President Isiaah Crawford, an introduction
photojournal

by Ross Mulhausen
MOONLIGHTING

September 2: LogJam this year concludes with an outdoor showing of *Zootopia*. Careful observers of campus geography will note that the film is projected here on the backside of Warner Gym, and viewers are sitting where Hugh Wallace Memorial Pool had been since 1956. The white-painted outline of the old pool building’s interior north wall makes a fine, if temporary, movie screen. (The brick facade will be restored this fall.) For a look at the new Wallace Pool, turn the page.
October 22: Fun times and fast laps at the 33rd annual Don Duncan Alumni Swim Meet, during Homecoming weekend. Current varsity swim team members vs. alumni. The alumni won—like they always do. The pool was dedicated the previous night, and Don Duncan, the godfather of Puget Sound swimming, was there. It retains the name of the original 1956 structure: Hugh Wallace Memorial Pool.
SWING TIME

Seen late in the spring semester in the West Woods (near where the old A-frames used to be), when the weather at last turned warm and sunny after the seemingly interminable winter of 2016. In hand: James Watson's *The Double Helix: A Personal Account of the Discovery of the Structure of DNA.*
HANG TIME

September 14: Here’s Katherine Gieseke ’19 at the grand opening for the new climbing wall, part of the renovations to the athletics center. The wall was built by Ryan Spence ’99, who as a student built the college’s first climbing wall in a disused racketball court in 1996. Ryan has been building climbing walls professionally ever since.
NEW FACULTY BOOKS

The Master, in context

Designed for those unversed in composition or music theory, Professor of Music Geoffrey Block’s Experiencing Beethoven presents Beethoven’s compositions within the changing context of his life and times. The book paints a portrait of Beethoven’s childhood and adolescence in Bonn, his early triumphs and artistic maturation in Vienna, and, despite the challenges posed by his music to contemporaries, the recognition he received during his lifetime as the most acclaimed composer of his era. Professor Block conveys the range and scope of Beethoven’s achievement, from his heroic style to his lyricism, grappling throughout with Beethoven’s power to communicate his idealistic musical vision to listeners, and it explains why Beethoven’s music continues to enjoy an unwavering appeal in an age crowded by other musical competitors.

A FEW FACTS ABOUT THE CLASS OF 2020

- Students have come from as near as Tacoma and as far as China. States best represented: California, Washington, Oregon, Colorado, Minnesota, Hawai‘i, in that order. There are just as many students from Wisconsin as from Wyoming.
- A quarter are students of color. Sixteen percent are the first in their families to attend college.
- High school senior classes ranged from as large as 1,000 students to as small as one student.
- The most common first name in the class is Emma. The most common last name is Johnson. There are no Emma Johnsons.
- They are the most accomplished class in terms of both GPA and standardized test scores.

READERS RESPOND

The Carillon

About the “From the Archives” story on the history of the campus carillon, in the summer 2016 Arches: “I played the Sunday afternoon carillon concerts for about two years, from 1961 to 1963, while studying for my Bachelor of Music degree. The console and automatic player were in a small room on the west side of the second floor of the Music Building. I had to turn off the internal speakers and open the windows so I could hear the sound coming from the library to tell what I was doing. I also had to change the paper rolls in the auto player; we didn’t have much of a variety. I don’t remember anyone complaining, so I guess what I played either way was OK!” — Julie Forsberg Roberts ’63

“After the carillon speakers were installed in the tower of the library, the carillon was set up to chime on the hour. But campus neighbors complained. Near the end of 1954, I think it was, after the complaints, the chimes were discontinued between the hours of 11 p.m. and 7 a.m. That is until the night that I and an accomplice who had keys to the library tower wired an old 45-RPM phonograph to the speakers in the library. The song we chose to play was “Rock Around the Clock.” The music blared over the speakers for nearly 45 minutes until university staff realized it wasn’t coming from the programming console in the Music Building and instead was somehow coming from the library where the speakers were.” — Charles Waid ’62
“The amount of THC required would have to be financially ludicrous for anyone to do this as a practical joke. It’s probably a false positive from the test kit.”

— Dan Burgard, associate professor of chemistry, in a July 22 article in The Denver Post about the discovery of the marijuana ingredient THC in the public water supply of Hugo, Colo. Professor Burgard has been studying THC and other drug traces in Washington wastewater. Subsequent testing in Hugo did in fact show that the initial tests were false-positive, The Post reported.

**THE ‘NET**

**Get your two-legged, four-legged, or two-winged fix**

You’re probably familiar with Humans of New York and possibly (secretly) sites like Daily Dose of Puppies or F*** Yeah Funny Cats (we don’t judge), but how about these:

- Humans of Puget Sound (HOPS), facebook.com/
- HumansofPugetSound
- Crane Flies of Puget Sound, instagram.com/
- crane_flies_of_puget_sound
- Dogs of Puget Sound, instagram.com/dogsofpugetsound
- Cats of UPS, instagram.com/catsofups
- And, yes, even Crows of Puget Sound, instagram.com/crowsofpugetsound

**SEEN**

As we were strolling through the Wheelock parking lot during the first week of classes, this window sticker on the car of Zoe Johnson ’20 caught our eye:

**UNIVERSITY OF PUGET SOUND BECAUSE HOGWARTS DIDN’T ACCEPT FAFSA**

**THEN AND NOW**

**Best-sellers in the Puget Sound Bookstore**

- **Autumn 1986**
  - Last of the Breed, Louis L’Amour
  - Wanderlust, Danielle Steel
  - It, Stephen King
  - Whirlwind, James Clavell
  - His Way, Kitty Kelley
  - A Day in the Life of America: Photographed by 200 of the world’s leading photojournalists on one day, May 2, 1986

- **Autumn 2016**
  - The Magicians, Lev Grossman
  - The Boys in the Boat, Daniel James Brown
  - The Art of Racing in the Rain, Garth Stein
  - The Sirens of Titan, Kurt Vonnegut Jr.
  - In Defense of a Liberal Education, Fareed Zakaria

**GREEK LIFE**

**Tri Delta is back**

The Phi Zeta chapter of Delta Delta Delta, which closed in 1998 due to declining membership, will re-establish its chapter in spring 2017. Tri Delta national Executive Director Karen White said Puget Sound was identified as a top extension prospect due to the sorority’s history in Tacoma, the commitment of local alumnae, and the caliber of UPS student academic excellence and community engagement. Tri Delta will become the fifth National Panhellenic Conference organization on campus and begin recruiting members in January.

**ATHLETICS**

**Does Puget Sound have a fight song?**

Indeed we do, and the football team chants it after every game. It was John O’Connor, director of Puget Sound’s bands in the late 1940s, who adapted UCLA’s fight song for the Logger faithful. “I made a band arrangement out of it, and my wife, Ermajean, wrote the lyrics,” he told Arches in 2005.
**KUPS**

**Why an alligator?**

Every time we go past the KUPS studios, down there in the no-windows subterranean reaches of the SUB, we wonder about the radio station’s logo, rendered the size of a garbage-can lid and displayed next to the entrance. What’s with the alligator? Why not a headphones- and-hatchet-toting human or something? We asked Doug Herstad ’03, who held many different positions at KUPS, for the story:

In 2001–02, Ryan Cunningham ’05, then a very ambitious freshman, wanted to get more involved at the station. There were no staff positions open at the time, but he was so excited to help out that we decided to create a new one. We called it “Director of Alligators.” His job was to ensure that alligators never came into the radio station, and if they did he must remove them as quickly as possible. Ryan took this position very seriously. We never once saw an alligator in the station! Many subsequent directors of alligators followed in Ryan’s footsteps to keep alligators out of KUPS at all times.

Fast-forward to 2005: I returned to KUPS as operations advisor to teach radio classes to the on-air staff. One of the very important rules that I reiterated every semester was that alligators were never allowed at KUPS. If anyone ever saw an alligator in the station, they must call the director of alligators immediately!

Next, in 2013, Nick Carroll ’13, the general manager of the station, decided it was time for KUPS to get a new mascot. He wanted something that was really fun. He asked Louise Blake ’13, then the KUPS director of alligators, to design an alligator logo. After several iterations she came up with the now famous picture of the KUPS alligator wearing shades. They named it Doug, after me, since I taught them about the importance of keeping alligators out of the radio station. (The irony!)

But wait, if alligators aren’t allowed in KUPS, why is the mascot an alligator?

“I think mascots are often creatures that people fear,” Louise said. “Though the alligators are kept at bay by the director of alligators, the station still likes to exemplify them as an analogy of our strength and ferocity. We firmly do not permit alligators to enter, but we do view them with awe and respect.”

Want a KUPS alligator sticker? It’s available online from the Puget Sound Bookstore (bookstore.pugetsound.edu).

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**LOGGERS NEED THIS STUFF**

- **Giant bear sleeping bag.** You do know our mascot is Grizz, right? bit.ly/psbearbag
- **Plaid flannel shirt.** When in Rome … bit.ly/psplaidflannel
- **Beard hat.** All the face warmth, none of the shaving. bit.ly/psbeardhat
- **Log pillow.** Because Loggers saw logs even in their sleep. bit.ly/pslogpillow
- **Big Foot garden (dorm) statue.** Sasquatch will sas-quash your enemies. bit.ly/psbigfootstatue
- **Giant coffee mug.** Be sustainable. Make fewer trips to the coffee shop. bit.ly/psgiantcoffee
- **Sandal socks.** (No, seriously.) And bonus! They come in plaid. bit.ly/psplaidsocks

With thanks to our colleague Sarah Stall, assistant director of communications and online media, downstairs from Arches World Headquarters.
LIKE BEING THERE

Schneebeck LIVE

Can’t make it to campus to hear the Adelphians’ fall choral concert? Now you can get a virtual seat up-front and center, streaming over the ‘net from the control room in Schneebeck Concert Hall with stunning audio quality and first-rate video. Point your browser to pugetsound.edu/music for a list of upcoming performances—look for the “Schneebeck LIVE” link.

VERSE

In *The American Scholar* each week, poet and editor David Lehman chooses a line from the work of a famous poet and offers it as a prompt for readers to concoct new poems. On Sept. 20 Lehman threw down a fragment line that Emily Dickinson wrote late in her life: “A woe of ecstasy.” Professor of African American Studies and English Hans Ostrom’s “Wow of Ecstasy” tied for first place for the week and packed in several literary allusions: “The play on ‘woe/wow’ occurred to me, and I turned the ‘wow’ into a commodity. I also wanted to improvise with sound a bit,” Professor Ostrom told us. “‘Zero’ came to mind—and that seemed good because of Dickinson’s famous ‘zero at the bone’—what one feels upon seeing a snake—from ‘A Narrow Fellow in the Grass.’ ‘Surprised by Oy’ is a riff on a Wordsworth phrase, ‘Surprised by joy.’ And then there’s William Blake’s line, ‘To see a World in a grain of sand.’”

He’d Ordered a Wow of Ecstasy

A woe of ecstasy it was not supposed to be. The package was to contain a Wow of Ecstasy, and version 12.3, at that.

To open it, therefore, was to be surprised by Oy, to see nothing but a bit of mica in a grain of sand, and once more to face the math: expectation minus actuality equals woe, which is oh too close to zero, as you know.

OUR TOWN

So long, rusty old towers of power

Beginning in spring 2017 Tacoma Power plans to tear down the 20 erector-set transmission-line towers on N. 21st Street and replace them with 12 galvanized steel poles like the one at right. The old lattice towers are in a state of significant deterioration, Tacoma Power says. They are part of the Potlatch Transmission Line, which was originally built in 1925 to bring power from the Cushman hydroelectric project out on the Olympic Peninsula. In the fall of 2017 the Cushman Substation on 21st Street will be deactivated; no word yet on the future of that cool-looking Greek Revival building.

WHOOPS

To our horror we saw too late that in the summer edition of this magazine, in the item on retiring faculty, we said that Martins Linauts was a retiring clinical associate professor of physical therapy, which was incorrect. Professor Linauts taught functional anatomy and neuroscience to *occupational* therapy students here for 25 years and was, after all, the man who was a major force in facilitating the occupational therapy exchange with Gunma University in Japan. Our fervent apologies, good prof.

Loggerhythms by Roger Dahl ’75

![Loggerhythms by Roger Dahl ’75](image)
Kittredge Hall
75TH ANNIVERSARY EVENTS

Past and Present Faculty Exhibition: Oct. 3–Nov. 5, 2016
Works by faculty members from the 1930s through the present will be shown.

Alumni Exhibition and Art History Colloquium: Jan. 17–Feb. 18, 2017
Works by alumni of the art and art history department will be displayed at Kittredge Gallery. An Art History Colloquium will take place Friday, Jan. 27, and Saturday, Jan. 28. Opening reception Friday, Jan. 27, 5–7 p.m. Keynote speaker: Carolyn Dean ’80, professor of history of art and visual culture at the University of California, Santa Cruz. She will give a talk titled “Masonry and Meaning at Machu Picchu and Beyond.” Participants in the colloquium will include alumni, and past and present faculty members.

Abby Williams Hill Exhibit: Feb. 27–April 15, 2017
Paintings from the University of Puget Sound collection of Northwest pioneer and artist Abby Williams Hill will be curated by students for the public exhibition. Hill’s work provides a vision of many of the iconic sights of the American West, and a picture of life between the Civil War and World War II. Opening reception: Wednesday, March 22, 5–7 p.m.

at college

Accepting my passions

BY MAYA MAKINO ’19

While many students had already been back in town for days, I pulled into campus late on the Sunday afternoon before classes started. My lonely boxes were the only ones left in the storage room in Anderson/Langdon Hall, where I lived last year.

I had been in denial about the new school year, and it was hard to tear myself away from my summer routine of sunny days spent walking at the beach or in the redwood forest, reading embarrassingly nonliterary novels (um, *Twilight*?), and eating avocados at the river with friends and family. But it turns out that coming back to school for my sophomore year feels much different from arriving as a freshman. I am distinctly less terrified, and I also have a greater sense of control. Sure, I’m a year older and (hopefully) wiser, but I think this new ease is at least partially due to the fact that I am now taking classes I truly enjoy.

My schedule was inspired by the fun I had this summer working at an art camp. Although it included being chased around the playground by second-graders wielding handfuls of bark chips, those same hooligans sent me home each day with lovingly handcrafted gifts such as puzzle piece earrings or insects made of corks and straws. That experience is partly why, two days into the semester, I switched from an introductory sociology class to Art 201, a drawing class. So far I’m thrilled with the decision. I’m also loving my intro to English class and intro to poetry class, where we have been reading and writing poems weekly. Even Communication Theory, a class with a dry-sounding name, has proved to be thought-provoking. What a change from struggling through required classes like math (which, readers of my last column may recall, was my personal kryptonite).

In fact studying English and art feels pretty close to what I would be doing in my free time anyhow. My classes this semester are so attuned to my interests that when I spend six hours straight in the art studio working on a charcoal figure drawing, or stay up until 2 a.m. reading Walt Whitman for my poetry class, it barely even feels like I’m doing homework.

For the first time that I can remember, my classes are the central drama occupying my head. The real estate formally used for mulling over crushes, social dramas, and weekend plans has been usurped by musing over which words can best describe a mountain range (spine, vertebrae, elephantine?) or how to apply communication theories to my interactions in the SUB. I keep bringing up ideas I’ve been studying in casual conversation.

My artist mother often reminds me that “if you find work you love, you’ll never work a day in your life.” That idea has become clearer to me now that I am closer to living such an experience. Even though I know it’s not the ticket to riches, I plan to declare English as my major and minor in studio art.

I have realized that if I spend my college years struggling through a major I don’t love, chances are it will only land me a job I don’t love. I would rather cut to the chase by going right for the subjects I am passionate about. My hope is that potential employers will value that enthusiasm and skill enough to justify the cost of tuition! And if not I may still find a career playing tag with feisty 7-year-olds.

*Maya is the Arches intern. She started with us as a freshman and will be writing about her college experience in each issue until she graduates.*
It is September 1941. You are back on campus for your sophomore year and move into Anderson Hall, perhaps, or one of the approved off-campus residences, then head for Jones to check on your classes at the registrar’s office. Because you are a sophomore now, you can enter Jones through the front door—you weren’t allowed as a freshman. Things are looking up.

Almost everything that happens on campus takes place in Jones—most classes, for example. Jones is full of classrooms, and offices for faculty and administrators. Then there are all the clubs and organizations that meet in Jones, and the social events that take place there. You’re a member of the International Relations Club, you’ll help SPURS and Intercollegiate Knights put the Log Book together, and you belong to Pi Kappa Delta debate honorary. You meet wherever you can find a cubbyhole, and sometimes you have to go off campus.

Student government, The Trail, and Tamanawas are housed in Jones. The bookstore is in the basement. Weekly chapel (attendance required) is in Jones auditorium, and there is a real chapel—called ‘The Little Chapel’—on the second floor. If you need to call someone there’s a student telephone, and your $7.50 student activity fee includes the privilege of using it. Not very private, though, there in The Trail office. And don’t forget the college library. It’s in Jones’ basement. Not open on Sundays. The third and fourth floors are mostly art galleries.

Next door, Howarth Hall is jammed up, too. You head over there for lunch. Coming up the steps of Jones as you leave is Dr. Todd, and you say hello. At first you thought he was stern and gruff, but he isn’t really. He was tough when he had to be to save the school back in the ’20s. But now, at age 79, he’s a genial grandfather of a man in his final year at Puget Sound. Twenty-nine years as president. Hard to imagine. You guess you’re really going to miss the guy.

You march right up the front steps of Howarth—you couldn’t do that as a freshman either. Howarth is where all the science classrooms and labs are, and on the top floor is the natural history museum. Most important right now, though, is The Commons in the basement, where students eat their meals. It costs you $18 a month to eat there. What do they think you are made of, money? And that’s in addition to your room and the $175 tuition for the year. Man!

Nice to know, though, that if you get sick you can go see Dr. Hermann or Dr. Sleep in the medical office on the second floor of the gym. They are there every weekday afternoon for one hour, 12:30–1:30 p.m. You wonder if Dr. Sleep ever prescribes sleep—probably the cure for most student ailments.

Yup, the campus sure is crowded. All the faculty and more than 600 students are
crammed into Jones and Howarth and the
gym and the old music conservatory. The only
dorm is Anderson Hall, and you have to be
a woman to live there. That's it—that's the
whole campus—five buildings.

After lunch you wander down to see
how building number six—the new student
center—is coming along. You feast your eyes
on it—man, it looks big. Really? This whole
building for the students? Amazing. You get
excited at the thought. The bookstore will
move into this new space—it'll be on the
ground floor just to the right as you enter
from Lawrence Street. Wow, look at that bay
window up there on the second floor—that's
where Dean Drushel's apartment will be. She's
dean of women, and she'll be in charge of the
building. She's so great. You heard that there
will even be a couple of rooms for girls to live
in and a room in the basement for a couple
of guys.

You go up to the building and look in
one of the windows—they made a lot of
construction progress over the summer. You
can see almost all the way across the interior
of the building. That'll be The Commons, moving over from Howarth, and it'll be
huge, open to skylights on the roof, with a
big balcony all the way around on the second
floor—magnificent!

There will be rooms on the second floor—
for ASCPS, The Trail, Tamanawas, the YWCA
group, and Kappa Phi—wow. And the chapter
rooms, don't forget about the sorority
chapter rooms. You heard just the other day
that Professor Tomlinson's daughter, Barbara,
drew names out of a hat that assigned a spe-
cific room to each of the four sororities.

You and your friends spent a lot of time
last spring downtown “selling bricks” to
merchants and anyone you could buttonhole
to raise money for this building. A “bricks-
krieg,” they called it. You don’t like to think
about the things going on in Europe—it seems
so far away, but you’re worried. The U.S. isn’t
in it yet, but it seems inevitable. Anyway, the
“brickskrieg” raised a lot of money—about
$9,000, not an insignificant percentage of the
$57,000 total cost of the building. You feel
good about that.

On Nov. 14 you are there for the laying of
the cornerstone, when Dr. Todd announces
that the building will be named Kittredge
Hall, for John M. Kittredge. You aren’t sure
who he was—later you learn that he never
even set foot on the campus. But he gets his
name on the building because his daughter
gave a bunch of money to the college in his
memory. You guess that’s OK, but you think
about old Senator Davis—Professor of His-
tory Walter S. Davis—and the more than 400
students and faculty who signed a petition to
take the new student center Davis Hall. You
call him “Senator” because he was one for a
long time, in the Washington State Legis-

lature. Man, if it hadn’t been for Senator Davis
a lot of the school’s early history might have
been lost. He wrote about it back in 1907. But
Dr. Todd said the building couldn’t be built
without the Kittredge money. Oh well, it’ll
be worth it. We'll name some other building
Davis Hall.

When you return to campus after Christ-
mas vacation things are really different.
Because of Pearl Harbor. Everybody is on
edge. The country is at war with Japan and
with Germany, too. A lot of the guys didn't
even come back to school, they just signed up.

Your spirits lift when you see that Kittredge
Hall is finished! You hear that over Christmas
a whole bunch of people worked hard to move
all of the gas stoves and kitchen equipment
from Howarth to the new student center.

You go inside and walk around. Beautiful!
Upstairs you hear Jim Paulson—he's student
body president—giving an impromptu tour,
and you join the group.

“Look at all these fabulous wood walls—this
stuff is called plywood, something new, and
Dr. Todd got some manufacturers to donate
it—told 'em Kittredge would be 'a lumberman's
showcase.' Get it? We're the Loggers, after all.
There are 18 different kinds of plywood in this
building. Neat, huh?

“But hey, I want to show you my favorite
room in the whole place. Follow me.” You all
troop downstairs and walk through The Com-
mons to the southeast corner of the building.
And there it is. “We have our own, genuine
soda fountain—a snack bar, where you can get
a hamburger any old time. Isn't it great? We
don't need to go off campus anymore just to get
a milkshake.” You marvel at the green stools all
around the counter.

The group re-enters The Commons, and you
stop and stare. This one big room extends from
one end of the building to the other, north to
south. And between the two big windows at the
northeast corner is the new building. You notice
the carpeting and the plush sofa and chairs, and Jim
demonstrates how sliding doors close off the
whole north end to make it a student lounge.

Over the next few days Kittredge fills with
students, and with faculty, too, and—before you
know it—is the social heart and activity center
of the campus, like a beehive. When Kittredge is
officially dedicated on Jan. 16, 1942, the whole
campus is opened up for inspection, and you
help lead tours of the buildings.
At the end of spring term Dr. Todd retires. One of the most popular students on campus, his granddaughter, Ruth Pauline Todd, graduates—she was this year’s Tamanawas editor. But there were some students who should’ve graduated but didn’t—your pals of Japanese ancestry. Seniors, juniors, sophomores, freshmen—three dozen in all—hauled off to camps, even though they were U.S. citizens, the nicest kids you could ever hope to meet. It made you cry, and it still does.

A new man, R. Franklin Thompson, is introduced as Puget Sound’s 10th president. You can’t believe how young he looks compared to Dr. Todd. Dr. Thompson—you come to call him “Doc T”—is only 34 years old. You look at him hopefully, and you cannot even begin to imagine how much energy he has.

September 1943: You return to Puget Sound for your senior year. Martha Lucille is born Oct. 25 to “Doc T” and Mrs. Thompson and is immediately “adopted” by the students. Kittredge Hall has been part of the fabric of campus life for almost two years now. The new student center has made a huge difference to the college. Where before, student groups were scattered all over the place, there is now a central place to come to. Paths are worn in the grass from all points of the compass leading to Kittredge. School spirit is high—except for the war, of course. Enrollment is half what it was, fewer than 300, with so many of the guys, including faculty, away fighting.

In October comes word that Puget Sound has been selected to host one of the country’s Army Specialized Training Program units, number 3966, for the training of soldiers in engineering. The campus scrambles to accommodate the 243 men who will arrive in December. Enrollment doubles, overnight. The gym is established as housing for the soldiers. They call it “the barn.” Some of the lucky ones live in “the palace”—Kittredge Hall, unit headquarters. The Commons is off-limits to regular students except for the snack bar at the south end. The sororities give up their beautiful chapter rooms, and all student activities disperse across campus once again. But you and the others vacate your wonderful Kittredge Hall with the knowledge that you are contributing to the war effort.

In fact it seems that everyone on campus welcomes the soldiers with open arms. You serve on the war coordination committee to promote smooth relations between campus and Army. You hear that some of the girls have set up a “date bureau committee,” now that men are once again present in reasonable ratio. All of this takes place with Dean Drushel’s guidance, of course. The soldiers integrate easily, and they reinvigorate the campus.

Your last semester begins: spring 1944. You learn why much later (it’s because of the buildup to the D-Day invasion), but, disappointing to you and the whole campus, the ASTP units across the country are called from their college homes early to prepare to fight. Puget Sound’s soldiers leave in March. They were with you only three months. As they leave, you realize they are part of the heart and soul of the school and of Kittredge Hall and will be always. You pray for them.

You graduate, and over the years you return to campus as often as you can for Homecoming. You are always reminded of the excitement you felt as a student when Kittredge Hall opened. Your very own student center—it symbolized in bricks and mortar a promise to you and to all students that this small college was really going places.

After the war enrollment explodes, and Kittredge Hall, perfect for 600 students, is inadequate for 2,000. In late 1959 a new student center opens across the street. Kittredge Hall becomes the home of the art department. You walk around. The Commons is now an art gallery. A ceiling over the gallery creates second-floor space for art studios. The old student lounge is a small art gallery. Later on the fireplace is covered up, but you smile knowingly—it is still there, an archaeological treasure waiting to be discovered and perhaps restored someday.

You understand that Kittredge isn’t a student center anymore. And you see that it is still plenty busy and well used. The second-floor corner rooms aren’t sorority chapter rooms. But they are alive with the energy of students engaged in artistic expression. You feel that Kittredge is still a great place—it still has spirit.

January 2017: Getting around is more difficult for you now, but you return to campus for the 75th anniversary of the opening of Kittredge Hall. The campus is off-the-charts spectacular these days—hard to believe there were only five buildings your freshman year. Man, you would love to stroll the grounds arm in arm with Dr. Todd and show him what the campus has become. And Kittredge—you love the place as much as ever. It was a student center for only 18 of its 75 years, but you were there at the beginning. You know what it meant. — John Finney ’67, P’94
‘Get about it!’

Meet Puget Sound’s 14th president

by Chuck Luce

His mother’s idea of a bedtime story was reading him the dictionary. In elementary school he got a perfect attendance certificate nearly every year. In high school he was the kid you went to for help with your homework. He’s got the unpretentious, dependable, affable traits and quick smile attributed to Midwesterners, but he is also an unapologetic workaholic, putting in desk time at home before and after office hours. He likes Halloween, *Game of Thrones* and *Suits*, and Tex-Mex, but he doesn’t like surprises. He’s more of a city person than a country person. Do not bring up the sport of tennis in his presence. Unless, that is, you want to hear how Serena Williams did at the U.S. Open or about the lesson he once got from Mary Jo Fernandez. At the faculty awards dinner this past August he jumped up with his phone and snapped a pic of every winner.

And this we note with admiration because it is a trait evolved in all of us Loggers and yet he’s been among us for only a few months now: He is not one to use the personal pronoun “I” a lot. When talking about the work of the college, he almost always says “we.”
Isiah Crawford was born in 1960 at Walter Reed Army Medical Center in Bethesda, Md. Both his parents were in the Air Force: his father, a staff sergeant mechanic; his mother, an airman third class teletypist. During the first year of Crawford’s life, his mom, Arthurine, decided that the frequent postings common for military families were no way to bring up her boy. So she returned to her family, who at that point had moved from McGehee, Ark., to St. Louis.

Ah, St. Louis: The gateway. The departure point for dreamers. Toasted ravioli and gooey butter cake. Anheuser-Busch and McDonnell Douglas. Chuck Berry and Tina Turner. The confluence of two great rivers, the Missouri and the ancient unconfinable Mississippi, which has not yet met an obstruction it cannot dance over and laugh at.

St. Louis in the 1960s was a starkly segregated city. Crawford’s family was one of a few African-American families living near what is now known as the Central West End, and also one of only a few families there who were not Catholic.

“All of life revolved around St. Roch’s Parish,” he says. But unlike nearly every other kid he knew, Crawford didn’t go to the neighborhood parochial school. “My mom felt it would be better for me to go to the public school. She thought I needed to be engaged with life beyond our neighborhood, and also engage with other African Americans and people of color.”

His dad continued in the military, but after a few years his parents went their separate ways; Crawford has no siblings.

From the beginning it was expressed—ceaselessly—by Crawford’s mother, grandmother, and aunt, who together raised him, that he would be the first in his family to get a college degree.

Crawford says his mother was smart, capable, and fearless; she did not take “no” for an answer. She was a fanatic joiner of community organizations and civic societies. She enjoyed reading (mostly nonfiction) and music of all types. And, he says, above all she laughed heartily and often.

“She certainly taught me that it was important to work hard and to apply myself fully at all times, but she also thought it was important to not take yourself too seriously, which is a credo I have tried to follow.

“We struggled in a variety of ways,” Crawford says. “My mom, aunt, and grandmother worked very, very hard to provide and to make it possible for me to take advantage of the opportunities available at that time. There were expectations, though. I was expected to make a contribution in the world. Go and have your fun, they would say, but don’t get into trouble. Don’t mess up. That’s just how it was. I was to focus on my schoolwork.”

Not that hitting the books was always his first focus. “I played every kind of sport you can imagine,” Crawford says. He played basketball and football in the neighborhood and baseball for Soldan High School. He played tennis at the public courts and took lessons there. He played tennis in high school, too, but says he was better at baseball than tennis.

And of course, with Busch Memorial Stadium just down Delmar Boulevard, he was a
huge baseball fan, a savant of the game. The kind of guy who could tell you the slugging percentages of not only his hero Cardinals but of every other baseball star at the time. The kind of guy who knew a pitcher should never ignore Lou Brock’s first-base lead. The kind of guy who could tell when Bob Gibson was going to throw his famous high fastball. The kind of guy who could look at a box score (like the one at right) and recite an inning-by-inning narrative of how the game went.

With the adults in his household, though, recreational time was a little different. Crawford and his mom both liked museums, movies, and music. (His first big concert: Tom Jones at the venerable Kiel Auditorium. “The lights, the screaming fans, the music—made quite an impression on a 10 year old!”) But mostly, he says, “We spent a lot of time in church.” He was an usher on Sundays and in Baptist Training Union, a kind of boot camp for church evangelists.

“I have a singing voice that’s best heard alone in the car, so that at least kept me out of the choir.”

When it came time to start thinking about college, Crawford says he was pretty much on his own.

“My family didn’t have a history of doing that sort of thing.”

He chose St. Louis University because it was close to home and because of its good academic reputation and financial aid offer.

“Also,” he says, “Maybe because of the constant Catholic presence in the neighborhood, the opportunity to go to a Jesuit university appealed to me.”

He entered determined to become a psychology major, an ambition that came about because of an old movie. Awake in the wee hours one night watching TV when he was in 10th grade, he happened upon the 1957 film The Three Faces of Eve, about the real-life Chris Costner Sizemore, who suffered from dissociative identity disorder. “I was absolutely fascinated, he recalls. “The next morning I got to school early so I could be the first person in the library. I wanted to look up multiple personality disorder. What was abnormal psychology? What was psychotherapy? I think I missed my first class because I was so enthralled with what I was reading. From that moment on I wanted to be a psychologist.”

He received reinforcement for that resolve when the Rev. Dr. Benjamin Hooks, then executive director and CEO of the NAACP, came to speak at St. Louis U.

“I don’t recall exactly how it came to pass, but I was tasked with going to the airport to pick him up. That I remember like it was yesterday. Rev. Hooks was inquisitive—about me and my goals and what I planned to do with my education. I hesitantly shared with him that I was thinking about going to graduate school to become a psychologist, and I’m sure the doubt in my voice was evident. I remember him asking me very nicely to pull the car over. When I did, he turned and looked directly into my eyes and said, ‘Of course you can do it! We do not have time for you to have doubts about yourself. Get about it!’”

Crawford says he also enjoyed his college classes in theology and philosophy.

“For a while there, I actually thought about double-majoring in philosophy and psychology. Or maybe majoring in philosophy and minor in psychology. I remember telling my mom that on the phone and … dead silence. You could hear crickets in the backyard. To her I was going to be a medical doctor or a lawyer,” he says. “But when I told her I could get a Ph.D., that I could be a doctor of psychology, she responded, ‘OK, Baby. You can do that if you want to.’”

Crawford lived on campus his first three years at SLU. During his senior year his grandmother developed Alzheimer’s, so he moved home to help his mother and aunt care for her. Grandma Velma passed away in December of his senior year.

There was deeper heartbreak ahead. Later that spring his mother, the woman who had worked her whole life to get her son the college education that circumstances did not allow her to complete, died of a heart attack while at her office, a week before graduation.

“She had gone out and bought a
A career in colleges
“I had been admitted to DePaul University’s Ph.D. program in Chicago. That’s what my mom would have wanted me to do. Plus the idea of living independently and taking advantage of all that a bigger city had to offer really appealed to me.”

Crawford says he went to graduate school thinking he’d eventually be a therapist working at a psychiatric hospital, a community mental health center, or a counseling center at a university.

“Never for a moment did I think I’d be an academic,” he says. “So I’m finishing up my dissertation [back when HIV/AIDS was not yet well understood, it was on developing an awareness and prevention program for high school students], and one of my primary professors, Leonard Jason, who was a very encouraging and supportive advisor, calls me up on the phone and says, ‘Isiaah, Loyola University Chicago has an opening for an assistant professor. I think you should apply.’

‘I said, ‘Well, Professor Jason, thank you for bringing it to my attention, but I don’t think I want to do that.’ I was much more focused on the clinical side.

‘Jason said, ‘Yeah, I know. But I would really like for you to apply for the job.’

“‘Dr. Jason, I just don’t think that’s going to be right for me.’

“To which he responded, ‘Isiaah! Apply for the damn job!’

“I didn’t have full-time work lined up, so I thought, OK, well, if I get the teaching position I could do that while I study for the licensing exam, and then move on.

“Thirty years later, here I am.”

At Loyola, Crawford was indeed able to get his professional certification and set up a practice specializing in addictive behaviors and depression (he is still a licensed psychologist), while also continuing research on human sexuality, health promotion, and the psychotherapeutic process. (See sidebar, page 21.)

It turned out Crawford loved working with students. His Ph.D. advisor had seen in him something he had not yet realized himself—that he would find the demands of being a good teacher and staying informed and current in his field would satisfy his intellectual curiosity, and that he also could satisfy his sensibility to assist others in achieving their goals, as he himself had been assisted.

“That’s been the story of my life,” he says. “I’ve been very fortunate that the universe has brought me in contact with people who wanted to be helpful, who offered encouragement and support when it was necessary. And those examples served me later, when I was the one in a position to be a mentor.”

“Even as a graduate student in the 1980s he was ahead of his time, working on AIDS prevention and minority issues,” his former professor, Leonard Jason, says. “I always knew that his independence, creativity, and good sense of humor would propel him to positions of leadership where he would be able to help others gain academic credentials for success.”

It was this capacity for empathy that got him started in university administration. He had observed that his colleague at the time, Patricia Rupert, who directed Loyola’s clinical psychology training program, was swamped, and so he offered to be her volunteer assistant.
“I was able to take some burden off her so she could do other, higher-level things,” Crawford recalls. “It also allowed me to work more directly with our graduate students and prospective students. Still, to this day, if I can identify some way, somehow that I can be helpful to someone—to help them overcome an obstacle that was in their way or solve a problem that was before them or remove a frustration so that they can continue to pursue their aspirations, that is very satisfying to me. That’s a good day. I really do perceive myself as being a service-oriented leader. I’m a psychologist, you know, so that kind of runs consistent with that.”

Loyola clearly knew administrative talent when it presented itself. Crawford was a natural successor for leading the clinical psych program. He then became chair of the department of psychology, and, later, dean of arts and sciences.

In 2008 he was recruited to be Seattle University’s provost. In that role he directed the Division of Academic Affairs and oversaw the university’s schools and colleges, libraries, enrollment, information technology, institutional research, and offices supporting academic achievement, faculty affairs, and global engagement.

It was a big move in some ways, with vastly different cultural, geographical, and meteorological attributes to get used to. (“I learned that there really are 50 shades of gray out here in the Pacific Northwest,” he says.)

Stephen Sundborg, president of Seattle University, says indeed Crawford needed a little time to adjust to life in the Northwest.

“He had always been a city kid,” says Sundborg. “The whole outdoors thing was new to him. His first year here we had a meeting of the administrators’ cabinet in Sun Valley, Idaho. Nine of us. One day we took a break and went fly fishing. There was Isiaah, out there in waders fishing on the Big Wood River, laughing so hard he could barely breathe but gamely giving it a go.”

In other ways, though, Isiaah found himself in a familiar academic environment: a school that encourages in its students the rigorous application of intellectual curiosity and the principles of social justice, run by Catholic priests.

“Isiaah has extraordinarily high academic expectations,” says Sundborg. “He will seek that in every decision he makes. He elevated the role of scholarship at Seattle University. He set up a center for faculty scholarship, got national grants for scholarship, planned days to recognize scholarship, set up monetary scholarship awards. And he also naturally brought a strong influence on inclusive excellence and diversity because of who he is and how he connects with people.”

“At Seattle U I didn’t have the opportunity to work as directly with students as I had as dean,” Crawford says, “but I tried to do as much as I could to stay in contact with them. For example, I had regular meetings with groups of 10 to 12 students—just regular students, not student government officers or superstar students. I’d buy them lunch, and we would sit and just talk. Also, President Sundborg, Executive VP Tim Leary, and I would meet with faculty and a group of staff.

“I’m an aging weekend warrior sort of guy,” Crawford says. “At this mature age I’m still out there playing in a softball league, running around pretending I am in my mid-30s.”

Robin Thompson
for breakfast—different people each time—four times a year. We didn’t really talk about university business, just got to know people. I really enjoyed that. These are practices I hope to continue here.”

The process of getting him “here,” of finding a new president, was long, complex, interesting, and not without its surprises. It took a year. A 14-member committee comprising Puget Sound trustees, and faculty, student, staff, and alumni representatives started out by identifying leadership priorities and personal qualities that they thought would be a good fit for the college. After the call went out, the applicant pool included sitting presidents and other leaders at some truly outstanding colleges in more than 30 states, plus three international universities. These were winnowed down to 10 semifinalists.

In introducing him to the campus, then-chair of the board of trustees Rick Brooks ’82 said: “Crawford impressed the search committee with his candor, collaborative nature, commitment to community, and passionate belief in the ideals of a liberal arts education. He rose throughout the process to become the clear choice—best suited to this institution at this place and time, and best equipped to leverage the opportunities and meet the challenges that face us now and in the future. As a college that derives so much of its identity from the culture, values, and opportunities of the Pacific Northwest, we were especially pleased to have found Puget Sound’s next president so close to home.”

“I wouldn’t say that becoming a college president was an ambition,” Crawford says. “It certainly crossed my mind, and it seemed to cross the minds of other people I worked around. I got to the point where I thought I could be helpful to the right institution if we could find each other. But it wasn’t a linear path in my thinking.”

And it’s not exactly a job that someone just cruises into. Especially these days. As America drifts ever more from public support of higher education, access and affordability are huge challenges. So are shifting demographics, accountability, keeping up with technology, meeting the expectations of Title IX—we could go on. But the task is noble, and Crawford says he believes wholeheartedly in the transformative power of a liberal arts education.

“This is a year I want to be out of the office. A lot. So I can learn about the history and people of Puget Sound, and so people can learn about me. I hope to continue the trajectory that President Thomas and previous presidents have set the college on, to continue to elevate its national profile and to carry forward its commitment to foster an inclusive campus community. My own identities as an individual, and the intersectionalities among them, differ from my predecessors in this role. But my charge—to support the institution in achieving new levels of excellence—remains the same. Diversity is an important part of that charge, and an essential component of a truly liberating liberal arts college experience.”

Crawford and his spouse, Kent Korneisel, have rented their house in West Seattle and made the president’s house on campus their primary residence.
Out of the office

“I’m an aging weekend warrior sort of guy. At this mature age I’m still out there playing in a softball league, running around pretending I am in my mid-30s.”

Our mountains and rivers and forests have little by little drawn him to them. He says he has taken up snowshoeing and is looking forward to the winter season. He also remains interested in tennis. “I’m in love with the Williams sisters and have been able to see them play in person.”

He enjoys traveling. “I’ve been to all but three states of the United States—Vermont, West Virginia, and North Dakota, and I have been blessed to travel throughout Europe, China, and South America.”

Among the more stark cultural intersections for him was getting the news that his beloved Cardinals had won the 2006 World Series while he was on the Great Wall of China. Loved visiting Spain. “One of the most impressive structures I’ve seen is La Sagrada Familia in Barcelona. And who doesn’t like Paris?” he says.

“I’ve been known to enjoy a good wine or other adult beverage now and then—shaken not stirred.” (OK, we get it.)

“I don’t have time to read for pleasure as much as I would like, but when I do I love murder mysteries, the schlockier the better.” On his bedside table when I interviewed him: the psychological thriller *The Girl on the Train*.

Movies remain a favorite pastime, too. “I like that genre of film from the 1930s and 1940s, like *Double Indemnity*, *Maltese Falcon*, *All About Eve*. Can’t wait to see the new Bourne film.

“Restauranting is one of my hobbies with Kent.”

That would be his spouse and partner of 15 years, Kent Korneisel. The two were married in June. Kent was born in Britt, Iowa. Population about 2,100. He got his undergraduate degree at Iowa State and then went to Illinois College of Optometry, where he earned a doctoral degree in optometry. He is working in an optometry practice at Costco in Tukwila. Kent is an avid chef and gardener.

“And I have forced him to become a sports fan,” Crawford says. “Primarily of tennis, but we also watch baseball and football together.”

They have rented their house in West Seattle and have made the president’s house on campus their primary residence.

Observations

For the past several months this correspondent has been listening to our new president every chance he gets: at formal gatherings and going about the quotidian campus grind, and for several hours in private interviews. On freshmen move-in day he was everywhere, with that smile you wish you had, introducing himself and making conversation like a neighbor. At the annual start-of-the-school-year meeting with faculty and staff, during which he lightened up the usual stats about the new freshman class and other administrative details with feelings about the beginning of this, his own freshman year in Tacoma.

Here is a man, I think, who genuinely gets great satisfaction from being a facilitator—from making it possible whenever he can to help people achieve what they are trying to achieve. I have observed in him a dedication to the work, an insistence on effort, an insistence on nothing less than perfection, but these things are overlain with humility and good humor. And we (I emphasize “we” because as I noted at the top of this introduction that is how he thinks), we are looking forward to getting about it and together continuing the succession of good—making it possible for another generation of Puget Sound graduates to get out there and do what they do—for the benefit of us all.

Chuck Luce has been the editor of this magazine since 1998.

You can hear President Crawford talking about his move from Chicago to Seattle, thoughts on the role of a college president these days, first impressions of Puget Sound, and other topics at the college’s just-launched podcast site: pugetsound.edu/whattowedo.

Curriculum vitae

President Crawford maintained a private clinical practice in Chicago from 1987 through 2002, and has been published in numerous scholarly journals over the past 30 years on topics including human sexuality, health promotion, and minority stress.

He has served on a number of review panels and editorial boards for professional publications, including the *International Journal of Sexual Health*, the *Journal of Visual Impairment & Blindness*, and the *Journal of HIV/AIDS Prevention & Education for Adolescents & Children*, as well as the National Institutes of Health Panel Review for AIDS and Related Research.

He currently serves on the board of directors for Providence St. Joseph Health (Renton, Wash.), and he is a member of the Northwest Committee of the Metropolitan Opera National Council and Seattle Art Museum Education & Community Engagement Committee. Crawford is director emeritus and former president of the board of directors of the AIDS Foundation of Chicago, and he served as chair of the Clinical Psychologists Licensing and Disciplinary Board of the Illinois Department of Professional Regulation.

In August the American Psychological Association presented Crawford with its 2016 Training Advisory Committee Special Award, recognizing his leadership role in higher education. Crawford is an alumnus of the APA Minority Fellowship Program, which provides training, mentoring, and career development to promising graduate students, postdoctoral trainees, and early career professionals who work or study in areas related to ethnic minority psychology. It is the third award Crawford has received from the APA.
Last spring, when we heard that Lara Webster ’17, a volunteer in Puget Sound’s Slater Museum of Natural History, entered the Washington State Taxidermy Competition with five birds that she had worked on, and that each of the five won an award, and that one of them, her peregrine falcon, won best bird overall, and that she had started learning taxidermy less than a year ago—well, we had to find out more.
All five of the birds that Lara entered in the Washington State Taxidermy Competition in Ellensburg last spring won prizes. Previous page: Her dusky-headed parakeet received a blue ribbon (first place). The flying adult Cooper’s hawk (above) took a red ribbon (second), the great horned owl got a red, and the juvenile perching Cooper’s hawk also got a red ribbon.
Lara loves birds. She has been a licensed falconer since she was 14, and she has a 3-year-old Harris’s hawk that she works with, heading out to the prairies of Eastern Washington nearly every weekend. Sol, her name is. The bird boards at a fellow falconer’s house in Tacoma, and Lara transports her in a very cool super-light crate that she made herself. Total package, including Sol: 5 pounds.

As a freshman Lara began volunteering in the prep lab at the Slater, learning from Collections Manager Gary Shugart about how to prepare specimens that will be added to the museum’s research and teaching collections. Lara is a biology major, interested in body mechanics, and also is remarkably patient and detail focused. She became fascinated by articulated bones projects, studying the underlying structural frame of birds and small mammals, and assembling the dauntingly complex and fragile skeletons in postures typical for the animal—a falcon, say, with wings retracted in a dive. Lara says she was having tremendous fun with these projects, but the museum collection isn’t really focused on osteology. Did she want to try taxidermy, the Slater folks wondered?

It was a natural evolution of skills for her, the naturalist who also has studied art, and in February last year she
took up taxidermy as an independent study. She was initially almost completely self-taught, picking up the craft from reading and watching YouTube videos. Gary helped her with the birds’ behavior for poses and offered technical advice.

She also shadowed a taxidermist on Whidbey Island, the only person in Washington who specializes in birds. He’s the one who told her about the competition. It was in Ellensburg in May, the first such gathering in the state in almost a decade.

Lara says she entered not really for the competition; she was more interested in the feedback she could get from the judges in the open class. She wasn’t satisfied that her creations looked natural enough, she says, and advice from more experienced taxidermists would help her improve. She entered five birds from among the 50 or so mounts she has made, and to her astonishment two of her birds were awarded first-place ribbons and three received second-place ribbons. Her peregrine falcon got best bird in the open class and best bird overall, and it won the taxidermists’ choice prize, a high honor from her colleague competitors.

And so the apprentice becomes a master. Her new project is recreating, in 3-D, scenes from Audubon’s *The Birds of America*. She has completed one and is now busy on three more.

After graduation in December, Lara wants to go into wildlife rehabilitation. She has a job waiting for her at Sky Hunters in Alpine, California.

It took Lara about three weeks to build this diving juvenile peregrine falcon and get the pose just right. It won a blue ribbon, best bird in the open category, best bird overall, and the taxidermist’s choice award for birds.

Lara’s latest project—she is recreating in 3-D scenes from John James Audubon’s *The Birds of America*. The one above is an American coot. She’s also working on Audubon’s saw-whet owls (top), merlins, and barred owl.
WHAT WE DO:
Amanda Smith ’05

Painter

In 2015 Amanda became director of the Kimmel Harding Nelson Center for the Arts, a residency program for artists, writers, and composers in Nebraska City, Neb. Previously she was a visiting artist at Temple University, Rome, Italy, and was awarded residencies at Fljófstunga in Iceland and Art 342 in Fort Collins, Colo. She has taught at Indiana University, Bloomington, and Minnesota State University, Mankato, and most recently was a visiting assistant professor and gallery director at Doane University in Nebraska. Amanda was an artist-in-residence at the Kimmel Harding Nelson Center for the Arts in 2014. She earned her M.F.A. at the University of Nebraska-Lincoln. You can see more of her work at amandasmithart.com.

Quilted Northern, 2016, oil and acrylic on canvas, 45” x 60”.

28 arches autumn 2016
Professor of international health, field researcher, photographer, and crusader for good grammar

Steve Harvey is an assistant professor in the Department of International Health at the Johns Hopkins Bloomberg School of Public Health. He is an international health researcher with field experience in Africa, Asia, and Latin America. His principal focus is malaria prevention, maternal health, and quality improvement and cultural adequacy of health services. He describes his research focus as more qualitative than quantitative. This article is excerpted from an interview by Zohaib Akhtar, a physician at Hopkins and one of Steve’s students.

Why public health?
When I left college I worked as a community organizer for a number of years in a variety of social justice positions and found that I was doing more and more health-related work. Before Bill Clinton was elected president in 1994, I was working on a campaign for single-payer national health care in the U.S. Maybe Hillary will get it for us now. [Laughs.] Because I was doing so much work on social justice issues related to health care, I thought I’d better get some public health training in grad school. I also wanted to work internationally, so I deliberately chose a program where I would have the opportunity to work abroad.

Malaria and maternal health are your principal focus?
I have done a lot of work in malaria, but I don’t see my work as focused principally on a particular disease or condition. I’m interested in the relationship between people and their social, environmental, cultural, and political context. I’m interested in understanding health decisions from the perspective of people who belong to at-risk populations and why those decisions make sense within the context of their lives even if they don’t appear to make sense from a biomedical or health-system perspective. You could apply that lens to many different health issues. I have worked in malaria, I have worked in maternal health. Now I have projects in Chagas disease [a tropical parasitic disease caused by the protozoan Trypanosoma cruzi and spread by insects known as kissing bugs], and food waste, and indoor air pollution from biomass cook stoves. So what interests me isn’t so much the dynamics of a particular disease as the way humans interact with one another and the surrounding environmental and social context, and how that affects health.

Why qualitative research?
Human beings and society are complex. I’m always skeptical of simple, definitive answers. Qualitative methods offer a great way to understand the complexity of human experience. Quantitative research is important, too. We need both. But qualitative provides an opportunity to tell people’s stories—to present a narrative that goes deeper than numbers.

Probably a misconception, are you OCD about grammar and spell checks?
[Laughs.] I know a lot of people think that. I am concerned about grammar and spelling, but it’s part of a bigger issue. Our research is meant to influence policy and practice that affects a lot of lives, so it’s critical that we explain our ideas clearly and unambiguously. Good research is the first step, but good research doesn’t help if the researcher can’t explain his or her results and recommendations effectively to others: researchers, public health practitioners, policy makers, and the public. Weak writing—including poor grammar—is often a sign of insufficiently formed ideas. The writer hasn’t thought through clearly enough what she or he is trying to say. And if the writer isn’t clear about it, the reader won’t be either. It’s also a matter of pride and professionalism. If your writing is full of grammatical and spelling errors, people won’t take you seriously. You may have great ideas, but if you don’t take the time to present them in a polished and compelling way, people won’t listen. You wouldn’t apply for a job without checking the grammar and spelling in your CV. You wouldn’t submit a report to your boss without proofreading it carefully. So why would you do it for a class assignment?

What do you say about unclear writing in public health?
Words are important. Unclear writing leads to unclear policy, and in our field that can lead to people dying from ineffective or harmful interventions. When I was applying to graduate school, one of the places I applied was the Yale School of Public Health. I went to admitted students’ day and heard a talk by the head of the Department of Global Health. He said, somewhat wryly, that public health was much more dangerous than medicine. As a clinician you can only kill one patient at a time. A poorly designed public health intervention can kill people by the thousands. A little melodramatic, maybe, but I think we need to take the responsibility seriously.

What’s the story behind your hat?
When I was a child my mother use to subscribe to The New Yorker. I read the cartoons every week. The magazine always had an ad for an Australian outback-style canvas hat made by a Canadian company. The company’s marketing gimmick was that their hats were indestructible—guaranteed to last forever. The ad told the story of a guy who went to Africa—or maybe it was Asia—where his hat was eaten by an elephant. He waited a few days for it to come out the other end, washed it off, and, voila! Good as new. I decided right then that I had to have one of those hats. They’re expensive, so it took a while before I could afford one. Mine’s about 10 years old now. So far, no elephants, and it’s holding up pretty well.

What was the scariest non-paranormal thing that has happened to you?
Being pulled off a bus by the Sri Lankan military when I was trying to go to Jaffna. I had been in Sri Lanka as an undergraduate and this incident happened a year after I graduated from college. It was 1985, the beginning of the ethnic
violence, the civil war that lasted 26 years. I wanted to be a journalist and was trying to write something about the ethnic conflict. I wanted to go to Jaffna, the center of the Tamil resistance, to interview people and take a look around. I took a bus from Vavuniya up to Elephant Pass, the gateway to the Jaffna Peninsula. It’s only 91 km, but the journey took more than five hours. This highway was in terrible shape, pockmarked by bomb craters from constant shelling by the military. When the bus reached Elephant Pass, there was a military checkpoint and some soldiers came on board. I was holding my breath, praying they wouldn’t shoot or detain anyone, but I figured as a foreigner I’d be safe. Then a soldier walked straight back to my seat and ordered me off the bus. He pointed to a building about 30 meters away and told me to go speak to the commanding officer. To get there, I had to cross a fenced-in dirt lot, empty except for two sand-bag bunkers with machine guns pointing out towards the road—toward me. I wasn’t sure I’d make it across the yard alive. The commanding officer interrogated me and announced that he was not allowing me to cross into Jaffna. He flagged down a lorry [trailer truck] with two Tamil drivers and ordered them to take me back south. They had no choice but to agree, and I half expected to wind up in a ditch with my throat slit, since I assumed they wouldn’t take kindly to someone being foisted on them by the army. The truck drivers didn’t speak much English, but they managed to make me understand that we needed to be off the road by dark; otherwise the Sri Lankan military would start shooting at us. I knew this meant a five-hour drive, as I had just made the trip up on the bus, and it was around 4 in the afternoon, headed toward dusk. About 10 minutes after leaving the checkpoint, the driver pulled off to the side of the road. “This is where they slit my throat and leave me in the ditch,” I thought to myself. Trying not to sound too terrified, I asked why we were stopping. They pointed to a stall by the side of the road and said, “Tea. You take tea?” So we had some tea. This happened five or six more times over the course of our trip. By the time we reached Vavuniya, it was well after dark, and we were best of friends.

Tell me about your interest in photography. I did a lot of photography in high school and did my own processing and printing. This was back when there was processing and printing. When I was younger I photographed landscapes and looked for interesting angles, geometric shapes, and patterns. I also liked to do macro photography. I wasn’t much good at people. I think I’m a little better at it now.

Two books you would recommend? *Midnight’s Children* by Salman Rushdie and *One Hundred Years of Solitude* by Gabriel García Márquez. A new one I just read—don’t know if it will be a classic, but a very promising young talent—*Homegoing* by Ghanaian-American author Yaa Gyasi.
Roger Valdez ‘90

Free-market housing advocate

It is difficult to find an easy pigeonhole for what Roger Valdez does as director of an organization called Smart Growth Seattle. Roger has been called obnoxious, an enfant terrible, a “mustache-twirling Snidely Whiplash,” and one of the smartest people in Seattle politics. And those were all from one Seattle Times article last summer.

Roger calls himself a housing advocate. “When people hear that, they think of nonprofit, low-income housing, tax-credit housing,” Roger says. “What we’ve done with Smart Growth Seattle is expand on those things; we’re advocating for more housing supply at all levels of income, including subsidized.”

Nonprofit housing organizations have a strong lobby, Roger notes, as do bigger developers. The many builders of smaller projects—microhousing, mid-rise, and low-rise developments—do not.

“They frankly don’t have time to go down to city hall and advocate for big policy changes,” Roger says. “That’s the niche we’ve carved out with Smart Growth Seattle.”

The organization’s premise—build enough housing to meet demand, and the cost of housing will drop (smartgrowthseattle.com)—sounds like basic economics.

“I didn’t take Econ 101 when I was at UPS,” Roger laughs. “I took Marxism, though, which has benefitted me greatly because Marx was a great explainer of capitalism and economics.”

Affordable-housing advocates often look to rent control or taxation on development as answers, but Roger doesn’t think those approaches add up. He often uses a loaf of bread as an analogy to explain why.

“If you have a bread shortage, and the baker is only allowed to bake 10 loaves of bread, and he is slicing them thinner and thinner but people keep coming for the bread, the price is going to keep going up,” he contends. “Adding taxes to the bread or setting aside a few slices for people who have less money is not going to solve the shortage. What you need to do is let the baker bake more bread.”

To most observers it seems like that’s already happening in Seattle. Everywhere you look there’s a new apartment building going up. But Roger says people still are moving to Seattle faster than those units can be built.

Ultimately, Roger says there’s no such thing as expensive housing. “There’s scarce housing and there’s plentiful housing, and scarce housing is more expensive,” he says.
Smart Growth Seattle is pretty much on its own in its approach. Roger's free-market talk stirs memories of Ronald Reagan and doesn't often land well in left-leaning Seattle. But being the lone voice is a role in which Roger is comfortable and experienced. He worked on a successful smoking ban in 2005, an effort that got him tagged "poster child for the nanny state" by the *Seattle Weekly* newspaper. He notes that things change over time.

"In a few years, the people who were the crazy people sometimes end up being the visionaries. They haven't changed their point of view, but the world shifts," Roger says.

"Right now it might be out of fashion to be advocating for free-market ideas, but that will change."

It's hard, though, to tell someone who just got priced out of an apartment to wait for the solution to appear. Roger says his work is a constant tug-of-war between the short term and the long haul.

The free market, Roger says, is not perfect. He notes that it's a problem when people are too poor to access the market. Their solutions, like living in tent camps or in their vehicles, are not perfect either, but Roger believes that governments should focus resources on correcting these undesirable outcomes and help people improve their lot, not simply brush homeless camps aside. Smart Growth Seattle works on such issues, as well as transit and transportation considerations that can also affect housing cost and availability.

Roger majored in philosophy and religion at Puget Sound, then earned a master's degree in religious studies at the University of California, Santa Barbara.

"I felt like what I was doing was gaining an education so I could change the world in some way," he says. He worked in politics during the 1990s and got into neighborhood planning and organizing. He developed an interest in urban planning and ways to make a better city.

"That captured me in my mid-20s, and that's been my trajectory," Roger says. He adds that it's important to think beyond the dollars and cents when it comes to housing issues.

"There's an economic argument for growth and density, but there's also a human, spiritual element to it, too, that I think is important and is often missing," he says. "We're too busy fighting about policy and economics to talk about the human dimensions of it."

— Greg Scheiderer

FACULTY CHECK IN ON THEIR FORMER STUDENTS:

**Christian Manthei ’06**

**From geologist to oenologist**

by Jeff Tepper, professor of geology

What does a geology major do after graduation? This is a common question, asked by prospective majors as well as their parents, and the answer is "Anything you want! The research, critical thinking, and communication skills you'll learn are applicable to a wide range of fields." Thus, while many geology graduates go into environmental consulting or the minerals industry, others have gone into law, medicine, or education. But none that I know has followed a career path as far-ranging and unpredictable as that of Christian Manthei.

I first met Christian in the spring of 2004, when he took my Introduction to Mineralogy and Petrology class. He subsequently took Igneous Petrology and Volcanology, and Environmental Geochemistry, discovered he liked geochemistry, and completed a senior thesis that examined the distribution of heavy metals (a legacy of the former ASARCO smelter) in the sediment of Tacoma-area lakes.

After graduation Christian headed to The University of Arizona and there earned an M.S., studying the geochemistry of igneous rocks in British Columbia. We crossed paths at professional meetings, and he was clearly excited by his research. In 2011 he moved to the Massachusetts Institute of Technology to begin...
work on a Ph.D. involving two research projects. One focused on diamond-bearing metamorphic rocks in Morocco, and the other was a continuation of his earlier work on metal contamination of lakes in the Puget Sound area.

Although graduate work at MIT was demanding, Christian found time to volunteer in the kitchen at Pigalle, a French restaurant (since closed) in the Boston theater district. Knowing this, when my wife and I had plans to travel through Boston in the summer of 2012 we made a reservation for dinner at Pigalle on a night when Christian was working. I had naively assumed that “volunteering in the kitchen” meant that Christian made salads or helped with food prep. I was mistaken. Christian was the head chef that night. Over three and a half hours we savored a seven-course meal that included a confit duck salad presented in an apple, sliced sirloin with root vegetables, and Dover sole. It was and still is the most amazing dinner I have ever had.

At the same time Christian’s talents as a chef were becoming apparent his passion for graduate study at MIT was waning, and later that year he decided to follow a new career path. He left MIT with a second master’s degree and moved with his brother to Paris, where they rented a small apartment. With a recommendation from Pigalle, Christian went to work for the famed chef Alain Ducasse in a seafood restaurant called Rech.

In 2011 Christian began work on a Ph.D. at MIT. Although graduate work there was demanding, he found time to volunteer in the kitchen at Pigalle, a French restaurant in the Boston theater district. This ignited a new passion. Christian left MIT with a second master’s degree and moved to Paris. With a recommendation from Pigalle, Christian went to work for the famed chef Alain Ducasse in a seafood restaurant called Rech.

“Hopefully I helped in some small way.”

Working for Ramsay, who is known for his harsh temper, was demanding, and Christian left after only a short time: “18-hour physical days were typical,” he says, and “verbal abuse is commonplace in that level of kitchen, unfortunately.” After that experience he was hired as a chef de partie, or section chef, at another Michelin-starred restaurant in Chelsea: Medlar, which focused on British seasonal cuisine but with French influence.

Although cooking remained a passion, Christian took another side-step in 2015. Following an inclination that had been “fermenting” for several years, he moved into the wine industry. He was also fascinated by wine from an academic point of view.

When you study wine, he explains, “You study so many different disciplines all at once. A book on French wine will necessarily include details about the Romans transporting wild grapevines to Gaul, why fermentation leads to different flavors, and why the geology of Burgundy is so important.” Truly great wines convey a sense of place, what the French call terroir, which includes geology, micro- and meso-climate, plus all of the factors that go into making the wine.

Today Christian works for a wine company in London called Vagabond, managing one of its flagship locations. He is interested in becoming a wine buyer for the company and has recently been on tasting trips to vineyards in California, Bordeaux, and Bulgaria. He credits his training in geosciences with giving him a deeper understanding of the process of growing grapes and producing wine.

And now when a student asks what he or she can do with a geology degree, I can add French chef and wine buyer to the list of options.
ing a positive impact on the prison population. They notice inmates are calmer,” she says.

She teaches multiple classes at various facilities throughout Washington state and mentors incarcerated yoga students who are training to be yoga teachers inside prisons or outside after release.

In the highest-security unit that YBB serves, men are shackled in chairs during class.

“We focus on mindfulness and breathing for them. Witnessing people with a lot of suffering can be heartbreaking,” says Jess.

She teaches an all-veterans class at the City of Kent Jail, and YBB offers a class for imprisoned women with mental health issues.

“Our society is warehousing people with mental health issues. There’s such a need for mental health care in prisons,” Jess says.

Her hardest challenge is seeing children locked up in small cells for a very long time.

“That’s something I can’t get used to,” says Jess, who grew up in Missoula, Mont., where her social justice interests emerged.

While in high school she became active in Amnesty International, Model U.N., and a student organization against the “War on Drugs.” At Puget Sound she gained the tools to be an effective communicator and leader but had yet to meet anyone who’d been incarcerated.

She participated in the Pacific Rim program, graduated, and went to India for two years with the IDEX Fellowship in Social Enterprise, where she managed 21 international fellows. In India, she studied yoga as a way to confront her own challenges.

“After PacRim and India, I realized, ‘Wow, I’m an outsider in other countries. Maybe I can be more effective within my own community,’” she says, adding that’s why she believes in training yoga teachers who live within prisons and understand the communities there.

At the Post-Prison Education Program, she helped ex-cons get into community colleges. Through University Behind Bars, she taught writing in Monroe Correctional Complex.

What’s her greatest hope for the people she serves? She pauses and breathes.

“There are so many things they need. We don’t have to treat people with regard to the worst they’ve done. If we witness the best, we draw out the most whole part of that person. Their crime doesn’t define who they are. They can be seen as people capable of change and goodness. Society can see them that way,” she says.

Stepping behind razor wire and prison bars on her way to work, some days are daunting, some energizing.

“I feel really grateful to do work that impacts so many lives,” she says. — Sandra Sarr

Additional info at yogabehindbars.org.
Dennis Flannigan was the subject of a Tacoma Weekly article about his life as a Tacoma resident for the past 75 years. According to the article, as a junior at Puget Sound, Dennis started an underground newspaper called The Brail. He published articles in opposition to the Vietnam War, discussed civil rights issues, and pretty much quit attending classes. At that point he was suspended from school. The suspension changed the course of his life. Unable to talk a friend into going to Mississippi with him to register black voters, he left for Ohio instead to train to join the Freedom Riders, activists who rode buses into segregated cities to challenge non-enforcement of the U.S. Supreme Court ruling on the unconstitutionality of segregated public buses in Mississippi and in other parts of the South. The same week he was training, three Freedom Riders were murdered in an ambush set up by a county deputy sheriff, who also was a Ku Klux Klan member. Dennis and his fellow trainees went to Mississippi the following week, even though the news about the killings “scared the hell out of us,” he told the reporter. There he was named communications manager for the Student Nonviolent Coordinating Committee, under the leadership of notable civil rights activist Stokely Carmichael. Dennis returned to Tacoma the following year to work as assistant director of the then-Hilltop Housing and Relocation office, finding housing for low-income families. He was so good at it that then-Gov. Dan Evans appointed Dennis to run a newly created program to bring minorities into the state’s department of public welfare. Dennis was appointed to the Pierce County Council in 1968 and later served four terms in the Washington State Legislature. A longtime Democrat, he fought for the Murray Morgan Bridge restoration, the University of Washington Tacoma, the Chinese Reconciliation Project, and other initiatives affecting Tacoma. After his wife of 44 years, Ilse Silins Flannigan ’63, passed away in 2009, Dennis decided to try new things, including standup comedy. He also was reacquainted with a former colleague who was a widow. The two married in 2015.

Richard Wiley’s latest novel, Bob Stevenson (224 pages, Bellevue Literary Press, soft cover and Kindle edition), tells the tale of escaped psychiatric patient Archie B. Billingsly, who alternately assumes the identity of Robert Louis Stevenson and a good many characters from Stevenson’s novels, including of course Dr. Jekyll and Mr. Hyde. Richard will read from Bob Stevenson on Tuesday, Nov. 15, at 7 p.m. at the Wheelock Branch of Tacoma Public Library in Proctor. He is the author of eight novels, including Soldiers in Hiding, winner of the PEN/Faulkner Award for Fiction; and Ahmed’s Revenge, winner of the Maria Thomas Fiction Award. Professor emeritus at the University of Nevada, Las Vegas, Richard now divides his time between Los Angeles and Tacoma. Bob Stevenson can be purchased on amazon.com. More on Richard and what he’s been up to at richardwileyauthor.com.

Brenda Bodmer Kneeshaw and husband Tom Kneeshaw were subjects of an August Whitman County Gazette article that was part of a series titled ”My Favorite Recipes.” The two are longtime residents of Colfax, Wash. The article shared how the two met at Puget Sound, married on Jan. 3, 1970, honeymooned on the Oregon Coast, and then returned to finish their last semester at UPS. Brenda taught in the Clover Park School District in Lakewood, Wash., for a couple of years before they moved to Colfax, where Tom had an opportunity to farm. Brenda went on to earn a master’s degree at the University of Idaho and taught in the Colfax School District for 38 years. Since retiring six years ago, Brenda has had a service contract with the district and works as an instructional coach and helps with testing and curriculum development. Brenda enjoys vegetable gardening, is a dedicated walker, kayaks, knits, and is an avid reader. She and Tom raised their four children in Colfax and now have four grandchildren.

Brenda Kneeshaw

Bob Stevenson (1922–2009) was a notable civil rights activist who rode buses into Mississippi the following week, even though the news about the killings “scared the hell out of us,” he told the reporter. There he was named communications manager for the Student Nonviolent Coordinating Committee, under the leadership of notable civil rights activist Stokely Carmichael. Dennis returned to Tacoma the following year to work as assistant director of the then-Hilltop Housing and Relocation office, finding housing for low-income families. He was so good at it that then-Gov. Dan Evans appointed Dennis to run a newly created program to bring minorities into the state’s department of public welfare. Dennis was appointed to the Pierce County Council in 1968 and later served four terms in the Washington State Legislature. A longtime Democrat, he fought for the Murray Morgan Bridge restoration, the University of Washington Tacoma, the Chinese Reconciliation Project, and other initiatives affecting Tacoma. After his wife of 44 years, Ilse Silins Flannigan ’63, passed away in 2009, Dennis decided to try new things, including standup comedy. He also was reacquainted with a former colleague who was a widow. The two married in 2015.

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installed a French drain system, added insulation, replaced windows—in a 200-year-old house you can imagine the punch list. They had moved to Amherst after 27 years living in Europe and Asia, where they raised three children. Johann worked for German auto company Opel. In 2007 Johann was offered an administrative position at the University of Afghanistan in Kabul, and in 2010 he helped launch the American University of Iraq. Janet worked as director of admission at both schools. The two returned to South Amherst in 2012. The couple met at Puget Sound when Johann was attending as an exchange student from the Netherlands.

In July Keith Richardson was named the Father Raymond J. Tiecee Endowed Accounting Chair at Bellarmine University’s W. Fielding Rubel School of Business in Louisville, Ky. Keith is a professor of accounting at Bellarmine and has held teaching positions at Indiana State University, Central Washington University, and Saint Martin’s University in Lacey, Wash. Keith earned his M.B.A. at Pacific Lutheran University and holds a Ph.D. from the University of Oregon.

A recent post on the Western Washington University website summed up the accomplishments of Tacoma native Kaye Hall Greff, who won two Olympic swimming gold medals and set one world and two Olympic records at the 1968 Mexico City Olympic Games. She was a Pan-American Games silver medalist in 1967, and U.S. All-America swimmer. Kaye won three gold medals while representing Puget Sound at the World University Student Games in Torino, Italy, in 1970. She was the first woman to break the one-minute mark for the 100-yard backstroke. Kaye is a member of the International Swimming, Washington State Sports, and University of Puget Sound halls of fame. While at UPS, Kaye remained a member of the Tacoma Swim Club, coached by the legendary Dick Hannula, who went on to coach the U.S. National Team for several years. In 1972 Kaye transferred to WWU and completed a Bachelor of Arts degree in education there. She went on to a teaching career at Explorer Middle School in Mukilteo, Wash. Kaye and her husband, also a teacher, have two grown children.

Marcia Lynn Sigler Miller’s book, You Go Girls! The Woman’s Guide to Great Travel (216 pages, Inkwater Press, soft cover) was published on Sept. 1. Marcia contends that women travel differently from men, and not just because they pack more shoes! She says societal norms, cultural expectations, and physical differences are just some of the challenges that women must overcome in order to travel comfortably and safely. Whether traveling alone, with a friend or partner, with children, with a group tour, or on business, from planning, preparing, and packing, to staying safe and healthy, and adjusting to the return home, Marcia covers it all in You Go Girls! She includes information about dressing for your location, spa etiquette, buying art, developing a travel wardrobe, foreign currency exchange, electrical conversion, and more. As the owner of You Go Girls! Travel for 17 years, Marcia specializes in small-group tours for women and has nearly 70 country stamps in her passport! The book is available on Amazon.

Patrick Castro directed the performance of the vocal quintet Common Ground on June 5, at a fundraiser for the Snohomish Education Foundation’s Excellence in Vocal Music Scholarship. The group’s repertoire ranges from sacred to secular, from doo-wop to cowboy songs. Pat was a music teacher at Snohomish High School for nearly 25 years before retiring in 2005. He continues to help raise money to assist Snohomish and Glacier Peak high school seniors with their college education goals. Previous fundraising concerts have featured performances by Puget Sound alumni such as Robert McPherson ’91, tenor on the roster of the Metropolitan Opera in New York City; and Megan Parker Chenovick ’02, well-known Northwest opera and musical theater performer.

Bob Jean M.P.A.’75 was appointed interim city manager for Bothell, Wash., in June. He retired from full-time city management in 2010 after 15 years as city manager for University Place, Wash., guiding the redevelopment of the town center there. Since then he has served in an interim capacity for various communities as they face leadership changes. Bob has more than 40 years of local government management experience. He also teaches local government leadership at the University of Washington Evans School of Public Policy and Governance, according to a post on the city of Bothell website announcing his appointment.

Tom McCarter sends this news: “I have a new radio show on KZSU Stanford 90.1 FM here in the Bay Area. My show is on Saturday afternoon from 3 to 5 p.m. PST and can be heard online.” Tom was a student DJ at KUPS the entire time he was in college, and he served as program director for one year. He also had a show on KUSP in Santa Cruz, Calif., for several years. He says he plays a wide range of music from different eras, and still collects records and goes to concerts. This fall Tom participated in a community project with his men’s group, filling backpacks with school supplies for kids whose families can’t afford them.

John Monroe was one of the employees interviewed by The Daily Herald in Everett, Wash., in a yearlong special report covering the people, airplanes, and defining moments of Boeing. The company turned 100 on July 15. John began working as a draftsman for the Minuteman missile program at south Boeing Field in 1965, making $1.92 an hour. When he decided to pursue higher education, Boeing paid for it, starting at Everett Community College through his graduation from Puget Sound. John’s entire 37-year working career was with Boeing. He retired as director of program management for the 777 program. The article notes that John, now with a little more time on his hands, has traveled as far as Israel to visit former clients who had become friends over the years. He also adds that Boeing’s ethos to give back to the community led to his involvement with Economic Alliance Snohomish County, which provides business advising and technical assistance for small businesses.

Pat Cathey M.B.A.’80 is ClearDATA’s new chief revenue officer. He brings more than 30 years of sales and marketing, consulting, and client relations expertise to ClearDATA, where he’ll lead the sales and marketing team. Pat worked with IBM for more than 15 years and has held posts at Fujitsu America, Rackspace, Avnet, and Arrow Electronics.

After a national search, Michelle Reid was unanimously selected as superintendent of Northshore School District in Bothell, Wash. She most recently was the superintendent of the South Kitsap School District. A former teacher and school principal, Michelle has been a leadership facilitator at both the University of Washington Center for Educational Leadership and at the Harvard Institute for Management and Leadership in Education, according to the district’s website. She earned her master’s degree in educational administration and a doctorate in educational leadership, both at the University of Washington.

Robin Shuler M.B.A.’80 joined Seattle Metropolitan Credit Union’s board of directors in June. According to CUInsight.com, he has 25 years of experience as a chief financial officer. Robin has served as interim CFO and financial consultant for several for- and nonprofit groups, including Qualis Health, Abacus Engineered Systems, Lifelong AIDS Alliance, and the Seattle Symphony, among others. He is a licensed certified public accountant in Washington state.

Wayne Wong M.B.A.’81, Maui center director of the Hawai‘i Small Business Development Center Network, was elected to the Maui Native Hawaiian Chamber of Commerce board of directors this summer. According to a MauiNow.com announcement of his latest post, Wayne has 30 years of information technology experience. He is also a four-time Grammy Award recipient as Best Hawaiian Music Album Producer.

On May 16, Lenda Crawford began work as assistant city manager of Vancouver, Wash., announced The Columbian. She most recently was deputy executive and executive director for Snohomish County. Lenda also was deputy director of the Seattle Department of Transportation, finance director of the city of Redmond, and chief administrative officer of nonprofit Thrive By Five Washington. She is a certified public accountant and earned her M.B.A. at Regis University in Denver.

Jeff Gauger became executive editor of The Times in Shreveport, La., on Aug. 1. He formerly was editor and publisher of the Greensboro, N.C., News & Record. Jeff holds a master’s in journalism from Northwestern University. He previously was assistant managing editor at the Omaha World-Herald and managing editor of the Rockford Register in Illinois, and over the course of five years held several editor positions for the GateHouse Ohio Newspapers.

Don Kirkpatrick ’82, P’11 (on viola), Christopher Leach (cello), and Grant Mack ’81 (piano) were known as the Longview Trio when they were in college. In August they teamed up with two other R.A. Long High School alumni...
Residential Design in May.” His work focuses on residential additions, remodels, and new houses. Clark says business is great so far, and that he appreciates the ability to focus closely on the work. Find out more at frame-ak.com.

Clark Yerrington sends this news: “After 33 years at various architectural firms in Anchorage and Seattle, working my way up from drafting/design to production and design project management, I started my own practice in Williamsburg, Va., and she plays more than 40 concerts a year for the Candelight Concert Series offered by Bruton Parish. Rebecca also previously sang with and served as assistant director for the chorus. Bruce Sadler completed work on a master’s degree in education leadership at Western Washington University and earned Washington principal certification this summer. He was then hired as the dean of students at Henry Foss High School in Tacoma. Bruce formerly was an ESL and world history teacher at Foss.

Kent Torrey, longtime owner of The Cheese Shop in Carmel, Calif., was the subject of a profile article in the Monterey County Herald in July. He purchased the shop from the original owners in 1999, having first been an employee. Kent marked 30 years on the job on July 4. His personal motto: Eat cheese, drink wine, live life happy. Find out more at thecheeseshopinc.com.

This just in …

This just in …

TALK ABOUT PERSEVERANCE!

Jiri Senkyrik ’10 was first to finish and came in second overall (for corrected time) in the Singlehanded Transpac race 2016 race from San Francisco to Hanalei, Hawaii. The race started July 2. Jiri blew across the finish line three minutes short of 13 full days. After graduating from Puget Sound, Jiri and his friends used to bike around Lake Washington in Seattle, dreaming about one day owning their own boat. That “one day” came when Jiri broke down and made the purchase. He taught himself how to sail by watching YouTube videos and the “figure it out as you go” method. Four years later, after moving to San Francisco, Jiri bought his second Olson 30 (named KATO) and spent two years completely rebuilding the boat in preparation for the epic 2,120-nautical-mile solo race to Hawaii. With only 500 offshore miles of previous sailing experience, Jiri pulled into Hanalei Bay first in the fleet—a truly impressive feat!
The Virginia Gazette reported that Carolyn Kaltenbach Keurajian, executive director of the Williamsburg Symphony Orchestra, spoke about the orchestra’s upcoming season at a Williamsburg Kiwanis luncheon this past August. Carolyn has been the symphony’s director since 2013.

On July 1 Wendy Lee Stewart started work as vice president for international programs and extended learning at Green River College in Auburn, Wash. She is responsible for self-support, entrepreneurial operations including international marketing and recruitment, international student services, intensive ESL, study abroad, international grant programs, and eLearning support. As of fall 2015, Green River ranked 10th out of 1,200 community colleges in international student enrollment, with 1,747 students coming from 64 countries.

Wendy tells us: “I am excited to continue helping students achieve their dreams, transform their lives, and make the world a better place.” Wendy has been at Green River for 22 years, in a variety of capacities.

Janice Langbehn tells us: “I am in my second year at Seattle University School of Law and have finished an internship with Washington Supreme Court Justice Mary I. Yu. Upon graduating with my J.D. I hope to give back to members of the LGBTQ community who are in need of legal services.” In February 2007 Janice and her partner, Lisa Pond, ’89, and three of their four children were in Miami preparing to leave on a vacation cruise. Lisa collapsed before the ship departed and was rushed to the Jackson Memorial Hospital’s Ryder Trauma Center. When Janice and the children arrived, a hospital social worker told Janice she was in an “anti-gay city and state” and required a health care proxy before she could see Lisa. A power of attorney was faxed to the hospital within an hour of Lisa’s arrival, but Lisa died from a brain aneurysm before the family was permitted access. A lawsuit was filed against the hospital as a result. The judge in the case dismissed the suit, stating that Janice had no relief under Florida law. Two days later, in part as a result of Janice’s story, President Barack Obama issued a memorandum ordering hospitals that receive Medicare and Medicaid funding to allow patients to decide who can visit them. President Obama called Janice on the same day, expressing his sorrow for the events. The rule went into effect in January 2011. Janice was one of 13 Americans awarded the 2011 Presidential Citizens Medal, traveling to The White House to receive the award from President Obama. The citation read: “Janice Langbehn transformed her own profound loss into a resounding call for compassion and equality.” When the woman she loved, Lisa Pond, suddenly suffered a brain aneurysm, Janice and her children were denied the right to stand beside her in her final moments. Determined to spare others from similar injustice, Janice spoke out to help ensure that same-sex couples can support and comfort each other through some of life’s toughest trials.”

Troy Anderson is the founder and director of Speak Up for the Poor, which began operations in Bangladesh in 2008. The nonprofit serves girls through an education program that helps them to stay in school and thus avoid child marriage. The program also provides a home for girls who are removed from brothels and partners with police and local authorities that investigate cases of rape and abuse of girls. Before creating Speak Up, Troy earned a law degree at UCLA and was a deputy district attorney in Los Angeles. More about this amazing organization here: speakupforthe poor.org.

David Eilers has a new book: Slag & The Golden Age of Lead-Silver Ore (556 pages, Create Space, soft cover). Dave tells us, “When I used to ride my bike by the old ASARCO plant on Tacoma’s waterfront, I had no idea my family played such an important part in that once-huge company. Slag is a two-generation true story that begins in 1859 with 19-year-old German immigrant and mining engineer Anton Eilers. It weaves through six decades, culminating in the early 1920s, when Anton’s son, Karl, also a mining engineer, carries out a very public fight against the Guggenheim brothers for control of the American Smelting and Refining Company. It’s a grand story full of fascinating characters—Horace Greeley, Rosser Raymond, Cooper & Hewitt, Mark Twain, the Guggenheims—who shaped the modern West and spurred America’s second industrial revolution.”

In June, Newmark Grubb ACRES announced Rusty Bollow’s appointment as industrial/investment senior vice president. Newmark Grubb ACRES (American Commercial Real Estate Specialists), based in Utah, provides asset, brokerage, and leasing services, and investment sales, appraisals, and financing for businesses. Rusty holds a Master of Real Estate Development degree from the University of Utah. Outside of work he is a member of the executive board of the Repertory Dance Theatre in Salt Lake.

In May the Key Peninsula News reported that Dale Goodvin M.E.D.’95 has published a book of poems and photos titled Kansas Whispers and Midnight Blues: Dodging Despair, Deception, and Clowns (162 pages, Back Seat Press, soft cover). Dale did his own editing and formatting for the self-published book. “I worked to make this as high quality as any book out there,” he told the News. He proofread more times than he can remember and said his sleep was often interrupted by nightmares about punctuation. (We can relate, Dale.) Dale earned his master’s while working in the Puget Sound Library for more than seven years. He lives in a small cabin on Filucy Bay on the Key Peninsula. Kansas Whispers and Midnight Blues is available through Amazon.com.

On July 4 the Carnegie Corporation recognized Hari Sreenivasan, anchor and senior correspondent for PBS NewsHour, among its 2018...
WHERE SMALL-BATCH RULES

Ross Hudspeth inspired his Logger parents, Mary Michener Hudspeth ’83 and Mike Hudspeth ’82, to support his beer brewing passion, and the result is their family venture, Four Generals Brewing. Opened in July in Old City Hall in Renton, Wash., Four Generals has eight of its own beers on tap, and usually offers one guest tap and three different apple ciders. Sounds like an excellent locale for an alumni gathering! Taproom hours and more at fourgenerals.com.

This just in …

UR GENERALS BREWIN
TER - MALE & FEMALE
YEARS

1997 Allied World Assurance Company
Holdings has appointed Jason Glasgow as U.S. vice president, Practice Lead—Technology, Privacy, and Network Security Professional Liability. In that role Jason will manage Allied World’s domestic cyber platform. Previously Jason was vice president and cyber risk product manager at Travelers. He earned a J.D. at the University of Connecticut School of Law.

1996 In June we learned that Stacey Wilson Hunt’s Hollywood Reporter interview with Dana Carvey took third place in the Personality Profile/Interview category of the 58th Annual Southern California Journalism Awards. Stacey has since left THR to become the Hollywood editor for New York Magazine.

1998 The Tacoma Weekly interviewed Lori Forrest in June about her children’s book, The Castle in the Bubble (122 pages, CreateSpace, soft cover or Kindle version). Lori told the Weekly that childhood memories of playing with bubbles were her inspiration for the book. “Bubbles warp what we see, and they change the light. As I looked at the changes within the bubbles my brain would envision individuals who were enclosed in worlds different than the world I was living in. The imaginary worlds led to an adventure featuring a young heroine named Erin” (after one of Lori’s daughters). The book is the first in a series; next up is The Underwater Bubble. Follow the progress (and order books) at magicbubblewand.com.

Jennifer Swanson Grafton is one of the Denver Business Journal’s Top Women in Energy, the paper announced in July. Jennifer is chief administrative officer at Westmo- reland Coal Company, head- quartered in Englewood, Colo. After Puget Sound she went on to earn an M.B.A. at the University of Michigan and a law degree at the University of Denver. At Westmoreland she started out in 2008 as associate general counsel, then was promoted to general counsel before advancing to her current position.

1999 Michael Miller is the new principal at Steilacoom High School in Steilacoom, Wash. He had been assistant principal at the school for five years, including athletic director responsibilities for four of those years. Mike previously was dean of stu- dents at Peninsula High School in Gig Harbor, Wash. He earned his master’s in teaching in 2001 and completed the Educational Leadership program at City University in 2008.

In July the Highline Times noted that the Multicultural Student Services Directors Council awarded Rashad Norris its annual Rhonda Quash Coats Award for Excellence in Multi-cultural Student Services. The award recognized Rashad for local and statewide contribu- tions in creating “authentic, meaningful campus and community support for students of color.” Rashad is director of community engagement, outreach services at Highline College. He earned a master’s degree at The Evergreen State College.

2000 NAIA All-American softball star Erin Peterson hit a home run in her weekend job as a softball umpire. In July she was one of 22 umpires making the calls at the World Cup of Softball XI in Oklahoma City. The inter- national tournament included teams from 13 countries playing about 50 games. Half the umps were American, the rest from other countries. “It’s extraordinarily humbling,” she said. This is the eighth year as an umpire for the UPS Hall of Fame inductee. “I still get the butterfly jitters before games,” she told a reporter for the Walla Walla Union-Bulletin. “There’s nothing that quite matches 2,500 people booing you simultaneously.” Erin lives near Seattle with her spouse, Lauren, and works full time as a physical therapist. She umpires on weekends all over the country. “I call it a hobby on steroids.”

2001 Cameron Grant is executive chef at Osteria Langhe, a restaurant in Chicago that serves Piedmontese cuisine. (Piedmont is an area in Northern Italy where Cameron previously cooked.) Cameron has also been executive chef at several other restaurants, including the Michelin-starred La Ciau del Tornavento in Treiso, Italy.

Elizabeth Greger Hills is the fundraising captain for Lake Grove Elementary School. She’s responsible for contact- ing other families at the school and rallying them around the Lake Oswego Schools Foundation. Elizabeth is described as a “rock star” in the foundation’s fundraising campaign, which raised more than $1 million in her second year as a school captain. She said, “I’ve rallied quite a little army of volunteers to help me out.” When she’s not volunteering, Elizabeth is a personal trainer.

Making communities stronger is what Erika Holt Tucci does. She was recently appointed to the board of Serve Washing- ton, Gov. Jay Insieme’s com- mission to help advocate for more robust corporate social responsibility programs. She manages a similar program for Tacoma Public Utilities, which was recognized this year with the first Governor’s Volunteer Service Award for an employer-based program. “My work on the commission will focus on encouraging Washington busi- nesses to develop strategic cor- porate philanthropy programs that encourage employees to get involved in making our com- munities stronger,” she said. She also is president of the board for Comprehensive Life Resources, one of the largest community mental health agen- cies in Pierce County.

2002 Heather Lindley McClung is the owner and manager of Schoo- ner EXACT Brewing Company, which won two awards in the 2016 Washington Beer Awards competition. Heather is also president of the Washington Brewers Guild. At Puget Sound she majored in studio art and then went on to get a master’s degree in teaching at Seattle University.

2003 Kerry Sinnott Caranci is the CEO and a board member for the Shasta Regional Community Foundation, working with do- nors to establish funds to help communities in Shasta and Siskiyou counties. She joined the foundation in 2006. Kerry is a member of Redding West Rotary, as well as a Leadership Redding graduate and a 2011 “20 under 40” recipient. Kerry lives in Redding, Calif., with her son, Mitchell, and her husband, Michael Caranci ’03, who works at The Fly Shop in Redding.

2004 Lucie Cerna is an analyst in the Di- rectorate for Education and Skills at the Organization for Economic Cooperation and De- velopment (OECD), Paris. This year she published her book
When Jessica Columbo signed up on Facebook in her sophomore year at Puget Sound, she never anticipated that social networking would become her career. In the fall of 2015 Jessica launched MedEd Digital, a company that works with national medical institutions and organizations that want to build online communities for their patients, students, and customers, while avoiding legal landmines. MedEd Digital also provides social media training for clinical providers, communicators, and HR professionals. It also develops social-media marketing programs. Jessica was an English major at Puget Sound, with a creative writing emphasis, and was a sports writer for The Trail and editor of Crosscurrents, the literary review.

This year Peter Kowen got his master’s degree in film and video communication at American University in Washington, D.C. In June, Lela Wilcox finished the Transamericana bike race—from Astoria, Ore., to Yorktown, Va., 10 states, 4,400 miles—in 18 days and 10 minutes. She is the first American to win the race, and her time is the second fastest in race history. She beat the women’s record by nearly three days. Lela averaged 235 miles per day in the self-supported event, which means no outside assistance such as support vans.

James “JB” Wilson was recognized in the Business Examiner 40 Under 40 Program for his numerous civic volunteer roles. JB works at Tacoma’s Cornerstone Financial Strategies, where he is director of client services and a certified financial planner. At Truman Middle School, he’s president of the PTA, and he is treasurer of his homeowners’ association. Several hours a month he can be found at Tacoma General Hospital’s emergency department, helping to calm the chaos. JB helps at NW Harvest in Kent and with the Emergence Food Network. He also supports NW Furniture Bank and the local blood bank.

In May, Michelle Reynolds graduated from Syracuse University with a master’s degree in art history and a master’s in museum studies.

In the last issue of Arches we reported that Eric Hopfenbeck was helping to set up the website for the organization now called the National Cybersecurity Center, based in Colorado Springs. Since then, Eric has completed a two-year leadership development fellowship program at El Pomar Foundation, a group that provides grants to nonprofit organizations in Colorado.

In 2013, turn five this past April, and the microbrewery isn’t so micro anymore. These days Wingman beer can be found throughout Washington, in Portland, and in Northern Idaho. Wingman was voted Best Microbrewery by the readers of the Weekly Volcano. Our favorite: The Wingman P-51 Porter.

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Betty Cook Troxell '42 died on May 23 at the age of 95. She was born in Tacoma and raised in Tacoma and was a graduate of Stadium High School. Betty earned a master’s degree at the University of California, Berkeley. She married Jack Spence in 1944. He was a member of the military, and the two lived in various states around the U.S. while raising their three children. The family returned to settle in Tacoma in the early 1960s. Betty’s husband of 61 years predeceased her in 2005. A son and daughter also preceded her in death. A daughter, five grandchildren, and three great-grandchildren survive Betty.

Betty Cook Troxell '42 passed away peacefully on May 21. She was 97. Betty was born in Tacoma and grew up in Tacoma and in Portland, Ore. She met Con Troxell ’40 while the two were singing together in the Adelphian Concert Choir. They were married in 1942 and were together until Con’s death in 1994. Betty was a teacher at Downing Elementary School in Tacoma for 23 years. She was a member of the League of Women Voters, the Municipal League, AAWU, First United Methodist Church, and the Filthy Four Bridge Club. She and Con sponsored two Southeast Asian immigrant families through their church affiliation. Betty and Con also enjoyed travel, the Seattle Opera, and the Pacific Northwest Ballet. In retirement Betty continued to volunteer at her church, as well as at Lakewood and Mason United Methodist churches. She served as a guardian ad litem and volunteered for FISH Food Banks of Pierce County. Betty was a dedicated Democrat and was passionate about social justice. Universally progressive, she sent text messages on her smartphone until her death. Survivors include three children, seven grandchildren, and 11 great-grandchildren.

Mary Elizabeth “Bette” Myers Kelly ’43 passed away on June 18 at age 95. She was born in Wichita, Kan. Three children and the many grandchildren and great-grandchildren who survive Bette remember her laughter and smiles.

Weldon Rau ’43 died on June 1 at the age of 95. He was born in Tacoma and raised in Puyallup, Wash. After he earned his undergraduate degree in geology, Weldon’s graduate studies at the University of Iowa were interrupted by war service in the Navy. He was stationed in Hawaii before the bombing of Pearl Harbor. Prior to deployment Weldon married Jane Hudson ’42. After the war the couple moved back to Iowa, where Weldon completed his master’s and doctoral degrees. They then returned to Washington state, and Weldon began his career as a geologist with the U.S. Geological Survey. His job took their family first to Chehalis, Wash., then to Portland, Ore., and finally to Menlo Park, Calif. Weldon was a founding member of the USGS Menlo Park campus. He later accepted a job offer to work for the Washington State Department of Natural Resources, Division of Geology and Earth Resources, and moved the family to Olympia, Wash., remaining a resident there until his passing. After retiring in 1982, Weldon turned his attention to researching and writing a book about his maternal grandparents’ journey West. Washington State University Press published the resulting book, Surviving the Oregon Trail, 1852, in 2001. In his later years, Weldon continued to write biographical and autobiographical books, while also tending his home and garden. His wife of 65 years preceded him in death in 2010. Weldon’s son and daughter-in-law, nieces and a nephew, and cousins including Ronald Rau ’41 survive him.

Janice Stenson Goodman ’44 died on June 17. She was 94. Janice was born and raised in Tacoma. She was a member of Phi Beta Phi sorority at Puget Sound. She enjoyed winter and summer sports and excelled in tennis. Early in her career, Janice worked for the American Red Cross and as the executive director of the Tacoma council of Camp Fire Girls. She was active in Junior League of Tacoma philanthropic events. In 1951 she married Capt. James Goodman, while he was serving with the U.S. Army 101st Airborne Division. After his tour was complete in 1954, the couple moved to Coral Gables, Fla., where James opened a private medical practice, which Janice managed. In 1977 Janice earned her master’s degree in social work at then-Berry College. She was a member of several professional associations, including the Academy of Certified Social Workers and the National Association of Certified Social Workers. As a volunteer and social worker, Janice advocated for children in the Miami area for nearly 50 years. Her experience led to her role as a clinical instructor at Barry College. Janice worked with the South Florida Evaluation and Treatment Center until she was 79. She was a member of the Coral Gables Music Club, the Women’s Panhellenic Association, the Junior League of Miami, United Methodist Women, and the Coral Gables Orchid Society, among other organizations. Her husband of 53 years predeceased Janice in 2004. Survivors include her only child, daughter Ann; and many nieces and nephews.

Robert Lyon ’49, P’77 passed away on April 29 at the age of 89. He was born in Eagle River, Wis., and was an only son. Most of his high school years were spent in Lake Geneva, Wis., where Bob was active in Boy Scouts. He graduated from Lake Geneva High in May 1944. He then enlisted as an apprentice yeoman in the U.S. Navy Reserve, stationed at Navy Pier in Illinois. There he attended radio school. A serious attack of asthma landed him in sickbay. Since the war was winding down Bob was honorably discharged as a seaman first class in June 1945. He was an active Methodist and had planned to enter the ministry, enrolling in a Methodist college near home in Wisconsin to save money by living at home with his parents. Bob was disappointed when he heard that his parents were moving to Tacoma, Wash., to work for his aunt. But he soon discovered that the Methodist-founded College of Puget Sound was in Tacoma, and he was able to transfer his credits from high school and the Navy. His parents packed up their belongings and headed west at the end of August. The first Sunday in September, Bob’s mother, a Methodist minister’s daughter, scanned the ads for the closest Methodist Church. Bethany Methodist on the south side was closest to their home. The pastor and his wife warmly welcomed Bob and his mother. Bob was invited to the Methodist youth fellowship meeting that evening at the parsonage. When they learned that Bob would be attending CPS, the pastor’s wife quickly introduced him to Sara Jeanne Mather ’48, the church organist, who was beginning her sophomore year at the college. It was the beginning of a romance that lasted 70 years. Bob graduated from CPS in 1949 with honors, and majors in philosophy and drama. He was a member of the Choral Readers, and of Campus Playcrafters as a director and stage manager. Meanwhile Sara and Bob were married at Bethany Methodist Church on April 20, 1949. Bob had been accepted at Garrett-Evangelical Theological Seminary, and attended his first year of schooling at the Evanston, Ill., campus. He asked for a student appointment, and spent his last three years serving small churches in rural Indiana. He graduated from Garrett in spring 1953, and in June was ordained as an elder in the Northwest Indiana Conference. Bob and Sara decided to return to Washington and loaded up their blue Nash, named Alice. Bob’s credentials were then transferred to the Pacific Northwest Conference, where he was appointed to the Redmond United Methodist Church. In Redmond the couple’s son, Mark Lyon ’77, was born in 1955. Bob went on to serve churches in Okanogan, Malott, Stanwood, Tacoma (St. Paul’s), Camas, Spanaway, and Eatonville, Wash., retiring in 1991. He was for many years on the conference camping committee, and he was interested in Scouting. In one of his churches a Boy Scout who knew Bob had been in radio school asked him to help him earn his Communications Badge. In appreciation for his help the scout’s family presented Bob with a shortwave radio. Bob studied for and received his HAM radio license, but as an active pastor at the time he didn’t have time to keep it up. The first summer after he retired, Bob attended the Olympia Radio Society’s classes at the Thurston County Fair, and that experience convinced him to become active in HAM radio again. He obtained his Extra Class License to operate on the air as A77YD. Bob was more interested in equipment and antennas than talking on the radio, though. He signed Sara up. She went on to get her license as A87PS and remains an active member of a couple of radio clubs. Bob’s wife and son survive him.

James Crews ’51 died on May 24 at age 89. Born and raised in Tacoma, Jim attended Grant Elementary School and was a member of the 1939 championship soccer team) and Jason Lee Junior High. He graduated from Stadium High School in 1945. Jim was a center on the football team at Stadium under Coach John Heinrick. He played in the first Grid-Go-Round in 1943 and in the first Thanksgiving Day game against Lincoln High in 1944. After high school graduation, Jim and two classmates joined the U.S. Merchant Marine, serving in the South Pacific before the end of World War II. He was awarded the Merchant Marine World War II Victory Medal and the Pacific War Zone Medal. Returning

in memoriam
to Tacoma, Jim earned his degree in history at CPS. He was affiliated with Phi Delta Theta fraternity and played a role in bringing the national fraternity to the college as its Washington Delta Chapter. After graduation he went to work for Crews Auto Parts, founded by his father in 1935 on South Tacoma Way. Jim took over operations in 1966 and retired from the business in 1989. In 1957 Jim became a 32nd Degree Mason and was a lifetime member of Evergreen State Lodge #68. He also became a midget race car enthusiast, eventually winning the Washington Midget Racing Association Championship in 1970. Jim was president of the association in 1971 and again in 1999, and in 2008 was inducted into the Tacoma-Pierce County Sports Hall of Fame for his lifetime involvement in auto racing. Jim also was a member of AMVETS and The American Legion. Survivors include his wife of 38 years, Dee; two sons; two grandchildren; and two great-grandchildren.

Ray Walberg '51 passed away after a brief illness at age 89. He was raised in Marysville, Wash., and served in the Navy during World War II. Ray attended Everett Junior College before transferring to the College of Puget Sound. He spent his entire 30-year career in the grocery business. His wife of 63 years, Pat, preceded him in death. Two children, five grandchildren, and six great-grandchildren survive Ray.

John Chapman '52 passed away on July 31. He was 88. John was born in Seattle and grew up in North Tacoma, graduating from Stadium High School. He served in the Army as an X-ray technician and then attended Puget Sound before going on to George Washington University School of Medicine and Health Sciences to earn his M.D. John had fellowships in adult and child neurology; in 1960 he became the first pediatric neurologist in the Pacific Northwest. He was in private practice at Northwest Hospital in Seattle for 40 years. John was passionate about the outdoors and served on the Mount Rainier fire lookout crew for several summers. He and wife Patti Lemley Chapman '51 spent their honeymoon at Mowich Lake in the northwest corner of Mount Rainier National Park. John also was a member of Pete’s Patrol hiking group for more than 40 years. Another highlight was climbing Mount St. Helens with his son. John was a lifelong learner and avid reader. He enjoyed this past summer with his family in Kalispell, Mont., and at Rocky Bay, Wash., which is where he had spent the summer for the last 79 years. John’s wife of 64 years, two children, five grandchildren, and a great-granddaughter survive him.

Ross Tolles ’52 died at home on June 16. He was 85. Ross served in the Army for two years during the Korean War. He played on Puget Sound’s first tennis team, along with longtime friend Earl Schalin ’52. (See photo below.) Ross remained an avid tennis player and sports enthusiast throughout his life. He was employed as a sales representative for Weyerhaeuser, retiring after 42 years with the company. His wife, Dolores “Dee” Weeks Tolles ’75; three children; seven grandchildren, including Kanna Caprez ’12; brother-in-law Robert Weeks ’57; other family; and many friends survive him.

Paul Burton ’53 passed away on May 31 at age 86. He was born in Snoqualmie Falls, Wash., and moved to Tacoma with his family when he was young. When Paul was 12 he lost his father to heart disease. Four years later his mother passed away due to breathing complications. Paul and his younger sister then lived with cousins in Olympia, Wash., where he graduated from high school in 1949. Paul then began classes at the College of Puget Sound. He met Annette Lee Ogden ’51 before being drafted into the Army. He served in Germany and received an Army Occupation Medal. Paul returned back to Tacoma to marry Annette in fall 1953. The couple then moved to the Bay Area, where Paul studied hotel and restaurant management at City College of San Francisco. He worked at the Sir Francis Drake Hotel in San Francisco before he took a job with United Airlines, which first took him to Las Vegas and later to Memphis, Tenn. Paul enjoyed long drives with his young family to many national parks, as well as trips to beach destinations and to Hawaii. He was a sports fan, particularly of the San Francisco 49ers and the Giants. Paul retired from United as a catering operations food service division manager in the early 1990s. A career highlight was assisting with the food catering for Friendship One, the Boeing 747SP that set an around-the-world speed record in 1988, with several notable passengers on board, including Neil Armstrong. When Paul and Annette retired, they came back to the Pacific Northwest to settle in Gig Harbor, Wash. They renewed old friendships, joined the “lunch bunch,” enjoyed hiking and boating, and switched loyalties to the Seahawks and Mariners. With retiree flight benefits, Paul and Annette often visited their children and grandchildren. After 47 years of marriage, Annette passed away after battling cancer in 2001. Paul spent the next several years volunteering with hospice and spending time with family. In 2009 he and Jackie Thuber Stenger ’51, P’80 began to spend time together. Paul joined St. Mark’s Lutheran Church by the Narrows, and the two moved to Tacoma Lutheran Retirement Community, where Jackie still lives. Along with Annette, Paul’s oldest son preceded him in death. Survivors are his partner, Jackie; four children; six grandchildren; and three great-grandchildren.

Stan Selden ’53 died battling cancer on July 3 at age 84. He was a Tacoma native and a graduate of Clover Park High School in Lakewood, Wash. After college Stan served in the Coast Guard for two years before joining his family’s business as the second-generation leader of Selden’s Designer Home Furnishings, started by his father in 1940. Today the business is under the leadership of third- and fourth-generation Seldens, with locations in Fife and in downtown Bellevue, Wash. As a longtime community advocate and civic leader, Stan received a New Tacoma Award from the Tacoma-Pierce County Chamber, recognizing “business organizations and individuals making outstanding contributions to the revitalization of downtown Tacoma.” He was an emeritus member of the group’s Economic Development Board, on which he served for more than 10 years. Stan also served on the board of the chamber’s Better Business Bureau, and on the boards of the Youth Marine Foundation and Camp Fire Orca. He helped found the Tacoma waterfront association and was involved in bringing several tall-ships festivals to Tacoma, including the upcoming 2017 Tacoma Festival of Sail. In retirement he and his wife, Joanne, traveled throughout the world, making trips to Tehran and to trace the Silk Road trade routes. Joanne and Stan’s four children survive him.

Evalyn Emeret Ocheltree ’55 died on July 14 at age 93. She was born in Omak, Wash., and early in life worked for the Omak Chronicle newspaper, which was owned by her father. After earning her degree in education, Evalyn taught elementary school in New Jersey, and in Chimacum, Kirkland, Kennewick, and Tacoma, Wash. She then worked at Tulalip Elementary School in Marysville, Wash., for many years, retiring from the Marysville School District. Evalyn was a lifelong member of the United Methodist Church and an active member of the Marysville UMC beginning in 1981. She sang in the church choir, participated in the handbell choir, sewed quilts, and enjoyed her weekly Bible study group. Evalyn traveled extensively. She toured Europe several times and made trips to Australia, Japan, the Middle East, and to most of the 50 states in the U.S. She enjoyed puzzles of all kinds and handcrafts. Four children, a foster daughter, and eight grandchildren survive Evalyn.

Edson Elliott ’57 passed away April 21. He was 83. Ed was born and raised in Everett, Wash., graduating from Everett High School in 1950. He attended Everett Junior College before serving in the Navy during the Korean War. Ed then entered the College of Puget Sound and was a member of Phi Delta Theta fraternity. After graduation he started his 33-year career in banking with then-National Bank of Commerce. The bank became Rainier Bank and later Security Pacific Bank before...
Ed retired in 1990. In 1976 he married Marie Switzer Abkeb ‘48, whom he first met when Marie was a member of his sister’s (Mary Lu Elliott Pearson ‘48) wedding party in 1949. The couple enjoyed traveling in their motorhome throughout the U.S. and internationally. They were happily married until Marie’s passing in 2009. Ed was a member of the Tri-Cities Salvation Army advisory board, a member of the United Way board, a president of the Tri-Cities Bankers Association, and a president of the Bankers Administration Institute for southeast Washington. Along with Marie, his sister preceded Ed in death. Survivors include two stepdaughters; a step-grandson; nephew Tom Pearson ‘74; two nieces, including Jane Pearson ‘79; and four greatnephews.

Donna Moller Thomas ‘58 died on July 26 at age 80. She was a 1954 graduate of Lewis and Clark High School in Spokane, Wash., and earned her bachelor’s degree at Puget Sound in occupational therapy. During college Donna was a member of Chi Omega sorority. She was a resident of Dallas, Texas, at the time of her passing. No survivors were noted.

James Shook ‘59 passed away at age 81 on Aug. 6. He was born and raised in Spokane, Wash., moving to Tacoma in the late 1950s to work for The Boeing Company. In 1957, while attending Puget Sound, Jim met his future wife, Edie Gysin ‘58. The two were married in 1958. In the 1960s Jim enjoyed autocross racing, taught ballroom dancing on cruise ships, and served as exalted ruler of the Puuyallup Elks in 1999. Jim’s wife of 58 years; and two siblings and their children and grandchildren, survive him.

Carolyn Cross Avery ‘61, P’90 died at home in Brier, Wash., on June 5. She was 76. Carolyn grew up in Seattle and graduated from Queen Anne High School before attending Puget Sound to earn a degree in music. In college she was a member of Delta Delta Delta sorority and sang with the Adelphian Concert Choir and Madrigal Singers. In 1963 she married Terry Duits; the couple had two daughters. Terry and Carolyn later divorced. In 1980 Carolyn married Thomas Avery in Newcastle, Wyo., where both were junior and senior high school teachers—Carolyn taught music and English. She and Tom directed numerous stage productions together, including The Sound of Music with a cast of elementary- to high school-age students. Carolyn also was a semiprofessional singer, teaching and singing wherever she lived. She had teaching posts in Sheldon, Iowa; Camas, Wash.; and Casper, Wyo., where she was a founding member of the Casper Civic Chorale. Carolyn and Tom later taught in Italy, Japan, Germany, and in the Seattle area. After Tom’s death in 2000, Carolyn remained busy teaching private music lessons, participating in camping and sailing groups, as a member of the Seattle Symphony Chorale and high choirs, cooking, exercising, and volunteering in the community. For the past six years, she and her daughters dealt with Carolyn’s diagnoses of progressive supranuclear palsy. Carolyn’s family remembers her lifelong strength and independence, as well as her display of courage and grace during her final years. Her daughters, Nicole Wright and Melissa Duits ‘90; two grandchildren; and other family members survive Carolyn.

Marvin Canpeau ‘61 died on July 21. He was 84. Marvin was born in then-American Lake, now-Lakewood, Wash., and graduated from Clover Park High School in 1949. He married Narene Dieffenbach in 1951 before serving four years in the U.S. Air Force. Marvin then worked full time as a psychiatric aide while he studied business at Puget Sound. He went to work for the IRS for 25 years as a CPA, revenue agent, and expert tax witness. In retirement Marvin and Narene explored the country in their motorhome, finally settling in Puuyallup, Wash. Survivors include two children, three grandchildren, four great-grandchildren, other family, and friends.

Hazel Jones Askren ‘63 was 95 when she passed away on May 23. In addition to UPS she also attended Pacific Lutheran University and taught school at Washington Elementary in Tacoma until retiring. Hazel then became a bookkeeper in her husband’s insurance business. She spent much of her free time reading and traveling throughout the U.S. and around the world. Hazel was a member of First Presbyterian Church Tacoma, beginning in 1948. She taught Bible studies to various age groups, from young children to seniors. Hazel’s husband of 59 years and a daughter predeceased her. Three children, five grandchildren, and six great-grandchildren survive her.

Richard DeVries ‘63 passed away on June 13. He was 78. Rich was born in Nampa, Idaho, and grew up with Delta Theta Phi fraternity. He was a founding member of the All-Northwest Choir in high school and played the trumpet. Rich played for several fast-pitch softball teams in Idaho, Washington, and Oregon. He earned numerous awards, made many all-star teams, and was ranked as one of the top pitchers in the Northwest. He and his brother drove delivery trucks for their family’s oil business. While Rich was on active duty in the Army National Guard, he served as an executive chef. He attended the College of Idaho and the University of Puget Sound; he was at UPS that he met his future wife, Sharon Van Hess ‘64. The couple moved to Oregon, and there Rich had a career in banking and insurance. In the 1970s he was involved with youth sports and helped start youth leagues in the Salem area. Rich enjoyed fishing and camping with his family over the years, and he was an avid Oregon Ducks fan. His wife of 53 years, three children, and two grandchildren survive him.

Mary Ellen Zevenbergen Sand ‘66, M.Ed. ‘70 died on June 9. She was 83. Mary Ellen graduated with honors from Lincoln High School in Tacoma. During her teaching career, she taught first grade at Tacoma’s Edison, Washington, and Hoyt Elementary schools. She retired in 1983 after 30 years of service, first as a school secretary for 13 years and then as a teacher for 17. Mary Ellen was active in needlepoint groups and was asked to design and create a Christmas ornament for the Nutcracker ballet for the White House Blue Room tree during the Clinton administration. In 2012 she was awarded grand champion at the Puyallup Fair for her Hardanger embroidery. Mary Ellen was a longtime member of Redeemer Lutheran Church in Fircrest, Wash. Her husband of 51 years, T. Warren Sand ‘53, predeceased Mary Ellen. Survivors include a sister, a niece, and three nephews.

Alberta Vawter Vander Mei ‘66 died on June 3 at age 93. She was born in Grand Junction, Colo., during the Depression. Alberta graduated from high school in Neosho, Mo., in 1941. She was married to Earl Hawkins in 1942 and had her only child, daughter Connie. Her marriage ended in 1951. As a single mother, Alberta worked as a nurse’s aide at then-Multnomah County Hospital for more than three years. She worked seven days a week and went to school two nights a week for 18 months to earn her LPN degree in 1955. Alberta then worked as a surgical nurse for eight years. She completed two years at then-Portland State College before transferring to UPS to earn her degree in occupational therapy. Alberta went to work as a therapist in public schools. She met and married Gerrit Vander Mei in 1968. Throughout her life she enjoyed oil painting, cooking, woodcarving, and writing. In retirement she volunteered to teach children and adults to read. She also became an avid quilter and donated many quilts to CARES Northwest, a medical program to assess, treat, and prevent child abuse. Alberta’s husband preceded her in death. Her daughter, two grandchildren, and two great-grandchildren and two siblings are survivors.

Linda Kay DeYoung Cooper ’68 passed away on Aug. 3 after battling cancer. She turned 70 on July 21. Linda graduated from Bothell High School in 1964. At Puget Sound she was a member of Delta Delta Delta sorority. Linda’s priority was her children, and she is remembered for her generosity, hospitality, and loyalty to her family. Once her children left home, Linda worked as a property manager at Queen Anne Marketplace in Seattle. She enjoyed Arabian horses, her book club, and especially spending time with her grandchildren. Linda’s parents, two daughters, two grandsons, and sister Lucy DeYoung ’71 survive her.

Ron Ness ‘70, P’91 died at home on Aug. 6 from cardiac complications, according to the Kitsap Sun. He was 68. Ron was a graduate of South Kitsap High School in Port Orchard, Wash., and was affiliated with Beta Theta Phi fraternity while at UPS. He played football in college and later tried out for the San Francisco 49ers football team. After not being signed by the team, he attended law school at the University of Montana. Licensed in 1973, Ron returned to the Kitsap area to practice law. He was a well-known criminal defense attorney and was preparing for a first-degree murder trial at the time of his passing. His family, coworkers, and friends remember Ron as “very loyal and protective of those around him.” His wife, son Ronald Ness ‘91, M.A.T. ’94, P’16; daughter-in-law Lysandra Ness M.A.T. ’99, P’16; grandchildren, including Miranda Ness M.A.T. ’16; a stepdaughter; a stepgrandson; and his mother, Louise Ness, survive him.
Everett Thompson M.A. ’70 passed away at home on Bainbridge Island, Wash., on Aug. 5. He was 77. Everett was born and raised in North Carolina and was a graduate of Duke University before serving in the Army and relocating to the Pacific Northwest. After completing military service, Everett earned his master’s degree in English at Puget Sound and began a longtime teaching career at Bainbridge High School. He served as the high school’s yearbook advisor for many years and was key in helping develop the school’s American studies program. Everett loved American literature and all types of music, especially folk music by Woody Guthrie and Pete Seeger. In retirement he became active in local poetry groups and readings. Everett volunteered at the Bainbridge Island Historical Museum, and published books through NW Trillium Press, owned and operated by him and his wife, Nancy Renkow. Survivors include his wife, his two children, and two brothers.

David Holland ’74 died after a long illness on July 19. He was 65. Born in Toronto, Canada, David moved to the U.S. with his family when he was 4. He grew up in Derby Line, Vt., graduating from Vermont Academy in Saxtons River. David went on to earn his master’s degree in education at Cambridge College. He had been a resident of Acton, Mass., for the past 32 years. David and his wife, Michele, were active in Saint Matthew’s United Methodist Church in Acton for 30 years. David had lifetime interests in Nepal and India, and in politics and teaching. His wife, twin daughters, a grandson, and his mother survive him.

Edward Chow Jr. M.P.A. ’76 died at home on July 22 of pancreatic cancer. He was 77. Ed was born in New York City and raised in Seattle. After graduating from Seattle University he was commissioned in the U.S. Army as a second lieutenant. Ed served in Germany and then, as a captain, volunteered to serve in Vietnam. He was awarded a Bronze Star. Following his military service, Ed registered with the New York Stock Exchange and worked as a portfolio manager and investment advisor. He later worked in Washington as a cabinet official and managed Washington state’s natural and other disasters, including the Mount St. Helens eruption. Ed was a city administrator for the city of Kent, Wash., for three years beginning in 1989, and then was appointed as deputy assistant secretary for policy at the U.S. Department of Veterans Affairs in 1993, retiring in 2001. From 2007 to 2009 he was director of programs for the Asian Pacific American Institute for Congressional Studies, and most recently served as Maryland secretary of Veterans Affairs, from 2009 to 2015. Ed advocated for veterans for more than 30 years, beginning as president of Washington state Vietnam Veterans of America (VVA) in the 1980s. He later was elected national vice president of VVA and was president of the VVA Maryland state council. Ed also was a member of The American Legion, AMVETS, Disabled American Veterans, The Society of Hispanic Veter¬ ans, Japanese American Veterans Association, and Veterans of Foreign Wars, and he received the Legion of Honor Award from the Four Chaplains Memorial Foundation in 2000. As a longtime member of the American Contract Bridge League, Ed became a Gold Life Master in 2015. His life partner, Sara McVicker; two children, both medical doctors; and six grandchildren survive him.

John Stamper M.Ed. ’76 passed away on July 11 at age 91. He joined the Army Air Corp at age 17. John flew more than 15,000 documented flight hours as a pilot and flight engi¬ neer throughout his 31-year career in the U.S. Air Force. He retired as a captain, having served in World War II, the Korean and Vietnam wars, and during the Cuban Missile Cri¬ sis. John received many cita¬ tions during his service career, including the Air Medal, earned for meritorious service during the Vietnam War. At that time John’s air unit flew more mis¬ sions in a war conflict zone than any previous unit had in the history of the Air Force. John met his wife, Dorothy Stamper ’64, on a cable car in Denver at the end of World War II. They were married, ex¬ iting the church through a tun¬ nel of crossed swords formed by the officers in John’s squadron. During their 70-year marriage, they lived throughout the country but spent most of their time near then-McChord Air Force Base. John was a founding member and past president of the McChord Air Museum. Having been raised in a farm in Oklahoma, John was known for being able to fix anything. Survivors include his wife, three children, four grandchildren, and five great-grandchildren.

Debra Keegan Viafore ’76 died on June 16, a month shy of her 64th birthday, af¬ ter battling cancer. She was born in Poughkeepsie, N.Y., and moved with her family to Tacoma in 1960. Debbie at¬ tended Holy Cross Elementary School and Aquinas Academy before her family relocated to Olympia, Wash. There she graduated from North Thurston High School in 1970. After earning her degree in educa¬ tion at UPS, Debbi went on to receive her M.B.A. from City University. She taught elementary school for 17 years in the Bethel School District, was self-employed as a massage therapist for 14 years, and worked for Pierce County for the last five years of her career. Debbie and her husband, Richard Viafore, retired and moved to Florida in 2012. The couple often traveled to Hawaii to enjoy the sun and beaches. Debbie excelled in sports, in particular softball and golf, and was an avid and lifelong baseball fan. Her family remembers her for her adventurous, kind, and generous nature, along with her sense of humor, strength, and honesty. Survivors include her husband of 41 years, four siblings, and numerous nieces and nephews.

Mark Stevens ’77 died at home in Lee, N.H., on June 7. He was a week shy of his 61st birthday. Mark had been diagnosed with cancer in May 2015. He was born in Nashua, N.H., and lived in New Hamp¬ shire, Hawaii, Washington state, Massachusetts, and in Ireland. Mark held a variety of jobs during his life and enjoyed them all. He finally worked from home as an in¬ vestor. Mark enjoyed time with his family, gardening, traveling, reading, and ponder¬ ing the many mysteries of life. He was especially proud of his two children, Melissa and Justin, who exceeded all his expectations of what a per¬ son should be. They always amazed him with their intel¬ ligence, patience, humor, and good judgment. Late in life, Mark turned to Jesus Christ for help with his disease and was blessed to find relief. Mark was grateful to everyone who prayed and helped him during his cancer treatments. He was especially grateful to his family during the time of his illness. Mark leaves behind his wife of 25 years, Linda; his children, four siblings; and other extended family.

Gail Hansen Rogers ’78 died on July 29, exactly two weeks prior to her 79th birthday. She was born in Neenah, Wis., and married her college sweet¬ heart, Conrad Hansen. The two later divorced. While raising three daughters and working full time, Gail earned her bache¬ lor’s degree in accounting at Puget Sound. She later married Thomas Rogers of Tacoma. Gail worked in the insurance field for many years, rising to senior management in internal audit. In retirement and prior to her illness, Gail volunteered with Community Health Care and supported Tom’s interest in, and volunteer efforts with, the Sea Scouts. Tom grew up in Hawaii, and the couple trav¬ eled there many times to visit his family. Gail decorated their home Hawaiian-style and en¬ joyed nature photography. Her husband, three daughters, two stepchildren, 11 grandchildren, and a great-grandchild survive her.

Dawn Powell Strohecker ’83 passed away on May 28 in Fredericksburg, V.V., after a courageous battle with cancer. She was born in Summerville, S.C., and her family settled in Tacoma when she was 4. Dawn graduated from Clover Park High School in Lakewood, Wash., before attending Puget Sound and earning her Bache¬ lor of Arts degree in English. She was a member of Puget Sound’s Gamma Zeta Chapter of Alpha Phi sorority. Dawn leaves behind her husband, friend, and companion, Bill Strohecker; her father, Ronald Powell; brother Greg; nephew Gregory; and many friends in Tacoma and Seattle, some of whom remembered Dawn by spending time at her favorite area park, Sunnyside Beach, in Steilacoom, Wash.

STATEMENT OF OWNERSHIP, MANAGEMENT, AND CIRCULATION: 1) Publication Title: Arches. 2) Publication Number: USPS 003-932. 3) Filing Date: 9/28/16. 4) Issue Frequency: Quarterly; autumn, winter, spring, summer. 5) Number of issues published annually: 4. 6) Complete Subscription Price: $0. 7) Complete mailing address of known office of publication: Arches, Office of Communications, University of Puget Sound, 1500 North Warner St., Tacoma, WA 98416-1041. 8) Full names and complete mailing addresses of publisher, editor and managing editor: Publisher: University of Puget Sound, 1500 N. Warner Street, Tacoma, WA 98416. 9) Telephone: 253-879-3318. 10) Complete mailing address of headquarters or general business office of publisher: Arches, Office of Communications, University of Puget Sound, 1500 North Warner St., Tacoma, WA 98416-1041. 11) Known bondholders, mortgagees, and security holders owning or holding 1% or more of total amount of such bonds, mortgages or securities: None. 12) Tax status: Has not changed during preceding 12 months. 13) Issue price: $0. 14) Issue date for circulation data below: Summer 2016. 15) Extent and nature of circulation, number copies of single issue published nearest to filing date: a) Total number of copies: 44,500. b) Paid Circulation: 0. c) Total paid distribution: 0. d) Total Free or Nominal Nominal Rate Distribution: 44,500. e) Total distribu¬ tion: 44,500. f) Copies not distributed: 200. g) Total: 44,500. 16) Electronic Distribution: N/A. 17) Statement of ownership: will be printed in the autumn edition of this publication.
The annual Phi Delta Theta day at the Vashon Island home of Lee McFarlane ’59 and Julie Peck McFarlane ’62 took place on Aug. 17 with two honorary guests in attendance this year, also Vashon residents. From left: Chris Jensen ’64, Art Whitson ’53, Puget Sound President and Trustee Emeritus Ron Thomas, Wayne Downer ’61, Ron Stone ’61, Jerry Thorpe ’62, Ron Lange ’59 (peeking from the back), Paul Llewellyn ’58, Les Cowe ’62, Lloyd Fikins ’59, Mary Thomas, Ken McGill ’61, Fred Hoheim ’58, Dale Wirsing ’58, and Lee.

The Tau Epsilon Chapter of Chi Omega sorority held a reunion on June 16 at the Kirkland Woman’s Club in Kirkland, Wash., to coincide with Puget Sound’s Summer Reunion Weekend. Many of these ladies had not seen each other in more than 50 years! They enjoyed the opportunity to catch up as well as share fond memories and pictures of their times at UPS. Some traveled from beyond Washington to attend. Their gathering was such a success, plans already are in the works to do it again. Front, seated, from left: Beverly Muller ’69; Marilyn Minnitti O’Malley-Hicks ’69; Sandy Smith Mabott ’67; Anita Sterling ’67; Sue Walker Wright ’66; Ruth Davis Tedder ’70; and Adrienne Linnemann Nelson ’68, M.A.’85. Middle row, from left: Becky Blair Helm ’66; Nola De Caro Tresslar ’69; Karen Loomis-McLean ’79; Lynda Ring Erickson ’70; Pat Garber Chesebro ’68; Sara Peck Langton ’61; Elaine French Laursen ’62; Judy Adams Thomas ’62; Rosalie Watson Colbath ’65; and Nancy Emerson Hrell ’67. Back row, from left: Cindy Charkow ’70; Charlene Tilton Jones ’68; Carolanne Matheson Aosved ’68; Joan Calisewski Burbridge ’69; Corinne Crawford Reiels ’68, ’90; Arlene Brown Salamone ’70; Patty Mason Deal ’68, M.Ed.’92; Marilyn Alexander Riddick ’66; Sandy McGilchrist Huggins ’69; Diane Longanecker Drake ’65; Margie Carlson Callahan ’66; Sue Whipple McCormack ’66; and Joanne Williams Peterson ’65. Present though not pictured: Rochelle Shimatz Plenkovich ’62; the large-group photo was taken before she arrived. The small-group photo (right) includes Rochelle. From left: Judy Adams Thomas ’62; Nola De Caro Tresslar ’63; Elaine French Laursen ’62; Rochelle, and Sara Peck Langton ’61.

Karen Peterson Finney ’67, P’94 and John Finney ’67, P’94 recently completed their fourth A Prairie Home Companion cruise, this time north to Alaska. During the Anchorage stop they rode the Alaska Railroad south toward Seward. This photo was taken at a rest stop at Grandview. They report being toasty warm in their Puget Sound togs. And their One [of a Kind] campaign umbrellas kept them dry in Alaska’s rainy August weather.
Four Gamma Phi Beta pledge sisters and their husbands got together for a mini reunion this summer. From left: Sharon Wells Selden ’69, Rick Selden ’68, Jean Dolan Cash ’69, Gary Hagstrom ’68, Paige Rasmussen Hagstrom ’69, Susan Knudsen Nelson ’69, and David Nelson ’68. The Nelsons hosted at their home in North Tacoma. Jean’s husband, Don (the only non-alum), kindly snapped this shot.

Puget Sound Sigma Nu fraternity brothers Steve Walker ’78 and Bruce Reid ’78, P’12 celebrated milestone birthdays this year and began their celebration season with Steve’s birthday in May. First stop: Anthony’s HomePort restaurant in Kirkland, Wash., with other Sigma Nu friends and family, before boating to Gig Harbor to continue the celebration at JW restaurant. Photo upper left, from left: Steve, Doug Gillespie ’78, Bruce, and George Jewett ’79. Also among the revelers, though not pictured: Padraic Riley ’81 and Larry Olli ’75. More celebration ensued at Tides Tavern (photo upper right). Their celebration then headed south for Bruce’s birthday on July 4 in Sunset Beach, Calif., with more UPS Sigma Nu friends and family. Photo lower left, from left: Jim Mallory ’77, Russ Stenquist ’78, Steve, Bruce, Louise Pierce ’76, Hans van Delft ’76, Grace Reid ’12, and Brynn Blickenstaff ’12, D.P.T.’16. To “cap off” their revelry, Steve and Bruce took in a game at Dodger Stadium (lower right).

These Gamma Phis stayed at their old house on campus during Summer Reunion Weekend, June 10–12. All reported having a great time and are looking forward to next summer’s reunion! From left: Wende Walker Carroll ’79, Jody Bredeson Callan ’79, Sandy Creek Baker ’79, Krista Pearson ’80, Carol Headden Reid ’80, and Barbara Headden Tall ’79.

Another Sigma Nu landmark event took place July 1, when several members of Puget Sound’s 53rd fraternity pledge class got together at the home of Bill Day ’78 in Richmond Beach, Wash. Brothers, from left: Bill, Bruce Reid ’78, P’12, Ned Rozzano ’76, Mike Lloid ’79, Bill Binder ’80, Mike Dollard ’78, Bill Stewart ’79, Doug Gillespie ’78, Lance Arita ’77, and Keith Officer ’77, P’18. Present but not pictured because he was behind the camera: Ray Berryman ’77.
**On June 25 Betsy Campbell Stone ’79, P’14 earned her Master of Fine Arts degree in creative non-fiction at Bennington College in Bennington, Vt. For her master’s thesis she completed the initial draft of The Henry Chronicles, a memoir about her relationship with her father, especially during the last seven years of his life, when Betsy was his caregiver. A short excerpt of the memoir was published in Cleaver Magazine in December 2015 at cleavermagazine.com/my-fathers-arms-by-betsy-campbell-stone. Here, from left: Peter Trachtenberg, one of Betsy’s faculty members and author of Another Insane Devotion and other works, and Betsy. She currently is serving on the Puget Sound Alumni Council’s Career and Employment Services Committee, and she and son Thom Stone ’14 served on the Parents’ Council for a couple of years. Congratulations, Betsy!**

**Elizabeth Stean ’82 and Lorraine Bardeen were married on Dec. 21, 2013, at Salish Lodge & Spa at Snoqualmie Falls, Wash., on the terrace overlooking the falls. Beth took Lorraine’s name and is now Beth Bardeen. Their beautiful blended family includes Beth’s two adult sons and Lorraine’s two children. From left: Tyler Rosenbaum, Beth, Lorraine, Terry Rosenbaum, Amelia Rowe-Bardeen, and Oliver Rowe-Bardeen. They live in the Queen Anne neighborhood of Seattle. Beth is a business consultant for Cisco, and Lorraine is a general manager at Microsoft. An amazing small-world UPS connection is that Professor Emerita of Comparative Sociology E. Ann Neel is Lorraine’s stepmom!**

**In August these Puget Sound friends were able to get together. From left: Michele Moyer Eaton ’88, Mark Eaton ’88, Teresa Myoraku Trail ’87, Galen Trail ’88, Beth Downing Ha ’89, and Hoon Ha ’89. The gathering took place at Teresa and Galen’s home in Issaquah, Wash.; Teresa is a senior software engineer at the Collinear Group, and Galen earned his Ph.D. in sports management at The Ohio State University and is currently teaching in Seattle University’s Sports Administration and Leadership program. Hoon is a planning engineer for Snohomish County PUD, while Beth is an art instructor at Creative Souls and an enrichment coordinator at Pinewood Elementary School in Marysville, Wash. Michele is an administrative assistant in the attendance office at Kentlake High School. Mark also is a senior software engineer at the Collinear Group.**

**Matt Mandrones ’91 married Shawn Chapman in Portland, Ore., on March 6. The celebration took place in the Sunnyside Church with Kevin Strong ’92 as best man. The bride and groom honeymooned throughout British Columbia. They make their home in Carnas, Wash. Matt is a string orchestra teacher in the Evergreen Public Schools in Vancouver, Wash., and Shawn is a kindergarten teacher.**

**Katheryn Cordero Norris ’98 was awarded the Washington Osteopathic Medical Association’s 2016 Physician of the Year award in June. She is a doctor at the Yakima Valley Farm Workers Clinic Grandview [Wash.] Medical-Dental Clinic, and she serves as the residency director for the Sollus Northwest Family Medicine Residency Program. According to YVFWC’s press release, Katheryn was chosen for this honor because of her mentorship of young physicians, including in the residency program as well as other pre-med forums she has participated in over the years. Congratulations, Katheryn!**
The Classmates editor is Cathy Tollefson ’83, P’17. You can call her at 253-879-2762 or email ctollefson@pugetsound.edu.

Where do Classmates entries come from?
About half come directly from you, either in letters or in email updates. The rest are compiled from a variety of public sources such as newspaper and magazine clippings, and press releases sent to us by employers when, for example, a Puget Sound grad at the company gets a new job. We publish Classmates information both in the print edition of Arches and on the Web in the online version. It is our policy not to publish pregnancy or engagement announcements, or candidacies for political office. However, we are happy to print news of births, marriages, and elections to office. Classmates submissions are edited for style, clarity, and length. We put a lot of effort into making sure entries are accurate, but sometimes we slip up. Please let us know if you see incorrect information published in Classmates.

Scrapbook
High-resolution digital photos or prints preferred. Kindly identify alumni in the snapshot. Also, please, for baby pictures, include alumni parents in the photo.

Publication deadlines
Aug. 15 for the autumn issue, Nov. 15 for winter, Feb. 15 for spring, May 15 for summer

To send Classmates entries or to change your address
Electronically: pugetsound.edu/infoupdate or email Classmates Editor Cathy Tollefson at arches@pugetsound.edu.

Post: Arches, University of Puget Sound, Office of Communications, 1500 N. Warner St., Tacoma WA 98416-1041.

When submitting a change of address, please include your old address.

A note on names and abbreviations
Undergraduate class years appear after names as numerals preceded by an apostrophe (e.g., ’73). “P” = parent; “GP” = grandparent; “Hon.” = honorary degree. For graduate degrees, “M.S.” = master of science; “M.B.A.” = master of business administration; “M.A.T.” = master of arts in teaching; “M.Ed.” = master of education; “M.P.A.” = master of public administration; “M.M.” = master of music; “M.S.O.T.” “M.O.T.” = master of occupational therapy; “D.P.T.” = doctor of physical therapy; “J.D.” = doctor of law.

About classmates

Washington State Patrol Detective Sergeant Kurt Adkinson ’90 (left) and Lieutenant Mark Tegard ’83 discovered their shared UPS lineage several years ago while serving as instructors at the WSP Training Academy in Shelton, Wash. Mark currently is assigned to the Field Operations Bureau at WSP Headquarters in Olympia, and Kurt is supervisor of the WSP Criminal Investigation Unit for North Central Washington located in Moses Lake. This photo finds them once again crossing paths in the lobby of WSP Headquarters.

Scott Higashi ’91 (left) was promoted to president and CEO of Locations, Hawai‘i’s largest residential real estate brokerage. He’s pictured here with Bill Chee, who has been president and CEO of Locations since its founding in 1969. Bill will now serve in an executive advisory role after growing the firm to 300 agents and establishing the Locations Foundation to help underprivileged children and families in Hawai‘i. Scott joined Locations in 2004 and served as executive vice president of sales, leading the sales team to the largest market share of transactions on Oahu. He will continue to oversee the day-to-day sales team and operations until a new sales executive is named. Scott previously held leadership roles at Colliers Monroe Friedlander, Hawaiian Airlines, and American Hawaii Cruises. He’s been on a number of community boards and committees during his professional career and is currently on the board of the American Red Cross. Scott also is a member of Cohort IV of the Omidyar Fellows. Cohort is a 15-month leadership training program designed to cultivate emerging executives and to give them the skills to be transformative leaders in their communities.

Alika Antone ’00, D.P.T.’05 and wife Jenilee happily welcomed their fourth child on Aug. 14. Alika Anthony arrived early, weighing in at 7 pounds, 12 ounces. He joins his big brothers Kalei, 5; Kainoa, 3; and Micah, 1 1/2. The family lives in Tacoma’s North End, where Alika owns and operates A2 Physical Therapy (a2pt.family) on 6th Ave. He was voted Best Physical Therapist in the South Sound by South Sound Magazine in 2012.
At a ceremony in Olympia on July 4 Sean Donohue ’02 was promoted to the rank of Army major. Since 2002 Sean and his wife, Lexey, have traveled the world, living in Germany and Italy as well as locations throughout the States. In 2010 Sean deployed to Afghanistan as a physician assistant and, more recently, traveled to Uganda and Zambia to support military and medical missions as the senior physician assistant assigned to U.S. Army Africa Command. Sean currently is the command surgeon at the National Training Center at Fort Irwin, Calif., and trains and mentors military medical providers for deployments around the world. He and Lexey are the parents of three boys and are in the process of adopting a set of sisters from Colombia. Here, from left: Maximus, 11; William, 19; Lexey; Sean; and Jack, 13.

Patrick Karjala ’03 and Brooke Jones were married on June 10 at Haiku Gardens in Kaneohe, Hawai’i. Puget Sound alumni were there to help celebrate. From left: Evan Zhao, Angelica Baca ’08, Peter Cameron ’05, the groom and bride, Robert “Miles” Thayer ’04, Chelle Thayer, and Hanna Woodward ’03. Patrick works at The University of Hawai’i at Manoa College of Education, where he creates new online learning platforms; he also is a master’s in computer science candidate there. Brooke is a master’s student in the creative writing program at UH Manoa. Both are regular participants in the Hawaii Shakespeare Festival (where they met!). Patrick has also participated in local theater productions and opera with Hawaii Opera Theatre.

Here are Kelsey Weidkamp Hines ’04, D.P.T.’09 (left); son Garyn, 3; and dad John Hines ’05, M.A.T.’06 at the Tacoma Rainiers game on July 28. By coincidence the family had tickets to the game on the same night as the UPS Tacoma Regional Club gathering at the Rainiers. Garyn reportedly loves baseball and the Rainiers … always a Logger!

Lucas Bierlein ’04 and Alex George were married on March 18 at the Ace Hotel in Palm Springs, Calif. Family and friends joined them from New York City, Washington, D.C., the Pacific Northwest, Los Angeles, and beyond to help celebrate. Alex and Lucas are now living in Los Angeles after years in NYC. Lucas is an administrator at Loyola Marymount University, and Alex works in digital marketing. From left: Kyle Skubas, Pippa Fordwood Rorem ’03, Sarah Laub Skubas ’04, Alex and Lucas, Erin Boni ’04, Aimee Rawlins ’04, Sarah Russell ’04, and Chelsea Waliser ’04.
Erin Culbertson ’05 and Patrick Conrick were married on Feb. 13 in the Georgetown neighborhood of Seattle. Classmate and current assistant professor in the Theatre Arts Department at UPS Jess K Smith ’05 served as the wedding officiant. Lots of Loggers came out for their happy day. From left: Melanie Reed ’96, Kiyo Peterman Patrick ’05, Lisa Confehr ’03. Courtney Stringer (former Puget Sound development officer), the bride and groom (he’s a Husky, but we’ll forgive him that), Ben Shelton ’03, Jess, Brigetta Schmuck Shelton ’04, Susan Graf Perleros ’03, and Rebecca Harrison ’01, current director of Donor Relations at UPS. Erin is director of development at Seattle Academy of Arts and Sciences, an independent school for grades 6–12, and Patrick is the tissue processing manager at SightLife, a human eye bank focused on eliminating corneal blindness worldwide. The couple live in Seattle.

Laura Kukulan ’05 and Zach Baker were married on June 18 in Healdsburg, Calif. Pictured, from left: Cara Christensen Mazer ’06, the groom and bride, Kendra Gurnett Anderson ’05, Lindsay May McQuiston ’05, and Travis Anderson ’04. Laura and Zach live in San Francisco, where Laura is an HR business partner at ClearCompany, and Zach is a user experience (UX) architect at Macys.com.

Ashley Mills ’05 married Jason Goldberg (Northwestern alumnus) in Washington, D.C., on April 30. Ashley and Jason live in D.C., where Ashley is a gender specialist for the Peace Corps, and Jason is a medical resident at Georgetown University specializing in ophthalmology.
LesliAnn Kikuchi ’07, D.P.T.’10 and Kevin Fong were married on Aug. 13 at the Ko’olau Golf Club, with a reception following in the Grand Ballroom. Some of her Punahou School and Puget Sound classmates, from left: Kris Sumida ’11; Courtney Kim Hirayasu ’06; Mieko Matsumoto Takara ’07; Krischel Pen ’07; Stephanie Wong ’06, D.P.T.’10; Amanda Zen ’05; Melissa Ng ’09; Ashley Asao Nakatsuka ’06, M.S.O.T.’07; Emily Lau ’07; Melissa Char Hayashi ’08; Brandon Morita ’06; Bryce Sumida ’06, D.P.T.’10; Leigh Sumida Nohara ’10; Jarvis Nohara ’10; Ian Wong ’06; Marcus Asahina ’07; and Lars Mitsuda ’06. Front and center: the beautiful bride and Tricia Usagawa Mabellos ’06. Present though not pictured: Matthew Kwock ’09.

Ben Johnson ’06 was a speaker on campus Sept. 15 as part of the weekly Thomson Hall Science and Mathematics Seminars. His talk, “Nitrogen Cycle History in the Earth System: From Planet Birth to Snowball Earth,” was about where nitrogen came from when our planet formed and how organisms used it during the period when the Earth was entirely frozen, or nearly so. Ben is a Ph.D. candidate at the University of Victoria (B.C.) School of Earth and Ocean Sciences and will complete his doctoral degree in December or so. He works on Earth system sciences and is interested in how planets evolve and how geology, biology, and chemical cycles interact through time. After earning his undergrad degree at Puget Sound, Ben got a master’s in geology at The University of Utah in 2009. He then lived in Seattle for a few years before moving to Victoria in 2012. Non-science interests for Ben include sailing, playing music, and getting out and about on Vancouver Island.

Dirk Karn ’08 and Devin Bemman (University of Idaho ’10) were married on July 29 at the historic Crow Creek Mine in Girdwood, Alaska. Several Logger friends made the trek north to celebrate. From left: Nick Amland ’08; Alisha Edmundson Amland ’09; Andy Lum ’08; Devin; Joe Engler ’08; Dirk; Will Holden ’08; Erin Karn Webb ’06; and Emily Engevall Holden ’08. Dirk earned his CPA license and works in his family’s business, Karn and Associates PC; and Devin works for KeyBank. The newlyweds make their home in Anchorage.
Robert Hildebrand '08 and Jocelyn Price (Scripps College '11) celebrated their marriage with their friends and family on June 18 at the Forest House Lodge in Foresthill, Calif. The two met in Davis, Calif., while Rob was pursuing his Ph.D. in mathematics from UC Davis. After graduation the couple moved to Zürich, Switzerland, where Rob continued his postdoctorate work at ETH University. In 2015 Rob received the prestigious IBM Herman Goldstine Postdoctoral Fellowship to advance his research in mathematical science. The happy couple live in New York, where Rob is employed at the IBM Watson Research Center. Logger (and UPS-related) family and friends in attendance, from left: aunt of the groom Sue Hildebrand Pickrell '78; Adam Moulton '09, Selma Kettwich '09, Corinn Perry '11, Jessica Cafferty '11, Lizzie Raudenbush '08, Leah Kennebeck '13, Laura Calcagni '10, Chloe Tolefson '13, the groom and bride, Bijou Felder '11, Mark Rosasco '08, Rachel Dawes '10, Leah Marsters '11, Grace Oppenheimer '10, Shawna McElroy Potter '10, Jenny Anderson '10, Graehme Morphy '10, Daniel Lee '10, Cory Dunn '10, Taylor Brown M.Ed.'16, and Derek Woodworth '10. This fall Lindsay started her fifth year as a third grade teacher in the Clover Park School District in Tacoma. Jackson works in the same school district. They live in University Place, Wash.

Lindsay Akoni ’10, M.A.T.’11 and Jackson Guzzo were married in Kailua-Kona on the Big Island of Hawai‘i on July 16. The wedding took place at Hulihe‘e Palace, which was built in the 1800s and was once used as a summer home by the Hawaiian monarchy. Although it was technically a “destination wedding,” more than 160 guests attend the nuptials, including 21 Loggers! From left: Tracy Waseen M.A.T.’11, Ben Schau ’09, Selma Kettwich ’09, Corinn Perry ’11, Jessica Cafferty ’11, Lizzie Raudenbush ’08, Leah Kennebeck ’13, Laura Calcagni ’10, Chloe Tolefson ’13, the groom and bride, Bijou Felder ’11, Mark Rosasco ’08, Rachel Dawes ’10, Leah Marsters ’11, Grace Oppenheimer ’10, Shawna McElroy Potter ’10, Jenny Anderson ’10, Graehme Morphy ’10, Daniel Lee ’10, Cory Dunn ’10, Taylor Brown M.Ed.’16, and Derek Woodworth ’10. This fall Lindsay started her fifth year as a third grade teacher in the Clover Park School District in Tacoma. Jackson works in the same school district. They live in University Place, Wash.
Miles Murphy '10 and Melissa Maier '10 were married in Walla Walla, Wash., on June 4. A slew of Loggers came out to celebrate their big day! Far back, from left: Bryce Levin '10, Brian Eggers ’09, Katie Stock Eggers ’10, David Mensonides ’08, Kalli Kamphaus Mensonides ’10, Darrell Stewart ’09, Lindsey Denman ’10, Shawna McElroy Potter ’10, Graehme Morphy ’10, Kevin Wright ’10, Duncan White ’11, M.A.T.’14, Tyler Vlasak ’11, Craig Driver ’11, David Skolnik ’11, D.P.T.’15, Spencer Grace ’10, Wade Essick ’12, Chaz Kramer ’11, Chris Dugovich ’11, Kaysha Bowton ’10, Vince Ghiringhelli ’10, Blair Udwin ’08, Matt Manzella ’10, Eric Borton ’09, Kayla Matsunaga ’11, D.P.T.’14, Brie Davis ’10, Jessica Scarsella ’10, Derek Woodward ’10, A.J. Middleton ’08, Andrew Kloppel ’11 with daughter Norah; Conner Gehring ’10, Cory Dunn ’10, good friend and photobomber Cade; Jesse Young ’10, Kayla Boortz Young ’11, Chelsea Corser-Jensen ’11, Katelyn Stinde Manzella ’10, Hannah Horstfall ’10, Chris Subia ’11, Daniel Lee ’10, the bride and groom; Andrew Kitchel ’10, and Michael Pannier ’10. Miles and Melissa live in Shoreline, Wash.

Hannah Perlmutter ’08 married Cole Fisher on July 23 in Santa Rosa, Calif. Alumni in attendance, from left: Aika Andercek ’08 (formerly Aika Krecek), Sarah Kingston ’08, Hannah, Lizzie Raudenbush ’08, and Spencer Naar ’08. Hannah and Cole live in Campbell, Calif. Hannah works as a psychiatric mental health nurse practitioner at the Palo Alto Medical Foundation in Santa Cruz, and Cole is a service operations program manager at Tesla Motors in Palo Alto.

Chelsea Asher ’11 married Daniel Hansen on June 4 in Reno, Nev. Puget Sound friends in attendance, from left: Jason Hagerup ’11, D.P.T.’14, Avery Lundquist ’11, M.A.T.’12, Betsy Bayliss ’11, Tasha Adams ’10, Chelsea, Julia Kruper ’11, Jay Nuske ’11, and Zoe MacLeod ’11. The couple currently live in Las Vegas.
Kristan Shuford ’14 and Paul Maki ’14 were married on July 30 at historic Log Haven restaurant in Salt Lake City. A load of Logger friends was in attendance. From left: Heidi Parker, Abby Osborne ’15, Sarah Wallis ’15, Casey Anderson ’14, Jaki Nestor ’14, Sofie Arroyo Reilly ’14, Megan Konrad ’14, Alana Roth ’14, Emily Menk ’14, the bride and groom, Nate Forman ’14, Jacob Fuhrman ’13, Mark Frankie ’14, Jake Howser, Jesse Taylor-Vermont ’14, Tessa Brott ’15, and Jordan Cox ’14. The UPSers had a great time catching up before the newlyweds headed off to the Olympic Peninsula (after a quick stop in Tacoma, of course!) for their honeymoon. Paul currently is a software engineer at Sample-minded, and Kristan is in the process of starting a handcrafted wedding- and event-decor business. The couple make their home in Salt Lake City with their Pembroke Welsh corgi, Sookie.
Lindsay Hammond '12 and Brian Stoddard of Plattsburgh, N.Y., were married on July 9 in Portland, Ore. In attendance, back, from left: Kyle Somers and Kristin Kiefer '12; Alli Cobb '14; Trey and Jenni Chadick (assistant director of Residential Life at Puget Sound); Joel Eklof '16 and Chloé Wallace '13, MAT '15; Tifphanie Wooten '12 and William John Spurr IV; Allison Russum '12; and Zack Frantz. Front, from left: Riva Young '15, the bride and groom, and Brianna Standlee Buzar '12. The couple live in Portland, Ore.; Lindsay is working in housing at Reed College as a resident director, and Brian is a pharmacy technician and a Timbers soccer team enthusiast, which Lindsay says is a part-time job in itself.

UPS sweethearts Thomas Freeman '14 and Jenna Gerdson '14 were married on July 23 in Kamuela, Hawai‘i, at Jenna’s father’s home. Several alumni were in attendance for the wedding and reception: Joy Pearson '14; Amy Ferguson '14; Jaimie Fong '14; Lauren Fellows '14; Charlotte Haley '13 (who took this photo); Daniel Bahr B.S.’13, B.M.’13; Kyle Monnett ’13; Bert Lechner ’13; Ian Earle ’13; and Neal Cooper ’14. The couple live in Maryland, where Jenna is beginning a Ph.D. program in Theatre and Performance Studies at the University of Maryland, and Thomas is working in the IT field.
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By Siena Esposito, mom of Genna Greblo '20.
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