

1995

## Literary Managers and Dramaturgs of the Americas Conference Program, June 23-26, 1995

Literary Managers and Dramaturgs of the Americas

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**CONFERENCE SCHEDULE, 1995**  
**June 23-26**  
**University Caucus Pre-Conference**  
**Friday, June 23**

Note: All panels are subject to change

**8:00-9:00 AM** Breakfast at Freeman Union

**8:00-11:00 AM** Registration at Erdman Hall

**10:00-11:00 AM** Caucus members meet. (Coffee and donuts provided.)  
Johnson 101

**11:00-12:30 "DRAMATURGY AND THE DRAMATURG IN UNDERGRADUATE EDUCATION."**

Geoffrey Proehl (University of Puget Sound) Moderator  
Tori Haring-Smith (Trinity Rep. and Brown University)  
Lee Devin (People's Light and Theatre Co. and Swarthmore College)  
Claudia Orenstein (Pomona College)  
Meiling Cheng (USC)  
Jayme Koszyn (The Huntington Theatre Co.)

**12:30-2:00 PM LUNCH**

**3:00-6:00 PM** Registration at Erdman Hall

**2:00-3:30 PM "BLACK THEATRE: BEYOND THE HISTORICAL PERSPECTIVE."**  
Alumni Auditorium - Johnson 200

Organized in collaboration with the Blacksmysms Symposium.  
L. Kenneth Richardson (Founder/Director of Blacksmysms) Moderator  
Beverly Robinson (Chair, Theatre, Film and Television Dept., UCLA)  
Edit Villarreal (Acting Director, Playwriting Program, UCLA)  
Roscoe Lee Browne (Actor)  
Michael Henry Brown (Playwright)  
Douglas Turner Ward (Director)  
Gina Dent

**3:30-5:00 PM ROUNDTABLE DISCUSSION AND PRESENTATIONS ON AMERICAN DRAMATURGY: THEORY AND PRACTICE**

Johnson 101  
Richard Pettengill (Goodman Theatre) Moderator

**7:00-10:00 PM THE HEIDI CHRONICLES Screening and Discussion**

Orion Screening Room on the main floor of Turner Network  
Television headquarters, 1888 Century Park East.

Scot Safon (Vice President/Marketing, TNT) Moderator  
Michael Brandman (Executive Producer)  
Paul Bogart (Director)  
Howard Cohen (Vice President for Acquisitions and Development,  
TNT)

LMDA wishes to thank TNT for their generous underwriting of this evening's event.

**Saturday, June 24, 1995**

**8:00-9:00 AM** Breakfast at Freeman Union

**8:30-11:30 AM** Registration at Alumni Auditorium, Johnson 200

**9:45-10:00 AM Keynote Address** Robert Whitehead

**10:00-11:30 AM CROSS-POLLINATION IN THE THEATRE** Johnson 200

Norman Frisch, Moderator

Anne Cattaneo (Lincoln Center Theater)

Jose Cruz Gonzalez (South Coast Rep, CSULA, Writer)

Giles Croft (Artistic Director, The Palace Theater-England)

Oliver Mayer (Writer, Mark Taper Forum)

Tori Haring-Smith (Trinity Rep and Brown University)

**11:30-12:45 LUNCH**

**12:45 PM** Van leaves for UCLA (for those not carpooling)  
Meet outside of Erdman Hall

**1:30-3:00 PM DEVELOPMENT OF THEATER FOR FILM AND TV**

UCLA Film Arts Department, Melnitz Auditorium

Michael Bigelow Dixon (Actors Theatre of Louisville) Moderator

Janet Blake (Walt Disney TV)

Paul Bogart (Director)

Theresa Rebeck (Writer)

Richard Polak (Playwrights Theater, Cinestage Productions)

Lois Johnson (HBO)

Jay Tarses (Writer/Producer)

Michael Henry Brown (Writer/Producer)

**3:30-5:00 PM DRAMATURGING THE AUDIENCE**

UCLA Film Arts Department, Melnitz Auditorium

Corey Madden (Mark Taper Forum), Moderator

John Godfrey (TheaterForum, UCSD)

Lee Devin (Swarthmore and People's Light and Theater Co.)

Peter Brosius (Mark Taper Forum/Honolulu Theater for Youth)

Laurie Winer (LA Times)

Claire Peeps (The LA Festival)

Janice Paran (McCarter Theater)

**5:30-7:00 PM RECEPTION FOR LOS ANGELES PLAYWRIGHTS**

Hosted by the Audrey Skirball-Kenis Foundation

UCLA, McGowen Hall

**7:00 PM** Van returns to Occidental College

**Sunday, June 25, 1995**

**9:15-11:00 AM Participatory Workshop** on Creating Community Theater  
**Cornerstone Theater**  
facilitated by Bill Rauch

Lower Herrick  
Coffee and Donuts provided

**11:15-12:15 BRUNCH** at Freeman Union

**12:30-2:00 PM FILM AND TELEVISION SUPPORT FOR THEATER: NEW INITIATIVES**

Alumni Auditorium, Johnson 200

Rachel Davidson (Act III), Moderator  
Steve Kaplan (HBO)  
Jim Simpson (Director, Goat Key Productions/Fox)  
Tim Sanford (Playwrights Horizons)  
Risa Bramon Garcia (ACT ONE)  
Wesley Moore (Vanguard Films)

**2:30-4:00 PM DEVELOPMENT AND ADVOCACY FOR PLAYWRITERS**

Johnson 200

Erin Sanders (Second Stage Theatre) Moderator  
Jeffrey Hatcher (Playwright)  
Robert Egan (Mark Taper Forum)  
David Styne (CAA)  
Julie Jensen (Playwright, UNLV)  
Edit Villarreal (Playwright, UCLA)

**4:30 PM Welcome** from Alan Freeman, Occidental College  
tour of Keck Theater

**5:00-6:00 PM ANNUAL MEETING** for LMDA members  
Keck Theater

**6:30 PM BANQUET**  
Faculty Club

**Monday, June 26, 1995**

**8:00-9:00 AM** Breakfast at Freeman Union

**10:00-11:30 AM THE FUTURE OF MULTICULTURAL THEATER**

Johnson 200

Elizabeth Wong (Playwright) Moderator  
Diane Rodriguez (Mark Taper Forum)  
Jose Luis Valenzuela  
Tim Dang (East West Players)  
C. Bernard Jackson (Inter-City Cultural Center)  
Shirley Jo Finney (Director)

**12:00-1:00 LUNCH**

**1:00-2:15 PM AREA ARTISTIC DIRECTORS AND DRAMATURGY**

Johnson 200

Moderator TBA  
Jack O'Brien (Old Globe)  
Gordon Davidson (Mark Taper Forum)  
Michael Greif (La Jolla Playhouse)  
David Emmes (South Coast Repertory)

**2:30-4:00 PM CREATING A THEATER COMMUNITY**

Johnson 200

Roberta Levitow (Director), Moderator  
Mark Seldis (Actor's Gang)  
Bill Rauch (Cornerstone)  
Joe Stern (The Matrix)  
Michael McClain (Westwood Playhouse)  
Bill Freimuth (Theater LA)  
Ron Sossi (The Odyssey)  
Paula Holt (The Tiffany Theater)

**4:00 PM Conference Closes**