TAMANAWAS 2006

P53-94

Published by the Associated Students of the University of Puget Sound Tacoma, Washington

Cara Munson, Editor-In-Chief
English provided a creative and literary outlet for a number of students at Puget Sound this year. From general courses like Intro to Lit to more specific classes, like Jane Austen, there were courses for all interests. April Tomlinson, '07, an English major with a focus on literature, was drawn to the field because “I absolutely love to read, and thought I should study the art of writing.” Reflecting on her studies, April said her most influential professor here at UPS was Mita Mahato – “She has helped my writing tremendously, and is a very interesting and inspiring professor.” Looking towards the future, Tomlinson expressed a desire to take a year off, and then pursue a career in publishing. Despite her passion for literature, even she has made mistakes in her studies: she recalled one amusing instance when “I asked who Samuel Clemens was – in my Mark Twain class.” In the end, however, April found that studying English has enabled her to “look at a text more objectively and enjoy it more than just for its pleasure purpose.”

---Liz McGourty---

Senior Nikki Esposito had originally decided on a Business major when coming to UPS. But soon found it wasn’t for her; so as an alternative, she tried out Communication Studies, and couldn’t be happier about the change – “I chose it out of three others and I’m so glad I did because I’m doing well in the subject and enjoy all aspects of the field.” Esposito, who also played on the women’s volleyball team, discovered in her studies that not only did the Communications field make her more aware of the subject itself, but had also enabled her to “become more critical of media and communication in my everyday life and question and analyze more everyday things.” After graduating this spring, Nikki planned on trying out to play professional volleyball in Europe, after which she intended to go to Hotel Management school and start her own event planning business. With “the knowledge to criticize and always question,” it is a sure bet she will be successful in all her endeavors.

---Liz McGourty---

Professor Sue Owen ventures out into the class to answer a question and make jokes with her students during her Film Culture class, a new Communication Studies course this year.
Two students take advantage of the quiet and beautiful Kittredge Gallery to do some studying for an art course.

If you like to spend all your time over at Kittredge Gallery, you must be an art major. Within the major there are two main paths: Studio Art and Art History. Each of these areas has even more specified aspects, and within the studio art courses available alone there are ceramics, foundations, drawing, painting, printmaking, photography, digital imaging, and sculpture classes. This leaves many options for those looking to get a degree in the program or anyone who enjoys making art. Art history courses, on the other hand, cover all sorts of time periods, ranging from western, Asian, and modern art history to Ancient, Medieval, Renaissance and Baroque, American, and other areas. One interested in art can view student, faculty, and other artists' work in Kittredge Gallery all year long, and there are often lectures and hands on help from professional artists brought in. This gives everyone an opportunity to learn more and delve deeper into the beautiful world of art.

--Cara Munson--

The ever dramatic theater arts department houses one of the University of Puget Sound's most popular courses of study. Students interested in acting, directing, producing, scenography, playwrighting, and dramaturgy can learn how to hone their theatrical knowledge, skills, and more through the theater arts classes. Many students not pursuing a major in the subject also take these classes for core requirements or just fun, but theater arts are not just fun and games. Students in the program take their course of study very seriously. Many act both at UPS as well as in larger productions outside of school, often commuting up to Seattle or elsewhere for practices and performances. This department puts on a couple plays each year, making it one of the most entertaining departments for everyone.

--Cara Munson--

Montague and Benvolio discuss the amorous Romeo in this year's production of "Romeo and Juliet".
In many classes across campus, a visitor might have a difficult time trying to understand the subject matter, but this is no less true than in the many language classes. Any student aiming to become bilingual, or just fulfill the requirement, can learn from the best any of seven languages: Spanish, French, German, Chinese, Japanese, Latin, or Greek. Students in the major can specialize in two areas, language and literature, for which there are three different tracks, and foreign language and international affairs, in either European or Asian languages. Learning a new language can be very difficult for some, as it is a foreign language, while others pick up the new words and sentence structures with no problems. Professor Diane Kelley, one of the French professors, tells her students repeatedly that they cannot simply translate the words from English to French or vice versa, because it is a completely different language and it does not always transfer over correctly. Within each language there are all sorts of tricks and hints to learn how to speak and write more fluently, but one of the best ways is simply to be immersed in the language.

--Cara Munson--
Opposite Page Left: Professor Diane Kelley writes “le, la, les, me, te, nous, vous, en” on the board to teach her 101 class what preposition to use in different situations. Kelley was especially enthusiastic about that part of the French language.

Opposite Page Right: Professor Lo Sun Perry and the rest of the class ask questions of a student presentation. Chinese was a difficult, but popular language to learn here.

Top Left: Sophomore Sam Armoncido practices his language skills with another student in class by having a short discussion in French.

Bottom Left: Professor Lo Sun Perry studies her computer screen as the class studies the Chinese she had written on the whiteboard.

Bottom Right: The back of the shirts made for Fall French Week said “Le français, c’est Vachement Chouette!” which means “French, it is very cool!” Vechement Chouette, however, is a phrase which is a combination of the words for cow and owl.
While some students were wary of the Chemistry department, and the notorious O-Chem class, others like Junior Christine Vanos were instead drawn to it. Though not necessarily planning on a Chemistry major, “freshman year, I was put in the Chemistry 110 advising class, and I was hooked from there. I’ve always enjoyed science, and I have really liked the professors and labs here. Although it is a tough major, I am glad it found me.” Vanos, who was minoring in Spanish as well, actually found her Organic Chemistry class, with Professor Eric Scharer, to be one of her favorites – “He made getting up for an 8am class, four days a week, all year, as fun as possible. Believe it or not, the class was never boring!” Graduate school was a possibility for the junior, who expected to come out of Puget Sound with “an education that is valued out there in the real world.” As Christine stated, when asked what she felt a Chemistry major would do for her. “As a person, any education brings a broader mind and fuller life. Chemistry is no exception – I am continually amazed by the awesome things I am learning.”
--Liz McGourty--

The Biology department was both rigorous and popular among students at UPS, whether they were majoring in the field or merely taking a course for a core requirement. There were a variety of classes to choose from, along with labs where students were able to examine everything from plants to sea urchins to individual microscopic cells. The department also boasted numerous specialized courses and research opportunities, and students were able to explore almost any field they chose with the cooperation of local facilities like the Point Defiance Zoo & Aquarium.
--Liz McGourty--
A fossil given to a student by Geology professor Travis Horton. The Geology Department had a collection of fossils, minerals, and rocks.

To study science in a natural context, one must look no further than the Geology and Natural Science departments. Geology offered many specified classes for interested students, as well as collecting maps, fossils, and other geological items. Natural Science offered a broader spectrum of sciences, rather than the specified classes geology consisted of. According to the geology department’s website on ups.edu, “Students who major in Geology or in Natural Science acquire the ability to examine the natural world in an analytical fashion, using skills developed in major courses and drawing both qualitative and quantitative conclusions from their own observations. In the latter part of students’ time at Puget Sound, the more project-oriented courses provide students with the opportunity to integrate knowledge gained at all levels of their educational experience.” Geology and Natural Science degrees can help students achieve many things in a variety of future fields.

--Cara Munson--

The Environmental Studies department was a relatively new field at UPS, but was already proving quite popular among students. Professor Dan Sherman, an Assistant Professor in the department, was an enthusiastic proponent of the program. “Life experiences are not segmented into academic disciplines, our knowledge of the world needs overlapping aspects of academic specialties,” said Professor Sherman, who had been teaching at UPS for one and a half years; “Environmental Studies is integrative because it is multidisciplinary. It fosters an inquiry-based problem-solving approach that can serve students well in almost any pursuit.” His favorite class to teach in the program is the Senior Seminar, which he loves because of its collaborative nature in bringing students from different disciplines together for a project in the community. Asked for any other details about the program, he only had to add, “We spend a lot of time outside.”

--Liz McGourty--
The Religion department at UPS, though small, was nonetheless an influential study for many students. Though not many chose to major in it, it still provided insights and understanding to a multitude of other fields. Quite possibly one of the most integrative studies here, Religion took on everything from politics to literature, and Star Wars to AIDS. The department fostered understandings of the entire world of religions and faith systems, and encouraged students to explore beyond just the common realms of Western culture and religion. As the department said – “we’re not into saving souls, but we do ask the big questions.”

--Liz McGourty--

The Science, Technology and Society program here at Puget Sound, aka STS, was a decidedly unique field of study. Many of the classes offered were team-taught, and the professors provided an amazing cross-disciplinary basis for the study. Offered as both a major and minor, STS students were encouraged to examine and understand the connections between science and technology, and the other fields that shape our world, like literature, philosophy and art. Students were taught to develop broad understandings of the development of science, and the impact it has on cultures and societies, as well as “the interplay between science and economics, politics, religion and values in contemporary decision making.” This program opened up a wide realm of understandings and ideas to students, making them more aware of the integrative nature of our every day lives.

--Liz McGourty--
ASIAN, AFRICAN-AMERICAN & LATIN AMERICAN STUDIES

Right: Professor Dexter Gordon, director of the African-American Studies program.
Middle: In the freshman Asian Societies course, Professor Suzanne Barnett motions towards a student offering a good opinion.
Bottom: The Asian Societies class ponders questions posed by their professor.

The Cultural Studies programs at UPS gave students a chance to learn about the world and cultures outside of their own, and through that gain a better understanding of their own. The African-American Studies program aimed to "develop an understanding of the role of race in African American life and also in the broader social and institutional relations of the United States and other parts of the Americas," in students who participated in the program, as well as open their eyes to the ever-present issues of power, multiculturalism and race. The Latin American Studies program, offered to students as a minor, worked to create and maintain understandings of "the interaction of politics and culture at the national and international levels, and the historical legacies of contemporary aspects of Latin American societies." Study abroad trips were highly encouraged in this field, particularly the programs available in Argentina and Chile. The Asian Studies program, also a proponent of study abroad, focused on fostering a better understanding of Asia and all its complexities; "The underlying assumption of the Asian Studies Program is that the vast region labeled 'Asia' is complex and diverse and that varied Asian peoples and institutions have greatly influenced, and continue to influence, human experience throughout the world."

Each of the Cultural Studies fields greatly emphasized their interdisciplinary nature, as each drew from many other studies, like politics and government, history, and foreign languages. This multidisciplinary approach worked well for students, and made each of the fields at once distinct and approachable for any who had an interest.

--Liz McGourty--
Above Right: Guest lecturer Michael Kimmel speaks with a student following his presentation on Men and Masculinities.

Below Right: The Humanities program puts on a movie viewing series open to all interested students. Besides putting on entertaining programs, the Humanities department also offered a wide range of classes accessible to all students. As a truly interdisciplinary field, the Humanities provided students with insights into all aspects of just what it means to be human.

"I think the crossover from Women Studies to Gender Studies has allowed a lot of opportunity for dialogue across campus and has given the minors a presence on campus more so than we had before," said Senior Amy Corcoran, a Theater Arts major also minoring in Gender Studies. Corcoran was at first slightly scared of the idea of feminism, and its often negative connotations, but was opened up to the ideas of gender equality in her Lit by Women class, taught by Ann Putnam - "I was always for equal rights," said Amy, "but Ann pointed out to me that that makes me a feminist." Upon her graduation from UPS in the spring, the senior had plans to attend grad school in pursuit of a graduate degree in theater, as well as continuing her studies of gender and women's history. "This field has given me a lens through which to view the world. My focus on Gender Studies has made me more gender neutral; I think in a lot of ways Gender Studies is about tolerance and equality."

--Liz McGourty--

**GENDER STUDIES * HUMANITIES**

**COMPARATIVE SOCIOLOGY**

The Comparative Sociology department successfully integrated the fields of anthropology and sociology to present students with a varied and challenging curriculum. Students, in taking these courses, were able to learn about, comprehend and convey a deeper understanding of the societies and cultures of the world. Through courses like Social Problems and Cultural Anthropology, professors hoped to establish an understanding in their pupils of expanding thinking beyond one's own limited worldview. In this study, students not only broaden their liberal arts experience, but their minds and ways of thinking as well.

--Liz McGourty--

Professor Nick Kontogeorgopoulos listens patiently as a student poses a question at the end of his Social and Cultural Change class, a 300-level Comparative Sociology course.
History, an essential part of a liberal arts education, was both a popular and challenging department here at Puget Sound. Courses covered almost every era in a variety of regions and contexts, and allowed students to delve into very specific areas of interests. From the High Middle Ages in Europe, to Scholars and Warriors in China and Japan, to A History of Non-Violent Social Change, almost any interest could be satiated by the strong and diverse faculty of the History department. The faculty not only taught with enthusiasm, but were always happy to help and further any student's interests and knowledge of the field, encouraging even upperclassmen from other departments to take classes. All in all, this department provided a broad background for students to use in any field they might choose.

--Liz McGourty--

If you were into togas, temples and the foundations of Western culture, the Classics department here at UPS was the field for you. In studying the world of the ancient Mediterranean, students made use of a variety of sources, including first-person translated texts and modern historical perspectives. To broaden their understanding of the Greek and Roman cultures, courses in Latin and Greek were offered on beginning, intermediate and advanced levels, enabling students to "use the languages as a way of entering the heart of the vibrant world of classical antiquity." Enthusiastic and engaging professors also made this field an enjoyable one to participate in. Classics served as a basis for understanding our own modern Western culture from these ancient roots, which is important for students in any field of study.

--Liz McGourty--

Above: History Department
Pictured: Suzanne Wilson Barnett, Michael Bottoms, William Breitenbach, Nancy Bristow, Terry Cooney, John Lear, Douglas Sackman, David Smith, Catherine Smith, Theodore Taranovski

Below: Professor Eric Orlin points out a particular region to his Ancient Roman History class. This particular class explored the dramatic rise of what is known as the Roman Empire and how it affected the people of that era.
Puget Sound's Economics department offered a wide range of courses for students, who participated in the program for a variety of reasons. Many majored or minored in the field, while others took courses to further their studies in related fields such as business. The content of the classes provided a broad perspective for students, who were encouraged to develop an understanding of Economics through a theoretical, analytical and historical lens. Options in the major were available, even within this singular field, with a Bachelor of Arts or Bachelor of Science available to students, depending on their abilities and goals for the future. The field is taught by an active and popular department faculty, who “take an active role in academic advising of students from many areas of the University and in other important University and community affairs.”

--Liz McGourty--

Students who majored in IPE, as it is known, found a wide variety of courses to meet their intellectual needs. Senior Christy Combs found the integrative nature of this field very suitable to her personality, which is why she chose it. "I have always been the type of person who liked to integrate different kinds of thoughts and ideas to make new theories and ideas. IPE just suited me. It integrated two fields that interested me," said Combs, who previously studied abroad in London. She was also very aware of the benefits of choosing IPE as her main field of study: "It has taught me to carefully look at all facets of societies and cultures, and how to remove myself from my own position and take a real objective look at other people's situations, circumstances, and challenges from their perspective." After graduating, Christy hoped to take a year off, and then go back to school for her PhD. Where her degree in International Political Economy will take her, no one knows, but it is certainly a solid start to a search for a career she will love.

--Liz McGourty--

Top: Senior Christy Combs diligently goes over her notes, getting ready for another busy day in her IPE courses.

Bottom: A student writes notes on the board during his IPE course.
They learn subject matter in context, learn some relevant history of the subject, learn to think analytically and logically, and gain experience in both problem solution and in the communication of their solutions to problems,” said the Math & Computer Sciences department of what students could expect from their program. These two fields have proven to be important basics for students in recent years with the growth and expansion of technology in the workplace, not to mention the necessity of math skills in almost any field one chooses. To this end the Math & Computer Sciences department provided a wide range of courses suitable for all majors and non-majors alike. As the demand for employees well-versed in computers and mathematics rose, so too did this exceptional department rise to the occasion, equipping students with the knowledge needed to succeed in the working world.

--Liz McGourty--

Physics is a field of study that many students are familiar with. Physics students, dual-degree engineering majors, and other science students all get a chance to partake in the physics department’s expertise. The department offers students a unique way to view science. The UPS website says that “It offers a curriculum of classical and modern physics that prepares students for careers as scientists and citizens. Students who complete a Physics major acquire an understanding of the principles of mechanics, optics, electromagnetism, quantum mechanics, and relativity. They will be experienced problem solvers, adept at translating a physical situation into a mathematical problem. They will have experienced the satisfaction and frustration of experimental work.” Students in this course of study become well rounded and have a good start to getting into the real world.

--Cara Munson--
One of the most ancient courses of study is Philosophy. According to the department's website, "The questions that have occupied philosophy across its history can be located in three categories. First, there are questions about the nature of reality - ourselves and the world in which we find ourselves. Second, philosophy considers questions about how we should live, including questions about moral choice, about the place of the individual in the community, and about what is valuable or worthwhile. A third kind of question concerns what it is possible to know, and what constitutes good reasoning and secure justification. Despite these categories, many philosophers seek a comprehensive and unified vision of the world and our place in it. Even those philosophers who are skeptical of such grand designs typically answer one kind of question - 'Do people have minds over and above their bodies (or their brains)?' - by considering another - 'How could I know about another person's mind?' In fact, the question of how we know pervades philosophy." Thought provoking, no?

The field of Psychology was a popular study for many here at UPS, majors and non-majors alike. While a good number of students took Psych 101 as an elective, others like Junior Whitney Crittenden were far more deeply involved. In addition to being a dedicated major, she also found time to be involved in the Psychology Club as well as acting as the fundraising chair for Psi Chi. Her initial interest in the field came in high school with her first psychology course, and besides, she quipped. "What's not to like about psychology?" Also minoring in Biology, Crittenden was looking forward to her study abroad trip to Tanzania, where she hoped to study giraffes. Following graduation Whitney looked toward getting an internship working with animals, after which she would like to continue her education with a focus on animal behavior. Asked what she thought her experiences in Psychology here at UPS would do for her, she replied that she hoped she would gain "a better understanding of psychology and a rounded education. I am now able to look more critically at 'newsworthy' items and understand them."

--Liz McGourty--

Psychology Department
Pictured: Barry Anton, Kevin David, Cathy Hale, Robin Foster, David Moore, Sarah Moore, Jill Nealey-Moore, Mark Reinitz, Carolyn Weisz, Lisa Wood
Sophomore Seth Doherty came to UPS last year looking to major in chemistry, but quickly changed his mind after experiencing the Politics & Government program. "I always found it interesting," he said, "and it will hopefully give me an opportunity to make some sort of a difference." Doherty, also minoring in history, was unsure of what the future holds past earning his degree, but hopes to gain "a greater base of knowledge to help me in whatever career I wind up in, and to guide me through the world." The P&G department surely provides such a base, with a wide variety of classes to choose from to help students understand and better relate to their world and how it works. When asked what studying in this field had done so far for his own experience, Seth replied "It has given me a rational, fact-based way of looking at academics, and the world, that is not overly scientific," something which many students here can appreciate.

--Liz McGourty--

Very specific field of study, Exercise Science nonetheless attracted a good number of students to the major, including Sophomore Brittany Hodgson. Involved in both the Cross Country and Track teams at our school, Brittany was first drawn to Exercise Science through a high school knee injury and her experience with physical therapy - "I really liked what they did, so I took some related classes to see if it interested me." Hodgson was also minoring in Comparative Sociology, and planned to continue her studies in graduate school, with the hope of becoming a physical therapist. Like many students at Puget Sound, Brittany enjoyed and looked forward to completing "a well-rounded liberal arts education", but found that even her individual field had already taught her much. "I've only taken about three classes so far, but it has definitely taught me a lot about time management and staying on top of things, especially with a full course load which can make it difficult." She was optimistic, however, about pursuing her major which integrates her love of sport so well.

--Liz McGourty--

Sophomore Brittany Hodgson heads out the door for another busy day of classes.
The Music department here at UPS is renowned for its conservatory-like quality, but what many students did not realize was the variety of degrees offered in Music, beyond performance or teaching. One such program available was Music Business, one which Junior Nigel Finley was drawn to. “I chose Music Business as a major because I want to become more involved in an ever-changing and growing technological and musical world,” said Finley, who was also an accomplished pianist. Upon finishing his degree here, he planned on heading to a recording arts or sound engineering school to further his studies. Along with his degree, Nigel expected to leave UPS with “a well-rounded perspective on life, well versed in literary, business and music skills necessary for the real world; also, plenty of friends that will last a lifetime.” On the way to completing his studies Finley had already learned much, noting the influence of his Jazz Theory professor, Dr. Rob Hutchinson. “As a person, I have become a much more attuned listener,” the junior said, “and I am learning how to communicate the language that is expressed through music.”

--Liz McGourty--

Top: The University Jazz Band plays in their performance with musician Randy Weston.

Bottom: Junior Nigel Finley is quite serious about his Music Business studies.
Top: The Music department's very own Music Building, located at the heart of the UPS campus.

Bottom: The University Concert Choir performs in the winter. At this performance, a guest tenor sang with the choir, which was a real treat.

"What is funny about the music major is that it is really hard to escape once you start down its path," said Junior Danya Clevenger, who was specializing in Choral Music Education. Pursuing a minor in Politics & Government, a field she said is "surprisingly close to life in music," Clevenger was an enthusiastic student and participant in the Music program at Puget Sound. Asked how her chosen field had helped her grow as a person and student, Danya responded, "I think that studying music has cleared some of the walls between what is work and what is play for me, and asked me to connect the two. Not to mention that as a musician, you are never 'done practicing'. I feel like I live a major more than just earning one." The junior planned on participating in the Teach for America program following graduation, hoping to gain insight as to whether she would like to continue pursuing a teaching career, "not to mention the personal rewards of doing a program like that." Reflecting on her experiences attending school here, Danya found she had "gained invaluable friendships and experiences that I like to think are unique to this school, and that will carry through for the rest of my life."

--Liz McGourty--
Langlow House, on the first day of snow. Langlow housed some of the freshman Honors students for their first year at Puget Sound.

The Honors department provided students at UPS a unique opportunity to delve into the world of classical literature and studies in addition to their traditional fields. Freshman Brianna Richardson was "intrigued by the idea of studying related materials together with a small group of people who really wanted to explore great works of literature." A Music major, Richardson resides in Langlow House, the student housing option for freshman Honors students, which allows them to form a tight-knit community on campus. Said Brianna of what her studies had taught her in her short time here, "It's important to have read Homer's Odyssey and other classics that have become such a foundation of knowledge for more contemporary writers and scholars." Her future plans were to either continue on to graduate school after UPS, or go into teaching music in schools. A memorably moment from her Honors classes, quoting Professor Ervin on Frankenstein, serves as great advice for all students: "When anyone asks how you're doing, just say 'My spirits have a wonderful elasticity about them'.

--Liz McGourty--

The residents of Langlow House put on a haunted house for Halloween this year, proving even Honors students can have fun.
Professor Paula Wilson shows her business students how to analyze and understand financial statements for their final project.

Business was the only program that seemed interesting to me,” said junior Woody Selick, when asked what drew him to the Business and Leadership department at UPS. While enjoying his studies, Selick also found time to be involved outside of school with a local company which gave him the chance to work with a variety of influential business people around the area. Studying in the business field, he had found “allowed me to meet numerous people with similar professional aspirations, as well as helpful and inspiring educators. In addition, the business program has thus far given me a much better grasp on my personal abilities as a leader and problem solver.” With a Business major and possible Art minor in hand, Woody looked forward to tackling grad school, and possibly starting a small business of his own after graduating. Beyond the Business field, Selick expected to gain “most importantly, a sense of self and ability, as well as long-lasting friendships and unique experiences” from his time at Puget Sound.

--Liz McGourty--

Leandre Duchesne ’06, was an enthusiastic student in the field of Business, with an International emphasis. “As a student, studying in this field has taught me about making choices. I’ve definitely evolved since my first year. Studying in this field has shown me that you can do amazing things if you’re willing to make a plan and believe in yourself,” said Duchesne. Having a solid liberal arts background was also important to Leandre, who felt that “a business education would be worth nothing if it did not fall into a context of values and aspirations that have been evolving in me over the years.” which was in part developed through his varied studies in departments from world religions to economics. Asked about his plans following graduation, he responded, “I plan on living a fruitful life. I’ll travel, work, go to the beach a lot, eat good food, sleep a little, work some more, play in the snow, and hopefully get married, have kids, be a rock star and rule the world.” Along with these grand aspirations, Duchesne included making a living in product development and market research, in each of which his Business degree will prove more than handy.

--Liz McGourty--

SCHOOL OF BUSINESS AND LEADERSHIP

The School of Business and Leadership Faculty: Front Row: Keith Maxwell, Nila Wiese, Susan Stewart, Paula Wilson; Middle Row: Jim McCullough (School of Business and Leadership Director), Lisa Johnson, Lynda Livingston, Alva Butcher; Back Row: Jeffrey Matthews (Business Leadership Program Director), Kathi Lovelace, Lynnette Claire, Leslie Price
SOMETHING DIFFERENT
The New Music Society

Pool Kayaking

The University of Puget Sound Pool Kayaking Club serves to give the campus community the opportunity to learn essential kayaking skills in a safe controlled environment, while emphasizing fun, team building, trust, self-confidence, and community.

---ASUPS Website---

Swing Out! UPS is a club dedicated to bringing swing dancing to the UPS community. Experienced swing dancers who are students at UPS teach lessons every week and hold a dance right after. Our first meeting of the year had over 70 people, quite a strong comeback from past years. The club is a great way for students to have fun, meet new people, socialize, get some exercise, and of course learn to dance.

---Alice Fong---

Heather Fast, Alice Fong, and Will Schindler

UPS StageM

UPSSstageM! (University of Puget Sound Stage Musicals) is a student organization dedicated to the performance, study, and appreciation of musicals. As an organization we seek to give students opportunities to perform selections from musicals. endeavoring to create one showcase presentation each semester. Students have the choice of performing, playing an instrument, directing or assisting in all aspects of the stage. UPSStageM! also views musicals (both movies and live performance) and encourages the discussion and study of the selected works. Students also have the opportunity to participate in special workshops and discussions about musicals with faculty and experts. UPSStageM! seeks to open up the world of musicals to the campus audience and in doing so promote community, education, and experience through art.

---ASUPS Website---

Apple Scruffs
**клео Чи**

Pси Chi
Psychology National Honor Society

Lindsay Gridley & Autumn Best

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**Upstart**

Officially recognized by the Associated Students of the University of Puget Sound (ASUPS) and founded in 2002, the club University of Puget Sound Towards Animal Rights Together (UPSTART) meets Tuesdays at 8:00 p.m. behind the Info Center in the SUB. We organize events that promote animal rights as well as related issues, such as sustainability, world hunger, and human health. Past events have included annual spring banquets, local protests, free lectures, potlucks and Seattle dinners, Earth Day soy ice cream giveaways, volunteering at animal sanctuaries, a raffle for an autographed Maroon 5 hooded sweatshirt, vegan bake sales, and our overnight “Portland Pilgrimages.” While we believe that transitioning to a plant-based diet is the single best way to reduce animal suffering, we welcome anyone with an interest in the rights of animals to join us regardless of diet.

--Michelle Brittan--

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**Underground Jazz**

Underground Jazz is a student-run vocal jazz group specializing in all types of vocal jazz, mainly acappella, and is driven by its members. There are two larger groups, one specializing in jazz, the other in pop covers. However, there is no limit to what UJ can do. They perform combined (35 singers) pieces as well as numerous small (4-6 singers) group pieces. Cara Evans and Emily Miller are the main coordinators this year. We have opened for many performing groups on campus such as m-pact, sung the national anthem at sporting events and performed for Alumni Events.

--ASUPS Website--

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**Film Criticism**

Keely Rew, Rick Peterson, Jana Howard

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**Amnesty International**

The purpose of this organization is to work toward the observance of all human rights as enshrined by the Universal Declaration of Human Rights and other international standards.

--ASUPS Website--

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**Geology Club**

Christian Manthei, Doug Phelps, Nicholas Carman

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--Michelle Brittan--

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Underground Jazz is a student-run vocal jazz group specializing in all types of vocal jazz, mainly acappella, and is driven by its members. There are two larger groups, one specializing in jazz, the other in pop covers. However, there is no limit to what UJ can do. They perform combined (35 singers) pieces as well as numerous small (4-6 singers) group pieces. Cara Evans and Emily Miller are the main coordinators this year. We have opened for many performing groups on campus such as m-pact, sung the national anthem at sporting events and performed for Alumni Events.

--ASUPS Website--

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Film Criticism

Keely Rew, Rick Peterson, Jana Howard

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Amnesty International

The purpose of this organization is to work toward the observance of all human rights as enshrined by the Universal Declaration of Human Rights and other international standards.

--ASUPS Website--

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Geology Club

Christian Manthei, Doug Phelps, Nicholas Carman

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The purpose of this organization is to work toward the observance of all human rights as enshrined by the Universal Declaration of Human Rights and other international standards.

--ASUPS Website--

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The Film & Theatre Society, an ASUPS recognized club, was started in order to bring theatre closer to the UPS community and to allow students to enjoy performances they might not be able to see otherwise. Its members attend professional productions in both Seattle and Tacoma, and also see independent movies at the Grand Cinema. Since its creation in the fall of 2000, the Film and Theatre Society has given students the opportunity to enjoy live theatre and film and the company of fellow theatre lovers.

--Susanna Pugh--

The Jewish Student Organization, or JSO, maintains an open-forum where its members are able to teach, learn, and discuss Jewish traditions, beliefs, and current issues affecting students today. Please join us, as all are welcome! The JSO meets every Monday at 8pm in the Diversity Center.

--ASUPS Website--

The Japanese Animation Club meets weekly to watch and talk about anime. We do our best to show a wide range of anime to help people better understand Japanese culture through anime.

--Walker Lindley--
The International Club provides a forum which promotes a better understanding of cultures throughout the world and provides a welcoming environment for International students at the University of Puget Sound. International Club organizes and hosts social and educational activities which bring together International and American students. We meet mondays from 5-6 in the Student Diversity Center.
--ASUPS Website--

Hui O Hawaii is a student run organization at the University of Puget Sound that aims to share the culture of Hawaii with the campus community. The club consists of undergraduate and graduate students who are either from Hawaii or want to learn more about Hawaii while making great friends and having good times.
--ASUPS Website--

Students for a Free Tibet

--Veronica Boomer--
**Women's Rugby**

Laura McDonnell & Rhiannon Crothers

**Ultimate Frisbee**

Ultimate Frisbee is a big sport here at UPS. You can often find them playing on Todd field. According to our own team, "Ultimate Frisbee is one of the world's fastest growing/most badass sports."

--ASUPS Website, Jess Clark

**Men's Lacrosse**

Kirby Francis & Kyle Berggren (Coach)

ASUPS Lacrosse is a club sport that competes in the spring. The lacrosse club is an intercollegiate team and competes within the Pacific Northwest Collegiate Lacrosse League. The Loggers are the current defending champions in the PNCLL B-League, and look forward to a promising season as they will return two of their four All-Americans from last year. This season, the lacrosse team will compete against opponents such as Pacific Lutheran, Western Washington, Evergreen, Lewis and Clark, University of Montana, Central Washington, and Linfield. The team practices regularly during the spring, and is coached by Kyle Berggren and Kris Johnson who were both awarded the "coach of the year" title by the PNCLL last season. No experience is required to play on the team.

--ASUPS Website--

**Cycling**

Jeff Holdener

**B-GLAD**

Ruth Marsten, Haviva Avirom, and Scott Mitchell

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InterVarsity Christian Fellowship

Sarah Carnanan, Carol Zolnowsky, Jim Adams, Donna Talasco, Emily Steiner, Alena Bennett

A small but dedicated group of students many years back decided to find their roots in this institution and founded the United Methodist club, U-Meth. We are still small, but much more dedicated to not only finding our roots within the church but also within the community. U-Meth's main mission is to work inclusively to achieve social justice and religious awareness around campus and the community. Some activities include weekly dinners and discussions in Kilworth Chapel. The annual Jesus Film Fest, visits to local congregations (not just United Methodist), and actively engaging in social issues that concern our club, school and community.

--Emma Donohew--

Ice Hockey

Logan MacKinnon & Howdy Tuthill


Lighthouse

We are a Christ-centered community committed to providing Tacoma college students with opportunities to experience the love, truth and power of Jesus Christ, and to be equipped for a lifetime of growth and service in the world. We invite all to come join us in worship, a message, and genuine friendship on Tuesday nights at 9p.m. in the basement of Kilworth Chapel.

--ASUPS Website--
Artistic Gymnastics League

The Artistic Gymnastics League was created for all levels of gymnasts who want to stay in shape and have fun. We meet once a week at NASA Gymnastics in Gig Harbor to work on new skills and develop existing ones in a safe environment. Members can choose what they want to work on in an open gym setting with a spot from the coach when needed.

-Amy Coussens-

ASSOCIATION OF COMPUTING MACHINERY (ACM)

The UPS Association of Computing Machinery (ACM) is the local chapter of a national organization for student and professional computer scientists. We help to raise awareness of technology issues on campus and promote technology use. We sponsor informational talks and seminars on computer-related topics. Though most of our members are computer science members, we welcome anyone with an interest in technology on campus. We also try to do a couple of fun events every year (like dances and movie premieres) that have a technical flavor. This year we sponsored a Rave (techno dance) through the ASUPS Wee-Hours program and helped to start a computer science honor society (UPE) for exceptional junior and senior computer science students.

-Renee De Voursney-

Phi Sigma Biology Fraternity

Student Theater Productions

Student Theatre Productions exists to support the production of student theatre at UPS in whatever form the imagination cares it to take. We do so through three main forums: the Town Crier Speaks Festival of student-written one-acts, the Infinite Monkeys Festival of student-written full-length plays, and the Ubiquitous They sketch and improv comedy troupes. We have also supported a number of independent theatre productions and groups over the past several years since our inception. All theatre is produced, written, directed, teched, and performed solely by students. STP provides opportunities for those with limited time or experience, or just those who want an extra chance or two, to learn about theatremaking through active participation in the process, and allows students to exercise their creativity and ingenuity to bring the various productions into being. Student theatre on the UPS campus has exploded over the past few years, and STP is proud to have been a part of that. We welcome the interest of any students, whether or not they are currently theatre majors or have ever worked in the theatre before, and are happy to provide support and guidance to those who are interested in creating theatre in any form.

-Elizabeth Edwards--
Mission Statement

Conspiracy of Hope is rooted in the ideals of community service, believing not only that we can make a difference in others' lives, but that we should - even if it is just this one day out of the year. Through the practice of serving, however, it is hoped that the students, faculty, and staff of the University of Puget Sound will become more aware and more inspired to participate in their community throughout their lives.

There are three main goals of Conspiracy of Hope (in no particular order), centered not on numbers of participants or amount of money raised, but rather on the successful bridging within and between communities:

--We will help those less fortunate in our community through a unified and selfless effort by the students, staff, faculty, clubs, and organizations of the University of Puget Sound.

--We will build strength and diversity in our campus community by working together, drawing on all parts and pieces of the Puget Sound campus, and by overcoming barriers and boundaries that normally separate us into distinct groups and cliques.

--We will work not only in the city, but with the city, to better connect the communities of Tacoma and the University of Puget Sound.

Clothing Drive: In collaboration with the RCC staff, we are hosting a clothing exchange. Bring any clothes you no longer use as well as any fun clothing you find! The remaining clothing items will be donated to local Tacoma foster children.

LIVE IT Fair: Representatives from non-profit organizations, such as the Peace Corp, Americorp, Teach For America, and more, will be here to answer questions and encourage you to LIVE IT!

Bread Bowl Sales: COH will be selling delicious bread bowls for lunch and dinner in the Rotunda. Come and get nice hot delicious soup (Chili, Clam chowder, and Broccoli Cheese), and support families relocated to Tacoma due to the tragedy of Hurricane Katrina.

Blood Drive: Giving blood is an easy way to help others!
Moments throughout the year...

1. Chrissy Dupuis and Erin Wilson take advantage of the snow and enjoy a brisk winter day.

2. Burch Greene, Devon Biggerstaff, Genevieve Greene, John Orth, and Bonnell Greene play some dress up for a halloween party.
3. Evan Tucker and Tamara Baker-Wagner spend some time together in San Francisco.

4. Lahlae Habibi, Molly Vanbenthuyesen, and Lindsey Paup take a midnight bike ride around Tacoma.

5. The Women’s Ministry House takes some time out to play a great game of Apples to Apples together.

6. The residents of 1108 N. Union had plenty of holiday spirit this year, and showed it through the portraits they had taken.

7. Sophomore Passages leader Brittany Hodgson (left) leads her group in an ice-breaker at Camp Parsons.

8. Kali Seisler and John Orth make a toast to the camera.

9. The Women’s Ministry House celebrates Halloween by dressing up and spending time with a wizard.
1. Ringing in 2006 was cause for celebration for most students during winter break.

2. Brooke Churchfield, Danielle Ferney, and Elisa Gallegos are all smiles at the RDG performance in 2005.

3. On the few days of snow this year, students were ecstatic to get out and catch snowflakes on their tongue all over campus.

4. Erin Wilson and friends spend time together having fun after classes.

5. Rachel Safran and Becca Herman each drink an Eiffel tower.

6. Evan Tucker and Tamara Baker-Wagner noticed this suspicious act of cannibalism while on winter break.

7. Josh Hedrick and Scott Gevertz spend some quality time together.

8. Mackenzie Johnson and Danielle Ferney pose while celebrating birthdays.
1. A mountain goat enjoys some fine grass while passagees hiked.

2. Snow was one of the most inviting reasons to go play outside during the winter.

3. Annie Ogdon holds back while her passages companion bravely looks over the cliff during a hike.

4. The Vagina Monologues is a staple around Valentine’s Day, and was held in the beautiful Kilworth Chapel.

5. Ben Hitch invites new recruits to join him at crossover in the spring.

6. Ever since the Thompson fountain was taken out in 2004, students were forced to move their fountain play to the Jones fountain.

7. A big production was made out of Crossover, as a student dives into the crowd and ends up completely upside down.
Senior Memories: At the Senior Banquet

Pat Garrett, Mauritine McDonald, Caira Nakasone, Eddie Monge, Megan Power, and Tiffany Yamamoto

Karolyin Johnson, Jessica Ruehl, and Meghan Hannes

C. Scott Mitchell, Denise Marks, Tiffani Rigler, Miranda Johnson, and Leslie Boyter

Kate Demers, Josh Walker, Chase Curtiss, and Vinnie Buehler

88 SOMETHING DIFFERENT
IT'S ALL IN THE DELIVERY