

1996

## Literary Managers and Dramaturgs of the Americas Pre-Conference Program, May 31, 1996

Literary Managers and Dramaturgs of the Americas

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# LMDA Conference, University Pre-Conference, Toronto, May 31, 1996

## LITERARY MANAGERS & DRAMATURGS OF THE AMERICAS UNIVERSITY CAUCUS

April 26, 1996

Dear LMDA and Pre-Conference Participants,

1996 seems to be a banner year for the University Caucus. *Dramaturgy in American Theatre: A Source Book*, edited by University Caucus co-founders Susan Jonas (the first U. Caucus chair) and Geoffrey Proehl with Michael Lupu, is in press and will be available in December. The genesis for this book was a LMDA University Caucus meeting in Chicago in 1989. In the seven subsequent years, many LMDA Pre-Conference sessions, both formal and informal, have contributed to its development. Given the impact of the University Caucus on this project, we will be celebrating the completion of *Dramaturgy in American Theatre* at the upcoming LMDA Pre-Conference and later this summer at ATHE.

1996 also seems a banner year for the LMDA Pre-Conference. We are pleased to be gathering in Toronto, a lively, varied theatre center (and a beautiful city as well). The Pre-Conference brings together an exciting group of Canadian and U.S. friends and collaborators for a full day of panels, discussions, and socializing. Richard Pettengill is moderating a session on DRAMATURGY FOR NON TEXT BASED THEATRE, which will include panelists D. D. Kugler, Aleksandar Lukac, John Lutterbie, and Banuta Rubess. A second panel, PLAYWRITING AND DRAMATURGY: TEACHING UNTEACHABLE TOPICS, brings together a range of artists and educators including Mark Bly, Lue Morgan Douthit, Ken Gass, Robert Menna, John Palmer, Judith Rudakoff, Judith Thompson, and Mimi Vulovic. Geoff Proehl is organizing our annual "Hot Topics" roundtable, which features (as of this mailing) Bill Condee, Scott Cummings, Robert Fothergill, Susan Jonas, Kae Koger, Richard Pettengill, Michelle Volansky, and co-moderators Lee Devin and Judith Rudakoff. All panels will feature Canadian and U.S. participants, many of whom are new to the Caucus. We hope to confirm soon a coffee reception hosted by Theatrebooks, the leading Canadian seller of books on theatre, dance and opera. We look forward to a stimulating day!

Many of you are familiar with two University Caucus resources, the LMDA Sourcebook and the LMDA Bibliography, which will once again be made available at the Pre-Conference, and thereafter at the LMDA office. The LMDA Sourcebook is a collection of dramaturgy syllabi, lesson plans, class exercises, bibliographies, and articles submitted by LMDA members and compiled by Susan Jonas; the LMDA Bibliography lists articles, books, and related materials on the subject of dramaturgy. Both of these resources are membership-driven and are periodically updated; please consider bringing suggestions and/or materials that have been practical or inspiring in your work as dramaturgs and teachers of dramaturgy for inclusion in future Sourcebook and Bibliography editions.

We are grateful to all who have helped in the planning of the 1996 Pre-Conference thus far, especially Geoff Proehl, Jayme Koszyn, Lee Devin, Tim Sanford, Erin Sanders, and Lisa Timmel of the LMDA office.

We look forward to seeing you in Toronto!

Harriet Power and Judith Rudakoff, Pre-Conference co-chairs

## LITERARY MANAGERS & DRAMATURGS OF THE AMERICAS UNIVERSITY CAUCUS

PRE-CONFERENCE SCHEDULE, 1996  
Friday, May 31, 10:00 am-5:00 pm

All events will take place on the Ryerson College campus, specific locations to be announced. Maps will be available at the hotel and dorms.

The following is an almost-complete list, as of this date, of those who are participating in the Pre-Conference.

(4:00-9:00 pm Thursday May 30: Pre-registration)

8:00-9:00 Breakfast

9:00-11:00 Registration continues

10:00-11:00 Coffee gathering. Meet the Caucus members.

11:00-12:30 PANEL: "PLAYWRITING AND DRAMATURGY: TEACHING UNTEACHABLE TOPICS." Panelists: Mark Bly, Yale University; Lue Morgan Douthit, Oregon Shakespeare Festival; Ken Gass, University of Toronto, Canadian Rep Theatre; Robert Menna, Intiman Theatre; John Palmer, Judith Rudakoff, York University, Teatro Escambray; Judith Thompson, University of Guelph; Mimi Vulovic, Company of Sirens, The Theatre Centre.

12:30-2:00 Lunch

2:00-3:30 PANEL: "DRAMATURGY FOR NON TEXT BASED THEATRE." Panelists: D. D. Kugler, Northern Lights Theatre, University of Alberta; Aleksandar Lukac, George Brown College; John Lutterbie, SUNY Stony Brook; Banuta Rubess, Theatre Passe Muraille; and moderator Richard Pettengill, The Goodman Theatre.

3:30-5:00 ROUNDTABLE PRESENTATIONS AND DISCUSSION. Participants include Bill Condee, Ohio University; Scott Cummings, Boston College; Robert Fothergill, York University; Susan Jonas, Ensemble Studio Theatre; Kae Koger, U. of Oklahoma; Richard Pettengill; Michelle Volansky, Steppenwolf Theatre; and others; plus moderators Judith Rudakoff and Lee Devin, Swarthmore College, Peoples Light and Theatre Company.

Any questions? Please contact Harriet Power, Theatre Department, Villanova University, Villanova, PA 19085; (610) 519-7786; Fax (610) 519-6800; email: [power@ucis.vill.edu](mailto:power@ucis.vill.edu)