

1989

# Literary Managers and Dramaturgs of the Americas Conference Brochure, June 24-77, 1989

Literary Managers and Dramaturgs of America

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# LMDA Conference, "Our Theatres in the Nineties," San Francisco State University, June 24-27, 1989

**Our Theatres In The Nineties**  
**June 24-27, 1989**

**REGISTRATION FORM**

(Please duplicate for additional registrations)

NAME: \_\_\_\_\_  
 AFFILIATION: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_  
 TELEPHONE: \_\_\_\_\_

*Conference/Resident:* Includes all program activities (except theatre tickets, dinner on June 25 and transportation), plus room and board at the Seven Hills Conference Center on the SFSU campus.

*Conference/Non-Resident:* For those who wish to make their own lodging arrangements. The Non-Resident option includes the Reception and Banquet on Saturday, June 24 and the catered Luncheon on Monday, June 26, but other meals must be purchased separately.

*Daily Rate:* \$30; payable at the door; includes panel discussions only.

**NOTE: THERE IS A DISCOUNT FOR EARLY REGISTRATION!**

Conference/ Resident:	Paid-up LMDA Member or Student		Other	
	(to 5/26)	(after 5/26)	(to 5/26)	(after 5/26)
*double occupancy	\$160	\$180	\$185	\$205
single occupancy	\$210	\$230	\$235	\$255
Conference/ Non-Resident:	\$100	\$120	\$125	\$145

\*Roommate (if known): \_\_\_\_\_  
 You will be assigned a roommate if none is indicated. Please check preferences:  
 Smoking                       Non-Smoking  
 Male                                 Female  
 Wheelchair access             Vegetarian meals

Please mail this form and your check (Payable to LMDA) to: LMDA Conference Registration, CASTA/CUNY Graduate Center, Room 1206A, 33 West 42nd St., New York, NY 10036. After June 15, call (212) 642-2657 for information on conference availability.

YOU WILL RECEIVE INFORMATION ON DISCOUNT AIRFARE AND OTHER PERTINENT MATERIAL AS SOON AS YOUR REGISTRATION IS PROCESSED.

c/o CASTA, Room 1306A  
 CUNY Graduate Center  
 33 West 42nd Street  
 New York, NY 10036

Literary  
 Managers and  
 Dramaturgs of  
 America

Mark Bly  
 Dramaturg/Literary Manager  
 The Guthrie Theater  
 725 Vineland Place  
 Minneapolis, MN 55403



Literary  
 Managers and  
 Dramaturgs of  
 America

## Our Theatres In The Nineties

San Francisco State University  
 San Francisco, California  
 June 24-27, 1989

*Fourth  
 National  
 Conference*



## Where are our theatres headed?

Is that where we want them to go? How shall we acknowledge the complex relationship between our theatres and their cultural context so as to improve both? What do we owe playwrights and directors? What do they owe us? Are we ready to be dragged kicking and screaming into the 21st century? Could we lead the way instead?

LMDA expects these and other significant issues to form the core of a provocative and unusual National Conference. We hope you will join us in making the 1989 gathering a classic of the genre.

## Conference Structure

### I. Panel Discussions

- Our Theatres in the Nineties: Forging A Philosophy
- Getting Women's Plays Produced
- Hidden Decision-Makers
- Nuts, Bolts and Playscripts
- How to Use a Dramaturg
- "Take a Lesson:" Theatrical Diversity on the West Coast
- Classics Our Contemporaries
- Collectives: The Once and Future Theatre?
- Dramaturgy for Music Theatre
- International Dramaturgy
- Victims of Media?
- Dramaturgs in Academic Theatre
- Dramaturgy and Theatre for Youth

### II. "Clowns vs. Words" — a New Vaudeville Festival Workshop

Some of the Bay Area's most gifted New Vaudevillians have started to play with text. What happens when physical performers, resonant scripts, enterprising directors and intrepid dramaturgs get together? A mini-marathon of wit, wildness and what will they think of next!

### III. Staged Readings of Two New Plays

The Playwrights Foundation will present two new scripts, drawn from the work of Bay Area writers and staged with the Bay Area's best available performers.

### IV. Performances in Bay Area Not-for-Profit Theatres

The evenings of Saturday, June 24 and Sunday, June 25 have been set aside for you to enjoy the stimulating range of Bay Area theatre. For example, from Heinrich von Kleist's *The Broken Jug* (Marin Theatre Company) to Milton Murayama's *All I'm Asking For Is My Body* (Asian American Theatre Company) by way of Rinde Eckert's *Dry Land Divide* (Intersection), Bay Area theatre offers plenty of vigor and variety.

### V. Eating, Drinking, Schmoosing, Gossiping

This is, after all, a national conference of Literary Managers and Dramaturgs. We know who you are, and what you like. Therefore, there is a Reception and Banquet on Saturday, June 24, a catered Luncheon on Monday, June 26, and everyone is free to discover San Francisco's fine cuisine on the evening of Sunday, June 25.



## Speakers

The keynote address will be given by ANNE BOGART, the new Artistic Director of Trinity Repertory Company, Providence, Rhode Island.

Among the panelists, we expect the following (a very partial list):

- Benny Sato Ambush (*Oakland Ensemble Theatre*)
- Anne Cattaneo (*Lincoln Center Theater*)
- George Coates (*George Coates Performance Works*)
- Jill Dolan (*University of Wisconsin*)
- Larry Eilenberg (*San Francisco State University*)
- Martin Esslin (*Stanford University*)
- Oskar Eustis (*Eureka Theatre*)
- Semih Firincioglu (*Time & Space Limited*)
- Philip Kan Gotanda (*Playwright*)
- Julie Hébert (*Playwright/Director*)
- Sue Ann Hirschberg (*New Vaudeville Festival*)
- Joan Holden (*San Francisco Mime Troupe*)
- Gitta Honegger (*Yale Repertory Theatre*)
- Jorge Huerta (*University of California, San Diego*)
- Morgan Jenness (*Artistic Consultant*)
- Sydné Mahone (*Crossroads Theatre Company*)
- Charles Marowitz (*Playwright/Director*)
- Sharon Ott (*Berkeley Repertory Theatre*)
- Jean Passanante (*New Dramatists*)
- Elizabeth Ramirez (*Institute for Advanced Theatre Training*)
- Jeff Raz (*Vaudeville Nouveau*)
- Karl Weber (*Stanford University*)
- Christina Yao (*American Conservatory Theatre*)

Note: Panels and panelists subject to change.

