Selling a vision of the golden West

PLUS: Knowledge and its limits • From the archives: Lyle Ford Drushel ’12
Changing times, and things unchanged

For a lot of reasons, I have been thinking a good deal about time lately. About what changes, and what remains. About beginnings and endings, and what comes next. During the last week of fall-semester classes, I made a guest appearance in Professor Nancy Bristow’s class on the 1960s (I was exhibit A) and was interviewed on KUPS about Woodstock (yup, I was there); a few days later, over the holiday break. I took a nostalgic stroll on the boardwalk back home—a place that was once the glittering pleasure paradise of the Jersey shore and is now a shabby, hollow skeleton of what once was. Ravages of time. It’s the end of the year, too, the beginning of another, and the start of my final semester at Puget Sound, completing nearly a half century of being in college.

Inevitably, Bob Dylan has been on my mind, too.

“The Times They Are A-Changin’.” He let us in on this in 1963, making clear in his own inimitable way what was happening all around us. He was reminding us, at that particularly pivotal moment in our history, of an essential truth about time that was first articulated by Heraclitus in the sixth century BCE: Time changes things, and it changes you. You have to keep up with it or it will wash you away. Once you “admit that the waters around you have grown” (and it’s always so evident that they have), “you better start swimming or you’ll sink like a stone.” We are immersed in time.

That’s the warning Bob offered, plain even to a 14-year-old like me at the time. Looking to the changes that would surely come in the days ahead—particularly at the end of the 1960s, an era that he sang so eloquently about while “the wheel was still in spin”—Dylan predicted that a fundamental reversal of fortunes was sweeping in like a flood with that decade’s rising tide of social currents: “The loser now will be later to win.” he declared, just as sure as “the present now will later be past” and “the first one now will later be last.”

At the turn of the millennium, almost 40 years later, Dylan wrote and recorded another powerful song that seems to me a companion piece to “The Times They Are A-Changin’,” and one that has special resonance for me these days: “Things Have Changed.” The song appeared on a movie track (Wonder Boys) and earned Bob an Academy Award and a Golden Globe for Best Original Song.

Like its predecessor, “Things Have Changed” is a meditation on time and its changes. The first song looked forward, this one looks back. Here again, Dylan affirms the transformative effects of time’s rushing torrent. But now he offers us no call to action, no advice about swimming through, no warning about getting out of the way if we can’t lend a hand: “Lot of water under the bridge,” he says in a tone of resignation to the forces of time, “lot of other stuff, too.” The eager embrace of the changes coming is replaced with a cynical acceptance of the way things are. No more talk about the loser’s luck turning to winning. Now it seems that “some things are too hot to touch” and “the human mind can only stand so much,” so the singer can only conclude, “you can’t win with a losing hand.”

What happened? The anthem of the first song became an anathema in the second. You might just say that things have changed—with a vengeance.

To me, the songs together suggest something else, too—something that connects them and their times (and the songwriter) in a complementary way. It’s in how time is treated differently in the choruses. The first affirms that time is about change. In the second, however, “things” change rather than “the times.” Now “People are crazy,” the latter chorus notes, “and times are strange.” Time is unfamiliar, inexplicable, seemingly unknowable. Things may have changed, but the times really haven’t changed all that much.

Between the beginning of the 1960s and the end of the millennium, between the first song and the second, almost 40 years of time passed. A lot of water (and other stuff) under the bridge, for sure. But with respect to the things that matter, the things the latter song considers “too hot to touch”—war and peace,
social justice and civil rights, human compassion and religious tolerance—not much progress has been made. Strange. From the commencement of the modern civil rights movement in 1960s America, with its dreams of peace, love, and understanding, through to today’s ubiquitous expressions of war, prejudice, hostility, extremism, and violence, we just haven’t come very far.

The historical displacement between these two moments in time makes me think of another “song” we often hear sung with a combination of despair and determination these days, a song that, like Dylan’s, evokes the 1960s for me. “Black Lives Matter” is a chorus intoned over and over in our streets and on our campuses (including our own), and it has earned a particularly urgent currency over the last two years. The phrase would seem to be, it should be, an unnecessary statement to make in the wake of the changes brought about in our society by the civil rights legislation of the last half century. The words would seem to be a redundancy. A self-evident truth. Of course black lives matter. Right?

But times are strange. What is all too evident about the times in which we now live is that the phrase has become an essential declaration to make in the face of evidence opposing the truth it affirms. That black lives do not matter—to our institutions of law and order, to our justice system, to the fundamental structures that compose our society—would in fact seem to be the more evident truth when we look around us.

As we contemplate the unimaginable, senseless, and seemingly endless series of brutal deaths of unarmed young black men across the country in recent times, all too often at the hands of white police officers, it is hard not to recall those other painful images of unarmed young black men being attacked by policemen wielding clubs and unleashing dogs during the civil rights marches of the 1960s in the streets of Memphis and Chicago and Los Angeles. Images of today’s assaults are now captured in cell phone videos and even sometimes by the squad-car cameras of the offending police officers themselves rather than by network news cameras. But like the 1960s, those images are replayed on our TV sets daily, from LA and Baltimore and St. Louis to South Carolina and New York and Chicago.

Black Lives Matter: It must be said. The fact is, black lives in America have a life expectancy five years shorter than white lives, a higher unemployment rate, a higher poverty rate, a higher incarceration rate, and a lower graduation rate from college—and the gaps have widened rather than narrowed since the 1960s. Far from self-evident, the insistence of the phrase “Black Lives Matter” and the determination to make it true is an absolute necessity in these strange times. Some things have changed; and many things have strangely only gotten worse.

“I Am Somebody.” I first heard this “song” as a young college student on a Saturday morning in the fall of 1968. It was spoken, actually, in a dramatic call-and-response performance in an old auditorium in a run-down section on the West Side of Chicago, where I stood with classmates who had brought me there. A gospel choir sang and swayed before us as a young minister and activist named Jesse Jackson stepped to the podium, and led us—in the dramatic and charismatic way only he could—in a complete, almost hymn-like, recitation of the powerfully simple poem from the 1950s written by the Rev. William H. Borders, senior pastor of Atlanta’s Wheat Street Baptist Church. The poem’s last stanzas go like this:

I Am Somebody
I Am Black
Brown
White
I Speak A Different Language
But I Must Be Respected
Protected
Never Rejected
I Am God’s Child
I Am Somebody

I have never forgotten that morning, the claims of that poem, and the passion with which it was spoken. I can still hear it. And I am struck today that “I Am Somebody” is the first-person version of the contemporary utterance “Black Lives Matter,” a proclamation of its own in the face of so much counter-evidence—that poverty and appearance and history deprive people of color in our society of personhood, of dignity, of protection, of respect, of acceptance, and even of life in the eyes of many—of being worth something.

For many in places of privilege, this deprivation can be invisible or repressed or simply denied. Even if it is too hot to touch, this, too, is a truth that must be exposed and asserted—insisted upon. I am, I am somebody. I matter. I am here. I deserve to live. My black life matters.

It also strikes me that those two phrases, like the two Dylan songs, are important markers in my own life experience in the academy, from my first years as a college student in Chicago in the ’60s, to my years as a professor in Chicago in the ’80s, then in Cambridge and Hartford, Conn., in the ’90s, and finally, as a college president here in Tacoma for the last 12 years. A lot of water under the bridge for me over that time, a lot of other stuff, too.

And as I look back I think Bob had it right—both times. Times are strange. Always have been. But they are also changing. Always will. Many things have changed, to be sure, and not all of them for the better. But I believe firmly that the wheel is still in spin. That we’d better keep swimming, and we can. That we’d better continue to learn to understand why times are strange, and we’d better do something—do more—about it; and we will.

You cannot be in higher education and not believe that. The greatest risk, as “Things Have Changed” warns, is to cease caring. If your time to you is worth saving, as Dylan put it the first time, then it’s time to get to work. A lot more change has to come to make our colleges and universities—and our world—into truly equitable, just, inclusive places. The colleges that take that change seriously, that insist on striving to make a world in which everyone is somebody who matters, will be the ones that change the times rather than being changed, or swept away, by them. It’s about time.

Ronald R. Thomas
photojournal

by Ross Mulhausen
So, yes, it's been a few years since the football team had a winning season. But could the maroon tide be rising? At the Homecoming game on a soupy Peyton Field, Oct. 31, Brennan Schon's ('17) touchdown reception with 4:25 left in the fourth quarter gave Puget Sound the lead, and the Loggers held on to beat crosstown rival Pacific Lutheran, 6-2. It was Puget Sound's first home victory over the Lutes since 1979. The Loggers completed the season 6-3 overall and 5-2 in the Northwest Conference.
IN THE DOGHOUSE (for a good thing)

Also during Homecoming, just outside the stadium fence while the contest within raged, the Puget Sound and Pacific Lutheran campus chapters of Habitat for Humanity were building doghouses. The houses were designed by Habitat, and Gray Lumber up on 6th Ave. provided all the materials. The completed structures went to the Habitat Store for sale, with proceeds coming back to each chapter. Kneeling, from left: Elise Phillips ’18, Hannah Floren ’17, and Hannah Borgerson ’18. Standing: Kyle Miller ’18, Amanda Tun ’16, Nicolas Rothbacher ’18, and faculty advisor Alison Radcliffe Paradise ’82, instructor in mathematics and computer science.
At the end of October, as part of a symposium sponsored by the Puget Sound Luce Initiative on Asian Studies and the Environment, the Chaopraya Ensemble performed Thai regional folk dances and stylish court dances, and they played Thai classical and folk music using traditional instruments. This is Weerunyaphon Tangthanawiroot, in a dance called Enchanted Kinnarees, which originally was created for Thailand's southern folktale, the story of Prince Suthon and Princess Manorah. A Kinnaree is a female mythical creature of half bird, half human. When she takes off her wings she looks and functions like human, but she can fly like a bird with her wings on. Watch the complete presentation (and some excellent student research presentations on Southeast Asian cultural and environmental topics) here: pugetsound.edu/liase/2015-symposium/2015-symposium-video.
ANNIVERSARIES

Pulling out all the stops

This school year the Bethel Schneebeck organ in Kilworth Chapel turns 25, but that’s a mere toddler for a tracker organ. Tracker action, as it’s called, is a mechanical system connecting a pipe organ’s keys and pedals to valves that allow air to flow into the pipes. Tracker organs have been around for hundreds of years, and playing them is a little different from playing electric organs, since in pressing the keys the organist has to overcome the force of the air against the valves. But O, the sound, which is particularly glorious with music composed for the instrument, such as that of the Baroque era. Paul Fritts ’73 built the Schneebeck organ in 1990, and he made it specifically for Kilworth. The chapel sanctuary is ideal for the organ’s echoey sound. In fact the acoustics there were adjusted for that purpose. The spaces under the pews were opened up to create more air volume in the room, thus permitting deep organ notes to reverberate as much as possible.

ALUMNI

Hailing frequencies open, Captain

So we were psyched to see Star Wars: The Force Awakens when it came out in December, and we grin to think that there’s a Puget Sound connection with the film: the fabulous animated open letter that Prescott Harvey ’04 and friends made to producer J.J. Abrams, with advice on how to get the Star Wars franchise back to its spiritual roots. If you are one of the few remaining people in the galaxy who hasn’t seen Prescott’s video (dearjabrams.com; 1,163,663 views; last time we checked), we think you’ll agree that he nailed it.

And while we’re on the topic of space epics, there’s this, which floored us when the link was forwarded to Arches World Headquarters by inveterate Trekkie and director of university relations research Cecilia Hogan: totes.mattfast1.com/en/ego/science_fiction/uhura.html.

In it we learn: “Nyota Uhura was born at the University of Kenya at Nairobi Hospital, the first and only daughter of University Chancellor Alhamsi Uhuha and freelance photographer M’Umbha Mahia. Little Nyota showed an aptitude for languages and at age five could speak both Swahili and rudimentary English. The next year, her brother, David, was born, and soon after M’Umbha died of cancer. Nyota was enrolled in grammar school in the nearby community of M’Bamba, and finished junior high before leaving with her widowed father for the U.S. Her family settled in Spokane [Washington]; she attended high school and the University of Puget Sound in Tacoma. [!!] She then enrolled in Starfleet Academy, spending a few months in San Francisco, Calif., before departing for the prime academy at Starbase One.” Whoa. Uhura is a Logger.
ACCOLADES

Best value

Kiplinger's Personal Finance named Puget Sound to its 2016 list of the country's 100 best values among liberal arts colleges. Kiplinger's assessed value by considering academic quality and affordability, and for the first time the magazine also presented graduates' expected future average earnings. The magazine noted that many college-bound students reject private colleges out of hand because of their high sticker prices, but independent schools also can offer generous financial aid that greatly reduces the published cost.

Cranking out creators

Puget Sound is turning out entrepreneurs at such a rate that Forbes says it is one of the top 20 most entrepreneurial colleges in the U.S. The ranking was calculated by noting the number of graduates who identify themselves as business founders and owners on LinkedIn, and dividing that figure by the school's student body. Puget Sound is the only college in the Northwest among the top 20.

NEW FACULTY BOOKS

Imagining Pangea

It was German scientist Alfred Wegener who in 1915 speculated that the Earth's continents had once been a single huge landmass. His theory of continental drift endured years of skepticism and even hostility from his peers, but Wegener was accustomed to hardship. Throughout his life he faced financial difficulties, scientific isolation, illness, and injury. Working in the Arctic, he dealt with hunger, polar bears, and brutal snowstorms. Yet he loved the cruel landscape that was a major setting for his work, and when Wegener died at age 50, felled by a heart attack on the Greenland ice sheet, his wife told the German government to leave his body there, because "it's where he wants to be."

Now Puget Sound Professor Emeritus of Science and Technology Mott Greene has written Alfred Wegener: Science, Exploration, and the Theory of Continental Drift (Johns Hopkins University Press, 2015), the first comprehensive biography of the eclectic scientist. Professor Greene spent more than 20 years reconstructing the man's life.

"Darwin and Einstein left thousands of letters, piles of manuscripts," he said. "None of this happened for Wegener. If he was going to have a legacy, somebody was going to have to make it."

Greene read everything his subject wrote and everything he read. He pored over international archives and traveled everywhere that Wegener traveled and lived. The result is a fascinating portrait that Nature called "a magnificent, definitive, indefatigable tribute to an indefatigable man."

SEEN AND HEARD

"As a bystander, it is your responsibility to reach out and assist a victim of online harassment, even if you don't know them in person. The bullies and trolls are an incredibly vocal minority. If victims and bystanders band together, we can start to effectively push back."

— Nick Brody, assistant professor of communication studies, in an Oct. 28, 2015, TechNewsWorld story about the South by Southwest conference's cancellation of two panels—on sexism in games and online harassment—after the organizers received threats of conference on-site violence

OUR TOWN

Epworth LeSourd Church sold to theater troupe

In June the congregation of Epworth LeSourd United Methodist Church decided to disband due to declining membership, and the church building was, in August, sold to Tacoma Musical Playhouse. Epworth LeSourd was built in 1926 and designed by Tacoma architect George Bullard, who also designed the college's building at the old 6th Ave. campus. The church was named in part for its longtime pastor, the Rev. David G. LeSourd, who was one of Puget Sound's founders. Tacoma Musical Playhouse has renamed the facility The Spire and will use it for classes and dinner-theater productions, the first of which took place in November.
RESIDENCES

Welcome to The Fancy House

“Stay fancy,” read glasses full of sparkling apple cider on the table at The Fancy House. Tonight’s guests of honor: President Ron and Mary Thomas. The students living in this, one of 20 theme houses on campus this year, are Emma Goldblatt ’18, Gwen Bartholomay ’18, Andres Chavez ’18, Max Hauser ’18, and Sophie Myers ’18. They all met when they were freshmen in Todd/Phibbs and started a tradition of “fancy dinners,” for which they whipped up special meals, set an elegant table, and broke out their best evening wear. “Dressing up allows you to put on a different character, try on a different role—and be goofy,” said Max. When the housemates applied for their themed-living house they invited President Thomas, known for his Italian suits and thoughtful dinner conversations, to be their advisor. (He said, “Sure!”) Emma cooked a four-course meal of vegetable soup, baked pasta with cheese and mushrooms, and apple cake, and the residents and Thomases enjoyed an evening of getting to know one another, sharing life stories, and talking about school, classes, and college culture.

— Maya Makino ’19

NAMES

Why is Arches called Arches?

It’s not unusual for colleges to name alumni magazines for prominent architectural features on their campuses. Take the University of Washington’s Columns, for example.

The arched colonnade from which our publication derives its name, observant wanderers of the campus likely have surmised, is the covered brick walkway at the west end of Howarth Hall. What’s not obvious is that that walkway, built in 1927, was, in the original campus plan, intended to extend all the way around what is now Karlan Quad. Would have been a nice feature, we think, considering our most climate—especially this winter!

Speaking of your alumni mag’s name, Puget Sound has been putting out an alumni publication pretty much continuously since 1929. The first alumni newsletter was called The Puget Sound Alumnus. It was typed on 8 1/2 x 11 paper and printed on a mimeograph machine. The masthead read: “Issued Quarterly (we hope)” It had a little class notes section, with news of jobs and marriages and families, just like today. Arches first appeared in 1973 as a tabloid. Arches the magazine debuted in 2000.

THE CAMPAIGN

A celebration of you

On Oct. 3, Memorial Fieldhouse became part dinner theater, part very impressive multi-screen cinema in one of a series of events as the college thanked the 28,493 people who helped the One [of a Kind] Campaign exceed its $125 million goal by $6.6 million. Similar celebrations took place in San Francisco on Jan. 26 and in L.A. on Jan. 27. Coming up: Denver (March 15), Portland, Ore. (March 31), and Honolulu (April 27).
Bestsellers in the Puget Sound Bookstore

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<td>The Official Preppy Handbook</td>
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<td>Lisa Birnbach, editor</td>
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<td>The Next Whole Earth Catalog</td>
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<td>Stewart Brand, editor</td>
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<td>Kai Bird and Martin J. Sherwin</td>
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<td>Kurt Vonnegut</td>
<td>People of the Lie: The Hope for Healing Human Evil</td>
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OUR TOWN

So the frantic holidays are over, and in case you've ever wondered what happens to those guys in the green suits and pointy shoes during the off-season, here's your answer.

ANNIVERSARIES

40 years ago: NCAA Division II national champions

In March of 1976 the Loggers overcame their underdog role three times to win the NCAA Division II basketball championship. Bill Baarsma ’64, P’93 tells the story:

"It was ironic that some wise guy from Tennessee fashioned T-shirts referring to the Logger hoopsters as 'Puny' Sound when they vied for the NCAA Division II championship in Evansville, Ill., in 1976. These 'puny' team members averaged 6 feet 7 inches tall and may very well have been the tallest collegiate quintet in the country at the time. Led by Puget Sound's 7-foot post player, Curt 'The Peak' Peterson ’76, the team included guards Tim Evans ’78 (6 feet 6 inches) and William 'Rocky' Botts ’78 (6 feet 5 inches), and forwards Brant Gibler ’76 (6 feet 7 inches) and Rick Walker ’78 (6 feet 5 inches). The Loggers, masterfully coached by Don Zech P’84, stunned the defending champion, Old Dominion, in the semifinals of the tournament with an 83-78 win. In the championship game, UPS finished off Tennessee-Chattanooga, hitting 55 percent of shots from the field and controlling the boards. Again, it was reported that game observers were 'stunned' by the outcome, particularly Tennessee fans wearing those 'Puny' T-shirts.

"Actually, the most stunning victory for the Loggers was in the quarterfinal game against the University of North Dakota in a match retired athletics director Doug McArthur ’53 described as 'the greatest ever played in Memorial Fieldhouse.' The North Dakota five were in many respects a mirror image of the Loggers. Their records were similar, offenses the same, and each team posted an imposing front line. It was a nail-biter game for the 4,300 fans crammed into the field house for that Sunday evening contest. With seconds remaining, North Dakota guard David Dickey missed what would have been the winning shot. Logger Rick Walker grabbed the rebound, was fouled, and sank two free throws to seal the win: 80-77. Thus, 'Puny' Sound became the first Washington state team to win a national collegiate basketball championship."

A team reunion is planned on campus March 12. For more information contact Jake Neiko in Alumni and Parent Relations at 253-879-3417.
from the archives

THE PEOPLE OF PUGET SOUND:

Lyle Ford Drushel ’12: a modern dean of women

The people of Puget Sound weave the generations together as we roll onward to the heights. A new professor arrives on the scene, for decades influences hundreds or thousands of students, retires, and passes the baton to someone else. A dean of the faculty spends a lifetime assembling outstanding teachers and scholars, then is gone, and soon few on campus know his or her name. Our memories are short. Yet knowing of these people and what they built helps us understand what it is we are building upon.

During an era when the dean of women was among the college’s five most senior administrative officers, the influence of Lyle Ford Drushel was keenly appreciated. Her association with Puget Sound was especially long, beginning in 1907, when she matriculated as a freshman on the old Sixth and Sprague campus, and not ending, really, until she passed away in 1985 at age 97.

Lyle Ford Drushel was born Lyle Elizabeth Ford on Sept. 20, 1888, in Lyons, Neb. Her middle name was her mother’s first name, a middle name which, by family tradition, Lyle chose for herself. Lyle was the second oldest of four children, three girls and a boy. The Fords moved from Nebraska to Oklahoma and to Kansas, where Lyle graduated from Winfield High School on May 24, 1907. By September the Fords had arrived in Tacoma, where Lyle enrolled at the University of Puget Sound.

Lyle’s father was a grocer. Lyle’s older sister, Margareta (1884–1962), worked as a nurse. Lyle’s brother, Morris Everett Ford (1894–1958), was an educator in the Parkland schools and in 1948 became the first superintendent of the new Franklin Pierce School District. Franklin Pierce’s Morris E. Ford Middle School is named for him. Its athletic teams are the Ford Thunderbirds.

Lyle lived at home during her college years, at 1105 S. Prospect St., an easy streetcar ride and walk from Sixth and Sprague. The Ford home became a popular hangout for Puget Sound students, especially after Lyle’s lively younger sister, Myra Louise (1892–1965), enrolled as a freshman during Lyle’s senior year.

While enrolled at Puget Sound, Lyle worked as a teacher in a grammar school. These duties may have been the reason she took a year off between her sophomore and junior years, 1909–10. Lyle graduated in 1912 with honors, when Julius Zeller was president, a year before Edward H. Todd took the helm. For being the graduating senior with “the best knowledge and command of the English language,” she was awarded a copy of Webster’s Unabridged Dictionary, an honor important enough to...
be noted on her official Puget Sound transcript. Lyle had served as an assistant to the English department for two years. According to a grandnephew, "Her letters written to me during her middle 90s were so lovely that I found myself diagramming her sentences."

After graduating from Puget Sound, Lyle taught school, mostly at Lincoln High School in Tacoma, but also at other places, including Chelan, Wash. Gearing up for World War I, the Selective Service sent Lyle a draft registration form, confused, apparently, by her masculine-sounding name. Regardless, Lyle did spend time during World War I at Astoria, Ore., where she performed "war camp community service" for the war department and the Navy department Commissions on Training Camp Activities. After the war Lyle continued teaching until 1927.

William Allen Drushel (1874–1931) was a chemist and a 1905 graduate of Yale University. He taught at Yale until 1918 and then for the rest of his life worked as a research chemist for Haskelite Manufacturing Corporation in Grand Rapids, Mich. Allen in 1910 married Pearl Montgomery, with whom he had a daughter, Catherine Anne Drushel (1913-1998). Pearl died in 1923, when Catherine was 10 years old.

Allen Drushel, like Lyle Ford, was educated, outgoing, interesting and interested in life, and attractive and dignified in his personal bearing. Family lore has it that Allen and Lyle met on a train or on a bus traveling to San Francisco for a conference. In any case after a short courtship they married in Tacoma on July 20, 1927. Allen was 53 and Lyle 38. Allen whisked Lyle away to Grand Rapids, where they lived with Catherine.

Tragedy continued to stalk Allen. This time it was he who passed away, of colon cancer, less than four years later, on April 17, 1931. Lyle never remarried. She went by "Lyle Ford Drushel" for the remaining 54 years of her life.

Meanwhile, College of Puget Sound President Edward H. Todd was looking for a new dean of women. Many colleges and universities had started out as all-male institutions. When women began to be admitted, the men who ran the places hired deans of women to segregate as much as possible the women from the men and to "protect" the women and watch out for their interests. Puget Sound enrolled women from the beginning, and during the early years hired matrons or preceptresses. Between 1914 and 1918, for example, Louise Goulder for two years and then Stella Patterson for another two held the title "matron of women's dormitory and preceptress."

In 1922 President Todd hired the first Puget Sound dean of women, Eleanor Brooks Gulick, who also served as head of the English department. Then, between 1922 and 1931, the dean of women position was filled by six different incumbents. It was a difficult time to be a dean of women, with the recent Great War and the social changes it had wrought, the Roaring '20s, and now the Great Depression roiling up the formerly serene waters of social relations in higher education. Nothing was simple anymore.

President Todd needed stability in the dean of women job. Available for consideration—as the result of personal tragedy—was Lyle Ford Drushel. Todd most certainly knew her from her student days, when he was the college's corresponding secretary, and again later when she was a prominent Tacoma
The qualities she exhibited matched perfectly a description in an October 1933 Journal of Higher Education article about “modern” deans of women: tough-minded (“austere sympathetically”), yet tolerant; able to help mold character by advising with authority on a variety of matters, including course choice, social customs, and vocational fitness.

Whether Todd heard of Allen Drushel’s death and wrote to Lyle in Michigan, or whether Lyle returned to Tacoma first, we don’t know. But she did move back to Tacoma just a few weeks after Allen died, bringing Catherine with her, and in the fall term of 1931 Lyle Ford Drushel began her 22-year career as Puget Sound’s dean of women.

Dean Drushel became one of the very best deans of women to be found anywhere. The qualities she exhibited matched perfectly a description in an October 1933 Journal of Higher Education article about “modern” deans of women: tough-minded (“austere sympathetically”), yet tolerant; able to help mold character by advising with authority on a variety of matters, including course choice, social customs, and vocational fitness. “At a time when everything is in flux, [the dean of women] exerts, in an intimate fashion, a stabilizing influence.” It helped that Dean Drushel’s demeanor was one of calm and thoughtful deliberation.

In January 1942, when Kittredge Hall opened as the college’s first student center, Lyle moved into the dean of women’s apartment on the west side of the second floor. The bay window we still see today was in her living room. The window was filled with flowers that Lyle watered as she gazed to the west toward Jones, Howarth, and Anderson halls. (Today the bay window is in the office of art history professor Zaixin Hong, and the bay window is filled with books, not flowers.)

Lyle also taught in the English department and attained the rank of associate professor. In 1936 New York University awarded her an M.A. degree, which she earned by attending classes in New York during the summer months. Each semester of her Puget Sound career, Lyle taught a freshman composition class and a class in American literature—four courses per year—all while serving as dean.

In 1938 the College of Puget Sound celebrated its 50th anniversary. Dean Drushel wrote to graduates in that year’s Tamanawas: “When another 50 years of the life of the college have flashed by, you will be the ‘old grads’ returning to celebrate the occasion, to welcome former friends and acquaintances, to look with wonder and amazement upon the new college generation of 1988, and to speculate on the future of Puget Sound. What will the world of that day be? What standing will the college have? Will the campus be fully developed and all buildings completed? What will you be like? Who among you will occupy the high places? Who will be famed for contributions to the arts and sciences? The answer to all these questions is shrouded in the mystery of the future. It will be revealed gradually, in time and in degree, as life teaches you loyalty, responsibility, and cooperation. May this Fiftieth Anniversary challenge you to accept your full part in carrying the college forward to worthy achievement!”

Talk about generations coming and going! We can and we do, with 78 years gone since 1938, and we find Dean Drushel’s words continue to ring true.

The 1953 Tamanawas gives a concise description of Dean Drushel’s duties, at the end of her career, in the caption that accompanies her portrait: “Mrs. Lyle Ford Drushel, the Dean of Women, begins her academic year in July as the applications for dormitory space begin to roll in, and ends her year in June as the last woman receives her sheepskin. She keeps an eye on the social calendar, advises
Panhellenic, guides sorority rushing, serves as director of Kittredge Hall, and brushes up on notes for her English and literature classes. Her home and office upstairs in the SUB [Student Union Building] has a commanding view of the entire campus where she contends with the occasional blare of the jukebox.

Dean Drushel retired at the end of spring term 1953. She was immediately hauled back to campus to help out as an assistant in the alumni office during 1953–54. But after Ralph Simpson '13 died in 1954 Lyle went to live with her newly widowed sister, Myra. Myra's grandchildren were also a part of the living mix, and they learned much from and were heavily influenced by their distinguished grandaunt. For example Lyle taught her grand-niece Hattie to drive in Lyle's stick-shift Studebaker. And Lyle guided her grand-nephew William toward academic pursuits and a career as a geologist.

Lyle lived for 32 years after she retired. Her primary family caregiver the last few years was her namesake grand-niece, Lyle Elizabeth (Libet) Gardner. "When I would take her out for a drive and 'lunch,' she would always indulge her considerable sweet tooth and skip the lunch part. When she was in her 90s, we were in a restaurant, Lyle with a huge chocolate sundae—whipped cream and cherry. She was tiny, bent, and frail looking by that time. A fellow customer came up to me when I paid and said that the sight of Lyle eating that sundae was the cutest thing he had ever seen."

Lyle Ford Drushel died peacefully in a Shelton, Wash., nursing home on Dec. 11, 1985, at age 97, with her nieces Betty and Libet at her side. She is buried in Mountain View Memorial Park, Tacoma.

R. Franklin Thompson knew Dean Drushel well during his years as Puget Sound president (1942–73) and afterward. He wrote about her that she was "an ideal dean of women. She knew what was happening. She had such close contact with the students that they would share their hopes, aspirations, fears, and problems with her … She was a distinguished-looking person and had beautiful white hair which on rare occasions had a blue tint after she had been to a beauty parlor. The students affectionately called her 'Blue Dru.'"

Students dedicated the 1939 Tamanawas to Lyle Ford Drushel, declaring that "her influence has helped many realize dreams of ideal college life. Her contact with both men and women students has inspired cherished acquaintances." The caption on Dean Drushel's portrait in the 1943 Tamanawas is: "... gracious and charming—anyone's picture of a dean of women." — John Finney '67, P'94

The author is grateful to Harriet (Hattie) Lingley Dixon, Lyle Elizabeth (Libet) Lingley Gardner, William (Bill) S. Lingley, Jr., and Ralph David Simpson III for helping us to know better their grandaunt, Lyle Elizabeth Ford Drushel, and for donating Lyle's 1907–1912 Puget Sound college memory book to the university's Archives & Special Collections.
Knowledge and its limits

To what extent can technology fix social problems?
And when should we just leave well enough alone?

by Amy Fisher, assistant professor of science, technology, and society

As a historian of science and technology, I am fascinated by how knowledge of the natural world is discovered and applied, especially in light of arguments promoting technology as a means of mitigating large-scale problems. For example, in 1966 physicist Alvin Weinberg, director of the Oak Ridge National Laboratory in Tennessee and member of the President’s Science Advisory Committee, wrote an article titled “Can technology replace social engineering?” for The University of Chicago Magazine. In this essay he noted that humans were deeply flawed: “People don’t behave rationally; it is a long, hard business to persuade individuals to forgo immediate personal gain or pleasure (as seen by the individual) in favor of longer-term social gain.” He suggested that technology could provide possible, short-term solutions to difficult environmental and social problems, such as poverty and war.

Surprisingly, Weinberg simultaneously praised Ralph Nader, a lawyer and consumer advocate, and Edward Teller, the father of the hydrogen bomb. By 1966 Nader had become well known as the author of Unsafe at Any Speed: The Designed-In Dangers of the American Automobile, and he testified before Congress about automobile safety. In particular, Nader noted that driver education programs had failed to reduce car-accident fatalities; deaths that could have been prevented, he argued, by automobile safety features such as seat belts, which car manufacturers resisted. Nader’s crusade, in part, inspired Weinberg to ask: “To what extent can technological remedies [like seat belts] be found for social problems without first having to remove the causes of the problem [such as poor driving]?”

Weinberg advocated for what he called the technological fix. He acknowledged that some of his examples were controversial but said it was nevertheless important to be open to technological solutions to immediate complex problems for which our knowledge, or ability to act on that knowledge, was limited. For instance, he pointed to Edward Teller’s arguments for continued nuclear testing. Teller argued that an imbalance between the military capabilities of European nations, in part, caused World War II, allowing Hitler’s armies to overrun neighboring states. He asserted that the historical record indicated
the only way to prevent a devastating conflict between the Soviet Union and the United States—the two emerging world powers after the war—was to ensure that such a disparity in arms never occurred again. Teller said that the specter of nuclear weapons and mutually assured destruction, for better or for worse, reduced the likelihood of war between two otherwise entrenched political positions. Weinberg acknowledged that these kinds of technological fixes—seat belts and atom bombs—did not always produce ideal outcomes, but they could at least provide temporary solutions for pressing problems until long-term plans of social action could be worked out.

In the 1990s Bruno Latour, a French scholar, similarly argued that humans routinely marshaled technology as a moral agent to bring about outcomes that education and legislation alone could not. Latour, like Weinberg, asserted that humans could not be relied upon to act responsibly. For example, he argued that speed bumps were developed to force drivers to obey posted speed limits and to ensure they drove more slowly and cautiously through populated neighborhoods and shopping centers or else risk damage to their cars.

I find these studies of technology thought provoking, if problematic. On the one hand, we have the scientific and technical knowledge to create technological fixes to deal with a variety of issues. For example, we may not be able to treat polio, but we can prevent children from contracting the disease with vaccinations. On the other hand, there are limits to what we know and challenges to implementing our existing knowledge in responsible ways. For instance, for three decades, DDT was a commonly used pesticide until long-term studies demonstrated its carcinogenic properties and negative effects on reproductive health. In 1935 the Australian government imported the cane toad to act as a predator for the cane beetle, an insect whose larvae had been devastating farmers’ sugar-cane crops. But the toads had little to no impact on beetle populations, and with few natural predators of their own the poisonous toads rapidly multiplied and spread, quickly becoming a danger to indigenous animals and humans. In short, the consequences of our actions have not always been well understood.

What does this then suggest about the state of our knowledge and its limits? Does it mean that we should never act because we have an imperfect understanding of our world?

My conclusion: certainly not, but history provides us with cautionary tales and encourages us to be more mindful of what we know and what we don’t know. By continuing to discuss our knowledge and its limits, hopefully we can better address complex problems that exist or may loom on the horizon. As Albert Einstein once said: “We can’t solve problems by using the same kind of thinking we used when we created them.” Part of the challenge in generating new knowledge is figuring out what we know and what questions to ask—of our technologies, our experiences, and our history.

Professor Fisher was on sabbatical last semester working on a series of articles on the history of electrical science and technology, supported by a grant from the Andrew W. Mellon Foundation for junior faculty scholarly endeavors.
Ad Men Dons

A tale of New York and California, Coca-Cola and Sunkist, the American Dream and nirvana, and two men who sold the world

by Douglas Sackman
distinguished professor of history

_Mad Men’s_ Don Draper, the hard-drinking ladies’ man with a mysterious past and an uncanny knack for telling stories that sell products, had a real-life counterpart who shared his first name: Don Francisco. But while Don Francisco got his start in California working on the Sunkist account and ended his career at a big firm in New York in the 1950s, the fictional Don Draper started his advertising career in the Big Apple and by the end of the show was drawn to California, partly by Sunkist. Putting the real and fictional ad men Dons side by side can show us a great deal about how advertising in general—and the selling of Sunkist and Coca-Cola in particular—reflected and shaped the American Dream. And warped it as well.
Matthew Weiner’s acclaimed television show Mad Men, which in seven seasons managed to present a sweeping cultural history of America transitioning from the tamped-down father-knows-best 1950s to the loose and mind-expanding psychedelia of the late 1960s, is built around the story of a New York advertising firm and its Brylcreemed and beehived staff. Don Draper is the protagonist, and as viewers follow the storyline they discover that he is not who he says he is. His real name is Dick Whitman, which suggestively combines the names of the great poet who strove to express the heart of America and the Mad Men-era president from California, whose bald-faced deceptions earned him the nickname Tricky Dick. But Draper discarded that identity so he could assume the name of his commanding officer killed in Korea, an opportunistic move that got him out of the war and on to a new life.

Draper is his own double in the show, a shell game of a man for everyone around him—wives, lovers, children, bosses, clients, and co-workers. In time he realizes this: He is a man emptied out by years of double-dealing, trickery, adultery, drinking, and duplicity. Don rises and falls and rises again, but his struggles are all part of his journey’s larger arc, for he is questing, in classic American fashion, for some kind of truth about himself. And also in classic American fashion, that questing leads him west, toward the sunset, toward California—the place of new beginnings extending a promise of magical reinvention.

Since at least 1848, when the United States took over the Far West from the Dons of Mexico and gold was discovered in its mountains, California has loomed large in the American imagination as a promised land, its light drawing millions from America’s heartland. Among those heeding the call have been Midwesterners like Frank Baum, who in his early career in Chicago gave modern consumer marketing a boost by inventing theatrical department-store window displays and who then went to California to compose fanciful stories about an Emerald City where you could become your truest and best self; and Walt Disney, whose mouse roared when he brought Mickey to California and set him up first in the movies and then in a Magic Kingdom that looked like a manifestation of Baum’s Oz. Though less heralded, Don Francisco, who was born in Michigan and who first worked for Sunkist in Chicago, joined the emigrants and employed California’s magic to sell something to American consumers.

In Francisco’s case, it was oranges. But oranges at first were an unlikely product to get the mass-marketing treatment. As Francisco explained, when Sunkist launched its first major campaign in 1907 it was an “attempt to use the tools of the manufacturer on one of nature’s perishable fruits.” Conventional wisdom had held that “an orange was just an orange. It grew on a tree, and when it was ripe somebody ate it. … An orange
Since at least 1848, when the United States took over the Far West from the Dons of Mexico and gold was discovered in its mountains, California has loomed large in the American imagination as a promised land, its light drawing millions from America's heartland. Among those heeding the call have been Midwesterners like Frank Baum, who in his early career in Chicago gave modern consumer marketing a boost by inventing theatrical department-store window displays and who then went to California to compose fanciful stories about an Emerald City where you could become your truest and best self.

would resist any attempt to make it a particular orange. Moreover, "nature was a notably poor manufacturer when it came to turning out standardized fruits that were absolutely alike in size, appearance, and eating quality."

Though Francisco did not invent the brand name for oranges, he did invent literal branding—he experimented in his own kitchen with a stove and flyswatter to burn a name into each orange. More important, though, was figurative branding—the set of associations Francisco gave his company's product to make it attractive to consumers, even irresistible. To figure out what would work best, Francisco pioneered market research. Doing what he called a "test tube analysis" in Chicago and New York as well as rural towns, he and his agents went from door to door asking questions. He wanted to find out what people ate, what they read, what they thought about, what influenced them, and why they took various publications. "We get more inspiration from a day in New York ... than we do in a week in the groves," he said. He found that Sunkist needed to blanket the marketplace with images of all kinds and sizes—ads, window displays, billboards—all pointing potential consumers to the California orange as an object of desire. Sunkist talked about how they "attacked" New York with ads, putting up 1,400 posters and neon-lit billboards, such as one in Times Square that was seen by a million people a day.

Francisco also came up with the "drink an orange" campaign, getting Americans to drink orange juice on a massive scale. In fact, by the 1920s only one beverage outpaced orange juice sales—Coca-Cola. Whereas in its early days, Coke had sold its product as a magical health beverage and "nerve tonic," Francisco had taken over this market niche, proclaiming orange juice's superiority to "artificial" beverages: it was the real health thing. The competition is reflected by the fact that a Coca-Cola billboard hung right next to Sunkist's in Times Square.

In selling oranges and orange juice, Francisco capitalized on the long association of California with sunshine and good health (a claim augmented by the presence of vitamin C when it was discovered in the 1920s). Whether they lived in Peoria, Pittsburgh, or the mean streets of New York City, consumers could eat an orange and be revitalized through contact with California. They could symbolically be kissed by the sun. In his work for Sunkist, Don Francisco accomplished a slick reinvention of nature, packaging oranges as elixirs of health and tickets to California-style self-fulfillment.

BICOASTAL

Don Francisco went on to a long and successful career in advertising. He worked on what many consider the first modern-media political campaign, in which he managed to give Upton Sinclair, the socialist writer running for governor of California in 1934, the reverse Sunkist treatment: He created advertising that made him seem unpalatable, 100 percent less wholesome than the competing
New York and California represent antipodes of the American dream, the tail and head on the coin of the realm. Each symbolizes a kind of heightened reality and perfection that is the polar opposite of the other—country and city, innocence and sophistication, sunshine and nightlife, surfing and Sinatra.

product and supremely unhealthy for the body politic. (Watch out, Bernie Sanders!) After helping create the Voice of America during World War II, Francisco ascended to New York, where he served as vice president and director of the J. Walter Thompson Company until his retirement in 1956. It's almost as if he could have passed the baton to Don Draper. In any event, Draper carries on Francisco's kind of work, ingeniously attaching promises of dream-realization to the mundane objects for sale on supermarket shelves.

But Don Draper’s sham existence finally seems to fall apart at the end of season six, when he gives two pitches to Hershey Chocolate executives. The first is a brilliant if also wholly fabricated vignette of father and son communing in the suburban dreamscape, with a Hershey bar portrayed as its sanctifying wafer. The second is a true look into the underbelly of American life, a brothel, where fatherless Don actually grew up, where the spare change of johns was exchanged for chocolate.

The two pitches, one perfect and one discordant, are an act of self-destruction (Draper is forced to take a leave of absence from the firm), but his willingness to take off his own mask indicates he is on the path of self-disclosure and discovery. At the same time the scene seems to deconstruct all advertising, yet strangely affirms its power and promise. It lies relentlessly in a self-interested manner but can also provide avenues of escape for those who, like the young Don, desperately reach out to make its promises real because their regular life is so bleak and unfulfilling.

Draper’s spectacular faux pas before the cocoa execs details his plans to move to California and take over the Sunkist account, and perhaps save his marriage and even find himself. But Draper in fact has been oscillating between East and West for the entire run of the show, for he has given the widow of the man whose identity he assumed a house in Southern California and she has, against all odds, become a beloved confidante whom he has visited from time to time. Now his second wife pursues the mirage of an acting career and moves to California for her dreams, so Draper has another reason to go West while on furlough. But he also goes back to New York to maintain the fiction that he is still working, having failed to tell his wife of his suspension. By plane, Draper crisscrosses the continent, no more finding peace with himself than a bug flying back and forth between two lights at night.

CALIFORNIA DREAMING

In the show, as in American popular culture, New York and California represent antipodes of the American dream, the tail and head on the coin of the realm. Each symbolizes a kind of heightened reality and perfection that is the polar opposite of the other—country and city, innocence and sophistication, sunshine and nightlife, surfing and Sinatra. But America’s heartland, jealous and enthralled by the coastal meccas, nonetheless suspects that an insidious artificiality exists in the heart of each place, compromising its claims to perfection: “Hollywood” and “Madison Avenue”
are California and New York's grand synecdoches of dissimulation. Behind his handsome and charismatic façade, Draper is the quivering embodiment of these two factories of illusion, the hollow man behind the curtain.

Don Draper makes one final trip to California, but this one is different because he does it on the ground, driving westward, from sea to sea, recapitulating the westerly journey celebrated by countless American writers, from Horace Greeley to John Steinbeck and Jack Kerouac—or Walt Whitman, for that matter. But the narrative DNA of Draper's story is much older, for it parallels the spiritual pathway that Siddhartha took to become the Buddha. Like Siddhartha, Draper is exasperated by his life of meaningless luxury and sets out to find and feel something, anything, real. He travels through the heartland, discarding worldly possessions along the way—including his shiny Cadillac with mile-long fins, the ultimate chariot of affluent apotheosis. His belongings reduced to the contents of a small white bag, Draper has come back to earth. He hitchs rides to California, and when he arrives in a haggard state at the home of his fictive niece (the real Don Draper's niece), he explains that he's been "on the road"—a nod to Kerouac's novel of wandering west and searching.

Draper ends up in Big Sur near one of Kerouac's favorite haunts (and where Henry Miller before him wrote about "the oranges of Hieronymus Bosch"), joining his niece at a retreat modeled after the actual Esalen Institute—a 1960s epicenter for crossing Eastern philosophy with Western counterculture. Don tries to leave this strange hotel in the Golden State but is informed that there is no way out for a few days. His experience parallels that of Jonathan Lieberson, a New York philosopher and critic who, finding himself alienated and with no means of immediate egress, penned a piece called "Escape from Esalen," in which he called the place a "peculiar mixture of a singles resort and a lunatic asylum."

Draper may at first view it the same way. He reaches for a payphone to place a person-to-person call to his professional protégé, Peggy, in New York, telling her goodbye. Is he about to end it, or start anew? After hanging up he spends hours slumped on the ground beneath the redwood beams of the institute's natural architecture, not unlike Siddhartha, lost in thought beneath his tree. But complete enlightenment does not yet come to Draper. First he needs to attend a Gestalt group therapy session, where he experiences a profound moment of compassion for a man who feels forlorn and discarded (comparing himself to a product on a refrigerator shelf that is never chosen); Don drapes his arms around the man and joins him in a tearful embrace. Now he is ready to sit cross-legged on a sun-drenched bluff to give himself over wholly to a meditation session. Suddenly he wakes up, not in the city that never sleeps, but above the waves of the Pacific. His enlightenment instantly transmogrifies into a vision—a vision of the perfect ad.

On a hilltop reminiscent of Big Sur bluffs, youth of all races and nations begin singing about giving the world a home, with Draper's experience parallels that of Jonathan Lieberson, a New York philosopher and critic who, finding himself alienated and with no means of immediate egress, penned a piece called "Escape from Esalen," in which he called the place a "peculiar mixture of a singles resort and a lunatic asylum."
Considered to be one of the most successful ads of all time, Coke’s “hilltop” commercial, depending on the eye of the beholder, either beautifully amplified a message of love, harmony, and equality, or it capitalized on those idealistic sentiments to create a junior UN rip-off designed to hawk sugar water.

Source notes from the author:
I first learned about Don Francisco and Sunkist advertising when doing research for my book Orange Empire: California and the Fruits of Eden. For more information on advertising and American culture, see T.J. Jackson Lears, Fables of Abundance; Roland Marchand, Advertising the American Dream; William Leach, Land of Desire (which tells the story of Frank Baum and merchandising); and Thomas Frank, The Conquest of the Cool. Jonathan Lieberson’s essay “Escape from Esalen” can be found in West of the West: Imagining California. Incidentally, part of the title for this piece comes from David Bowie’s album The Man Who Sold the World, released in November 1970—at the very same time that Don supposedly has his awakening at Esalen. Nirvana (the band!) would later cover Bowie’s song, which speaks of doubles, ghosts, a search for self on the land and over hills, and a persona who sold the world and may have lost himself in the process.

apple trees and honey bees, with love and turtle doves. The fictional show ends with this ad, which was actually a very real Coke commercial (the “Hilltop” ad broadcast in 1971). In one voice, the youths, each holding a bottle labeled “Coca-Cola” but spelled out in different languages, continue with the jingle’s indelible verse: “I’d like to teach the world to sing, in perfect harmony. I’d like to buy the world a Coke, and keep it company. … What the world wants today, is the real thing.” Considered to be one of the most successful ads of all time, this iconic commercial, depending on the eye of the beholder, either beautifully amplified a message of love, harmony, and equality, or it capitalized on those idealistic sentiments to create a junior UN rip-off designed to hawk sugar water. The ad is perhaps the culminating move in the decade-long struggle waged by Madison Avenue to turn youthful rebellion, much of it ostensibly aimed at consumerism, into yet another engine to sell products—what Thomas Frank calls “the conquest of the cool.”

THE REAL THING?
In Mad Men, Coke is the pinnacle of accounts, synonymous with the heights of advertising as an enterprise. In fact, when Peggy is trying to talk Don off the cliff, as it were, and bring him back East to work, she dangles the prospect in front of him: “Don’t you want to work on Coke?” Yet in the 1960s Coke was in some ways trapped by its prior success. It had so intertwined its product with a vision of Americanness that the two seemed inseparable, and for a long while this served the company well. Last summer Scott Greenfield ’16, a senior history major at Puget Sound, won a university research grant to investigate Coke advertising in the first decades of the 20th century. Looking at print ads in The American Magazine, Scott uncovered how Coke played on “a preconceived notion of an identifiable ‘American experience’” and also took “liberties in classifying its interpretation of the ‘American dream.’” The advertising associated the beverage with ruddy-cheeked attractive white Americans, wholesomely enjoying life in the greatest country on Earth, often as not with a pickle fence in the background. But by the 1960s, Coke being the cool beverage of straight-up suburban Americanness seemed square. Its main rival sought to capitalize on the zeitgeist with its own hip Pepsi Generation ads. Coke had to catch up with the times. To get to the hilltop with its vision of peace and love and an MLKish version of the American dream, Coke underwent an epic cultural journey of its own that paralleled that of Don Draper and Mad Men as a whole. Did these journeys to the multicultural mountain mean that the nation had ended up at a better place by the end of the 1960s? Is Matthew Weiner portraying that venture as mostly positive, affirming the cultural changes of the era—its progress on gender and race relations, its escape from the coerced and deceptive perfection of the 1950s—or is Mad Men a rejoinder to those narratives, painting the period as responsible for the undoing of America?
Don's enlightenment at the very end of the series follows a series of vignettes in which other major characters find love and professional fulfillment, some kind of happiness and greater self-realization, at least for a moment—seemingly supporting the idea that the show intended to convey that there was, after all, an upward arc of progress. But it's startling and a bit surreal to end on such notes, for the series as a whole trafficked in so much heartache, betrayal, and insidious injustice. So it is perhaps natural to see the “happy” ending of Mad Men as ironic, if not outright sarcastic—as if its core message was that Draper, and by extension commercial capitalism, could and would co-opt, corrupt, and abuse “peace and love,” like everything else.

That's a worthy interpretation, but the show's ending may be aiming for something higher. Nirvana is a concept of complex associations and roots, signifying bliss and enlightenment about the true nature of reality. Etymologically the word means “to be blown,” as in a candle’s flame being extinguished. For some it means utter tranquility, or the transcendence of ego, or the letting go of all material goods, or happiness not just pursued but attained, or the peace that comes from freedom from desire. Nirvana is at once fulfillment and emptiness, a paradox suited perfectly to the consumer culture version of the American dream that the two Dons, and countless ad men and women like them, have bequeathed to us. Every thing is advertised as if it will give us nirvana, but of course no thing can. 

Doug Sackman enjoys teaching and researching the history of Native Americans, human relations to the environment, and the North American West. He is the author of Orange Empire: California and the Fruits of Eden; Wild Men: Ishi and Kroeber in the Wilderness of Modern America; and the editor of A Companion to American Environmental History. He is currently working on a book titled American Panorama: Rediscovering the History of the North American West.
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WHAT WE DO:
Northwest Repertory Singers

A Logger musical family

We've done a few stories over the years on places where numerous Puget Sound grads work. Here's one where a bunch of alumni volunteer to do something they love that makes people smile.

For more than 20 members of Tacoma's Northwest Repertory Singers, the group's tradition of creating a beautiful sound started when they were Puget Sound students in the Adelphian Concert Choir.

Paul Schulz, former conductor for the Adelphians and current NWRS artistic director, has the same vision for NWRS as he did with the on-campus choral group: a high standard of musical integrity and a heartfelt interpretation of every note and rhythm on the page. Paul founded NWRS in 2001 not only to delight Tacoma audiences, but also to provide a way for amateur musicians to express their creative energy.

People who have experienced quality singing in a choir like the Adelphians often feel a void in their lives and can satisfy this need by performing with a group like NWRS. Monday night rehearsals can be exhausting, but they are also therapeutic.

As Robin Gleason Friend '70 elaborates, "Performing music at a level that creates those transcendent moments where a group comes together and does something bigger than any or all of us—that is what it's all about. NWRS provides the professional-level choral experience that we wanted to continue after graduation."

"Today I sing with two former college housemates and the brother of another housemate," says NWRS Assistant Director Kyle Haugen '97, "plus other alumni friends from the Adelphians and from the campus in general."

Over the years NWRS has collaborated with The Coats (a Seattle-based a cappella singing group), the Tacoma Youth Chorus, Magical Strings, and the Tara Academy of Irish Dance. In 2002, as part of the "Rolling Requiem" to commemorate the first anniversary of 9/11 the group presented Mozart's Requiem.

In December NWRS entered its 15th season with its Best of the West Christmas program. In March it will present "An Explosion of Sound," featuring Haydn's Lord Nelson Mass, and in May it will reprise "Song of the Salish Chief," narrated by the Rev. Roy Wilson. Performances are at Mason United Methodist Church in Tacoma. (nwrs.org)

Focusing on diction, vowels, posture, breathing, rhythm, and notes may have been the technical experience of being an Adelphian, but the "heart connection" is something born of the Puget Sound experience, and it continues at each NWRS rehearsal and concert. — Kristi Bowman Morgan '93
Most students attend college to prepare for their next step in life. Many arrive knowing what that next step is; others don't figure it out until after graduation. Brad Epperson falls among the latter group, and if, as an undergraduate, you were to have told him where his life was headed, there's a good chance he'd have laughed.

Brad was born in Idaho Falls, Idaho, and moved to Tacoma when he was five, but he considers himself a Tacoman through and through. Like many of us growing up, Brad didn't know exactly what he was going to be. He had a few ideas, though: firefighter, police officer, major league baseball player. If he wasn't one day drafted by the Seattle Mariners he would likely go to the police academy or firefighter school. Of this he was almost certain.

But with three months left in his senior year, Brad still didn't have firm plans. He decided that if something didn't present itself by graduation he would become a police officer. That's when he got a call from his former youth pastor, who proposed that Brad move to Sacramento, Calif., and become a junior-high youth pastor. While Brad's faith was important in his life, the ministry was something he had pondered only fleetingly. For one thing, both of his parents worked in sports media. His father had been a TV sportscaster in Idaho Falls, and his mother a producer for the station. If pedigree was any influence, Brad was more likely to be hosting a sports talk show on Sundays than giving a sermon. Still, he decided to take the offer in Sacramento.

"Youth ministry seemed like a good place to start. As cliché as it sounds, it did feel like a calling."

Those fleeting thoughts about the ministry had taken place long before Brad received a literal call from his former youth pastor. When Brad was just a little boy his family was driving past a hospital, and there he spotted a pastor going in to visit patients. Brad could not comprehend why anyone would voluntarily go into a hospital. That image of the pastor sparked years of rumination in Brad.

"I just thought it was incredible that this guy was going into a hospital to comfort someone who was sick. I wondered why anyone would do that, and the more I wondered, the more I began to see Jesus in people who do things like that. It really made an impression on me. In time I went from wondering why he would do that to wondering if I could do that."

Freshly graduated from Puget Sound, Brad got the opportunity to answer that question. He married his high school sweetheart, Heather Macpherson Epperson '01, and they moved to California.

Brad enjoyed his experience as a youth pastor and followed it up by earning a Master of Divinity degree at Fuller Theological Seminary in Pasadena. He and Heather then returned to Washington, where Brad went through three years of training, formation, and exams to become ordained in the Presbyterian denomination.

Ordination made Brad official. He was certified to be a minister anywhere in the country, and he and Heather embarked on a nationwide search. Looking far and wide they finally ended the job search after several months when Brad received another offer he had never expected. It was from a church he knew well, The Little Church on the Prairie, in Lakewood, Wash., where his family had worshipped when he was a boy. The church offered him a position as associate pastor—a role he humbly accepted and fulfills to this day.

Brad had never really seen himself as a pastor and most certainly never imagined working in the very church he grew up in. Looking back at today, he has a unique angle on it all:

"It's funny. When you're a kid and thinking about what you want to be when you grow up, one says, 'The ministry sounds good.' As much I ruminated on the sense of a calling, I equally considered other professions. But for some reason here I am, and I actually like it. There was definitely a moment of surrender along the way, when I realized that I wasn't some great guy with a skill set that is unique to me and because of it I'd be God's gift to the world. Instead I realized that God was shaping and equipping me, then and now. No magic skill set, no outstanding qualities, just me. Flawed, but willing."

— Ben Kastenbaum '12


**WHAT WE DO:**

*Colleen Dyble '00 and Portland Reed '95*

**A business that brings life to communities**

To say that the paths of Portland Reed '95 and Colleen Dyble '00 crossed would be an understatement. In 2002 their paths crashed into each other. Portland and Colleen had been living parallel lives in Washington, D.C. They lived near each other. They rode the same bus to work each day, and their office buildings were separated by just a parking lot. But they'd never met.

"You know how it is in D.C.," Colleen recounts. "You don't really strike up conversations with strangers at a Metrobus stop."

And yet there you are. Every day. So you get curious and ask a question: "Where’d you go to school?"

Which is how in a city of 750,000 people, two Puget Sound grads found each other and soon also found their shared values.

"The randomness of it just defies logic," says Portland.

Fifteen years after that fateful meeting, on a cold October day, vague electro-pop fills the air as Colleen and I conference-call Portland from the second floor of a Sheraton in Arlington, Va. Now business partners, the two are separated by a bit more than a parking lot—1,500 miles divide Portland’s office in Scottsdale, Ariz., from Colleen’s in Virginia (HQ for their company, Vita Global Inc.).

Our conversation starts with their backgrounds. Before becoming business partners, each had already established fierce individual careers. Portland had earned a law degree with an emphasis in tax and securities at the University of Illinois. She did a stint with the Chicago Board of Trade, founded a corporate finance firm, and helped a Virginia attorney establish his own firm. Then for seven years she was a licensed securities rep for The Vanguard Group, a private investment company.

Colleen completed a master’s in international commerce and policy at George Mason University and for eight years worked with the Atlas Network to help establish global think tanks in more than 80 countries. She also developed businesses with a Peruvian microfinance institute before founding Vita Global. Along the way Colleen met prime ministers, Nobel Prize laureates, and heads of state.

Despite divergent work experiences, the women shared a desire to alleviate extreme poverty through entrepreneurship. And so they created Vita Global, a social impact advisory company that believes focusing on people and the environment is the optimal way for a business to increase its double bottom line: profit and citizenship.

Portland explains, “There’s no shortage of companies that want to do good for society, but there’s a lack of resources and knowledge about how to do it as a means of increasing profits. That’s where Vita Global can help.”

For example, with its client WEConnect International, Vita Global designed and built a framework to connect thousands of women-owned businesses with corporate supply chains. Portland and Colleen helped WEConnect achieve its 2013 Clinton Global Initiative Commitment to Action for $1.5 billion in global contract opportunities for women-owned businesses outside of the U.S.

Vita Global recently joined the ranks of Kickstarter, Ben & Jerry’s, Etsy, and Patagonia to become one of 1,400-plus certified B Corp (short for Benefit Corporation) companies. Instead of being only about profits and shareholder earnings, B Corp businesses put humanity back into business.

“Everyone knows what fair trade certification is to coffee, or what USDA Organic certification is to milk,” Colleen says. “B Corp certification is for business. As such, Vita Global aspires not only to be the best in the world but to be the best for the world.”

Throughout our conversation, Colleen and Portland express a deep sense of purpose concerning their role in society.

“Basically, who we are and what we do are aligned,” Portland says. “That is the ultimate in life. When a company desires to bring humanity to business, that’s a social good. When it desires to do so and increase profits, that’s a B Corp,” she continues. “I absolutely believe that each individual is unique and that if you don’t do what you’re designed to do, it doesn’t get done. So join us in projects of impact so that everyone gets to benefit from your presence on this Earth.”

Whether they’re speaking to entrepreneurs in Ghana or a fellow Logger in Arlington, the women’s empathy and experience seem to make distance evaporate.

“I want to help shape the next generation of global entrepreneurs who will use their businesses to meet deep needs in the world and create a better life for those around them,” Colleen says.

And that is something we all can profit from.

— Ian Fox ’14

Colleen (left) and Portland: “Basically, we’re getting paid to be who we are.”
Faculty check in on their former students

Carsten Henningsen '82

Responsible investing

by Darrell ReecK, retired professor of religion

The day that 10-year-old Carsten Henningsen received a birthday gift of two shares of Mattel stock from his family he became fascinated with the stock market. He'd ride his bicycle from school to a brokerage office near the family home in the Bay Area to punch up stock quotes for Mattel and other companies.

"I decided then," he says, "that I would be in the investment business."

But also, in his high school years at Berkeley, he developed an interest in Asian studies. Later, when Carsten chose to enroll at Puget Sound, he was able to cultivate both interests—business and Asian studies.

Carsten selected courses mainly from business and humanities offerings. His particular mix was made possible by a then-current affiliation of the Puget Sound School of Business and Nyenrode, The Netherlands School of Business. Carsten studied in Amsterdam (1980–81), earning a diploma in international management, while also gaining credits toward his international business degree at Puget Sound.

After declaring his major, Carsten made another key decision.

"Whenever I could get credit for travel, I signed up."

This penchant brought him into life-changing experiences on an Asian studies Winterim course to Hong Kong, Bangkok, Sri Lanka, and Nepal as well as study-abroad programs in Europe, Russia, and Kenya.

Altogether, Carsten visited more than 50 countries during his college years. He observed with concern the impact of multinational corporations on developing countries in Asia and Africa.

He says, "When I graduated from UPS, I asked myself the question that I hope many young people ask: "What vocation could help to make the world a better place?"

Pondering this, Carsten conceived the idea of investing in alignment with one's social values. At age 22, Carsten started his own investment firm, Progressive Investment Management. He'd never heard of his approach to investing but soon found out, through contact with one of his mentors, Professor of Religion Bob Albertson '44, that he wasn't the only one with the idea. Bob introduced Carsten to me, the religion department ethicist of that era. I'd taught professional ethics in the School of Business since my arrival on campus in 1969, later co-founded the Business Leadership Program with Professor Bob Waldo, and had recently begun to consult with Franklin Research and Development Corporation. This Boston investment management firm was already utilizing social and environmental criteria, along with financial analysis.

As Carsten recounts, he, the president of Franklin Research, and I began to collaborate on a project we called socially responsible investing.

Carsten says, "I realized that money is perhaps the greatest power next to nature, but we had no idea if it was a viable business model. Essentially we had to create demand for a service that no one had heard about before."

"The South African divestment movement and the Exxon Valdez oil spill soon helped to boost public interest in Carsten's infant firm."

Continuing his unique understanding of the world and its needs, Carsten also started Community Friends in 2005 to engage young students in the "Carbon Game," a learning program about carbon emissions and climate change.

Grateful for all he received at Puget Sound, Carsten said, "This would never have happened without Bob Albertson and the UPS Asian Studies Program."

While continuing to manage Progressive, Carsten linked his investment firm with Trillium Asset Management (the current name of Franklin Research and Development Corp.).

Forbes magazine, in August 2015, characterized Puget Sound as one of the nation's top "startup launch pads," and indeed it's there that Carsten and many other interesting entrepreneurs have turned on their rocket engines and taken off.
Faculty check in on their former students

Abigail Phillips ’11

Soul-searching

by Denise M. Glover, visiting assistant professor of sociology and anthropology

I first met Abi Phillips in the classroom—a routine encounter between professor and student. She was inquisitive and motivated.

And she had soul.

So what does that mean? One who cares, not necessarily about receiving top grades (although often that is a byproduct) but about discovery, and about the community of learners she is involved with. In that first class, my environmental anthropology course, Abi and several of her classmates took to heart the issues we discussed about over-consumption and sustainability, and she spearheaded a campaign on campus to raise awareness about the use of disposable cups at Diversions Cafe. She and friends set up a table in Diversions and handed out free ceramic mugs (which they had purchased with their own money from a local thrift store) for alternative use in the cafe. She even created a social-networking site related to the cause. Abi was a sophomore then. It was a small project (she would later go on to establish the permaculture garden on campus), but she had the passion to put her ideas into action.

That was in 2009. The relationship between Abi and me turned out not to be routine; we became friends, we stayed in touch, she took care of our family dog on occasion, and she continues to be a source of inspiration for me.

While still at Puget Sound, Abi went to India for a semester abroad, and I remember reading her writings during the time she was there. She was moved by what she saw, deeply touched and likely forever changed. What going to India seemed to bring out in her was how much she wanted to return and make a difference at home, as I remember her phrasing it.

And so, after graduating from Puget Sound in 2011, Abi became a FoodCorps volunteer. She was in the first cohort of such volunteers and ended up spending two years in Mississippi working with students in the public school system, building food gardens, and bringing awareness about nutrition and sustainability, mostly to families living below the poverty level in urban communities.

Abi’s experience with FoodCorps inspired her to consider designing food gardens for hospitals (which she later found out was a bureaucratic nightmare and decided against pursuing). She enrolled in the master’s program in landscape architecture at The University of Georgia in 2013. After two years in graduate school in Athens, and after living for a short while in New Orleans while working for a landscape architecture firm, Abi transferred to Louisiana State University in Baton Rouge in the fall of 2015 to finish out her master’s. Her decision to transfer was based in large part on the reputation of the Robert Reich School of Landscape Architecture at LSU, and the commitment of the professors and the school at large to help students find gainful employment.

Since moving to Louisiana, Abi has become involved with artists working on issues of solitary-confinement abolition in U.S. prisons. She is the landscape designer for Solitary Gardens. The project’s website states: “The Solitary Gardens are at the intersection of public art, alternative land-use, and social sculpture. The project, imagined by artist Jackie Sumell, will utilize garden beds designed after 6-by-9-foot solitary cells as a physical platform for collaboration, education, and commiseration between persons subjected to indefinite solitary confinement, and volunteers on the outside.”

Abi told me that the city of New Orleans has donated two lots in the Lower Ninth Ward (the area heavily affected by Hurricane Katrina) for the project, on a two-year lease. People in solitary confinement are collaborators, getting to decide what the gardens will contain, whether that be plants or barbed wire. One co-designer, Albert Woodfox, has been in solitary confinement for 43 years. His desire was for vegetables to be planted in the garden he designed so that children could bring the vegetables home to share with their families—a profound decision for someone who has not been allowed to be a member of society or live in a family for the majority of his adult life.

On a recent call, Abi explained to me that she was confident she could find a job at a landscape firm after completing her M.A. in May 2016. But she did worry that she does not quite fit the mold of a “typical” landscape designer, in that she is interested not just in design but in social justice issues.

This is not surprising to me, Abi has managed to put soul into landscape architecture—and I imagine she will continue to do so in anything else she sets her mind to. If that is not inspiring, and anything other than routine, I don’t know what is.
1954  Richard Hohnbaum writes to update us: "After I graduated from Puget Sound I spent three and a half years on the Spokane Indian Reservation as a representative of the Washington State Human Resources Department. I moved to Cordova, Alaska, for eight years, teaching fourth grade, then returned to the lower 48 and taught school in Woodburn, Ore. I was the first male first-grade teacher in a public school in Oregon and then the first male kindergarten teacher in a public school in Oregon. I retired from teaching in 1990 and became the manager of the Salem Chamber Orchestra at Willamette University. I am now manager of an 80-plus voice mixed chorus of seniors in Salem, Ore., called Just For Fun Singers. I am also treasurer of the Oregon Chapter of the Lewis and Clark Trail Heritage Foundation. My first wife, Glee Callahan Hohnbaum '54, died of cancer in 1977. I am now married to Cathy, and through marriage we have six children, 12 grandchildren, and eight great-grandchildren. I'm active in the Keizer Clear Lake United Methodist Church."

1963  Jerry Thorpe checks in: "I have been retired from teaching since 1997, but a super opportunity brought me back into the Tacoma school district. head librarian at Mount Tahoma High School for the 2014-15 school year. I had more fun than any teacher should ever have. Imagine, no homework to give or grade, no tests, no lesson plans, no parent conferences. It was heaven. The kids, staff, and administration were great."

1964  John Hughes writes to tell us he's got a new book out: Pressing On: Two Family-Owned Newspapers in the 21st Century, about the Bellen family of The Seattle Times, and Wilfred Woods '42 and Rufus Woods '80 of The Wenatchee World. John worked at The Daily World in Aberdeen for 42 years, rising from paper carrier and copy boy to editor and publisher. He then became chief historian for the state's oral history program, which is facilitated by the Secretary of State's office. Last April John was honored by the state Senate and Secretary of State Kim Wyman for his 50-year career in journalism and work for Legacy Washington. His other books are on Sen. Slade Gorton, Gov. Booth Gardner, and Gov. John Spellman. He did oral histories on civil rights pioneer Lillian Walker, journalist Adele Ferguson, and former Washington first lady Nancy Evans. All are available as free PDFs on the Washington Secretary of State website and as e-books from Amazon and Barnes and Noble.

50th Reunion
June 10-12, 2016

1966  Linda Federico Pearn was enshrined in Tacoma's Stadium High School Wall of Recognition. Linda graduated from Stadium in 1962 and after Puget Sound began her career as a kindergarten teacher at Sheridan Elementary. In 1976 she was the first woman and first elementary-school teacher to be elected president of the local teachers' union. At the time, the Tacoma Education Association was the second-largest labor union in Washington. During her 30-year career she was a member of the WEA board and was asked by the NEA to testify before Congress on issues related to education. She also held leadership positions in the International Reading Association, devoted to promoting literacy. The national Alpha Phi sorority presented her with the Ursula Major award for community service in 1980. United Way of Pierce County, in 1987, conferred its Community Service Award for her involvement on its board, and she again received the award in 1989 for presenting training modules to nonprofit boards. She and her brother Domenick Fedenko '67 received the Distinguished Service to Puget Sound Alumni Award in 2013. In 2014 she was awarded the Alpha Sigma Sigma Life Time Achievement Award by The Delta Kappa Gamma Society International for women educators. This year she was on the Tacoma Musical Playhouse board, and she is currently co-chairing with Maureen Finley Hurst '66 her 50th Puget Sound reunion. Linda tells us, "It is our hope that all alumni from the Class of 1966 will plan to attend this fun-filled reunion on June 10-12, 2016. This will be an opportunity to tell our stories, share memories, and show our Logger spirit."

Heather Smith Thomas has two new books out, following on the success of Horse Tales: True Stories from an Idaho Ranch (2014). Cow Tales: More True Stories from an Idaho Ranch came out this past October, followed in November by Ranch Tales: Stories of Dogs, Cats, and Other Crazy Critters. The book is a collection of humorous, heartwarming, and insightful true stories about the bonds that form between people and the livestock, pets, and wildlife that populate a working ranch.

An Oct. 2 Seattle Times column about Congress allowing the Land and Water Conservation Fund to expire quotes Charlie Raines B.S.'70, B.A.'71, forest conservation director of Forterra, a Seattle-based conservation group. The article notes that the Land and Water Conservation Fund was invented in Washington in the 1960s by Sen. Henry "Scoop" Jackson and passed the Senate then by a 92-1 vote. But allowing the fund to expire means all wild-lands projects are on hold, including many popular local hiking trails that cross privately held land.

1973  The Seattle Times' Pacific NW magazine, on Sunday, Sept. 25, profiled Dick Boushey, calling him Washington's best wine-grape grower. Dick first started planting grapes in the Yakima Valley in 1980. Today he owns 160 acres of wine grapes. "Winemakers love working with Boushey not only because of his ability to grow world-class grapes, but also because he loves wine and comprehends the process behind making it," the article said. Caramist Kaaren Stoner M.F.A.'73 was lead organizer of the Haywood County (N.C.) Art Studio Tour in later October, reported The Mountaineer of Waynesville, N.C. Kaaren's pottery draws its influence from nature, depicting leaves, grasses, flowers, trees, and rocks, and colors reminiscent of the four seasons. At Puget Sound she studied under the revered F. Carlton Ball. She opened a ceramics studio on the Olympic Peninsula but finally settled in Western North Carolina.

1975  The Kitsap Sun, noted in September that ceramist and Miller Struxness M.F.A.'75 was on the 2015 Garg Harbor, Wash., Open Studio Tour. Miles has taught at Pacific Lutheran University, the Gig Harbor campus of Tacoma Community College, and Charles Wright Academy. He and his wife operate a soda klin on their Gig Harbor property.

1978  After 26 years as an air traffic controller and three more years as an AT instructor, Matt McCully retired in September. "Retirement is not overrated," he told us. Matt says these days his focus is on two "G's" grandkids and golf.

1980  Deanna Watson Oppenheimer P's '11, P's '14 was in September a panelist at Securing America's Future: The Liberal Arts in Action, a symposium hosted by The Council of Independent Colleges in Washington, D.C. The meeting was a capstone event of Securing America's Future: The Power of Liberal Arts Education, CIC's public information campaign about the value of the liberal arts. It featured speakers who are alumni of small, independent liberal arts colleges.

35th Reunion
June 10-12, 2016

1981  Susan Lowe Spence M.B.A.'81 joined the staff of the Fessenden School, an independent boys' boarding and day school for pre-kindergarten through ninth grade in West Newton, Mass. Susan will be a math tutor at Fessenden.

1982  Lenda Crawford was promoted from Snoshomish County, Wash., executive director to deputy executive. Lenda started working for Snohomish County in 2014. She oversees most of the county's day-to-day operations, including finance/budget, public works, utilities, human resources, information services, and Fair Field.

Monica Fox Elenbaas writes: "I recently took early retirement so Jamie [Elenbaas '82] and I can prepare our 40-foot catamaran Grateful for sailing full time, first to the Florida Keys and then to points unknown. Jamie is wrapping up his work with DuVoice Corp., where he has been a senior executive for almost 20 years. We are living temporarily with his family in Pass Christian, Miss. The boat is moored there while we complete outfitting her for our grand
Chance encounters in unlikely places

Those PacRim alumni just seem to turn up everywhere

by Elisabeth Benard, former director of PacRim; retired in 2014

Being the director of Puget Sound’s Pacific Rim/Asia Study Travel Program for 20 years, I have traveled a lot and have met former PacRimmers in many, many places. Last April in New York City, for instance, Chris Turlillo ‘02, who lives in Lucknow, India, and co-directs the nonprofit Medha, which he created, was in town only for a day, but we still managed to have dinner together. Barely a week passed before I met Julia Marie Lewin ‘06. Julia is now a clinical pharmacist, and we spent the day at MOMA and FAO Schwarz. A few weeks after that it was Andrea Hatch ‘06, who was attending her annual reporting visit to Pencils of Promise, the organization for which she works in Luang Prabang, Laos. Then a month later, while visiting my family in Phoenix, I had dinner with Monica Edwards ‘13, who was completing her two-year teaching commitment for Teach For America. In another couple of weeks, in San Diego, Miles Pollack ‘07, now a manager of firefighters for the Bureau of Indian Affairs, introduced me to his lovely wife, Heather, and their 16-month-old daughter, Grace.

These visits were all planned, but inevitably there are chance meetings with PacRimmers, too. One of the most memorable came when I was attending teachings presented by the Dalai Lama at Beacon Theater in NYC. From behind me I heard, “Professor Benard?” Surprised that anyone in New York knew that I was a college professor, I turned around. Before me stood a slim young woman dressed all in black and wearing a security-type earpiece. I recognized her as a student in the now-defunct Asian Studies 144 class.

“What are you doing?” I asked.

“I am working for the State Department and was assigned to protect the Dalai Lama,” she said.

“Protecting the Dalai Lama!” I exclaimed.

“Yes,” she replied calmly. Then had to return to her job.

Another delightful and totally unexpected UPS-student encounter took place in Osaka, Japan. Occasionally the PacRim program was in Japan at Thanksgiving-time, and since in many cases it was the students’ first Thanksgiving without their families, some kind of weak replication was appreciated. In Osaka in 2005 I’d heard about an ex-pat bar that served Thanksgiving dinners if one pre-ordered them. I asked my staff, Susan Taylor and Steve Lanwermeeyer ‘02, to help me locate the bar. Japanese addresses can be notoriously vague, and frequently one is given only the name of a small district as the entire address. It would be similar to saying the place is located in the Proctor District in Tacoma but not providing a precise street name or number. Thus Susan, Steve, and I searched for 45 minutes to locate this bar; we were becoming frustrated and irritable. Suddenly I spied a young Westerner coming down the block. I thought that he must know where this bar would be. As he approached, he gave me a big smile. I asked myself, “Do I know this guy?”

We asked if he knew the bar, and he replied, “Yes! I’ll take you there.”

As we walked, he asked, “Where do you come from?”

I said, “Seattle.”

He said, “You mean Tacoma.”

Now my mind was racing—he must have been one of my students, but I really could not place him. Finally he let me off the hook.

“I know that you teach at UPS, but I never had you as a professor. Many of my friends did, though.”

I was so delighted to meet Kevin Lane ‘00 that I invited him to join us for Thanksgiving dinner. Not only did Kevin help us find Tin’s Hall, but when we actually showed up on Thanksgiving Day with 25 people and were told that they had forgotten it was Thanksgiving, Kevin scrambled to find a replacement feast at Royal Host Restaurant. Then Kevin called the owner of the bar, who apologized and told us to come back the next night for dinner. Thus we had two Thanksgivings in Osaka due to a chance encounter with Kevin.

I am always amazed that for a university that has only 2,500 undergraduate students, its alumni seem to turn up everywhere and frequently. As Steve Lanwermeeyer remarked to me, “We may be small, but we get around.” Indeed, we do.

adventure that will begin in early 2016. With time on my hands I am reaching out to offer my nonprofit and diversity/inclusion expertise to groups working on civil rights issues and youth/family issues on the Mississippi Gulf Coast. I am also dusting off my sewing machine to create new gear for the boat! The Elenbaases are writing about their adventures at gratefuleyesoftheworld.tumblr.com.

Karen Jenkins-Johnson was a speaker at Re(framing) Examining the Industry of Art Through an African American Lens, in San Francisco on Sept. 26. The conference was hosted by the Museum of the African Diaspora and presented discussion forums on industry trends, multidisciplinary works by self-identifying black Bay Area artists, and professional development workshops. Karen opened the Jenkins Johnson Gallery in San Francisco in 1996 and in New York in 2005. She earned her M.B.A. at the Haas School of Business at the University of California, Berkeley.

Angela Pratt was the subject of a cover story in MidWeek, a weekly tabloid in Honolulu. In the story we learn that Angela competed in beauty contests to pay her way through medical school. She is a former Miss Honolulu (1986) and Mrs. Hawaii (1999), and she is the first woman and first native Hawaiian to head the obstetrics and gynecology department at Kapiolani Medical Center. You can read the full story here: midweek.com/dr-angela-pratt-ob-gyn.

In December John Williams was sworn in as city manager for Moses Lake, Wash. He’s the first new city manager in Moses Lake in more than 30 years.
About classmates

The Classmates editor is Cathy Tollifson '83, P'17. You can call her at 253-879-2762 or email cтоллифсон@pugetsound.edu.

Where do Classmates entries come from?
About half come directly from you, either in letters or in email updates. The rest are compiled from a variety of public sources such as newspaper and magazine clippings, and press releases sent to us by employers.

Scrapbook
High-resolution digital photos or prints preferred. Kindly identify alumni in the snapshot. Also, please, for baby pictures, include alumni parents in the photo.

Publication deadlines
Aug. 15 for the autumn issue; Nov. 15 for winter; Feb. 15 for spring; May 15 for summer

To send Classmates entries or to change your address
Electronically: pugetsound.edu/inbox/pa or email: Classmates Editor Cathy Tollifson at arches@pugetsound.edu.
Post: Archies, University of Puget Sound, Office of Communications, 1500 N. Warner St., Tacoma WA 98416-1041.

When submitting a change of address, please include your old address.

A note on names and abbreviations
Undergraduate class years appear after names as numerals preceded by an apostrophe (e.g., '73). P = parent, GP = grandparent, Hon. = honorary degree. For graduate degrees, M.S. = master of science; M.B.A. = master of business administration; M.A.T. = master of arts in teaching; M.Ed. = master of education; M.P.A. = master of public administration; M.M. = master of music; M.S.O.T. = master of occupational therapy; D.P.T. = doctor of physical therapy; J.D. = doctor of law.

Previously, John was city manager for Battle Ground, Wash.; human resources director for Puyallup, Wash.; and senior human resource analyst/labor relations manager for Richland, Wash.

1985 Sembiant, a maker of coatings that protect electronic devices from damage, has appointed George Holmes chief commercial officer and senior vice president for worldwide sales and marketing. George has more than 30 years of experience in sales and marketing leadership with a wide range of businesses, among them Emergy Corporation, which he helped take public in 2014. At Puget Sound George was a business major.

R. Ann Halvarson Kjera reports that she has found her dream job as director of human resources for the Anchorage Museum. Now that Ann's three children are in college, she decided that it was time for a change. She moved from Fairbanks to Anchorage to take the job.

The Washington Association of School Administrators has named Steven Webb, superintendent of Vancouver Public Schools, as its 2016 Superintendent of the Year. Since 2010 the four-year on-time graduation rate in his district has risen from 64 percent to more than 80 percent. Steve has led efforts to increase program choices in grades K-12, expand school-community partnerships to meet the needs of poverty-affected children, and personalize education with the use of one-to-one technology. According to oregonlive.com, Steve is a hands-on leader who regularly visits classrooms at his 37 school sites.

30th Reunion
June 10-12, 2016

1986 Erin Cassidy Galeno has expanded her role at the Port of Tacoma as chief financial officer to CFO of NWSA. Tacoma became a part of the third largest port in the nation when the ports of Tacoma and Seattle united into one entity. According to businessexaminer.com, Erin has focused on improving internal systems and communication. The standardization of the Port of Tacoma's systems has allowed the two ports to compete with facilities in Canada and Southern California.

Judy MacLeod is the new commissioner of Conference USA, an athletics conference of 12 universities in the Mid-South and Southeastern U.S. Judy had been CUSA's associate executive commissioner and chief operating officer since 2006. She is also serving a two-year term as chair of the NCAA Div I Nominating Committee. She completed her three-year term on the NCAA Div I Men's Basketball Committee in 2015.

Cynthia Nims' latest cookbook is Oysters: Recipes that Bring Home a Taste of the Sea. To research the book Cynthia was busy with bivalves in her kitchen as well as on the road, learning about oysters at places where they are farmed, like Hog Island and Hama Hama. Sasquatch books in Seattle is publishing what is her 15th cookbook. According to sasquatchbooks.com, "This luscious cookbook features recipes, shucking instructions, and the local farming success story of the many delicious oysters from the Pacific Coast. From Hangtown Hash with Fried Eggs to Half-Shell Oysters with Kimchi-Cucumber Relish, this gorgeous cookbook features 30 recipes, ideas for what to drink with oysters, and tips for buying, storing, and shucking to bring out the 'oh!' in oysters."

Linda Winters was promoted to assistant vice president of Alaska USA Mortgage Company. Linda has more than 20 years of experience in the financial services industry. At Puget Sound, Linda studied business administration.

1987 Kelly Vomacka '87, J.D.'90 is a Seattle-based criminal defense lawyer. According to the Washington Post, 97 percent of criminal cases in the U.S. result in plea bargains that do not determine guilt or innocence. Only 3 percent go to trial by jury. Kelly is working on a book that attempts to answer why it is so difficult to get a speedy public trial by an impartial jury in all criminal proceedings, as the Sixth Amendment promises. Kelly was a speaker at the 7th Annual Smoke Farm Symposium in August.

1989 Larry Mana o is a coach for Crossfire Select, a youth soccer club based in Kirkland, Wash. We note that Larry appears in the documentary film Next Goal Wins, about the national football team of American Samoa, which is perhaps best known for suffering the worst loss in international soccer history, 31-0 to Australia. The team went for more than 17 years without winning a match until Dutch manager Thomas Rongen took over in 2014 to help it qualify for the Brazil World Cup. Larry was the team's assistant coach. The film has been well received, and it is a hit on IMDB.com.

1990 In September John L. Scott Real Estate named Scott Halligan vice president for Oregon and Southwest Washington. Scott has 19 years of experience in the real estate industry, specializing in waterfront properties.

This just in...

GOOD TALKERS

Gene and Julie Jacobson Gates '90 left the 26th Annual National Association of Broadcasters' Marconi Radio Awards Dinner and Show on Oct. 1 with a little bling: a Marconi Award in the Large-Market Personality of the Year category. Gene and Julie have been hosting a morning radio show together since 1995—in Los Angeles, San Francisco, Atlanta, Dallas, and currently in Raleigh, N.C. Back in 2010 Julie received the university’s distinguished alumni Professional Achievement Award. She has been active with the Alumni Sharing Knowledge (ASK) Network since graduation and loves to mentor up-and-coming broadcasters. Find out more about this dynamic duo at geneandjulie.com.
In October of 1978 Jimmy Carter was president; Leon Spinks was undisputed heavyweight champion, having defeated Muhammad Ali; a record album cost $8.98; and the University of Puget Sound Kappa Sigma Football League was formed. Thirty-eight years later, Carter, Spinks, and vinyl records are fading from memory, but the Kappa Sigma Football League lays claim to being one of the longest continuously operating fantasy football leagues anywhere.

The origins of fantasy football can be traced back to 1962, when it was first played by executives and season-ticket-holders of the Oakland Raiders. By 1978 fantasy football had accumulated enough attention that Sports Illustrated ran an article about it. Pat Anunsen ‘73 read that article and gathered five of his UPS Kappa Sigma fraternity brothers who were in Seattle for the University of Washington-University of Oregon football game (Huskies 20-Ducks 14) to create a league and hold its first draft.

Paul Ferry ‘71, Rick Aeschlimann ‘72, Bill Lincoln ‘73, John Knighton ‘73, and I sat around a table with football magazines, hand-compiled draft sheets, and cold beverages. A few hours later the draft was completed and the Kappa Sigma Football League had begun.

It was hard to pick a bad team back then, when players like Roger Staubach, Dan Fouts, Bob Griese, Walter Payton, and Tony Dorsett were all in their prime. Then as now the format was simple: Touchdowns runs and touchdown passes are worth six points, field goals three, and extra points one or two. Because of the late start our first season was limited to seven games, culminating in Pat Anunsen riding the arm of Miami Dolphins great Bob Griese to defeat Rick Aeschlimann 46-23 and win the princely sum of $30.22. The prize money has grown over the years, but the fun has always been in the friendships.

The biggest hurdle our league faced at first was keeping track of scoring, roster changes, and getting information into the hands of the team "owners." This was long before smartphones, laptops, tablets, or even fax machines. There were no apps for this, and the commissioner (a job to be avoided at all costs) had to scan newspaper sports pages for scoring, collate the information, gather the weekly add/drop of players, and produce a newsletter. Phew! Fortunately our experience cramming for finals at Puget Sound made these tasks easier to accomplish.

Over the years the league has expanded from its original six teams to 12 teams, involving 20 owners. We play in three four-team divisions: Hanks, Casey’s, and Mago’s, named of course for our favorite undergrad haunts. All of the league members are UPS Kappa Sigma fraternity brothers. Football is the excuse to gather, but brotherhood is the real reason. Over the years marriages, births, deaths, and career ups and downs have all been shared, cementing friendships formed decades ago.

From its beginning as a one-evening event in Pat Anunsen’s parlor, the draft has grown into a multi-day event, with headquarters at Chuck Wolsborn’s (‘73) place in Troutdale, Ore. It’s a four-day micro-Woodstock, as the clan gathers to play poker and golf, swap lies, catch up with one another, and hold a raucous Saturday-night draft, complete with catcalls, insults, and the occasionally inspired draft choice. The attendees come from Washington, Oregon, Idaho, California, Arizona, and occasionally Hawai‘i, Texas, and Indiana. Tall tales from our undergrad days are dusted off, embellished, and savored.

Now, as Super Bowl 50 nears, the Kappa Sigma Football League is 38 years strong and still high-stepping into the end zone.

**38 years of fantasy football — and friendship** by Steve Zimmerman ‘73

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**25th Reunion**

June 10-12, 2016

The Federal Way Mirror reports that Robert McPherson was back in his hometown in October, singing a retrospective on his career, “Journey from Federal Way to the Met,” at the Knutzen Family Theatre. This spring he will perform the role of Basilio in Le Nozze di Figaro at the Metropolitan Opera in New York City.

In 2006 in this magazine we reported on the progress of carbon fund org, a nonprofit started in 2003 by Eric Carlson and his wife that provides carbon offsetting and greenhouse gas reduction choices to individuals, businesses, and organizations. Since then the organization has been going strong, and we were intrigued to note this past November that Seattle’s Pearl Jam is partnering with Carbonfund to offset the band’s CO2 emissions generated by live performances during their 2015 Latin America tour.
QUITE POSSIBLY THE BEST WOMAN OFF-ROAD ENDURANCE CYCLIST IN THE WORLD

If Lael Wilcox ’08 has a spirit animal it’s probably the Energizer Bunny. She started taking off on epic bike rides after graduation and hasn’t really stopped since. Last year she decided to try one of the most grueling events in America, the Tour Divide (TD). Running north to south along the Continental Divide, TD is the world’s longest off-pavement cycling route. Riders cover 2,745 miles from Banff, Alberta, to Antelope Wells, N.M., climbing 200,000 vertical feet in the process. One more thing: It is done solo — completely self-supported — meaning riders must carry all their own supplies and fend for themselves along the route. To prepare for this grueling event, Lael decided the best training was doing, so she rode from her home in Anchorage to the June 12 Grand Depart in Banff. You read that correctly. She rode more than 2,100 miles to get to the start line of a 2,700-plus-mile race. Along the route Lael encountered exhaustion (riders sleep very little), cold, loneliness, and even a serious medical condition that forced her to ride to a hospital in Montana. But she experienced something else, too: joy. That joy, combined with Lael’s absolute determination and prowess as a world-class endurance athlete propelled her to finish the course in 17 days, 1 hour, and 51 minutes, carving more than two full days off the women’s course record in her inaugural attempt. Then, back in Anchorage, she started wondering how she’d do when she wasn’t hampered by bronchitis like she had been the first time, so in August Lael rode the TD again, finishing in an unimaginable 15:10:59. That’s about 183 miles a day, folks, in every kind of weather, most of it over nothing resembling a road. You can read about Lael’s other two-wheeled adventures at laelwilcox.com. — Ed Snyder ’93

Yoshikazu Nagai performed in October in the Faculty Artists Series at the San Francisco Conservatory of Music. He is a professor of piano at SFCM and teaches during the summer at the Amalfi Coast Music Festival in Italy.

20th Reunion
June 10-12, 2016

1996 Cathy Spawar Dorvil has joined the health care and litigation practice groups at the Chambless, Baker & Stophe law firm in Chattanooga, Tenn. She previously worked for six years in the Miami office of Hogan Lovells US LLP. Cathy is a magna cum laude graduate of the University of Miami School of Law. She earned a Master of Science in Maternal and Child Health at the Harvard University School of Public Health.

Stacey Wilson Hunt has left her position as awards and special projects editor at The Hollywood Reporter to become West Coast editor for New York magazine. Congrats, Stacey!

In October the Journal of the San Juan’s noted that Marty Pujolar was inducted into the Friday Harbor (Wash.) High School Wolverine Football Hall of Fame. Marty won the Wolverine 1991 MVP Award for both offense and defense. He played four years at Puget Sound and was team captain in 1995. Marty lives on Bainbridge Island, Wash., and is an attorney in Seattle.

1997 Natalie Tanner Dent is the new marketing and communications manager for Central Oregon Economic Development. According to The Oregonian, Natalie moved to Bend from Seattle in 2013 and spent the last two years consulting for a variety of businesses in Central Oregon and beyond. With close to 20 years of experience in marketing, public relations, corporate communications, writing, sales, and project management, as well as in social media, Natalie has helped many organizations meet their business goals, including as director of public relations for Discovery Bay Games in Seattle.

Susan Ferguson ’98 M.A.T. ’03 recently opened Pie Lab, a bakery in Kent, Wash. Susan, who grew up in California, initially chose science over culinary arts. At Puget Sound she majored in molecular biology. She was a middle- and high-school science teacher in the Kent School District for eight years. A single mom, she also worked as a part-time ceramic artist and teacher. Susan decided it was time for a change. According to the Kent Reporter, Pie Lab is a hit and already has many regular customers. Flavors include cherry apple, bacon apple, pear, and bourbon peach. Everything from the crust to the filling is made in house.

15th Reunion
June 10-12, 2016

2001 Building Design + Construction chose Ellen Mitchell Kozack for the magazine’s 2016 Forty Under 40 "emerging superstars in the architecture, engineering, and construction industry." Ellen is a commercial architect and vice president and director of sustainability at HKS Architects in Dallas, Texas.

Ross Swanes has been named president of Northern Fish Products in Tacoma. After Puget Sound Ross earned an M.B.A. at the University of Notre Dame and worked in strategy consulting in Washington, D.C. He went to work at Northern Fish in 2007 and is the fifth generation of his family to run the company, according to a November 2015 item in Tacoma’s News Tribune. Ross’ dad, John Swanes, is CEO of the company.

The website broadwayworld.com recently reported on two events hosted by Laura Heywood at Feinstein’s/54 Below—Broadway’s Supper Club in New York City. In September she was MC for a pub-type quiz contest called Broadway Trivia: Back To School Edition. In October she co-hosted Ghost Light: Songs and Creepy Stories from Broadway and Beyond to Get You in the Halloween Spirit. At both events Laura was assisted by cast members from Broadway shows. She is the creator of BroadwayGrNYC, the most-
followed independent theater account on Twitter. Forbes has called her the most vocal and visible supporter in the business. In her day job Laura is a social media consultant for theater companies and businesses looking to reach the Broadway fan audience, and she writes for theater-themed publications like BroadwayWorld and Playbill. Previously Laura had a decade-long career in radio broadcasting, both on-air and behind the scenes, which culminated with five years as director of talent and industry relations at Sirius XM.

2002
On Oct. 24, 2015, Deepon Nag married Elizabeth Anto at the Shrine Church of St. Anthony of Padua in New York City. Deepon is a researcher at the corporate advisory division of Macquarie, an Australian investment bank. According to a wedding announcement in The New York Times, Elizabeth is a staff psychiatrist at shelters in Brooklyn and the Bronx for the Project for Psychiatric Outreach to the Homeless. Deepon received his M.B.A. from Columbia.

2003
Eric Ankrim was cast in the leading role of Robbie in ACT—A Contemporary Theatre’s world premiere of Stephen Dietz’s Blossomsday. The show ran at the ACT Allen Theatre in Seattle from Sept. 11 to Oct. 11.

Ned LeBlond has started EquityStone, a nonprofit online marketplace that matches homeowners in the Santa Cruz, Calif., area who are struggling to pay their mortgages with low-income renters who are having difficulty locating affordable housing. According to a September 2015 item in Bloomberg Business, EquityStone hopes to incentivize homeowners via business discounts to rent out space they don’t use to “people who would be excited to live with.” It’s not the first time we’ve seen Ned’s name in the national media. In 2013 he received notice for his photo project documenting shrinking glaciers. (pineamerica.com)

Phil Westberg tells us he’s working in sales for HD Supply/White Cap Construction Supply, which provided materials for Puget Sound campus projects such as Commencement Hall, Commencement Walk, the Wheelock addition, Weyerhaeuser Hall, and the new aquatic center now under construction. “In June I attended as a volunteer all seven days of the 2015 U.S. Open at Chambers Bay. I was on the Evacuation Committee and would have helped ferry players off the course in the event of a weather delay. The weather for the week was perfect!”

Jennifer Eidum Zinchuk is an assistant professor of English at Elon University in Elon, N.C. Jennifer was a P&G major at Puget Sound. She earned a master’s in Teaching English to Speakers of Other Languages and a Ph.D. in English at the University of Washington. Elon’s new-employee newsletter introduced Jennifer by noting that she enjoys hiking, camping, photography, trying local food and breweries, and spending time with her son, Nikita.

2004
Daniel Corral checked in to tell us that his new CD Diamond Pulses was released on Sept. 12 by Orenda Records in Los Angeles. Orenda describes the 32-minute album as combining “spacey electronic polyrhythms, intricate tuning systems, and noisy ambience to open new sonic dimensions.” You can download it at orenda records.com/shop/oren0020.

The Tacoma Weekly reviewed Katy Keefe Cowan’s Bricked, displayed at Kittredge Gallery on campus from Oct. 30 to Nov. 7. The installation consisted of a series of cast concrete bricks arranged on raised wooden plinths, called “Bricklines,” and several wall-bound rope works that combined slip-cast ceramic pieces and cast bricks, named “Variations.” The show was assembled during a weeklong residency at Puget Sound. Art department students assisted with creating parts of the exhibition. The Weekly writer observed that with this installation, Katy “wants the viewer to question definitions about what objects and materials are worthy of being called ‘art’ … She wants to make inexpensive material express a lot.” Katy earned an M.F.A. at Otis College of Art and Design in 2014. She has had solo exhibitions in Los Angeles, Chicago, and Milwaukee, and has been included in group shows in Chicago, Los Angeles, and London. She currently lives and works in Los Angeles and in Milwaukee and teaches part time at Mount Mary University and the Milwaukee Institute of Art and Design.

In August the Federal Way Mirror published an article featuring the observations of Tyler Luke, a lieutenant with South King Fire and Rescue working on fighting the huge wildfires in Eastern Washington this past summer. “I hope the people from the Federal Way and Des Moines areas truly grasp the amount of devastation and the number of lives that have been affected on the east side,” Tyler said in the article. “I hope they see the importance and value of sending resources from communities in Western Washington to Eastern Washington.”

2005
Tim Mensinides is the airport operations coordinator and an active pilot at Arlington (Wash.) Municipal Airport. According to the Chehalis Chronicle, Tim is a certified member of the American Association of Airport Executives, with more than 11 years of experience in the industry. He initially worked as a line technician at Tacoma Narrows Airport, and at Boeing Field. Both of Tim’s parents are pilots, so he grew up around airplanes in the Tacoma area. At Puget Sound, he majored in business administration.

Ben Zamzow has joined Rocky Mountain Companies in Boise, Idaho, as vice president of real estate development.

2006
Elected in November

Keith Blocker ’12 was elected to the Tacoma City Council, representing District 3, which includes Hilltop, Central Tacoma, and the Tacoma Mall areas. Keith has been a resident of Tacoma for almost 10 years. He works with the Peace Community Center to mentor disadvantaged students. The City Club of Tacoma awarded him the Dennis Sanford Emerging Leader award for his contributions to The Conversation, which is a group of community members who gather to focus on issues of social justice, and to the Race and Pedagogy Initiative, a Puget Sound program that addresses issues of race as they relate to teaching practices.

T’wina Franklin ’06, M.A.T. ’07 was elected to the University Place School Board. She has four children, three currently in University Place schools. She works as an instructor for Metropolitan Development Council’s College Bound program, which supports student leaders as they prepare for college. Four years ago, T’wina co-founded Ladies First, an in-school and after-school program dedicated to encouraging young women and building community. She also serves on the Fund for Women and Girls Advisory Board. T’wina was awarded both the PTA Golden Acorn Award and the WASA Community Leadership Award in 2014.

Ryan Mello ’01 was re-elected to the Tacoma City Council. He was running unopposed for at-large position 8. Ryan was first elected to the Tacoma City Council in 2011. As an AmeriCorps volunteer in Tacoma he implemented the Youth United program at United Way of Pierce County, producing the first-ever letter-in-community service program in which high school students can earn a variety letter for exceptional community service. Ryan has served on the boards of Equal Rights Washington and the Transportation Choices Coalition. In 2008–09 he co-chaired the city’s Green Ribbon Task Force on Climate Change. Currently he is executive director of the Pierce Conservation District. He previously was elected to the Metropolitan Park Board of Commissioners, in 2005.

Ty Stober ’92 was elected to the Vancouver, Wash., City Council. Ty grew up in Vancouver. He earned an M.B.A. at The University of North Carolina at Chapel Hill. Ty has served on the boards of Equal Rights Washington and the Advisory and Governing Boards of Clark County’s Daybreak Youth Services, among others.
Greg Groggel accepted a job as senior commissioning editor of the yet-to-be-launched Olympic Channel, which will be a year-round video platform dedicated to the Olympics. Located in Madrid, the channel is being backed by the International Olympic Committee. According to Bloomberg.com, the channel will start producing content before the 2016 Rio Games and will begin on the Internet, looking to share content with TV stations. The channel is designed to get more young people interested in the Olympics. It will focus on the personalities and lifestyles of the athletes to show an edgier side of the Olympics. While it is a $600 million gamble, the channel is projected to break even in 10 years.

Emily Sterling and Char Hutson made their first film, called Arts Exit: Saving the Creative Kid. Emily and Char filmed around the demands of their day jobs as educators in the Portland, Ore., public schools. They tracked the experience of students in the wake of drastic cuts to art education. The film premiered Aug. 16 at the Hollywood Theatre in Portland.

Ryan Honick was successful in his campaign to change a Washington, D.C., Metro policy that prevented riders with service animals from having access to special gates so their animals don’t have to go through the fare gate. Ryan, who was born with cerebral palsy, relies on his service dog, Pico, for everyday tasks such as opening doors. The fare gates have clipped Pico in the past, and if he were to become afraid of the Metro it would limit Ryan’s mobility. In response to his complaint, the Metro director changed the procedure immediately. Now, Ryan is taking on PETCO to encourage the pet-supply retailer to allow the owners of service dogs to accompany their dogs into grooming areas. Present PETCO does not allow dog owners in grooming areas.

Kevin Nguyen is editorial director of Google Play Books, which is Google’s ebook store. The Brooklyn-based publisher and book reviewer was recently listed in Brooklyn Magazine’s 30 Under 30 list.

Sarah Moody was featured in the Independent Record of Helena, Mont., in a story about a video she made called A Changing Landscape: Glacier’s Warming Climate. Sarah, a Glacier National Park seasonal ranger, dove into filmmaking with no video experience other than a filmmaking class at the University of Montana, where she was pursuing her master’s degree in environmental studies. She teamed up with friend and photographer Stephanie Oster. The five and a half-minute video can be seen online on the National Park Service website. Sarah was inspired to work on the project after hearing a lecture about the National Park Service’s response to climate change by Jeff Mow. Climate change is evident in Glacier National Park, which used to be home to 150 glaciers when it was founded in 1850, but now only 25 glaciers remain, and these few are expected to disappear by 2030. The film explores current research on the park’s melting glaciers and how the ecosystem is responding to climate change.

Hallie Bateman’s cartoon feature titled “A Critic’s Guide to New York: City’s Best Climbing Trees” was published in the Sept. 4 issue of The New York Times Magazine. The cartoons depict the author climbing different trees in New York City and sharing her observations. It begins with a “Dis-Climber” stating that “Climbing trees is illegal in New York. If anyone asks, I was never here.” Hallie is a visual columnist at The Awl and has had work published by Fast Company, The Hairpin, The Verge, The Bygone Bureau—and Arches. Check out her work at halliebateman.com.

Alex Mann is an intern assistant coach for the University of Washington men’s rowing team, according to a September article on gohuskies.com. Alex, a Bend, Ore., native, joined the UW staff after a year of coaching the Princeton lightweight men. This followed his completion of an Advanced Certificate in Rowing Leadership in 2014 from the Institute of Rowing Leadership. Alex rowed for four years at Puget Sound and was team captain 2009–11. During his collegiate career at UPS, Alex won three NCRC Championships in the varsity eight and received All-Conference honors in 2011.

Former biology major Robert Niees is publishing a blog featuring his Pacific Northwest nature photos. They are tagged with taxonomy, common names, and locations. It can be found at northwestnaturalist.org. Robert is a Ph D candidate at the University of Montana, studying non-vocal acoustic communication in birds. He also worked as an education and outreach coordinator for Puget Sound’s Sister Museum of Natural History and as an
AmeriCorps-sponsored volunteer science educator.

Jeni Oppenheimer and her mom, Deanna Watson Oppenheimer '80, P'11, P'14, a Puget Sound trustee, raised $23,690 for victims of the Chelan Fire Complex. They are part-time residents of Chelan, Wash., and the devastation they witnessed from the wildfires in the area moved them to launch a local fundraising effort for victims. The fires burned more than 92,000 acres and destroyed 21 homes. The plea for support went out to family and friends by way of a site called Crowdrise. People responded quickly, many donors were Puget Sound alumni.

2012 Jennie Noreen is program director for River Restoration Adventures for Tomorrow (RAFT), a nonprofit based in Gunson, Colo. In August RAFT took 13 Puget Sound students on the Gunson River to teach them about the river basin and to speak with locals about concerns specific to the area. The UPS students were on an interdisciplinary study tour through nine states in the Southwest. According to elevationoutdoors.com, this year is RAFT's second year teaching about rivers and helping to restore them.

Madeline Parsell is a Teach For America volunteer teaching science at Hale High School in Tulsa, Okla. At Puget Sound she majored in biology.

2014 Madison Basham has signed on with Coldwell Banker Bain in Tacoma. She is a certified realtor. Contact Madison at madisonbasham@cbbain.com.

Will Bergstrom is a housing coordinator for Associated Ministries, a nonprofit organization that helps low-income and homeless people. Will began working with AM in the spring of 2013 as an unpaid intern. He quickly found that being there for others was his calling. As the internship ended, Will was offered a part-time position with the organization. "I worked the entirety of my senior year as a part-time employee, and primarily reached out to the households that were on the waiting list for housing," he says on the Associated Ministries website. "The lessons I learned at Associated Ministries actually drove me to focus my senior thesis on issues of mental health in homeless youth. I quickly found that the youth and young adult populations are drastically underserved, and they will require extra care and attention in the coming years. I hope to be a part of that effort."

In December Ariana Lim graduated with a master's in criminal justice from Western Oregon University. In December Katie McCormick started her second year of teaching English in South Korea in September. Jasmine Kaneshiro graduated with a bachelor's degree in nursing through Johns Hopkins University's accelerated program in December. And Grste Slaugh became a fullbright scholar and set out for Germany in September to study plant genetics.

Colin McIntosh is a Teach For America volunteer teaching math at Copper Canyon High School in Tolleson, Ariz. At Puget Sound he was a psychology major.

Ceramist Jordan Meyers was on the 23rd Annual Greater Gig Harbor Open Studios Tour in September. A Krisap Sun article introducing the artists on this year's tour noted Jordan grew up in South Dakota and now lives and works in Gig Harbor. He works out of the studio of Dan Barrett. Dan teaches ceramics at Puget Sound.

2015 Ann Marie Do joined Plymouth Church in Seattle as a justice leadership intern. Her work with the Church Council of Greater Seattle will revolve around issues of family homelessness. According to plymouthchurchseattle.org, she hopes to teach and lead reflections during her time at Plymouth.

Dick Brown, in 1949

Trustees

Richard Brown '50, P'75 passed away on Nov. 2, 2015, at Tacoma General Hospital, where he had been born 88 years earlier to Alphaparetta and Harry Brown. Dick was the fifth and last child born to the founder of the Brown & Haley candy company. He attended Stadium High School and excelled there in sports. He served in the Army and then attended Puget Sound, where he was named Little All-American in football. Dick was inducted into the Puget Sound Athletics Hall of Fame in 1962 as All-America in football and All-Conference in both football and basketball. Dick was "considered one of the best football-basketball athletes ever to wear the Logger uniform. His basketball accomplishments include being a member of the first Logger basketball team to reach the NAIA Tournament in Kansas City," according to the UPS athletics website. In 2005 he also was inducted into the Tacoma-Pierce County Sports Hall of Fame for his athletic accomplishments in high school and college. Dick summited Mount Rainier and was part of a group of friends who created the game of pickleball on Bainbridge Island. He worked as a vice president of Rogers Candy Company in Seattle for several years before moving to the Mewto Valley in North Central Washington state, where he began Winthrop Realty. Dick followed in his father's footsteps and for 33 years served as a trustee of the university, along with other community-service roles throughout his life. Dick's sister, Mildred Brown Boyd '38; and brothers Harry E. Brown '32 and Donald Brown '44 preceded him in death. Survivors include his wife of 65 years, Joan, three sons, including James Brown '75, and their spouses; six grandchildren; seven great-grandchildren; and his brother Alvin Brown '36.

Frank Hruza, in 1979

Faculty

Franklyn Hruza M.Ed.'93, professor emeritus of business and public administration, passed away on Oct. 4, 2015, at the age of 85. Born in Belleville, Kan., Frank moved with this family to California at age 10. He graduated from Laguna Beach High School and then attended Orange Coast College, where he was the school's first student body president. He then served for seven years in the U.S. Navy and Navy Reserve. After military service Frank earned a Bachelor of Science degree at California State Polytechnic University in 1958 and a Ph.D. at the University of Washington in 1972. In 1973 he became the director of urban affairs at Puget Sound, retiring from the School of Business in 1992. In retirement Frank earned an M.Ed. at UPS and was a longtime volunteer at his church and in the community as a counselor. Frank was a charter member of the Tacoma Landmarks Commission and received the Tacoma City of Destiny Award. He was named to the Orange Coast College Alumni Hall of Fame. Frank enjoyed photography, traveling, downhill skiing, fishing, gardening, and singing. His wife of 64 years, Ann; two children, a granddaughter, and a great-granddaughter survive Frank.

Arpad Kadarkay, professor emeritus of politics and government, died on Nov. 28, 2015. Arpi joined the Puget Sound faculty in 1979 as associate professor of politics and government, bringing to the campus teaching experience at the University of California, Santa Barbara and Occidental College. A specialist in political theory, American political thought, and the intellectual history of 20th-century Europe, he received his B.A. degree at the University of British Columbia, his M.A. at UCLA with a certificate in Russian area studies, and his Ph.D. from UC, Santa Barbara.

Arpi and Puget Sound Arpi taught the full range of political theory courses in his home department and contributed to governance, scholarship, and advisory committees across his career. He was a member of the original faculty seminar that led to the creation of the International Political Economy Program. He was awarded several fellowships, including at Indiana and Harvard universities, and participated in a U.S. Congress Armed Services Committee visit to Southeast Asia in 1972, and as an advisor for the U.S. Committee on Asia-Pacific Peace and Stability in 1984.

Professor Kadarkay authored three books Human Rights in American and Russian Thought (1962); Georg Lukacs: Life, Thought, and Politics (1991, also published in a Spanish edition); and The Lukacs Reader (1995). He also served the editor and translator for Sandor Boloni Farkas' Journey in North America (1978). Lukacs, Hungary, and Marxism were the focus for a substantial set of published essays, encyclopedias entries, and conference papers over Arpi's career. On his wife Leonie's advice several years ago, he had begun writing his memoirs, which were published in serialized form by the Hungarian Review.

Born in Hungary in 1934, Arpi became a naturalized U.S. citizen in 1969 and had this past year returned to Hungary to teach. In August he wanted to say he had been appointed visiting professor emeritus at

in memoriam
Corvinus University, Budapest, an institution to which he had previously been denied admission on political grounds. He lectured on the American Revolution, the founding fathers, the Birth of the United States, and the presidencies of Washington, Jefferson, Madison, and Lincoln. He noted that nearly half of the students in the American Government class were from the 28 member states of the European Union and, with a small grant from Puget Sound, he had purchased for his students as an act of friendship from our campus Dover Thrift editions of The Declaration of Independence and Other Great Documents of American History.

Arpi shared with Professors Karl Fields and Patrick O'Neil in October his appreciation of the beauty of Budapest in autumn, his happiness in being able to lecture at three different universities in his "native land," and his pride in being able to "say to students, the future leaders of the Republic of Hungary, that our American Republic is still a potent experiment in liberty worth demonstrating to the rest of the world."

Arpi lost his beloved Leone in May 2015, after a six-year battle with lung cancer. He struggled significantly with that loss. Colleagues recall the generosity of Arpi and Leone in opening their home and providing well-cooked meals to welcome newcomers as well as to build community among friends. Arpi and Leone met on a blind date and married on June 24, 1962, in New Westminster, Canada.

Gardening, travel, and going to Costco were three of Arpi's nonacademic hobbies. He was fond of Costco pies, cookies, candy tins, cheesecakes—anything carb-o-licious and sweet, his daughter Marcella Dodd Middleton '96 told us. "Arp would provision his mini-Costco in the garage." Marcella said, "and act like it was sample day at Costco, pawning off the bulk of his loot on visiting family and friends with his stock phrases, 'Take this home, I don't like sweets' or 'Here, I bought this for the grandkids.'"

Arpi is survived by his three children. Andrea Pratt, Arpad Kadarkay, Jr., and Marcella Middleton; six grandchildren; and two great-grandchildren.

Alumni

Mildred Brown Boyd '38, P'66, P'69, P'73 died on Oct. 5, 2015. She was 99. Mildred was born in Tacoma to Alpharetta and Harry Brown. Her dad was the founder of the Brown & Haley candy company. Mildred was a Stadium High School graduate. After college she taught home economics and drama at Montesano High School. While there she met her future husband, Gene Boyd. They were married in 1942 just before Gene reported for duty in the U.S. Army, and they spent their first few years together at Army bases around the country. By 1950 their family of five moved to a home on Haller Lake, north of Seattle, where they lived for 20 years. Mildred was active in several civic and community organizations, including Haller Lake School PTA, Children's Orthopedic Guild, and a garden club, and as a member of Haller Lake Methodist Church. In mid-life Mildred became an avid golfer and spent many fun hours with her friends at Jackson Park Golf Club. She and Gene retired to Alderbrook Golf & Yacht Club. They built a home on the 17th fairway. Mildred was club champion for several years and hit two holes-in-one. The couple enjoyed the community for more than 20 years, playing golf and bridge, tending their garden, and as members of the Shelton United Methodist Church. Mildred and Gene hosted several foreign exchange students over the years, forming long-lasting friendships. They enjoyed many travel experiences throughout the U.S. and the world. Gene preceded Mildred in death in 2002, after 60 years of marriage. Brothers Harry E. Brown '32 and Donald Brown '44 also predeceased her. Brother Dick Brown '50 died on Nov. 2, 2015. Survivors include her children, Jerry Boyd '66, P'92, Janet Boyd Delmore '69, Bob Boyd '73, their spouses; eight grandchildren; 12 great-grandchildren; and brother Alvin Brown '36.

Ernest "Jack" Enright '38 passed away on Oct. 12, 2015, at the age of 99. He graduated from Bellarmine Preparatory School as a salutatorian at age 16. After receiving his bachelor's degree at CPS, Jack joined the Army in 1942. He served as a first lieutenant as part of an anti-aircraft battalion in the Pacific, earning a Bronze Star. After the war Jack earned an M.B.A. at Northwestern University and a doctoral degree at Harvard Business School. Starting in 1952 Jack taught at Tufts University for two years before joining the faculty at the Harvard Business School. In 1959 he was asked to establish a business school in Turkey. Jack subsequently joined the International Marketing Institute in Cambridge, Mass., and taught business for 25 years in 23 countries to more than 3,000 executives. He also was invited to teach courses at Yale, Princeton, Tufts, Wharton, and Oxford business schools, concluding his career at age 80 teaching business courses at UPS. Jack attended St. Patrick Catholic Church in Tacoma into his 99th year, rarely missing Sunday services. Jack's wife of 73 years, Genevieve; three children; two grandsons, and five great-grandchildren survive him.

Mildred McKenzie Johnson '41 died on Sept. 18, 2015, 10 days past her 97th birthday. During the Great Depression she moved with her family from North Dakota to Spanaway, Wash. After graduating from Lincoln High School in Tacoma, Mildred worked as a maid and caregiver very near the College of Puget Sound. She enrolled at the college after working for a year to save enough for tuition. Her mentor, Martha "Teach" Jones, encouraged her to participate in Campus Playcrafters. Mildred graduated with a degree in English and speech. At a dance at Spanaway Lake, she met her future husband, Willard Johnson. Milie had signed a yearlong contract to teach high school English and Spanish in Battle Ground, Wash. She and Willard were married the following year. Willard served in the Army, and after the war the couple settled in Browns Point, Wash., where they raised three children. Milie was president of PTA and worked in Girl Scout summer day camps. She also began writing poetry that was published in the Seattle Post-Intelligencer, Tacoma's News Tribune, and other publications. In 1975 she gathered her poetry in an anthology titled Lost Flamingos. Milie returned to teaching in 1956 at Stewart Middle School in Tacoma. Three years later she followed Willard to Palmer, Alaska. Milie drove the ALCAN Highway, with her 10-year-old son, two teenage daughters, and a nephew to help with driving a Willys Jeep station wagon. In Alaska she began a 21-year career as the editor of the Mat-Su Valley Frontiersman weekly newspaper. Milie later taught speech classes at Mat-Su College, University of Alaska Anchorage, where she was honored for her service in 1989. Her years of volunteer service on the Alaska State Fair board were recognized by the permanent naming of the annual experimental garden exhibit in her honor. In retirement she and Willard explored Southeast Alaska aboard their boat, Arctic Loon, enjoying fishing, crabbing, and shrimping. The two also were members of the U.S. Coast Guard Auxiliary and participated in the search and rescue program. Willard and two grandsons predeceased Milie. Three children, two grandchildren, and six great-grandchildren survive her.

Charles Swanson '42 died on Aug. 29, 2015, at age 96. He was born in Tacoma and lived with his family in Yelm, Wash., until returning to Tacoma, where he graduated from Stadium High School. Chuck earned a degree in Marine Biology at South Pacific. He served a Bronze Star with "V" Device, indicating valor, for directing the safe abandonment of his ship after a kamikaze attack. He retired from the service in 1951 at the rank of major. Chuck then moved to Minnesota to attend the University of Minnesota Law School. There, he earned his J.D. and met his future wife, Norma. The two returned to Tacoma to raise their family. Chuck worked for the United Pacific Insurance Company for 30 years before retiring. He enjoyed music, and he and Norma were avid swing dancers. He loved his rose garden and was a longtime member of the Tacoma Rose Society, serving as president for many years. He was predeceased by his wife of 60 years. Survivors include three children and five grandchildren.

Leonard Sawyer '46 passed away at home in Seattle on Aug. 19, 2015. He was 90. Born and raised in Puyallup, Wash., Len attended Puyallup schools through high school. He was a standout basketball player. He joined the service in 1943 through the Navy's V-12 college training program at the University of Washington. While at the UW, Len played basketball and was on the boxing team. He later served in the Navy in...
accomplish their goals. His family remembers him for his compassion, work ethic, and quick wit. His wife, Mary Lou Rogers Gee '54, preceded him in death in 2013. A son and two grandchildren survive Holly.

Frederik Hansen '49 died on Aug. 23, 2015, due to chronic congestive heart failure. He was 88. Rik was born and raised in Tacoma. He graduated from Stadium High School in three years and then enlisted in the Navy in 1943. He received his training at Naval Station Great Lakes, Illinois, at the age of 21 years old. Rik was stationed in Adak, Alaska, in charge of a team that installed radar on PBV planes used for bomber patrols, convoy escorts, and submarine warfare. After the war he attended Puget Sound under the GI Bill. He went on to Harvard Medical School, earning his medical degree in 1953. Rik completed a surgical internship and residency at then-Hospital of Cleveland, now part of Case Western Reserve University. As a medical student, he worked several jobs to supplement his income, including in the blood bank at Massachusetts General Hospital, where he met his future wife, Barbara "Bobbie" Pettit, a dietetic intern. The two were married in 1954. By 1958 the couple had moved to Baltimore, where Rik began training in plastic surgery at Johns Hopkins Hospital. Two years later he established a private practice in reconstructive surgery. One of his many prominent patients was actress Katherine Hepburn, whom he treated during her 1971 run of "Coco at the old Morin Mechanic Theatre in Baltimore. The Baltimore Sun reported, "Shortly before coming to Baltimore (Ms. Hepburn) was attacked in her Hartford, Conn., home by a woman she had recently discharged. Ms. Hepburn wrestled the woman to the floor, and in the ensuing melee, the woman bit the actress on her hand. Her manager wanted her to cancel the tour; but she refused, and on the advice of her physician contacted Dr. Hansen. 'She said she had 40 people depending on her, and she couldn't cancel,' Rik told the Sun in 2003. 'So each day she'd call me to tell me what time to come to her room at the Hilton, where I checked out her hand and changed the dressing.' Years later, while attending a medical convention in New York City, Dr. Hansen was taking a stroll on East 49th Street in the Turtle Bay neighborhood, where the actress lived in a brownstone. 'I saw a woman shout-ed in a scarf get out of a car and walk into the house. A moment later, the door in the vestibule opened, and she asked, Is that Dr. Hansen? She invited me in to show me how well her hand had healed," Rik was involved in establishing The Curtis National Hand Center at Union Memorial Hospital in 1975. He had emergency bypass surgery in 1982 but returned to his practice. He volunteered his services to the Navajo and Hopi tribes through the U.S. Indian Health Service in the Southwest. Rik also volunteered his time with The Children's League in western Maryland, repairing cleft palates and other congenital deformities. He retired in 1995. Rik enjoyed working in his garden, playing golf, and traveling. He was a dog lover and volunteered at the SPCA. In 1982 the university awarded him its Service to Community Alumni Award. Rik's wife of 61 years, four children, and nine grandchildren survive him.

Gretchen Swayne Wilbert '49, '63 P '76 died on Nov. 15, 2015, at age 87. She was born in Tacoma to Thomas Swayne Sr. '23 and Frances Goodrich Swayne '22. Her mother was one of the first women to serve in the House of Representatives in Washington State. Gretchen's brother Thomas Swayne Jr. '52 also served in the House of Representatives. In 1954 Gretchen and husband Bill Wilbert '50 moved to Gig Harbor, where they raised their three children on Wollochet Bay. After their children were in school, Gretchen earned a teaching certificate and taught kindergarten at Artondale Elementary School. She helped establish the kindergarten program in the Peninsula School District. Gretchen retired from teaching in 1988. In 1989 she took on the role of mayor of Gig Harbor and served her community for 16 years, the longest tenure of any mayor to date. Colleagues applaud Gretchen's dedication to the quality of life in Gig Harbor and to shaping the community through a time of dramatic growth. In 2011 Gretchen moved to an apartment in Harbor Place, where she lived unassisted until three weeks before her passing. Her parents, husband, and brother Thomas preceded her in death. Three children, including Mart Wilbert Lambert '76, four grand-children; a great-grandchild; brother George Swayne '59; sister Sue Swayne Rector '56 and her husband, Clark Rector '59; survive Gretchen.

Blaine Wiseman '49 died on Oct. 31, 2015, at the age of 90. At 17 he joined the U.S. Navy and served in World War II and in the Korean War. Blaine then completed his degree in geology at CPS, where he met and married Marge Argue '50. Blaine had a long career in geology and discovered many non-ferrous mineral deposits that were later developed into profit-able mines. He was a published author and enjoyed travel, golf, and spending time with his family. Blaine was so pleased with his Puget Sound education that he established the Blaine L. Wiseman Endowed Scholarship to help geology students at the college. Survivors include three children and three grandchildren.

Virgil Baker B.A.'50 B.S.'50 M.Ed.'60 passed away on Sept. 19, 2015. He was 94. Virgil began his lifetime of learning at the early age of 4, when he entered first grade. In 1943 he enrolled in day classes at Pac-ific Lutheran University while also working the graveyard shift at Todd Shipyard. By winter semester he transferred to the College of Puget Sound, where he took courses in organic chemistry, physics, and business. To fund his education, Vir-gil worked 38 hours a week at a local shingle mill. He served in the U.S. Army from 1945 to 1946, honorably discharged at the rank of staff sergeant. In the fall of 1952, Virgil joined the staff of Kapowisin Grade School in the Bethel School District. He taught there for five years and then assumed the role of building principal, beginning a 27-year career as a school administrator. He transferred to the district's central office in 1967 and served in various ca-pacities, including as assistant superintendent and deputy su-perintendent, a job in which he was responsible for the district budget, maintenance and operations, buildings and grounds, food service, and transporta-tion. In addition to the degrees earned at Puget Sound, Virgil received an M.B.A. and studied in the doctoral program at the University of Washington. After working in education, in retirement Virgil and wife Leona "Sue" Puderbaugh Baker '68 made the world their new school, taking trips to Mexico and 13 trips to Europe. They toured 43 U.S. states. Virgil is remembered for his influence on many, especially his family, whose continued education he supported and contributed to. His wife of 69 years, two children, and five grandchildren survive him.

Earl Birmel '50 passed away on Oct. 31, 2015, just 12 days past his 89th birthday. He had been battling cancer. Earl was born and raised in Tacoma, graduating from Stadium High School. He was a lifetime Tacoma resident, aside from time spent in the Army Air Corps during World War II, serving as a clerk typist. Earl earned his bache-lor's in education and played college baseball, serving as team captain for two seasons. He went on to play five years in the Chicago Cubs organization for various minor league affili-ates. Earl played with a young Hank Aaron, who was making his professional debut with the Cubs' minor league team in Sioux Falls, S.D. He also played against Roger Maris in 1954. Earl earned his bachelor's degree and teaching certificate and joined the University Place School District as a teacher, coach, counselor, and adminis-trator. In retirement and after a long break from baseball, Earl was encouraged by fellow alum Joe Stortini '55 to play senior slowpitch softball. Ten years later Earl helped the Emerald City team win the 70-and-over national championship, and in 2004, with Earl as player/manager, the team won the West-ern, national, and world titles in the 75-and-over category. Throughout his baseball and softball careers, Earl earned...
numerous all-star and MVP
awards, most recently the Cy
Greenlaw Award in 2015. He
was inducted into the Tacoma-
Pierce County Old-Timers Base-
ball-Softball Association Hall
of Fame in 2004 for slowpitch and
in 2009 for baseball. At 80 he
was still going strong and look-
 ing forward to another season.
Survivors include his wife of 60
years, Conrine Swanson
Birnel ’70; two children; two
granddaughters, and a great-
granddaughter.

Lawrence Blanchfield ‘50 died
on Sept. 16, 2016, at the age of
97. Larry was born in Napavine,
Wash. After earning his under-
graduate degree, he continued
his education at Oregon State
University, where he earned a
master’s degree in business
education. Larry lived for many
years in the Tacoma School Dis-
trict for 31 years. He was a mem-
ber of the Knights of Columbus,
attaining the rank of grand knight. Larry
also was a longtime member of St. Ann Catholic Church in
Tacoma. His wife of 46 years,
Lottie, preceded him in death.
Survivors include two
granddaughters and four
grandsons.

Marion Long Robbins ‘50 died
on Oct. 4, 2015. She was 88.
Marion was born in Seattle,
although soon after her family
moved to Tacoma, where they
owned and operated Atlas
Foundry from 1929 to 1975.
Her family spent summers on
Vashon Island near Burton
Marion had three sons with her
first husband, Bob Roos. Their
family continued the tradition of
summering on Vashon. In 1967 Marion
married Ron Robbins, and they
eventually moved to Vashon
full time. She was an avid
rower and helped establish
and develop the Vashon Island
Rowing Club. Marion and Ron
enjoyed traveling, skiing in Sun
Valley, and spending time with
friends. They also were animal
lovers and welcomed several
dogs and two parrots into their
home. Two sons and her hus-
band, Ron, predeceased Marion.
A son, two grandchildren, and
four stepchildren survive
Marion.

The Rev. Leslie Saunders ’52
was 85 when he passed away
on Aug. 13, 2015. He met his
future wife, Natalie, while att-
tending ministerial training in
Unity Village, Mo. She was
working at the prayer center
there. The two were engaged
in 1959, and Les was ordained
as a Unity minister in 1961.
He served churches in Yakima,
Wash., and Portland, Ore.,
before taking a post at the First
Unity Church of St. Petersburg,
Fla. There, he served as senior
minister for 18 years, retiring
in 1993. He worked in the min-
istry for 50 years, including
in several interim positions and
as a volunteer in the Unity World-
wide Ministries. Later in life Les
earned a master’s in transper-
sonal psychology. He enjoyed
musicals, jazz, tennis, boating,
fishing, camping, and travel.
Les also enjoyed fine art and
was a docent at the Salvador
Dali Museum in St. Petersburg
and at the Appleton Museum
of Art in Ocala, Fla. Les’ wife
of 55 years, two children, and
three grandchildren survived
him.

Edward O’Connor ‘53 died
on Oct. 22, 1984. He was 84.
Ed was born in Shelton, Wash.,
and graduated from Olympia
High School. He went on to
complete his undergraduate
degree at the University of
Washington and was a mem-
ber of Sigma Nu fraternity.
Before attending law school at
the UW, Ed married his high
school sweetheart. The two
had three children. Ed later
married to Denise Spalding
for 20 years. He was an attorney
in Bellingham, Wash., before
retiring to Seattle to be near
family. Alcoholics Anonymous
was a central part of Ed’s life for
30 years. He served as an AA
mentor for many years. Ed is
remembered for his storytelling
and infectious laugh. Survivors
include his three children,
seven grandchildren, and one
toddler.

Barbara Ahlberg Ehrenheim
’54, P’78, P’88 died on July
22, 2016, at age 82. She dedi-
cated her life to others through
teaching, leading travel tours,
and creating lovely flower ar-
rangements. Barbara and her
husband of 58 years, Bob Ehr-
enheim ’56, loved to travel and
used it as a tool to educate oth-
ers and to see the wonders
of the world. She was a member
of St. Mark’s Lutheran Church
by the Narrows in Tacoma for
more than 50 years. Her hus-
band preceded her in death in
2013. Four sons, including Dale
’78 and Daryl ’88; 15 grandchil-
dren; and 12 great-grandchil-
dren survive Barbara.

Dixie Wolfe Jordan ‘54 passed
away on Sept. 9, 2015. She was
83. Dixie was born and raised
in Oklahoma City, Okla., and
graduated from Northwest Clas-
sen High School in 1950. She
attended Puget Sound before
transferring to Rollins College
in Winter Park, Fla., completing
her degree in drama with a
minor in English at The University
of Oklahoma. It was there that
Dixie met her husband, A. Bob
Jordan, who was attending UO
College of Law. Dixie was an
accomplished golfer and had
the opportunity to turn pro.
She continued to play golf. Dixie
was an active member of the Vil-
ge Bap-tist Church and taught Sunday
school for many years. She also
supported her husband’s love of
sooner football, riding along on
his bus, dubbed “Dixie Marie,”
which they drove to wherever
The University of Oklahoma
was playing. Dixie and Bob trav-
elled throughout the country
and the world. Dixie worked as
a home health care nurse for
many years and was passionate
about animals and their welfare.
Her husband preceded her.
Four children, eight grandchil-
dren, and two great-grandchil-
dren survive Dixie.

Anita Roberts Lagerberg
’54, GP’06 passed away in
September 2015. She was 82.
Anita was raised in Tacoma,
graduating from Stadium High
School. She attended Puget
Sound before transferring to the
University of Washington. There
she met Eugene Lagerberg,
her microbiology lab partner
and her future husband. Anita
completed her degree in educa-
tion. She spent 25 years vol-
unteering in the Seattle Public
Schools and served 20 years
on King County’s Juvenile Diver-
sion Community Accountability
Board. Anita was a founding
member of Private Initiatives in
Public Education, and served on
the City of Seattle’s Joint Advi-
sory Commission on Education.
She also served as the coor-
dinator for Seattle Audubon’s
Finding Urban Nature program
for 16 years. Anita was a mem-
ber of the Puget Sound Stereo
Camera Club since 1964.
Anita’s husband of 61 years;
five children; 14 grandchildren,
including Lindsey Taylor ’06,
M A T’08; and two great-grand-
children survive her.

Norman Sandberg ‘54 died
on Aug. 17, 2015, due to renal
failure. He was 82. Norman
was born in Aberdeen, Wash.,
and raised in Montesano, Wash.
While home in Montesano for
the summer he met his future
wife, Patricia Quoett. The two
were married in 1956, after
Norman served four years in
the U.S. Air Force. They made
their home in Cedar Hills and
Aloha, Ore. Norman retired in
1992 after 30 years as a chemist
for Glidden paint. He
and Pat downsized to a condo-
minium in Maple Ridge,
throughout Europe and the U.S.
Norman was a member of the
Portland Bonsai Society and the
Willamette Sailing Club, and
he was a member of Cedar Hills
United Church of Christ for
59 years. He also enjoyed family
beach trips, photography, bird
watching, and wine making
with friends. His wife, three
children, seven grandchildren,
and three great-grandchildren
survive him.

Those remembrances provided
by Gertie’s husband, Rod Smith
’52

Gertude Marsh Smith
’54 died peacefully at home
on Oct. 23, 2015, while under
hospice care. She was 93.
Gertie was buried at Fort Logan
National Cemetery in Denver.
She was born in Houston,
Texas, but grew up in Tacoma.
Gertie attended Stadium High
School and pursued her bache-
or’s degree in occupational
therapy. In those days at UPS
the physical medicine depart-
ment was in the “barracks.”
Later we saw the completion
of and were privileged to tour
the new physical sciences
building. Gertie was so happy
for the students to have such
a state-of-the-art facility. She
was affiliated with the Chi Omega
sorority. We were married on
Jan. 15, 1955, and had 60-plus
years of wonderful, blissful
marriage. We enjoyed working
and marketing together. She was my lover, my
friend, and loving companion.
Gertie pursued her career as
an O.T. in Denver, Chicago, and
then again in Denver, where
she worked at Saint Joseph
Hospital. Although she officially
retired in 1994, she kept work-
ing as an on-call therapist until
she was in her 70s. Her passion
was working with patients and
getting to know them. When
hospital management overly
emphasized production, she
decided it was time to retire.
In her mind the emphasis on
record-keeping meant time with
patients was sacrificed. In re-
irement we had time to travel
with our sheltie. We toured
most of the monuments in the
Four Corners area. We were
particularly impressed by what
the ancient Indian tribes were
able to construct. We enjoyed
g导读: The text outlines the obituaries of various alumni from the University of Washington, highlighting their contributions and lives. It mentions their academic achievements, careers, and personal experiences, providing a glimpse into their unique journeys. The descriptions emphasize their dedication to their families, communities, and passions. The text reflects the diverse interests and accomplishments of these individuals, showcasing the University of Washington’s impact on their lives.
The Rev. Dr. Sidney "Bud" Sowers Jr. '57 died on Aug. 26, 2015. He also died of his 80th birthday. He was born and raised in Tacoma and graduated from Tacoma High School, where he was a wrestler, weight lifter, and a shot putter on the track team. After Puget Sound Bud went on to earn a bachelor of divinity degree at San Francisco Theological Seminary. He earned his doctor of theology degree at the University of Basel, Switzerland. He was ordained in the Presbyterian Church USA in 1963 in Concrete, Wash. Bud served churches in Concrete, Coupe City, and West Richland, Wash. He taught at The University of Tulsa, Knoxville College, and Macalester College. Bud was a biblical scholar of both Old and New testaments and loved to study the Bible in its original languages. He authored several publications and served as moderator of the synod of Washington, Oregon, and Alaska. He held several positions in the Central Washington Presbytery. Bud and wife Jaceline married in 1979. They moved to Salem, Ore., in 1995. Bud enjoyed watching Husky football, walking in the mountains of the Pacific Northwest, and making trips to Cannon Beach, Ore. His wife, sister, and several nieces and nephews survive Bud.

James Hamilton '59 passed away on April 6, 2015, a few weeks prior to his 83rd birthday. Jim was born in Nome, Alaska, and graduated from Kodak High School in 1950. He attended the University of Washington for two years, then transferred to Puget Sound, where he earned his degree in geology. Jim went on to receive a master's in geology at the University of Idaho in 1961. He served as an electrician in the Army for two years in France and Germany. He married Beverly Noland, and the couple had three daughters. Jim moved to Anchorage, Alaska, to work for the Alaska Department of Transportation & Public Facilities. He later started his own company, which for seven years provided technical and service personnel, laboratory testing services, and contract drilling for the 800-mile Trans-Alaska Pipeline System. Jim also helped with drilling a utility tunnel under the streets of Juneau and with building the first oil dock in Valdez, among many other projects requiring geological expertise. He was a member of the American Institute of Professional Geologists; the Society of Mining, Metallurgy & Exploration; and the Alaska Miners Association, serving as president for two years. Jim was the editor of the AMA Journal for three years. He later worked for the Environmental Protection Agency in the Source Water Protection program and was the editor of the program newsletter. Jim's second wife, Mary Jane, predeceased him in 2010. His daughters and a sister survive him.

Norma Gjertsen Stone '59 died on Sept. 7, 2015, at home in Tacoma, where she had lived for 59 years. She was 91. Norma was born in St. Paul, Minn., and moved to Tacoma with her family while in elementary school. She was a Stadium High School graduate. Norma earned a bachelor's degree in childhood development from Washington State University and a bachelor's in education from CPS. She taught kindergarten through third grade in Tacoma-area schools, including at Annie Wright, Whitman, and Delong schools. Norma was a long-time volunteer with the Red Cross and Children's Home. On the Hill. She was an original committee member and former chair of the Holiday Cotillion of Tacoma. Norma enjoyed working in her yard and was active in a garden club. She also enjoyed a book club, and she was a member of the Tacoma Lawn Tennis Club and the University Place Presbyterian Church, where she played the piano for the junior choir. Norma was an active member of the Chi Omega sorority. She and her husband took long bicycle trips, logging thousands of miles over the years. They enjoyed trips to Palm Springs, Florida, and to the ocean each summer. Norma is remembered for her compassion, kindness, and sense of humor. Her husband of 55 years, three daughters, eight grandchildren, and five great-grandchildren survive her.

Betty Lou Miller Coffman '60 passed away on Nov. 1, 2015, at age 81. Born in Spokane, Wash., she graduated with honors from John Rogers High School in Spokane before enlisting in the Navy WAVES at age 18. While serving as a yeoman first class at the Naval Supply Depot in Oakland, Calif., she met and married Howard Coffman, a chief pharmacist's mate. Their marriage lasted five years. Betty Lou came to Tacoma to apprentice as a mortician at Buckley-King Mortuary. She completed her schooling and state board exams and worked for Buckley-King until a mortician's strike in 1954. Choosing not to picket she instead found work with Weyerhaeuser as an administrative assistant and security coordinator, staying for 31 years, until 1985. Throughout her working life Betty Lou continued to serve as chief yeoman for the Navy Reserve Officers Training School in Tacoma. She retired as a reservist after 33 years of service. Betty Lou also served as the board president and manager of her condominium association starting in 1979. Survivors include a nephew and her best friend, Barbara Leitzinger.

Albert DiLoreto '62 passed away on Oct. 24, 2015. He was 78. Albert was born and raised in Tacoma. He graduated from Stadium High School in 1955. Albert then earned his accounting degree at Puget Sound, where he met Sandra Naid '60. They lived in Tacoma and were married for 38 years before Sandy's passing. Albert worked as an accountant for various Tacoma-area companies, retiring from Pierce County Public Works in 1999. He enjoyed meeting friends for morning coffee and was a member of the Gallopin' Gertie Model A Ford Club of Tacoma, the Lions Club, and the Christopher Columbus Society. Albert is remembered for his giving spirit, sense of humor, and ability to fix anything. He married Gwen Leslie in 2000. Gwen and Albert's four children and five grandchildren survive him.

Sandra Adler Giste '62 passed away on Oct. 24, 2015, at age 75. She was born in Tacoma and was a beloved teacher in the Puyallup and Federal Way, Wash., school districts for 25 years. Sandy's favorite things were her family, cats, cookies, candy, and anything having to do with Maui. At a later date, part of Sandy's ashes will be laid to rest with her husband of 47 years, Jerold Giste '60, who preceded her in death in 2011. The remainder of her ashes will be scattered near Hana, Maui. Two daughters, Kristi and Enka, and a brother survive Sandy.

Larry Sorensen '63 passed away on April 20, 2015. He was 78. Larry was born and raised in Tacoma and graduated from Lincoln High School in 1954. He joined the Navy and served from 1954 to 1957, ending his service as a signalman first class. Larry attended Puget Sound and majored in history, with a minor in political science. He later returned to earn his teaching credentials and taught in the Easton, Fife, and Tacoma school districts. Larry worked in Puyallup with the developmentally disabled before retiring. He then taught in all the reading he wanted to do. Larry was the last survivor in his immediate family. Our special thanks to Ronald Cygan '66 for providing information for Larry's tribute.

Scott Wesley '64 died on Oct. 23, 2015, from melanoma. He was 75. Scott grew up in Eastville, Wash. During college he joined the U.S. Air Force Reserve and after graduation was activated to Lackland Air Force Base in San Antonio, Texas. Also during college Scott met his future wife, Shirley Bradshaw '63. The two were married in June 1964. After the service Scott began a 21-year teaching career at McCarver Elementary School in Tacoma. He and Shirley lived in Gig Harbor, Wash., for 34 years before moving to Hailey, Idaho, in retirement in 2000. Scott was a life member of the National Ski Patrol. He served as a volunteer ski patroller at White Pass, Crystal Mountain, Alpental, where he was a founding member, and Rotarun, where he served as director, totaling 53 years of service. Scott was also the Pacific Northwest region's standards advisor and found-
Julianne Dille ’65 passed away at age 72 on Nov. 6, 2015. She was born in Seattle and lived most of her life in Tacoma. Julianne attended St. Patrick School, Aquinas Academy, and Stadium High School. She studied at the University of Washington and at Puget Sound. Julianne enjoyed work as a clerk in several area thrift stores. She wrote poetry in a notebook that she always had on hand. She is survived by three siblings and many nieces and nephews.

George Rogerson ’65 died on Sept. 21, 2015, after a more than two-year struggle with leukemia. He was 78. After Puget Sound George went on to earn a postgraduate degree at The Ohio State University. He then served six years in the U.S. Marine Corps and was later commissioned in the U.S. Air Force, serving an additional 28 years. George authored five books in the historical fiction genre and enjoyed still-life painting, reading, history, and travel. He is remembered for his “generosity beyond measure.” His wife, four children, and seven grandchildren survive him.

Linda Carlson Polley ’67 passed away at age 71. She was born in Tacoma and was adopted as an infant. Linda’s adoptive parents raised her on an apple orchard in Okanogan, Wash. She graduated from Okanogan High School in 1962 and then attended Cotter College in Nevada, Mo., for two years. In 1965 she transferred to Puget Sound to complete her bachelor’s degree in accounting. Linda was employed with the accounting firm of Craig, Vale & Gregory in Tacoma for three years. In 1970 she married longtime Puget Sound accounting professor Roy Polley ’59, M.B.A. ’64. For the next 10 years, Roy and Linda operated a part-time accounting practice while Roy was still teaching. Linda’s favorite activity was tending her summer flower garden. She also enjoyed baking and hosting dinner parties. Linda traveled throughout the U.S. and joined her father on a Scandinavian tour in the mid-1980s. She was a member of Widowed Information & Consultation Services, serving as president of the group for the past 10 months. She cared for Roy during his illness prior to his death in 2010. Many nieces and nephews survive Linda.

Clarence Durham ’66 died on Oct. 27, 2015, at age 77. He was born and raised in Fort Smith, Ark. After earning his bachelor’s degree at Puget Sound, Clarence was a teacher in Tacoma and later a teacher and principal at Sophia Meyer Elementary in Van Buren, Ark. He was a member of the First Baptist Church of Fort Smith, Ark., a founding board member of the then-Fort Smith Christian School, and an avid supporter of the Donald W. Reynolds Cancer Support House. Clarence’s wife, five children, and three grandchildren survive him.

Richard Scharick ’69 died on Nov. 1, 2015. He was 70. Rich was born in Wales, U.K., although he was raised near Olympia, Wash., graduating from North Thurston High School in Lacey. Rich enlisted in the U.S. Air Force and served five years active and reserve duty. He resided in the Olympia area for most of his life and worked for the Washington State Legislature for many years. Rich was instrumental in drafting the state’s food assistance program. He is remembered as a philosopher, historian, and gifted storyteller. His daughter and other family survive him.

Ann Wick Streeter ’69, M.Ed.’81 passed away on Aug. 15, 2015, having survived eight years with brain cancer. She was 71. Ann was born in Tacoma and grew up in University Place, Wash. She was a member of the first graduating class at Curtis High School, forming many close friendships there. Ann started her college studies at Washington State University, later transferring to Puget Sound. She met Kim Streeter ’51 at UPS, and the two were married in 1965. They had two children, Kevin and Kim. Ann returned to UPS to complete her bachelor’s and later earn a master’s degree in counseling. She then assisted work at Marcus Whitman Junior High in the South Kitsap School District, where she influenced many lives over the years. Ann also coached Peninsula and Puget Sound swim clubs. She is remembered for her resilience, humor, and grace. Her husband and children survive her.

Robert “Adam” Laughlin ’69 died on Sept. 20, 2015, at the Oregon Veterans Home. He was 72. Adam was born in Orange, Calif., and served in the Air Force from 1962 to 1966. He was awarded the Air Force Commendation Medal for meritorious service for his actions in Vietnam. Adam earned his degree at Puget Sound before owning and operating several small businesses. His wife, two stepchildren, and five grandchildren survive him.

Barbara Jean Bailey ’70 passed away on July 25, 2015, at age 68. She was born in Little Rock, Ark., and traveled throughout the world with her military family. B.J. attended Clover Park High School in Lakewood, Wash., and graduated from E.E. Smith High School in Fayetteville, N.C. She then attended North Carolina State University before returning to Tacoma and continuing her college studies at Puget Sound. B.J. retired in 2013 after 38 years as a civil servant. She completed her service as the manager of the Lakewood, Wash., office of the Department of Social & Health Services. She leaves her son, two grandchildren, and other family, in Tacoma and Texas.

Wendell Brown ’72 died on Sept. 4, 2015, after a long battle with cancer. He was 69. Wendell was born and raised in Tacoma, graduating from Mount Tahoma High School in 1954. He served in the Air Force from 1966 to 1970. Wendell then spent 15 years in the insurance industry. He also had a long career in politics, first in the state House of Representatives for two terms, then as a long-serving member of the Pierce County Council, winning election as its chair in 1998. Wendell served his final term on the council in 2002. He enjoyed golfing, travel, and working in his garden. His wife of 28 years, three children, seven grandchildren, and two great-grandchildren survive him.

Toney Mathison ’72 passed away at age 65 on Aug. 26, 2015. His wife, Molly, son Toney Jr., his mother, and two sisters will miss him. He was a resident of Tacoma at the time of his death.

Lyn Schubel ’72 died on Nov. 3, 2015, from complications associated with a bone marrow transplant. He was 65. Lyn was raised in the Lake Oswego, Ore., area and later moved to Seattle. His bachelor’s degree in business administration, marketing management, and finance helped him begin his career with Stan Wley Realtors in 1979. By 1983 Lyn was named the second highest-selling salesperson in the office. In 1990 he became office manager for Lutz Snyder Co., earning manager of the year recognition for seven consecutive years. Lyn was key to opening the Equity Group in Vancouver, Wash., in 2000; the company subsequently was purchased by RE/MAX. He managed the Vancouver Mall office and oversaw three other branches. Lyn retired in 2011. His wife of 33 years, two sons, and three grandchildren survive him.

Lee Houghton ’73 died on Aug. 26, 2015, at age 82. He was born and raised in East Arlington, VT., and graduated from high school there in 1951. Lee went on to study at the Wentworth Institute of Technology in Boston, graduating in 1954. He was drafted into the Army in 1954 and served in Korea until being honorably discharged in 1956. He returned to his hometown to marry his childhood sweetheart. The two drove across the country to Seattle for their honeymoon. Lee worked for Time Inc. Clove Company, his wife, Kay, was an R.N. at Group Health. While working, Lee returned to college at Highline Community College in Burien, Wash., and completed his degree at Puget Sound. He then began working as a salesman with Halliday Machinery Co. in Auburn, Wash. He was named sales manager and vice president of the company.

He retired from Halliday in 1999. Subsequently Lee became an independent representative for various machine companies. He enjoyed golf, skiing, biking, hiking, and travel. Lee was a member of Christian Faith Center in Federal Way. His wife preceded him in death in 1983. Two daughters, three grandchildren, and a great-granddaughter survive Lee.

John Mathis ’73 passed away on Oct. 30, 2015, while vacationing in Cabo San Lucas, Mexico. He was 85. John spent his childhood in Oklahoma, Arkansas, and California. He joined the U.S. Army in 1947 and served in the Korean and Vietnam wars. John earned several commendations and medals during his military career and retired from the service after 20 years. Upon earning his bachelor’s degree, John went on to receive a master’s degree in human relations. He had a long career with the U.S. Department of Justice, beginning as a case manager at then-McNeil Island Federal Penitentiary. John retired in 1991 as a conciliator-mediator for the U.S. Justice Department Community Relations Service. He worked throughout his life for social justice causes. John was a history enthusiast and spent his retirement traveling with his wife and volunteering as a mentor with the Pierce County Veterans Drug Court Program. He was a member of the Orchard Street Church of Christ in Tacoma. Survivors include his wife of 40 years and two daughters.

Loman West ’73 died on Aug. 18, 2015, after a short struggle with gall bladder and liver cancer. He was 69. Loman was born in Roswell, N.M. He was raised in a military family and lived on various bases throughout the world, including in Spain, where he enjoyed playing baseball against other base teams from around Europe. At 18 he joined the U.S. Navy and served as a boatswain’s mate and corpsman aboard the USS Constellation. Loman received the United States Expeditionary Medal and Navy Unit Commendation Ribbon. After being a medic in Vietnam, he struggled with post-traumatic stress disorder.
order and continued to battle the effects of PTSD throughout the rest of his life. He was a master's candidate at the University of Washington, with a concentration in screenplay writing. During this time Loman also owned and operated his own trucking business. He was an avid sports enthusiast and is remembered for always thinking of others. His fiancée, Judi Mann; other family; and friends survive him.

Dale Clark '74 was 71 when he passed away on Sept. 6, 2015. He lived with his family in Cheyenne, Wyo., until age 12, when they moved to Port Orchard. Dale graduated from South Kitsap High School in 1962. He joined the National Guard and simultaneously continued his education at Puget Sound. Dale worked as a funeral director in Spokane and White Center, Wash., for 15 years. Due to contracting a virus, he spent several years in assisted living facilities, the last five at Alaska Gardens Health and Rehabilitation Center in Tacoma. Dale enjoyed playing his guitar, singing, and writing poetry. Survivors include two children, three grandchildren, and three brothers.

Philip Clements '74, J.D.'76 died on Sept. 8, 2015, after the four-seat, single-engine aircraft he was piloting crashed in the trees off the end of a runway at the Somerset County Airport in Pennsylvania. He was 62. Along with his degrees from Puget Sound, Phil held a Master of Laws degree in taxation from the New York University School of Law, and a master's in theological studies from the Reformed Theological Seminary. His career started in 1978 at Coopers & Lybrand, where he became a partner and served on the U.S. board. Phil was a partner at PricewaterhouseCoopers, after the merger between the two companies. He later held the position of executive vice president at Standard & Poor's after S&P acquired the Corporate Value Consulting unit from PricewaterhouseCoopers. He retired in 2004. Phil taught at The King's College in New York, Rutgers University, and adult and high school Sunday school. He was a member of Grace Bible Chapel and served as an elder. In his free time he enjoyed sailing, skiing, and traveling. Phil's wife of 36 years, three daughters, and three grandchildren survive him.

John Brinsmead '77 died on Sept. 25, 2015, at age 67. He had battled multiple myeloma for more than 15 years. John grew up in Seattle and became a Redmond, Wash., police officer in 1971. After eight years he changed careers to work for the Washington State Gambling Commission and obtained his certified fraud examiner's license, retiring from the commission after 25 years of service. In addition to earning his degree at Puget Sound, John received a master's in business administration from City University in 2006. In 2004 he published Finding Your Destiny, a how-to book about making life-plans, researched over the course of 20 years. John enjoyed coaching his daughters' soccer teams for more than 25 years and enjoyed playing on coed soccer teams with his wife and friends. In retirement he took up sailing and enjoyed watching his grandchildren's sporting events. His wife of 47 years, two daughters, and five grandchildren survive him.

Carl Buskuhl '77 died on Nov. 9, 2015. He was 63. Carl was born in Brisbane, Australia. He attended Madison High School in Portland, Ore. Carl served in the U.S. Marine Corps and as a U.S. Merchant Marine. A lifetime resident of Lake Oswego, Ore., he retired from the Bonneville Power Administration in 2005. Survivors include his wife of 35 years and two sons.

Paul Halstead '77 passed away on Oct. 19, 2015, at age 63. He was born and raised in Prosser, Wash., and enjoyed hunting and fishing adventures in his youth. While attending college Paul spent much of his free time aboard his deep-sea fishing boat, The Pauline. He was a teacher and coach in Wellpinit, Wash., near Spokane, where he met his wife, Margo. He later taught and coached in the Wishkah, Wash., schools. Paul left teaching in 1967 and became a fish culturist with the Cowitz-Salmon Hatchery for 11 years. He left the hatchery in 1998 due to health concerns related to his multiple sclerosis diagnosis, which challenged him for 34 years. Survivors are his wife of 34 years, two daughters, and a granddaughter.

Terry Bernard M.PA. '81 died on June 7, 2015, from congestive heart failure. He was 20 days shy of his 83rd birthday. Terry was born in Baltimore, Md., and earned his bachelor's degree at The University of Utah. He married his wife, Patricia, in Salt Lake City in 1953. They were married for 60 years. Terry was an active member of The Church of Jesus Christ of Latter-Day Saints. He and his wife served a mission in Madrid, Spain. Terry was a mountaineer and summited all major Pacific Northwest peaks. Survivors are his eight children, 33 grandchildren, and 22 great-grandchildren.

Calvin Jeo '82 died on Oct. 6, 2015, at age 67. He had a long career as an Army officer, first assigned to the veterinary services as part of the Army occupation of Japan. He reactivated at the outset of the Korean conflict. After completing his degree at Puget Sound, Calvin earned a master's degree at the University of Southern California. He and his wife, Hildegard, were living in Gunter, Texas, at the time of his passing.

James Langston '84 passed away on Aug. 28, 2015, in a car accident. He was 54. James was born and raised in Lake Wood, Wash., the youngest of seven children, graduating from Lakes High School. James started his 25-year career at Tacoma Tant and Awnings as a teenager setting up for events. He was vice president of sales and marketing for the company at the time of his death. James was an active member of Theta Chi fraternity, where he made many lifelong friendships. He enjoyed the outdoors, cooking, gardening, cycling, and camping. James is remembered as a loving father and husband. His sons were his greatest source of joy. His second wife, Myhang; two sons; many other family members; and friends survive him.

Nancy Warren '84 died on Dec. 6, 2014, at age 52. Born and raised in Auburn, Wash., she was a graduate of J.M. Weatherwax High School and Grays Harbor College prior to attending Puget Sound. Nancy went on to earn a master's degree in organizational development at Central Washington University. Beginning in 2000 she worked with Highline College to improve several programs, including the college's hotel and travel program. Under Nancy's guidance the program increased enrollment and has built numerous relationships with businesses and organizations throughout King County. She was an accomplished pianist, accompanist, composer, teacher, and vocalist. Nancy served as a church organist for more than 20 years. She loved her rescue animals and was a strong advocate for stray and neuter practices. Nancy was an excellent cook, and her recipe for bacon-tomato frittata still replays on the KCTS 9 Cooks cooking show. Nancy's husband of 19 years, two stepdaughters, her mother and father, Patricia and Harold Warren; 55, two sisters, and other family survive her.

Lonnie Tweet '87 passed away on Sept. 18, 2015. He was one month shy of his 53rd birthday. At Puget Sound Lonnie was a member of Phi Delta Theta fraternity and the Adelphian Concert Choir, and he played nose guard for Loggers football. He made many lifetime friendships through these associations. Lonnie enjoyed work in the real estate industry for 28 years. His wife, Julie, his mother, and other family members survive him.

James Fay '01 died on Aug. 29, 2015, as a result of a tree falling on his car during a windstorm that weekend. He was 36. Jamie graduated from Hudson's Bay High School in Vancouver, Wash., where he lettered in track and cross country and was a member of the National Honor Society. While at Puget Sound he was involved in a wide range of activities on and off campus, including serving in a number of leadership positions for the Sigma Nu fraternity, working as a Perspectives leader during Orientation, co-hosting a radio show on KUPS, and working at Gray Lumber. After college Jamie worked for Kemper Sports at Bandon Dunes Golf Resort in Oregon. He began as the night shift guard, learned all aspects of the business, and was eventually promoted to marketing and special events coordinator. In 2008 Jamie took the position of director of sales and marketing at Chambers Bay Golf Course, and in 2011 was promoted to assistant general manager. While at Bandon Dunes, he met his future wife, Jen. The two were married in 2010 and welcomed two daughters, ages 4, and 11 months at this writing. Family, friends, and members of the campus community came together at Kilworth Memorial Chapel on Sept. 9 to celebrate his life. More than 400 people shared stories at the memorial, as well as at a reception at Chambers Bay Golf Course, where Jamie played a key role in the recent U.S. Open. Here he is remembered for his distinctive laugh and easygoing manner. His wife, two daughters, his parents, and an enormous community of people who loved him survive Jamie. A website has been set up to help support his family at gofundme.com/t232nqft.

After battling cancer William Charles "Chuck" Walkey D.P.T.'06 passed away at age 55 on Nov. 11, 2015. He graduated from high school in Duxbury, Mass., in 1978. Chuck earned his undergraduate degree at Wake Forest University and was a member of Lambda Chi Alpha fraternity. While attending Boston University working toward his M.B.A., he met his future wife, Deedra Smith. In 1991 the couple moved to Seattle, where Chuck had a career in real estate, along with pursuing his love for golf by working at the Wing Point Golf & Country Club on Bainbridge Island. After the birth of his first child in 1995 and second in 1997, Chuck stayed home to raise their family. He began his doctor of physical therapy degree at Puget Sound in 2000. Chuck and Deedra lived in the North End of Tacoma for several years before moving to LakeWood, Wash., in 2005. Chuck is remembered for his loyalty and quick wit. His wife, two children, his parents, and other family survive him.
I’m a Logger, and I work here!

A while ago it occurred to us that we were seeing a whole lot of Loggers working in offices around here. We wondered what portion of the staff are Puget Sound alumni. A lot, it turns out: 118, or about 17 percent of all employees. We wanted a visual for such a cool statistic, so in October we put out an open call for UPS-grad staff and faculty to show up on the Jones Hall steps for a photo. (InIDing the folks in this photo we note that the Office of Donor Relations is staffed entirely by Puget Sound alumni)


Third row, from left: Maggie Smith Mittuch ’82, Elizabeth Hollingsworth Wormsbecker ’05, Audra de Laveaga Delisle ’11, Alison Riveness Baur ’07, Yvonne Swin ’85, Ann Ekes Wilson ’89, P’18, Emily Precht ’10, Betsy Gast M.Ed.’78, P’06. Willow Rezentes Berntsen ’93, Ginene Kennedy Alexander ’77, Amber Brock Case ’05, Anne Larrabee Smith ’06, Amy Corcoran VanZandt ’06, M.Ed.’11, Rebecca Harrison ’01, and Jason Rothchild ’99.


Front row, from left: Amy Replige ’05, Jarek Samacki ’11, Arielle Lafleur Hill-Moses ’05, Joseph Colon ’10, Josephine Lomax ’05, M.A.T.’11, Kathleen Campbell ’81, P’15, Jennifer Kuliby ’14, and Kariann Lee ’13. Stuck in traffic and missing the photo by mere seconds. Mary Belt Clements ’09.

Other faculty and staff alumni unable to make the photo, in no particular order: Andrew Marshall ’12, Alex Matsunami ’14, Amira Siegel ’01, Beverly Hays Conner ’78, Brian Emst ’13, Carol Curtin ’90, P’00, Connie Tedlund Baird ’74, Craig Driver ’11, Cindy Riche ’84, Caroline Sabochik ’06, M.A.T.’07, Dana Bailey ’15, Drew Anderson ’15, Deborah Hill M.Ed.’00, P’15, Rev Dave Wright ’96, Lisa Whatley Nunn ’85, P’17, Betty Popenuck ’14 (whose idea spawned this photo!), Faith Matthews ’14, George Mills ’68, M.S.’72, Gwynne Kuhner Brown ’95, Holli Ann Yamaguchi Tollan ’84, Janessa Beringer ’13, Justin Canny ’90, Jeff Grinstead ’97, Jeff Halstead ’00, M.A.T.’03, Jess Smith ’05, Jessica Johnson ’05, D.P.T.’07, Jeff Root ’84, P’09, Joyce Tamashiro ’78, Kyle Cramer ’08, Keli Delaney M.Ed.’07, Cameron Kanno ’13, Kristen Friehauf Spiese ’92, P’19, Karin Townsend D.P.T.’09, Larissa Ogawa ’14, Martin Jackson ’84, Molly Pugh M.A.T.’03, Mike Rottersman ’99, Matt Pickard M.Ed.’94, P’06, Neva Topolski ’14, P’07, P’12, Paul Monaghan ’93, P’19, Richard Anderson-Connolly ’90, P’13, P’14, Robin Aljian ’04, Ruth Schauble ’05, Rebecca Barrett-Fitzsimmons ’11, Rachael Gary ’12, M.A.T.’13, Robin Macartney ’05, Ricky Nieto ’07, Michel Rocchi ’71, M.A.’72, Sara Freeman ’95, Stacia Stockwell Rink ’85, Reggie Tison ’99, and Tori Henson Lutton ’89. Our apologies if we missed anyone. This was the list of alumni employees at the time Arches went to press.
The Zeta Alpha Alumni Chapter of Sigma Nu fraternity and guests got together at CenturyLink Field in Seattle on Oct. 25, 2015, for a lunch meeting, followed by the Seattle Sounders soccer game against Salt Lake. Standing, from left: Steve White '68, John McCain '67, Rick Anderson '85, Dave Beers, Puget Sound's vice president for University Relations; T.J. Brennan '86, Sigma Nu Headquarters representative Spencer Montgomery, Bob Beale '58, Bill Baarsma '64, P'93, Bruce Reid '78, P'12, Mike Dollard '78, Bill Day '78, Dick Peterson '67, Steve Brown '82, and Steve Flexer '76. Kneeling, from left: Bill Nelson '69, Tom Robison '80, Vince Vonada '83, Paul Stone '83, Steve Green '65, P'94, Tom Jobe '62, and Ray Jones '64.

Here's Karen Robbins M.Ed.'71 with Puget Sound Professor of Art and Art History Michael Johnson, who juried the Peninsula Art League's fall art show. Karen's "Seagull Convention in Sunny Bay" won honorable mention and was on display at Kimball Espresso Cafe Gallery in Gig Harbor, Wash., through Nov. 30, 2015. In other exciting news, Karen's book Show Print Art: Step Into Drawing won runner-up at the 2015 Southern California Book Festival. The awards ceremony was held in Los Angeles on Nov. 15. Karen, longtime educator, author, and artist, co-curated Flags Across America, a photographic exhibit displayed at the Harbor History Museum through Nov. 19. It was a tribute to our country's symbol of freedom and to the veterans who help keep it that way. We note that Karen also was profiled in The News Tribune on Oct. 13 for her creative endeavors over the years, including her role as Miss Karen on the children's television show Romper Room, at age 24. Karen now lives in Gig Harbor, where she enjoys writing and creating.

Bob McIntosh '68 attended Puget Sound while on leave from the Central Intelligence Agency, and Kathryn "Kay" McIntosh '72 transferred to UPS from the University of Washington after they married. Following Bob's graduation they traveled overseas for many years. Kay continued to work on her degree long distance while also teaching in a variety of U.S. Embassy and international schools. She did finally receive her bachelor's degree from UPS and went on to obtain her master's degree and principal's credentials at PLU in 1988. Later, after their four kids were grown, at age 58, during a trip to London she visited the Institute of Education at the University of London and was accepted into its extremely rigorous International Education Ed.D. program. Eight years and approximately 34 trips to London from Seattle later she completed her dissertation, passed her orals, and was awarded her diploma. During this period the IOE merged with University College London and today is regarded as the top education graduate school in the world. Bob adds: "Moral of the story: You are never too old to achieve great things. We love London, have many friends at the university, and miss hopping on a British Airways 747 on our way to visit great pubs and good friends." Congratulations, Kay!

Lynn Swedberg '75 received the Roster of Fellows Award from the American Occupational Therapy Association in September 2015, recognizing her success as an inventor and entrepreneur. Typically an academic award, the Roster of Fellows is a recognition few clinicians receive. Lynn's nomination citation adds: "Wherever she sees a need for occupational therapy intervention, she is quick to respond with creative solutions. Lynn has a strong commitment to social justice and her personal spirituality infuses all of her efforts. Clearly, through sharing her knowledge, special skills, and expertise, Lynn has made a significant contribution to the continuing education and professional development of occupational therapy practitioners. Her professional and volunteer activities have enhanced the lives of the individuals, families, organizations and communities she has served." Lynn was featured in the autumn 2014 edition of Arches, as the creator of comfortable therapeutic splints. Her Progressive Palm Protector series became its manufacturer's No. 1-selling new product the year it launched. The company worked with Lynn to prepare some of her other designs, resulting in 11 products and seven patents.
These former cross country runners from the ‘70s met up on campus in early December. From left: Leon Bombardier ’76, former coach and Puget Sound Hall of Famer Sam Ring M.Ed.’81, John Boggs ’77, Dave Richard ’76, and Gary Grossmann ’76 M.B.A.’78, P’09 Since Diversions Cafe was packed that day, they found a table in the dining hall and spent three hours catching up and reliving old times. The idea for the gathering came up this past fall when John worked as the starter at a high school track meet in Olympia, Wash., and ran into Gary. They started talking about other alums from their time at UPS and decided to organize a get-together. John coordinated with others via Facebook and found a date that worked for everyone. They plan to meet again and hope to get others from their years involved. While the fellas were talking, Tyler Shiple ‘18, current Puget Sound runner who was named the West Region Men’s Athlete of the Year for cross country and who won the NCAA Regional and who competed in the NCAA Championships in November, stopped to chat for a couple of minutes. The guys said it was interesting to share the “now” and “then” of their Logger athletics experiences.

At the home of Dawn Yoshimura-Smith ’83 and Larry Smith ’84 in Black Diamond, Wash., on Sept. 12, 2015, front row: Diane Saito Nitta ’80, Lori Odagiri ’84, B.S.P.T. ’88, Lori Kudo ’83, Jennifer Higa-King ’82, Judy Azuma ’83, and Ada Oshiro Coleman ’83. Back row: Steve Lust ’83, Gerald Dodo ’82, P’17, Brian Nitta ’82, Brenda Horie Cole ’82, hostess Dawn, and Wendell Yuen ’83

Former roommates and A/L floor-mates got together at Katie Downs Pizza on a lovely, sunny September day in Tacoma. Some hadn’t been back to campus or seen each other in more than 30 years! From left: Brenda Horie Cole ’82 (who lost her three-year battle with adenoid cystic carcinoma on Dec. 13), Jennifer Higa-King ’82, Dawn Yoshimura-Smith ’83, Caryn Tollefson Wise ’82, Cathy Tollefson ’83, P’17, and Ada Oshiro Coleman ’83. Here’s the backstory: Brenda and Caryn were freshman-year roommates on the first floor of A/L, and then the following year Ada and Cathy were freshman roommates in the exact same room in A/L! Dawn lived in a room at the end of the hall on the first floor of A/L as a freshman, and Brenda and Jennifer were roommates on the first floor of A/L, their sophomore year! Does everyone get a roommate from Hawaii? Only if you’re lucky!

Randall Fowler ’78, P’08, celebrated his 60th birthday this year by retiring from Pocatello, Idaho’s Rocky Mountain Emergency Physicians, which he helped found almost 25 years ago. He commemorated the milestone by climbing Mount Kilimanjaro in Tanzania in September. He is excited for life’s next adventures, which he will share with his wife of 34 years, Keri Lu. He writes: “Looking back at my time at UPS, I’m thankful for a terrific pre-med education, and an opportunity to get to know and work with some awesome people over the years on campus. Life is definitely a safari, which is a Swahili word for adventure. I feel blessed by God’s love and mercy.”
Blake Hickok '88 and his partner of 10 years, Wayne Merritt, were married on May 15, 2015, on the shores of Waikoloa, Hawaii. After graduating from the Puget Sound Business Leadership Program, Blake moved to Denver, where his career has led him to currently serving as COO of a national engineering consulting firm. Wayne is a purser and trainer for United Airlines, which has provided the pair with many opportunities to travel the world, but Hawai'i captured their hearts and has become their second home.

The Logger network in action. Here are (from left) Sydney (VanAtta) Van Morgan '93 and Hari Sreenivasan '95 on the Hopkins Homewood campus of Johns Hopkins University in North Baltimore on Sept. 11, 2015. Hari, Emmy-winning journalist as part of the PBS NewsHour team, spoke with a group of Sydney's students. Sydney earned her Ph.D. at Cornell University and serves as the director of JHU's International Studies Program.

Andrewfest 2015! These Phi Delta Theta alums celebrated their 20th consecutive year of summer excursions, which have included climbing Mount Whitney and Mount Rainier, California surfing, and mountain biking, hiking, and camping throughout Western Washington. This year they were at a cabin on the Wenatchee River, and even had T-shirts made for the occasion. Above, from left: Pat Grimsley '91, Lonnie Ward '91, Ryan Gray '91, Ron Gillespie '81, Eric Larson '91, Clint Wallace '90, Dave Ursino '91, and Andrew Alexander '91, who, the story goes, became the honorary figurehead of this event back in 1995 at Clint's wedding, when he suggested the group follow the venerable tradition of college guys getting together each summer for some kind of outdoor adventure. Despite the scheduling challenges that come along with growing families and careers, they've kept their streak going ever since.

Ten years earlier: Andrewfest 2005

Let it burn! This multigenerational, and previously unknown to one another, group of alumni discovered their shared connection at the event that has been dubbed "the greatest night in fly-fishing," also known as Burning Pram, held each fall on the Yakima River. Loggers have managed to proudly out-represent the MSU Spartans at Pram for the past several years, which, apparently, is no easy task. They kindly sent us a photo from this year's event, now in its 13th year. Pictured in the light of the bonfire, from left: Nick Momyer '00, Cindy Luke Dieter '82, Paul Dieter '82, Nick Rohrbach '02, Larissa Felli Rohrbach '04, Mary Pyper '85, and Luke Collova '02.

What two things go great together? Puget Sound alumni reunions and Cloverleaf pizza, of course! Back, from left: Terry Sharrard '83, Steve Lust '83, Dawn Yoshimura-Smith '83, and Larry Smith '84. Front, from left: June Hokama-Sharrard '83, longtime Puget Sound Office of Admission staff member Beth Brooks Bucsko P'88, and Houston Dougharty '83. These former freshman dorm-mates got together in October while Houston was visiting from Long Island, N.Y. Steve, Dawn, and Houston worked with Beth in admission as student tour guides, and both Steve and Houston worked in the admission office right out of college.
\[\begin{align*}
\text{Vera Divenyi '95 and Christopher Hill were married in Golden, Colo., on Aug. 1, 2015. They met on a Saturday-morning bike ride and both enjoy racing road bikes. (Vera’s won four national titles on the track as well!) In attendance were friends and family from as far away as Switzerland. Logger alumni Denise Yee '96 and Laura Hebeisen Benson '95 also shared in the celebration. The newlyweds left for their honeymoon in Morocco on Dec. 23. They continue to live in Denver and intend to ride into many more sunsets. Congratulations!}
\end{align*}\]
On Aug. 15, 2015, several Loggers got together in Woodstock Park in Portland, Ore., for a farewell picnic celebrating the move of Jeff Wilhelms ‘02 and Susanne Olson Wilhelms’ ‘02 to Nuremberg, Germany, where Susanne began work for Adidas on Sept. 1. Top photo, from left: Azalea Newton, Katie McCollam Newton ’02, Evelyn Brooks, Maegan Parker Brooks ’03, Dave Brooks ’02, Sawyer Brooks, Susanne and Jeff, Jon Galloway ’02, Willi Evans Galloway ’02, Jordan New ’02, Rafael Ornelas’ ’02, Melissa Clark Anderson ’02, and Hobbs Anderson. Bottom photo, from left: Carmen Jones ’03, Asa Jones, Hakim Jones’ ’02, and Maya Jones, with Susanne and Jeff, who said it was an absolute blast to have all of these alumni together, and that they’re looking forward to lots of travel.

Meredith Ott ’06 and Brad Francis were married on July 11, 2015, just outside of Portland, Ore. The wedding party, from left: Jeremy Brooke, Sorenne Francis, the groom and bride, and Darby Riley. Loggers in attendance were Ryan Spence ’99, Corinne Miller ’02, Megan Ahiers ’06, Emma Berman-Michel ’06, and Ashley Comar ’06. Both Meredith and Brad are teachers and live in Portland. Meredith teaches drama at a K-8 school in Battle Ground, Wash.

These Class of 2005 D.P.T. alumni marked their 10-year reunion over Labor Day Weekend 2015 in Tacoma. They celebrated with a family-friendly barbecue, a tour of the new health sciences building that houses the physical therapy department, Weyerhaeuser Hall; and a classmates’ (and significant others’) night out. Here, at the barbecue, from left: Ryan Yorimoto, Anne Haas Martin, Catherine Eide St. Hilare, Lisa Verzi Wellman, Lexi Harlow ’03, D.P.T.’05 Shelley Vessey, and Anja Rapp ’03, D.P.T.’05. Front, from left: Tami St. George Shinn, Heather Kamisky Odell, Lauren Bergstedt-Kohler, and Lindsey Myers Yorimoto. Classmates’ night out (below), from left: Kat Ingalls, Erik Waterland, Shelley Vessey, Tami St. George Shinn, Julie Vanni ’02, D.P.T.’05 Sarah Lange, Lisa Verzi Wellman, Lindsey Myers Yorimoto, Lexi Harlow ’03, D.P.T.’05 Catherine Eide St. Hilare Alika Antone ’00 D.P.T.’05 and Ryan Yorimoto. Front, from left: Julie Gamber ’02, D.P.T.’05 and Anja Rapp ’03, D.P.T.’05. Many of these classmates still live in the Seattle-Tacoma area, but others traveled from as far away as Hawaii, New York, Montana, Oregon, Eastern Washington, and Idaho to attend the gathering, although several classmates were missed.
Tim Baars ’06 and Kate Wesche ’08 celebrated nuptials in Underwood, Wash., on May 30, 2015, surrounded by Logger friends and family. Attendees, from left: Tony Vongdara ’07, Alex Fraher ’06, Stacy Gilmore Cecchet ’06, Alex Raposo ’08, Carrie Clark Buffington ’08, Jeremy Cree ’05, Emma Donohew ’08, Heather Kliment Turner ’08, Corinne Fowler Ramsey ’08, Devin Turner ’06, Justin Horton ’05, Ethan Allured ’06, Ems Turnbull Blaser ’08, Roy Lin ’06, Brittany Howe Wright ’08, Andrea Cederberg Halverson ’08, David Baars ’08, Brad Forbes ’06, Alisha Edmundson Amland ’09, Nick Amland ’08, Nicole Juliano ’08, and Zeb McCall ’08. The newlyweds live in Boston, where Kate is getting her M.B.A. and Tim is working as a management consultant.

Michelle Brittan ’06 and Mario Rosado were married in Long Beach, Calif., on June 27, 2015. From left: Devin Murphy ’04, Caitlin Hawks ’04, the bride and groom, and Timothy Straualh ’07. Mario and Michelle met at California State University, Fresno, where both earned M.F.A. degrees in creative writing, in fiction and poetry respectively. After graduation they moved to the Los Angeles area, where Mario teaches high school English and Michelle is a Ph.D. candidate in literature and creative writing at the University of Southern California.

The happy union of Molly Cleveenger ’06 and Sam Hardy ’06 took place Aug. 8, 2015, in Leavenworth, Wash. The couple were excited to share the day with family and many generations of Loggers. Front, from left: Matthew Cleveenger ’10 (the bride’s cousin), Ben Johnson ’06, and Andy Prince ’06. Middle, from left: Mo McDonald ’06, Torey Anderson D.P.T. ’16, bride’s aunt Cathy Muller Cleveenger ’76, Alissa Morino ’08, Karli Thorstenson ’06, Julia Marie Lewin ’06, Kristi Hamilton ’06 (groom’s cousin), father of the bride Greg Cleveenger ’74, P’06, the bride and groom; Lauren Furuya ’07, Carrie Sabochik ’06, M.A.T. ’07, Katie Russell Hambley ’07, Sammi Farms Sutphin ’06, and Kari Hamilton ’00 (groom’s cousin). Back, from left: Laura O’Haver ’71, bride’s uncle Mark Cleveenger ’76, Wyatt Lewin ’06, Dan Ashley ’05, Will Pearson ’06, M.A.T. ’07; bride’s uncle Mike Cleveenger ’79, P’10. Catherine Kurz Smith ’04, and Katie Koch Meyer ’06. Molly and Sam have a home in Seattle’s Wallingford neighborhood. Sam is a senior designer at Porter Novelli, and Molly is an outpatient physical therapist at Olympic Physical Therapy. Photo: Chris Ohta Photography.
Jason Heino '07 and Jason Bensch '07, who met at Puget Sound during their freshman year, were married on Aug. 16, 2014, in Portland, Ore. Lots of fellow Loggers were in attendance. Back row, from left: J.B. Wilson '08, Chris Pohlad '07, Kacey Pohlad, Alex Patterson '07, Janina Tymoczko Patterson '05, Ryan Dumm '07, Mollyrose Sommer Dumm '07, Ben Hitch '07, Micaela O'Connor '07, Emily Naftalin '07, Annelise Haft '08, Erin Nugent '08, Travis McNamara '07, and Casey Cleland. Front row, from left: Sarah Wilson, Locke McKenzie '07, Jason Heino and Jason Bensch. Both are in their last year of internal medicine residencies in Portland; Jason Bensch at Oregon Health & Science University and Jason Heino at Providence Portland Medical Center. Congratulations!

Heather Carr '09 married Sean Tolbert on March 14, 2015, in Seattle. Logger friends in attendance, from left: Duncan Knudsen '09, Andy Frank '09, Diana Small '08, Tori Kendrick '09, Olivia Davis '09, Ben Schau '09, Carly Cruz '09, mother of the bride Dawn Stickler Carr '75, P'09, Cooper Brooks '09, the bride, Silas Paul '08, Gabrielle Davis '10, Stacy Swiess '09, Ian Andrews '09, Aynsley Muller '09, D.P.T.'16, Kent Hamar '09, Kelli Ishii '09, Kaitlyn Kubokawa '09, and Kyle Ruzich '09. Present, although not pictured: cousin of the bride Olin Stickler '13 and uncle of the bride Doug Stickler '77, P'13. The couple live in Shoreline, Wash. Heather is a project manager in advertising with the HackerAgency.

Center: Associate Professor Peter Hodum, biology and environmental policy and decision making, with "fledglings" Pam Michael '07, left, and Emma Kelsey '10 under his "wings" at the 2nd World Seabird Conference in Cape Town, South Africa, in October 2015. Peter was a member of the Legacy Initiatives Committee for the conference, and he organized a symposium and workshop on community-based seabird conservation, and presented a talk and a poster. Pam and Emma each shared their research at the conference; Pam presented a talk and Emma presented a poster. Peter was Emma's research/thesis advisor at UPS, and overlapped with Pam's time on campus for a few semesters.

Katie Condit '07 married Rob Ramaker on Oct. 3, 2015, in Bend, Ore. Logger revelers, from left: Meghan Everist '07, Laura Handy '01, the bride, Phoebe Keleman '07, and sister of the bride Robyn Condit Ferret '95. Katie and Laura first connected at Heart of Oregon Corps in Bend, where they worked together providing job experience and alternative education opportunities for youth and young adults.
Rob Wellington '11, M.A.T.'12 sends this fun update: "I launched an alumni and current corps members association for AmeriCorps at the 'I Have a Dream' Foundation in Boulder, Colo. At the event I hosted in October, I discovered that one of the AmeriCorps volunteers this year is Laurel Olsson '15." During the event, titled Geeks Who Drink Trivia Night, held at the Front Range Brewing Company in Lafayette, Colo., Laurel proudly displayed her UPS sweatshirt. From left: current AmeriCorps members Whitney, Laurel, Rob, Christian, Elyana (the foundation's AmeriCorps site director), Atalanta, Jeff, and Rachael.

Kendal Freyer Keyes '10, a graduate of Puget Sound's Music Business program, joined the administrative staff of the Music Center of the Northwest in March 2014. Music Center is a nonprofit community music school in Seattle's Greenwood neighborhood. The school recently welcomed another Logger to its staff. In September 2015 Ryan Schultz joined Music Center of the Northwest as new director of Educational Outreach and Partnerships. Ryan is an affiliate faculty artist of tuba and euphonium for Puget Sound's School of Music and continues to play with the Pacific Northwest Ballet. Outside of work Kendal plays in the Lake Union Civic Orchestra, a Seattle-based community orchestra.

Maureen Wolsborn '10 traveled to Siem Reap, Cambodia, April 22–25, 2015, to serve as a U.S. leader/mentor for the White House's Young Southeast Asian Leaders Initiative (YSEALI) Generation EARTH workshop. She is pictured in front of the famous Temple of Angkor Wat in Siem Reap, a UNESCO world heritage site. Maureen lives in Denver and works at public policy consulting firm Engaged Public. She applied to participate in the workshop and led a session on public engagement for workshop participants, who were young leaders from across Southeast Asia.

Loggers Erica Hann '11 and Jess Forbes '13 are working for the Sierra Institute for Community and Environment in Taylorsville, Calif. Erica assists with social science research and capacity building in rural forested areas of California. Jess works with youth on restoration projects and is developing a natural resource education program at a local high school.

A little slow on the uptake with this one: Here's Sarah Strattan '11 and Arches editor Chuck Luce on the summit of Mount Rainier last June. Mr. Editor had signed up with Rainier Mountaineering to guide his attempt and was stoked to find that a Logger was assigned as one of the guides on his team. Turns out that several Puget Sound grads are on the RMI guide staff, leading climbs all over the world.
Rick Day '13 and Auriel Sperberg '11 were married on campus in Kilworth Memorial Chapel on Sept. 26, 2015. At UPS Rick played football and was a member of the Phi Delta Theta fraternity, and Auriel played softball. (She will be an assistant coach for the Logger softball team this season.) Several alums were present at the wedding, including the softball team! In the bridal party, from left: Malcolm Wilson, James Grant, Myles McDonald '13, John Breskovich '13, James Fisher, the groom and bride, Andrea Sperberg, Shannon Sperberg, Courtney Longfellow, Elizabeth "Bijou" Felder '11, and Alex Usher '11.

Here are Leah Shamlian '14 and Rachael Mallon '12 after they portaged the Wanapum Dam near Vantage, Wash., on day 18 (of 42, at about the 415-mile mark) of their 750-mile Columbia River journey from Canada to the Pacific Ocean! They borrowed Ocean Adventure Rowing Northwest's boat, which was used on the Mississippi last summer as part of the OAR NW Rowboat Classroom. The journey was similar to the Mississippi voyage, in that Rachael and Leah shared their passion for the environment and adventure with schoolchildren along the way, and afterward with classes in Portland, Ore. Consistently there for the ride was "Rex the rower," OAR NW's mascot who has been on every expedition so far—across the Atlantic, down the Mississippi, and now, down the Columbia! All of this is part of an idea that OAR NW alums and founders Jordan Hanssen '04 and Greg Spooner '01, D.P.T.'10 have to create a class experience at UPS that would then lead to work with their annual program with classrooms on the Mississippi. You can follow Leah and Rachael's adventure and find out how you can get involved at rowboatclassroom.org and oarnorthwest.com.

Arches editor Chuck Luce was visiting old haunts in New England this past summer, and he dropped in on Kevin Staehly '14 (seen here with his dad) at the Staehlys' family farm and winery in East Haddam, Conn. The Staehlys recently started making fruit wines—three different apple wines, a blueberry wine, and a unique and prize-winning tomato wine—and Mr. editor was thrilled to get a private tasting. You can drop in virtually at staehlys.com.

This mini Puget Sound alumni reunion was at Point Reyes in Marin County, Calif., on Aug. 1. From left: Jesse Hamburger '10, Kristi Visser '12, Kali Odell '12, Brooke Yokoyama '12, and Caira Ortiz '12. All of those pictured live in the Bay Area, except for Kali, who was visiting from Amherst, Mass.
Happy Halloween from these Denver Loggers! From left: Donald Moenning ’10, who hosted the party; Devin Black ’10, Meghan Webking ’09, Jake Thom ’11, Margo Archev ’10, Molly Dangzie ’08, and Sam Stookesberry ’10. The photo credit goes to honorary Logger Michael Sobota.

Ann Marie Nelson ’12, M.A.T. ’13 and Michael Volz ’12 were married on July 11, 2015, at the American Swedish Institute in Minneapolis, Minn. The two met at Puget Sound in the Wind Ensemble and also both lived in Seward Hall during their freshman year. Loggers on hand to celebrate Elyna Van Hess ’12, M.A.T. ’13, Daniel Goodrich ’09, Devin Fields ’12, Brynn Bickenstaff ’12, D.P.T. ’16, Stephen Kelsey ’12, Laura Erskine ’12, M.A.T. ’13, Justin Ehli ’09, M.A.T. ’10, Preston Van Buren ’13, Theresa Henle ’12, Kati Chan ’12, D.P.T. ’16, Mikaela Freeman ’12, Allison Schoening ’12, M.A.T. ’14, Grace Reid ’12, Chandler Fox ’12, Stefani Vert ’12, and Jeremy Templekin ’12. Michael and Ann Marie are married in Tacoma. Michael works for an affordable-housing company in Seattle, and Ann Marie is a kindergarten teacher in Lakewood, Wash.

Loggers love lagers. At the Oregon Brewers Festival in July 2015, back, from left: Patrick King ’14, Jarrod Beiser ’14, Mason Costantino ’15, Matt Kitto ’14, Addison Melzer ’14, and Jeff Walton ’14. Front, from left: Zach Laborde ’13, Michael Tieu ’13, Meg Gilbertson ’14, Kelsey McKinnis ’13, and Emily Mackenzie ’14.
Settling in

Several years ago, when we asked Lestraundra Alfred ’11 to write about her college experiences in these pages—for four years, from Convocation to Commencement—it was a hit with readers. So we thought we’d try again. Meet Maya Makino ’19, from Arcata, Calif., the new Arches intern.

Extra-long twin sheets, Christmas lights, shower caddy, mini fridge—with my shopping complete this past August I thought I was prepared to start college. I had visited at least 15 schools over the course of my college search and was happy to have found Puget Sound.

Despite all the time I’d spent learning about what different colleges had to offer, I didn’t actually know what college life would be like. The adjustment was much more difficult than I expected. I’m afraid to say that I spent most of orientation week dashing to various bathrooms to cry, homesick and overwhelmed.

It didn’t help when the orientation backpacking trip coincided with three days of pouring rain. On the way back to campus, it was so stormy that our bus ended up stuck in a ditch with several wheels off the ground—firefighters appeared to help students climb out the emergency exit. After that experience, I just wanted to go home.

Coming from Humboldt County, in Northern California, I thought I knew all about rain, fog, and short, dark days, but moving to Tacoma took it to a whole new level. It has seemed to rain every day this winter, and it turns out that the new raincoat that worked fine at home can’t stand up to what Tacoma drops on you. I did witness a few warm, sunny days during the admitted-students weekend last spring, so I hold out hope that someday I will see the sun, and possibly the mythical Mount Rainier.

Another surprise about college is how busy I am. Aside from working for Arches (which I love, even if it does mean a lot of tedious fact-checking), I have been writing stories for The Trail. There is always something to do on campus with my friends, from getting pizza at The Cellar to playing presidential-debate bingo (“Benghazi,” “glass ceiling”).

Oh yeah, there are also my four classes. From “Islam in America” to “Marriage in History and Literature,” my professors provide interesting and unexpected perspectives. Since my classes have as few as a dozen students, I’ve gotten the chance to know my classmates pretty well. Informal study groups have also turned out to be a good way to make friends.

Dorm life has also been an adjustment. On Anderson/Langdon floor three, where I live, it’s exciting to have so many people around all the time but also overwhelming. I thought I was pretty extroverted until I started wondering when I’d get a little quiet time. But I’m learning to adapt. When it’s not pouring I like to run down to Commencement Bay and sit on the boardwalk to regroup and recharge.

In October my mother came to visit for a few days. I thought that saying goodbye to her would be just as heart-wrenching as it was in August; however, walking back along my hallway after a weekend away, I was greeted with hugs and high fives.

One thing I worried about before leaving for college was finding enough quarters for laundry. But at school I was pleasantly surprised to learn that use of the washers and dryers is free. Similarly, many of the other things that I had agonized over have resolved themselves. While I am still figuring out this whole college thing, I have faith that it’ll work out.
Once a Logger ...#alwaysalogger

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