It's Saturday.

You're just sitting at home watching re-runs of the Wonder Years like you always do. You haven't planned anything for tonight except for horsing around with friends. Get up and do something! Check out what's going on around campus.

Another trip around the block
These horses drove students around campus as part of the day's activities during Mistletoast.

Layout and Copy by: Anne Marie Scollay
Excited yet nervous freshman arrived on campus eager to start their first year of college. Before beginning classes they participated in the University's acclaimed orientation program, Preludes and Passages. The green group set off to Camp Parson's to start their new path in life. For three days, they enjoyed outdoor life while meeting new people. Backpacking with few rations, canoeing to unpaid campsites, and endlessly hiking in the Olympics, were just a few of the activities. Others snorkeled in the freezing waters of the Sound, or stomped at the Hoedown. Everyone will carry many memories of Passages. While the green group was playing, the gold group was preparing to begin classes. Days were filled describing the visible characteristics of a potato, writing essays which would never be graded, and getting used to the SUB's food. This year there was a new twist to the structure of the program. Transfer students were given the opportunity to join Passages and had their own form of Preludes. No matter what each person chose to do, there were always new friendships to begin.

**Starving campers** arrive a half an hour early for lunch. Even though the food was not that good, lines started forming long before lunch was served.

**Wow! Isn't it beautiful up here.** Inspiring views could be seen from any one of the mountains that students hiked to.
"Didn't your mother tell you not to talk with your mouth full?" we asked Mark Jordan, Sean Calaghan, and Tyler Shaw.

"Don't drag the canoes on the ground!" was what many of the canoers heard on their trip. For the green group, standing in the pouring rain because the campsite hadn't been paid was another unforgettable memory.

### WHAT DO YOU THINK?

**Kari Oberg:** "I had a lot of fun during passages, except for the fact that it was really cold."

**Jen McMillian:** "The scenery was beautiful."

**Amy Brittian:** "I met one of my best friends on this trip."

**Emily Balser:** "It was wonderful getting to know different people that you never got a chance to meet in high school."

**Stephanie Paulk:** "Skipping across oyster beds and visiting the doctor for a tetanus shot are my most memorable experiences."
Homecoming 1993 was a blast from the past. For two days students participated in events that showed their school spirit. On Friday students were involved with house decorating and Song Fest. Many of the houses created a cave out of their front entrances, while others hung signs outside their windows. Phi Mu Alpha and Delta Delta Delta constructed an electronic dinosaur, hung a gigantic portrait of Fred Flinstone out their window, and dressed up like cave people. For Song Fest, groups of students performed on stage and displayed their musical talent in front a large audience. The acts ranged from UPS bands, like Road Trip, The Undecided, and Ziegler, to groups from the freshman resident halls. The night ended with a musical history done by Phi Mu Alpha and Delta Delta Delta. As the UPS students left the Fieldhouse, everyone was excited for what was in store on Saturday.

**Rock on to Bedrock** was the theme that won first place in the Dorm decorating for the Delta Delta Delta/Phi Mu Alpha pair.
"Walk the Dinosaur" was danced to by the girls from University, Hazel Rice, Amy Moline, Alexa Leasure, Papillon Hatsady, Tera Jckowski, and Andee Anderson.

Gail Wick shows us how intense singing can be. All of the bands involved with Song Fest displayed that time and effort are always needed.

Bedrock Diner, "May we help you?" That was the decorating theme for Kappa Sigma and Kappa Alpha Theta. The diner had cavewomen on rollerblades taking orders from cars.

"Somebody call for a taxi?" asks Scott Wurster as Chris Brooks seriously thinks about taking Scott up on the offer. Scott and Chris built the Bedrockmobile.
The close of this year's Homecoming weekend brought a defeat by Western Washington, crowing of royalty, and the Stone Temple Pilots. The 4,000 seats in the Fieldhouse sold out quickly and excited fans lined up for the concert two and a half hours early.

The Flaming Lips opened up for STP, and ASUPS sponsored the event. Sophomore Stephanie Morris said, "The energy was incredible. You could feel the vibrations not only from the band, but also from the crowd. It was really exciting."

The audience was in an excited frenzy during the concert, climbing down walls and cannonballing from the balcony. Though people went home with bruises, everyone had a good time.

Kevin Vaughn-Brubaker and Sara Freeman are driven by Greg Perotto for the parade before the game. They were crowned Price and Princess at halftime and were royalty if only for a day.
Weiland grabs the microphone closer to further dramatize the lyrics. His very presence was enough to make the crowd go wild.

Regester Hall created a dinosaur to help show their school spirit before and during the game.

One of Stone Temple Pilots' bassists, concentrates intently on the music, while playing a four string bass.
Singing his heart out, lead vocalist Mike Tierney is backed up by his band, The Undecided, at SPANK.

Letting loose and having a good time, Steve Wills jams with River Bottom Nightmare Band at SPANK.

Campus Bands got off to a good start this year with the SPANK concert held in the Great Hall. This was the first scheduled performance for the Campus Bands and was attended by a large number of students. Another option for students wishing to hear their favorite band in live performance was to attend the Cellar Concert Series. This Series featured a different band every Thursday night in either the Cellar or the Rendezvous.

This year, the Campus Music Network, the organization in charge of setting up gigs on and off campus for the bands, mixed a CD including: Close Enough..., The Undecided, Road Trip, Zieglar, Sayra Runs the Weasel, Gideon's Army, and Politically Corrupt. Interested students were able to purchase the CD for a nominal price.
Concentrating on the music, Wayne Ledbetter performs at SPANK with his band, The Undecided.

Chuck Edwards belts out a refrain to a song, accompanied by his band, Sayra Runs the Weasel.

Pat Roduin, enjoying his performance, is backed up by John Tocher on guitar, and Jennai Norton. All are members of the River Bottom Nightmare Band.
The holiday celebrations started early at UPS with the coming of the annual Mistletoast Dance. Just days after Thanksgiving, students were learning how to ballroom dance in preparation for Mistletoast which was held on December 3rd.

On Saturday, the SUB was filled with local merchants selling everything from jewelry to sweaters at the Arts and Crafts Fair. Dan Lanphere and Company entertained the lunch crowd with their performance of Christmas jazz. Students were also able to take advantage of free covered wagon rides around campus. The Language Houses made ethnic foods that were sold at the dance that night. Martinelli’s sparkling cider was also provided for thirsty students who danced to live music sounds of a big band. It was a night to remember.

The live band helped to encourage the holiday spirit by playing great big band tunes like “In the Mood.”
Ezra Snyder and Heather Lankhaar listen intently to each other while sharing a bottle of sparkling cider.

Holly Conner and Sascha Scott share a dance as they join in the holiday spirit of the occasion.

What did you think of Mistletoast?

Jeff Nowlin: It was one of the best events I've ever attended at UPS.

Jenny Marx: Mistletoast was a rockin' good time.

Eric Herzog: Bigger, better, and wider.

David Platt: One of the best things ASUPS puts on in the winter; the big band really helped to instill the mood of the evening.

Sarah Drummond: It was a good frolic, a great time was had by all.

Ted Klarich and Stephenie Du Bois show how well they can swing. "I'd never ballroom danced before," said Stephenie. "The guy down the hall taught me a couple of steps. Ted and I had a great time."
"Are you Rushing?" "Which house do you like?" These were probably the most popular questions at the beginning of the Spring Semester. Approximately half of the Freshmen class and a fraction of the upperclassmen went through Formal Rush in January for the school's fraternities and sororities. Men and women went through Rush the same week, receiving bids on Saturday and Sunday respectively. Women's Rush was much more relaxed this year than in previous years, requiring rushees to dress up only for the formal Preference day parties. Men's Rush maintained its relaxed atmosphere. For those interested in Greek life, Rush was a good way to find out more about it, but only if they could stand all of the smiling and handshaking that went with it.

After the members of Kappa Kappa Gamma greet their new sisters in a rush up the stairs of McIntyre Hall, they returned to their house.

The excited members of Kappa Alpha Theta gather together in Jones Circle to wait for their pledges to come out of McIntyre Hall.
What was the best experience you got out of Rush?

Jenny Marx: I learned that people are friendly wherever you go at UPS.

Tonya Trusty: With the diversity of people in the Greek system, there’s a place for everybody.

Brian Wharton: I met a lot of cool people, and made a lot of good friends.

Brad Henry: Meeting people ... all the guys.

Scott Erikson: Meeting all different types of people on campus.

Alpha Phi
Delta Delta Delta
Gamma Phi Beta
Kappa Alpha Theta
Kappa Kappa Gamma
Pi Beta Phi

Beta Theta Pi
Kappa Sigma
Phi Delta Theta
Sigma Alpha Epsilon
Sigma Nu
Sigma Chi

Erica Thiessen and Heather Paulsen welcome two of their pledges, Mary Walker and Freda Franklin, to Tri - Delta on bid day.

Members of Alpha Phi take their letters to Jones Circle to prepare to meet their new pledges as they exit McIntyre Hall.
The first annual Asian Pacific Islander Heritage week was November. It was filled with many entertaining activities to help promote awareness of Asian and Pacific cultures such as Pacific Island childrens games. Also, there was a banquet filled with good company and great desserts from the Asian and Pacific cultures.

The main event of the

Amy Hill unflatteringly impersonates a Tokyo talk show hostess as she remembers the culture shock she experienced during her time in Japan.

week was a special performance by Amy Hill, a Japanese - American who spent several years in Japan. The audience was filled with laughter as Amy Hill recounted her adventures living in Japan as an American.
Sean Davidson, Duke Vo, and friends enjoy ethnic foods such as teriyaki chicken and sticky rice at the banquet. "Basically, it was just dressed up SUB food," said Sean Davidson.

How do you feel the Asian Pacific Islander Heritage Week went this year? What was its strongest point?

Alison De La Cruz, APAC President:
"The theme for the week was: Celebrating Unity and Diversity. The week went really well, especially with the large amount of student involvement from the APAC members who planned and initiated all of the events. One of the strongest points was that the week helped to build a sense of community for Asian and Pacific Islander students who were able to participate."

Fred Cordova spoke at the banquet with an enthusiasm that is a lot of times rare in lectures and easily kept the audience’s attention throughout the speech. Says Sean Davidson, "He’s real easy going, and basically a cool guy."

Amy Hill pinches APAC president, Alison De La Cruz’s cheeks in a pre-performance meeting.
Kirby Leufroy, BSU president: "There is a saying that Black History Month is the shortest month of the year. We at BSU tried to lengthen it from four weeks to six weeks of celebration to show that Black History Month should be incorporated twelve months of the year."

Darryl Fitzhugh reads his favorite poems on February 3, at the Poetry Night in the Cellar as part of the celebration of black history month.

Joseph Shebalala, the lead singer of Ladysmith Black Mambazo, performed in a concert on January 30 with the rest of the troupe. The group, which has played with Paul Simon, was exiled from South Africa for their political views.
Black History Month, also known as the "Ebony Experience... 100 years of history in six weeks," began on January 17th with a celebration in honor of Martin Luther King Junior. The month consisted of a 5K run in memory of Martin Luther King Junior, a concert by Ladysmith Black Mambazo, a poetry night where students read original poems and their favorites written by other authors, and many other events celebrating the African-American heritage. The month was concluded with a lecture by filmmaker, director, and producer, Monty Ross. Campus Films helped to celebrate the month by showing films such as The Color Purple, Menace II Society, and Poetic Justice. With so many different activities to participate in, it was easy for the campus community to join in the celebrations that lasted six weeks.

**Filmaker and director**, Monty Ross, spoke about his struggle for success and his achievements in Hollywood.

**Ladysmith Black Mambazo**, the a cappella Zulu group, performed in the Fieldhouse. Although most of their songs were in Zulu, the emotions carried in the songs were readily felt by the audience.
Sometime around February, students begin to think about and to wish for a speedier arrival of Spring Break. It will be the last long break before the stretch until Summer Break, which can seem at times, unbearable.

There are so many things to do and to choose from. It could become a task deciding which is for you.

While visiting Disneyland, Kathy Hawley and Jay Simmonds stop for a group hug with Aladdin’s Genie.

Among the activities participated in over the break were: a hiking trip in the Grand Canyon with the Outhaus, and a volunteer trip to Portland with Habitat for Humanity. Other students went on trips with groups of friends to places like Mazatlan, Hawaii, and Disneyland. While others stayed in Tacoma, at friends or on campus. All in all, for most, it was a week of relaxation, rest and fun.
What a sight, and what an accomplishment think Erica Lewis, Steve Wills, Jessica Hauge, Sara Jordan, Kate Dover, Chris Aschauer, Jenn Putz, and Tori Richards at the end of their trip in the Grand Canyon.

Traci Jarvis, Sam McGowan, and J.L. Reasonover enjoyed seeing the sights and meeting people while in Lahaina, Hawaii.

Steve Wills contemplates life as he hikes through the Grand Canyon with his friends. The hike was fun, although it was not easy.
Peggy Masterson and Erik Kramer prove that having a good time is easy when you have good music and good company.

From the balcony of the dance room, it was easy to watch everybody dancing and enjoying their evening.
This year’s ASUPS Spring Formal Dance was held on March 4th and had two new twists added to it. One was that the dance was not advertised as the Formal, but as the Moonlight Masquerade. The other change was that the location of the dance was kept a strict secret with only 150 tickets available. Students had to catch one of the scheduled shuttles that left from the SUB every half hour starting at 6:45 p.m. for their secret destination. Upon arrival, students found themselves at the St. Helen’s Convention Center where the dance was held on the third floor. Guests displayed their swing skills as they enjoyed the music provided by the live band and munched on an assortment of refreshments.

What was your impression of the Moonlight Serenade?

Erik Kramer: It was great fun. We need more big band dances.

Mary Shannon Martin and Keven Stewart: We loved dancing on the stairs to compensate for the height difference.

Jennie Traeger: I really enjoyed getting dressed up and being able to swing. I went with a lot of people from my house, but all except three guys decided to go on and meet us at the dance.

Heidi Zhang: It was a lot of fun; the music and the food were good. But the shuttles were late picking us up at the SUB.

Steve Moore: Incredible fun even for the coordinally challenged.

Lara Ramsey and Aitor Baraibar had fun dancing the night away with an enthusiasm that was hard to match.

Keven Stewart and Mary Shannon Martin take a time out from dancing and enjoy some dessert.
Gambling was legalized for one night this year, on March 26th. For a small entry fee which helped to raise funds for Push/Excel, students were able to gamble the night away with fake money.

The dealers for the evening were student volunteers who had taken a few crash courses in the fine art of casino dealing before the event. Students were able to try their luck at games such as Craps, and Black Jack.

But gambling was not the only form of entertainment for the evening. For some students, the idea of getting hitched sounded good, as they headed over to the "chapel" for a pretend wedding ceremony. It was an evening spent laughing and gambling.

Will the dealer win or loose?
Dealers, Brian McCormick, intently watches as another hand of Black Jack is played.

The crowd watches intently to see what the outcome of the game will be as Toby Maharas throws the dice in a game of craps.
Heather Lankhaar, Ezra Snyder, and John Schell won a large amount of money during the time they spent gambling. Too bad the money was fake.

As the staged fight broke out between Jon Atkinson and Alex Pryor, nobody seemed too worried as they continued gambling.

The Dealer, Ken Lyons, looks uncertainly at his cards during a game of Black Jack. The gamblers have shown their cards, now it is time to see if the Dealer will win or lose.
In April, Native American Indians came to campus to share with the student body some of the richness of their culture through their songs and dances. Jean Killborne awoke within students an awareness of sexual discrimination in advertising during her lecture in April.

Jazz guitarist, Stanley Clarke, visited UPS for a concert on March 9th. During the performance, the audience was moved by the emotions felt in the music.
Throughout the school year, there were many opportunities for students and members of the Tacoma community to attend special events on campus. Some of the special events were lectures by important people like Monty Ross and Jean Killborne. Other events included musical concerts by well known artists such as the bands Stone Temple Pilots, Black Happy, as well as individual musicians like Michael Powers, and Stanely Clarke. If someone wanted to do something to do, there was always an event happening somewhere on campus.

Environmental guitarist, Dana Lyons, came to campus to share his music during a powerful performance.

For a small entrance fee, customers could shop among the 65 booths during the first annual Flea Market.
Comedian David Goldman, was coldly met by an audience who wanted to know who won the awards, not listen to jokes.

What did you think of Foolish Pleasures?

Tristin Sale: It was a lot of work but also a lot of fun. It came off really well this year. The old projector broke on Thursday, but thanks to Senate, we had a new one by show time on Friday.

Jenny Cook: It was cool; I'll be back next year.

Molly Clarke: If I hadn't known they were student films, I would have thought some of the films were professionally made.

Mike Birmingham: Too much dancing, not enough prancing.

For this judge, deciding which films were to get which awards was a tough job. There were four volunteers to judge the movies.
Left: Anxiously awaiting the beginning of the awards ceremony, students wonder who will win this year.

The red carpet winding through the SUB was only the beginning of the annual 8mm film festival, Foolish Pleasures, sponsored by Campus Films. Foolish Pleasures began with comedian David Goldman trying to hold his own amongst an audience that wanted to get to the main program, the awards. After the campus' version of the People's Choice Awards was completed, the winners were announced. The first prize award, the Golden Camera went to "The Fly" by Jay Allen/Impact Productions.
Beautiful weather was a wonderful beginning to this year's Parents Weekend. Parents began arriving on Friday, April 22, and were seen in classes around campus throughout the day. Saturday was when the fun of the Luau began. The Luau was prepared and put on by members of Hui-O-Hawaii. In the morning, there were tables set up in the SUB selling everything from sandals to handmade lei's. At noon, the pig, which had been put in an underground oven in Todd Field, was dug up by the men of Hui-O-Hawaii.

By 4:30, the line for the Luau dinner went from the Rotunda, where the food was served, and wrapped around the info center. The dinner consisted of traditional Hawaiian foods such as the Kalua Pig, Lomi Lomi Salmon, and Poi. Soon after the dinner, people began lining up around the Fieldhouse to wait for entrance to the Luau show. The show included an awesome two-and-a-half hours of dancing and singing. Sunday closed the weekend with performances by the campus bands.

**Members of Hui-O-Hawaii** danced to the Women's Poli Ahiu, a traditional Hawaiian love song.

**Upon entering the Fieldhouse,** guests saw an assortment of merchandise from Hawaii which they could buy.
Steve Wills performs with his band, Roadtrip, on Sunday afternoon. Although the morning looked as if it might rain, and a tarp was put up to keep the bands dry, the afternoon proved to be warm and sunny.

Members of Hui-O-Hawaii danced to the traditional Hawaiian war dance called the Men's Kahiko. During the performance, the ferocity of the men is easily felt.

The Men's Kahiko was filled with symbolism to show the warrior traits of the men dancing before they went off to war.
The diversity of performances and special events that were brought to campus this year was amazing. There was something of everything for everybody. Performances included music ranging from Jazz to New Age to a cappella. For those who wanted to learn about another culture, there were the dances and presentations by various ethnic groups throughout the year, brought to campus by ABC Coalition.

The Trenchcoats, a young Seattle based a cappella group came to entertain students with their antics and good music several times throughout the year. Guy Kerowyn came to campus and left without causing any excitement through the campus the way other performers did. Still, the performance was good.
A lively group whose enthusiasm for their music is easily relayed to the audience, the Trenchcoats are always worth seeing.

Nancy Rumble and Eric Tingstarl performed in Kilworth chapel on April 8th. It was a beautiful performance combining the guitar and oboe.

The Flying Karamazov Brothers came to campus in March to display their circus style performance. Here, one of the Brothers tight rope walks with the helping hand of a friend.
Spring Weekend, right before the last week of classes, is designed as a weekend of fun and games, and this Spring proved to be no exception. This years teams paired up Greek houses and residence halls, with teams being fielded by other clubs and teams such as Hui-O-Hawaii and the Screamin' Seamen.

Members of Kappa Sigma/ Gamma Phi Beta keep their balance during the 5-legged race, and also stayed ahead of the Screamin' Seamen swim team.

Friday afternoon brought volleyball and rain-typical weather for Spring Weekend.

That evening, a concert was held in the Fieldhouse. The Undecided opened up with the Spokane-based group Black Happy being the main act. The concert was a success, with those attending saying the music was great.

The Spokane based band, Black Happy, performed Friday night for UPS and PLU students only. Those who went enjoyed the concert.
The campus band, The Undecided, opened Friday night for Black Happy. Although Black Happy was not well known by students, everyone was excited to hear The Undecided open.

During the jello race, participants had to slurp up mouthfuls of jello and then run to their team’s bowl and spit out the jelly. The winning team was the one with the most jello in their bowl.

The Keg Toss was the event to prove who was the strongest participant in the Spring Weekend games. With a lot of concentration and effort, a few tried their hand at throwing the kegs.
Fun in the sun
Spring Weekend, 1994

Saturday dawned sunny and warm and there were more spectators than in previous years. On Todd Field it was possible to watch the teams play games like the jello race, the 5-legged race, and the tug-of-war. Although all of the games were fun to watch, they proved dangerous for the participants. Some walked away with scraped knees from sliding into the jello pit, some woke up the following morning with bruised ankles from the 5-legged race. Sunday closed the weekend with combined performances by jazz guitarist Michael Powers, and Saturday Night Live's Kevin Nealon. Powers' music filled the Fieldhouse with its beauty and emotion. And Nealon knew how to make the audience laugh heartily. The show was the perfect way to end the weekend.

Michael Powers performed his pieces from his new CD for the audience on Sunday night. His performance was energetic and fun to listen to.

As his only show in the Pacific Northwest, Kevin Nealon of Saturday Night Live, came to UPS for a stand up comedy night. The audience rarely stopped laughing.
Members of the Regester Hall and University Hall stop to make team plans before going on to participate in the next game.

**Members of the Kappa Alpha**

Theta and Sigma Alpha Epsilon team, helped by Independents, weren't able to beat the opposing team during tug-of-war.

**On wet grass and mud, it's no wonder**

that the Screamin' Sea men swimmers had a tough time in the tug-of-war. Although they lost both of their matches, they still had fun trying.
Graduation. We worked for four years in high school to attain this goal because it would allow us to go to college. After working hard for four more years, this time at college, it is time for another graduation.

Those of us who will graduate are on their way into the "real world" that our parents have threatened with for as long as we can remember. And, although we may be a little uncertain, and possibly a little afraid, we will all step bravely into that new world when it arrives.

The Class of 1994 graduated on Saturday, June 14th. All that is left for us to say is that we all wish the Class of 1994 the best of luck and may all of your dreams come true and all of your goals achieved.

The Seniors of Phi Delta Theta gather for a last group shot on the steps the music building before the graduation ceremony began.
While some were still putting on their cap and gown while lining up behind Jones Hall before the beginning of graduation, others looked towards their future.

While waiting for the ceremony to begin, Jamie Nakamoto and friends find each other for a quick group hug.
Melanie Bonadore and a friend relax together after the stress of finals and graduation are over. The evening was peaceful and a perfect time to share memories with friends.

With the future so uncertain, it is not a surprise that some of the graduates looked a little worried before the ceremony.

Although most seniors were making their final farewells, one preferred the comfort of reading a book under the Color Post.
Having graduated, Ann Aden, Val Vandervort, Calli Maclinski, and Emily Miller beam happily as they realize that one of their goals has finally been achieved. Amy Roberts, Melanie Banadore, and Sarah Phillips know that graduation may mean parting, but that their friendship will always be there.
Before the awards for student films were given out at Foolish Pleasures, students lined up in the SUB to see the Parade of Stars.

It's a dinosaur! Back to Bedrock was this year's homecoming theme. The winner of the weekend's games was the Delta Delta Delta/Phi Mu Alpha team.
The Campus Bands performed during Parents Weekend. The crowd enjoyed the show as much as the performers enjoyed playing for the crowd.

The Freshman began their time at UPS with Preludes and Passages. At Passages, they learned what it meant to be patient while waiting in line for meals.

Steve Moore and Tina Ornbaun had a great time at the Moonlight Masquerade, the Spring Dance. The location was a secret, adding to the mystery of the evening.