SYMPHONY NO. 1: THIS, MY VIOLENT MACHINE
FOR EXPANDED JAZZ ORCHESTRA

IN THREE MOVEMENTS:

I. THIS, MY UNDYING OBSESSION
II. THIS, MY MEMORY IN AGONY
III. THIS, MY IMMORTAL NEMESIS

INSTRUMENTATION:
Reed 1 (Soprano Saxophone/Clarinet/Flute)
Reed 2 (Soprano Saxophone/Alto Saxophone/Clarinet)
Reed 3 (Clarinet/Alto Saxophone (Opt.)/Tenor Saxophone/Flute)
Reed 4 (Clarinet/Tenor Saxophone)
Reed 5 (Baritone Saxophone/Bass Clarinet)
4 Trumpets (All Dbl. on Flugelhorn)
2 Horns in F
4 Trombones (TTTB)
Tuba
Violin I (2+ Players, can be played with 1 + amp)
Violin II (2+ Players, can be played with 1 + amp)
Viola (2+ Players, can be played with 1 + amp)
Violoncello (2+ Players, can be played with 1 + amp)
String Bass (1 Player + amp)
Soprano Vocals (No Words)
Piano
Electric Keyboard (Rhodes/dirty synth/fast sweep synth/brite pad)
Or
Electric Kbd. + Native Instruments Komplete 6
Electric Guitar (Distortion Pedal/Chorus Pedal)
Vibraphone
Marimba
Auxiliary Percussion (Claves/Tam-tam)
Drum Set

Summer 2010

Joseph R. Bozich

to the University of Puget Sound Jazz Band, directed by Wayne Horvitz
funded by a grant from the University of Puget Sound for summer research in arts and humanities
No break No break No break No break

q = 40 = 40 = 40 = 40

Open Open Open Open

254

mp

sub.

ff mp n

sub.

ff

sub.

pp

Pointellistic Improv to Cl.

Pointellistic Improv to Alto Sax.

Pointellistic Improv to Ten. Sax.

Pointellistic Improv to Ten. Sax.

Pointellistic Improv to Bari. Sax.

Pointellistic Improv to Bari. Sax.

Pointellistic Improv to Bari. Sax.

Pointellistic Improv to Bari. Sax.

Pointellistic Improv to Bari. Sax.

Pointellistic Improv to Bari. Sax.

Pointellistic Improv to Bari. Sax.

Pointellistic Improv to Bari. Sax.

Pointellistic Improv to Bari. Sax.

Pointellistic Improv to Bari. Sax.
Sop. Sax.
Alto Sax.
Ten. Sax. 1
Ten. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
S. Bass
Pno.
Kbd.
E. Gtr.
Vib.
Mar.
Clv.
Dr.

78
mp
ff
mp

extremely atonal improv (Background)
To Cl.
Opt. Hand Claps

extremely atonal improv (Background)
To Sop. Sax.
Opt. Hand Claps

extremely atonal improv (Background)
To Fl.
Opt. Hand Claps

extremely atonal improv (Background)
To Hn.
Opt. Hand Claps

Repeated G, like a Rap
Add a few other notes (Key: Gm)

Random Notes (Background)

Random Notes (Background)

Random Notes (Background)

Random Notes (Background)

Random Notes (Background)

Random Notes (Background)

RnB-ish Beat (Still Swing)

etc.
Sop. Sax. 1
Sop. Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
S. Bass
Pno.
Dr.

Busy Time (Standard Swing Feel)