

1998

## Literary Managers and Dramaturgs of the Americas Conference Program, June 18-22, 1998

Literary Managers and Dramaturgs of the Americas

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LMDA *Conference*, Columbia University, New York, June 18-22,  
1998

**HEAD**

the 13th  
annual  
conference  
of the  
**Literary Managers and Dramaturgs of the Americas**

**to**

**Head to Head, Part Two:**  
Dramaturgs and Their Friends Look Towards the 21st Century

**June 18-22, 1998**

**HEAD**

**Conference Committee**  
Victoria Abrash, Ping Chong  
Shirley Fishman, NYSE/Public Theater  
Merv Antonio, NYSE/Public Theater  
Chris Burney, Second Stage  
Anne Cattaneo, Lincoln Center Theater  
Jayme Koszyn, Brooklyn Academy of Music  
Jim Leverett, Yale School of Drama  
Sonya Sobieski, Playwrights Horizons

**Information:** The registration desk is located in Dodge Hall lobby and is open on Thursday and Friday from 12-6pm. Your conference packet contains maps of Columbia University and the NY subway system as well as a list of restaurants near the CU campus.

Additionally, at the end of the conference program are addresses and brief subway descriptions for all of our events. When in doubt, find some friends and take a cab.

As we are meeting in theatres all over Manhattan and our conference is open to the NY community, your name tag is your admission ticket to all of our events.

Please keep your name tag with you.

If in transit you become irrevocably lost, call Heidi Coleman at 917-562-3778.

This conference is made possible with public funds from the New York State Council on the Arts, a State Agency.

**Head to Head, Part 2:  
Dramaturgs and Their Friends  
Look Towards the 21st Century  
June 18-22, 1998**

**FROM THE PRESIDENT**

Greetings to all our LMDA members, theatre colleagues, friends and those of you new to our organization. I welcome you with pleasure to five days of talk, coffee, theatre-going, eating, and, hopefully, fun and enlightenment.

Every year we convene to share with colleagues from around the Americas and catch up on new ideas in our field and beyond. This year, we hope that by connecting with two of our European counterparts—and opening up our programs to the general public—we will expand our horizons and make new friends.

As I round out my tenure as President, I want to acknowledge the wonderful people who have been instrumental in giving support and council throughout an exciting two years. Special thank yous go to Vicky Abrash, Anne Cattaneo, Tim Sanford, Norman Frisch, Linda Earle and Susan Jonas from NYSCA, Brian Quirt, Emily Morse, Michelle Volanski, Michael Bigelow Dixon, Mark Bly, Sari Bodi, and other LMDA members, board members and officers too numerous to mention here.

It is also a good time to thank Peggy Marks, a highly committed and enthusiastic LMDA board member and interim board chairperson. During my tenure, I would have been lost without her invaluable expertise and wise council. Her kindness and graceful contributions to this organization should not go unnoticed by our members. Thank you, Peggy!

Finally, it is time for us to consider how LMDA should evolve as an organization in the not-too-distant future. I hope that the questions that need to be raised about LMDA's development over the next two years will be ripe grist for discussion at our Annual Meeting and throughout the next five days.

Dragan Matic, Theatre Institute of the Netherlands  
And now, enjoy... Open Society Institute

Jayme Koszyn

**Thursday, June 18**

**REGISTRATION AND UNIVERSITY PRE-CONFERENCE**

**12** Registration  
Dodge Hall, Columbia University  
2960 Broadway at 116th Street

**University Pre-Conference**

- 1** Coffee and gathering
- 1:30** Remarks  
Robert Brustein, American Repertory Theatre
- 3-6** Hot topics—Round table discussion  
Schapiro Lounge, Columbia University  
605 West 115th Street, between Broadway and Riverside

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**Friday, June 19**

**PRE-CONFERENCE CONTINUED  
CONFERENCE WELCOME**

**10** Coffee and gathering  
Schapiro Lounge, Columbia University  
605 West 115th Street (Broadway/Riverside)

**10:30-12** Pre-conference continued:  
Dramaturgy and management  
Schapiro Lounge, Columbia University  
605 West 115th Street (Broadway/Riverside)

**12** Registration  
Dodge Hall, Columbia University  
2960 Broadway at 116th Street

**Please join us for the conference opening in the teatro of Casa Italiana,  
Columbia University (1161 Amsterdam at 117th Street)**

**1:30** Conference welcome  
Jayme Koszyn, Brooklyn Academy of Music  
Arnold Aronson, Chair Theatre Arts Division, Columbia University  
Remarks by Ben Cameron, Executive Director, TCG

**2-4** Theatre in the New Europe  
Dragan Klatic, Theatre Instituut of the Netherlands  
Beka Vuco, the Open Society Institute

**4-6** Reception

PLM

4:30 - 4:45

## Saturday, June 20

DOWNTOWN THEATRE:  
PAST, PRESENT, AND FUTURE

### 10-12 Unearthing the Roots of Downtown Theatre

Mervin P. Antonio, New York Shakespeare Festival (moderator)  
Jonathan Cuard, New Federal Theater; Carajrd O'Brien, Tenement  
Theater; Edgardo Yega Yunqué, Clemente Soto Velez Cultural Center  
Clemente Soto Velez Cultural Center  
107 Suffolk (Delancey/Rivington)

### 12-2 Lunch tables at Katz's Delicatessan

Katz's Delicatessan  
205 East Houston at Ludlow

The LMDA Annual meeting and subsequent discussion will both take place at the  
Cornelia Connelly Center at 220 East 4th Street (Avenues A/B)

### 2-3 LMDA Annual Meeting

### 3-5 Artistic Vision and the Entrepreneurial Spirit: Developing new work out of the mainstream on a shoe string

Sonya Sobieski, Playwrights Horizons (moderator)  
Miguel Algarin, Executive Producer, Nuyorican Poets Cafe;  
Aaron Beall, Executive Director, NADA; Ellie Covan,  
Executive Director, Dixon Place; Kristin Marting, Executive Director,  
HERE; Marya Mazar, Artistic Director, Voice and Vision

### 6-7 Staten Island Ferry Ride with NY Artists

South Ferry Terminal  
Last stop on the 1 or 9 train going downtown.

⇒ PLAY

## Sunday, June 21

FOCUS ON THEATRE PRACTICE & RELATIONSHIPS:  
CHINATOWN & COLUMBIA UNIVERSITY

### 11-1 Dim Sum Banquet

The Golden Unicorn, Chinatown  
18 East Broadway at Catherine

The following discussions are in the Schapiro Theatre, Columbia University  
605 West 115th Street (Broadway/Riverside)

### 2-3:30 Dramaturg/Artist Relationships: Dramaturgs and artists share the secrets of their successful working relationships

Victoria Abrash, Ping Chong and Company (moderator)  
John Dias and Brian Kulik; Kim McCaw and Linda Gaboriau; Talvin  
Wilks and Bebe Miller

### 3:30-5 Artistic Director/Playwright Relationships: Artistic directors and artists talk about how their relationships serve them and their work

Don Shewey, writer, (moderator)  
Oscar Eustis, Trinity Repertory Company; Tim Sanford, Playwrights  
Horizons; Howard Shalwitz, Woolley Mammoth; Doug Wright,  
Playwright

### 5-6 Musical Theatre in the 21st Century: The (hip hot) artists creating musical theatre for the new millenium

Chris Burney, Second Stage (moderator)  
Adam Guettel, Michael John LaChiusa, and others

PLAY ←

## Monday, June 22

### 42ND STREET

**10** "New 42nd Street"  
42nd Street past, present, and future  
Brian Beirne, Operations Manager, The New Victory Theater  
The New Victory Theatre  
209 West 42nd Street (7th/8th Avenues)

**11** Visits to New Theatres  
Second Stage, Signature, Raw Space  
Virginia Louloudes of ART/NY looks ahead  
meet at The New Victory Theatre  
209 West 42nd Street (9th/10th)

**12:30** Lunch at the Kraft Diner  
Kraft Diner  
460 West 42nd Street (9th/10th Avenues)

**1:30** Love's Fire:  
Fresh Numbers by 7 American Playwrights  
Anne Cattaneo, Lincoln Center (moderator)  
members of the creative team discuss developing this work  
Playwrights Horizons  
416 West 42nd Street (9th/10th Avenues)

## Addresses and Subway Directions

**Clemente Soto Velez Cultural Center**  
107 Suffolk, between Delancey and Rivington  
Take the F train to Delancey Street.

**Columbia University:**  
**Dodge Hall**  
2960 Broadway at 116th Street  
**Casa Italiana**  
1161 Amsterdam at 117th Street  
**Schapiro Theatre and Lounge**  
605 West 115th Street, between Broadway and Riverside  
**East Campus Housing**  
411 West 116th Street, between Amsterdam and Morningside  
To reach the Columbia campus, take the 1 or 9 train to the 116th Street stop.

**Cornelia Connelly Center**  
220 East 4th Street, between Avenues A and B  
Take the F train to 2nd Avenue or the N or R to 8th Street.

**The Golden Unicorn**  
18 East Broadway at Catherine  
Take the F train to East Broadway.

**Katz's Delicatessan**  
205 East Houston at Ludlow  
Take the F train to 2nd Avenue.

**Kraft Diner**  
460 West 42nd Street, between 9th and 10th Avenues  
Take the 1,2,3,9,N,R,A,C, or E train to 42nd Street.

**The New Victory Theatre**  
209 West 42nd Street, between 7th and 8th Avenues  
Take the 1,2,3,9,N,R,A,C, or E train to 42nd Street.

**Playwrights Horizons**  
416 West 42nd Street between 9th and 10th Avenues  
Take the 1,2,3,9,N,R,A,C, or E train to 42nd Street.

**South Ferry Terminal**  
Take the 1 or 9 train downtown. You must be in one of the first four cars to exit the train. This is the last stop.

**Special thanks to:**

Arnold Aronson  
Heidi Coleman  
Lee Devin  
Bronwyn Eisenberg  
Alex Gross  
Susan Jonas  
Alan Kennedy  
Emily Morse  
New York Theatre Workshop  
The Women's Project

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**LMDA Executive Committee**

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Emily Morse, Vice President  
Michelle Volansky, Secretary  
John Dias, Treasurer  
Victoria Abrash, V.P. for Communications

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New Dramaturgs  
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Conference Coordinator, Administrator  
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