TAMANAWAS 2005

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Published by the Associated Students of the University of Puget Sound
Tacoma, Washington
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The literal translation of the ancient Indian word Tamanawas is "the spiritual change and transformation from adolescence to adulthood". It describes the ascension from the meager, unlearned mind to a heightened consciousness attained through trials and self-discovery. But, over the centuries, Tamanawas has been melted down as a term and rebuilt to better represent the people that it describes.

There is a legend about a natural stone bridge that was formed over the Columbia River when a rockslide occurred near the Cascade Locks. It was named the Tamanawas Bridge, or Bridge of the Gods. The center of the bridge housed the only fire in the world, and it drew tribes from every corner of the continent to collect embers from the sacred fire to maintain their own fires.

An old woman named Loowitlatkla, or "Lady of Fire", tended the fire. She was beloved by all the tribes for her generous nature and for her faithfulness to her duties. The great chief Tyee Sahale took notice of her and decided to offer her a gift so rare and treasured that he had only bestowed it on two others, his sons Klickitat and Wyeast. He offered her eternal life. But, Loowit cried because she didn’t desire eternal life if it meant remaining an old woman. So, Tyee Sahale granted her eternal youth and beauty.

One day, the brothers Klickitat and Wyeast arrived at the bridge and, struck with the miraculous beauty of Loowit, fell in love with her. She could not choose between the two brothers, so the brothers fought, burning villages and forests to the ground. Tyee Sahale, in his anger, killed the quarrelling lovers. However, even in his rage, he loved them all so dearly that he erected a mountain in the place where each fell. Loowit’s beauty inspired the perfection of St. Helen’s. Wyeast’s immortalization, Mount Hood, keeps his head held high. And Klickitat, Mount Adams, bends his head in sorrow at the sight of his lovely Loowit covered in snow.

The true translation of Tamanawas lies not in a nine-letter description, but in the land and the people that live by it. The UPS community inhabits legendary land and therefore we are what legends are made of. We are here to make that leap from adolescence to adulthood, and we will do it without divine intervention. We can remind ourselves of the lessons that the legends tell us. But, it is our job as students to make that Tamanawas on our own, and to make our realities more striking than any legend could ever be.
The theme this year for Tamanawas is “roots”. The word roots usually brings to mind, trees, flowers, bushes. The past. History, stories, aging. What we often forget when we think about the past is that in a very short while, we will be the past. While we are planning our futures, we’re creating our pasts. Now, before Bringing anyone down, look at it this way: we have the potential to create amazing futures, and leave behind inspirational pasts. These four years are our opportunity to envision and begin crafting a future that we can be proud of. Our roots are still young, we are the equivalent of freshly planted bulbs. At UPS, we have the opportunity to explore and test the waters before we decide our futures. Our roots have yet to be established. So, just remember this: we are capable of greatness, so start growing now. Begin creating a future of your own so that you can have a past you are proud of.
A Tribute to Thompson Fountain. This staple in the University of Puget Sound's history is finally torn down in 2004 to make way for a Thompson Hall new wing.
When we were little, we dreaded the first day of school. The first day of school consisted of ugly, early-nineties uniforms, dumb, unoriginal photos ops on the front steps and mothers standing at the bottom of the driveway with your siblings, glowing with maternal pride. Of course, this being the early nineties, and us having no control over my appearances, there were countless androgynous haircuts and outfits on. Needless to say, the first day of school was typically mortifying.

The beginning of college can feel much the same as the beginning of, say, fourth grade. Fourth grade feels like a new world, and college is a new world. To the n” degree. And just like fourth grade, everyone wonders if they’ll make friends if the other kids will like them. And, this year was no exception. The freshman still tried to fit in, and the sophomores, juniors and seniors reacquaint themselves with the campus and what it means to be in college. Everybody adjusted to college smoothly this year and eventually fell into a comfortable pattern. Getting through that first reaction to college, that uncomfortable, wrong haircut, wrong clothes, wrong school reaction is key. But, once you do, life is good. And thus began the 2004-2005 school year.
Logger soccer player, Kate Daly, practices dribbling. Getting back into shape can be difficult after the summer months but the girls soccer team was ready for action when they arrived back at UPS for the 2004 season. Our President of UPS, Ron Thomas gives the annual convocation speech during orientation.

The Girls' Volley Ball team, Amy Thompson, Sarah Bliss, Jessica McPhae-Hayes, Briana Van Over, Tera Anderson, Alexis Kern, Joanna Richen, and Monica Groves showed their support at a Logger football game by painting their stomachs and cheering throughout the whole of the game.

Opening
Coming to College can easily be an intimidating and stressful process. Luckily, here at UPS we have an extensive orientation program that will leave students know this school like the back of their hand.

Here, orientation is no 2 day overview. Knowing it’s packed with information and activities ranging from Urban Plunge, Prelude, The Campus Life Skit, RSA Dance, Play Fair, Passages, class registration, and much more spread over 10 days.

This all started with move-in day, where the freshman class gets its first chance to see each other, while simultaneously saying goodbye to loved ones, echoing this year’s orientation theme of “You say goodbye, we say hello” based on the Beatles’ song. But even with all the changes and pressures of the first day, most students had fun and stayed positive, like Freshman Megan Morrison who jokingly observed, “It was a lot warmer than when I visited in November.”

Like always, weather wasn’t the only thing to be excited about during the first week here. With a wide range of events, there was plenty of time to have fun and meet new people. “I felt like I was around a lot of people, and it was a little overwhelming. But it was good to see so many faces...” recounted Marie Sakai. “What was bad was when people would remember your name and I couldn’t remember theirs.”

Orientation, like all good things, wouldn’t be where it is without the help of all the hard working people who make it happen. The Orientation leaders who strive to make the transition into college as seamless as possible. Senior Justin Genziano, who helped plan Orientation with Student Affairs, articulated the importance the orientation process “It’s kind of like you have an unspoken power or influence over the freshman and it can really go a long way. And everyone says that the first week here can be pivotal to making the transition smooth.”

Between the activities, friends, and people to help you along the way, Orientation helps prepare the new students for what’s ahead of them, bringing freshman Matt Hoffman to this conclusion, “College is like summer camp.”

Too bad mid-terms don’t involve S’mores.
Arrival. Far left, Passages leader Cenny Rice practices the art of Poi during the picnic after Convocation. Below, one of many new students checking in and Passages leader Van Pham smiles as he helps move in many boxes.
Passages, a part of our school's famous Orientation program, is not only the single largest activity, but also one of the most loved. But why the Passages program is so popular is an even more interesting question.

Due to the large size of the freshman class, Passages is split into two groups, Maroon and White. This allows for one group to do various Perspectives activities on campus while the other groups is having fun on Passages, making the size more manageable for both students and the student leaders and faculty who are there to help them. The actual trip to the Passages base camp is as interesting as the destination, taking many students across the Narrows Bridge to their very first encounter with the beautiful Olympic Mountain wilderness.

Once at base camp there are a huge variety of activities for students to participate in: rock climbing, swimming and sports at the camp to overnight backpacking and kayaking in other parts of the park.

For many, Passages helped to further force them out of their shells. "I thought that Passages broke down your comfort zones and shook things up a bit. It made people realize that if you get out of your dorm room you'll have more fun during college," observed Freshman Tara Horn.

So, be it in the form of spandex-clad passages leaders, a crazy Hoe Down, or circle of death during a backpacking trip, Passages has a way of making people come together. That is exactly why we remember it as fondly as we do.
Passages leaders bond. Wacky Micaela O'Connor hugs Carson Koller as Jason Benson's mysterious hand appears out of nowhere. The bond that the leaders make during the two weeks of Passages rivals the bonds and Freshmen make during their weeks of Orientation.

Backpacking in the Wild. Main photo: Alex Morray tries his skills at rock climbing at a scenic spot while on his trip. Sam Christman and his co-leader Micaela O'Leary show off their skill as leaders on the trip.

As seen at Base camp. Above, Passages leaders welcome the new students dressed as superheroes. Left, the fire is set up for s'mores by students one night.
Smith hall residents gather at a meeting to discuss how to decorate their dorm for the homecoming Hall-I-Daze. Smith’s holiday was Valentine’s Day, and ended up consisting of a tunnel of love in the basement, a wedding chapel in the foyer, and a wedding reception in the first floor lounge.

Smith hall looks absolutely enchanted when viewed through an ultraviolet filter by Nick Kiest. Smith housed many freshmen and was named by Rhea Houston Smith for her husband, Ward A. Smith and son, C. Mark Smith.

Lucky Dragon Schiff’s red dragon greeted visitors during Hall-I-Daze in the first floor. Their holiday was the Chinese New Year, and they pulled it off with lots of red and hard work.
Living in the North Quad is interesting, to say the least. Composed of University, Smith, Schiff, Harrington, and Anderson/Langdon right in the middle, there are people from all walks of life.

University offers Sophomores, Juniors, and Seniors the on-campus dorm life. There the older, and hopefully wiser students, reside. Smith is a quieter hall for mostly Freshmen. In Schiff, the “Outdoors Hall”, students plan outdoors activities like sleeping under the stars for the fall equinox, or hiking on Mt. Rainier. Harrington has the Healthy-Options floors, home to health nuts and runners alike. The massive Anderson/Langdon, however, is for the student who loves the hustle and bustle of student life. While not all of its residents fall into this category, many do and are not ashamed to have fun in their dorm.

One of the best aspects of living in the North Quad is the large field right in the middle. On sunny days, students are seen often studying or throwing a Frisbee around. This was a common place to just lie in the grass for awhile and soak up some sun. When the weather turns cloudy and gray, however, the students return to their dorms and lounges inside. There they play games, watch movies and TV, or just talk.

Life in the North Quad is fun, with plenty of opportunities to have some fun, study, or relax.

-Cara Munson

A Hopeless Endeavor. During the week before homecoming, Anderson/Langdon residents start decorating their first floor as Bourbon Street in their Mardi Gras theme. Unfortunately, after spending all their time putting up the black paper, it all fell down the next day, and they ended up scrapping the whole idea.
Slime Monsters! At the Todd field slip and slide event, four girls play in the mud after taking a slide down on the water. Most participants took the opportunity to play in the mud and get dirty without worrying what their mothers would think.

Todd Phibbs residents hall is infamous for their atmosphere of working hard but playing harder. Lounging outside and smoking tobacco out of a hookah.

As a freshman in Todd/Phibbs Hall in the south quad, living right next to Todd Field is quite a treat. You get to watch the rugby team viciously beat each other up daily, not to mention the crazy Ultimate Frisbee players that think it is a great idea to play in the middle of the night... in the fog... and get hit with the Frisbee. Being that T/P is the biggest hall on campus, its residents are subjected to a great variety of people, and probably the greatest number of write-ups. My neighbor, for example, finds it polite to put on “Float On” on repeat, lock his dorm, and leave for class for two hours. That’s right, two straight hours of “Float On.” I may never be the same again. There is never a dull moment here, or a consistent aroma. As Forrest Gump would say, “You never know what you’re going to smell.” And that is why it’s so nice to return to the centrally-located dormitory after class, use your handy-dandy student card to unlock the door, take a deep breathe and know instantly that you’re going to like it here. –Kristen Longwell
Home Sweet Home: The south quad, as seen from the parking lot, was centrally located and housed (*) students. The dorms in the south quad are Seward, Regester, Todd Phibbs, and Trimble.

Moving in: In Todd Phibbs on the first day of Orientation, dorm rooms were a mess. Once moved in, though, everything was hopefully neat and tidy, and they started to feel like home.

Easter in October? Acting Easter Bunny Lizzie Raudenbush pauses on her hop down Todd Phibbs during the homecoming "Hall-Haze. "TP's holiday was, of course, Easter, but Harrington took home the gold for hall decorations.

South Quad Dorms
Above, left to right. Sarah Collhofer, Delphine Vigee, Prof. Rocchi, Erin McCullough, Jill Monin, Jordan Sasser, Vanessa Smith, Elise Kruidenier, Sara Ramly at the French house.

Food for Thought. Fondue at the Phriendly Phreelance Philosophy House. Far left, one of the many joint theme house activities put on by the Cooking & Culture house and International Film and Theatre house.
These Students Love Where They Live

Theme row, otherwise known as North Lawrence, is the place that we all remember from that campus tour so long ago. But what goes on behind those brightly painted front doors?

First of all, there are a whopping 21 theme houses on campus that range in theme from languages, sports, philosophy, to the arts. “The fact that there are so many theme houses is amazing, so many people are able to find others that share their interests” commented Sophomore Sarah Cooper of the Spanish house.

This passion for theme house was echoed down the street at the Ben & Jerry’s house where theme house coordinator Phoebe K. recounted her long interest in the house: “Whenever I saw one of the books I would say ‘Oh that’s a Ben and Jerry’s theme house book.’” Then adding, “Plus I love ice cream and reading.”

And of course no theme house is complete without programs, and the residents all work hard to create and promote their events. When asked for the secrets for a successful event Junior Erik Tollerud of the new Phriendly Phrelance Philosophy house responded “Whatever it takes to get people to show up!”

Even with the unique benefits of theme houses there are the normal challenges associated with living on your own. “Living in a house gives you responsibility, you have to clean your own space… but it also gives you freedom to do your own thing,” theorized Sophomore Drew Seavey of the Eastern Spirituality house.

So with all of these great benefits it is no wonder that theme house members love where they live. These wide spread feelings were perhaps best summed up by theme house C.C. and Senior Rachel Pregont who laughed, “What’s better than living in a house with five of your best friends and not having to worry about rent?”
Catching Up: Jean Gibb and Sara Koik quickly chat before running out the door.

We live off campus

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Welcoming the Neighbors: Jess Fritz, Maggie McElhinney, Nicole Ahnen, Alexa Cares, and Kate Wullender smile in joy of finally living off campus.

Front Steps: Gillie Trutza, Jean Munn, and Bridget Blake enjoy the sunshine on the front steps of their house.
About 35 percent of Puget Sound students live off campus. About 90 percent of those who live off campus find housing in the neighboring community within one to two miles of the campus.

In November 2001, the Student Services Office conducted a survey of the cost of living for students who live off campus. Of the approximately 1,290 students living off campus, 263 responded, for a return rate of 20.4 percent.

Cooking: Erin Wilson cooks a pot of pasta for her housemates and herself while Seth Tolbert works on mastering his recipe for shrimp gumbo.

BBQ: Brennan Mueller, Rae Tribiano and Jesse Brink hang out while waiting for their hamburgers to finish cooking.

Watching TV: Nate Carley, Josiah Kleiner, Bailey Lekas and Jarrett Lewis Anderson enjoy the freedom of off campus living.
Showing the guns: President John Hines shows the power behind the boys of Phi Delta Theta.

Sigma Chi Derby Days: A week long fund-raiser for the Make a Wish foundation. Many turned up to the Sigma Chi functions which included a silent date auction and a contest to see how many sorority girls could fit in a Mini Cooper. The estimated record was eleven before the windshield was busted.

Look at the birdy: President Dan Bradley and the men Sigma Chi are all smiles standing proud in front of the house.

Life on Union
Currently Puget Sound is called home by four fraternities; Phi Delt, Beta, Sigma Chi and Sigma Nu. Fraternity life has not only be responsible for many of the schools best parties, they are also involved in a great deal of community sponsored events. They have planted trees down by the water in hopes of restoring a park, cleaned out the bay by paddling around in kayaks picking up garbage from the water and even get a little exercise from time to time by participating in fund raisers that involve walking to raise money to help the less fortunate, just to name a few of the activities the fraternities have been involved in off campus. But most importantly frat life at UPS does not take on the Animal House stereotypes, you can often find the majority of the frat boys in the library until closing.
Currently at UPS there are five sororities: Kappa Alpha Theta, Gamma Phi Beta, Alpha Phi, Kappa Kappa Gamma and Pi Beta Phi. With a large increase in sorority popularity last spring, Kappa Kappa Gamma was given the opportunity to move from the Smith Dorm estate out to three campus owned houses on Washington Ave., right with the rest of the Greek community. Sororities have also been responsible for numerous sponsored events around campus. Not only do the sororities engage in many of the volunteer programs that the fraternities do, they also put on many of their own. Pi Beta Phi's Arrow Spike raises money to help kids go to school and buy books. Sorry boys, for now sororities will be a place for girls, the next stage up from the Babysitters' Club.
Sparkling Whites: The Kappa Alpha Theta girls were not afraid to show the pearly whites as they exit an exhausting chapter meeting.

Congrats: Karolyn Johnson and the Pi Beta Phi are all smiles in honor of their newly acquired Pi Phis.

One Big Family: Gamma Beta Phi welcomes the new members to their family as they put an end to bid day.
Executive Power. It doesn’t look like our vice president has too much authority as he is being dunked in this tank during Log Jam.

Excuse me Mr. President. Ryan Cunningham might seem like he is all fun and games but in reality he runs ASUPS with an iron fist.

Contemplation: ASUPS Director of Business Services, Ben Zamzow enjoys this year’s passages hoedown, but takes a personal moment on the rocks by the Sound.
The Associated Students of the University of Puget Sound have a long and proud history here in Tacoma. Since 1903, our elected executives and senators have facilitated the operation of major programming events like last year’s Maroon 5 concert and this year’s homecoming, Log Jam, various ice cream socials, and orientation play fair. ASUPS also sponsors published media outlets like our student-run FM radio station, the newspaper, and the yearbook. They facilitate clubs and organizations like Drummers for Peace and the Rugby Team. We even have our own student judicial branch, and we give students a voice in how their money is spent through committees and regular elections. The roles of the Executive Officers cover everything from the day-to-day running of ASUPS to developing policies that guide the broader direction of the organization. The President, Ryan Cunningham, and the Vice President, Wesley Magee, represent ASUPS to the greater Puget Sound community. In conjunction with the Director of Business Services, Benjamin Zamzow, the Director of Public Relations, Calla Ostrander, and the Director of Technology Services, Theodore R. Menam, also make sure that all supports are in place so that students, individually and collectively, can make their experience at Puget Sound the most enriched and enjoyable possible. There are many aspects to the University of Puget Sound student government.

The ASUPS senate is comprised of twelve students representing various constituencies, a faculty representative, a staff representative, and a Dean of Students representative, the Senate allocates funding to student groups, approves institutional policy, and works to involve every Puget Sound student in their student government.
There are musicians all over campus. Many can be found singing in the shower or in the Music building, of course, but if those were the only places you looked, you would miss a huge variety of instruments and music styles hidden beneath the surface of our campus.

Some days, you might have heard the sounds of Scotland on campus. That's right, bagpipes, being played by one of our very own students. "They aren't as loud and annoying as they may appear," said Sophomore Locke McKenzie, who has been playing the bagpipe for three years now. He practices about twice a week, and often for an audience of curious students. Often people who learn of his obscure instrument ask, "Whoa, how'd you end up playing the bagpipes?" While he is not sure why he started, "I am Scottish, which may have something to do with it."

He started playing the spring of his junior year in high school, first on the tanner. "You can learn easy songs pretty quickly on the tanner," he said, but when he started playing the actual bagpipes, it took more air and more precision. During his senior year of high school, he joined the Grand Rapids & District Pipe Band, which was a group of bagpipers who traveled to and played for Highland Games and other Scottish events in the area.

Along with McKenzie's stylings on the bagpipe, you might have heard music coming from University on Wednesday nights. There, Sophomores Russel Shepherd, Michael Goldsmith, Chris Nordmann, Chris Nelson, and Junior Doug Phelps played all sorts of variations of the blues for almost an hour solid one Wednesday night. Other weeks various additional musicians joined them, mixing up the sound and styles.

So next time you hear some bagpipes or bands just jamming around campus be sure to stop and listen. And just because it outside the music building does not mean isn't great music!

**The Sounds of Campus**

Summer Lovin': As the days of summer grew to a close, Jaime Schumaker and Nick Del Petro spend some time in the sun and strumming the guitar. Students often took advantage of the sun by just relaxing in their yards.

Scottish Tunes: On a sunny afternoon, Locke McKenzie takes the opportunity to play his bagpipes for the campus community. His most requested tunes were 'Amazing Grace' and 'Scotland the Brave,' which he described as the generic bagpipe song that everyone knows.
Underground Jazz Hands: Members of Underground Jazz pose during their first practice, showing off their jazz hands along with their voices. Underground Jazz sing at a variety of events, including the Star Spangled Banner at the homecoming game.

Bella Notte: Gerrit Guadan serenades the night with his accordion during orientation week. His accordion skills were passed through his family's generations along with the accordion itself.

Just Jammin': During their weekly jam session in University, Sophomore Russell Shepherd, Chris Nelson, and Chris Nordinmann play the blues for almost an hour. Shepherd had experimented on the piano for awhile before the rest of the group joined him.
Before Jennifer Garner, who was asked to play the lead in 13 Going on 30? Sophomore Allyson Feeney asks the attentive audience, "I'll give you a hint; she was in Bridget Jones's Diary..." "Renee Zellweger!" Kat Van Sciver and her friend Candice answer, receiving free candy for their correct response. This Trivia game was one of the many draws to Campus Films all year, but a few other factors also drew a large crowd every Friday, Saturday, and Sunday night.

Each week, the Campus Film staff expects around 400 students and other community members to show up and watch the film of the week. This year, Eternal Sunshine of the Spotless Mind, however, drew in 620 people, the highest number for a few years. During a normal week though, at $1.00 for admission, this amounts to about $400 a week. This may seem like a lot of money, but in terms of getting new films to show, they rarely break even.

For a newer film, it's about $700-900, but for an older release it's around $400, Alison Graettinger says. This means that overall they lose money, but thanks to a large budget, they could keep the great movies coming each week. These movies range from The Emperor's New Groove to Fahrenheit 9/11, giving everyone a chance to see something they will like. And while it takes a lot of work, the staff always get to sit in on the films for free.

In the end, as Feeney put it, Campus Films is simply "good times."

--Cara Munson
Film Preparations: Junior Sam Hardy makes some small adjustments to the projector to make sure the film plays well. Most of the films they played were on actual film, but occasionally, they had to break out the digital projector instead since the production companies sometimes sent the movies on DVDs.
Who says that we need adults to do inspiring? If anything could, student theatre attests to our ability as students to come together to create something wonderful. Also, considering the relatively small size of our school, Student Theatre Productions (or STP) the student run organization that oversees the events here at UPS, is able to throw the Town Crier student written one act festival in the fall, the Infinite Monkeys festival of student written full length plays in the spring, and the Ubiquitous They sketch comedy group's production each semester, these all with enthusiastic support of students.

For this reason, Student Theatre manages to attract considerable interest from the student community at large, many auditioning for, writing, or working on shows for the very first time. One of these students is freshman Anja Hose, who have been interested in theatre for a while, and I knew that I wanted to do things while I was here and I figured that the one acts would be a good way to get involved.

Other students, like Senior Spencer Cushing who helped found the Ubiquitous They sketch comedy group, are attracted to student theatre for its freedom. "I love to perform, but I don't like to study performance. I joined Ubiquitous They to entertain people and to have as much fun performing as possible can. Getting people to laugh out loud is one of the greatest feelings in the world."

Like anything else worthwhile, theater requires a lot of dedication. I would say that the executive Producer of STP, Elizabeth Edwards, "these challenging are also what makes student theatre so rewarding, because when you look at the finished product, and watch the audiences enjoying the shows, you know exact what challenges you have come through, and you know that you have done so only through the combined effort of all the students involved. It's a powerful moment of fulfillment and encouragement. It's what keeps me, what keeps us, coming back." And if her passion is any indication, they will be for years come.
Second Chances: In this play written by Catherine Brown and directed by Hannah Fulop, Eddie (Austin Roberts) tries to convince Theresa (Katie Condit, in red) that she didn't have a vision of the future, as Ann (Carolyn Ham, kneeling) and Jo (Ginger Craft, standing) comfort her.

Onstage and Backstage: Very top, Drew Cameron sweeps Aub Driver off of his feet during a break in rehearsal. In the sound booth, above middle house manager Haviva Arom. "The Other Max" director Katelyn Bruhn and stage manager Sarah Belles fine tune the shows. Above, Aden U.D. Barton and Eveline (Jocelyn Skillman) question their existence in "West of Eden." Left, Other Max (Christopher Dewar) steals from a passing stranger (Betsy Walker) in "The Other Max."
The University of Puget Sound Intramural Sports Program provides an opportunity for UPS students, faculty, and staff to participate in a wide variety of sports competitions and physical activities. The program is designed to meet the needs and abilities of all participants in order to facilitate a total educational experience. Please take the time to read through this web page and become part of the IM experience at UPS. The intramural program offers men’s, women’s and coed activities in individual and team sports. Students may compete in 14 different activities, with additional sports available based on student interest. The program is designed to serve all skill and experience levels. It gives students the chance to play a favorite sport or one they have always wanted to try but never had the opportunity. Some of the sports offered include: flag football, volleyball, basketball, racquetball, soccer, softball, wallball and tennis. Above all the Puget Sound Intramural Program offers participants an enjoyable and fun experience. When the “Water Buffaloes” battle for the indoor soccer title or “The Kumquats” take to the court to determine the basketball champion, excitement and memorable experiences follow. Winning teams receive Intramural Championship Awards provided by the University.
Stuffed. During one of many volleyball matches in the fall Justin Bronkhorst and Melissa Burkett battle it out at the net.

During one of many volleyball matches in the fall Justin Bronkhorst and Melissa Burkett battle it out at the net.

Breaking Anckles'. Mike Leis runs past Westley Rowes towards the net in hopes of a winning goal.

Give and Go. At the right, Mike Lucia slips past defender Jason Bench as others watch in awe during a heated intramural soccer game that was decided in overtime.

Jump 'Ball'. A dogfight in the air for the frisbee during one of many intramural ultimate games.
Blaire Noticia is one of the core staff of KUPS. He and the other core staffers DJ a show together and compete for music stylings on the air. Their show is called The Stuff Infection.

The dissection of this earthworm is a piece found in Crosscurrents which was picked for the Fall semester of 2004. Spencer Cushing, the General Manager of Crosscurrents has the difficult job of choosing the features pieces.

KUPS is a non-commercial, educational radio station licensed to the Board of Trustees of the University of Puget Sound and operated by its Associated Student Body. What began in 1968 as a closed-circuit AM experiment has now blossomed into a fully operational 100 watt FM station. KUPS broadcasts 24 hours a day, 7 days a week, and serves the greater Tacoma area with programming in a variety of genres.

Crosscurrents is the campus literary magazine that provides a venue for students to display their writing, photography, and visual art skills. Published twice a year, Crosscurrents takes the form of a spoken-word CD in the spring. Students can also earn academic credit by helping in the production of Crosscurrents.

Tamanawas is the student run yearbook founded in 1920. Its purpose is to provide a record of the school year. This will be the first year back for yearbook after experiencing a small hiatus. Tamanawas 2005 is headed up by Chrissy Dupuis with much support from her staff, Lisa Aronold, Photo Editor; Ben Hitch, Sports Editor; Cara Munson, Colin Neagle, and Molly Petersen, Copy Editor.
The above photos are just a glimpse of what kind of artwork can be found in the first semester edition of Crosscurrents, the Tamanawas publication featuring photography as well as poetry.
Kimron Thomas shows off Photo Service's new digital Nikon Camera and tripod during Log Jam. Photo Services staff member shoots basketball pictures at the gym with the monopod.

Doug Spraug, the editor for the university's news paper, The Trail Edits layouts at the Media House. General Manager of Praxis Imago, Tim Linnemann, helps a student edit his film. Praxis Imago is the student run film organization who support the production and viewing of student films. Praxis Imago hosts events every year including the 24 hour film festival and Foolish Pleasures showing.
The Trail has been Puget Sound's student-run newspaper since 1910. We cover the same scope of subjects as major daily newspapers, with News, Opinions, Student Life, Arts & Entertainment, Sports, Features and a Combat Zone satirical section. The main focus of The Trail is campus and community-based news and events, with some attention paid to major national events, such as presidential elections. The Trail is laid out on Tuesday and Wednesday nights, and comes out on Fridays. We publish 20 issues per academic year. Our staff consists entirely of students, from writers to editors, to Editor-in-Chief and Advertising & Business Manager. We are an ASUPS Media, receiving a budget annually from them and subject to the ASUPS constitution and by-laws.

As one of the five campus media organizations, Photo Services is responsible for providing high quality images to the campus community, specifically through the Trail and Tamanawas. It is also a resource for students with an interest in photography. Through weekly assignments and periodic programs, students are able to develop their photographic skills and have the opportunity to see their work published and exhibited. Photo scavenger hunts and photo expeditions to various locations also allow students the opportunity to explore the local and regional areas and honing their techniques, (and it's fun too!) Members are able to pursue their own artistic inclinations in the darkroom, as well. Photo Services provides summary lessons on black and white processing and printing in the media darkroom. Through programs such as Pinhole Photography day, students can also experiment with alternative photographic methods. Photo Services is thus an organization dedicated to the production of photographic appreciation and skill, as well as a vital campus resource. General Manager: andrea magee. Darkroom Technician: kimron thomas

PRAXIS IMAGO is the student-run Digital Film Production division of ASUPS. With equipment that student filmmakers can borrow and Final Cut Pro editing software on a Mac G4, Praxis provides a professional experience for students to express themselves in digital film. Throughout the year we offer editing and camera classes, outings to current student, independent or mainstream films, speakers on film theory and production, a free DVD of the Foolish Pleasures festival, as well as a link between students and student to create film, but don't know how, with students who have the knowledge of film production. Students then come together under the PI umbrella to produce their own film. Many of the films that come out of PI are then submitted to UPS' Foolish Pleasures film festival. One of PI's most successful events is the 48-Hour Film Festival, which is put on about every month. PI members are divided into small groups and are given three phrases or words that must be incorporated into their film. The Festival usually begins Friday and spans over a 48-hour period. Finishing on Sunday, the films are then shown to the campus community. General Managers: julie westlin-nagiuss and tim linnemann. Staff: Maggie Tomberlin, Mike Cuseo and Liz Becker

The Trail Photo Services PRAXIS IMAGO
WHAT IS YOUR FAVORITE FOOD ON CAMPUS AND WHY?

"Probably the granola, peanut butter, and bananas, because they're sweet and healthy so I don't feel so guilty eating it."
- Junior Michelle Kav

"Sweet and Sour Tofu. They should have that everyday."
- Freshman Andy Zimmer

"Sandwiches because no matter what, they're always good."
- Soph. Shawna Andersen

Time for Food! From the balcony of the SUB, students are going about their business eating and socializing. During the big rush hour, often there is a scarcity of forks and dining seats.
Hunger Pains

When a student is hungry on campus, there is nowhere better to go than to the SUB. Not only does it provide the standard breakfast, lunch and dinner in the cafeteria, there are always the options of going to the Cellar and Diversions Cafe. While these offer more choices, they also are a little more expensive. This does not deter students, however, from spending not only their points but their time there. Many students can’t start their days without coffee. Diversions Cafe is the perfect place to fulfill their cravings, offering numerous drinks and add-ins as well as plenty of different pastries to accompany them. Diversions is definitely less expensive than Starbucks or other local favorite coffee shops.

The Cellar is also immensely popular among students. They serve pizza with several topping choices, along with the famous “Logger Sandwich,” which is basically a pizza between two slices of grilled bread. There is also the case full of ice cream, not to mention “Club Rendezvous” next door, where students can watch the big screen TV or play some pool. Although the alternatives to the regular cafeteria are quite popular, there is a lot to be said for the SUB, as well. Not only is the food fresh with many options each day, there are always fun variances in the menu. “Soul Food Tuesdays” always draws the students, hungry for their fried chicken, mashed potatoes, or green beans.

Between these three dining options, there is a dish for everyone. No college student will go hungry with so many tasty choices.

—Cara Munson

Break Time. After enjoying a pizza dinner down in the Cellar, sophomore Darcy Winkless, Dan Thern, Elliot Connor, Stewart Warren, Ben Gibbons, and Brent Reinhart spent some time away from the books. The Cellar was often visited when one wanted to escape the pressures of homework.

Campus Food
Like the hot air balloon, I've always been an optimist. When I first arrived at Jamison, I knew I would love it. Now, I love it more than ever. The activities have become more than just fun; they've become a way to explore and expand my interests. Every student is encouraged to participate in these activities, and I've seen firsthand the impact they've had on my life.

At Jamison, the sky is the limit. From the first day I arrived, I knew I had made the right choice. The atmosphere is lively, and the opportunities are endless. I've had the chance to explore new hobbies, make new friends, and learn new skills. The community is supportive, and everyone is encouraged to be their best selves.

It's not just the activities that make Jamison special; it's the people. The teachers, staff, and students all bring something unique to the table. They challenge me to be better and inspire me to be my best self. I'm grateful for this experience, and I'll carry it with me for years to come.
Out of money? Run out of points and can’t even afford to pay for more? Well, then we might have just the answer for you! Yes, that’s right, an On Campus job! There are positions in food service, accounting, computer programming and physical therapy, just to name a few. Students at Puget Sound account for most of the work force on campus. Upper level positions are held by adults (thank goodness), but most entry level positions are held by students. The Cellar, the Café, the Info Desk, Catering, the SUB, the gym, library and TA positions are all held by students. On Campus jobs are an easy way to make money, especially for student’s that do not have cars or very much work experience prior to college. Plus, any food service job also comes with 150 free points per shift worked. Which brings a whole new meaning to, “Will work for food”. So, build your résumé, stay on campus, and afford to buy that extra 12 pack of...Diet Coke. Who wouldn’t want to have an On Campus job?
Working on Campus
Boater Boy: For a summer job, Junior Jonathan Blum was a river guide. He navigates his clients through the rapids in his company’s raft.

Play time! Jason Hano, Jason Bench and Mike Meade take a second to reflect on Ichiro’s record breaking hit at Safeco Stadium, the home of the Seattle Mariners. Charlotte Hansen, Micaela O’Connor, and Erin Wilson take the Easter weekend to go crabbing on the Oregon coast.
A JUMP AWAY

The Outdoors Club offers many chances to get off campus and experience the beautiful wilderness that surrounds UPS. By tagging along on one of the many trips offered you have the possibility of learning various technical skills including backcountry travel ethics, winter snowshoe camping, rock climbing, sea-kayaking and more. And more importantly the Outdoors Club strives to increase the students' ability to get off campus to break the routine of academic life working toward a more balanced mental outlook on life. But don't worry if you can't make one these trips, a quick drive will take you to the vast wilderness, Mt. Rainier and even Seattle. Within miles of campus there is infinite camping site and with Seattle just a half hour away it leaves a weekend of fun up to your imagination.

Cue Music: Generally Seattle houses many of today's popular artist, but now and then artists will venture to the astonishing outdoor venue named the Gorge. Steven Baker, Meredith Carter and Nicole Ahnen campout after the Jack Johnson, G. Love and the Special Sauce concert.

A Long Walk on the Beach: Ryan Dum and Locke McKenzie travel to the North Olympics for a weekend get away.
Homecoming this year was a star-studded event. Well, not really. But, it was pretty cool. From the amazing alumni receptions, to the exhilarating, and equally disappointing, athletic games, it was a good time had by all. Although our beloved Logger Football team lost in a heartbreaking game, 27-33 to PLU, the fans found it in them to carry on with the festivities. Whether that’s related to the level of alcohol consumption or not is still a mystery. President Ryan Cunningham certainly had a great time and said afterwards, “Homecoming was a huge success!” The woman’s soccer team defeated Linfield handily, ending with a score of 4-0. The men’s team fought hard, but didn’t fare as well, losing to Linfield 0-1. Despite that, there was a huge turn out for homecoming this year and tons of enthusiasm from freshman and seniors alike. It would seem that President Cunningham is right—homecoming was a huge success.
The World Around

Study Abroad
Everyone wants to get away. And with all the opportunities to get out of, not just Tacoma, but the U.S., who wouldn't want to study abroad? There are so many fascinating opportunities, like going to the new Oaxaca, Mexico program. When asked how she felt about going to Oaxaca for a semester, Kayla Bordelan exclaimed, "I'm so excited!" That seems to be the consensus on campus surrounding study abroad. Ashley Lauth spent a summer abroad in Nepal interning at a newspaper as a photographer and said that, "It was an amazing experience. It will change your life." Isn't that what college is all about? But, with such a plethora of programs to choose from, the biggest difficulty for every student is choosing just one or two.
Concerts and Events

There is more to life than studying, going to class, and partying. Well, at least we hope there is. Our university gives us the opportunity to hear people that we would never hear, see people we would never see, and experience things we could get no where else. These are the campus events and concerts.

The big headliner this year was MxPx. A punk band from Bremerton, MxPx was very popular, especially during the 1990’s, but still rocked the fieldhouse. Opening for them was Champagne of Bands, a campus band, and they showed what talent students here have. Max Weinberg also stopped by, performing with students at a concert. Student art shows reinforced this idea of student talent, showcasing pieces of art created by students. Topping off the talent display was the multiple film fests. There were forty-eight hour film fests as well as the big Foolish Pleasures filming, all run by Praxs Imaqo. Campus events were not just for showing off talent and creating a show, though, numerous lecturers came through, exposing students to new ideas not typically found in the classroom.

Lecturists were amazingly varied, from the creator of The Onion, the online magazine, to Robert Skloot, discussing media’s representation of the holocaust. It seemed that every week someone new and interesting would be coming to campus to share their point of view on a topic.

One last aspect of Campus events were the dances and get togethers, including Mistletoast and Casino Night. There students had fun dancing the night away or gambling their fake savings away together, and on campus.

UPS was a bustling campus this year with all of the campus events and concerts. The amazing line up of lectures, concerts and just fun activities kept many students occupied, if not sane. —Cara Munson

Next Up: Max Weinberg introduces a piece played by the UPS Jazz Ensemble. The Jazz Ensemble had the pleasure of playing with legend Max Weinberg at a concert in late October.

Here is How it is. At the Holocaust Lecture during November, Robert Skloot spoke about how the holocaust has been represented by the media in films and plays. He focused on how these representations have been received by the Jewish peoples and especially the Jewish leaders.

It’s Your Moment. Alec Gardner, the keyboardist and tambourine player from Champagne of Bands, adds some vocals to one of their opening songs. The band, consisting of UPS students, current and graduated, opened for MxPx.
"Here We Go A Wassailing." A group of students gathered to sing Christmas carols before Mistletoast, spreading joy and cheer as well as some holiday spirit in the stressful time before finals.

Famous Name: After the Max Weinberg Concert, Max Weinberg signs autographs for fans. Max Weinberg played in Springsteen's E Street Band and on the Conan O'Brien Show.

Mosh Pit: The crowd eagerly watches MxPx lead singer and bassist, Mike Herrera, at the band's concert on December 4th, 2004. The band was greatly anticipated on campus and put on an excellent show for their adoring fans.

Punk Rawk Show: Drummer Yuri Ruley and bassist and vocalist Mike Herrera of MxPx perform one of their hits, "Responsibility," during the concert.

Concerts and Events