TAMANAWAS 1994

Published by the Associated Students of the College of Puget Sound Tacoma, Washington

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It's not easy being Green...
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It's Not Easy Being Green

Tamanawas
1993-1994
Volume 74

University of Puget Sound
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Tacoma, Wa 98416
What does 'It Ain't Easy Being Green' really mean? It may sound a little childish but we're not exactly talking about a little green muppet with a lot on his mind. Or are we?

Being college students we head straight to the dictionary for a definition. Being green at UPS suggests a fresh start, growth, the environment around us, and our involvement with the university as Loggers.

BEING GREEN

About a little green muppet with a lot on his mind

We enter the university not exactly sure where we are headed, much like the little muppet we all grew up with. But that lessens as we settle in and broaden our experiences by meeting people with different interests and finding new places to explore.

The environment around UPS helps to make learning here a unique experience. There are so many outdoor activities to take advantage of that there is always something to do, whether climbing Mt. Rainier, sailing in the Sound, skiing at any of the nearby slopes, or just simply walking along the waterfront in Seattle.

By being at UPS we've become part of Northwest life, often participating in organizations or causes on and off campus that protect those places. As a result, we've grown from the experience of increasing responsibility and knowledge. Each year we are greeted with new challenges and opportunities. And by the time we have mastered college life we find that it is the end of our senior year and soon we will enter a new environment with another clean start. We catch a glimpse of the green muppet and move on to a new adventure. Thus the cycle continues: React Rethink, Remember.

Coming off of the 30th street hill to reach the waterfront this is one of the original old docks you'll run into. It stands out as you pass it on your way to one of the many restaurants or just cruise by.
At the Science BBQ, students take advantage of the sun and the filled Jones Fountain.

Who said classes were all bad... Students grow from experiences in classes like this Chemistry Lab, where it is easier to receive personal attention.

Loggers make a big splash
There is so much to do on campus that many students devote a great deal time to sports, clubs, organizations and other causes.
Living in Washington, the environment is a very big issue. With the "green revolution", the whole spotted owl controversy, and Weyerhauser WOW boxes in every room, Washington is a very environmentally conscious state.

But how does that apply to us, being in college? College is a place where people decide what is most meaningful to them, whether it be the environment, the homeless, or the quality of education we're getting here at UPS. Many students find that they feel strongly about the environment, and so they join environmental groups. There are several different groups on campus, each with a different mission. Outhaus appreciates nature by exploring the wilderness on hikes and backpacking trips, and Earth Activists visits clear-cut forests and brings in speakers to educate people about environmental protection. Some of these speakers talk about how everyone of us has an effect on the environment and we can all do something to help, while others have more far out views - one speaker attested that cows are destroying the world.

Environmentalism is one of the most important issues of our day. We are constantly exploiting the Earth, borrowing tomorrow's resources for today's use. Environmentalists fight for our world, because at times it seems like nobody else will. If we don't want to have to remember trees as something from our youth, then we need to start protecting them. But the world is greedy, and wants to make more money. For that reason it's hard to be an environmentalist, because people think you're worrying too much, that you're too radical. I guess it goes to show that it's not easy being green.

**LIVING GREEN**

**Fighting for tomorrow's generation**

For the Narrows Bridge is beautiful from the air. On a clear day the sights around Tacoma are fabulous, and Mt. Rainer looms over the whole scene, as if watching all that is going on.
This beautiful valley, close to Mt. Rainer, was carved by a glacier millions of years ago. Beautiful scenes like these may not be there to see in the future if we keep exploiting our forests.

On an overnight trip with the Outhaus, a tired camper kneels down to cool her face in the crystal clear waters of an alpine lake.

In the fall, the Geology 101 class takes a field trip to Mt. Rainer to see the glacial formations and the other geological landmarks in the park.
We are inherently greenhorns. When we first arrive at UPS, for the first time we learn about electronic mail, inter-library loans, how to survive on macaroni and cheese, and how to make mixed drinks.

FRESH START

How to survive on macaroni and cheese

Many of us came to college not knowing why we were here or what it was we wanted to learn. But by trying different classes, different activities, and meeting new people, we rediscovered ourselves, realizing that a major chosen during our freshman year somehow developed in a different direction by our junior year. By the time senior year rolls around, many students are excited to move on and test out the new abilities they've worked so hard for.

After we graduate from UPS and head into the 'real world', the process starts all over again, with a new set of unknowns. Again we find ourselves green at all those things, but hopefully what we've learned here will enable us to better face these new opportunities.

Looking on... Sometimes it's good to take a moment to yourself and put things into perspective. Being a part of a sport, a club or some other organization, gives you new opportunities and ways to learn more about yourself.
Sliding through life, these RHA members take time out to clown around at their retreat.

We learn to live with others
It can be strange to live in a building with more than 80 other people, but soon we learn that it actually can be a lot of fun.

Learning to work together is an important lesson we gain by taking classes like this Physics 101 class. Study groups usually help students to understand the material better.
When you think of college mascots, you think of the cool ones—the Blue Devils, the Cal Bears, the Washington Huskies, ... the Puget Sound Loggers? Well, okay, I guess the Loggers don’t exactly fit into my top ten mascot list, but at least its better than the UC Santa Cruz Banana Slugs! And then there’s our school colors—green and gold. Have you noticed how many sweatshirts the book- 

store has that are green and gold? Not that many, they’re smart— they stick with the Puget Sound thing, not the green and gold thing.

But even though we have an strange mascot and interesting colors, in general we’re proud to go to school here, we’re proud to be Loggers. But what does it mean to be a Logger? It means that you have four classes that are way too hard, late night study groups, and trips to the SUB to get a latte. But being a Logger also means other things too. It means good friends who you would never have met if you hadn’t decided to come here, it means sitting in the rain watching a football game, or cheering as the volleyball team scores another kill. It means a powerful performance at the Inside Theater, a moving piece of music played in Kilworth, and listening to KUPS.

One of the most important things about being a Logger is the challenge. It’s the

challenge to succeed at whatever you do, whether it be academics, sports, music, or drama, or something else. It’s a challenge to define yourself. That’s why we’re really in college, to decide who we are and who we want to become. That’s the biggest challenge in life, and most likely we will never become perfect, we’ll always deciding who we are. That process starts here, and we’ll be meeting that challenge for the rest of our lives.

Can you tell that we just got out of the pool? Roger Woods, Joal Miller, Jeff Grinstead, and swim coach Don Duncan smile at Coach Duncan’s final home meet. “The swim team is very close. It’s a great team. They’re the best group of people you can find.” says Miller.
"I really love living in a residence hall. It's great getting to know everybody. The decorating was a lot of fun, we had a big turnout." Laura Pazemenas and Darren Ravassipour help decorate Todd for Festival of Celebrations, a decorating competition between residence halls.

**Cheerleader** Tara Watkinson yells for the Logger football team. Faithful sports fans have travelled as far as San Diego, California, to support their team.

**Baker Stadium**, where football players tackle each other and track stars reach for those extra inches in the long jump, reminds approaching competitors that they are in for a tough match.
Going to class, coming back. It's like a Taped recording from an old re-run. But look at it through rose-colored Glasses. Learning is an activity for a lifetime, not something you do for a moment and then put in your Pocket. Knowledge is a wonderful thing, and as the world's next generation, we are Protectors of that knowledge.

So how are those burgers? Chemistry professors Wally Orchard and Tim Hoyt share food and the steps of Thompson with students Krista Finnie and Cameron Cierpiszewski during the fall science barbecue.
Planning for the Future

The Academic and Career Advising Office provides programs for all students. For incoming freshman they provide the peer advising program which monitors a student's adjustment to college academics. Peer Advisers also help freshman decide on and register for classes. Not only does the office of Academic and Career advising provide students with academic help, they also provide many resources for job hunters. They offer mock interviews and resume workshops to help prepare for the job process. They also have a program called Alumni sharing Knowledge (ASK) in which Alumni provide guidance and jobs. The office of Academic and Career Advising is a valuable resource on campus for students of all ages.

An eager job-seeking student spends the afternoon leafing through the employment paper.

The staff of academic and career advising: Back row(left to right) Jack Bowdy (director), Carole Christensen, Judy Dedre, Ron Alberston. Front Row left to right) Dianne Kunce, Patti Lindstrom, Maureen Krawford. Missing Ann Wilcockson and Leah Travis.

Jennie Jaeger is one of the student advisors in the Learning and writing center. She instructs and helps students improve their English papers.
The Collins Memorial Library is a haven for learning on the University of Puget Sound campus. Students congregate in the library to use its variety of resources and to find that special spot to study. The library has a collection of 327,000 books, as well as other services which students find to be more user friendly. Simon, the computerized card system, saves students an enormous amount of time. In research for term papers. The library also houses a large collection of magazines, CDs, newspapers and academic journals for student academic needs. Students like the library because they could always find a place to study or just relax until their next class.

Steven Raffe for pleasure wanders around Collins Memorial Library looking for that out of the ordinary book to read.

In the audiovisual department, Bethanie Bayha, who is a freshman, practices her German for German 101.
Busy studying for a test, Kelly Jackson and Troy Larson study for Anthropology.

To locate information for a research report, Mark Maffe uses the computer for his report on an airline manufacturing company for his American Foreign Policy Class.
Gavin Parr, Ashley VanDyk, and Jason Poe are concentrating on their writing analysis of three pieces concerning Cinderella.

Todd Smith, Adam Crane, Kelly Kailey-Kukreja and Albert Schoch contemplate the meaning of the Meiji Restoration in their Japans modern Century course.
In order to fill a core requirement, many students choose to take a History or an English course. But instead of a boring class, these students are embarking on journeys that take them into the past and to different lands. Students in 'U.S. History Since 1877' felt like they understood better the life in European Concentration camps as they read Inside the Invisible Heart. In the 'Ancient Israel' class students examined the Old Testament from a different view. Doug Anderson facilitated discussions that brought in all aspects of the Old Testament from a social background.

English classes provide students with the opportunity to study historical events from a literary perspective. Freshman Writing Seminars serve as a jumping off point for a collegiate writing career. In English 101 students interact in writing groups to help each other improve and grow as writers. Tim Hansen's freshman class focused on the lives of Vietnam veterans. His students interviewed and wrote pieces about veterans of the Vietnam War.

Adam Sowards acts in a skit for Professor Tartar's English class. Michelle Tartar was a visiting professor this year, who encouraged students to learn from each other through presentations and strong class discussions.
Carissa Douglas appears surprised with the results from her philosophy quiz.

Danielle Fagre and Jason Cross are intently focused on today's philosophical lecture.

Professor John Nelson of the Religion Department led the Literature, Religion and Art colloquium this fall. The title of his talk was "Inventing and maintaining Shinto festival traditions in Modern Japan."
Thinking about the world from a different

The philosophy department allows students to ask the #1 question, Why? "Why did this come about and how did it come about" are the two most asked questions in the department. In philosophy class students also get a chance to discuss life and death topics that are otherwise infrequently discussed. As seen from 1991 to 1992 studies, this department provides students with a strong background. In 1991 philosophy majors scored high on Graduate School Admission tests, scoring 17.6% above average on the verbal section and 4.6% above average on the quantitative section.

The philosophy department is one way to sharpen your critical thinking skills, but so is the religion department.

The religion department offers students an opportunity to understand the meaning behind religious tradition. It sponsors several religion colloquiums throughout the entire year.
Understanding begins with increasing your awareness.

Classics
It's Greek to me! An investigation of the Classics program reveals that there may be more truth to this statement than most of us care to admit. The aim of the program is to broaden students' perspectives on current cultural issues by studying the classical societies of Greece and Rome and applying that knowledge to modern society.

Comparitive Sociology
Criminology, Race and Ethnic Relations, and Social Services are samples of the courses offered by the Comparative Sociology department. One goal of the department is to increase students' comprehension of diversity. This is done by attacking the ethnocentric barriers which have built up. Because of the subject's nature, sociology courses are dominantly discussion classes. These give students the tools they need to break down social and cultural barriers.

Women's Studies
A series of four lectures, each with a different focus, were presented during Women's History Month. Topics included the changing roles of women in society. One aim of the program is to complement the classic approaches a male-dominated society with more egalitarian alternatives. The Women's Studies program works to increase peoples' awareness of gender-biased issues.
Mary Romero speaks to a group of about thirty students and professors of varied backgrounds during Women's History Month. In her lecture, she discussed how racism, ritual, and sexism influenced domestic labor in the U.S.

Despite Sunil Kukreja's ecstatic response to his students' performance on their papers in his Social Theory class, Scott Wurster remains sceptical as to how his paper was received.
Attending the University of Puget Sound is a challenge in itself. Throughout the year students have realized how time consuming and demanding their classes are. Some students on the Puget Sound campus demand an addition to the rigorous curriculum. These students participate in the University's four year Honors program. In this program students take additional classes to supplement their majors. Honors students study the great works such as the Illiad and Plato during their English and Historical core classes. One class that Honors students take is David Long's history class. During the spring semester this class discussed what the purpose of history was and how it relates to other cultures. Students finish out the program by writing and presenting their thesis which deal with their majors during the spring of their Senior year. Sema Ahmed, a Politics and Government major wrote her thesis on Politics and Drama in the Middle East. The Honors program is more than just classes. Students in the program also interact in Langlow, an campus residence which houses the majority of the Freshmen honors students.

*John Tetley presents his Honor Thesis to students and faculty.*
Gretchen Haley and Dan Washburn look on as Robert Hareland tries to seek out the meaning of the conquest of the new world.

Professors David Lupher and Bill Barry get ready to instruct their honors classes on the conquest of the new world.
Shawn Van Meter looks at a book which belongs to a special collection of German Medieval Literature that's available for viewing in Collins Library.

Jeanette Tom and Ming Lee, perform a rendition of a Chinese opera for their first year Chinese class at the annual foreign language presentations.

In their Modern Japan class, Kara Wood, Kelly Grady, and Angela Hamilton discuss the Emperor's influence on the nation.
Foreign Languages and Literature
The foreign language department offers coursework in three European languages and two Asian languages, as well as Greek and Latin. In addition to learning to speak, read, and write the language, students learn about the respective culture and literature and many even choose to study abroad. This year, the Study Abroad programs have been expanded to include places like Scotland and Italy. At the university, students also have the opportunity to work on their language skills by living in one of the language theme houses, or participating in conversation hours.

Asian Studies
The Pacific Rim/Asian Study-Travel Program is directed by Christopher Lupke. Because of its uniqueness, and its relatively infrequent departure, the demand for a position in the group is high. Once the group is selected, members prepare by learning about each of the cultures they'll be visiting. The program ventures to China, Hong Kong, India, Japan, Korea, Nepal, Taiwan, and Thailand. The group stays in each location for approximately one month, resulting collectively in a nine month trip. For those students who are unable to go on the Pac Rim program, but are interested in the field, there is an Asian Studies major and minor offered back here on campus.
Getting in touch with your creativity

Art
Art is a unique way for students to express themselves without the use of language. Ceramics and Drawing are among the options for a hands-on course in Art. "Left brain" students find these courses challenging, but enjoy developing a different aspect of themselves. "Right brain" students, however, feel right at home in these courses, and welcome the opportunity to use their creativity. Kittredge gallery displays student and faculty creations, and is open to the public for viewing. This Spring, the University was pleased to display the sculptures of David Gilhooley, an innovative artist whose talent and hard work is expected to bring him prestige.

Music
Music is another means that students find to express themselves. All students may be involved in groups such as the University Chorale or Orchestra. Adelphians and Jazz Band require an audition, and focus on performances. Generally the groups stay within the state for performances, but this year, the Adelphians' tour took them to California. Many students are recognized and rewarded for their talents. Forrest Pierce, for example was the recipient of a Watson Fellowship, which awarded him with $15,000. He was given the opportunity to conduct research on native music in Madagascar.
Dr. Shultz points out to the Adelphians a couple notes that needed some last minute attention before their performance.

Michael Leon-Guerrero, Margaret Paulson, and Karin Klee perform in the chapel for their Wind Ensemble concert.

Natalie Shaw works on the pottery wheel in her Ceramics class. After she's pleased with her bowl, she can fire it in the kiln, and finish it off with a glaze.
Rae Stacy tests her patience as she sculpts a figurine for one of her projects in her Sculpture class.

These two take a relaxing break from their hectic day to check out the sculptures created by Dan Webb, and displayed in Kittredge Gallery.

Jim Ledbetter played his heart out, while Elliott Waldron followed his music to ensure his correct re-entry in their holiday jazz band performance.
A different method of 

E X P R E S S I O N
The art of words and action

A wide variety of creative thinking goes on within the Communication and Theatre arts departments. Each day students express their feelings and emotions through verbal and body language. They communicate their ideals and belief through improvisation or persuasive speaking.

The Communication and Theatre arts department provides a wide variety of classes in which students can try out new ways to express themselves. Theatre majors often begin by taking Fundamentals of Acting. In this class they are exposed to aspects of how to produce and perform a scene. These students also became aware of how to use their bodies to express different personas. During the fall semester were the Student directed one-acts. Senior directed plays were in the spring. In the Communication department students take a variety of classes ranging from Presentational communications to Legal communication. Throughout the year students on the third floor of Jones, could be heard giving impromptu, persuasive and informative speeches. This year the communications department and the Forensics team had the opportunity to host two nationally ranked Japanese debaters and debate against them. This was a learning experience for everyone.

A student in Sue Walters presentational communications class is mentally preparing before reciting her speech.
Jon Rindo points his Fundamental of Acting students toward the next improvisational exercise.


Jon Rindo's acting students stretch out before they participate in an improvisation exercise. One of the memorable improvisational exercises was when they were attempting to climb a humungous mountain slope.
Professor Share and Kyle Dye discuss Kyle's views as Head of the Tipican chamber of Congress. This was during a role playing exercise in Comparative Politics.

Brooke Lindsay, Caroline West, Eunice Florendo, and Jeremy Butler discuss the role the military will play in the Tipica Simulation. This situation took place in Comparative Politics.

Professor Veseth and Amy Neel discuss the impact of the recent South African elections in International Political Economy.
The study of Politics, Economics, and Business go hand in hand. These three disciplines interrelate and are essential to have an understanding of events that occur around the world on a daily basis.

The University of Puget Sound requires that students take classes in either Political Science, Economics, or Business. These classes are required so that students are knowledgeable about what is going on in the world.

In Politics students take courses in American Politics, Comparative Politics, International Relations, and Political Theory. Students in Comparative Politics studied the Sandinista and South African revolutionary attempts. Students also took classes in International Political Economy. A new major will be offered in this field next year. In the Economics department students worked on multitudes of graphs which illustrated the principles of the free market system and supply and demand. Economics students used the New York Times to illustrate the principles they learned in class. In the Business Leadership Program some students put together their own businesses, while others studied about different marketing systems. The BLP program brought keynote speakers to campus such as the president of Boeing.
After an accident or injury, Physical and Occupational Therapy can speed up your recovery.

OT/PT
Occupational Therapy and Physical Therapy, commonly referred to as OT/PT, are two up and coming fields of study. Admission is competitive for both Occupational and Physical Therapy programs. Each program also has demanding prerequisites. The individual prerequisites vary from school to school. Most Physical Therapy programs require students to have taken courses in Biology, Chemistry, Physics, and Psychology, as well as having volunteered in a variety of Physical Therapy clinics. In Occupational Therapy programs, students are expected to have completed coursework in Biology and Psychology, as well as having volunteered in the field. The hard work is a great investment, though, because once you have your degree, finding a job is relatively easy. Representatives at the annual OT/PT job fair, hosted here at UPS, stated that once you have your degree, companies will come to you with what they have to offer. What a treat it would be to be recruited by a company, especially after working so hard to be accepted to a program and obtain your degree!

Marianne Simonsen sands a frame for a dry erase board which will be used to help kids whose short-term memory is so poor that information gets lost between the time they look at the board and look back at their desk.
Alex Fernandez explains to Jean Von Lehmden what he'll be checking for in his initial evaluation. PT students practice giving examinations in preparation for their internships.

An Air Force representative describes to a PT student the benefits she'd receive if she chose to work for the Air Force upon receiving her degree.
Carol Wilson tests Meridith Lushte's range of motion in her hip and knee. This is one of the areas that PT's check in assessing a patient's condition.

Mike Fatur works on a platform swing to be used in the therapy department at a children's hospital in Puyallup.

Melissa Sendelbach performs a Range of Motion test on Michael Levy's shoulder joint as she prepares for her practical.
Occupational Therapy

Occupational Therapists work with patients to facilitate their daily tasks. For many patients, whose work traditionally consumes a large portion of their day, rehabilitation focuses on reaching the point at which they can return to work and perform tasks safely. Such activities include lifting heavy objects, reaching for a folder, and sitting in a chair all day. OT’s teach patients safe techniques to perform any task that they may encounter at work, or at home. Occupational Therapists also help injured patients to relearn self-care tasks. This includes brushing their teeth, writing letters, and bathing. OT’s often work with patients in their homes so they can learn the new techniques in the very environment they’ll be performing them.

Physical Therapy

Physical Therapists work on developing a patient’s strength, endurance, and flexibility. These things are vital to a healthy lifestyle, and are negatively impacted when an injury or surgery occurs. Patients participate in various isometric and strength training exercises to get themselves back to the condition they were in before they were disabled. Physical Therapists tend to work on improving gross motor movements, while Occupational Therapists tend to focus on fine motor control. PT’s work in a variety of settings, but most frequently in sports clinics, hospitals, and private clinics.
The Mysterious World of Chemistry

If you've spent much time in Thompson Hall, you've probably run into the mysterious man known as "The Wizard". With his long robe and tall pointed hat, the wizard can't be overlooked. Otherwise known as Timothy Hoyt, the wizard entices students with his endless variety of magic tricks, which are, in reality, an array of chemical reactions. This fun-loving professor is a good indication of the nature of the entire Chemistry department. One recent goal of the Chemistry faculty has been to get students who may have previously shunned the subject interested in the field. The enthusiasm that each professor shows toward the subject matter is enough to get any student motivated and interested in chemistry.

The Chemistry department puts on an annual magic show that's open to the community. Audience participation is a big part of the show, but the Wizard always keeps a few tricks to himself!
Kevin Hageman and Christopher Trzcinski learn that Chemistry isn't so bad after all, and find time to have a little fun during lab.

Kimberly Mosley knows the importance of exact measurements and works to get precisely the right amount.

Duc Vo carefully monitors his computer screen to note any changes in the temperature of his solution while performing a titration.
**Jonathan Arend** inputs data from his experiment that he ran in Experimental Analysis of Behavior. It's easy to see why the course is more commonly referred to as "rat lab".

**Brian Nelson** shows Rachael Bergner the locations of seaweed populations in the Puget Sound. Nelson studies the population genetics of *Nereocystis* for his senior thesis.

**Sybil Hedrick** searches through brain cross sections after professor Scott Scheffeld removed the brain from one of the human cadavers in the Anatomy and Physiology lab.
Psychology
Analyzing dreams; Catching Freudian slips; Hypnotizing patients. These are the images that many people hold about Psychology. Any Psychology major, however, could tell you that there's much more to the field than meets the eye. Students are frequently surprised at the vital role played by statistical analyses and biological background information. Once you have the basics down, though, there's plenty of time for fun! Whether it is running your own experiments, or participating in elective courses, the department clearly has a lot to offer! This Spring, for example, quite a few of the Psychology professors went to a conference in Hawai'i to present their research.

Biology
For students interested in pursuing a professional program in the health sciences, a Biology major is a practical option. The major also holds many opportunities for those heading into research or teaching on the secondary level. The department's vast resources and personal research opportunities make the major even more appealing to students. Bryce Maxwell, for example, received a Watson Fellowship to facilitate his studies. Bryce plans on using the $15,000 award to perform ecological research in Australia.
The computer lab in Howarth 108 is available for students twenty-four hours a day. These late night hours are especially advantageous for students with projects or computer assignments.

J.T. Ficociello, Mike Cruz, Greg Magee, Erica Tuenge, and Sarah Rounds take a look at their homework before Alison Paradise begins her Statistics class.
Every Spring, the Senior Math and Computer Science majors participate in a modeling competition. Despite its name, this competition involves no evening gowns or swimsuits. Instead, the students are given two days to complete a set of extremely complex problems for which they must set up models and then arrive at a solution. Things get pretty crazy on the top floors of Thompson Hall for those forty-eight hours as students must work frantically to meet the post-mark deadline. This modeling competition gives seniors an opportunity to apply the knowledge they've acquired while studying Math and Computer Science here at UPS.

In order to improve students' comprehension levels, a new Calculus course was added to the curriculum, utilizing graphing calculators. This trial course turned out to be a success. Students seemed to finish with a better understanding of the material and concepts. With society's increased reliance on calculators and computers, it's a relief to find that students' comprehension increased with their use of graphing calculators.

Peggy Borgeson works on her programming skills in her computer science class.

Looking towards a future full of TECHNOLOGY

Computer Science and Math
Karen Higashi and Andrea Minister listen as Professor Goldstein explains the significance of the normal fault on Owens beach.

Yasmin Bhayani and Ed Hansen work with an optical bench. The bench enables them to study the properties of lenses.

Shane Dultz, a Teacher's Assistant in University Physics, is examining a prism.
How do things work and why do things work the way they do? These questions can be answered by taking an introductory class in either Geology or Physics. Geology and Physics require a tremendous amount of studying and laboratory work before a thorough understanding of the subject is obtained. Students at UPS have the opportunity to do hands-on work beginning in introductory level classes.

Did you ever wonder why the recent L.A. earthquake was so destructive? Taking a geology class or asking a geology student would provide you with the answer to this natural phenomenon. Geology students study the rocks of various regions of the U.S. and the structural geology of our vast landscapes. Lectures are supplemented by field trips to Mt. Rainer, Owens beach, and the Cascade ranges. After introductory classes, students work with pertographic microscopes and study oceanography and mineralization. During the summer session Geology students will have the opportunity to hike through the Grand Canyon and study the local geology. Upper level Physics classes focused on research. This year George Elliot, a new professor taught a class called Experimental Physics.
It's Saturday.

You're just sitting at home watching re-runs of the Wonder Years like you always do. You haven't planned anything for tonight except for horsing around with friends. Get up and do something! Check out what's going on around campus.

CAMPUS HAPPENINGS

Another trip around the block
These horses drove students around campus as part of the day's activities during Mistletoast.

Layout and Copy by: Anne Marie Scollay
Excited yet nervous freshman arrived on campus eager to start their first year of college. Before beginning classes they participated in the University’s acclaimed orientation program, Preludes and Passages. The green group set off to Camp Parson’s to start their new path in life. For three days, they enjoyed outdoor life while meeting new people. Backpacking with few rations, canoeing to unpaid campsites, and endlessly hiking in the Olympics, were just a few of the activities. Others snorkeled in the freezing waters of the Sound, or stomped at the Hoedown. Everyone will carry many memories of Passages. While the green group was playing, the gold group was preparing to begin classes. Days were filled describing the visible characteristics of a potato, writing essays which would never be graded, and getting used to the SUB’s food. This year there was a new twist to the structure of the program. Transfer students were given the opportunity to join Passages and had their own form of Preludes. No matter what each person chose to do, there were always new friendships to begin.

**Wow! Isn't it beautiful up here.** Inspiring views could be seen from any one of the mountains that students hiked to.

**Starving campers** arrive a half an hour early for lunch. Even though the food was not that good, lines started forming long before lunch was served.
"Didn't your mother tell you not to talk with your mouth full?" we asked Mark Jordan, Sean Calaghan, and Tyler Shaw.

"Don't drag the canoes on the ground!" was what many of the canoers heard on their trip. For the green group, standing in the pouring rain because the campsite hadn't been paid was another unforgettable memory.

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**WHAT DO YOU THINK?**

Kari Oberg: "I had a lot of fun during passages, except for the fact that it was really cold."

Jen McMillian: "The scenery was beautiful."

Amy Brittian: "I met one of my best friends on this trip."

Emily Balser: "It was wonderful getting to know different people that you never got a chance to meet in high school."

Stephanie Paulk: "Skipping across oyster beds and visiting the doctor for a tetanus shot are my most memorable experiences."
Homecoming 1993 was a blast from the past. For two days students participated in events that showed their school spirit. On Friday students were involved with house decorating and Song Fest. Many of the houses created a cave out of their front entrances, while others hung signs outside their windows. Phi Mu Alpha and Delta Delta Delta constructed an electronic dinosaur, hung a gigantic portrait of Fred Flintstone out their window, and dressed up like cave people. For Song Fest, groups of students performed on stage and displayed their musical talent in front a large audience. The acts ranged from UPS bands, like Road Trip, The Undecided, and Ziegler, to groups from the freshman resident halls. The night ended with a musical history done by Phi Mu Alpha and Delta Delta Delta. As the UPS students left the Fieldhouse, everyone was excited for what was in store on Saturday.

Rock on to Bedrock was the theme that won first place in the Dorm decorating for the Delta Delta Delta/Phi Mu Alpha pair.
"Walk the Dinosaur" was danced to by the girls from University, Hazel Rice, Amy Moline, Alexa Leasure, Papillong Hatsady, Tera Jckowski, and Andee Anderson.

Gail Wick shows us how intense singing can be. All of the bands involved with Song Fest displayed that time and effort are always needed.

**Bedrock Diner**,** "May we help you?"** That was the decorating theme for Kappa Sigma and Kappa Alpha Theta. The diner had cavewomen on rollerblades taking orders from cars.

"**Somebody call for a taxi?**" asks Scott Wurster as Chris Brooks seriously thinks about taking Scott up on the offer. Scott and Chris built the Bedrockmobile.
The close of this year's Homecoming weekend brought a defeat by Western Washington, crowing of royalty, and the Stone Temple Pilots. The 4,000 seats in the Fieldhouse sold out quickly and excited fans lined up for the concert two and a half hours early.

The Flaming Lips opened up for STP, and ASUPS sponsored the event. Sophomore Stephanie Morris said, "The energy was incredible. You could feel the vibrations not only from the band, but also from the crowd. It was really exciting."

The audience was in an excited frenzy during the concert, climbing down walls and cannonballing from the balcony. Though people went home with bruises, everyone had a good time.

Kevin Vaughn-Brubaker and Sara Freeman are driven by Greg Perotto for the parade before the game. They were crowned Price and Princess at halftime and were royalty if only for a day.
One of Stone Temple Pilots' bassists, concentrates intently on the music, while playing a four string bass.

Weiland grabs the microphone closer to further dramatize the lyrics. His very presence was enough to make the crowd go wild.

Regester Hall created a dinosaur to help show their school spirit before and during the game.
Letting loose and having a good time, Steve Wills jams with River Bottom Nightmare Band at SPANK.

Singing his heart out, lead vocalist Mike Tierney is backed up by his band, The Undecided, at SPANK.

Campus Bands got off to a good start this year with the SPANK concert held in the Great Hall. This was the first scheduled performance for the Campus Bands and was attended by a large number of students. Another option for students wishing to hear their favorite band in live performance was to attend the Cellar Concert Series. This Series featured a different band every Thursday night in either the Cellar or the Rendezvous.

This year, the Campus Music Network, the organization in charge of setting up gigs on and off campus for the bands, mixed a CD including: Close Enough..., The Undecided, Road Trip, Zieglar, Sayra Runs the Weasel, Gideon's Army, and Politically Corrupt. Interested students were able to purchase the CD for a nominal price.
Concentrating on the music, Wayne Ledbetter performs at SPANK with his band, The Undecided.

Chuck Edwards belts out a refrain to a song, accompanied by his band, Sayra Runs the Weasel.

Pat Roduin, enjoying his performance, is backed up by John Tocher on guitar, and Jennai Norton. All are members of the River Bottom Nightmare Band.
The holiday celebrations started early at UPS with the coming of the annual Mistletoast Dance. Just days after Thanksgiving, students were learning how to ballroom dance in preparation for Mistletoast which was held on December 3rd.

On Saturday, the SUB was filled with local merchants selling everything from jewelry to sweaters at the Arts and Crafts Fair. Dan Lanphere and Company entertained the lunch crowd with their performance of Christmas jazz. Students were also able to take advantage of free covered wagon rides around campus. The Language Houses made ethnic foods that were sold at the dance that night. Martinelli's sparkling cider was also provided for thirsty students who danced to live music sounds of a big band. It was a night to remember.

The live band helped to encourage the holiday spirit by playing great big band tunes like "In the Mood."
Ezra Snyder and Heather Lankhaar listen intently to each other while sharing a bottle of sparkling cider.

Holly Conner and Sascha Scott share a dance as they join in the holiday spirit of the occasion.

What did you think of Mistletoast?

Jeff Nowlin: It was one of the best events I've ever attended at UPS.

Jenny Marx: Mistletoast was a rockin' good time.

Eric Herzog: Bigger, better, and wider.

David Platt: One of the best things ASUPS puts on in the winter; the big band really helped to instill the mood of the evening.

Sarah Drummond: It was a good frolic, a great time was had by all.

Ted Klarich and Stephenie Du Bois show how well they can swing. "I'd never ballroom danced before," said Stephenie. "The guy down the hall taught me a couple of steps. Ted and I had a great time."
"Are you Rushing?" "Which house do you like?" These were probably the most popular questions at the beginning of the Spring Semester. Approximately half of the Freshmen class and a fraction of the upperclassmen went through Formal Rush in January for the school's fraternities and sororities. Men and women went through Rush the same week, receiving bids on Saturday and Sunday respectively. Women's Rush was much more relaxed this year than in previous years, requiring rushees to dress up only for the formal Preference day parties. Men's Rush maintained its relaxed atmosphere. For those interested in Greek life, Rush was a good way to find out more about it, but only if they could stand all of the smiling and hand-shaking that went with it.

After the members of Kappa Kappa Gamma greet their new sisters in a rush up the stairs of McIntyre Hall, they returned to their house.

The excited members of Kappa Alpha Theta gather together in Jones Circle to wait for their pledges to come out of McIntyre Hall.
What was the best experience you got out of Rush?

Jenny Marx: I learned that people are friendly wherever you go at UPS.

Tonya Trusty: With the diversity of people in the Greek system, there's a place for everybody.

Brian Wharton: I met a lot of cool people, and made a lot of good friends.

Brad Henry: Meeting people ... all the guys.

Scott Erikson: Meeting all different types of people on campus.

Alpha Phi Delta Delta Delta
Gamma Phi Beta Kappa Alpha Theta
Kappa Kappa Gamma Pi Beta Phi

Beta Theta Pi Kappa Sigma Phi Delta Theta Sigma Alpha Epsilon Sigma Nu Sigma Chi

Erica Thiessen and Heather Paulsen welcome two of their pledges, Mary Walker and Freda Franklin, to Tri - Delta on bid day.

Members of Alpha Phi take their letters to Jones Circle to prepare to meet their new pledges as they exit McIntyre Hall.
The first annual Asian Pacific Islander Heritage week was November. It was filled with many entertaining activities to help promote awareness of Asian and Pacific cultures such as Pacific Island children's games. Also, there was a banquet filled with good company and great desserts from the Asian and Pacific cultures. The main event of the week was a special performance by Amy Hill, a Japanese-American who spent several years in Japan. The audience was filled with laughter as Amy Hill recounted her adventures living in Japan as an American.
Sean Davidson, Duke Vo, and friends enjoy ethnic foods such as teriyaki chicken and sticky rice at the banquet. "Basically, it was just dressed up SUB food," said Sean Davidson.

**How do you feel the Asian Pacific Islander Heritage Week went this year? What was its strongest point?**

Alison De La Cruz, APAC President:
"The theme for the week was: Celebrating Unity and Diversity. The week went really well, especially with the large amount of student involvement from the APAC members who planned and initiated all of the events. One of the strongest points was that the week helped to build a sense of community for Asian and Pacific Islander students who were able to participate."

Fred Cordova spoke at the banquet with an enthusiasm that is a lot of times rare in lectures and easily kept the audience's attention throughout the speech. Says Sean Davidson, "He's real easy going, and basically a cool guy."

Amy Hill pinches APAC president, Alison De La Cruz's cheeks in a pre-performance meeting.
Kirby Leufroy, BSU president: "There is a saying that Black History Month is the shortest month of the year. We at BSU tried to lengthen it from four weeks to six weeks of celebration to show that Black History Month should be incorporated twelve months of the year."

Darryl Fitzhugh reads his favorite poems on February 3, at the Poetry Night in the Cellar as part of the celebration of black history month.

Joseph Shebalala, the lead singer of Ladysmith Black Mambazo, performed in a concert on January 30 with the rest of the troupe. The group, which has played with Paul Simon, was exiled from South Africa for their political views.
Black History Month, also known as the "Ebony Experience... 100 years of history in six weeks," began on January 17th with a celebration in honor of Martin Luther King Junior. The month consisted of a 5K run in memory of Martin Luther King Junior, a concert by Ladysmith Black Mambazo, a poetry night where students read original poems and their favorites written by other authors, and many other events celebrating the African-American heritage. The month was concluded with a lecture by filmmaker, director, and producer, Monty Ross. Campus Films helped to celebrate the month by showing films such as The Color Purple, Menace II Society, and Poetic Justice. With so many different activities to participate in, it was easy for the campus community to join in the celebrations that lasted six weeks.

Filmmaker and director, Monty Ross, spoke about his struggle for success and his achievements in Hollywood.

Ladysmith Black Mambazo, the a cappella Zulu group, performed in the Fieldhouse. Although most of their songs were in Zulu, the emotions carried in the songs were readily felt by the audience.
Sometime around February, students begin to think about and to wish for a speedier arrival of Spring Break. It will be the last long break before the stretch until Summer Break, which can seem at times, unbearable.

There are so many things to do and to choose from, it could become a task deciding which is for you.

**While visiting Disneyland,** Kathy Hawley and Jay Simmonds stop for a group hug with Aladdin’s Genie.

Among the activities participated in over the break were: a hiking trip in the Grand Canyon with the Outhaus, and a volunteer trip to Portland with Habitat for Humanity. Other students went on trips with groups of friends to places like Mazatlan, Hawaii, and Disneyland. While others stayed in Tacoma, at friends or on campus. All in all, for most, it was a week of relaxation, rest and fun.
What a sight, and what an accomplishment think Erica Lewis, Steve Wills, Jessica Hauge, Sara Jordan, Kate Dover, Chris Aschauer, Jenn Putz, and Tori Richards at the end of their trip in the Grand Canyon.

Traci Jarvis, Sam McGowan, and J.L. Reasonover enjoyed seeing the sights and meeting people while in Lahaina, Hawaii.

Steve Wills contemplates life as he hikes through the Grand Canyon with his friends. The hike was fun, although it was not easy.
Peggy Masterson and Erik Kramer prove that having a good time is easy when you have good music and good company.

From the balcony of the dance room, it was easy to watch everybody dancing and enjoying their evening.
This year's ASUPS Spring Formal Dance was held on March 4th and had two new twists added to it. One was that the dance was not advertised as the Formal, but as the Moonlight Masquerade. The other change was that the location of the dance was kept a strict secret with only 150 tickets available. Students had to catch one of the scheduled shuttles that left from the SUB every half hour starting at 6:45 p.m. for their secret destination. Upon arrival, students found themselves at the St. Helen's Convention Center where the dance was held on the third floor. Guests displayed their swing skills as they enjoyed the music provided by the live band and munched on an assortment of refreshments.

What was your impression of the Moonlight Serenade?

**Erik Kramer:** It was great fun. We need more big band dances.

**Mary Shannon Martin and Keven Stewart:** We loved dancing on the stairs to compensate for the height difference.

**Jennie Traeger:** I really enjoyed getting dressed up and being able to swing. I went with a lot of people from my house, but all except three guys decided to go on and meet us at the dance.

**Heidi Zhang:** It was a lot of fun; the music and the food were good. But the shuttles were late picking us up at the SUB.

**Steve Moore:** Incredible fun even for the coordinationally challenged.

**Lara Ramsey** and Aitor Baraibar had fun dancing the night away with an enthusiasm that was hard to match.

**Keven Stewart** and Mary Shannon Martin take a time out from dancing and enjoy some dessert.
Gambling was legalized for one night this year, on March 26th. For a small entry fee which helped to raise funds for Push/Excel, students were able to gamble the night away with fake money. The dealers for the evening were student volunteers who had taken a few crash courses in the fine art of casino dealing before the event. Students were able to try their luck at games such as Craps, and Black Jack.

But gambling was not the only form of entertainment for the evening. For some students, the idea of getting hitched sounded good, as they headed over to the "chapel" for a pretend wedding ceremony. It was an evening spent laughing and gambling.

Will the dealer win or loose? Dealer, Brian McCormick, intently watches as another hand of Black Jack is played.

The crowd watches intently to see what the outcome of the game will be as Toby Maheras throws the dice in a game of craps.
Heather Lankhaar, Ezra Snyder, and John Schell won a large amount of money during the time they spent gambling. Too bad the money was fake.

The Dealer, Ken Lyons, looks uncertainly at his cards during a game of Black Jack. The gamblers have shown their cards, now it is time to see if the Dealer will win or lose.

As the staged fight broke out between Jon Atkinson and Alex Pryor, nobody seemed too worried as they continued gambling.
In April, Native American Indians came to campus to share with the student body some of the richness of their culture through their songs and dances. Jean Killborne awoke within students an awareness of sexual discrimination in advertising during her lecture in April.

Jazz guitarist, Stanley Clarke, visited UPS for a concert on March 9th. During the performance, the audience was moved by the emotions felt in the music.
Throughout the school year, there were many opportunities for students and members of the Tacoma community to attend special events on campus. Some of the special events were lectures by important people like Monty Ross and Jean Killborne. Other events included musical concerts by well known artists such as the bands Stone Temple Pilots, Black Happy, as well as individual musicians like Michael Powers, and Stanely Clarke. If someone wanted to do something to do, there was always an event happening somewhere on campus.

Environmental guitarist, Dana Lyons, came to campus to share his music during a powerful performance.

For a small entrance fee, customers could shop among the 65 booths during the first annual Flea Market.
Comedian David Goldman, was coldly met by an audience who wanted to know who won the awards, not listen to jokes.

What did you think of Foolish Pleasures?

Tristin Sale: It was a lot of work but also a lot of fun. It came off really well this year. The old projector broke on Thursday, but thanks to Senate, we had a new one by show time on Friday.

Jenny Cook: It was cool; I'll be back next year.

Molly Clarke: If I hadn't known they were student films, I would have thought some of the films were professionally made.

Mike Birmingham: Too much dancing, not enough prancing.

For this judge, deciding which films were to get which awards was a tough job. There were four volunteers to judge the movies.
Left: Anxiously awaiting the beginning of the awards ceremony, students wonder who will win this year.

The red carpet winding through the SUB was only the beginning of the annual 8mm film festival, Foolish Pleasures, sponsored by Campus Films. Foolish Pleasures began with comedian David Goldman trying to hold his own amongst an audience that wanted to get to the main program, the awards. After the campus' version of the People's Choice Awards was completed, the winners were announced. The first prize award, the Golden Camera went to "The Fly" by Jay Allen/Impact Productions.

Mike Birmingham and Matt Unsworth relax while enjoying the films and waiting for the Golden Camera Award to be given.
Beautiful weather was a wonderful beginning to this year's Parents Weekend. Parents began arriving on Friday, April 22, and were seen in classes around campus throughout the day. Saturday was when the fun of the Luau began. The Luau was prepared and put on by members of Hui-O-Hawaii. In the morning, there were tables set up in the SUB selling everything from sandals to handmade lei's. At noon, the pig, which had been put in an underground oven in Todd Field, was dug up by the men of Hui-O-Hawaii.

By 4:30, the line for the Luau dinner went from the Rotunda, where the food was served, and wrapped around the info center. The dinner consisted of traditional Hawaiian foods such as the Kalua Pig, Lomi Lomi Salmon, and Poi. Soon after the dinner, people began lining up around the Fieldhouse to wait for entrance to the Luau show. The show included an awesome two-and-a-half hours of dancing and singing. Sunday closed the weekend with performances by the campus bands.

Members of Hui-O-Hawaii danced to the Women's Poli Ahu, a traditional Hawaiian love song.

Upon entering the Fieldhouse, guests saw an assortment of merchandise from Hawaii which they could buy.
Steve Wills performs with his band, Roadtrip, on Sunday afternoon. Although the morning looked as if it might rain, and a tarp was put up to keep the bands dry, the afternoon proved to be warm and sunny.

Members of Hui-O-Hawaii danced to the traditional Hawaiian war dance called the Men’s Kahiko. During the performance, the fierceness of the men is easily felt.

The Men’s Kahiko was filled with symbolism to show the warrior traits of the men dancing before they went off to war.
The diversity of performances and special events that were brought to campus this year was amazing. There was something of everything for everybody. Performances included music ranging from Jazz to New Age to a cappella. For those who wanted to learn about another culture, there were the dances and presentations by various ethnic groups throughout the year, brought to campus by ABC Coalition.

The Trenchcoats, a young Seattle based a cappella group came to entertain students with their antics and good music several times throughout the year.

Guy Kerowyn came to campus and left without causing any excitement through the campus the way other performers did. Still, the performance was good.
A lively group whose enthusiasm for their music is easily relayed to the audience, the Trenchcoats are always worth seeing.

The Flying Karamazov Brothers came to campus in March to display their circus style performance. Here, one of the Brothers tight rope walks with the helping hand of a friend.

Nancy Rumble and Eric Tingstarl performed in Kilworth chapel on April 8th. It was a beautiful performance combining the guitar and oboe.
Spring Weekend, right before the last week of classes, is designed as a weekend of fun and games, and this Spring proved to be no exception. This year's teams paired up Greek houses and residence halls, with teams being fielded by other clubs and teams such as Hui-O-Hawaii and the Screamin' Seamen.

Friday afternoon brought volleyball and rain—typical weather for Spring Weekend.

That evening, a concert was held in the Fieldhouse. The Undecided opened up with the Spokane-based group Black Happy being the main act. The concert was a success, with those attending saying the music was great.

Members of Kappa Sigma/Gamma Phi Beta kept their balance during the 5-legged race, and also stayed ahead of the Screamin' Seamen swim team.

The Spokane-based band, Black Happy, performed Friday night for UPS and PLU students only. Those who went enjoyed the concert.
The campus band, The Undecided, opened Friday night for Black Happy. Although Black Happy was not well known by students, everyone was excited to hear The Undecided open.

**During the jello race**, participants had to slurp up mouthfuls of jello and then run to their team's bowl and spit out the jello. The winning team was the one with the most jello in their bowl.

**The Keg Toss was the event** to prove who was the strongest participant in the Spring Weekend games. With a lot of concentration and effort, a few tried their hand at throwing the kegs.
Saturday dawned sunny and warm and there were more spectators than in previous years. On Todd Field it was possible to watch the teams play games like the jello race, the 5-legged race, and the tug-of-war. Although all of the games were fun to watch, they proved dangerous for the participants. Some walked away with scraped knees from sliding into the jello pit, some woke up the following morning with bruised ankles from the 5-legged race. Sunday closed the weekend with combined performances by jazz guitarist Michael Powers, and Saturday Night Live's Kevin Nealon. Powers' music filled the Fieldhouse with its beauty and emotion. And Nealon knew how to make the audience laugh heartily. The show was the perfect way to end the weekend.

Michael Powers performed his pieces from his new CD for the audience on Sunday night. His performance was energetic and fun to listen to. As his only show in the Pacific Northwest, Kevin Nealon of Saturday Night Live, came to UPS for a stand up comedy night. The audience rarely stopped laughing.
Members of the Regester Hall and University Hall stop to make team plans before going on to participate in the next game.

Members of the Kappa Alpha Theta and Sigma Alpha Epsilon team, helped by Independents, weren't able to beat the opposing team during tug-of-war.

On wet grass and mud, it's no wonder that the Screamin' Sea men swimmers had a tough time in the tug-of-war. Although they lost both of their matches, they still had fun trying.
Graduation. We worked for four years in high school to attain this goal because it would allow us to go to college. After working hard for four more years, this time at college, it is time for another graduation.

Those of us who will graduate are on their way into the "real world" that our parents have threatened with for as long as we can remember. And, although we may be a little uncertain, and possibly a little afraid, we will all step bravely into that new world when it arrives.

The Class of 1994 graduated on Saturday, June 14th. All that is left for us to say is that we all wish the Class of 1994 the best of luck and may all of your dreams come true and all of your goals achieved.

The Seniors of Phi Delta Theta gather for a last group shot on the steps the music building before the graduation ceremony began.
The future may be uncertain, but friendships like that shared by Chris Allen, Andy VanOrnam, Gillian Neukum, and Rob Toedo aren’t.

While some were still putting on their cap and gown while lining up behind Jones Hall before the beginning of graduation, others looked towards their future.

While waiting for the ceremony to begin, Jamie Nakamoto and friends find each other for a quick group hug.
Melanie Bonadore and a friend relax together after the stress of finals and graduation are over. The evening was peaceful and a perfect time to share memories with friends.

With the future so uncertain, it is not a surprise that some of the graduates looked a little worried before the ceremony.

Although most seniors were making their final farewells, one preferred the comfort of reading a book under the Color Post.
Having graduated, Ann Aden, Val Vanderwert, Calli Machinski, and Emily Miller beam happily as they realize that one of their goals has finally been achieved. As they prepare to part, they know that their friendship will always be there.

Amy Roberts, Melanie Banadore, and Sarah Phillips know that graduation may mean parting, but that their friendship will always be there.
Before the awards for student films were given out at Foolish Pleasures, students lined up in the SUB to see the Parade of Stars.

It's a dinosaur! Back to Bedrock was this year's homecoming theme. The winner of the weekends games was the Delta Delta Delta/Phi Mu Alpha team.
The Campus Bands performed during Parents Weekend. The crowd enjoyed the show as much as the performers enjoyed playing for the crowd.

Steve Moore and Tina Ornbaun had a great time at the Moonlight Masquerade, the Spring Dance. The location was a secret, adding to the mystery of the evening.

The Freshman began their time at UPS with Preludes and Passages. At Passages, they learned what it meant to be patient while waiting in line for meals.

The End
You know how you feel, but how do you make those feelings call out to another person? Is that expression of feelings what is meant by Art?

Layout and copy by: Rachel Brumbaugh Becky Dorocak

Students admire "Self-Invention," the October exhibit by Seattle artists Steffani Frideres and Dan Webb, in Kittredge Gallery. Every month there is a different display in Kittredge, and in May senior art majors show their work here.
**Antigones** (Ted Smith) begs Hermione not to have to bear the responsibility of slaying the child in "A Winter's Tale."

**Hermione** listens as King Polixenes (Alex Pryor) recalls better and more innocent days shared with King Leontes.

In "Dos Lesbos", touched by Gracie's (Linnea Wolters) poem, Peg (Sara Freeman) shares a final, intimate embrace.

**Police officer** Margaret (Shannon O'Donnell) comes to quiet the noise made by Leon's crooning and discovers a friend in the course of their discussion.
Fall Theater
Reaching for new understanding and exploring new approaches

Freshmen were treated to a taste of theater during orientation. The one-act play "Dos Lesbos" portrayed the complex, passionate, and at times painful relationship of two lesbians, Gracie and Peg. The department chose this play because it introduced freshmen to issues that they may not have encountered.

Next in line was a series of one-act plays, directed by students in the senior directing class. As a group they staged eight plays—"White Liars," "Businessmen's Lunch," "Approaching Lavender," "Medusa's Tale," "Post-poning the Heat Death of the Universe," "Life Under Water," and "A Need For Brusselsprouts."

"A Winter's Tale" was the choice for this year's Shakespeare drama. Director John Rindo aimed for a multi-cultural approach. East met West in the play and he reached his goal of mixing both the Elizabethan and East Bali elements.

Bringing up the tail end of the semester's productions was C.S. Lewis' classic tale, "The Lion, the Witch, and the Wardobe," staged by Alpha Psi Omega. This acting fraternity produces at least one play a year.

Unemployed actor Leon (Jason Glasgow) practices an opera for an upcoming part in a commercial in "A Need For Brusselsprouts."

Queen Hermione (Amaya Egusquiza) invites the God Apollo to reign as judge for their ordeal.
Elektra
Greek tragedy comes to life

Deceit, treachery, betrayal, and redemption all come into play in Sophocles Elektra, this year’s Greek tragedy. This powerful drama telling the woes of the royal family of Agamemnon and his children, namely Elektra and her brother, Orestes, proved to be a popular choice among playgoers. The increased amount of interest was attributed to the use of the updated translation by Professor Krajewska-Wieczorek. Director Leslie Radford wanted the play to “reach and affect a modern audience.” With this goal in mind, the play was not only accurate, but entertaining as well. The audience was still able to be moved by this riveting performance in spite of the fact that appreciation of Greek tragedy is an acquired taste.

The effort of the students involved with this play was impressive. Students and professors who attended the play were stunned by the actors’ skill and perception in handling the dialogue. In this complex play, these student actors delivered a performance “far above what might be expected.” Another surprise came in the form of costumes. The colorful togs complimented the colorful performance given by the actors. The use of color put to rest the image of Greek tragedy as being only black and white and reinforced the aim of being audience-friendly. Overall, it was a successful production and a delight not only to see but to experience.

Elektra (Linnea Wolters) explains to the chorus the meaning of her excessive mourning and lists “wrongs [that] grow incessantly without any check.”
"O Orestes now your fate be indeed mourned," says Elektra, lamenting her "dead" brother.

Orestes (Ted Smith) plots to fake his death and slay his oppressors and vows he "will rise like a star resplined out of heaven."
Senior Plays
Directing plays that redefine the roles, power, and mission of women

Rape, revenge and the empowerment of women were dealt with in the first three of the senior directed plays. The most powerful example of these occurred in "Blood Moon," the first play in the set. In this play a rape victim, Manya, faces her aggressors, Allen and Gregory, with the ultimate form of revenge. Director Sara Laird wanted the issue of rape "to come to the forefront of people’s thoughts, and to empower the victim."

"Mrs. California," directed by Kristine Hostetter, brought the housewife out of the home and into the spotlight of a pageant that strove to find the "ideal woman." This play was one of the more technically complicated, including several scene changes.

Telling the tale of survival, the play "Scherezade" mimicked the ancient Arabian storyteller who lived by her wits. Ann, a rape victim, finds that she must use everything in her power to make it through the experience. Director Amaya Egusquiza wanted to relay the message that "you can survive anything."

As their game of scrabble goes awry in "Scherezade," Joe (Mike Cruz) continues the terrorizing of his victim, Ann (Jen Krokower).

Gretchen Haley takes a moment to fix her earring before appearing onstage as Mrs. S Berdino.
Manya (Kristina Schulze) serves her guests and former tormentors, Allen (Jock Carter) and Gregory (Dan Washburn), her unusual brand of revenge in "Blood Moon."

**Once in the spotlight,** Babs (Lisa Lusero) and Dot (Andrea Minister) find that they cannot measure up to the standard of the "ideal woman."
Senior Plays

Dealing with themes of reality, family struggles, and complete absurdity

“Echoes” began the second trio of senior directed plays. This play set the prevailing theme in all of the productions—the concept of reality. Director Nadja Linnine Masura admits that when she chose this play she was looking for “passion and art” but instead found one that “talked about our greater selves and what we’re trying to do.”

“Orphans,” directed by Leslie Murray, changed the mood considerably. Here two orphan brothers Treat and Philip have their world and relationship reshaped by an older, more experienced orphan, Harold. “...I accomplished this thing,” commented Murray about her play, “...it makes you feel close to these people...like a family.”

The last play of the year, “Rosencranz and Guildenstern Are Dead,” strays the farthest from reality but the journey is a humorous one. Director Alex Pryor notes, “One of the great things about absurdism is it’s often funny. Because it’s just the way to look at the world.”

Morning arrives and finds Rosencranz (Phil Navallo II) and Guildenstern (Garrett Brown) inexplicably drawn into the plot of Hamlet.
**Troupe leader** (Jennai Norton) presents the various talents of her band of tragedians in "Rosencranz and Guildenstern Are Dead."

Sam (Ryan Troy) realizes that he needs to leave the protective realm of their invented world, much to Tilda's (Heather Brumfield) chagrin.

Tilda (Heather Brumfield) remembers the painful past that brought her to the asylum and to Sam (Ryan Troy) in "Echoes."
No problem is too large or too small to tackle. Ken Fox prepares some wires for the technical crew.

Attending technical needs, Sara Laird programs the light cues on the computerized light board.
Background Noise

A look at the essential people behind-the-scenes

Just as the actors begin their show on stage, there is another "show" going on behind the curtain. Props, lights, sets, and costumes must all be ready and accounted for by the members of the crew. The show must go on, but does anyone ever wonder how it's all done?

The only way the people on stage can do their job is if the crew does theirs. Lost props must be found and technical problems resolved for the play to run smoothly.

Alpha Phi Omega, a honorary dramatic fraternity includes people involved in acting and the people who do the work behind the scenes. Besides staging a play of their own, they assist in many productions participating both on-stage and off.

Doing last minute preparations, Liz Villalobos quickly irons a shirt for an actor before the performance.

Steve Maffett and Sara Laird mark off an area with tape in order to prepare the stage to be painted.
From rocking chairs to musical art, Kittredge Gallery has seen a multitude of diverse pieces of artwork. The first of the visiting artist to show their collections were Steffani Frideres and Dan Webb whose art reflected a theme of self invention. Their unique mix of photography and sculpture produced a thought-proking show.

Katherine Levin-Lau, the 1993-94 Catherine Gould Chism Visiting Artist, shared her various paintings, among them were "Glass House" and "Hedge." She also hosted an artist’s lecture. Running concurrently with Levin-Lau’s presentation was Carolyn Law and her Essential Repose collection of sculpture displayed in the main gallery.

The mixed media work of sculptor/musician Dan Senn brought in many curious visitors. Bill Colby’s woodblock prints captured the imagination of onlookers.

The last visitor to Kittredge was Dave Gillooly presenting his whimsical and unique ceramic collection. His humorous style ended the year in the gallery with a smile.

**This yolk of buckets** was among Dan Senn’s diverse display of his multi-media work. Along with his sculptures, he staged a musical performance. Many of his pieces contain either an audio or visual element.

**Dave Gillooly’s enigmatic ceramic** sculptures required careful but entertaining study. His work usually contains a humorous ironic twist.
The gaze of this whimsical pup reveals some of the humor and playfulness in Dave Gillooly's sculpture.

This complex set of objects had a musical function and was aptly named "Fayfer Harp." Dan Senn incorporates a sense of balance in this precarious structure that not only stands but plays music.

Bill Colby's grainy woodblock print "Swift River" proved to be a favorite among the admirers in the gallery.
Cory Ries' "Wanna Play" looks at the age-old tradition of chess from a new angle.

Another piece by Cory Ries, entitled "His Love For You" comes from his mission to "trust [his] heart and the God who made it."

Lisa Frieders' wood sculpture entitled "Bride and Groor" stand stoically together.
Senior Art
Making lasting impressions

The product of four years of hard work and long hours in the studio for art majors was finally displayed in the senior art show from April 27-May 15 in the Kittregde gallery. Items from various portfolios ranged from sculpture to drawings, from paintings to mixed media. Some pieces in the show were from previous years, making the changes in style more evident.

Each student’s work was accompanied by a summation of his or her impressions or experiences with art, which added personality and depth to the artwork.

Tracy Fagan’s whimsical
‘Fish #6’ stands in front of her self-portrait done in oil paint.
Dorian members sing "Dancing Day," a medley combining several traditional carols during the Christmas concert. Adding a little flair to the sixteenth-century Spanish carol, "Riu, Riu, Chiu," Colby Cavin, Elizabeth Fox, and Shelley Mordhorst accompany University chorale.
Sound of Music
University Chorale and Dorians create a new voice

Do, Re, Mi--it marked the beginning of a musical education. Both groups displayed a wide array of styles from hymns to blues giving the audience a sample of the talent that exists in these choirs under the direction of Richard Nace.

During the first concert of the year on December 7, the selections for the Dorians were traditional melodies like "Hodie Christus Natus Est" and "Dancing Day."

University Chorale chose time-honored favorites such as "Silent Night" and "Away in a Manger."

Joining the two groups was harpist John Carrington which added a classical element to the concert.

The Dorian singers had the opportunity to reach out to the community by performing in two local churches on April 22 and 23.

Wrapping up the year with their concert on May 3, both groups performed classical selections such as "Missa Brevis" and Bach's "At God's Right Hand. University Chorale strayed from their traditional fare by singing a blues melody entitled, "When the Trumpets Sound."

John Carrington prepares his harp for the next number with the Dorian Singers during the Christmas concert.
BONO VOCE

Adelphians and Madrigals display their "Good Voice" from start to finish

The goal of the two premier choirs, Adelphians and Madrigals, summed up by member Geoff Bateman, was to "start off really well and finish even better."

The groups began well in their debut at the Fall Choral Festival. There, Adelphians and the 18-member Madrigal choir, directed by Dr. Paul Schultz, perform with Pacific Northwest high schools in a workshop setting.

Other fall events included singing with the Tacoma Symphony and performing, along with special guests, in the Jacobsen recital series. The choice for the performance was "Candide."

"Sounds of the Season" marked the next stop on the calendar. The Festival of Lessons and Carols, on Dec. 5, was the traditional opening to the musical celebration of Christmas with a mix of scripture readings and carols. The groups played to a packed audience on Dec. 6 with such crowd-pleasers as "Ava Maria."

From Tacoma to San Fransisco, Spring Tour brought the music to various high schools and let the groups gain performing experience and endurance!

Back at home, they finished up the year with concerts and student conductors had a chance to direct and test their skills.

Sharing a joke before appearing in Kilworth, Adelphian members take a moment to warm up in the practice room.
Awaiting their chance to perform, the Tacoma Youth Chorus performed with the Adelphians during December.
Hello San Francisco! Adelphian members Geoff Bateman and Hilkka Korvola catch the sights from a trolley car during Spring Tour.

Posing in their full concert dress, Seema Ahmed, Geoff Bateman, Hilkka Korvola, and Dani Muncell enjoy a moment together during a homestay near Portland.

Atchng a snack between stops, choir co-president Rebecca Simmons, enjoys a tee moment from the packed schedule of Spring Tour.
Jazz Band

Recalling birth of the cool and all that jazz

The last few notes of a song lingered in the air of the Great Hall after the jazz band’s concert on March 10 played with jazz pianist Keiko Matsui.

Under the direction of Syd Potter, the jazz band has tried many new styles and approaches, helped along by guest performers.

"Brush This," "Picadilly Lilly," "Stompin' at the Savoy," "Skylark," and "Midnight Bells" were among the selections which the band played for their April 28 concert. Many of the numbers features soloists, giving each member a chance to exhibit the talent that exists in this band.

Playing along with special guest Paquito d'Riviera gave the band a chance to sample some new angles on jazz and gave the performance a Latin touch.

Their appearance at Collage marked the end of the season for jazz band. They chose to play a favorite selection from a previous concert, "I'm Getting Cement All Over Ewe."

Soloist Aaron Cummings skillfully performs his tenor saxophone part highlighting the music that filled the Great Hall during Keiko Matsui’s visit.

This trio of trumpeters, Travis Harrington, Morris Northcutt, and Karyn Summers make up just one of the many talented and diverse parts of the jazz band.
Director Syd Potter shares the spotlight with guest performer Paquito d'Riviera, playing "Night in Anglewood."

Taking a cut of the action, bass player Miriam Chong concentrates on her part.

Ready, aim, play! Bryan Beale and his row of trumpeteers follow the intensity of the music while backing up d'Riviera on April 21.
Concentrating on their music, Shanda Lowery, Grace Wong, and Darbi Holtz play under the watchful direction of Ed Sefarian during their performance at Collage on April 22 and 23.

Three flutists, Amanda Viedrieckt, Heather Craswell, and Alexandra Hogan, await their signal to begin their piece.
Musical Interlude
Orchestra, Wind Ensemble, and University Band play the melodies

Of the many groups that make up the music department, orchestra, wind ensemble, and University band display the unique sound of the instruments.

Wind ensemble and University band, under the direction of Robert Musser, was comprised of members who were involved in both groups interchangeably. Aside from their usual two concerts a year, these bands appeared in Collage on April 29, playing favorite tunes from the year among them were, "English Dances," "Concerto for Oboe," featuring soloist Michael-Leon Guerrero, and "Concerto for Trumpet," with Morris Northcutt playing the solo.

Orchestra, directed by Ed Sefarian, performed throughout the year along with the other bands and made an appearance at Collage.

Take a bow! The violin players fervently follow the flow of the music during their concert.

All together! Wind ensemble is captured during Collage in their special arrangement.

Opera!

Behind the trump and fanfare of some of the other features of the music department lies the opera workshop scenes.

Opera fans enjoyed the performances earlier this year on February 17-20. "The Face on the Barroom Floor," directed by William Mouat, was a story based on a real bar and the mysterious legend behind the portrait on the floor. "The Old Maid and the Thief," directed by Thomas Goleeke, was a remake of a radio opera which first appeared in 1939.

The opera workshop scenes were staged for the benefit of the community. It was a unique opportunity to get a taste of this brand of entertainment.

Making their final appearance of the year, the opera members performed a portion of "The Face on the Barroom Floor" for collage on April 22-23.

**Acting as the lord of the manor,** Don Basilio (Forrest Beck) responds to Count Almaviva's (Rob Dennis) court gossip. The choice for opera workshop scenes was the first act of Mozart's "The Marriage of Figaro."

**Love is blind.** The old adage rings true Suzanna (Danielle Munsell) agrees to list to the love song of 14 year-old Cherubì (Adria Malcolm) meant for Don Basili wife.
Jazz Pianist Keiko Matsui accompanies the jazz band at the concert in the Great Hall. She mixes her sound with the liveliness of the band.

Paquito d'Riviera wails the Latin melody, "A Lo Tristano" during his performance with the jazz band in the fieldhouse.

Special Guests

Receiving a helping hand from jazz band

Many special performers have visited UPS and jazz band has been lucky to attract two visitors; jazz pianist Keiko Matsui and Paquito d'Riviera, a clarinet and saxophone player.

Playing in the Great Hall, with the jazz band on March 10, Matsui incorporated her unique blend of synthesized music and the sound of jazz fusion. Among the more popular tunes was "White Gate."

Following the act in April was d'Riviera playing a selection of saucy songs: "Samba for Carmen," "Como Fue," and "A Lo Tristano." While practicing with the band, he lectured about the elements of Latin jazz.
Life's not much different from when you were six.

You're still playing as hard but with such a new sense of enthusiasm. It pushes you a bit further and keeps you from being a Couch Potato!
Running away with it

CROSS COUNTRY

This year's cross-country season was history in the making. The women's team became the first women's cross country team to ever repeat as NAIA National Champions.

The Loggers won their first title in 1992 and returned again this season to capture first place by a 131 point margin, out-shining the other 40 teams that competed in this year's Championships.

Individually, the Loggers were able to show their talent. Danita Erickson-Parkhurst finished the 5,000 meter in 17:58, which placed her in fourth-place overall. Emily Kellman won a fifth-place title with a time of 18:01. Finally, Wanda Howlett, the 1989 Individual National Champion, placed seventh overall with an outstanding time of 18:11.

The men also made a niche in Puget Sound history. This season marked the first ever team trip to the National Meet. The team landed an eighth-place finish with 319 points. The men drew their strength from several exceptional individuals. Josh Montgomery landed a 44th place in the 8,000 meter course with 25:59, and Eric Cook took a 65th place with his time of 26:16.

Puget Sound head coach Sam Ring made his mark on history in being selected as the NAIA Women's National Coach of the Year. This honor was a first for Ring.

Men's Cross Country Team:

The men's team trained hard at practice. These hard practices ensured that the team would have the energy to perform their best while racing.
On her way to a win....
Danita Erickson-Parkhurst competes at a recent meet in preparation for her trip to Nationals.


This years' women's Cross Country team was made up of some remarkable athletes. One such athlete was Emily Kellman. Emily's determination was clearly shown by her results and times. She never finished lower than eighteenth overall; and at the District meet, she finished fifth in the 5000 meters with a time of 18:01.8. Emily's hard work also landed her a first place ranking at the national races. She was clearly the champion on a team of champions.
Learning the Ropes

FOOTBALL

Although this year’s team did not have a winning record there was much promise shown for future years. Most of the players at skilled positions were young, and should be able to hone their talents in the next few years. Runningbacks Aaron McCoy and Justin Olson both both of whom had great seasons should be back next year. Olson broke the school record for longest run from the line of scrimmage, with a 95 yard jaunt. Sophomore quarterback Chris Schlect earned the respect both of his receivers and his line, and is looking very promising in leading the offense. The team will lose only two offensive and one defensive starter to graduation. Rodney Emmons, the defensive starter at strong side linebacker will be hard to replace. Senior Todd Cooley, who made the All League team as a punter will also be missed next year.

Stepping up to make the hit is Senior Linebacker Rodney Emmons. He dominated the strong side and forced many teams to run plays to the weak side where they were more easily contained.

Stiff arming a tackler is Junior Aaron McCoy. The 5’8” 196 pound running back was a mainstay in the offense. He represents the change in UPS running backs from a more speed to power style of running.
Calling a play is Sophomore Quarterback Chris Schlecht. The offense called plays at the line to focus on defensive weaknesses.

Scores & more

<table>
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<th>Team</th>
<th>Score 1</th>
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<td>Lewis and Clark</td>
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<tr>
<td>Pacific Lutheran</td>
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Number 20, Greg Fisher was never a Player of the Week, nor was he a member of the starting defense. He was just a 5'7" 190 pound defensive back who gave everything he had every time he went on to the field. Coach Hjelseth said that he "...would not mind having an entire team of players like Greg. He is one of the few players I have seen who completely plays up to his potential. He's out there every day working, trying not to only better himself, but the team as well. He is the kind of person who succeeds not only athletically, but in life as well."
Keeps on Kicking

WOMEN'S SOCCER

The women's soccer team had a season marked with ups and downs. Their first victory over the University of San Francisco sparked high expectations. Tough performances against the University of Portland and Oregon State continued to raise hopes. In fact, only one thing held back this year's women's soccer team—juries.

Despite the high injury rate, the Loggers managed to end the season with an overall record of 7-10 and a 3-5 record in NAIA District standings. Injuries did not appear to phase the Loggers in their final game of the season as they captured a 3-0 victory over Whitman college.

Individual talent landed places on the NAIA District 1 teams for three Loggers. Amanda Olney captured a seat on the first team and both Jenny Wedgle and Kari Eckberg secured places on the All-District second team.

Overall, 1993 proved to be a rebuilding season. The Loggers look forward to an even stronger performance next year.

Amanda Olney proved to be a superstar in women's soccer at Puget Sound. At season's end, she had tied for the team lead of 13 points with teammate Calisse Hughes. The co-captain was named to the NAIA District 1 first team for her hard work. Coach Colin Stewart is definitely looking forward to having the junior back on the team next year.
Keeping her eye on the ball is Amie Sommer. The team focused on fundamentals during practice.

Dribbling around the defender is Holly Krejci. The team practiced ball handling skills for hours and took pride in their ability.

Taking a shot is Calisse Hughes, while Jennifer Snowden looks on. The offense of the team worked well together and proved to be one of the best in the league.
Lookin' to the Future

MEN'S SOCCER

The men's soccer team did not quite achieve all the goals they had hoped for over the past season, but they did show that they had the ability to play together as a team. This was a key factor, because they were a very young team, comprised of 6 Freshmen, 7 Sophomores, and 1 Senior. Despite the lack of wins, the team did work hard. At the start of the season the head coach thought the team was out of shape, so they could often be seen running at practice. Soccer fans: look to the future, because UPS soccer is going to be moving up.

LEAGUE SCORES

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<td>Evergreen State</td>
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<tr>
<td>Whitman</td>
<td>3-0</td>
</tr>
<tr>
<td>Central</td>
<td>2-5</td>
</tr>
</tbody>
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Derick Mills attempts to evade a vicious slide tackle. His effort helped the team maximize its potential.

Pushing the ball forward Jason McGiven. Ball handling appears to be basic, but the team spent hours practicing.
Emerging the victor in an Arieal battle for possession is Jason Alexander. Determination is a vital part of the game.

Vic Davis leads an offensive charge. The offense utilized power, speed, and skill to maximize the potency of their game.

Mark Berry was one of the greatest soccer players in Puget Sound history. He was also one of the most team oriented players. His teammates described him as "an all around great guy. He would be the kind of guy I would like my sister to come home with". He was extremely motivated, and very disciplined. Mark was also a team leader, and saw to it that there weren't any serious problems.
Taking Care of Business

VOLLEYBALL

This past season the UPS volleyball team was extremely successful, winning districts, bi-districts, and travelling to San Diego to win the National Championship.

Volleyball is very much a team sport, and the teamwork and camaraderie that existed between this team was evident. They not only practiced together but they ate together and spent a lot of time outside practice working on their game. The team was rewarded for its hard work with numerous awards and honors.

Coach Robert Kim was named District Coach of the Year. Sophomore Andrea Egans was recognized as Player of the Year for the district and MVP of the national tournament, in addition to being on the first team at Nationals and second team All-American. Janice Lwin, another sophomore, was also named to the first team at Nationals and senior Heidi Moritz was given honorable mention All-American.

Scores & More

League Record:
Simon Fraser W
St. Martin's W
Simon Fraser W
St. Martin's W
Western Washington W
Central Washington W
Whitworth W
Lewis and Clark State W
Western Washington W
Central Washington W
DISTRICT CHAMPIONS
BI-DISTRICT CHAMPS
NATIONAL CHAMPIONS

Janice Lwin serving up an ace. Although often overlooked, the serve is a crucial part of a match. The team would sometimes spend entire practices honing this undervalued skill.

Showing why they call her "Hammer" is crowd favorite Andrea Egans. At six feet tall, and with a 24" vertical leap, she had no trouble making her presence known to her opponents on the court.
Spiking the ball is Heidi Moritz. The Loggers recorded an amazingly high number of kills despite the move to a more finesse style of play from the power game. The setters would often just tip the ball over the net to keep their opponents off balance.

Andrea Egans aka Hammer was not only the best player on the volleyball team, but was the best player in the District, winning the NAIA volleyball player of the year. Anyone who says that because she is tall she does not have to work very hard does not know her very well. "Being six feet tall does not hurt, but I have to reach a certain level of exhaustion every day at practice, or else I do more." She has been known to stay after practice and run lines if she does not feel as tired as she should. Andrea also works hard in the offseason to keep in shape. "I try to play three to four times a week," she says.

Despite her impressive stats (420 kills through the regular season) she is by no means a greedy player. "I think that one of the strong points of the team is how well we play together as a team. We can read each other well, and because we'll lose only one senior, this facet of our game should only improve."

Making herself known, Freshman Kelly Kaiser goes for the point as Puget Sound faced a tough Seattle Pacific University team.
Playing a tough game of hoops

WOMEN'S BASKETBALL

Always playing tough, the Logger women's basketball team put in a great performance during their season. After losing only one of last year's players to graduation, the Loggers returned with a strong team. The women proved themselves defensively and continued to develop a strong shooting club from the perimeter and the foul line.

The Loggers started their season with eight games against NCAA Division II opponents, an experience which made the Loggers a stronger and more unified team. With at least three to four team members scoring well into the double figures consistently throughout the season, the women's basketball team was a formidable force for their league opponents.

Standing out in this force were Johanna Bay and Wendy Davis. Bay, the only senior on the team was eighth in the league for scoring and seventeenth in rebounds. Davis boasted a strong field goal shooting average, which placed her 11th in the league.

The talent the Loggers displayed landed them a spot in the Regional playoffs. The Loggers ended their season with an overall record of 7-22, and a Pacific Northwest Region standing of 2-10.

Leading the Loggers, Johanna Bay goes for the shot against Seattle Pacific University. The Loggers looked toward her for leadership on and off the court. On the defensive, Angie Bugg fights it out with a Western Washington opponent. The Loggers played tough, but came out with a loss.
Fast and furious hoops at Fieldhouse

MEN'S BASKETBALL

The men's basketball team brought fast and furious play to the Memorial Fieldhouse this season. There was never a dull moment in the Loggers' exciting season. The men's games often went down to the wire, with the winner decided in the last minutes.

One such case was in the game against Western Washington. The Loggers tied the game at 34 after an breakneck first half. The Vikings then scored twelve points to take the lead, but the Loggers roared back into action. Led by Matt Droege, the men tied the game at 60 with less than two minutes remaining. It was only a last minute three point shot that gave the Vikings a narrow win. It was the Loggers fast paced action that left both the team and the fans breathless.

The Logger season echoed this one game, with the team nabbing a 19-11 overall record and a 7-5 finish in the league. The men's team landed a number three seed entering the Regional Playoffs, falling behind Western Washington and Lewis-Clark State College.

The Loggers kept up their rapid-fire play as they started their playoff contests. The Loggers continued to maintain their tough offensive firepower.

Junior post Matt Droege led the Loggers this season with his offensive strike that earned him a spot on the Pacific Northwest All-Region Team. Droege boasted a 18.43 ppg average and 6.70 rebounds a game. Joining Droege on the All-Region Team was guard Whitney Dixon who had a 15.6 ppg average and maintained 5.3 rebounds a game.

The Loggers will lose three powerful players to graduation this year: seniors Todd Doolittle, Casey Irgens, and Mike Jesch. This trio scored an average of 22 points per game during the season.

Men's Basketball Team drew upon the ability and skill of the bench. The bench supported the Loggers through many tough games.
**Scores & More**

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**PLAYOFFS**

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**Going for it.** Dominick Carter goes up for a shot that contributed to the Loggers' 75-65 win over Pacific University.

**On the move.** Manny Martucci shows us some of the great moves that helped name him first in the region for three-point shots.
Young Loggers leave their marks in snow

This year’s Puget Sound ski team can be described in two words—young and talented. With a team mostly comprised of freshmen and sophomores, next year’s team will be intense.

“This was a rebuilding year since the team was very young. The future looks good for the team over the next couple of years,” said assistant coach Mike Mitchell.

Despite the large numbers of younger skiers, the team proved they had the talent to hold their own. With a strong performance during their first race at Mt. Bachelor, Oregon, the team set a precedence for the remainder of their season. As a result, the team continued on to the Conference championships at Mission Ridge in Wenatchee where the women placed tenth overall and the men placed eighth.

Two members from Puget Sound advanced to the Regional Championships after strong performances. Freshman Rachael Sax and senior Brett Meyer represented the Loggers at the Winter Park, Colorado, contest.

Sax finished strong with a first place finish in the slalom. She also tied for the high point individual in the conference. Meyer also did well, placing third in overall points.

Sax continued on to the National Championships in Vernon Valley, New Jersey where she captured a seventh place finish in the slalom and finished 26th in the giant slalom. Sax brought home more honors by placing tenth place overall. She was also named an All-American.

“I was glad to make it to nationals and I was happy with how I did. I hope to make it again next year,” said Sax.

And she's off. Freshman Rachael Sax takes off from the starting blocks at the Regional Championships. Sax is a native from Aspen, Colorado.
Loggers make big splash at nationals

SWIMMING

The Loggers caused a big splash this season as the swim teams worked hard and won countless titles, making their presence felt among their NAIA opponents. With strong seasons behind them, the Loggers put on their finest performances swimming to glory in their final meets of the season.

The Loggers sailed into the NAIA Bi-Districts where many individuals made waves with big wins. Sophomore Michelle Parrish was named the meet’s "Outstanding Female Swimmer" and the women’s team captured its sixth consecutive championship title. On the men’s side of the pool, junior Greg Kabacy and senior Rich Butler were selected as the meet’s "Outstanding Male Swimmers."

This meet also brought honors to the Logger coaches. Don Duncan was selected as the men’s Coach of the Year. Duncan coached his final meet during the National Championships after a 37-year commitment to Logger swimming. Chris Myhre, the women’s coach, was similarly honored by being named the Women’s Coach of the Year.

The Logger swim team continued its tradition of excellence as it co-hosted the 1994 NAIA National Swimming and Diving Championships in Federal Way. This meet included close to 400 athletes from several outstanding schools.

Both the men and women finished second at last year’s championships in San Antonio, Texas.

This year dawned a repeat performance as the Loggers came away from the championships with another year of second place finishes for both the men and the women. There were also several tremendous individual performances. Greg Kabacy won his second straight national title in the 200 backstroke. Teammate Rich Butler also nabbed title as he won the 200 breaststroke event.

In the women’s division freshman Jennifer Lar made a splash as she won not one, but two nation titles for her outstanding work in the 100 and 200 backstroke events. Her teammate Jennifer Kuf placed second in the 200 backstroke, just a few seconds behind Lane.
The Women’s Swim Team consisted of Kelsey Abel, Molly Abraham, Erin Anderson, Shauli Beach, Peggy Bowes, Kirsten Carmiencke, Wyomia Clifton, Lindsey Douglas, Erin Halton, Sybil Hedrick, Philippa Krausen, Jennifer Kuhn, Jennifer Lare, Kendra Lavik, Erin Linquist, Beverly Maxwell, Amy Miller, Michelle Parrish, Amy Peterson, Nina Pielstick, Allison Shukraft, Erica Thiessen, Kelly Wadsworth, Kristin Watson, and Allison Weston. Their coach was Chris Myhre.

The Men’s Swim Team consisted of Kirk Abraham, Ace Blair, Richmond Butler, Kevin Churchill, Donald Frye, Jeff Grinstead, Peter Haslett, Wade Hondo, Gregory Kabacy, Marc Kincaid, Jeffery Leid, Joel Miller, Kevin Nicholson, Jason Schuman, Terrek Wong, and Roger Woods. Their coach was Don Duncan.

A strong dive off the block can often make the difference between a win and a loss.

Practicing her stroke, (opposite page) Michelle Parrish perfects her 100 butterfly.
Loggers take a swing at setting new records

**GOLF TEAM**

"We have a good nucleus of six or seven players on the team this year," said Coach Steve Nemeth of this year's Logger golf team.

The Loggers were counting on this nucleus to carry them through the season. Their ultimate goal was improving their past district records of capturing fifth or sixth places to a second or third place spot this season.

The only obstacles that were standing in the way of the Loggers' wishes were Western Washington and Simon Fraser Universities. According to Nemeth, these universities were the toughest competition for the Loggers. They came away from these matches with a seventh place finish over Western and a fourth place win over the Clansmen from Simon Fraser.

Within that nucleus, there were three players who broke 80 on a regular basis. Senior Brian Frei, junior Dave Cadwell, and sophomore A.P. Parks set the standard for this year with excellent showings on the course. This record surpassed previous year where only one or two players were able to meet that high standard.

Following close behind this unstoppable threesome was freshman Alex Wilsey. According to Coach Nemeth, Wilsey displayed the potential during the season to become a strong player that will lead the team in years to come.

The Loggers finished their season in fifth place at the District 1 tournament.

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*The Men's Golf Team (back row) A.P. Parks, Brent Olson, Trevor Kafoury, Mike Jesch, Brian Frei, (front row) Alex Wilsie, Dave Cadwell, Brian Wade, John Gardner, Coach Steve Nemeth. Not pictured are Jeremy Soine, Jason Miller, Trevor Blum.*
Brian Frei drives his shot down the fairway during a recent golf match.

With a clean follow through, this golfer practices his stroke at the team's home course.

<table>
<thead>
<tr>
<th>EVENT</th>
<th>FINISH</th>
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<tbody>
<tr>
<td>City Tournament</td>
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<tr>
<td>UPS Invitational</td>
<td>7th</td>
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<tr>
<td>Green River Invitational</td>
<td>7th</td>
</tr>
<tr>
<td>Western Wash, Invitational</td>
<td>7th</td>
</tr>
<tr>
<td>Simon Fraser Invitational</td>
<td>4th</td>
</tr>
<tr>
<td>District 1 Tournament</td>
<td>5th</td>
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</tbody>
</table>
Stealing home

SOFTBALL

Pre-season play set the stage for the softball team this year as they prepared for a challenging and successful year. The team surpassed their win record from last year where the lady Loggers suffered a tough season that brought them a 3-22 overall record and a 3-13 record in District 1 action.

The Loggers started out the season strong in Florida. They played eight games on their Spring Break trip and brought with them a 4-4 record for their efforts that week. The team came back to Tacoma hopeful that their regular season would echo their successful trip. The trip was also marked by a string of homeruns from senior Lori Buck and freshman Candace Hedum.

"This is the best hitting team UPS has had in the past nine years," said Robin Hamilton, head coach of this year's team. The Loggers returned seven letter winners and five starters to the team this year, but also enjoyed the addition of seven freshman to the team.

The next few years are looking positive for the team. "With only two seniors leaving the team this year and all the younger players returning, playing for the National Championships in a few years is definitely in close reach for us," said Hamilton.

The Loggers scored a District 1 record of 8-8 and an overall record of 21-23, after three games in the championships.

Stealing to third, Freda Franklin was one of the few freshmen on this year's team. Waiting for the grounder, senior Kari Eckberg led the team with her leadership and experience.
Playing tough

BASEBALL

Despite some early season setbacks against non-district competitors, the Puget Sound Baseball team wound up and pitched themselves headlong into district play with tough action and without any spring training under their belts.

Starting off their district play with a fast paced three-game series against Whitworth College, the Loggers played tough but lost the series two to one despite a strong performance from first baseman Jon Huber. Huber hit the only home run of the game for the Loggers.

The Loggers played a mean ball game and sported the statistics to prove it. The Loggers were hitting well, averaging .276 as a team and scoring at least six runs per contest, earlier in the season.

Five Loggers were posting batting averages over the .300 mark. Matt Guyette led Puget Sound with a .358 average and was 5-7 in stolen base attempts. Brodie Carmichael held his own with 20 hits and a .328 average. Teammate Chris Schlecht had 21 RBI's earlier in the season and was third in batting average with .322. Joe Lowry and Jon Huber rounded out Puget Sound's top five batting averages with .316 and .306, respectively.

The Loggers ended their season with a 2-12 finish in District 1 play and an overall record of 7-23.

Su-wing badda, badda, su-wing... Joe Lowry prepares to hit the ball in a recent game against Central Washington.
In the game against NBI, a team from Canada, the Loggers played a tough game with the help of a strong pitching squad.

There's the wind-up...
Brad Loveless throws a curve ball against Simon Fraser.

Practicing for the upcoming game, Doug Anderson catches a few pitches. Anderson was often the catcher for the Loggers.
Racing for the cup, the women's team competed at the Meyer-Lamberth Cup Race at American Lake.

Preparing for the race, Mike Rucier and Geoffrey Staton bring their boats to the water at the Oregon State.
Making a splash

CREW

The boats went into the water in September and so marked the beginning of an exceptional year for the Puget Sound crew teams. Beginning with water and land practice, the teams started out their long season.

The varsity members were often seen out on the water at eight in the morning. The novice teams practiced late in the afternoon. The teams also sacrificed their Spring Break to be out on the water everyday.

"The whole team pulled together to work really hard," said Jessica Lamb.

The team's season included several difficult regattas. The teams played Pacific Lutheran University three times and at each regatta, they came closer to a victory.

At Oregon State University, the novice team brought home first and second place finishes, while the men's varsity made it to the final round.

The teams also took a weekend trip in April to compete in San Diego for the largest National regatta of the year. At this meet, the Logger's competitors included nationally renowned crew teams, such as Stanford and Notre Dame.

"Next year, with the novice members moving up to varsity, it should be a really strong year for us," said Lamb.
Rough and tough. Lucy Benedict struggles to make a pass to Marieka Bosch.

Senior experience. Sabrina Yasuda plays the position of first or second home.
It's known as one of the foremost contact sports on the campus: women's lacrosse. These dangerous and daring women take to the field without pads or protection to battle it out against their opponents. Sometimes it can be difficult to be so physical, but most of the team found it enjoyable sport for the ready and willing.

"The physical challenge came easily. It was a very fun year for me," said Stephanie Dunbar, a first year player said.

The team went to Portland for a competition and brought home honors for the Loggers. The team scored a first place finish during their tour of Oregon. With lots of action and excitement, the team fought hard to capture their third place league finish for the year.

"(The season) started out rough, but we pulled together as a team to end the season well," said team member Tammy Thachuk.
Loggers leave their mark on the court

TEENIS

The Puget Sound tennis teams had record breaking seasons. The women's team tied for an amazing second place with Lewis and Clark at the NAIA District Tennis Championships. The men's team did just as well by taking an extraordinary third place. This was the best year for tennis in the history of Logger tennis.

Several of the Logger men had an exceptional season. Several individuals won solo honors, such as Brent Chin. Chin was selected as Athlete of the Week in late February for his outstanding victories early in the season. And the team as a whole thrived on these individuals, as the men finished the season with their district victory.

The women's team had a slow start this season due to illnesses and injuries. But as the season moved on, the team regrouped and proved they had it in them to win.
### Men's Results

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
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<tr>
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<td>U. of Idaho</td>
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<tr>
<td>PLU</td>
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<td>Linfield</td>
<td>9-0</td>
<td>Whitworth</td>
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<td>Whitworth</td>
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<td>PLU</td>
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(As of 4/30/94)

### Women's Results

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(As of 4/22/94)

An outstanding singles player, Brent Chin often joined fellow teammate James Wright to play doubles.

Defending district singles champion Lisa Wong traveled to District Championships again this year.
A look at the women

TRACK & FIELD

This year's women's track and field team was a powerhouse full of strength and stamina that carried them as far as Nationals. Emily Kellman, a junior, was the 1994 captain. The squad finished an overall 3rd in District Championships and had nine women and a relay team place for Nationals. Senior Danita Erickson-Packhurst, had a great season, being named Outstanding Female Athlete after winning three 1st places at the NAIA District 1 Championships.

A powerful start is the key to a successful race... Rhoda Andrews, a member of one of the best 4x100 squads, comes away from the blocks a step ahead of the rest.
Most people pay little attention to the shot put event, but it is an event that requires not only a lot of strength but also balance and timing.

The leader of the pack... It is not a position to be taken lightly. It requires the leader to set the pace, fast enough to stay in front of the others but slow enough to make it to the end of the race.

With a smile that promises success, Danita Erickson-Parkhurst stretches in preparation for her next event.
The rigorous training of the men's team helped several of them qualify for nationals.

Running their fastest

TRACK & FIELD

Before the season even began, the Loggers were being told that they had the potential to become the district power house within the next few years. And some of that potential was seen this year. Headed by Coach Joe Peyton, the teams had outstanding seasons.

"The nine seniors provided a very good team of leadership and strength in several events, especially hurdles and distance," said Peyton.

The women's squad had a younger group of athletes this year. Danita Erickson-Parkhurst and Melissa Moffett were the only two seniors on the team this year. The younger athletes have proven that there is a strong team returning for the Loggers next year.

Their success was highly rewarded. The season ended with Puget Sound sending 19 men and women to the National meet at Azuza-Pacific University in California. This was an exciting ending for the Loggers as they sent 14 more national candidates to this year's meet than in the past.

The Loggers were anticipating the possibility of capturing a place in the top five finishers at the National meet.

Hurdle events were one of the areas that the team excelled in.
Determination showed in all members of the team.

Eric Fifield qualified to go to Nationals for the pole vault with a height of 15' 7".
CHEERLEADING

Whether it was a football game or a basketball game, the Puget Sound cheerleaders were there to support the Loggers. They focused on getting Logger fans involved in supporting their peers. Although the crowd's spirit was low at the start of the year, the cheerleaders felt that it grew as basketball season rolled around.

"I hope next year's squad will continue to work on improving the crowd's spirit with their new coach next year," said Kelly Grady, captain of the fall squad.

The cheerleaders began their season early in the fall when they attended the UCA training camp. The fall squad nabbed a trophy for their superior performance during the camp.

"We focused a lot on being a very collegiate, professional squad," Grady said.

The Logger cheerleaders continued their season even after the football season had ended. The squad lost three members of the fall cheerleaders in transition, but picked up five new members as they headed into the basketball season.

The squad also lost their coach halfway through the season, but pulled together and worked as a team. According to Blythe Bradley, a member of both the fall and spring squads, the team was very much like a family, helping each other throughout the year.

"Working as a team and a family, we pushed each other to be the best athletes we could be and there was great improvement from each member," concluded Bradley.

The Football Cheer Squad: (back to front) Amy Ackley, Kelly Grady, Blythe Bradley, Tara Watkinson, Nikki Hall, Katie Krause, and Gina Covey.

"UPSwing represents a group of students who enjoy dancing, performing, and getting the crowd pumped," said Victoria Williams one of the co-captains for this season's team.

UPSwing could be seen dancing during halftime at basketball games this season. The dancers performed at ten home games, showing the Puget Sound fans how to groove to the best funk music available.

UPSwing ended its season with a collaborative performance with the UPS cheerleaders during the final Loggers' play-off game.

In addition to the basketball games, the UPSwing dancers also showed their talent at Songfest.

Despite small obstacles, such as technical difficulties with the sound system and delays in receiving their uniforms, UPSwing had a very successful year.

This was only the fourth year for the dance group. The year's ten member team consisted of five returning members and five new freshmen. The dancers look forward to a larger team in the years to come.
Ultimate frisbee was a familiar sight on Todd Field. The sport brought many outside to enjoy the sun.

INTRAMURAL SPORTS

"Intramurals are a great way for some of us who don't want to seriously compete in sports but still want to be involved in athletics," said Greg Rhodes, who plays on the Sigma Nu intramural basketball team.

Many students seemed to feel the same as Rhodes. According to Intramurals director Todd Williams, close to 2500 students participated this past year in the wide variety of sports offered by the intramurals program.

Participants formed their own teams. Many of the teams came from the residence halls, theme houses, Greek houses, and other interest groups and clubs on campus. The average team would play twice a week and schedule it's own practices.

The program consisted of two sessions each semester. In the fall, students could participate in flag football, indoor and outdoor soccer, volleyball, racquetball, and basketball. During the spring semester, the program offered tennis, softball, four-on-four volleyball, and soccer.

Spring semester also offered a variety of basketball related sports such as regulation basketball, nine foot basketball, and three-point shootout.

Racquetball and tennis were new offerings this year and both proved to be very popular. According to Williams, the two activities will be offered again next year.

Next year will also bring changes to the program. With the completion of the new facilities next year, Williams has great expectations for the intramural program.

"I hope to add Wallyball into the program along with other activities. The program was successful again this year, and I think it's the most popular activity among the student body," Williams said.
As the weather improved and the sun began to peek through the clouds, the campus came alive. Students converged on Todd Field to join in a game of Ultimate frisbee or grabbed a few friends and a volleyball and engaged in a quick game between classes. No matter what the students' tastes, there was always some kind of game going on.

Other students found their favorite recreation off campus. An increased interest in rollerblading led many students to the waterfront, to enjoy the gorgeous view and people watch as they bladed through Point Defiance Park.

Even if the weather was less than beautiful, students still played their favorite sports. Some students enjoyed games of mud football in the rain that left both the participants and the spectators soaking wet and dirty. Weather was also not a factor for those who enjoyed their daily run. Come rain or shine, students strapped on their tennis shoes and took off running through campus or surrounding neighborhoods.

Hobby sports were probably the most popular form of entertainment for students—no matter what the weather might have been.

With a power serve, freshman Freda Franklin participated in intramurals by playing volleyball for Seward hall.

A favorite sport among students, this Logger takes time-off in order to go cross country skiing during a snow fall early this year.
Moments in UPS sports

A SECOND LOOK
The beginning of the year, should you join something new? With not much time, it's a hard decision. But the fun you have, the things that you get accomplished—It's worth it to be in a Club!

That's the spirit! The men of Sigma Chi and the women of Kappa Alpha Theta yell at a volleyball game. The Sigma Chis attended every game, painting their faces and bringing signs to help them cheer.
kids in the hall
What do you get when you can't sleep until 3 a.m. and you've run out of quarters for Laundry?

Living in a residence hall is the first in a myriad of impressionable experiences that a student at UPS will encounter. Depending upon which hall a student resides the life experience and the lessons learned are quite unique. Where's the party hall? What about those crazy gals at University? And what is up with that wacky resident assistant? Hmm...


**Phibbs:** (back to front) 1st- Mike Hatherley, Rachel Owens, Charlotte Swanso, Jason Haggar, Sungil Chung, Bryan Davis. 2nd-Mike Hansen, Ryan Meachum, Coll Wait, Shane Concepcion, Scott Carpenter, Blythe Jenson, Annie Dougherty, Ange Roberts. 3rd-Jennifer Strasser, Paul Blanchard, Kevin Hayes, Mike Penney, Jul Green, Ashley Van Dyk. 4th-Andrea Manibog, Justin Talmadge, Raina Wilson, Ann McLaughlin, Chad Hueneke, Mike Lewis, Stacey Williams, Katy Lonergan, Ange Tessmer. 5th-D'Anne McGilloway, Drew Lewis, Amanda Cross, Bruce Waggoner, Jennifer Wechsler, Scott Fenton, Andrew Moeller, Wendy Steele, Todd McRae. 6th-Lori Williams, Tom Edwards, Dan Alexander, Jamie Pilkington. 7th-Mami Martucci, Karen Higashi, Maile Matsuura.
Play that funky music.
Andrew Moeller pulls out his guitar and starts strumming a tune. The atmosphere in the room is electric as the music fills the air.

Getting things together for a better University Hall, the ladies of the Resident Hall Association, headed by Hall president Carmen Palmer, discuss various activities in preparing for the upcoming Spring Weekend. The focus is on creating a vibrant and engaging environment for the residents of Phibbs Hall.

Stephanie Paul sits in the basement of Todd Hall listening to the least favorite phrase of voice mail. She has no messages in her mailbox.

The ladies of the Resident Hall Association, including Carmen Palmer, gather in the basement of Todd Hall to discuss upcoming activities and preparations for Spring Weekend. The atmosphere is one of camaraderie and planning as they work together to create a memorable event for the residents of Todd Hall.

If you have no messages in your mailbox, Jason S. sits and listens to the least favorite phrase of voice mail. He is alone, lost in thought as he waits for a response that never comes.

And don't forget to check the living clubs section for more information.
Work that body and shake that thing. Clayton Tejada and friend bust a move on the dance floor of Seward. It's a little known fact that residence hall life is not all academics of a Friday night.

What?! Studying again. Pull up a chair and have a cup of joe, perhaps with Rob Zarkos of Regester who just can not get enough of the classics.

Where's my soap?! The harsh reality of community showers does not seem as bad as Vanessa Rutgers had thought, shown here in Seward hall.

Hey, your place or mine?

How about cracking the books over at Langlow, skipping over to Seward for popcorn and ending with ice cream at Regester?

Hey pass me a "beer" ... a rootbeer that is. Jennifer Stephens, Kristin Hartwigen and Peggy Masterson are chillin' with the vanilla ice cream and cola/rootbeer combination that is a favorite hall activity in Seward. Sure it may add a few calories, but it's FREE and a great excuse to put off writing that Humanities paper.
You may enter your calling card number now... A/L residents discover the harsh reality of long distance phone bills. Students' bills range from $5 to $200 in phone debt.

**Just doing it.** Looks like Troy White needs to be saved from the hellish pit of academia. It is said that a picture says a thousand words and this is evidence enough that yes, freshmen in Harrington do find the time to study and maybe do a little homework.

Anderson-Langdon and Harrington Hall

How do you celebrate holidays away from home?

Halloween is here... and A/L residents Mari Martin and Stefanie Ward are getting ready to carve the old pumpkin into the jack-o-lantern. Who says that college students don’t have the time nor the resources to celebrate childhood holidays?

Harrington: 1st-Scott Peterson, Todd Feinberg, Victoria Williams, Sam Roper, Brian Wharton, Forrest Beck. 2nd-Damien Chua, Cathy Speraw, Amber Skee, Duc Vo, Kari Wilson, Trevor Will, Jennifer Marx, Amy Bunker, Carrie Wigton, Matt Lee. 3rd-Micela Ashe, Holly Meyers, Lara Koerselman, Kim Haddix, Cora Yin, Jessica Rosenfeld, Sarah Jamison. 4th-Chris Fisher, Sean Davidson, Tony Tecumseh, Phet Sinthavong, Terry McIntyre, Arthur Pelegrin, Katie Clarke, Julie Scandri, Toni Belknap, Sonja Wachter. 5th-Chris Barnett, Sam Barker, Hannah Burke, Melissa Schroeder, Grisha Stewart, Jenny Cook, Becky Dorocak, Anna-Marie Scollay, Mike Morris, Brian Kendall, Emily Balser. 6th-Walter Budzik, Eric Gates, Megan Young, Chris Pokorny, Miah Calame, Skylar Stein, Chris Regan, Scott Erickson, Mandy Cunningham, Ara Cusack, Marc Jones, Amy Brittan.

Ready for some summer fun in the sun, these Betas find the own way to cool off: in the fountain in front of Thompson Hall. Kappas Christine Hammer, Stacy Reid, Kate Newman, ar Kathy Condit practice good hygiene to keep pearly white smiles.

Kappa water babies Alison De La Cruz, Shawndi Wright, Victoria Williams, Joy Trenhaile, Allison Hatfield, Kathy Condit, Mari Strand, Margaret Weaver, Holly Bosch, Nicole Hillesheim, Stephanie Morries, Cynthia Groshong, and Tiffeny Annis share some quality time at the pool.

The Betas sing their hearts out at their 1993 spring serenade.

Leanne Shinn, Andrea Egans, and Sybil Hedrick play "Sisterhood Scrabble," a skit the Theta house prepared to entertain rushees and tell them a little bit about sisterhood on the first day of sorority rush.
Sae members Bryan John-son, James Wittkopp, and Kevin Walter enjoy a sunny day hike at Mount Saint Helens.

Inter-sorority pals Betsy Kreager, who is a Kappa Alpha Theta member, and Beckie Britter, Alpha Phi, share a smile and a hug.

alpha Phi, Phi Delta Theta


SAEs head for Victoria, British Columbia for the 1994 Spring Formal to enjoy an elegant weekend away.


**Phi Delta Theta** Sophomores Chris Schlecht, Danny Balough, Erin Clendenin, Carl Reins, Marty Pujolar, Dan Wartelle, and Charlie Maher play in the mud on Wednesday nights.
**Pi Beta Phi Bid Day 1994**

**Front Row:** Emily Miller, Erika Lewis, Flicka Johnson, Andrea Meyer, Rachel Martin, Jenny Tsoulos, Ann Aden, Nia Prinster, Kirsten Axelson, Julie English, Sarah Wetzler, Michelle Sandovall, Alison Gubser, Adrienne Landry, Michelle Swanson, Susan Stockhouse, Julie Jones, Meghan Volkman, Hilary Soloman, Lisa Mill, Nicole Martin, Courtney Magneson, Mel Bonadone.

**Back Row:** Amy Dwyer, Sarah Lentz, Tracy Fagen, Kristi Sholz, Nicole Porter, Julie Koch, Wendy Davis, Anna Todd, Marge Sanders, Val Vandervort, Koko Jennings, Karin Morten, Courtney English, Jill Hank, Jen Comstock, Kate Glover, Kathy Speraw.

**Becky Chang.** Jacinda Johnson, Robin Vesgen, Nelly Fagre, Lisa Anderson, and Elizabeth Sundberg take a minute to relax before Gamma Phi Beta bid day events.

**Sigma Nu Brothers** Brian Ludwig, Troy White, Mike Mason, Seth Ely, and Kevin Murray enjoy a spot at the beach during a Sigma Nu house outing.

**Groovy Gamma Phis.** Amanda Arnold and Kate McNatt are stayin’ alive at the Gamma Phi Beta Disco Function, the first function of spring semester.


Awareness of Pacific and Asian Cultures and Black Student Union

In celebration of Asian Pacific Islander Week, Sean Davidson and friends take part in a banquet of island favorites.

Awareness of Pacific and Asian Cultures (APAC): 1st-Aliso DeLaCruz, Shane Concepcion, Tomoko Matsuda, Palesa Peralta, Sara Nelson, Jolene Jang. 2nd-Sabrina Yasuda, Julia Kim, Rosanne Flores, Tara Scho Therese Nakamura. 3rd-Jumi Sakurai, Serni Solidarios, Aileen Balahadie Helen Ramil, Unchong Kim, Joe Kim, Lawrence Davis, Sophia Flores.

Black Student Union (BSU): 1st-Jeff Gant, Jenny Tsoulos, Catalir Madrigal, LaTanya May. 2nd-Alethea Daniels, Lawrence Davis, Darr; Fitzhugh, Bryan Davis, Kirby Leufroy, Adia Brown, Kathy Semakula, Glad Knight, Cassandra Palmore.
Peter Frank and friends bring a splash of Hawaiian Reggae to the Cellar as a part of Diversity Appreciation Week. The performance was sponsored by BSU and proved to leave the audience feeling IRIE.

Another night of cultural diversity is brought to the cellar with original poetry reading by BSU's own Bryan Davis. Students were welcome to participate by either presenting a reading by a famous author or by sharing an original piece.
Welcome to Tahiti
Joy Pacheco, Margrette Castro and Emily Wong perform one of five songs as part of the Tahitian segment.

Behind the scenes... the lu'au performance was not only a 2-hour hula show, but also involved time in preparation. The members shown here prepare costumes for the Tahitian dancers.

Lovely hula hands... Kristie Kagawa shows her aloha spirit through dance the 24th annual Spring Lu'au. The song that she and 25 other dancers performed to was entitled Poli Ahu and tells a story of lovers.
The symbolic Passover dinner, involving egg, arsley, celery, vinegar matzoh bread and wine is served here by Lora Liebreich.

Passover was held by members of the Jewish Student Organization and friends during diversity appreciation week to celebrate the Jewish emancipation from Egypt.
The Dancers of Ballet Folklorico, sponsored by CHISPA, give a lively show in front of the SUB as part of Diversity Appreciation Week. The dance group, Anahuac, is made up of Jr. High and High school students who perform dances from Tex/Mex to Old Mexican style.

CHISPA: Tony Gomez, Anna Maria Garcia, Lawrence Davis, Julie Davidson, Catalina Madrigal, Alison DeLaCruz, Michelle Sandoval, Melanie Hernandez, Brent Hernandez, Brandon Cornejo, Vic Davis, Kirby Leufroy, Sern Solidarios.
One Understanding Sexuality forum concerned the Bible and the various interpretations of homosexual relationships. One interpretation was given by Reverend Jan.

Showing support for Blue Jeans Day on campus, students wore jeans to represent their homosexuality awareness and attended a presentation about the real meaning of wearing jeans.

"Homosexuality and the Bible," a forum sponsored by Understanding Sexuality was headed by students as well as members of the clergy and drew a massive crowd intent upon opening their minds to alternative lifestyles.
Thank you Mr. President. Josh McEwen leads an organization filled with a lively bunch of individuals who are all dedicated to putting their efforts not only toward on campus projects, but in the community as well.

Service, Patriotism, Understanding, Responsibility, and Sacrifice (SPURS):
1st-April Plattner, Tom Bahrman, Kristi Kajka, and Kristen Frost. 2nd-Lisa Nunn, Tristin Sale, Elizabeth Fox, Corinne Lindsay, Krissy Holland.
Say "Pumpkin"... Josh McEwen and Therese Nakamura sell pumpkins to carve during Halloween as a fundraiser for Circle K.


Stir it up... Jennifer Putz prepares the evening meal with Victoria Richards after a day of hiking in Utah's blazing sun.

Moving on up... Chris Aschauer lends a helping hand to a fellow camper as they begin their ascent.

Starting their pilgrimage... the Outhaus and friends waste no time in taking advantage of the spectacular rocky terrain that Utah offers.
Back in Shanty town.
This year's simulation of dwellings that would be inhabited by those who are less fortunate was welcome to all students. During a week long stay students and faculty, like Becky Sienicki and Chaplain Jim Davis, build an understanding of what the poverty-stricken experience everyday.

Snuggling up . . . these three happy campers, Jill Nieder, Sundara Murphy, and Sara Jordan, are ready to survive the cold morning of the great outdoors.
Juggling, Phoenix Fencing, Flying, and Sailing Club

**Phoenix Fencing Team:** Ken Lyons, Brian Derdowski, Dan Richardson, Karie Switzer, Jennie Traeger, Dawn Carl, Jodi, Darrel Jung, Zach Isaacs and Frank Vandeveegaete.

**Juggling:** 1st-Mary Walker, Heidi Zhang and Jennifer Broderick. 2nd- Robert Hardland, Jocelyn and Mike Birmingham.
Hey watch where you're sticking that thing...Ken Lyons takes a break from his studies to practice his fencing techniques with opponent, Dan Richardson. The group can be seen practicing in the Karlan quad on clear days.

Robert Hareland shows his skills in juggling with three pins.

I'd rather be flying
A free day of flight with minimal instruction brought a good turnout for Flying Day sponsored by the Puget Sound Aviators.

A different perspective. . .fasten your seatbelt and place your seat in an upright position. The members of the flying club flew high above the clouds to get an aerial view of the Olympic Mountain range.
THEME HOUSES...
More than just a place to live

Women's house: Julie Davidson, Katie Dover, Kristina Schulze, Jill Rickabaugh, and Courtney Wood.

Playhouse: Jesse Hines, Alex Prior, Steph Allison, John Atkinson, Susan Burnum, Adria Malcolm, and Jenny Newton.
Nihongo o hanasemasu ka? The place for Japanese students or any other students who are interested in Japanese culture is at the Japanese House for conversation hour. Keith Hirata, Shawna Davis and Sensei Keiko Hirai listen to and laugh about the animated tales of Japanese superstition.

Trois Petits Cochous. The French house put together a comical version of the childhood favorite, The Three Little Pigs.

You Long Xi Feng. Jeanette Tom and Ming Lee introduce the first year Chinese students' skit about a magistrate who rescues his lover.
Up next... Valerie Illman gets cued up to play the next song in her alternative segment.

The budding geniuses of the cinema take their place in the spotlight for foolish pleasures. Andy Warhol said that every human being should experience fame for three minutes; these participants were able to enjoy that fame for one and a half minutes.
KUPS-Tacoma is better than what?
Despite popular demand, KUPS was filling our ears with static not music for about three months. However, DJ's like Pat Maloney, Ryan Clover, and Clif Leach were able to return after technical difficulties were resolved.

Campus Films: Linda Lundgren, Stephenie DuBois, Mike Birmingham, Jon Atkinson, and Tristin Sale.

Japanese Animation
On the Trail again. . . John Wolfer and Brian McGuire have no worries making that deadline at the end of the week. Writers for the newspaper can be found in SUB 008 till the early hours of the morning getting those articles printed up.

**Trail:** 1st-David Franzen, John Wolfer, Suzanne Bigelow, Tony Cesario. 2nd-Jad Simpson, Carrie Siegel, John Tocher, Stacey George, Todd Starkweather, Jolynn Parker. 3rd-Nikki Hall, Maija Blaufuss, Stephanie Schleicher, Sundown Stauffer, Rebecca Page, Brian McGuire, Eric Borne, Gurn Blandstom, Freda Franklin.
The Trail, Photo Services, and Cross Currents

Photo Services: 1st Chris McKibban, Megan Young, Damien Chua. 2nd John Garrett, Rebecca Brennand, Einar Jensen, Robert Hareland, Eric Hargrave.

Crosscurrents: 1st Drew Brown, J. Matt Bell, Andrew Vallas, Todd Starkweather. 2nd Adie Sarmiento, Jessica Nylund, Dania Ketcham, Debbie Dodge, Kevin Kurtz, Suzy Smith. 3rd Shannon Waalkes, Kristen Frost, Tom Ortega, Kevin Vaughan-Brubaker. 4th Lara Ramsey, Kimberly Loo.
Intervarsity Christian Fellowship 1993-1994
Members
University of Puget Sound's Christian Fellowships help students to deepen their faith in God.

One of Young Life's many activities was a weekend retreat to the beach where the group played games, worshipped, sang, and enjoyed spending time with each other.
Associated Students of UPS and Student Programmers

Spring Senate: 1st-Scott Sheffield, Tom Bahrman, Vic Davis, and Andy Aweida. 2nd-Kevin Price, Chad Thompson, Sean Grindley, Dan Schalk, Kim Gonzales, Brett Kiehl, Jenny Meyers, Steve Chamberlain, Katie Hurst, Irene Watts, and Cabrelle Abel.

Student Programmers: 1st-Palesa Peralta, Galvin Guerrero, Jeff Gant, Wayne Ledbetter, Jim Ledbetter, Tristin Sale, Serni Solidarios. 2nd-Brian Best, Susan Overton, Stacey Wilson, Andria Clevenger, and Courtney Ferguson.
Mulling it over... Students exercise their right to vote in the ASUPS Senate elections. Each candidate presents his/her position on various issues along with a photo so that students get the low down before marking that ballot.

Student programmers like Wayne Ledbetter, Susan Overton, and Palesa Peralta plan out coming attractions. This year's main events have included big names such as Kevin Nealon, Stanley Clark and Stone Temple Pilots.

Decisionmakers, Jim Davis, Sean Grindley, Galvin Guerrero, and Jason Werts, sit and discuss pertinent issues of UPS at this informal senate meeting.

At Senate Gripe Day students, like Kathi Lee, wrote down their complaints which ranged from cutting down the Jones' Circle hedges to giving financial aid to Greek houses.
Biology Club

Making friends in the world of science

Keep it up . . . UPS students enjoy a day of sun and a game of Sipa during the Science BBQ.

Put another shrimp on the barbe. Joyce Tamashiro strikes up a conversation with Jen King at the Science Barbeque. The picnic takes place in the fall and allows those who are majoring or are prospective science majors to mingle with their cohorts.
Alpha Kappa Psi and Phi Mu Alpha

An annual tradition of Phi Mu Alpha is Oktoberfest, an open mic evening for the school of music. Here Dr. Lawrence Ebert and Dr. Tom Golecke perform a duet.

Dinosaur crossing
Phi Mu Alpha and the Tri Delts teamed up for homecoming and placed first for their ten foot dinosaur float.

Phi Mu Alpha (Music Fraternity): 1st-Cayle Lisenbee, Forrest Pierce, Nat Whitman, Peter Blau. 2nd-Ross Aker, Tom Martin, Jeff Haydon, Keven Stewart. 3rd-Erik Kramer, Lamar Pierce, Monte Scholz, Jeff Trimble. 4th-Ken Pacquer, Angelo Manzo, David Platt, Jim Ledbetter. 5th-Rob Dennis, Tim Chapin. 6th-Anton Kramer, Rich Davies, Wayne Ledbetter, Travis Harrington. 7th-Garrett Brown, Philip Patten, Tom Edwards, Andy Hill, Jeremy Syme.
You attempted to write your lit paper at 3 am but were interrupted by your roommate and friends who felt you needed a dip in the fountain in the thirty-six degree weather. After drinking two Mochas you decide to take a nap and finish the paper later.
People 198 Seniors
Moving ahead and making a mark

Sara Freeman contemplates her situation in Dos Lesbos, a play directed by Leslie Murray. Sara Freeman, a senior, has participated in several university productions since her college career began.
Make the most of your

Final Year

You've just had the summer to yourself to get away from campus, to take a break from it all and you find yourself back on campus trying to settle in again amongst all your half unpacked boxes and trying to catch up on what your friends did during their vacation. You've been through this at least three times before, but this time is different. This is the last time you'll be a student at UPS during the fall. Infact the whole year ahead of you seems like a time of final experiences. But think again, this is a year to try all of the things you still haven't done yet, like going to the Luau, seeing a senior directed play, or getting involved in an organization that you've been curious about for three years. So you see this final year is almost like a series of beginnings, experiences that you can take with you after graduation.

During the fall these three freshman taking advantage of the sun, have at least four years to explore what UPS has to offer.

Sonja Aanes
Business

Niel Archibald
Chemistry

Carmen L. Asmussen
Politics & Government

Andy Aweida
Business & Communications

Jesse Baker
Communications

Elizabeth Beekmann
Occupational Therapy

Chris Bennett
Business Leadership & Accounting

Klara Bergtholdt
Occupational Therapy
Lee Jones is a Southwestern Bogart — Lost In Space: A $1 billion satellite is gone and so is another chunk of NASA's reputation — Who's Bad?: An age of

Cara Bernardi
English

Jessica Berry
Philosophy

Anthony Blas
History

Holly Bosch
Politics & Government

Rachel Bosi
Natural Science

Tara Boyck
Occupational Therapy

Blythe Bradley
Spanish

L. Shay Bright
English & Professional Writing

Gary Brooks, Jr.
Communications

Al Brown
English

Kristin Brown
French

Aimee Buchanan
Physical Education & Exercise Science

Seniors 201 People
innocence may be at an end as Michal Jackson, the Peter Pan of Pop, confronts accusations that he sexually abused one of his young friends -- Bosnia- Requiem for first
ostar: the death of a city marks an end of peaceful coexistence — Risking Peace: A historic breakthrough by Israeli and Palestinian peacemakers signals the

Rude Awakenings
Live and learn Experiences at UPS

Eric says, "This journal cannot be found in the UPS library"

Paying for your ACUS card

8am core classes

Finding a three month old pizza box under the bed

Finals 4 to 6 pm on Friday the 13th

Fire alarms at 2 in the morning

You walk in late to class and realize after 5 minutes that it's not your class

Standing second in line at registration and watching the last class you want get crossed of the list

Thinking, "I'll just get up early and finish studying for the final."

Glenna Cook
English Literature

Jane Cowley
Politics and Government

Heather Culhane
Studio Art

Katie Davenport
Biology
People That You Meet...

There are a number of fascinating people that you encounter during your college years. People who are pushing themselves and really enjoying life. They devote a great deal of time helping others as well as concentrating on their own future, whether they are involved in leading a campus organization, tutoring people in the community, committing themselves to helping the homeless, or creating new programs on campus. It is the spirit and energy that you see in these people that encourages you to look at your own life. You end up asking yourself, Am I following my own interests?, Have I made the most of my time?, Is this what I want to be doing?, and as one visiting Professor urged, Are you being true to yourself? It's easier to succeed if you know what your goals are. And it is the people that you encounter that show you different views, which help you help you to discover what is important to you. On these profile pages are just a small handful of people who are taking a very active role in their own future, that you might not had a chance to meet yet.
Musical interest leads to psychological discovery

Elliott Waldron

by Andrea Meyer

Elliott Waldron, a senior saxophone player and psychology major has incorporated his two interests into a psychological abstract recently accepted by the Western Psychology Association. Elliott's daily exercise and saxophone practice regime lead to his abstract concerning the dexterity in dominant and non-dominant hands as a function of exercise. "I have developed a hypothesis over the years that things were easier for me to play after I'd exercised." The observation led the curious musician to undertake an independent study to test this hypothesis: "dexterity as a function of exercise". Although Elliott's research showed that dexterity didn't seem to improve after exercise, he noticed a trend developing that exercise affected dexterity differently in his dominant and non-dominant hands. Elliott received similar results when the experiment was run on Psychology 101 students. Exercise caused a differential result in the functioning of the dominant and non-dominant hands. Surprising? Not really. Never before have hypothesis or theories been proposed on this topic. The most obvious explanation for the lack of research in this area, is that Elliott's study is entirely original, "his own invention based on his musical interest" says Professor Anton.

Elliott's initial interest in the field has taken him to exceptional extremes. As a result of his theory's acceptance, Elliott along with colleagues Christina Miller, Suzanne Paul, and Ed Vogel, will present the results of his study at a psychological conference in Hawaii this spring. When a student's abstract is submitted, the association is unaware that it is a student's work, so students are, in essence, competing with very qualified applicants and psychologists. Acceptance is rare and therefore quite an honorable accomplishment.

While Waldron knowingly admits that he "may be walking down the wrong road," the possibility that he is embarking on undiscovered psychological insight is equally plausible. At the very least, the information that Elliott's studies have revealed provide a foundation for further research in a virtually unknown field of thought. Elliott Waldron only laughs a confident laugh when questioned on how this research will affect his future, "it won't, probably." When he stops and ponders a moment, he corrects himself saying that his plans "vaccillate with the retrospect to current classes," but he presently anticipates pursing a field of program in development psychology.

Elliott plays the saxophone during a jazz band concert. Coming from a family that included musicians, he began playing the saxophone during his eighth grade year with his sister's discarded saxophone. Although he is a member of three university bands, takes one to two applied music classes a semester, and plays semi-professionally now, the ambitious UPS student says he would rather keep his musical talents to himself as his hobby; "therapy" he calls it.

Senior Profiles 205 People
sign of thaw in a life or death struggle — In the Jungle of MUD: Virtual worlds you get hooked into - and get hooked on - are the latest rage on the computer network.
How Do You Deal with Senioritis?

"I hide under my invisibility blanket"
- Ken Paquer

1. Way lay, ignore, put off
2. Begin packing 2 months before graduation
3. Try to get as far away from campus as possible
4. Assume another identity
5. What Senioritis?

Shane Dultz
Physics & Mathematics

Kari Eckberg
Natural Science & Biology

Sari Egawa
Psychology

Erik Eide
Business Leadership & Accounting

Kai Elgethun
Biology

Dawn Ellis
English Literature

Joel Emery
Accounting & Business Administration

Tracy Fagan
Studio Art

Seniors 207 People
Murderers: The Menendez trial explores the limits of filial impiety — Picture of Health: Clinton wows the crowds with his vision of reform, but can he persuade...
to help him deliver his dream? — The Secret Life of Mahmud the Red: How an immigrant cabdriver from Egypt became an alleged ringleader of the gang that

<table>
<thead>
<tr>
<th>Name</th>
<th>Major</th>
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<tbody>
<tr>
<td>Jennifer Greer</td>
<td>English</td>
</tr>
<tr>
<td>Jeremy Gulley</td>
<td>Mathematics &amp; CSCI</td>
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<tr>
<td>Stefan Hahn</td>
<td>Music Business</td>
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<tr>
<td>Marcie Hansen</td>
<td>Business</td>
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<td>Katrina Hanso</td>
<td>Politics &amp; Government</td>
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<td>Erin Hanson</td>
<td>Psychology</td>
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<td>John Harding</td>
<td>Asian Studies</td>
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<tr>
<td>Catherine S. Hart</td>
<td>Studio Art</td>
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<tr>
<td>Kristen Haugen</td>
<td>Music Education</td>
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<tr>
<td>Adrienne Hayse</td>
<td>Psychology</td>
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<tr>
<td>Sean Heaton</td>
<td>Business Leadership</td>
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<tr>
<td>Rebecca Hemmen</td>
<td>Biology</td>
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Leading the Way
A Winter Wonderland of Gortex and Flipflops

During the UPS winter, people deal with the weather in a variety of ways. Many, not used to the temperature, continue to sport sandals and shorts. The first snow fall always brings a flurry of activity, such as cross campus skiing, sledding, and of course snowball wars. For the rains, most move inside to sip coffee, catch a game, or catch up on sleep. The more adventurous take in a hockey game at the dome or even go iceskating. The winter months can be a dull time, but people do their best not to fall into the seasonal blahs.

The snows have arrived! The light dusting of snow gave Jones Circle a new look late this winter.

planted the powerful bomb at the World Trade Center — Nobel Prize-Partners in Peace: Mandela and DeKlerk share the honor and challenge — Georgia-
Escape: Refugees, after the Abkhazian triumph, face cold and hunger. November: Is Haiti Worth Fighting For? The U.S. may not have the heart or the
or capacity to instill democracy — Searching for an Escape Route: It may be too late for Packwood to just resign his post — Timberland gives Nike the Boot: As f

People 214 Seniors
The Grass is Cut, the Fountains are On

Everyone heads outside with the first glimpse of Spring

Top Ten Signs of Spring at UPS

1. Mysterious new shrubs appear in the front yard of your on-campus house.
2. The grass is constantly cut.
3. Inner tubing in Thompson Fountain.
4. Decrease in class attendance.
5. Drove of prospective students touring campus.
6. Rain for Spring Weekend.
7. Hackey sack in front of the SUB.
8. A Pig Pit on the lawn outside of Todd.
9. All nighters (see number 10).
10. All of a sudden you can't study anymore.
Dedicated supporters come out in cold weather to cheer on their teams.

The science show draws even the youngest in to learn. Here the professor demonstrates how the balloon does not pop when stabbed.
President for the day
Mark Spangler had a rare opportunity to take President Pierce's place for a single day, discovering that it definitely is a lot of work.

These four actors liven up Casino night, Liz Villalobos as Larinda the prostitute, Alex Pryor as Jake the Pimp, Jon Atkinson as the evangelist, and Hannah as his followerer. During the evening the evangelist tried to condemn Larinda and Jake.
Lessons of Victory: Can his NAFTA coalition hold together for bigger challenges?

December

North Korea War Game: Pyongyang's suspended nuclear program...
The US sabers — Dead End of Escobar: Colombia's cocaine lord is gone but the trade flourishes — Holocaust: Spielberg turns to the century's greatest crime

Melinda Oakes
Accounting

Julie O'Donnell
English

Steven Olin
Occupational Therapy

Kristin Olson
Business

Meredith O'Neil
Communications

Maria Orth
Accounting

Max Ostner
International Business

Christine Plaskett
Art

Sara Pritchard
History

Kathleen Quinlan
English & Writing

Donalya Raab
Sociology

Jennifer Reardon
History
Says NATO We Mean It: Bosnia's Serbs are told: stop the shelling or get bombed — Skirtina Trade War: with the threat of sanctions, the US tightens the
Senior Profiles Learning Experiences
Seema Ahmed
By Rachael Bergner

As a child, being of Japanese and Pakistani ancestry, Seema Ahmed was always very aware of Middle East Politics. After entering Puget Sound, Seema pursued many interests, in not only Politics and Government but also in Opera and Theater. After taking a class from Tim Amen, Seema decided on a Politics and Government major, although singing and acting were still in her heart.

As a freshman and sophomore Seema was involved in UPS theater, and after her sophomore year she spent the summer in Massachusetts singing with the College Light Opera Company.

One of the most memorable experiences for Seema while at Puget Sound was studying abroad at the Tel Aviv University in Israel. Being an American Muslim helped her to understand Israel’s conflicts from the view of both Tel Aviv and the West Bank. She spent many weekends with Feminist Palestinian groups, visiting refugee camps and learning more about both nations. “There is love and hate on both sides. When I came back I was pretty negative on the prospect of their problems ever being resolved, but the Peace Accord that was signed last September may help to change all that,” she says. One of the hardest things about studying in Israel was the discrimination against women. Seema believes that women should be allowed to help make more of the political decisions in the Middle East, largely because many peace organizations in the area were founded by women, and women still make up a large part of the group membership.

After graduation, Seema will attend the University of Chicago in order to pursue a master degree in International Relations. This spring she auditioned for the Lyric Opera Company in Chicago at which time she was told that she was too young to join the group. Seema plans to audition again in a few years. “My goal in life is to do significant work in all of my interest areas and to be happy with the results.” Seema states.

"In Israel I learned what it is like to go through severe discrimination. We need to throw away our stereotypes."

During the Spring of 1993, Seema Ahmed studied abroad in Tel Aviv, Israel at the University of Tel Aviv.
Lending A Hand
Jane Cowley
By Susan Lamb

Senior Jane Cowley has always been an active person. In high school she began working for state campaigns and was a member of Junior Statesmen of America. These experiences led her in the direction of a Politics and Government major when she entered UPS. During her freshman year here, she discovered the PUSH/EXCEL program and began tutoring elementary school children. It was there that she became more aware of the problems low income children. Through her sorority, Tri-Delta, she eagerly took part in working at the G Street Center from the spring of her freshman year to her junior year.

Still working with children, she began organizing activities in the children’s room at the center. As a result of her dedication to the center, Jane was given the opportunity to take an internship at the King Center Shelter which runs the G Street Center. There she helped families actively pursue permanent housing. After talking to them and learning about their needs, she began to develop her observations on the "Femanization of Poverty". In this idea, she wanted to show that women were not in poverty simply because of divorce rates, single mothers, and other related problems, but rather the lack of social and economic opportunities for women in these kinds of positions.

After graduation, Jane will continue to pursue new solutions for low income families while working for the Jesuit Volunteer Program Corp in Portland where she will be a crisis intervention specialist.

"When you work with people, you see it's not about problems, it's about opportunities."
screws Japan April Madonna on Late Show with David Letterman – Grunge poet Kurt Cobain takes life at 27 – A Quiet Switch in Policy: The

Stacey Stretch
English Literature

Amy Takahashi
Business Leadership & Accounting

Heather Thomas
Business

Claudette Thompson
Computer Science & Business Administration

Rebecca Thompson
Psychology

John Trocher
Psychology

Angela Tweden
Marketing & Management

Jason Ward
Politics & Government

Linda Watermeyer
Communications

Sarah Watson
Politics & Government

Mary Weigel
Music

Julia Weinsof
Communications

People 224 Seniors
Life at UPS does not stop when

The Last Name is Called

For those of you that think that everything shuts down over the summer, you might want to ask yourself how everything manages to fall in place by the fall. Even though the last diploma has been handed out and everyone else has packed their last box, the campus is no where near to empty. Many students return just three days after their spring semester finals to take summer courses, not allowing much time to recooperate. And not only are faculty, staff, and students hard at work, but this summer the campus itself will have major renovations, including the Fieldhouse, Jones, and the music building, not to mention the endless work on done on the landscape that seems to be forever changing. So when you come back next fall, take a look around and be aware of the changes that have occured.
Where Are We Headed?

Academic and Career Advising study has reassuring information about the future of UPS graduates. According to their study, all the time and money spent on our education here really does pay off.

What have our graduates been doing?

<table>
<thead>
<tr>
<th>Graduate/Professional School</th>
<th>Number of Graduates/ percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Employed- Full-time</td>
<td>337 / 75%</td>
</tr>
<tr>
<td>Employed- Part-time</td>
<td>39 / 9%</td>
</tr>
<tr>
<td>Engaged in other pursuits:</td>
<td>89 / 20%</td>
</tr>
<tr>
<td>(eg traveling, homemaking, seeking employment)</td>
<td></td>
</tr>
</tbody>
</table>

What kinds of jobs do they have?

<table>
<thead>
<tr>
<th>Top 6 Types of Organizations</th>
<th>Percentages of students</th>
</tr>
</thead>
<tbody>
<tr>
<td>Educational</td>
<td>20%</td>
</tr>
<tr>
<td>Health Care</td>
<td>13%</td>
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<tr>
<td>Sales/ Marketing</td>
<td>7%</td>
</tr>
<tr>
<td>Non-Profit/ Social Services</td>
<td>6%</td>
</tr>
<tr>
<td>Computer Hardware/ Software</td>
<td>5%</td>
</tr>
<tr>
<td>Financial/ Banking</td>
<td>5%</td>
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</tbody>
</table>

Money, money, money

Average Full-Time Annual Salary Range -- $20,000 - $24,999

The survey requested salary information as expressed in ranges. This was the mean range chosen by respondents. The variety of positions held by graduates yielded great variability in salary ranges, as well.

In a recent survey of 1991 graduates, the Office of Academic and Career Advising mailed questionnaires to 821 graduates, of whom 448 (55%) responded. Contrary to the public’s perception that recent graduates find little waiting for them beyond the ivy-covered walls, the overwhelming majority of these Puget Sound graduates told us that they were engaged in productive pursuits. Note that the percentages listed above sum to more than 100%; this is because many of our graduates were engaged in more than one pursuit (part-time work and graduate school, for example).
At the Dawn of Liberation: In the first democratic, all race elections, the black majority in South Africa is taking control after more than 300 years.

Jonathan Williams
Public Administration

Wes B. Wong
Biology

Kara Wood
International Business

Brandy Workman
Occupational Therapy

Sabrina Yasuda
Business Leadership

Bruno Zalubil
English & Writing
Places to go and people to see

Underclassmen

The Swing is one of the many popular and thrilling rides that people flock to at the Pullyaup Fair. Many UPS students attend the fair which has become a well-known fall tradition emerging in the form of rides, food, animals, crafts, and concerts.
One of the most amazing things about the Puget Sound campus is that there are lots of interesting people who do the amazing things. Even with the heavy load that Puget Sound gives us, there are many students who have extra activities that take up just as much time as their homework. Besides being students, these people serve on city councils, lead brownie troops, and race cars. Our goal in these profiles is to introduce you to some of these outstanding students and to show you the special qualities and talents that they possess. Of course, there are many other people who do incredible things who are not featured on these pages. But each of the students featured is a unique individual, and that is the reason that we have decided to devote a few pages solely to them.
Stephanie Barnett

"Racing cars was always something that I did, I never thought that it was something out of the ordinary until I got older," explains Steph Barnett, who has an interesting talent: she races cars. "It’s always fun going to track that I’ve never been to before. The guys think that I’m just some girl with a new hobby, automatically assuming that I can’t race. Those are the best races to do well in." she laughs.

Stephanie is an excellent racer. She’s been on the track since she was 12, at which time she raced go carts. In 1992 she switched to racing 125-Gearboxes and that year she won the Washington State Championship. Since 1992 Stephanie has again switched cars, this time to Formula Fords. "I switched cars because these are faster. Formula Fords can go up to 130 mph, and the extra speed is great," she smiles.

"I love this sport. I wouldn’t want to do anything else." Stephanie states.

Although many male racers doubt Stephanie’s ability, she quickly shows what she’s got when she gets on the track.
Great cures for...

The On Campus Blues

Although it would be great to spend every minute on campus, sometimes you just have to take the day off. There's lots of places to go. In Seattle there's the Oz, Theater Sports, plays, symphonies, and a walk along Pike Place Market is a great way to forget that paper that's due Monday. In the fall there's Bumbershoot and the Puyallup Fair, both providing great diversions. It's great have so many things to do so close to home. It's a quick cure for those on-campus blues.

Although the Puyallup Fair is a good place for kids to get their first elephant ride, it's also a fun Saturday or Sunday outing in the Fall. At the Fair you'll find exotic food, carnival games, roller coasters, and concerts by big names in music.
School Sale Grows -- Outstanding Season Ends with NAIA Title

Jonathan Atkinson
Evan Axelrod
Suzanne Bacon
Edwin Sactad, Jr.
Myrna Bagalayos

Kari Baggeroer
Thomas Bahrmann
Emily Baker
Aileen Balahadia
Diana Baldwin

Donna Baldwin
Dora Rose Baldwin
Michael S. Balt
Mark Banta
Samantha Barker

Stephanie Barnett
Shelley Barton
Andy Beavo
Monlo R. Beck
Molly Beckwith

Toni Belknap
J. Matt Bell
Lesa Benton
Bryan Berdle
Rachael Bergner

Meredith Berryhill
Joshua D. Bickle
Maija Blaufuss
Taran Blessing

Underclass 233 People
Campus Supports Curtis Macklin -- Kay Steps in as Dean of Students

April Dawn Bloomfield
Derek Blume
Rex Boyd
Matt Bracken
Rob Bradbury

Rebecca Brennand
Jenna Brostrom
Adia Brown
Garrett Brown
Rachel Brumbaugh

Kimberly A. Brunson
Kierstin Buchner
Walter Budzik
Vanessa Bugbee
Geoff Bullis

Amy Bunker
Jennifer Burningham
Jeremiah Calame
Sean Callaghan
Russell Callejo

Rob Campo
Scott Carpenter
Emily Carrick
Katie Carroll
Monique Carroll

Carrie Carson
Rafaelito A. Caso
Lisa Cena
Tony Cesario
Cody Chalfin
If you have a cold that you can't get rid of, you can always go to the...

HEALTH CENTER

If you don't get sick at least once a year, then you're just not getting the full college experience. And when you do get sick, the Health Center is there to take care of you. They treat everything from mono to strep throat, to warts. They give seminars in Residence Halls, talking to students about STDs and other health problems. So the next time you get sick, never fear, the Health Center is here!

The hardworking Health Center Staff: Louise Perez, Gloria Padilla-Carlson, Linda Everson, and Luana Joslin, at your service.
Amanda Cross
Katie Cross
Tristan Cross
Ian Crossland
John B. Culbertson

Amanda Cunningham
Casey Curtis
Jill Czarnecki
Alethea P. Daniels
Brian Davia

Bryan Davis
Emily Davis
Shawna J. Davis
Aimee Davison
Laura Dissmeyer

Rebecca J. Dorosak
Ann Daugherty
Hilary Douglass
Tina Drennan
Stephnie DuBois

Danielle DuFon
Jason Dunnagan
Sarah Dziekan
Andrea Egans
Chris Ellis

Sara Ely
Jason M. Epeneter
Scott Erickson
Anthony Evans
Elizabeth Evans
When it's time to eat, nobody satisfies your hunger better than...

**THE SUB**

Almost every UPS student has eaten way too many meals at the SUB. Many people complain about the cuisine, but just keep in mind that it could be a lot worse- we could have to cook for ourselves! When you say "the SUB" it is generally assumed that you're talking about the servery, but there's lots of other organizations located in the SUB. The Dean of Student's office is there, all of the ASUPS offices, like Special Events and Programmers, and the basement is the home of all of the student media organizations, in addition to the bookstore.

**Trina Thomas** is one of the SUB's famous Espresso Ladies. Although employed by the SUB, these women get their training directly from Starbuck’s. In a normal 8 hour shift Trina makes about 380 espressos, mochas, and lattes. The most popular morning caffeine fix? Why, a vanilla mocha or latte, of course.
Sexual Harassment Policy -- Puget Sound Ranks Fourth in West

Kristen H. Hansen
Cecilia Harding
Robert Harelund
Alia Harper
Gretchen Harriman

Papillona Hatsady
Grant Hatton
Kathryn Hawley
Bruce Hayden
Jeff Haydon

Jennifer Hebb
Scott Henderson
Kathryn Hendrickson
Dianna Henn
Melissa Henry

Stephanie Henry
Brent Hernandez
Melanie Y. Hernandez
Karen Higashi
Anne Hiigel

Dana Hildeman
Andy Hill
Jason M. Holland
Janice Holz
Wade Hondo

Cassie Hughes
Kara Hughes
Fritz Humphry
Kimberly Hunt
Nancy Hur

Underclassmen 239 People
With the hassle of a typical day at UPS, it's hard to find a moment to yourself. We all need time to get away, to recope from exams, rehearsals, weekend events, and work.

**A Moment**

For some, their special sanctuary may be a matinee on a Thursday afternoon, others a rare dry grassy spot where they can read that paperback they've been trying to finish since last summer. Although these moments are precious, often we don't even miss them because we discover that we like all the activity.
People in the Crowd...

So many times we’re wall-flowers, not having the courage to stand out. What are you? A wallflower, or something more exotic?

Fanatic Loggers Lane Seeley, Mike McNanama, John Westerman, Eri Cook, Matt Ellis, and Josh Montgomery, who are all members of the cross country team, made a special effort to cheer at a playoff basketball game.
Novice Crew members Brandon Mitsuda, Miah Calame, Ryan Bouchard, Mark Jordan, Amy Maize, and Justin Hult smile after winning a race against WSU. Sports like crew bring a sense of comradery that you can find almost nowhere else. They give you a place where you're comfortable, where you can relax and be yourself.

This fall, Habitat for Humanity took a hike to the clearcut wilderness near Mt. Rainer. The purpose of the trip was to see the devastation that we are causing to our environment, and ultimately to ourselves.

College is a place where you find two important things: others, and yourself. Neither is more important - they are both an essential part of life.

C.S. Lewis said, "Friendship is like art. It has no survival value, rather it is one of those things that give value to survival." Friends help us to get through the hard times, and college is a place where you will encounter life-long friends. Where else can you find people who are willing to go on a 2 a.m. run to Taco Bell? Over these four or five years you will meet people that are found nowhere else in the world.

At the same time, college is a time when you define yourself. Your beliefs are challenged, and there are a thousand people willing to convince you that their way is right, leaving you to experiment until you discover what is right for you. You gain independence, and you become more of a whole person. College is the place where you decide what you want to be. Not what career you want, but what kind of a person you want to become.

Support for football is strong, and many students, such as Meghan Volkman, spend Saturdays at Baker Stadium.

One look says it all. Josh Weldin knows that Hall Coordinators are allowed to be anything but grumpy.

Sittin' on the dock, Robyn Jantz tries to get a little studying done while on a weekend retreat to Tanglewood Island.
Being by yourself all the time can get really lonely. And if you like to be surrounded by people, college is the perfect place to be.

A Lifetime of Friendship

The friends you meet here will be with you forever. They're there to share in your joys and your sorrows, and they have this incredible knack of making you laugh even when you're sure there's nothing happy in the whole world. Friends bring out the best in us, they support us, and they help us to have confidence in being ourselves.
"The Ebony Experience" Reflections on a Month of Black History

My baby, she wrote me a letter

MAIL

It's one of those things you don't even think about at home, but is of the utmost importance at school. It's mail. Going to the mailbox is almost a ritual for many students, but did you know that the mail room also has a FAX machine and serves as the campus connection to all of the other departments? I guess you learn something new every day.

Did I get a package? Students often gather after classes to form a line at the mail room service window collecting packages from home or mailing packages to friends and family.
Senate Surveys Faculty Opinions -- New Plans for Athletic Facilities

O. Jon Kelley
Jennifer Keneshiro
Luke Kennedy
Wynne Kennedy
Imme Kersten

Danis Ketcham
Michelle Kieft
Brett Kiehl
Joseph Kim
Julia Kim

Marc Kincaid
Steve King
Ted Klarich
Katie Knox
Hannah Knudsen

Lara Koerselman
Tim Kofler
Sharnel Korala
Amy Korten
Stephanie Kosaka

Cynthia Kuzu
Anton Kramer
Jon Kunkler
Kaoru Kurihara
Kevin Kurtz

Susan Lamb
Christine Laney
Heather Joy Lankhaar
Katie Larkin
Carrie Law

Underclassmen 243 People
Law School Sold to Seattle University -- Volleyball Returns From San

Alexa Leasure
Ming Han Lee
Spencer H.L. Lee
Raymond Leon-Guerrero
Drew Lewis

Mike Lewis
Wynne Lewis
John Lindquist II
Corinne Lindsay
Cayle Lisenbee

Rachel Little
Katy Lonergan
Prey Prem Long
Whitney Long
Scott Lonheim

Kimberly Loo
Lisa-Anne Loo
Brad Loveless
Ancrea Lovell
Linda Lundgren

Chris Luzama
Janice Lwin
Steven MacLeod
Angie Mahoric
Amy Maize

Cora Makimoto
Elaina L. Malaki
Shauna Maraki
Corynn M. Marcum
Sean Marsh
When you get tired of eating liver and onions at the SUB and you don't have a car, it's time for...

The Cellar

Sometimes you just need to get out of your room, away from your roommate. You don't have a car, so where do you go? The Cellar is a very popular option. Students go there to unwind, to order the best pizzas in town, or to slurp on an espresso shake. Equipped with a big screen TV, the Cellar hosts weekly Monday Night Football parties in the fall. Campus bands also play in the Cellar, and the music can be heard all the way up to the second floor of the SUB.

Though the Cellar is usually pretty busy, Freshman employee Jodie Smith still finds a little time to study. The Cellar is entirely student run, with students doing everything from the cooking to the inventory.

For Amy Maize, the art of making breadsticks consists of "Making as many as you can as fast as you can, and try to make them twisted!" Although she thinks that the Cellar gets too busy when the campus bands play, she says that working in the Cellar is a cool work study job.
Crosscurrents wins National Award -- Students Selected to Lead

D’Anne McGilloway
Theresa McKenty
Chris McKibban
Anne McLaughlin
Jeff McMaster

Mari McMaster
Kathryn McNatt
Todd McRae
Crystal McSwain
Ryan Meacham

Kevin Mears
Noah Megowan
Rick Messmer
Steve Metzger
Jason Miller

Doin’ the dirty work...

Plant Department

Of all of the administrative organizations on campus, it is perhaps the Plant Department that affects our lives the most. After all, if Plant didn’t clean the third floor bathrooms, who would? In addition to cleaning, Plant takes care of all of the landscaping, and sets up the Great Hall and the Fieldhouse for special performers. Of all the residence halls, it’s A/L that gets to fixed the most, although the residents shouldn’t be blamed, it’s just that A/L is pretty old. As for the work order that Plant sees the most often? Stopped up Toilets.

One of plant’s many jobs is to spray Christmas trees with fire retardant before they can be enjoyed in on-campus buildings. Robert Bosanko, the director of The Physical Plant Department says, “What people have to realize is that we have a huge job to do. We have a staff of 98, and with those 98 people we serve 3,700 people, upkeep 34 buildings, and take care of 1.1 million square feet of landscaping. That’s a lot of work.”
CMN CD Creates Uproar -- Faculty to Change Student Evaluations

John Milne
Laura Mitchell
Jeannie Moar
Andrew Moeller
Ericka Monger

Jennifer Montgomery
Jen Montressor
Andria M. Moon
Steven Moore
Jennifer Morgan

Michael Morris
Heather Morrison
Roberta Morton
Erik Mueller
Jean L. Muraoka

Holly Myers
Holly Nakatani
Jaymie Nishimura
Stephanie Nitz
Sarah Noble

Kevin Nord
Shannon Nyara
Jessica H. Nylund
Kerri Odess
Amanda Olney

Lara L. Olson
Thomas Ortega II
Kim Osada
Jake Otto
Tim Overland
Graduate Named New Football Coach -- Puget Sound Goes "Back to

Carmen Palmer
Heather Palmer
Kyle T. Paredes
Dave Paris
Gavin Parr

Margaret Paulson
Lara Pazemenas
Tyler Pedersen
Grace A. Pedro
Melissa C. Pell

Jill Penney
Mindy Petersen
Gregg Peterson
Kate Phillippay
Tim Pierson

Jamie Pilkington
Andrew George Pope
Traci Portugal
Nikki Powers
Annabel Pratt

Kevin Price
Julie Procter
Kelley Pulver
Karen Raichle
Brandon Raimitsuwa

Helen Ramil
Steven W. Rappe
Darren Ravassipour
Jennifer Ray
Joshua Owen Reed
Bedrock" -- Tenure Saga Continues, Kalikoff Sues University

Rob Reinhardt
Andrew Rewolinski
Suzanne Richman
Camile Riggs
Mark Rigos

Angela Roberts
Jason Rogers
Sarah L. Rossiter
Janelle M. Ruff
Douglas Rutley

Steve Saalfeld
Jenny Sabin
Brady Sahnow
Tristin Sale
Carla Sanders

Michelle Sandoval
Leigh-Ann Santillanes
Charis Santillanes
Stephen Schaack
Karla Scharbrough

Kristina Schneider
Jennifer Schofield
Tara Schor
Amy Schumacher
Heather Schumacker

Anna-Marie Scollay
Sascha Scott
Russell C. Seaton
Katherine M. Semakula
Megai Serenco

Underclassmen 249 People
ABC Coalition Solidifies Diversity Groups on Campus -- Hjelseth Resigns

Andrew Seuske
Heath Shaffer
Tyler Shaw
Kevin Shelton
Josh Shields

Hoa Sierra
Jason Silbaugh
Rebecca Simmons
Shelly Simpson
Ada Siu

Amber Skeen
Carolyn Slijper
Jenne Snodgrass
Melissa Spain
Hariharan Sreenivasan

Vivek Srivastava
Jan Steensland
Amanda Stempel
Jennifer Stephens
Arianne Stevens

Grisha Stewart
Jennifer Strosser
William R. Stuart
Kim Sulkin
Chad Summers

Brian Sundahl
Charlotte Swanston
Renata Sykorova
Jill C. Tackett
Kara Taguchi

People 250 Underclassmen
Making the daily run to Starbuck's to make sure you keep that...

**Caffeine High**

One of the most amazing things about Washington, including UPS, is their love for coffee. Whether it's from the SUB's espresso stand, the mocha machine at home, or Cafe WA, everybody seems to drink coffee at least once a day. It's an American staple- the Japanese have their rice, and we have our mochas.

One of the most popular places to go for that morning caffeine rush (if you don't live on campus) is Starbuck's. With a comforting atmosphere and that wonderful aroma, it helps students wake up before that 8 am class.
21 Run Favorites

One of the many highlights of college is a 21 Run. Here are some classic places, recommended to us by knowing seniors.

The Ale House
Azteca
Engine House No. 9
Harbor Lights
Java Jive
Katie Downs
McGoo's
Red Robin
The Spar
TGI Friday's

*Engine House No. 9* is a very popular place to go on a 21 Run. It's one of the few bars that is smoke free, and it has great beer. E-9, as it is commonly called, is an old fire station, with nets and ladders hung from the ceiling giving the room a great atmosphere for some fun times.

Binh Vuong
Anna Wagner
Audra Wagner
Mary Walker
Sara Wallace

Irene Watts
Quinn Weber
Jennifer Wechsler
Josh Weldin
Melissa Wentworth
Orientation with a Twist for Class of '97 -- Duncan to Coach Last Meet

Brian Wharton
Heather A. Wheeler
Della Rose White
Kimberly Rose White
Michele Whitehead

Melissa J. Wiens
Rachel Williams
Stacey Williams
Colleen Wilson
Stacey Wilson

Tara Wilson
Christopher M. Winkler
Amy L. Wohlwend
Derek Wong
Grace S. Wong

Shelley Wood
Donovan Worland
Robin Worthing
Lanida Wright
Zack Wyckoff

Wes Wynn
Shari Yamamoto
Gina Yang
Dan Yoshimoto
Joe Younger

Brian Zackary
Mary Zielinski
Councilman Engle

Scott Engle
By Chanel Studebaker

Scott Engle, an sophomore at the University of Puget Sound majoring in American history with a minor in politics and government, is already putting his education to good use. Scott, the newest and youngest member of the Sumner City Council, ran a "quiet" campaign against two other candidates, edging out a former mayor to win the position. At age twenty, wearing Levis and Birkenstocks, Scott doesn't look like a politician.

The voters elected Scott to the council position, because they wanted change. "Many are excited to see a new face, and to have someone with more energy."

Having lived in Sumner all of his life, Scott is right at home in this small town environment. "I ran for the council position because I wanted to give something back to the community that has given so much to me." His goals for his term center around the area's youth.

Scott is considering a career in education or law and views his council term as a learning experience. But he definitely wants to live and work in the area. Who knows? Sumner's youngest councilman may someday become its oldest.
Though she does lots of extracurricular activities, Colleen still makes time for studying.

Girl Scout Guru

At 19, Colleen Wilson is one of the youngest women in the state of Washington who leads a brownie troop. Not only does she juggle the rigors of higher academia with being a leader, she’s also the corresponding secretary of Kappa Kappa Gamma and works behind the desk at the religious life/counseling center.

She recalls her days at Girl Scout camp and as a member of Troop 4210 as being some of the best times of her childhood. “I’ve always been a real sucker for doing arts and crafts, taking hikes, singing songs, and doing all that kind of stuff,” she says. “Now I use what I learned when I was a Brownie to teach the kids. The time I spend with my troop is usually the one of the most enjoyable parts of my week.” Though the logistical chores of being a Girl Scout leader can oftentimes get to be an annoyance, Colleen concludes that this experience has been rewarding and positive overall: “At the last meeting, Annissa, one of the kindergarteners, asked me, ‘Can we please start meeting every day?’ I think that must mean I’m doing something right.”

Above all, I want to see a fiscally sound city with responsible growth maintenance,” Scott says.

In addition to being a Brownie Troop Leader, Colleen was also a 1993 Preludes Leader.

Colleen Wilson
By Carrie Siegel
Professor William Dasher demonstrates the magic of chemistry in a magic show put on for students, adults, and children in Thompson Hall. This year's show included fun with balloons, chemicals, and other items that entertained the audience.
Professors Just Don't Understand!
...Or Do They?

At times, it would seem that professors forget that their's is not the only course you are taking. But at UPS they really do take time to explain problems you have in class, or with your major, or just to talk about life in general. We are fortunate enough to have small classes so that we can actually get to know our professors. And though when work starts to pile up and we think that our professors have forgotten how hard it can be, take a moment to look around the classroom. Chances are you might find that the student sitting next to you is also a professor from another department. So maybe they do understand.

Education

Back row: Betsy Gast, David Hansen, M.E. Donovan, John English, Barbara Holme
Front row: Grace Kirchner, Richard Hodges, Carol Merz
Psychology

Back row: Barry Anton, Earnie Graham, Sharron Hamill, Don Pannen,
Front row: Lisa Wood, Sarah Moore-Herschel, Sybil Carrere

Comparative Sociology

Left to right: Leon Grunberg, Margie Nowa, Regi Tison, Ann Neal, George Guilmet
Learning About How the World Works from the Geology, Biology, and Physics Faculty

Snorkeling through life, Kathy Ann Miller takes nute from the biology lab for a cup of coffee. Professor Miller focuses her research on marine life, travelling as far as Antartica to collect samples.

Geology

Left to right: Steward Lowther, Michael Valentine, Al Eggers, Kenneth Clark, Barry Goldstein
Biology
Left to right: Mary Rose Lamb, Rob Thorn, Scott Sheffield, Betsy Kirkpatrick, Wayne Rickoll, Stewart Merritt, Joyce Tamashiro, Dennis Paulson, Marian Schwartz, Kathy Ann Miller, Mike Gardiner, Beverly Pierson, Terry Mace.

Physics
Left to right: Jim Evans, Matt Molter, Alan Thorndike, Fred Slee, Rand Worland, Andy Rex, Jim Clifford.
English

Front row: Tim Hansen, Mary Turnbull, Inger Thompson, Barry Bauska, Denis Despres, Florence Sandler.

Art

Back row: Jeff Ripple, Ken Stevens, Wallace Weston, Ily Nagy, Ron Fields, Rick Mahaffey
Front row: John McCuistion, Melissa Weinam, Jean Wetzel, Marilyn McMillan
Jennifer Green listens enthusiastically as Michelle Tar- tar takes part in the discussion of Regionalism during a group presentation. Throughout the semester, groups of her students in the American Literature class presented skits and research to the class so that they could have a better understanding of their readings.

Foreign Languages

Back row: Lisa Neal, Flo Ariessohn, Harry Velez-Quinones, Kent Hopper, Steve Rodgers, Michel Rocchi, Maria Cristina Urruela.
Front row: Connie Galante, Mikiko Ludden, Judy Tyson, LoSun Perry, David Tinsley.
Physical Education

In no order: Paul Walroff, Robin Hamilton, Zeke Schulolf, Gordon Elliott, Joe Peyton, Heidi Orloff, Roberta Wilson, Todd Williams, Steve Nemeth, Don Duncan, Margie Colglazie, Bob Niehl, Dave Bale, Dick Ulrich

Early morning meetings
Paul Walroff pauses during one of his last PE Department meetings. He will be retiring after 30 years of teaching and coaching.

A Better Understanding of Self Through Religion, History, and Physical Education
Religion

Left to right: John Nelson, Stuart Smithers, Richard Overman, Louis Pecria, Grace Long Cumming

History

Back row: Bill Barry, Nancy Bristow, Petra Goedde, Mott T. Greene, John Lear
Front row: Walter Lowrie, Bill Breitenbach, Suzanne Barnett, Drew Isenberg, David S. Smith
Business

Back row: Harold Moreland, Robert Waldo, Alva Butcher, John Knutsen,
Front row: Mary Ann Reynolds, John Dickson, Jacquelyn Warwick, Enright
Math

In the tree: Michael Veseth, Kate Stirling.
Front row: Douglas Goodman
"Phil told us to 'live deep' and to go after what you want. He was inspirational, and because of him I almost became a Communications and Theater Arts major," says Kate Prael, here pictured with Professor Hall outside Howarth Hall. When asked if Professor Hall was a good professor, she replied, "Absolutely."

Professor Hall enjoyed listening to students perspectives on different matters, he is described as being different than most professors.

Phil Hall and Suzanna Selig enjoy the sunshine and discuss mind mapping during 1962 Preludes.
On Feb. 26, 1994, Communications and Theater Arts Professor Phil Hall passed away due to cancer. He will be sorely missed by students and faculty as they remember...

MEMORIES OF PHIL

By Brynn Starr, Senior C&TA Major

Outstanding teachers touch students’ lives every day at the University of Puget Sound. As students of Phil Hall, we are grieving the loss of a professor, an inspiration, a friend. As our teacher, he impacted all our lives, going beyond the classroom door and reaching out to us on a personal level.

Phil’s lessons, in and out of the classroom affected a significant number of Puget Sound students. Taking a Group Decision Making class or Presentational Communication from Phil entered us into a new world of Star Trek and “Mind Mapping.” His style sparked enthusiasm and laughter into our lives each day. The inviting atmosphere Phil created brought out the best in each of his students. He loved us for our strengths and individual qualities. He appreciated our diversity.

Outside of Jones, Phil added just as much to our community. We will remember him for his shared faith at Young Life and by memories of mountaintop hikes. In every situation Phil created a positive difference and held a lasting impression.

All students of Phil Hall experienced a unique and challenging opportunity. They will never forget the energy and enjoyment of his classes. To say we will miss him greatly is an understatement. We will treasure his advice and forever hear his laughter.

By David Droge, C&TA Professor

We have an empty space in our future where Phil ought to be. It is hard to believe he was with us for less than four years. He taught us all so much in such a short time. I remember his first presentation on mind-mapping. Phil described it as a way for him to survive graduate school. So when we encouraged him to share his knowledge with other faculty and students in our department and in the Learning and Writing Center, he thought we were doing him a favor. Actually, we were trying to get as many people as we could to share this treasure he had found. More than a technique for studying, Phil’s approach to mind mapping opened up new ways for us to talk together about learning and teaching.

When I go in to work every day, I still expect to hear his big booming laugh echoing in the central staircase in Jones. Phil and I worked together on a lot of projects; he called me his “partner in crime.” I never felt better about my own abilities than when I worked with him. If love helps us see the "better angels of our nature," then Phil loved many of us well. Under his care we thrived. We are better teachers and better people because he worked with us. We will miss him.

When I think of Phil, I want to remember him when he seemed the happiest, sitting with another person at the round table outside our offices. He would take out his colored pens and pad of art paper. "First," he would say, "write down your topic in the middle of the page. Now draw a picture..."
You want to ask her out.

So What

Do you say to her? Something like

Are We

in the same Econ class? Where are you

Going To

take her? In this area, there's so much to

Do

and so much to see. How about asking her to go see a movie or go get coffee

Tonight?
A

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Remembering our life at UPS

So it's not easy being green. Through our activities, studying, and of course, socializing, we've seen that life isn't always as simple as we plan, but the experiences we have trying to reach our goals are sometimes even more rewarding than receiving our diplomas.

This year we've cheered on many of the teams as they won national titles. Special events brought us great performers such as Stone Temple Pilots and Kevin Nealan. Student grade point averages were higher than ever this year. Although some people attribute this fact to easier classes, many believe that it is because students are working harder. We were there for the selling of the Law School and the reconstructing of the Business School.

Nationally and Internationally, we tuned in to hear about scandals in the White House, the bombing of the World Trade Center, war in Bosnia, the Toronto Blue-Jays winning the World Series and Michael Jordon quitting professional basketball.

Now the school year has come to a close. Summer school begins for some. For others graduation has come and gone, and they are now preparing for graduate school or jobs. As the months pass all of us will think about UPS. Graduates will be using the wisdom they've acquired here for the real world and underclassmen will be trying to use their time wisely before returning in the fall. In a sense, we all start over again; reacting to the world around us, rethinking our views, and remembering our life at UPS.

Once again the year comes to a close and we all go our separate ways.

FULL CIRCLE
A last look, probably one of the things that will stick out most in our mind about UPS is how green and beautiful our campus is.

Oh The Places You'll Go
Kick, a Phi Delta Theta, and a runner up for Mr. UPS, reads from this Dr. Suess classic during the Talent Show on Spring Weekend. It seems an appropriate choice for this time of year as we wish the graduates well in their future.

The pressure at the end of the year starts to take its toll on this Trail staff member. Toward the end of the year work seems to pile up at a rate that is difficult to keep up with. The only consolation being that vacation awaits those who can make it through finals week.
The 1993-1994 Tamanawas Staff

Left to right: Eunice Florendo, Amanda Arnold, Susan Lamb, Tony Cesario, Chris McKibban, Einar Jensen, Rachael Bergner, Annie Scollay, Amanda Stemple. (Not pictured: Tammy Thachuk, Andria Moon, Traci Jarvis, Rachel Brumbaugh, and Brooke Lindsey)

Colophon

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Specifications

The 1994 Tamanawas Volume 74, was printed by Josten’s Publishing Company in Visalia, California. The press run was 1,950 copies, at size 9x12 inches, each containing 288 pages. Pages are printed offset on 80lb gloss paper using black ink with seven multiples of second color Tempo 349 Forest Green. One four page Tip-in with color photography was awarded to Tamanawas at the Josten’s August Yearbook University Conference at PLU. All headlines, text, and captions are set in New Century Schoolbook Medium, Bold, and Italic. Individual portraits were taken by Jack Phelps of Columbia Photographic Service, Inc. of Clackamas, Oregon. The cover is lithography with matte lamination. All design and layout for the book was done by the Tamanawas Staff with some elements taken from Yeartech templates.