearance from the basement of the SUB. Just what goes into the making of it? As the staff found out, a lot of effort, and a few good quotes.

There is a lot of work to be done when creating a yearbook. First comes the planning stage, where the staff finds theme ideas and figures out who's in charge. "All right, are you going to be an editor or what?"

Then comes the creative stage. What are the editors going to do with their sections to make them individual works? Details like spot color are chosen. "If you were a color, what color would you be?" Copy style is determined, and interviews are set up. "Let me ask some more good questions before I go to the bathroom." "Questions to ask: why doesn't he have a razor, when will he get some real hair, what kind of mileage does his car get? ..." Points of emphasis are chosen. "Is it going to be a sin if I don't give the football team 17 pages?"

Then comes the infamous Work Weekend, where all inhibitions, social consciousness, and taste are dropped in order to make the plans come together into the 1988-89 TAMANAWAS. Much bonding goes on among staff members. "You have very cute knees, Beth. I just thought I'd tell you." Many bits of bureaucracy are filed out, like job numbers. "Job number — 891-4038 — Oh, that's my phone number."

Pictures are chosen for the pages. "We actually have pictures taken?" "The old people are mine." There is a little confusion. "Oh my gosh, what am I doing?" And people get on each other's nerves. "We should castrate the Sean-things." "Well, you just go a long, long way away." Each weekend develops its own inside jokes. "I need a thingy, one of those." "No you can't have any thingy." "Any old thingy in a storm." "This is Cal Worthington ..." "And his spotted thingy." And, once again the staff needs to figure out who's in charge. "It's all Vance's fault!"

At the end, a yearbook, the TAMANAWAS, is created, and we all go off with one final quote in our minds: "Would you stop quoting me?" — Vance Atkins


The members of Activists for a Better Environment.

Kathy Hedges

Blain Anderson
I n the fall this year, we went for a completely new concept with Crosscurrents. We were interested in reaching a larger audience; that is, appealing to people other than English Majors. Ideally, we were aiming for a contemporary look backed by excellent literature. We have achieved this goal. In the process, we have learned a great deal about what makes a good magazine and are looking forward to new, creative challenges. In this issue we wanted to choose a central concept or, for lack of a better word, a theme. This took a great deal of thought; we didn’t want to limit ourselves but, by the same token, we didn’t want a free-for-all.

What we came up with was Realism. This was attractive because it was both all-encompassing and specific. We also sponsored a literary contest. We received incredibly diverse materials in response. Unfortunately, we were able to print only a select few in each category, but it was an impressive collection.

— Renee McSweeney

T his spring Crosscurrents decided to go for a journal format. We received a large number of submissions and there was a great deal of interest from the community. Our staff worked very hard, was enthusiastic, and presented a lot of new ideas for the publication. We managed to work well with our two assistants, Shauna James and Sarah Blain. We didn’t have any sort of contest, but instead we called the highest quality work from what we received. Like our predecessor, we were interested in getting all of the UPS community involved as well as the people of Tacoma and the surrounding community.

— Terry Bain and Anne Westlund

O CURA (Off-Campus/University Residences Association), as its title indicates, serves the approximately 1500 UPS students who live in the University Residences and in off-campus housing. Its function is to provide activities geared for the living groups of the students it serves and to provide these students with information about campus events and issues in the form of a monthly newsletter.

Several issues have been addressed by OCURA this year. Centered on the changes of a new, but growing, organization, members discussed the goals and purpose of OCURA, the expectations that were placed on it by others, and whether it should continue to serve both University Residence-housed students and off-campus students. Some members gave added time to ensure the success of activities and the satisfaction of members. These extra duties included: attendance at the 1988 Leadership Retreat; weekly meetings with the group’s advisors, as well as maintaining office hours to allow off-campus and University Residence-housed students a chance to “rap” or to express their concerns. Close contact was maintained with the ASUPS clubs and organizations through occupation of office space in the Clubs and Organizations room, representation at Roundtable, two senate presentations, and co-sponsorship of the Beach Party and Casino Night.

However, “sponsoring activities” is the phrase that best describes OCURA for 1988-89. Activities for the year included: a Cellar Night featuring half-price nachos and shakes; dinner at Lorenzo’s followed by “A Comedy of Errors” at the Inside Theatre; participation in Homecoming events; Bowling on 6th Avenue; INXS Laser Show at the Pacific Science Center, a Bijou movie plus Celler Snacks; and a Tacoma Stars game.

— Erica Metzger

Fall Staff (right): Front: Sara Williams, Liz Ellsworth, Kris Swanson, Renee McSweeney, Alisha Ahmed; Top row: Tom Lear, Dan McCrea, Advisor Dana Grant. Spring Staff (not pictured): Alisha Ahmed, Tom Lear, Katie Jenkins, Liz Ellsworth, Julie Jacobson, Shauna James, Sarah Blain, Cathy Coan, Andy James, Perl Hyde, Co-Editors Anne Westlund & Terry Bain.
Inter Varsity Christian Fellowship

We are a growing group of inter-denominational Christians (not restricted to members of varsity sports in any way) excited about, and in the process of, learning more about Jesus and what it means to follow Him. To aid in this, we encourage people to become involved in a small group Bible study where questions can be pursued. We also hold a weekly large group where the entire group can gather to worship God and learn from a variety of speakers. Throughout the year we have several larger conferences with Christians from other Northwest schools. It's an exciting place to be.

— Elmarie Robinson

AIESEC

AIESEC is a French acronym for the International Association of Students in Economics and Business Management. Founded in 1948, AIESEC has grown to include over 600 college and university campuses in over 68 countries around the world. AIESEC seeks to promote international understanding, cooperation, and interdependence among all nations, and it achieves its goals mainly through the international Work Exchange Program.

AIESEC is able to offer students the crucial, practical business experience needed in order to become effective global managers. This unique experience is achieved by offering students the opportunity to manage the university chapters, to attend national and international seminars, and to participate in the International Work Exchange Program.

Special Events

Special Events AIESEC IVCF
Roundtable

Roundtable is an organization which consists of one member from every club and organization on campus. These representatives meet bi-monthly to discuss upcoming events in which the campus community can participate. After the Roundtable meetings the representatives report back to their own club or organization about the events. The purpose of Roundtable is to increase communication between existing groups and basically network information by word of mouth. The 1988-89 school year has been the first complete year the revised Roundtable Network has been in existence, and has turned out to be an excellent way to publicize an event. — Jill Vessely, Chair


KUPS remained the underground cultural center on campus. For the first time ever our alternative format earned more than 2% of the Pierce County listenership. The quality of airplay was unprecedented; people remembered to play albums on the right speed and we stopped playing Slim Whitman/Madonna duets.

Hats off to a tight-knit core staff who dedicated themselves to the station's well being. They included Hugh Weber, Chris Putnam, Tina Law, Jen Ellison, and Steph Reeves. Renee Snider and Tom Moore get a thumbs up for their devotion to news and sports respectively.

KUPS became a breeding ground for new music lovers and leftover Cellar pizzas. Highlights for the year include concerts with the Walkabouts, the Swamp Zombies, Girl Trouble, and Alphabet Swill. Increased DJ participation has helped tremendously. Our motto, "Our regular DJs take no vacations until its time."

KUPS' top 10 bands for the 1988-89 year were:
1. Dead Can Dance
2. Sonic Youth
3. Michelle Shocked
4. Screaming Trees
5. Jane's Addiction
6. Siouxsi and the Banshees
7. REM
8. Sugar Cubes
9. Billy Bragg
10. Throwing Muses

— Barb Farrar, station manager
THE 1988-1989 SCHOOL YEAR brought living hell to the basement of the SUB — room 011, the TRAIL office.

First, we lost our editor. Then we lost our section editors. We started again in October with an almost entirely new staff — eager but inexperienced, and friendless as well.

Soon, the mutants bonded to one another, with the zeal of a thousand points of light. Striving for a better paper (as well as a gentler and kinder one) and a social life, we spent too many hours together in our hand-me-down office (our furniture belonged to ASUPS before we got it). We worked together, we ate together, we slept (just sleeping — really) together, we drank together.

The results of our bonding were soon apparent. The paper got better, as most of the staff felt, with the exception of one. The office acquired the stench of rotting food, mainly from the grease line of Lawrence Street Station. We became a cohesive group, dependent upon each other for all our needs, which could be considered borderline sick.

But hey, it was fun.

Even though we raked ourselves over the coals covering some stories, like those about the Sigma Chi ceremony, the KUPS dance, Dukakis’ visit to campus, and the endless debates over ASUPS elections. Even though we had to suffer each other’s hormonal imbalances. It was all fun, if neurotic, and we’d recommend it to anyone.

By, Lisa M. Colby, future editor Shauna M. James, opinion contributor Caitlin J. Moughon, outgoing editor, washup, over-the-hill.

1988-1989 was another enriching year for the P&G department sponsored group. The group grew from 15 to 35 members with a young group of leaders. The Puget Sound Model United Nations is dedicated to the survey of international relations and the development of diplomacy skills.

The group participates in in-class simulations of United Nations practice by representing various countries and discussing current issues. This gears the members for participation in regional and national conferences with other universities. Students gain a better understanding of international organizations and global politics.

Each year, the members participate in a Far West Conference with over 1,000 other students. This involves researching one specific country. This year the group had the honor of representing France. Past conferences have been in San Diego (1987) and Regina, Canada (1988). This year the group travelled to the Seattle Sheraton where the University of Washington hosted the conference. The goal is to pass resolutions on topics and once again the UPS delegates did exceptionally well, passing four resolutions. Two members, Doug Jarvie and Chris Kenny, had the honor of being on the UW Secretariat and chairing committees at the Far West Conference. Next year the group will travel to Riverside, California.

— Chris Kenny

Front row: Leonard Wainstein, Christina Kressner, Barb Dobler, Kelly Wolff, Chris Kenny (President), Claudia Harner, Shirley Schultz (Secretary). Top row: Frank Puoco, Julie Craycraft, Margaret Perkins, Julie Taylor, Angela Colva, Randy Hawkins, Inger Christensen, Tom Lear, Jay MacMurray, Mark Litzenberger, Cathy Freeman. Not Pictured: Doug Jarvie (Vice President), Tina Santos (Treasurer).
Panhellenic, the governing body of the six sororities on campus, weathered perhaps one of the most challenging years in its existence. In January, 1988, the Board of Trustees decreed formal rush would take place a semester deferred: in January, 1989, rather than at its usual time in late August. This absence of a major pledge class caused the system to reevaluate its programming schedules and rush rules. The Rush Rules Ad Hoc Committee was organized jointly with the Interfraternity Council to draft a revised set of rush guidelines. Regular meetings with each chapter's membership chair aided in preparing for the changes in dress, locations and inclement weather.

Fall semester 1988 opened with a dynamic presentation by well-known Greek educator Will Kuhn, who spoke on "Going Greek in the 80s" to both freshmen and actives. Panhellenic organized an informal rush for upperclassmen and transfer students, and then turned its efforts to promotion of the Greek Life to freshmen.

Open houses for active/freshman interaction were planned to encourage contact and an opportunity for questions. New rush brochures were designed and distributed, as well as stickers and posters. Each of the six Panhellenic officers served as rush counselors under chair Jennifer Hertzberg and ran a two-week sign up period. The year-long efforts culminated in the most successful rush in Puget Sound's history: pledge classes of 37-39 women (average quota 87 rush: 30 women).

Panhellenic also directed its efforts to an intersorority Progressive Dinner, an education in responsible alcohol use and liability, and the upcoming issues concerning sororities on the national level. Officers attended the Western Regional Greek conference at Los Angeles in April and the Greek Triad at Willamette University in October to discuss Greek and campus issues and promote the spirit of being Greek.

— Jen Lanegraff

The Bicycling Theme House continued to stir interest in cycling this year with a wide variety of programs for the campus community. The fall semester saw regular weekend rides to places like Lake Spanaway, Point Defiance, Gig Harbor, and Vashon Island. The weekend rides continued in the Spring, with a number of other programs as well. The second annual Beach Bash went off with a bang and the trip to the San Juan Islands for a bicycling excursion, coordinated with Tours and Travels, was a beautiful and relaxing trip. The house also sponsored a ride during Parents Weekend so parents could enjoy Point Defiance and the ride along the waterfront.

These large programs were in addition to many smaller services that the Bike House provided. We served as a source of information, notifying the campus community of upcoming Pacific Cycling Club rides like Chilly Hilly '89 and the Seattle to Portland '89 (STP '89), and also gave a lot of advice and repair help to students who dropped by the house. The Bicycling House has been renewed for a third year, and we're looking forward to encouraging still further interest in cycling at UPS.

— John Schussler
Parents Weekend

The Parent’s Weekend Committee has been coordinated campus activities to make “Parents’ Weekend 1989 — A Family Affair” a great time for everyone involved. One of our goals this year was to add to the traditional Weekend format by allowing more organizations to actively participate, such as the Outhaus’s Mt. Ranier dayhike and the Bike House’s Pt. Defiance trip. It was our job to inform parents of the events available to them and to make it a great weekend for your family to see UPS! — P. W. Committee

Adelphian Concert Choir

The members of Adelphian Concert Choir.

Black Student Union

Other clubs, organizations, and programs at UPS include: BACCHUS, Bigs and Littles, Catholic Campus Ministry, Christian Science Organization, College Bowl/Games, Gaming Society, Gay/lesbian Support Group, Inter-Fraternity Council, Jewish Student Organization, Juggling Club, Latin American Awareness Group, Sailing Club, Showcase, Sound and Lights, Spirit Squad, Students Against Multiple Sclerosis (SAMS), Student Investment Board, Student Leadership Retreat, Talking Hands, Wesley Fellowship, and Young Democrats.

Front row: Adrienne Jones (President), Cynthia Ricks (Treasurer), Rita Doce, Adam Levi, Julie Schaaf. 2nd row: Carmen Moore, Charita Bridges (Secretary), Sonya Denne Perry (Vice-President), Leslie Renwick, Tera, Alan Anderson. Top row: Dexter Mitchell, B. Jay Turner, Charles Miller, Maurice Selvin, Alex Wood (Publicity), Jack Forney.
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