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Events
What did students do in their free time this year? They attended Homecoming, plays, concerts and lectures. They found ways of getting educated besides the usual one of sitting in the library reading a book. They explored the Pacific Northwest; they listened to speakers; they presented their own endeavors to entertain others. Sometimes they just relaxed and had fun. This section attempts to record most of what many students encountered in events open to the entire campus. A lot happened this year; if you were bored, now you can see what you missed.

Left: Jim Miller, Vera Rechsteiner and Julie Yeager.
Freshman Orientation

Pages 6 and 7, clockwise from above: Gail Ritch helps out during registration. Debbie Conners and Jim White find a place away from their new classmates on Blake Island. Ray Wozniak discovers SUB food. Todd Hall. Freshmen arrive on Blake Island. Janet Dockery soaks up the last bit of summer.

6 Events
Arriving; find the right dorm, meet your first roommate, attempt to get some lunch at the SUB, go through freshman testing, and throughout that first day, worry; not just about your own mistakes, but also about those your parents might make.

This year, the first day of orientation included the parents. While freshmen took tests on fundamental academic skills, parents were told how to actively support their sons’ and daughters’ education by President Phibbs and the University Vice Presidents. In the afternoon parents and students attended the reception at the President’s house. Then, as the parents departed, the Class of 1980 received their official welcome in Baker Stadium from President Phibbs during which he expounded on the ideal of “education for a lifetime.”

The rest of orientation week emphasized recreational activities, highlighted by Tuesday’s cruise to Blake Island. While some participated in Greek rushing, a crowd of 375 students received an outstanding initiation to the Pacific Northwest with a beautiful day at Tillicum Village, which included a clambake, a salmon dinner and authentic Indian dancers.

Other activities during the busy week of adjustment included excursions to Tacoma Mall and Pike Place Market, a boogie, two campus flicks, an activities fair and picnic, the second annual munchies, crunchies, cookies and cakes koinonia, and the inevitable, unavoidable registration.
Page 8 and 9, clockwise from right, the weather, the sights, the Sound, the mountain and the Avenue.
The Northwest

In the emerald area that lies between the Olympics... and the Cascade Range... temperatures are mild and even. But during the autumn and winter months it is not unusual for precipitation to fall on five of every seven days. And when it is not raining, still the gray is pervasive; the sun a little boiled potato in a stew of dirty dumplings; the fire and light and energy of the cosmos trapped somewhere far behind that impenetrable slug-belly sky.

It is a landscape in a minor key. A sketchy panorama where objects, both organic and inorganic, lack well defined edges and melt together in a silver-green blur. ... It is a poetic setting, one which suggests inner meanings and invisible connections.

Pages 10 and 11, clockwise from right: Slick Simonson gets dunked at Freddie’s Follies. Doug McArthur, Paul Wallrof, Don Zech and Casey Sander auction off Zeke Schuldt as he suffers on the stage at the Follies. The view from Mount Rainier. Russel Steele, Cindy Deale and Gail Yoshiba eat licorice on Mount Rainier. Reverend Melvin Finkbeiner mediates discussion of Palmer lectures. Dr. Bruce Birch, Palmer lecturer, answers questions.
Fall activities attracted participants according to diverse personal interests and moods.

The Wilderness House took advantage of the extraordinary warm fall sunshine by sponsoring two hikes, one to Mount Rainier to see the sunrise and the other to enjoy the beautiful autumn colors in the Cascades. Thirty students left campus on Friday, September 24, and camped in Rainier National Park. Getting up before the crack of dawn, they hiked from Paradise to Panorama Point overlooking the Nisqually glacier. From there they saw the mountain slowly turn from purple to pink as it reflected the colors of the rising sun. On October 23, fifteen people hiked through the Cascades to Lake Lillian, taking the day to enjoy the weather and the trees and the quiet.

For sports fans and to benefit the cheerleaders, the athletic department presented the second annual Freddie’s Follies and Hot Air Spirit Installation on September 30. This year’s program featured some of UPS’s most talented students: the Hawaiian Fire Dancers, vocalists Debbie Tarbuck, Brian Steberl and Dave Hall, and Athletic Director Doug McArthur as Fred Fawtsongool. For the finale, the audience bid for the privilege of dunking such campus personalities as President Phibbs, ASB Vice President Fred Grimm, Colonel James Kautz, Trainer Zeke Schuldt, and several coaches. The highest bid of $25.00 went for football Coach Paul Wallrof. The evening earned the Logger cheerleaders $150.00 to help pay their expenses for away games.

This year’s Palmer lecturers, Drs. Thomas Trotter and Bruce Birch spoke on their respective themes of “Reclaiming the Ministry” and “Reclaiming Old Testament Resources for a World in Need” on October 12-14.
"Way Out West" Homecoming '76

The third week of the semester found student committees frantically planning for an unusually early Homecoming. The entire week offered many activities and provided students with all sorts of excuses for getting away from their studies.

On Wednesday the Goofy Goose supplied his new ice cream bar for an eating and naming contest which attracted forty contestants and 100 spectators to the music quad. Champion pig, Andy Knight, won fifty dollars for his off-campus living group. Carrie Mayes won a semester's supply of the treat for naming it "Munchie Magic." On Thursday four teams comprised of forty people raced to produce a list of odds and ends in the scavenger hunt. The Thetas and the off campus students split the ultimate prize of a pitcher of beer for finding the most items. Fifty people stayed until 4:00 a.m. for the eight hours of movies in the Fieldhouse on Friday night.

The day of the big game started off with a spirit parade. Entries reflecting the theme "Way Out West" and their police escort wound their way around the campus to Baker Stadium amidst wind and rain. At kick-off time a rowdy crowd filled the stands to witness the Loggers' easy victory (37-0) over Humboldt State. Halftime entertainment included the announcement that the King and Queen were Wayne Brown and Keoni Cook, recognition of President Phibbs' 45th birthday and the final exciting heats of the Great Race. R. J. Secor and Bart Hawkins, representing the Language House Program and Owens House hopped, tricycled and slid around the track in two minutes, 57 seconds to win enough money to buy a keg of beer.

Saturday evening the week slowly wound to a close as couples danced to the sound of Onyx in the Fellowship Hall.
“Kennedy’s Children” Captivates Audience

Cast and production staff:
Bartender .................................. Jerry Hooker
Wanda ..................................... Mary Pratt
Sparger ..................................... Gary Richardson
Carla ....................................... Mary Ann Voelker
Rona ........................................ Madge Montgomery
Mark ........................................ Tom Reinert
Director .................................... Thomas F. Somerville
Designer .................................... Jerry Hooker
Costume Designer ......................... Jerry D. Allen
Assistant Director ........................ Deb Vincent

Pages 14 and 15, clockwise from above: Madge Montgomery, Tom Reinert, Mary Ann Voelker, Gary Richardson, Mary Pratt.
The Inside Theatre presented Robert Patrick's award winning "Kennedy's Children" as their fall production. The play represented a new style of drama at UPS called fragmentation. It consisted of a series of personal experiences remembered aloud by five patrons in a bar. Each character represented a different aspect of life in the sixties. The cast visited bars and observed how people who are alone conduct themselves. In "Kennedy's Children," the playwright demands that absolutely no interaction occurs between the actors. Not being allowed to react to anyone else's thoughts or feelings created a difficult and lonely acting experience. Each member of the cast found it disconcerting.

Director Thomas F. Somerville chose the play because he felt "it had something to say to students at UPS." Each audience responded differently. Of the five performances, four attracted a full house. On closing night the audience did not leave at the end of the last act. They remained in their seats, clearly stimulated by the fine performance, discussing not who the star was or what mistakes had been made, but rather the meaning and content of the play.
Showcase Provides Entertainment

Campus Showcase brought many Northwest artists to the SUB lounge for both evening and noon performances. Participants included:

- Abraxas
- Stewball
- Hour Glass
- Obrador
- Vanne Griffin
- Rato
- Steve Soskin
- Family Circus
- Green River Music Company
- Linda Waterfall
- Air Brush
- Broham
- Blue Port News
- Rachael Faro
- John Hyatt
- Ross Hamilton
- Jazz
- Musical Comedy
- Jazz and Rock
- Latin Percussion and Jazz
- Blues
- Rock
- Country Western and Folk
- Skits and Stunts
- Show Music
- Jazz and Popular
- Soul and Rock
- Blue Grass and Popular
- Vocalist
- Folk
- Slide Show
Halloween is really a childlike holiday with its trick-or-treating, pumpkin carving, costumes and masks. Yet, UPS students found they enjoyed participating in the traditional antics at the end of a long week of midterms. Tired minds created ingenious costumes and parties abounded. Students transformed pumpkins into Jack-o-lanterns during study breaks. The Sigma Chis converted their residence into a haunted house. The Tacoma Fire Department threatened to close it for violating the fire code by putting candles in pumpkins.

Unfortunately, Monday came after Sunday and the weekend of relaxation and celebration came to an end.
Students Regress at Halloween
Pages 20 and 21, clockwise from above: President Phibbs listens closely to John Spellman, Dixy Lee Ray, gubernatorial candidate, fields questions with mixed results. John Spellman attracts a huge crowd. Slade Gordon talks to a few students interested in his campaign for Attorney General.
Politicians Invade

On November 2 most UPS students had the opportunity to help determine the next President of the U.S. The choice: Republican incumbent Gerald Ford and his running mate Robert Dale or Democrat peanut farmer Jimmy Carter and Fritz Mondale. For the first time in years the candidates debated the issues on national television. The last of the three confrontations was projected onto a seven foot screen in the SUB lounge for an audience of over 250 students. Professors Leroy Annis, Carl Clavenderscher and Craig Gunter discussed what one called, "the parallel interrogation that was created by the media." Their comments were lively and opinions flowed freely.

Candidates for the gubernatorial race deemed Washington voters at UPS numerous enough to visit the campus for some campaigning. Dixy Lee Ray and John Spellman spoke to large student audiences concerned with becoming informed voters.

It seemed a decidedly boring, apathetic election year at UPS until that evening when so many moaned, "That peanut farmer and that awful woman are actually winning!"
Pages 22 and 23, clockwise from above: William Colby faces a questioning audience. Linda Gallup gets shot. Jackie Finch considers a print. Multitudes of pots await purchasers. A poster reveals everything that is in a can of corn. Professor Eileen Solie and Peter Orser speak to a small group about nutrition.
Interest Students

As November got underway students found numerous pastimes that continued to keep them away from their books. One group quit just complaining and actually got involved in doing something about the quality of the SUB food. Peter and Julie and Lynn and Jane and June and Bob began working with Mr. Grimwood to provide students with information on healthy eating habits with the eventual goal of making a significant change in the style of food service. They put up posters and sponsored speakers to teach students about nutrition and make them aware of what they eat.

Others wanting to maintain their health took advantage of free swine flu shots on November 17 to avoid the predicted epidemic. Two weeks later the shots were banned because they caused paralysis in a few recipients. By February no cases of swine flu had occurred but the shots were resumed because they also contained the necessary Victoria A vaccine.

On November 11 the Lectures Committees brought former CIA Director William Colby to the UPS fieldhouse. He told an audience of 400 that although spies do exist, the U.S. "has an intelligence which has been brought under the law."

The semi-annual pot and print sale on December 3 attracted many buyers for the UPS artists' work.
Wilde’s “Earnest” Amuses Audience

Described by the playwright as “A Trivial Comedy for Serious People,” the Inside Theatre’s production of Oscar Wilde’s “The Importance of Being Earnest” delighted audiences with its satiric insight into the devious behavior lurking behind high society manners in turn of the century England.

Cast and Production Staff

Lane............................................Mr. Rick Hinkson
Algemon Moncrief ........................Mr. Robert Peart
John Worthing, J.P........................Mr. Charles Richardson
Lady Bracknell ..............................Miss Kathy Tracy
Hon. Gwendolyn Fairfax ..........Miss Cassandra Vaivados
Cecily Cardew ..............................Miss Tamara Thorkelson
Miss Prism .................................Miss Cecilia Koontz
Rev. Canon Chasuble, D.D...........Mr. Robert Martin
Merriman .................................Mr. Eric Anderson
Regisseur .................................Mr. Richard M. Tutor
Costume and Scenic Artist ...........Mr. Jerry D. Allan
Lighting ....................................Mr. Robert Bigelow
Stage Manager ...........................Mr. Jerry Hooker

Pages 24 and 25, clockwise from above: Merriman makes an announcement. The entire cast lives happily ever after. John tells Chasuble and Miss Prism of his brother’s death. Lady Bracknell and Gwendolyn chat. Cecily finds out Algemon’s name is not Earnest.

24 Events
Events 25

26 Events
International Festival Has Holiday Theme

Over 100 people participated in the exhibits, entertainment, dinner and dance for this year's International Festival. The International Club sponsors the annual event to provide the UPS community with a view of the culture in foreign lands. This year's festival featured a theme of foreign holiday celebrations appropriate for the Christmas season.

The program included a dinner of foreign foods, followed by exhibits representing twelve countries in the SUB lounge. Two hours of music, skits, a fashion show and a slide presentation drew an audience of over 200. Topping off the evening, the Carribean Superstars provided exciting music for dancing and a limbo demonstration in the Great Hall.
December Brings Four Concerts

As the holiday season approached, perfected, polished sounds issued forth from the music building. Four concerts were presented during the two weeks prior to finals. On December 1, the Symphonic Band's diverse program attracted 400 people to Kilworth Chapel. Alfred Reed's exciting "Symphony for Brass and Percussion" highlighted the evening. The Jazz Ensemble presented an evening of blues, disco and contemporary rock for their winter concert. One of their most impressive pieces, "Spain" by Chick Corea, featured the outstanding improvisational talents of the rhythm section, including a solo by Steve Wehmhoff on vibes.

On December 5 the UPS-Tacoma Choral Society and Orchestra, conducted by Edward Hansen, featured a program of two religious pieces, "The Christmas Story" by Heinrich Schutz and "Rejoice, Emmanuel Shall Come" by Louie L. White. Lucille Reeck, Michael Deviny, and Professors Margaret Myles and Thomas Goleeke sang the solo parts. The Madrigals 25th Annual Program of Christmas Music ran for five nights. A full house attended each performance, for a total attendance of 1525. Professor Bruce Rodgers directed the 16 member choir in 24 Christmas melodies, blending voices in intricate harmony and rhythm. One of their special guests, Amy Griffith, played "Chansons de Noel" on the marimba. Hers was one of the numerous solos to which the audiences reacted enthusiastically.

Pages 30 and 31, clockwise from above: John Smith concentrates in the library. Geneviève Chandler, Doug Gillespie, Keith Nakamura and Rick Johnson wrap gifts during Santa's workshop. Ted Parker's Christmas tree. Jim Maher struggles to comprehend organic chemistry. The Cellar appears lonely. Glenda Roberson lights her candle from President Phibbs'.

30 Events
Finals for Christmas

The month of December immediately conjures up two images in the students' minds: Christmas and finals. What a dichotomy! The first is to be enjoyed, the second, endured. Christmas demands celebration, preparation, and introspection. Finals demand investigation (What have I been doing in this course?), preparation (How many books were we supposed to have read?), and finally, celebration (Whew!).

These four pages are dedicated to the two simultaneous events. For the holiday season Student Activities sponsored Santa's workshop where jewelry and ornaments could be made and wrapped, others sponsored parties, and the Spurs held their annual candle-lighting ceremony and banquet. For finals, students did the same things they always do, they faked, prayed, triumphed, and they agonized.
Pages 32 and 33, clockwise from above: George Miller finishes finals in the music building. Tara Booth gets a rest from reading. Arlene Libby and Myra Stanton find Santa (Bob Denomy) very jolly at Mary Longland’s party for RA’s. Lloyd Zimmerman constructs ornaments at Santa’s workshop. Two students make jewelry at the workshop. Jackie McGourty peers over her book with a glazed expression.
Moving Pictures
Left Page: Brian Lomheim takes advantage of his father's Honda. A St. Patrick's student visits UPS. A tired bug visits Union Avenue. This Page: AL bicycles chat. Gina Innocenti travels in style. Alice Robinson and Donna Stock join the herds of joggers. Nate Kester moves out on his Big Wheel.

By Nate Kester
Students Retreat to Wilderness

Gliding along through fresh snow, finding breathtaking views, pausing for lunch in the silent winter scene: students and professors felt very far from the hassles of campus while crosscountry skiing. Many students come to UPS just to "get away from it all" by escaping to nearby beaches and mountains. This year's new wilderness house program, funded by the ASUPS, was designed to make outings available to all students. Problems with advanced planning and publicity limited its effectiveness, but several hikes, a couple crosscountry ski trips, the alpine filmfest, an REI demonstration, John Roskelly's slide presentation of the ascent of Nanda Devi, and camping trips did attract participants.

All photographs by Glenn Bandy.

Pages 36 and 37, clockwise from above: Tony Herdener enjoys the refreshing exercise. Professor Del Langbauer pauses to puff on his pipe. Professor Langbauer, Jim Dow, Bobbie Mayer, LynnEllen Johnson and Greg Rolf ski through Sourdough Gap above Sheep Lake. Jim Springer concentrates on form. LynnEllen Johnson, Paul Baughner, Professor Langbauer and Rebecca Skelton relax during lunch. The view of Notches Peak near Chinook Pass is one of many such vistas seen by the skiers.

36 Events
Cellar Provides Distraction

Weekly events in Cellar X gave local artists and UPS students the opportunity to perform. An occasional open mike attracted adventurous musicians wanting to share their talents. Performers include:

The Evan Groom Trio..................................Electric Jazz
Eric Park..............................................Folk and Country
Paul David...........................................Country
Mary Litchfield.....................................Folk
Mauris Harla and Tim Noah ......................Folk
Slade and Friends.................................Blues and Dixie
Keith Hardin.......................................Folk
Paul "Big Red" Wilson and Joe..............Folk and Country
Dennis Hope............................................Ventriloquist
Brian Butler and Martha Windgate ..........Blues and Folk Pop
Bill Watters.........................................Magician
Gary Lynn Jazz Trio...............................Jazz
In just four weeks Professor Thomas Goleeke's winter term class prepared and presented two complete, short operas. The cast of "The Wandering Scholar," by Gustav Holst, (page 42) made opera come alive for delighted audiences. A wandering scholar upset a monk's plans to seduce a farmer's young wife with uproarious results. Careful orchestration completed the lively presentation of the comical farce.

The second work, Henry Purcell's "Dido and Aeneas," was, in contrast, an oppressive tragedy. Dido, the legendary Queen of Carthage, is doomed to suicide by three witches because of her love for the wanderer Aeneas. The opera featured harpsichord music, a chorus and high school dancers.

Professor Goleeke hoped the opera theatre made opera more accessible and enjoyable to the campus community, as well as providing a tremendously worthwhile stage experience for undergraduate musicians.

Cast of Dido and Aeneas
Dido, Queen of Carthage .................. Freda Herseth
Belinda, a lady in waiting ............... Karen Robbins
First Woman, First Witch, Spirit ...... Kimberly Swennes
Aeneas .................................. Howard Knickerbocker
Sorceress ................................ Ellen Palmer
Second Witch ............................ Susan Skelton
A Sailor .................................. David Small

Opera Theatre
Dido and Aenaes

CONDUCTOR: Thomas Galeeke
CHORUS: Carol Guynes, Joni Bel ler, Robin Stovall, Carol Nilsen, Cathy Nilsen, Sheri Day, David Small, Kurt Spitzer, Eric Anderson, Bradley Goodson, Rick McNutt.
DANCERS: Sue Barrett, Susie Evans, Gail Giske, Tracy Gallagher, Karen Jarstad, Sandra Simmons, Kathy Talbott.
The Wandering Scholar

Cast

Louis, a farmer .................................................................Michael Rogers
Alison, his wife .................................................................April James
Father Philippe .................................................................James Garber
Pierre, a wandering scholar ..............................................Donald Mason

42 Events
Winterim Activity Creative, Varied

The month of January provided a break in the regular academic schedule and students had time to fill with less intellectual pursuits. Steve Powell gave juggling lessons to both the skilled and the uncoordinated. Maiya, an accredited bellydance instructor, taught the ancient art of Beledi as exercise and recreation to anyone brave enough to try (next page). New state laws allowed bingo games to take place in the SUB lounge. A group of 50 students learned about the art of making wine on their tour of the San Michelle winery sponsored by the Dean of Students.

A standing room only crowd came to hear "Mr. Wallstreet Week," Louis Rukeyser analyze the economy and Jimmy Carter saying, "Up to now, Jimmy Carter, to be sure and to be fair, has undeniably been selling the most successful new product of the 1970's. I call it political litmus paper."

Of course, there was still more free time and many spent it in front of a television set watching soap operas, commercials, and "Roots."
Pages 44 and 45, clockwise from above: Allen Frische competes for Mr. Logger. Dede VonDyke tries to play four bingo cards at once. Two girls learn the hip movements for belly dancing. Matt Silverman and Becky White call out numbers for bingo. Belly dance instructors help their students out of some difficult positions.
and on, and on, and on
Things kept sort of happening as usual at UPS. The special events committee sponsored another activity in February which a number of students attended. The 25 who showed up for the leathercraft workshop busily designed, pounded, and dyed cow skin onto key rings, key cases, bookmarks, and luggage tags for Mom and Dad and all of their friends.

Those who attended the performance of the "Royal Lichtenstein Circus" could not take anything home when it was over, but boy, oh boy, did they have fun.

Things also happened in the Cellar. Under the new management of the Antique Sandwich Company there was a new tasty menu and new high prices. The Black Student Union presented a late evening's entertainment in the Cellar in recognition of Black History Month. The program included interpretive readings, soulful music and excerpts from D.T. Ward's play, "Day of Absence."

Pages 46 and 47, clockwise from left: Chris Carletti and Scott Jackson get into the act at the circus. The BSU presents parts of a play. A student concentrates at the leather workshop. The circus ringmaster introduces his bird. The Cellar has a new look.