# Into the 90s

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10 years to 2000
A future unforeseen 90's

In honor of
Professor Michael F. Madden
Communication & Theatre Arts
For his dedication for Academia,
To his students and for Truth
1980 - 1985

Into the 1990's
The environment.

War.

Peace.

Moving into the 90's

As we moved into a new decade the staff thought of how they might best capture this transitional year. What kept coming up in these discussions was the word people. Students. Staff. Faculty. Visitors. The community. And, in identifying these groups the staff thought it would be best to let them tell the tale. What do they see in the future? What does it mean to be living in the 90's? Is this different than the 80's? What do people want in the next decade? What do they hope to achieve?

So turn the pages and discover what people are thinking and feeling. This is a yearbook that focuses not only on the known events of 1989-90 but also on the unknown world of the future. We are a generation heading to a new century, on a technological and political bridge that is both exhilarating and challenging.

Hope.

Celebration.

Love.

what motivated you and what were your goals in running for office?

Bill: One particular issue was the Budget Task Force. This combined my personal experience with a desire for change. Arden: I know but I don’t want to tell you the truth. No. Really there were several factors. I thought I could grow from the experience and that I had a fresh perspective that I could bring to ASUPS.

what were some of the goals you had/have for your term in office?

Bill: I’m more aware now what the day-to-day project the president can do. As I stated before I’m going to stay true to the budget issues and the concerns associated with that topic.

what would you like to see changed at UPS if you visited in 5 years?

Bill: Love to see, I don’t know how, but adequate on-campus and close to campus housing at reasonable rates and maintained by the university. I’d love to see the issue of parking dealt with either by stronger enforcement or underground parking or whatever it takes. And I would really hope that when I come back there is a budget put before the trustees that surprises no one or angers anyone. And I’d like to see a campus where there is no racial tension and where diversity is the norm. Arden: That the constitutional changes work. I hope the community service by the university has increased and that the curriculum has less of the Western tradition and more variety. I think the university
Underwater Dodo Birds

They tell us we're ancient

Produced by

The super long, slightly scratched, audibly inferior, last dance mix.
Vinyl gets scratched, forever

The music died. No not really. Not hardly, according to those who say albums are obsolete. For the last few years the music market has been changing because of a small disc that has better sound quality than even Ella Fitzgerald, live. At least that is what we’ve been told and from the statistics being released most of the world agrees. In fact, during the past year several of the largest record labels stopped pressing vinyl all together. And nearly all companies have announced that they will no longer produce the traditional record album after the year 1992. So pack those albums away or sit in the bedroom and lament. No more skipping. No more warping. No more storage problems. No more dust distress. No more scratches. No more. No more.
A place of discovery
Moving into the 90's was not always easy. As the world came closer on some issues it seemed as if our homefront found more and more points of conflict. But even in the most trying times we found opportunities to enjoy our life at Puget Sound. Moments for laughter, discussion and relaxation.

"I'd catch myself falling into that trap of never doing anything for me. When you are working and studying it can be hard not to."
Human beings must recognize their power and their options. I have given them special talents so that the Earth might be a better place. But they keep neglecting one another, ignoring the problems which they could correct. As a faceless entity it is sometimes difficult to inspire as much as I'd like. I know there is hope. When I see the simple life that some have chosen I believe the others can change their ways. It is a question of survival and happiness. The humans can find this balance if they only realize where they need to look.

Good. Huh! I'm stomping all over old what's his name and I've only just begun. When I get done with the humans I shall rule like no one has ever seen. You see people like me. I'm fun. I'm hip and I've got some very immediate payoffs. That's more than Mr. Good can say. You know all the people that like to tan. It looks healthy and all that junk. That was my idea. You see I'm preparing for down here. Because once they arrive in my paradise it's so hot they'll have a year round tan. I'm not kidding. See you all really soon.
He was the type of person people don't forget. His friendly style and genuine warmth were qualities that distinguished him from most people. In the classroom he was direct, sensitive and challenging. And that is why his death, his early departure from Earth was so difficult, for so many. Michael Madden helped students think. And he was a person who stood firm to his ideals. Saying good-bye to this outstanding scholar and compassionate individual was not easy. But the campus community did gather for a tribute and the chance to reflect on one man's remarkable journey.
Whether it was a horsedrawn wagon or a time of recognition the year was one filled with lasting, cherished moments.

Into the 90's
Spring Weekend gave everyone a reason to cheer, while the Luau helped expand our awareness of cultural differences. Our lacrosse team traveled throughout the Northwest and groups like Amnesty International and Activists for a Better Environment worked to make the world more livable.
"After only five years!"

"Great, what am I supposed to do now?"

"This is so boring. I sure hope my folks are happy."

"University of Puget Sound Class of 1990. It sort of has a nice sound."

"$ $$ $"

Moving into the 90's
Facing the 90’s

A UNIVERSE FOR DISCOVERY

To close the opening of our book we called on a very important source. The Earth. In this year of greater concern for future generations and a renewed effort to make recycling a part of everyone’s daily routine the Earth seemed like the most obvious choice to give us some perspective. However, the Earth was very busy dealing with galactic policy and universal issues so we could not conduct a personal interview. Luckily for us The Earth was making a Universal appeal to the entire galaxy we are now able to present part of the text from that speech away Earth!

Fellow planets, Black Holes, Shooting stars, meteors, moons, and all celestial bodies. I’ve got a major problem. The inhabitants of my shell are more ignorant than I’d imagined. They are destroying everything and don’t seem concerned because they have the privilege of death. I have to go on into eternity as they do so many of you and I need some help. I’m appealing to the kindness of each one of you I’ve tried the heating trick, my friend, Sun 1, taught me. None of my hints seem to be making much of an impression. I suppose it wouldn’t matter, except that my once glorious body is becoming a scarred and disgusting waste. It’s quite embarrassing. I mean I take care of myself, rotate properly, and follow my tides advice. Why me? My one possible solution is a rather dramatic one but the celestial council has guaranteed I’ll retain at least one tenth of my former self and I’ll get a new lease, so to speak. Yes, I’m talking about one more Super-Large-Dynamically-Charged-Big-Bang. Anyone out there willing to play? Thanks for your time and consideration. If interested, send a photo and vital stats to my address: Box EARTH. Bye-Now.
President Phil Phibbs in his office

And ... getting to work with his sleeves rolled up at Trustees Meeting

University Deans and Staff: Front row: John Finney, Associate Dean; Tom Davis, Dean of University; Pat Tobin; Sandra Streb; Carrie Washburn. Top row: Sandy Dillin; Terry Cooney, Assoc. Dean

Dean of Students: David Dodson
ART DEPARTMENT TEACHES, MOLDS, creates!

Faculty: John McCuistion, Nancy Halbrooks, Ken Stevens (Chair), Jean Wetzel, Ele Nagy, Betty Ragan, Bob Vogel

Concentration

Artist at work

Glazed ceramics on Exhibit

Exhibit
Academic and Career Advising provides guidance and support to students throughout their academic careers in the pursuit of career and educational goals, emphasizing the importance of a liberal arts education. When degrees are conferred, Academic and Career Advising continues to support alumni through preparation for graduate studies and career placement. As Puget Sound graduates move forward into the twenty-first century, Academic and Career Advising remains available to further support goals both educationally and career-wise.

The Library Staff under the direction of Desmond Taylor, moves into the 21st century providing the expertise, knowledge and technology required by students from the diverse academic disciplines found at the University of Puget Sound. Each year the volumes entombed in Collins Memorial Library grows as do the computer services that are available to the Library staff and University students.
Asian Studies Program Offers Unique Blend of Cultures

Do you know what is significant about Japan’s late Emperor Hirohito, the democracy movement in China, or the present and future economic importance of SE Asia? Asian Studies students are preparing themselves to knowledgeably and objectively view these events by studying the political, historical, economic, and cultural backgrounds of Asian nations.

The Asian Studies Program offers students a unique blend of courses that are drawn from a multitude of departments. In addition to the traditional on-campus atmosphere, students also can experience Asia abroad on programs such as the Pacific Rim/Asia Study-Travel Program. During this incredible quest for spiritual and educational and enlightenment, the group will meditate in a Buddhist monastery, wrestle with preconceptions of Vietnam, and perhaps unknowingly eat dog meat for the first time.

An understanding and acceptance of cultures other than our own is imperative to peaceful coexistence. The diverse group of Asian Studies students seek to explain Asia’s past, understand Asia’s present, prepare for the future and possibly someday obtain Nirvana†

— Kristi Theisen and Andrew Furber

Top row: Judy Tyson, Del Langbauer, Margi Nowak, Dick Robinson, Norm Heimgartner, Lo Sun Perry, Dick Hodges, Sarah Richards, Scott Higashi, Denis Umstot. Front row: Mikiko Ludden, Jean Wetsel, Suzanne Barnett, Chris Ives, David Satterwhite.
What do crab brains, beluga whales and diarrhea have in common? These seemingly unrelated subjects are all topics of senior research conducted by University of Puget Sound biology students in the graduating class of 1990. Although many Puget Sound students have conducted research projects and given thesis presentations in the past, this is only the second year that a senior thesis has actually been a requirement for the BS degree in biology at Puget Sound.

The senior thesis program was developed by the University of Puget Sound Biology Department faculty in order to give undergraduate biology students an opportunity to experience scientific research first hand. A senior thesis involves preparing a project proposal in consultation with a faculty adviser, and then conducting a research project, either in the library or the laboratory. The actual research is usually carried out during the fall and/or spring semester of a student's senior year; although some students opt to begin research as juniors. After completing the project, students must write a comprehensive thesis, and then present their results at the Spring Research Colloquium sponsored by Phi Sigma, the biological honor society.

To help students get a head start on preparing for their projects, Junior Seminar is offered to juniors who are planning to conduct a senior research project in biology. Among other things, students learn the important skill of writing proposals, as well as learning to prepare visual graphics to go along with their oral presentations.

Whether a student plans to delve into scientific literature in the library or explore a topic in the laboratory, the senior thesis program provides an opportunity to learn many important skills as well as get some “hands on” experience with research. At the very least, independent research projects give biology students a taste of the trials, tribulations and rewards associated with scientific research†

— Stephanie Trelogan
WORLD WIDE CHANGES MEAN BPA OPPORTUNITY

As the largest major on campus, the School of Business and Public Administration faces many challenges in gearing up for a new century. The composition of the work force in the year 2000 will be drastically altered from the traditional while, male-dominated scenario. Seventy percent of all workers will be women and minorities. This will impact the School in many ways. Business and Public Administration majors must be increasingly prepared to deal with issues of sex and ethnicity in the workplace.

Equally affected will be the composition of the School itself. Already, Dean Dickson has increased recruiting efforts aimed at minorities. The School will be playing a large role in the development of support structures for the new groups of students.

The business world of the next century promises to be more global. An economically united Europe, possibly including one Germany and new wellsprings of capitalism will provide both barriers and opportunities for graduates. The School of Business and Public Administration will need to broaden its already strong Pacific Rim and International emphasis in the next decade.

One existing response to the changing needs of businesses and graduates is the Business Leadership Program. Designed as an Honors curriculum, the program provides a select group of students with enriched courses, a mentorship program, and a focus on leadership skills. The 1990’s will tell what the successes and failures of the program are and how they apply to the overall philosophy of the School.

Regardless of how close these predictions are to reality, the demands of the program will ensure that graduates will be prepared for whatever business and public administration may entail in the twenty-first century.†

— Shelby D. Wright

RESEARCH AND UP-TO-DATE EQUIPMENT

This year as Puget Sound enters a new decade, the Chemistry Department continues to prepare students to work increasingly advanced technology. Puget Sound's Chemistry Department has a unique program for helping students enter directly into the workplace. Unlike other four year universities, undergraduates participate directly in research. Therefore, student work hands on with start-of-the-art equipment. For example, this year students are using light as a probe to explore the relationship of structure and function in proteins. In addition to continually upgrading courses to keep up with the changes in the industry, the department continues to acquire the most advanced equipment.

As the decade continues, the department will surely keep up with the changes in the world of chemistry.

— Natalie McNair

THE CONTINUUM OF TIME

I shall find antiquity a rewarding study, if only because, while I am absorbed in it, I shall be able to turn my eyes from the troubles which for so long have tormented the modern world†

— Livy, The Foundation of Rome

It will be enough for me, however, if these words of mine are judged useful by those who want to understand clearly the events which happened in the past and which (human nature being what it is) will, at some time or other and in much the same ways, be repeated in the future†

— Thucydides, The Peloponnesian War

S

Some time I feel like Livy and sometimes like Thucydides. Doing ancient history, studying classical civilization, let’s one escape this world and enter another where people did without television and microwaves, where they studied the flight of birds to understand the will of the gods or competed with each other by telling stories at drinking parties. Then Thucydides creeps in and reminds me that the world to which I have escaped is in many ways like my own. To read Thucydides is not only to learn about the Peloponnesian War, but to reflect about the social and moral consequences of internecine conflicts in the Middle East or Central America. To read the self-justifications of Roman imperialism demands of us a more critical and skeptical reading of the rhetoric of modern nations that intervene in foreign countries. Livy was right — studying the ancients transports one to another world. But Thucydides was right also — studying the ancients forces one to confront the challenges of his or her own world†

— Bill Barry

Bill Barry and David Lupher
THEATRE

ART AND COMMUNICATION COMBINE

The Communications Department offers a variety of activities for the student body. It sponsors the nationally awarded chapter of Pi Kappa Delta, a national forensic honorary. Other "C" activities include The Trail (weekly student newspaper), Crosscurrents (literary magazine), Tamanawas (yearbook), and KUPS (student radio station). There is no limit to the "communication experience" at Puget Sound.

Students can become skilled researchers, public speakers and debaters. Many Communications majors pursue internships at KIRO radio/television and the Morning News Tribune. Public relations, broadcasting and advertising are among the many job opportunities available to those with a Communications emphasis at Puget Sound†

— Stephanie Reeves

The Theatre Arts Department is a small one, and open to anyone who wishes to participate in a production. All kinds of majors take part on the stage or behind the scenes and spend twenty-five hours a week preparing for opening night. There are two professor-directed plays each year, plus the 2918 Off Broadway Series, which consists of one acts directed by graduating theatre majors. In 1990 there were a record six plays presented during the series. Alpha Psi Omega also contributes the Orientation and Christmas Shows to the Inside Theatre season. The size of the department facilitates familiarity between the professors and students involved, and the numerous productions provide many opportunities for students to work in theatre†

— Samantha Kahn
GROWTH AND CAMPUS ACTIVITIES

Since the Comparative Sociology Department restructured the format of requirements two years ago into three separate emphases — Sociology, Social Work and Anthropology — the number of majors in the department has tripled. This year the Comparative Sociology faculty and students have been busy interviewing applicants for a new position in the department starting in the Fall of 1990. An additional professor will help keep class sizes down and will also raise the diversity of offerings in the CSOC curriculum.

The department has been active in sponsoring events on campus this year, including a showing of the film, “Remember Mandela” which was accompanied by two speakers: Peter Davis, who made the film and Fred Dube, a member of the ANC in South Africa who has been banned from South Africa. Additional events have been planned for Spring Semester*

— Johanna Thunemann

*left to right: Ann Neel, George Guilmet, Margi Nowak, Susan Palmer, Leon Grunberg
DEDICATED FACULTY — INVOLVED STUDENTS

The department of economics at the University of Puget Sound has come to be known by other universities throughout Washington State as one of the Northwest's strongest economics departments devoted to teaching. Though the department will be losing a major academic player from its faculty when Dr. William S. Brown moves to the Puget Sound's School of Business, high academic standards of professionalism will continue to be an impressive characteristic of the faculty.

Each year approximately thirty students receive degrees in Economics. With such a small number of graduates, many of them leave the school having established personal relationships with faculty and continue personal contact throughout their lives.

The faculty's dedication to teaching is relentless. Students occasionally mention that it is not unusual for professors to return to campus on weekends to help students. At the end of a typical semester, some faculty and "of age" students recap the term over a couple of beers at Engine House No. 9.

Given that there are only eight tenured faculty, a potpourri of courses exists ranging from Developmental and Industrial Organization to Mathematical and Public Finance. Outside of teaching, several faculty, like Dr. Brown and Dr. Hands choose to write and publish for journals as well as writing books. Dr. Brown, Dr. Hands and Dr. Veeseth all have books forthcoming. Other faculty like Dr. Bruce Mann and Dr. Ross Singleton work with local agencies and private firms.

Probably the greatest tool learned by economic majors from this University is that there are many diverging views within the discipline and that maintaining an open mind will not only help in understanding dissenting views, but will help in approaching life.

— Larry Larson
As the nineties and the coming of the twenty-first century become a reality, the School of Education continues to change in order to meet the needs of present and future educators. Beginning in the fall of 1990, the undergraduate education certification and degree programs were being phased out to be replaced by a Masters of Arts in Teaching. This change will enable University of Puget Sound students and graduates to meet the ever-changing and challenging market for elementary and secondary teachers. In the past both undergraduate degrees and graduate programs have been available from the School of Education. The new program will provide opportunities for previously degreed candidates as well as for those seeking initial teacher certification. A large part of the Education Faculty's task is the continuing education of teachers and the honing of Master Teachers in the student teaching program. Students will find that this innovative, exciting approach will prepare them for the higher educational demands placed on teachers by state legislatures, providing advanced theory and application of knowledge and experience, and broaden the base from which tomorrow's educators begin their profession.

Not without sadness, do many students and faculty watch the present undergraduate program become history. Progress is not without its casualties. The understanding that a Masters program will further the prestige and expertise of those dedicated to the education of future generations brings joy to the hearts of educators who stand in front of University classrooms as well as those who sit in the learner's seat, waiting for their chance to teach in front of their own classrooms.

— Corinne Miller
As our world becomes more technical and futuristic, Puget Sound's English department is keeping in step by expanding its literary focus to include more contemporary works that deal with current issues as well as the classical and traditional canon. This year students participated in a class that focused on the VietNam experience. As the decade continues, more classes on women's literature will be incorporated into the curriculum.

The writing program will continue to provide students with good basic writing skills which can be applied to any discipline. In addition, the department will continue to adapt its curriculum in order to meet the complex demands of writing in the 90's.

— Natalie McNair
As political barriers break down and the people of the world grow closer, communication between cultures becomes more important. Fortunately, Puget Sound's foreign language department realizes this fact and prepares students to work in such a world. Students in foreign language classes learn more than just a language; they learn about the history and culture of the people who speak that language.

In order to accommodate the increased interest in Japanese, additional sessions of first and second year classes were added as well as a complete program for third year students taught by a new instructor, Mikiko Ludden.

This year we say adios to Esperanza Gurza and Dan Clouse. Although we will miss them, we thank them for the tradition of excellence they have established in the Spanish program.

— Adios, Adieu, Sionara, Alwiedersehen, Zai Jian and So Long

— Natalie Mc Nair

Professor David Tinsley searching for "Glasnost."
NEW CHALLENGES—NEW OPPORTUNITIES

The 1990's brings new challenges and opportunities for people in all sciences and geology is no exception. New areas, such as the environmental sciences, need scientists to fill the quickly expanding positions and an aware public to monitor causes and effects.

Puget Sound's geology department plans to meet these challenges in two ways. First, the department prepares majors with a wide ranging education based on a traditional geology education. The department requires undergraduate research and is diversifying its studies to include emphasis such as hydrology (the study of water and its relation to the environment) which applies to environmental and civil engineering. With the problem of urban growth encroaching upon cities around the country, supplying these populations with clean, plentiful water is a major concern. A geologist with a background in hydrology is at an advantage when faced with decisions and planning.

However, the geology department does not concentrate on majors alone; it also promotes the education and interest of the non-major in the study of the Earth. The physical and historical geology courses introduce students to geology through hands-on applications and the department has added regional geography classes for majors and non-majors alike. Regional geology classes meet weekly to learn the geologic history and features of a specific area, then take one or two week field trips to that area. These classes emphasize student involvement in lectures and trip planning. In the past two years, the regional geology topics have been the Basin and Range of southern California and Nevada and the Colorado Plateau of the Four Corners area.

This approach, merging geology's traditional topics with modern emphasis, allows the department and its students to be flexible and knowledgeable when facing the needs of the world today.

—Vance Atkins

Geology Faculty: Al Eggers, Ken Clark, Barry Goldstein, Stewart Lowther
What’s in the future for history?" That was my assignment, and I have had a few chuckles playing with those words. Non-history majors might not be as intrigued by the appearance of the words history and future in the same sentence. They might not be aware of the controversy and concern that the pairing of those two words elicits among historians and even those earnest students of history. Surprise to those who think the drama of history lies only in the events of the past! The real drama is in the process of researching, studying, interpreting, and writing about these events. Forget your image of the historian as a dreamy, dusty, lost relic found only in the basements and attics of libraries.

An unidentified high school student defined history as “what was—old news. New news is called current events. When enough current events pile up and get old, an historian puts them all together in a book, throws in a little interpretation, and calls it history.” History students at the University of Puget Sound know better. History is active not passive. For two years I have experienced the living drama of history—prod by excellent professors to test hypotheses, weigh evidence, critically examine opinions—in short to see history not as an accumulation of facts, but as the relation of them.

What is history? “History is not events, but people, and it is not just people remembering, it is people acting and living their past in the present. History is the pilot’s instant act of decision, which crystalizes all the knowledge, all the science, all that has been learned since man began.” (Jacob Bronowski) History “is nothing less than the whole of the past, with its complexity of movement, its entanglement of issues, and its intricate interactions, which produce the whole of the complex present.” (Herbert Butterfield) “Historical thinking involves the future of the past together with the past of the future.” (John Lukacs) “Time present and time past/ Are both perhaps present in time future./ And time future contained in the past.” (T.S. Eliot)

Do you feel the movement? Do you feel the excitement and tension between continuity and change, past and present? Move over math and science majors? You aren’t the only one making new discoveries for the future!

—Dena Storslee
The Honors Program serves as an addition to the general studies of many students at UPS. It is an excellent vehicle for expanding one’s infinite knowledge and can help if one wishes to get into graduate school.

Michael Curley

Ralph Corkrum
As we are moving into a new decade, the mathematics/computer science department is moving through some changes. A Bachelor of Arts degree is now being offered as well as the Bachelor of Science degree in mathematics. A course titled "for all Practical Purposes" (Math 103) is now available for students who want to know why math is really useful. The call for diversity is also being answered through the selection of new faculty members.

The computer science department is becoming more modern by shifting the upper division classes to the Apollo Lab. The VAX is also being upgraded by installing Macintosh terminals instead of the VAX terminals.

— Amy Trenthen

Professor David Scott looks pensive.

Professor Bob Mathews.
The School of Music enters the nineties with a promise to continue its commitment to the seriousness of a conservatory accompanied by the challenge of a liberal arts education. Dean James Sorensen foresees continued success for the School's major performing groups. The University Symphony Orchestra, University Wind Ensemble, Adelphian Concert Choir and University Jazz Band all enjoy national reputations for musical excellence.

The jazz program may be expanded from the current jazz history and jazz band offerings to include opportunities for the study of jazz theory and vocal jazz. The program may also include music by contemporary artists. Two hundred years from now, the "classical" music of the 1990's might be anything from music performed at the Pantages to music played at the Tacoma Dome. The School has also established an electronic music lab to further explore that ever-expanding area of music.

The School of Music leads us into the nineties enjoying and striving to maintain its reputation as one of this nation's finest institutions of musical learning.†

—David Campbell
Learning to help others Face life
When I was asked to write a paragraph about the philosophy department for the yearbook, I sat and pondered (yes philosophy students do ponder!) about the actual future of philosophy.

As a graduating senior, I was asked the favorite question of all time, "What exactly do you do with a philosophy degree?" The answer is varied for all of those students who choose a major with its department on the fourth floor of Jones! Some students will go on to law school or graduate school. Others face finding careers and jobs in the real world. In either case, philosophy students are in demand. Those that go on to get masters and PhDs are needed to fill the, for some reason, shrinking population of professors of philosophy. In addition, once the secret is out that philosophy students are adaptable, trainable and articulate, many more jobs will open up.

The future for philosophy is positive, the future of our department is uncertain with the departure of Cass Weller. The remaining professors, however, will continue to help and guide the students who find a kinship with Aristotle, Plato and Neitzche and who like to argue with the people around them†

—Sandy Herrle

Religion Faculty: Darrell Reeck, Del Langbauer, Richard Overman, Chris Ives, Douglas Edwards, Stuart Smithers.
SPIRIT AND SENSE OF HUMOR

Physical Education Faculty: Dave Bale, Shelia Jackson, Ross Hjelseth, Donald Duncan, Richard Ulrich, Roberta Wilson, Joe Peyton, Paul Wallrof, Michael Durnin, James Schuldt.

Physical Education—a program that makes sense for those facing the 90’s and a desire for better health.
Those in politics and government learn why Americans keep repeating history and discuss the realities of a lost civilization.
It adds up to trouble!

Physics Faculty: Alan Thorndike, John Foulkes, Bernard Bates, Andy Rex, Fred Slee, Jim Evans.

Physics makes all the world come together.
Psychology Department explores the depths of reality known as the mind.

Pre-Engineering

Pre-Engineering and Health Sciences are separate programs—both devoted to preparing students for further education in their respective fields. The Pre-Engineering program sponsors an engineering lecture series in the spring. Health Sciences, the larger program sponsors a professional night and a surgical demonstration on campus in April. Due to the closeness of the University of Puget Sound and the small numbers of the programs, these two programs are quite unique in their approach and help to students when it is time to apply for admission into graduate programs. Always looking to the future, the programs keep abreast of trends in their respective fields. For instance, current trends indicate that medical schools seek the well-rounded student who has a strong science background and who has excelled in the liberal arts side of their education.

Students direct confrontation with the trustees in the Spring over the proposed tuition increase lent no credence to the rumor that trustees "speak no, see no, hear no evil."
Composed of both theatre majors and non-majors, Alpha Psi Omega is the national honorary theatre arts fraternity. The purpose of Alpha Psi is to support and participate in theatre. Alpha Psi presents the Orientation Show and the Christmas Show each year and takes part in other theatrical endeavors.

—Samantha Kahn
Left to right: Geoff Richardson, Suzanne Hazlett, Candace Ito, Paula Williamson, Paul Huddelston, Ruthann Austinhirst, Terry Mace (advisor), Mark Larsen, Julie McPherson, Britt Barland, Lisanna Foiani, Stephanie Trelogan

Psi Chi Members
During the 1989-90 fiscal year, Epsilon Nu Chapter of Alpha Kappa Psi aggressively fulfilled its role as the number one professional fraternity in the nation. Our mission statement: to produce the highest quality product possible, namely our members and how their lives and the communities they touch will be made more useful and endearing through the teachings of the Fraternity. We look boldly into the future as we continue to build on a foundation of principle, prowess and progress in the field of business and in life.

—Troy J. Palena

Omicron Delta Epsilon (ODE) is a national academic/professional economic organization. One of the many purposes of the organization is to provide a forum for students to expand their understanding of economics by communicating with their peers and faculty in informal settings. ODE’s members have hosted talks by outside speakers and faculty, as well as hosting a film and discussion session about the subject of eminent domain. To date, ODE’s greatest accomplishment is the production of a tabloid titled I&I which is comprised of articles written solely by economic majors.

—Larry Larson
Puget Sound's Epsilon Eta chapter of Phi Mu Alpha (professional men's music fraternity) was rechartered November 19, 1989 after nearly 40 years of inactivity. It is devoted to the preservation and fostering of American Music showing the public music's important role in our lives, and developing loyalty to their alma mater. This ever-growing group of men of music should enjoy a long and prosperous relationship with Puget Sound†

—David Campbell

Members: Nikki Glahe, Eric Campbell, Clara Wente, Steve Christiansen, Andy Rex (Advisor), Daniel Morseburg, Stewart Boedecker, Michele Thornley, Bradley Hindeman, Nancy Campbell, Anna Huyllem, Robert Merriman, John Williams.
It's been a long, long, very long year at the Tamanawas Office. As one can see, the mentality of the staff has slipped a little. We are trying to meet our deadlines and get this book out on time.

Here are some favorite quotations, all from within the white walls of SUB 003 . . .

- "I was sane before I took this job." LC
- "FISH" MRH
- "Remind me again why I'm an editor." MB
- "I came back to school for this?" CM
- "I've got every friend I own addicted to that." CL (S&U)
- "See Spot. See Spot in the Tamanawas Office at 10 p.m. See Spot sleeping on the table. Sleep Spot, sleep." MRH
- "Who convinced me to take this job?" RH
- "What do you mean deadline is tomorrow? I've gotta work graveyard." RH
- "I just wanna go home and go to bed and sleep till the next deadline." NM
- "Can't we turn it in at the next deadline like last year?" NM
- "You call this a piece of copy? I call this a piece of s---!" NM
- "Beeellicshh!" MRH
- "Another year. Why would anyone want to do this job two years in a row??!!" KES
- "If it weren't for Chris, I would have missed every meeting." LH
- "The people were being short-sheeted." CL (S&U)
- "I've got to go pee." CL (S&U)
- "Just don't mix my Mistletoast copy, it's the only one I've got." MRH

THE STAFF

1989-90 Tamanawas Staff

Editor-in-Chief
Assistant Editor
Copy Editor
Campus Happenings Editor
Seniors and Underclass
Co-Editors
Academics Editor
Clubs and Organizations
Co-Editor
Sports Editor
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Michelle Beadle
Lorna Casey
Chris Lewis
Robert Merriman
Lloyd Dual
Eric Bailey
Maxine England
Amy Sisson
Vance Atkins
Dana Grant
THE FINE ARTS HOUSE

The Fine Arts House was founded this year by Gretchen Richter, Julie Gibson, and Meagan Coffey. Their main purpose is to promote interest in, and appreciation for the arts on and around campus. Some of this year's activities included sponsoring trips to see plays, an international dance group, and the Gallery Walk in Seattle. The first annual Christmas party gave people the opportunity to relax before finals while sharing their own artistic talent. The Fine Arts House also worked with various arts groups to help sponsor the Madrigal Dinner.

Pictured L-R: Gretchen Richter, Julie Gibson, Meagan Coffey

THE BIKE HOUSE

The Bike House, founded three years ago, complements the University of Puget Sound's academic life by providing outdoor cycling experiences. Trips have included the Yakima Valley orchards over fall break and the San Juan Islands over spring break. Saturday rides through Pt. Defiance, to Lake Spanaway or Walachat Bay have been a great way to see the Puget Sound community, make friends, and to meet riding partners.

The Bike House also serves as a resource for tools and information on where bikes can be fixed.

Clockwise from upper left: Lisa Dick, Roger Magnagas, Julie Trauscht-Van Horn, Don Harden, Maria McDonald, John Schussler
Amnesty International, which has chapters in countries all over the world, is based on the United Nation's Universal declaration of Human Rights, signed in 1948 on December tenth. The document is celebrated every year on this date and is known as Human Rights Day.

The university group's main goals are to provide human rights education and to write letters on behalf of prisoners adopted by AI as prisoners of conscience. In the first semester AI presented speakers from Iran and Namibia, and during Human Rights Week sponsored a Write-a-thon and the annual Jail-a-thon. These activities produced seven petitions to different countries. For second semester a series of speakers and films were planned focusing on the Middle East, including the West Band and Morocco.

— Johanna Thunemann

The Black Student Union consists of people with a common goal, and that is educating the campus about people of color. Not only are we an organization but a family whose purpose is to be there for one another. Our organization's colors are black, red, and green — representing the colors of South Africa's flag and our logo is ... IT'S GETTING DARK AT UPS.

During the year BSU was actively involved in a number of campus programs. Fall saw the presentation of Do the Right Thing. BSU arranged to have a special showing of the film at a local theater and the tickets were free.

Spring semester started with BSU sponsoring an evening honoring Dr. Martin Luther King, Jr. The program took place in Kilworth Chapel with Reverend Leslie Braxton, a Puget Sound Alum, as the main speaker.
CAMPUSS FILMS

Campus Films, as one of the ASUPS funded Student Programs, is dedicated to providing quality weekend entertainment throughout the academic year. Under the leadership of Chairperson Rebecca Wilder and the efforts of a committee of dedicated student volunteers, Campus Films provided an entertaining assortment of movies during the ’89-’90 year. Films included the hit movie “Dead Poets Society”, campus cult classics like “The Blues Brothers;” and special interest showings like “Star Trek II: The wrath of Khan”.

In addition to weekend movies Campus Films once again sponsored Foolish Pleasures, Puget Sound’s own 8mm Film Festival. The winners of the best movie receive the coveted “Golden Camera” award.

So ... if there wasn’t anything better to do, Campus Films was the place to be.

— Rebecca Wilder

SPURS

SPURS is an honorary sophomore service organization dedicated to helping the community. The UPS chapter was founded in 1926 as a women’s organization which has since become coed and is part of a 35 chapter SPURS nation.

Besides being devoted to service around UPS and the surrounding community, we are also involved in a variety of projects. We’re the ones responsible for those nifty cakes you or your friends may receive during the year. In addition to sponsoring the annual Christmas Banquet, the ’89-’90 SPURS have ushered concerts, sold flowergrams sponsored a Halloween party for children of homeless families, and helped in the festival of trees’ Teddy Bear Tea.

This year will end on an exciting note for the International Convention, occurring every two years, will be held this summer in New Mexico.

JEWISH STUDENT ORGANIZATION

The Jewish Student Organization involves approximately fifteen people, both Jewish and non-Jewish, from the campus, the University Law School and some college age people from the community. The JSO provides a Jewish community on campus to celebrate Jewish holidays, share cultural events and as a social group for Jewish students. The JSO is not affiliated with any other organization other than the Religious Life Office on campus but some members attend services and work at Temple Beth El in Tacoma. One of the aims of the group is to share our traditions with the rest of the campus as well as with each other. The JSO made an Israeli dish for Mistletoe toast and it planned a campus-wide Passover dinner in April. The group is informal, having pretty much token officers but we have a good time.

— Herman Westreich

YOUNG LIFE

Young Life Discipleship 101 is a Christian fellowship group for those who are interested in discovering what it means to be a disciple of Jesus Christ. Discipleship 101, in its second year on campus, has grown to be about fifty members strong. Aside from providing a fellowship support group for its members, the group builds the leadership qualities necessary to lead other disciples on the campus, as well as in the Tacoma community.

Many members are involved in weekly small groups where teachings were applied and long lasting friendships were formed. Also, social events such as retreats, movie nights, and Christmas caroling provided 101-ers with much needed study breaks and many fun memories.

Members of Young Life also had many opportunities to reach out into the Tacoma community to serve others. Many individuals were involved in a tutoring program at Jason Lee Middle School, while others helped in the leadership of high and middle school Young Life clubs, served on work crews for outreach campus, and volunteered time at rescue missions in downtown Tacoma.

— Polly Houston

Music, as one might expect was the mainstay at KUPS in 1989-1990. In addition to the regular programming which emphasized new artists, there were also shows of jazz, new age, rap and reggae music. Even more exciting was the successful sponsorship of numerous concerts and programs.

In the fall, the station, led by Scott Sterbenz and his concert staff, hosted PufferFish Lampshade, The Plug Uglies, Tragic Mulatto, My Name, and the Movie Stars. These were not only well attended, major campus events, but also excellent working experience for KUPS.

At the end of the semester, the station took charge of a new program, led by Tina Hershelman and Nicole Pierce, known as Project December. When all was finished, the operation to raise funds and to gather food and clothing for low income families in Tacoma, raised over $14,000 in goods.

Spring semester saw the group No Means No come to campus to nearly sold out show in the Rotunda. The group, who has steadily been building a following over the last few years is finding more and more of an audience and their Puget Sound appearance was well received.

THE STAFF

Todd Tolly
Jonathan Chris
Tom
John Erik
Max Michael
Larry
Bill
Russell Angela
Toby Jeff
Bruce
Ruanel Brunelle
Michael Brum
Chris Calverley
J.J. Colquhoun
Angela Colva
Copper Conrad
Mark Corcoran
Erik Graven
Jonathan Cunningham
Michel deOcampo
Mark Dusekka
Larry Dubois
Dave Elfred
John Hillard
Eric Fellows
Jonathan Perreau
Monica Poulbert
Bill Pent
Justin Graham
Toby Graves
Jason Gritzer
Jeff Growt
Jennifer Hale
Jon Hanson

Jill Hardiman
Aundre Havas
Tom Hellen
LeeAnne Herring
Tina Hershelman
RJ Hulker
Mike Hoenig
Matt Horkom
Leif Holmes
William Horton
Rob Hoxie
Bryan Inglin
Andy James
Mardi Jaskot
Steve Jefere
Robert Johnson
Teresa Johnstone
Scott David Kelly
Brad Know
Ngai Kwan
Ted Landgraf
Joann Leipzinger
Tina Law
Ian Lee
Jeremy Lea
Kate Lorenz
Kris Luebby
Julie Lyders
Kirk Mackie
Mike Magnuson
Kari Main
Eric McKibber

Lisa McLaren
Carrie Merta
War Meary
Jon Mihalak
James Donald Mitchell
Tekla Moen
Lisa Molina
Gurman Moore
Amy Morton
Ezzy Motivatis
Amy Nelson
Kieran Nelson
Reggan Nelson
Katie Newson
Amber Parnell
Nicole Pierce
Chris Picha
Bead Randlett
Kristin Rassoum
Bruce Tayon
Mike Tomson
Rob Rozenthal
Andy Salfield
Sean Suburgo
Suranne Scampolin
Michelle Schwaerts
David Simon
Julio Smith
Steven Smith
Derek Smead
Renee Soder
Suzanne Stanton

Scott Sterbenz
Mark Stofko
Brad Struss
Scott Stryker
Shelby Swanson
Kerry Swinney
Kathy Taylor
Shannon Thomas
Ed Thrift
Cat Trapp
Karen Uhlemann
Lani Ushijima
Roger Waidez
Brian Van Voco
Leonard Wogenstein
Mike Wainwright
Hugh Weber
(General Manager)

Stacey Wells
Mike Weinhock
Chris Wetzel
David Wolff
Michael Williamson
Alex Wood
Laura Woods
James Yoch
Lisa Young
Erich Zeiss
Alahub Zilk
Michael Zeiss
Theresa Zottola
Aloha! Hui-O-Hawaii is comprised of over a hundred members from the 50th state and parts of the mainland, Japan, and Hong Kong. As the most diverse organization on campus, the purpose of Hui-O-Hawaii is to share and teach the ethnic Hawaiian Culture within the UPS community and the public. This is accomplished through performing for public and private functions, and preparing for the annual Spring Luau held during Parent’s Weekend.

The theme of this year’s Luau was “Na Moku Kaulana O Hawai‘i Nei”, translated, “The Famous Islands of Hawaii”. Held on April 21, events included an Island Bazaar where fresh island fruit, foliage, chocolate covered macadamia nuts, and other products from Hawaii were for sale. Dinner, authentic Hawaiian food, included kalua pork, chicken with long rice, lomi salmon, poi, a Hawaiian dessert and a fruit punch. To cap off the night, Hui-O-Hawaii shared with the Puget Sound community through song and dance which told stories about the different islands of Hawaii.

In commemoration of the internment of fourteen Japanese students from the University during World War II, Hui-O-Hawaii sponsored a Cherry Tree Planting Ceremony held on November 17, 1989. The ceremony included speeches from one of those interned, a University administrator, and a member of the student body. Highlighting the event was the planting of the cherry trees which you now see on the Mall in front of the Student Union Building.

Other events sponsored by Hui-O-Hawaii included a Halloween Dance, Thanksgiving Dinner and a trip to Mount Rainier, a Christmas Party for the Kids Can Do Program, and a Valentine’s Dance†— Alan Visitacion

---

The Members

Boyd Akase
Jo Ann Arakaki
Alma Balahadía
Tina Beppu
Rodel Broas
Michelle Carter
Robin Chambers
Lainie Chun
Cathy Courrier
Scott Daniels
Kelli Densmore
Michele de Ocampo
Kelly Doelman
Kathy Ficker
Judie Foster
Norine Fukagawa
Julie Gilman
Lisa Goeller
Kim Golubickas
Britt Gossage
Scott Halsted
Liane Haradas
Pia Heiberg
Kristin Henricks
Keith Herman
Scott Higashi
(President)
Maile Ho
Patty Hogan
Ann Inai
Deane Infante
(Secretary)
Candace Ito

Rachel Iwamoto
Paula Kajimura
Keri Kaneko
Jane Kantor
Sandie Kawahara
Janine Kawazoe
Jodi Kimizuka
Donald King
(Vice-President)
Carol Komenaka
Tammy Lancaster
Tedd Landgraf
Ted Lau
Danette Lee
Michelle Lewis
Deanna Mackay
Wendi McLeod
Leilani Magee
Roger Mangoahas
Sarah Martin
Lori Miyamoto
Adri Morita
Joal Murakami
Craig Nagamine
Marcy Nelson
Andi Nofziger
Tina Norgaard
Mary Norum
Christy Oeljen
Kirsten Oshiro
Elmer Patoc
Tara Pearman
Janet Penn

Krisnee Pipatanangkura
Teri Pollak
Danette Porter
Denise Rego
Leilani Reyes
Chris Rice
Cheri Robinson
Dean Saiki
Joy Saiki
Sean Saulsbury
Annabel Schaff
Sean Scott
Masanori Shimozato
Stan Shimizu
Kimberly Sims
Stephanie Sims
Marianne Simonsen
Pua'ala Soares
(Luau Chairperson)
Elke Sorensen
Kristi Steward
Lisa Stuart
Vince Tuetingfong
Lynn Takamiya
Matt Tan
Michele Thornley
Lani Ushijima
Paula Usita
Alan Visitation
(Luau Chairperson)
Kalani A. Wong
Jennifer Wright
Winnie Yee
I.V.C.F.


Inter Varsity Christian Fellowship is an interdenomina-
tional group of students. There are a number of programs
that we are involved in on a weekly basis such as our Large
Group Meeting, small group Bible studies in the dorms, an
intensive study in the gospel of Mark, prayer meetings three
times a week, and weekly training for the leaders. We also
participate in special events with other InterVarsity students
in Washington and Oregon such as Fall Conference (350
students this year), Winter Conference, and summer mission
projects where students live and work in the inner city and
learn about social justice issues.

A primary focus for InterVarsity is relationships. First and
foremost our relationships with God and how that affects our
daily lives, but also our relationships with each other. We are
learning about what it means to be family: how to love each
other, encourage, challenge, forgive, and support. We have
learned a lot on good days and bad days and look forward to
new growth next year†

— Kathryn Dahl

CIRCLE K

To set the record straight, there are two
Circle K’s. One is a convenience store,
and the other … an extraordinary
service organization at this campus. Along
with every CKI club in universities across
the U.S., the Circle K club’s main purpose
is service. Through serving the community,
region, and world, the members develop their
own skills. The club is a team of dedicated
individuals brought together to produce sig-
nificant changes in the complex world. After
four years of Circle K’s projects planned were
working at a women’s shelter, periodic visits
to Mary Bridge Children’s Hospital, raising
money for Project Literacy, distributing fruit
bags during finals week, and decorating
doors for Valentines Day†

— Kim Bleuins

ACTIVISTS FOR A BETTER ENVIRONMENT

Activists for a Better Environment (ABE) is a student organization designed to educate and activate the campus community on environmental concerns focused on preserving our wildernesses and natural resources. Since ABE's first meeting in November of 1988, the campus has seen many changes like the establishment of recycling bins on campus, and the distribution of mugs and cups through the Food Service. Presently, the campus is in the process of converting to the use of recycled paper in the copy machines on campus, and there is recycled paper available in the bookstore.

The group also planned a successful 2nd Annual Earth Day celebration on April 22, 1990. This day marks the 20th anniversary of the first Earth Day celebration in 1970 and the establishment of the Environmental Protection Agency.

— "The frog does not drink up the pond in which he lives."†

— Indian Proverb

MORTAR BOARD

Mortar Board, entering its 30th year at this university, had one of its busiest years yet. Under leadership from President Patti Watson, many activities were planned both within the school and the community. The first major activity was the reinstatement of the House of Critics in which two student/professor teams initiate a debate for the audience to carry on and possibly resolve. Mortar Board was also present in the community through miscellaneous labor done for the homeless and low income families. Also, during Mortar Board week the ever popular "Phibbs for a day" was raffled. Finally, at the end of both semesters members of Mortar Board transported students to the airport as service to those without transportation. Certainly, a successful year for Mortar Board†

— R.E. Kabacy
This year's Special Events Committee planned three of the traditional campus events: Homecoming, Mistletoast and Spring Weekend. We were also excited to start a new campus tradition, the Spring Formal. Each of our events had unique additions to past traditions. Homecoming was "Masquerade Madness" featuring a masquerade ball. Holiday traditions were albrated with food from around the world, festive decoration and Santa at Mistletoast. Caroling in a horse drawn carriage was a special addition.

Finally, Spring Weekend capped off a fantastic year of programs with a lip-sync, traditional games and an evening cruise on the Sound. The committee worked hard this year, while still having fun†

— Shannon Chisom

THE PIZZA CELLAR

“W”hen managers make a mistake, it's called an experiment.” — Molly Barry welcome to the land of experiments. If you were looking for a place to "get goofy" this year the Pizza Cellar was definitely the place for you. A conglomeration of strange people, strange atmosphere, and often strange food, the Cellar offered the students a place to kick back with their friends and enjoy a few minutes away from the stress and strain of academic life. Whether you were a diehard "Cellar Dweller" or just passing through on occasion, the Cellar had something to offer you.

With entertainment ranging from the weirdness of Open Mic night to the harmonies of Chris Proctor to the beat of The Electric Blue Ringers, the Cellar expanded its calendar of special events as well as its menu and it all added up to a good time being had by all. And if nothing else, the Cellar was a place to remind you... "There's no place like home. There's no place like home."†

— Shannon Manning
WE ASKED SENIORS TO TELL US WHAT WILL HAPPEN IN THE 90S. AND THIS IS WHAT THEY SAID:

Nuclear War
World Peace
Minority for President
I'll Have to Wash My Dishes
Cure For AIDS
I'll Have a Date
Reunification of Germany
European Common Market
National Health Care
The Average American Will Realize That the American Empire Is Falling
George Bush Will Be Reelected
The Seahawks Will Win The Super Bowl
The Mariners Will Win the World Series
Wide Leg Jeans Will Come Back
We'll Lose More of Our Constitutional Rights
RU486 Will Become An Over-The-Counter Drug
All the Trees Will Disappear
AIDS Will Kill Everyone
Another Earthquake Will Hit California
And It Will Tumble Into The Sea
Someone Will Assassinate Oral Roberts
Japan Will Foreclose on U. S.
Another Great Depression
Regal Select Will Be Recognized As One Of America's Two Great Beers
Peng Will Graduate
The Food At The SUB Will Get Better
More Core Requirements For Freshmen and Sophomores
Elvis Will Come Back From The Dead
The Color Post Will Split In Two
Recycling Will Become Mandatory
Bush Will Be Impeached
A Woman President
Seven More Years of Graduate School
People Will Stop Going To Movies
 Abortions Will Become Illegal
All Homosexuals Will Come Out
Herman Munster Will Be The Sex Symbol
of The Decade
Marijuana Will Be Legalized
 Big Brother Will Be Born
 Homosexual Revolution
End of Apartheid
I'll Be Even Poorer Than I Am Now
No More Cosby
Dom Deluise Will Be President
The Color Post Will Be Replaced With A
Tree
All Of the Fraternities and Sororities
Will Burn Down
McDonalds Will Stop Selling Hamburgers
The U.S. Will Go Bankrupt
Elvis Will Be Elected President In 1996
Escalation Of The Green House Effect
All Remaining Inhabitants Will Be Moved
To Mars
UPS Will Achieve Diversity
Freedom Of Speech Will Be Outlawed
World Population Will Double
Socialized Medicine
Ivana Trump Will Become Homeless
Independents Will Unite To Overthrow
The Greek System
E-9 Will Sell Beer For Five Cents
I'll Make A Billion Dollars
The Union Board is an ASUPS committee whose purpose is to form Student Union Policy, promote the use of the Union Building, and help organize its use.

In 1989-90, the Union Board redesigned and redecorated the Rendezvous, promoted the Expeditionary, and organized gaming events in the Rendezvous.

Their biggest accomplishment was the organization of the 2nd annual Casino Night. Casino Night was one of the biggest events of the year and brought in hundreds of dollars that were donated to a local charity.
Under the leadership of editor Shauna James, the 1989-1990 staff of CrossCurrents, Puget Sound's literary magazine decided to produce two issues this year.

The staff dedicated the fall issue to Dr. Esther Wagner, a former creative writing professor who taught for many years in our English department. In addition to dedicating the book to her, the staff also reprinted a story she had written for the New Yorker magazine.
The purpose of Showcase is to provide lunch and dinnertime entertainment for the campus community. The usual method is to arrange for musicians or other performing acts to do "nooners" or dinner hour shows in the SUB. Both of this year's Showcase chairs displayed an interest in introducing various forms of performing styles and musical genres.

This year's performers have included such musical styles as the club-style jazz of Blue Sky and Watershed; the harp-like innovations of classical guitarist, Dale Van Wormer, and the Celtic folk music of Golden Bough as well as many other artists performing everything from country to contemporary gospel, and the steady rhythms of Baltro Bata's steel drums. Late Spring performances included jazz-fusion guitarist, Michael Powers, and further explorations into the arts of table-tapping and dancing in the Great Hall during lunch.

The purpose of the Cultural Event Series is to bring in a variety of quality artists who can both entertain and educate the campus and surrounding community. We started the year with a sold-out show featuring Muriel Bach in *Freud Never Said It Would Be Easy*. A few weeks later the series participated in Homecoming with a powerful double performance starring jazz saxophonist Richard Elliot and nationally known jazz/rock/fusion band Hiroshima.

We ended fall semester with Windham Hill artists Turtle Island String Quartet.

In the spring semester we featured a double-header of performance art. The first was a sold-out world premier of Fred Curchack's Sexual Mythology: Part 2 Purgatory. This thought provoking show was followed by John Patterson's presentation of *The Dream Keeper Speaks: The World of Langston Hughes* as a celebration of Black History Month. The series ended with a nationally-known group, The Boys Choir of Harlem, at Temple Theater. It was co-sponsored by Tacoma Community College and the Morning Tribune.

—Sandy Herrle
The 1989-'90 Popular Entertainment staff provided the UPS campus and community with four shows. The first act was the *a capella* group, the Nylons, who performed in front of an enthusiastic crowd of 800 people. Jon Milstein, chair of Popular Entertainment, commented on the show by saying, "We were really lucky to get the Nylons. They were playing in the area, and they needed another night to practice so we offered our facilities."

Shortly after that, the Electric Bonsai Band, a one-man act, Andrew Ratshin formerly of Uncle Bonsai, performed on campus to celebrate his new album "I am Joe's Eyes."

After a few weeks of rest, the Popular Entertainment committee, composed of Anne Moore, Julie Johnson and Shelly Uchima, began putting together a great comedy show starring Emo Philips. The wacky and weird Emo had fans rolling while he performed his hour long routine.

To end the year, Popular Entertainment kicked off Spring Weekend with the Crazy 8's from Portland. People danced their way through the night as the 8's kept them going with their classic hits.

**Leadership Retreat**

The Leadership Retreat was a small but energetic group that worked to develop what we feel was one of the most enjoyable, yet educational retreats on campus. Thanks to Ken Crawford, Tom Amorose, John McGuire, Henry Johnson, and such professors as Brad Caskey, Jeff Kerssen and Bill Haltom, we felt we were able to provide some highly interesting and motivating workshops that contributed to a better understanding of "Types & Styles of Leadership."
Program Director — Rachelle Blair
Members — Marc Sevier, Jodi Coleman, Judith Christiansen, David Brown, and John Hasegawa
Faculty Advisor — Bob Stremba

OCURA

OCURA (The Off Campus-Club) was organized as a representative and supportive committee to the University's largest living group, the off-campus students. Representing roughly 1500 students, OCURA works toward maintaining contact with this vast group of students, keeping abreast of their major concerns, and working within the ASUPS community to meet their needs and concerns. This year OCURA had an ice cream social to hear concerns, sponsored an off-campus student dance to help bring off-campus students back on campus, and helped publicize important campus-wide events. OCURA represents off-campus students by attendance at Roundtable meetings, President's committee meetings, and others. Newsletters are mailed to the off-campus community twice each semester to keep the off-campus community informed of events and other important meetings. Heading into the 90's, OCURA is proud to have an opportunity to help and represent the largest living group at the University.

— The OCURA Staff

THE OUTHAUS

The University of Puget Sound Outdoor Program, The Outhaus, was established to provide the University Community with opportunities for outdoor recreation plus information and education on environmental and outdoor topics. One or two trips are sent out every weekend and trips average eight to ten people each. We are delighted to see a steady increase in the number of participants in our programs, as we presently accommodate 75 regular participants and several more one time participants. The Outhaus is open to anyone at Puget Sound who desires to pursue their outdoor experience, learn and improve leadership skills, and develop environmental awareness.

— The Outhaus

Names of members, left to right: Jennifer Nichols (Vice-President), Bryan Shults (President), Curt Holder (Secretary/Treasurer). Members not in photo: Tanya Isaac, Dave Tomashek, Kathy Purse, Kate Hull, Colin Stuart, Cory Clark.
The Panhellenic Council, as a whole, stands for many things. The Panhellenic Council strives for good scholarship, good health, maintenance of fine standards, cooperation between individual fraternities, and for serving our college community. Here at the University of Puget Sound, we have been able to stand up to these standards in all areas.

Panhellenic is continuously performing philanthropies here in the Tacoma area. In the past they have worked with the Bryant Elementary Halloween Party, the Festival of Trees, and the Pierce County AIDS Foundation. They have also benefited the homeless, kept good relations with the neighbors in the area, and have hosted acquaintance rape workshops.

In the area of scholarship, Panhellenic is once again proving itself. Since 1983, the all-sorority GPA has been above the all-campus GPA, and every year they pull even farther ahead. This year the all-sorority GPA was 3.12 and the all-campus GPA was 3.00. All of the Sororities’ scholarship programs are very strong.

Our UPS Panhellenic Council is strong in all areas and we strive to stand up to our National Standards in all areas.

— Pam Dolderer

The Interfraternity Council serves as the governing body of the six fraternities on campus. The seven member executive council takes care of the daily administration of the IFC. In addition, each fraternity is represented by its chapter president and an IFC representative.

The chief purpose of IFC is to act as a legislative and judicial body for the Greek community.

During the past year, the Greek system has claimed numerous accomplishments. We have seen a dramatic increase in freshmen participation for Spring Rush. We have also achieved the highest all-Greek GPA in years. In the spring semester of 1990, we worked with the University to establish the Push/Excel program scholarship for Tacoma’s youth.

— John Otter

Interfraternity Council Members, left to right: Pam Dolderer, Kay Couple, Margy Albers, Cindy Maestas, Stephanie Mryn, Jill Beauty
RESIDENCE HALL ASSOCIATION

The Residence hall Association (RHAC) is the governing body of the seven residence halls on campus. In planning and organizing programs for over 700 students, the RHAC and the RHA, the individual hall governments, give freshmen their first opportunity to show the campus what they can do. For example, under the guidance of its hall government, Seward Hall won first place in this year's Homecoming activities. This year, RHAC has made recommendations to Residential Life regarding New Hall as well as helping to sponsor and fund the successful Casino Night II, the largest campus event of the year†
— Eric Konzelman

THE REPRESENTATIVES . . .

A/L:
Kristin Gottlieb
Mart Mitchell
Kristen Pavelec
Shilpa Patel
Bobbi Layton
Michelle Tucker
Brian Jolin
Jeff Maudsley
CAL:
Lisa Erickson
Keely Running
Kim Stigers
Amelia Young
Jen Egan
Angela Forest
Aaron Sato
Ray Kahler
Harrington:
Wanda Eisner
Chris D'Auria
Rebecca Smith
Peter Johnson
Sydney VonAtta
Toni Dey
Susan Knoeppel
Byung Na
Brendan Riley
Regester:
Dan Crowe
Danielle Coughran
Jackie Mailloux
Joel Murakami
Heidi Reichlin
Lisa Thomson
Jennifer Carvajal
Brett Canfield
Seward:
Chris Jacob
Kitty Roberts
Leslie Miller
Paula Kajimura
Amity Fever
Jenny Roy
Debbie Anderson
Terri Starks
Todd:
Mike Chandler
Carmen Hedbolm
Krista Thomas
Amy Hall
Brandon Huck
Katie Rein
Shara Ogin
Brita Moeller
University:
Hilary Wiek
Kalani Wong
Julie Gilman
Charita Bridges
Jen White
Trishia Shelly
Shannon Wear
Cristy King
RHA COUNCIL
Eric Konzelman
Jeff Maudsley
Kitty Roberts
Hilary Wiek
Dan Crowe
RHA ADVISORS:
Rob Reynolds
John McGuire
V.I.S.A.

V.I.S.A., or Volunteers in Service to Admission, is a service organization of students dedicated to Puget Sound. Our primary aim is to promote a better understanding and appreciation of the university in the community around us, and more importantly with those high school juniors and seniors that we view as perspective freshmen. Our programs include the Freshman Phoning Program, Fall and Spring Campus Days, Evening Programs with the admission counselors, and on occasion, assistance with Transfer Student programs.

V.I.S.A. members, front row, left to right: Meagan Sullivan, Megan Icenogle, Adri Morita, Jane Cantor, Katie Wilson, Janel Janda. Back row, left to right: Kristin Senander, Shirley Schultz, Wendy Rumsey, Rodell Broas, Marty Butler, Kathy Bencze, Sara Williams, Amy Johnson, Scott Higashi, Shair Gooing, Pam Dolderer, Meridee Papst, Stephanie Sims.

ROUNDTABLE 1989-90

Roundtable was initially designed to provide communication networking for various student organizations across campus. We are currently in the process of making changes in the structure to foster greater support and make it a much more viable source of communication across campus. We also hope to provide skill building activities for current and potential leaders on campus and make current clubs and organizations become that much stronger.

The ASUPS student senate has been very effective this year. They have been active in assisting with the pep band and lacrosse field controversies as well as other areas of student life. Senator McCollcy has established the ASUPS Streamline, a newsletter about senate happenings. Senator Anderson has worked diligently to help produce the first student-teacher evaluations in university history. Senator Otter collected student input on student's feelings about the weight room through a survey, while Senator Willingham has worked on improving OCCURA.

All members also volunteered their time to the Tacoma community through the Habitat for Humanity walk, collecting goods for Project December, and working at a local soup kitchen. The ASUPS senate also worked with The Trail in the budget protest rally which was quite effective.

The executives worked to achieve many improvements in student life. The highlights include implementing committees in diversity and the fall formal. Improved communications with the trustees have also come about as a result of their administration.

ASUPS instigated changes in the constitution toward a more representative government. After much debate and controversy these changes were passed by the senate, student body, and trustees.
Model U.N. in Midst of Change

Members of Model U.N. take a break from solving the worlds problems.

Guys Without Dates Go Bowling

With all the attention devoted to football and basketball and swimming at Puget Sound, sports fans often overlook the intense action of College Bowl--the "varsity sport of the mind."

College Bowl is a fast paced game of quick recall, that tests contestants' ability to remember odd facts about literature, history, politics, science, art, sports, and current events.

Thirteen four person teams turned out for the grueling UPS tournament. After a hard battle, "Guys without dates"--Paul Huddleston, John Schussler, James Olsen, and Chris Doran--emerged victorious.

Members from the winning team along with tournament high-scorers, were chosen to represent UPS at the regional tournament at University of Idaho in Moscow.

Shauna James, James Olsen, Howie Green, and Jeremy Gulley made their mark for UPS. They defeated University of Idaho and University of Washington in early rounds, and continued on to beat Linfield and Whitman. They advanced to the final round, where they were finally defeated in close matches by University of Oregon.
COMMUNITY INVOLVEMENT & ACTION CENTER

The Community Involvement and Action Center is the one campus organization designed to link the campus community with the community of Tacoma by offering a wide variety of service opportunities for students and student groups. The centralization of these opportunities has generated four times the amount of service to the community than in the past two years. The added benefit is that campus groups, organizations, fraternities and sororities have joined together on many projects and events.

This academic year has brought about another change, the University has developed its own projects while continuing to respond directly to the community. The Elderly Companion continues in its second year with UPS students providing assistance to the Tacoma's seniors in a one-on-one relationship. This year has seen the creation of the “KIDS CAN DO” program, a successful mentoring program linking Puget Sound students with young people living in the Hilltop, a lower, socio-economic neighborhood in Tacoma. The “kids” are brought to the campus for a variety of activities with the hope of instilling hope and encouragement for the future. Campus Partners In Learning, a division of Campus Compact, provided a $15,000, two year grant for this particular program. CIAC's growth can only be attributed to the enthusiasm of Puget Sound students, anxious to become directly involved with the community around them.
AIESEC is a French acronym for the International Association of Students in Economics and Business Management. Founded in 1948, AIESEC has grown to include over 600 college and university campuses in over 68 countries around the world. AIESEC seeks to promote international understanding, cooperation, and interdependence among all nations, and it achieves its goals mainly through the International Work Exchange Program.

AIESEC is able to offer students the crucial, practical business experience needed in order to become effective global managers. This unique experience is achieved by offering students the opportunity to manage the university chapters, to attend national and international seminars, and to participate in the International Work Exchange Program*

Pre-Law Society

No one anticipated the great success that the 1989-90 Pre-Law Society enjoyed during their recent revival, but with much credit going to our officers, we did. Over 50 students took time out of their busy schedules to participate in at least one meeting or lecture that we organized. These lectures included many distinguished speakers who entertained, educated and amazed members. Speakers included Cecil Hunt, a law school professor, and Jay Rosner from the Princeton Review†
Feminist Student Union

The Feminist Student Union provides an opportunity for people to come together to share concerns relating to sexism in society, and to promote healthy social change through education. We see ourselves as a network for distributing information pertinent to women and men concerned with such issues as domestic abuse, rape, sexual harassment, comparable worth, women and peace, etc. This year abortion was a particular pressing issue. We sponsored petition tables and were involved in the “National Mobilize for Women’s Lives” day in November. Other events this year included forums, speakers, and several events of education and celebration during Women’s History Month in March.


MESSENGER CAMPUS FELLOWSHIP

Participating in Messenger Campus Fellowship (MCF) lets students gather to worship Jesus Christ, to sing songs of praise, to participate in small group Bible studies, and to learn more about how to strengthen their personal relationship with Christ in a non-denominational setting. As a student organization, we are thankful for the freedom to worship on campus and welcome those of any religious or non-religious background to find out more of Jesus and what Christianity is all about.

— Lisa Duits

BIGS AND LITTLES

This year was the Bigs and Littles committee's fourth at Puget Sound. Mark Adams and several other students created this program in order to provide increased contact between freshman and upperclass students.

During the first week of school a freshman, who had signed up for the program, is paired with an upperclass student. We hope this relationship grows to benefit both people as the year continues.

This year we have been working on creating new activities for the pairs to take part in. We have co-sponsored a variety of university events including Mocktails and our popular Ice Cream Social.

Our Committee is expanding, and with our new ideas and improvements we hope to establish an important link for future freshman as well as a role for more upperclassmen.

— Shannon Hughes

JUGGLING CLUB

Hut. Hut. Ho!
The sounds of Jugglers echo through the Cellar on a Wednesday evening. You see Fonz and Klanz the one-armed jugglers, Dave the Ring Master, the “Line”, glow-in-the-dark juggling, and a juggling challenge. The full-house crowd is appreciative as the group ends with rings, clubs, balls, and beanbags flying amongst them.

This “gig” was just one of the many activities the Juggling Club participated in this year. The Juggling Club was started last spring and is now a very active organization.

Weekly meetings, or juggling jam sessions, provide an opportunity for experienced and beginning jugglers to get together and just have fun or work on new tricks or acts.

This year the club juggled at the Homecoming parade, at the SPURS Christmas banquet, and the Spring Carnival and at a local kindergarten class. The highlight was their Juggle-a-Thon to raise money for the Muscular Dystrophy Association — “Juggling for those who can’t. Over $180 was raised as at least two jugglers entertained SUB crowds for eight hours.

Entertaining crowds and having fun is what the Juggling Club is all about. If you hear those immortal words, you’ll know the Juggling Club is near by.

Hut. Hut. Ho!†

Members: Eric Barkman, Dave Crandall, Matt Budke, Tanya Isaac, Tom Koontz, Lisa Lance, Ross Larson, Ryan McLaughlin, Jennifer Nichols, Peter Rogers, Jason Saffir, Marc Sevier, Dave Tomashek, Colin Stuart, Faculty Advisor: Brian Smith
In summing up this year at The Trail, we thought that our experience was more a Trial than a pathway to anything. Staff members changed positions faster than the eggs rotted in the mini-fridge. Our neighbors across the hall cut-off our well-earned pizza supply. (Roundtable came to the rescue.) "Vern and Nigel" plagued the pages like a herpes virus—every issue was a pap smear. There were a few tense nights--staffers threw stabbers and the editor lost her patience atop a peculiar green box. But amidst the smog of strife and junkfood, the year had its shining moments. Lisa and Jen "chased ambulances" at 3 a.m. after a tip from a moonlighting photographer. The Trail found itself smack in the middle of a tuition protest (stretching the definition of making your own news perhaps, but for a damn good cause.) We fended off a barrage of well-built rowers out of hell when the entire crew team called one at a time to insist that they weren't news. Our job got somewhat messy when we got our hands into the Kappa Sigma "Barforama" incident. 

As usual, The Trail didn't find itself making many friends. Maybe that explains our own pathetic clinging. "Mr. and Mrs. Reynolds" dominated the news pages, Sylvia Plath was immortalized in Mike's subtle graphics, Princess Leia was reincarnated as a hippy in the features section, after a month our distribution Einsteins finally found the printer, the resident Republican pumped out the articles, but couldn't make them stick, the "melting pot" sold ads faster than he could learn to spell them, the Italian died her hair brown and ate pizza and picked up her check, Chachi started bar brawls and demanded editorial pot shots at security, the Adonis and his socialite sidekick blazed through A&E, the Professor retentively laid out every editorial under its proper divider, and the Anti-Christ held the staff captive in his warped disco cult. Definitely worth it.

Lisa and Jen.
Student Photo Services

"We take the pictures"

Kyle Powell
— Developing Technicians —
Andy Souwthwick

Jackie Mailloux
Photographer

Jo Leese
Photographer

Kyra Hokanson
Photographer

Larry Larson
Co-manager

Eric Bailey
Photo Ed. Tamanawas

Mark Harrison
Co-manager

Don Frank
Photo Ed. Trail
As the seniors of 1990 move on to the next stage of their journey, many questions hang in their minds. On the pages of this year's senior section, the names and faces of the Class of 90 are put on display. Issues, Ideas, Concerns, Values, hopes and fears. It is all here. A diverse sample of UPS and the people who passed by along the way.

May Beth Ackerman
Economics
Seattle, Wa

Cindy L. Adams
Occupational Therapy
Sequim, Wa

David Adams

Timothy M. Adams
Business Leadership/Finance
Edmonds, Wa

Aisha Akiko Ahmed
English
Honolulu, Hi

Bader Al-Qabandi

Kristin Alexander
Biology/Sec. Ed.
Lake Stevens, Wa

Michael Edward Allison
Economics/Business
Kirkland, Wa
Ahmad Alothman
Business Administration
Kuwait

Curt Anderson
Accounting
Spokane, Wa

Bradley C. Andonian
Economics/P&G
Bellevue, Wa

Stephanie P. Annest
Art
Tacoma, Wa

S. Todd Anthony
Politics and Government
Piedmont, Cal

JoAnn L. Arakaki
Business Administration
Kahului, Maui

Britt Attack
History
Eugene, Ore.

Vance Atkins
Geology
Dix, Neb.

Barbara Baker
Music
Seattle, Wa
Aaron R. Barber  
Business Administration  
Fort Orchard, Wa

Eric Barkman  
Mathematics  
Vancouver, Wa

Britt Barland

Stephen H. Barragar  
Politics and Government  
Portland, Ore.

Linda Bazemore  
Accounting  
Oklahoma City, Ok

Susan Bendl  
Comp. Soc.  
Niskayuna, NY

Heidi Lynn Berger  
Business Leadership  
Oak Harbor, Wa

Michele Berkowitz  
Accounting  
Bozeman, Mt.

Amy E. Bettisworth  
Psychology  
Ketchikan, Ak.

Favorite hangout?

ENGINE HOUSE #9  
CHEERS WEST  
FAST FREDDYS

BOYFRIEND'S BED  
UNICORN TAVERN  
THE SPAR
I suppose I will miss most the many friends that I have met. It will never really be the same again.
For a few years our world was UPS and that was okay, for a time.
I'm certain I will miss, more than anything else—Phil Phibbs.

Robert A. Campbell  
Business  
Nampa, Idaho

Kenneth Camplese  
Biology  
Marysville, Wa

Frances Carll  
Business Administration  
Tacoma, Wa

Stacy Lynn Carlson  
Communication  
Mercer Island, Wa

Terence R. Carlstrom  
History  
Yakima, Wa

Susan Carrell  
Comparative Soc.  
Portland, Ore.

Mark A. Carter  
Politics and Government  
Vancouver, Wa

Virginia Carter  
Psychology  
Evergreen, Col.
What do you think are some of the most important issues to be faced in the 1990's?

Abortion  Illegal drugs  AIDS  Bush and Quayle  Feminism  World Freedom  Education  Waste Management  Free Speech

Shannon Chisom  Business Administration  Bellingham, Wa

Alyson D. Clark  Philosophy  Friday Harbor, Wa

Valerie A. Clarke  Business  Grass Valley, Cal

Burton George Clothier  Geology  LaConner, Wa

Jennifer Coffin  Communications  Portland, Ore.

Elizabeth A. Colasurdo  Biology  Seattle, Wa

Julie Colbert

Teri Coleman  Comp. Soc.  Walla Walla, Wa
When I'm gone from UPS
I think I will miss the spontaneity of life. It is a different world out there.
Favorite places?

Switzerland  McCall, Idaho  Olympic Mountains
Seattle  Olympia  Where the sun shines  The world
Vancouver, BC  Vashon Island  Greece  Europe  Mt. Rainier

Donnelle Erwick
Accounting
Port Angeles, WA

Cheri L. Estep
Elementary Education
Tacoma, WA

Rose Evitt

Geoffrey Falk
B & P/Accounting
Kent, WA

Mark W. Fenstermann
International Affairs
Decorah, Iowa

Vicki Field
Theatre
Weiser, Idaho

Heather Fisher
Business/Marketing
Boise, Idaho

Timothy D. Flynn
Physical Education
Tacoma, WA

Lisanna M. Foiani
Biology
Las Cruces, NM
Anywhere beside UPS Waterfront Tacoma Mall
The Coast of Portugal My couch Amsterdam New Hampshire
Phil Dix's cabin Wyoming—all of it

Michael Follett
Biology
Yakima, WA

Susanna Forsythe
Political Science
Vancouver, B.C. Canada

Jonathan Frank
Theatre
Bismarck, ND

William Russell Funt
Theatre Arts
Monterey, Cal

Maryann Galgano
Accounting
Port Angeles, WA

Dave Gallagher
English
Salt Lake City, Ut

Bryan P. Gambell
Philosophy
Earth

Phillip M. Garcia
Business
Portland, Ore.

Kyle R. Gay
Geology
Ellensburg, WA
Shari L. Geffon  
Business Leadership  
Boise, Idaho

Patrick J. Geiger  
English/Creative Writing  
Veradale, Wa

Ron H. Gentry  
Business  
Marysville, Wa

Brent George  
Biology  
Litchfield, Mn

Marjut Geyer  
Foreign Language  
Tacoma, Wa

Eric W. Gilbertson  
Computer Science  
Federal Way, Wa

Shawn M. Gilbertson  
Business Administration  
Seaside, Ore.

Debra A. Godfrey  
Psychology  
Duluth, Mn

Matthew Goldstein  
English  
Encino, Cal
Linda Gramento  
Physical Education  
Tunkhannock, Pa

Debbie Grant  
Politics and Government  
Kailua, Hi

Rebecca Gray  
Occupational Therapy  
Redmond, Wa

Randy Greenshields  
Biology  
Marysville, Wa

Charles Grinstein  
Communications  
Seattle, Wa

Jeffrey D. Grocott  
Psychology  
Longview, Wa

Katrina Elyse Hahn  
Business Administration  
Sacramento, Cal

Michael S. Haines  
Politics and Government  
Gig Harbor, Wa

Maureen Hankinson  
Communications  
Tacoma, Wa
What was one of the most unusual experiences you had at UPS?

Totaled two cans Doing the JavaJive Scene Performing in the Inside Theatre's production of the Bald Soprano I met Kim Pine A professor proposed to me.

Jennifer Hansen
Economics
Kirkland, Wa

Carrie Harding
Communications
Colorado Springs, Co

Steve Harvey
Communications
Bellevue, Wa

C. Lynn Hauge
Accounting
Tacoma, Wa

Randall R. Hawkins
Politics and Government
Sumner, Wa

Jennifer Eidson Hawley
Biology
Ellensburg, Wa

Cynthia R. Heap
Occupational Therapy
Boulder, Co

Sonja Heiberg
Math
Carnation, Wa

Emily Lynn Heindsmann
Comparative Soc.
Vashon Island, Wa
I think that in the 1990's a public shuttle will be launched that runs to the moon, three times a week.
Alex Hornbeck  
Business Leadership  
Vaughn, Wa

Karen L. Howard  
Business Leadership  
Denver, Co.

Peng Hsiao  
Biology  
Bellevue, Wa

Paul A. Huddleston  
Biology  
Kirkland, Wa

Donna L. Huff  
Comp. Soc.  
Bremerton, Wa

Robert Huff  
Foreign Language (FLIA)  
Rochester, Wa

Kathryn A. Hull  
Economics  
Seattle, Wa

Anna E. Hullin  
Physics  
Seattle, Wa

John Carl Hulteen  
Chemistry  
Albany, Ore.
A minority will be elected to the United States Presidency.
When I think about what I will miss, most, it will probably be sleeping with my friends.
LITZENBERGER

Mark A. Litzenberger
Politics and Government
Tacoma, Wa

Kristina M. Luethy
Communications
Seattle, Wa

Anthony J. Lund
Biology
Vashon Island, Wa

D. Kirk Mackie
Philosophy
Camas, Wa

Leilani M. Magee
International Affairs
Kapalua, Hi

Rogelio Mangahas Jr.
Psychology
Bremerton, Wa
One of the most important issues facing us in the 90's will most certainly be what flavor of popcorn will Orville Redneenbacher think of next?

Heather J. Mansfield
Elementary Education
Spokane, Wa

Stephanie Marsh
Biology
Boise, Idaho

Elsabeth G. Marshall
Studies
Mercer Island, Wa

Kristi Lee Martin
Psychology
Jerome, Idaho

Kathy Maury
Natural Science
Northridge, Cal

Arden Maynard
Politics and Government
Newport Beach, Cal.
In the 90's the GDI's will unite and crush the Greek system

Todd C. McDonald
Biology
Castle Rock, Wa

Melissa E. McFarlane
Music
Clackamas, Ore.

Piper A. McGregor
English
Spokane, Wa

Erin C. McNally
Occupational Therapy
Maui, Hi

Judith A. Domici Meeks
Psychology
Kent, Wa

Maria Menor
Public Administration
Kahului, Hi

Krista Merkel
Public Administration
Saratoga, Cal.

Erica L. Metzger
Biology
Chehalis, Wa

Liana M. Mezo
Economics
Edmonds, Wa
Carrie J. Mickleborough
Psychology
Renton, Wa

Joette M. Mikelsen
Occupational Therapy
Port Orchard, Wa

William C. Millard
Economics
Menlo Park, Cal.

Jon Milstein
Business
Bellevue, Wa

Linda Marie Misser
Politics and Government
Mountain View, Cal.

Richard Montieth II
International Business
Tacoma, Wa

Tom Moore
Business Leadership
Bellevue, Wa

Daniel Morseburg
Physics
Kirkland, Wa

Heather A. Morton
English Literature
Mortin, Wa
Being thrown in the fountain stands out as an unusual experience in my mind.
Hugh F. Oake
Physical Education
Tacoma, Wa

Lisa Oakes

Troy Olivadoti
Chemistry
Gig Harbor, Wa

Timothy Olsen
Mathematics
Richland, Wa

Favorite place—
The Spar

Favorite hangout—
The Spar

Like to go on weekends—
The Spar

Miss the most—
The Spar
What three things do you think will happen in the 90's?

- Peng become a U.S. citizen
- Peng become a millionaire
- Peng become a major stockholder in Boeing

Mark Alan Overholt  
Business  
Everett, Wa

Scott G. Paddock  
Art  
Baton Rouge, La

Alexander Parkhurst  
History  
Denver, Co

Lisa A. Parrott  
Business Leadership  
Redmond, Wa

Elaine M. Patton  
Psychology  
Pasco, Wa

Christine Petersen  
Math  
Mountain View, Cal.

Jennifer Dao Phan  
Accounting  
Olympia, Wa

Erika Phelps  
French  
Portland, Ore.

Liisa R. Pitik  
Music  
Tacoma, Wa
Kimberly S. Pine  
Studio Art  
Camarillo, Cal

Dianne P. Pintard  
English  
Vancouver, Wa

Linda Plato  
Professional Writing  
Alturas, Cal

Patrick John Pletcher  
Economics  
Puyallup, Wa

Kimberly L. Pohiman  
Business Administration  
Spokane, Wa

Carrie M. Power  
Physical Education  
Burlington, Wa

Deborah D. Powers  
Business Administration  
Tacoma, Wa

Randall S. Pruitt  
Business Administration  
Tacoma, Wa

Julie N. Pyatt  
BS/Physical Education  
Santa Rosa, Cal.
The Detroit Lions will win the Superbowl—no kidding.

Jennifer Raczka
International Affairs
Spokane, Wa

Steven D. Rapp
English
Tacoma, Wa

Carol L. Rasmussen
Elementary Education
Olalla, Wa

Ashley Rawlings

Raczka
The thing I'll miss the most is without a question—my one and only dear sorority, Pi Phi.

Bruce Rayton
Economics
Lynnwood, Wa

Timra L. Read
Music Education
Sumner, Wa

Stefanie L. Reeves
Communications
Vancouver, Wa

Geoffrey Dana Richardson
Biology
Brush Prairie, Wa

Kenneth D. Richardson Jr.
Biology
Morton, Wa

Sandra A. Ricketson
Music Education
Bremerton, Wa

Cynthia L. Ricks
Public Administration
Seattle, Wa

Tony Riedler

Jill Rutledge
Psychology
Bozeman, Mt
<table>
<thead>
<tr>
<th>Name</th>
<th>Major</th>
<th>Affiliation</th>
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</thead>
<tbody>
<tr>
<td>Anne E. Senter</td>
<td>Business Leadership</td>
<td>Everett, WA</td>
</tr>
<tr>
<td>Kristen E. Serrato</td>
<td>Business Leadership</td>
<td>Seattle, WA</td>
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<tr>
<td>Jill Shelton</td>
<td>Business Administration</td>
<td>Pine Bluffs, Wy</td>
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<td>Boise, Idaho</td>
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<tr>
<td>Shauna Shipley</td>
<td>Communications/English</td>
<td>Seattle, WA</td>
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<td></td>
<td>Renton, WA</td>
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<tr>
<td>Lara Shook</td>
<td>Business Administration</td>
<td>Pine Bluffs, Wyo</td>
</tr>
<tr>
<td>Bryan D. Shultz</td>
<td>Accounting</td>
<td>Poulson, WA</td>
</tr>
<tr>
<td>Dulcey L. Simpkins</td>
<td>Asian Studies</td>
<td>Arvada, Co</td>
</tr>
<tr>
<td>Jennifer Simpson</td>
<td>Economics</td>
<td>Bothell, WA</td>
</tr>
<tr>
<td>Susan Kay Simurdak</td>
<td>Business Administration</td>
<td>Tacoma, WA</td>
</tr>
</tbody>
</table>
I'm gonna miss being allowed to be a slob at home
Scott Stryker

Colin Stuart
Computer Science
Portland, Ore.

Kurt A. Sultzman
Business Finance
Tacoma, Wa

Dana M. Swanson
Occupational Therapy
Tacoma, Wa

Kirsten Swanson
English
Paso Trobeles, Cal.

Ria Elena Tadeo
Chemistry
Kansas City, Mo

Daniel Alfred Talley
Economics
Boring, Ore.

Ann Thomas
Economics
Bellingham, Wa

Michele D. Thorneley
Physics
Portland, Ore.
Deborah C. Thurston
Art
Kirkland, Wa

Julia Tinkham-Ray
Occupational Therapy
Boise, Idaho

Gary Tober
Politics and Government
Tacoma, Wa

Krischel L. Trail
Business Administration
Tacoma, Wa

Julie Trauscht-VanHorn
Mathematics
Missoula, Mt.

Stephanie A. Trelogan
Biology
Greeley, Co

Amy L. Trentham
Mathematics
Bellevue, Wa

Erica Vanaja
Biology
Kirkland, Wa

Jill M. Vessely
Art History
Lake Oswego, Ore.
One of the most unusual things for myself was the snowstorms on Feb. 3 and March 3

Rhonda Walden
Occupational Therapy
Puyallup, Wa

Diana L. Walker
Biology
Littlerock, Wa

Clinton A. Wallace
Math
Bellevue, Wa

Christine Marie Walts
Physical Education
Puyallup, Wa

Jennifer Wardell
Psychology
Kenai, Ak

Susan Warrington
Communication
Newport Beach, Cal.
South Africa will finally win liberty

Michael K. Wasnick
History
Seattle, Wa

Patti Watson
English
Portland, Ore.

Sean L. Watson
Business Administration
Aberdeen, Wa
I'm hoping for a nice legs revival in the 90's.

Let's see, VP Quayle will continue to be inadequate and UPS tuition will continue to rise.
Life was best at 1231 N. Oakes St.

Heidi Wendel
Physical Education
Bainbridge Island, Wa

Laurie E. Westervelt
Art History
Tacoma, Wa

Christian Whipps
Business Administration
Lake Oswego, Ore.

Rebecca J. Wilder
Business Leadership
Soldotna, Ak

Paula E. Williamson
Biology
Buckley, Wa

Loren H. Wilson
English
Littleton, Co

Kearen L. Wilson
Communications
Kensington, Cal

Pamela K. Wittner
Psychology
Gig Harbor, Wa

Alexander K. Wood
Theatre Arts
Alderwood Manor, Wa
I guess I’ll eventually have to wash my dishes during this decade.
Underclass—Facing the 90's

Tina Aadland
Emily Abalabin
Shon Abrahamson

Trent Adams
Kimberly Alexander
Matthew Allison

As a community the classes come together at UPS to share ideas and build lifelong relationships.

Deborah Anderson
Kirsten Anderson

William Anderso
Keith J. Andrews
Jennifer Anthony

Julie Arnold
Staci Arnold
Emily Asbury
Matt Aujla
Leslie Austin
Jeffrey M. Ayars

"Balancing a quarter on your nose will
always bring you good luck in pinball."
Kim Kay and Pam Russell show us that people really go to the library to study.
A group of freshmen girls are tasting the splendors of their first Mistletoast.
An underclassman hides his identity by drinking in the sub.
These underclassmen glance through the latest issue of the Trail while taking a study break in the Cellar during finals.

The most popular issues taking us into the 1990’s
— Reunification of Germany and subsequent disappearance of communism in the world.
— A cure will be found for AIDS.
— Nuclear disarmament and world peace.

Amy Jennings
Dennis Jensen
Glen Jensen
Andrea Johnson
Clark Johnson
Damon Johnson

Erica Johnson
Kim Johnson
Peter Johnson
Terra Johnston
Adrienne Jones
Janet Jones
"I got my classes spring semester." — an underclassman commenting on the most unusual experience at U.P.S.

Another underclassman predicts that in the 1990's— "Travel will be by FAX machine."
<table>
<thead>
<tr>
<th>Sean Knox</th>
<th>Matt Koch</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maria Kolby</td>
<td>Garrett Koch</td>
</tr>
<tr>
<td>Tiffany Koenig</td>
<td>Jason Kohlhase</td>
</tr>
<tr>
<td>Heidi Kopp</td>
<td>Merrileigh Korenek</td>
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<td>Karyle Kramer</td>
<td>Eric Krause</td>
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<tr>
<td>Katherine Kretschmar</td>
<td>Matt Kupka</td>
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**Most underclassmen at U.P.S. believe that the tuition will rise and keep on rising in the 1990's.**

<table>
<thead>
<tr>
<th>Haliegh Kurtz</th>
<th>Joann La Plante</th>
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<tr>
<td>Brudy La Rock</td>
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<td>Sandrine Le-Hrang</td>
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<td>Allison Lee</td>
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These two show us that good students don’t chat during class.
"I expect the 1990's to be to the 1980's as the 1960's were to the 1950's."

The most unusual experience to happen to these underclassmen were:
- "the day a man with a gun came to my neighbor's house."
- "having to take my roommate to the hospital because he punched a window over a girl right before finals."
- "when I craved pizza one day and the SUB actually served it."
Herman Westreich smiles at us on his way to class in Jones Hall.
"In the 1990's, I expect to:
—get married, maybe—unless I decide to be a spinster.
—fly on the Concord, maybe—unless I have my own Lear Jet.
—graduate, maybe unless I decide not to fulfill my cores so I can be a permanent student.
What are the three things you expect to happen in the 1990's?
— "Aliens will land on earth and correct earth's mistakes by placing woman in power."
— "I will be rich."
— "The deficit will increase to 7-10 trillion dollars."
— "There will be a black revolution in South Africa."

What do you prefer to do on weekends?
— "I prefer to sleep, but usually I just sit around and put off my homework while munching on Pringles while watching Saturday Night Live."
— "Play sports."
— "Party."
— "Mountain bike ride or relax in the park with a picnic."
Volleyball ventures to victory

Those on the 1989 volleyball squad experienced a season of great highs and surprising lows. Throughout the season the team managed to give all rivals a tough time behind the net. The team amassed a stunning 10-0 district record and a 31-12 overall record, riding high most of the season.

However, at the district playoffs the team faltered. Going into the tournament, at Lewis-Clark in Lewiston Idaho, the team was given a bye for taking first place in the Western Division of the district. But the trip to nationals was not to be. In two shocking defeats the team saw all hopes shattered as Seattle Pacific University and the Central both posted victories. Ultimately, Lewis-Clark State took the tournament title and the national berth. Earlier in the season Puget Sound had twice beaten SPU.

Of course in compiling such an impressive record there were many outstanding players. Jill Fox, Dee Dee Cooke, and Elaine Patton were always in striking range. Consistent play also came from Leslie Ota and Suzy Hall.

One of the focal points of the season came when the Loggers defeated Portland State. Why? Portland State has for many years been one of the powerhouses in NCAA Division II play. Last year they were the National Champions and at the time of the match with Puget Sound were ranked third in the country. With this in mind one can easily see why the victory was not just another win.

Throughout the season various team members rose above the norm in their play. At the Puget Sound Tournament two members were honored as all-tournament choices. Those selected were senior Captain, Dee Dee Cooke and Elaine Patton. Patton had the same honor bestowed at the district competition. Following the close of the season sophomore Leslie Ota was chosen as an honorable mention NAIA All-American and was a member of the NAIA District I second team. During the season she had 1,129 assists for a .381 percentage. Coach Robert Kim, who has put together competitive teams for years, certainly had something to be proud about in 1989!
Elevation on the court carried the team to the Western Division Title Crown.
The Loggers faced some momentous challenges in 1989. First, the Columbia Football League happens to have some very tough teams including Central Washington University, Pacific Lutheran University, and Western Washington University. Going into the season the CWU Wildcats had a winning streak dating back to 1987. Add to this some harsh injuries that kept several seniors sidelined and one is faced with a very uphill battle.

On the whole the Loggers did not have the sort of outstanding season many think essential to describing success. However, if one looks beneath the simple score at the statistics and to the effort that was put forth the word success takes on an entirely new meaning.

Freshman Gary McCurty gave the team a star. His running, scoring, and fantastic drives made headlines throughout the season and definitely make him a player of the future. With little fanfare he came to Puget Sound and shook up the campus. The dynamic runner was always in the center of play. His determination and high energy made him a feared opponent to all in the Columbia Football League. McCurty, who consistently battled with the best in the CFA for records, clearly established his position in the annals of Logger football.

The football team played some outstanding duels at home. And even though the scores were not always in the right direction the crowds never forgot their loyalty to the Loggers. Significant contributions were made by Pat Pletcher, Keith White, Casey Ogau, Jeff Johnson, Rick Mueller, Mark McDonald, and Martin Burns. Pat Grimsley was named an NAIA Division II Football Scholar-Athlete. Grimsley started in all 1989 games as an inside linebacker and has a 3.34 gpa.
Finding the right play requires leadership.

Overcoming challenge is common to the Loggers.

1989 Season
PACIFIC LUTHERAN
WILLAMETTE
LINFIELD
SOUTHERN OREGON
SIMON FRASER
OREGON INSTITUTE
CENTRAL
WESTERN
WHITWORTH

The team found the year one filled with struggle.
Under first year coach, Dana Hodak, the women's soccer team saw a season of success. From the first match of the year to the last, the team understood the meaning of victory. Opening the year against the University of British Columbia, the team came out on top 3-1. This set the pace for the rest of the season.

At the Far West Classic Tournament in Portland, Oregon, the team blew away all foes and grabbed the tournament crown. To capture the top spot the team had to topple the university of Portland. This was accomplished with the goal of senior Dulcey Simpkins. To get to the finals, the squad earlier defeated Oregon State. Scoring for the team in that contest were Meggan Cavanaugh and Ann Inai. But it was the work of senior midfielder Katia Lewis that got the most attention at the tournament. She was named the Most Valuable Player for the weekend.

During the rest of the season the team played well together and saw victories over the University of Washington, The Evergreen State College and Western Washington University. It was this sort of commanding play that set them up as the Northern Division leader and placed them in the district playoffs. At districts they beat Evergreen
2-0. This set the stage for the championship playoff with Pacific Lutheran University, the previous year's national champion. In the championship match the Loggers were outshot and Pacific Lutheran walked away with the NAIA District 1 Championship.

The season did not end at the district level for the Loggers. Because of their outstanding season and tournament action the team was given an at-large bid for the NAIA West Regional Championships. At the western showdown the team once again fell victim to the power of crosstown rival PLU. The lutes, who went on to win the championship downed the Loggers 4-0. But the Loggers beat Westmont of California and brought home a third place finish.

The team ended up with a 12-6 overall mark and 7-1 in the Northwest Collegiate Soccer Conference and the conference title. Coach Dana Hodak was chosen as the Coach of the Year for the All-Northwest Collegiate Soccer Conference. Andrea Hesp, Katia Lewis, Christi Offutt and Jennifer Jurgensen were named to the all-conference squad. Lewis, Hesp and Lucinda Gorman were also named to the NAIA District 1 All-District team.
To be the best on the soccer field one must be a supreme athlete.
VICTORIES ABOUND

Coach Dan Santos saw a great deal of personal development in his soccer team during the fall of 1989. Even so the men's squad had a rather disheartening campaign. Within the division, they faced many formidable opponents. Western Washington University and Simon Fraser both proved to be hard customers when squaring off with the Loggers.

At the Capilano Tournament the team held their own. Playing against the University of Alberta, the team concentrated on sound defensive actions and came out with 1-0 victory. Nathan Simpson provided the goal for this game. Later in the tournament the team downed Edmonds Community College, 6-0. Scoring for the Loggers were Brad Ward, Michael Hradec, Roger Hamilton, Carl Hepker and Nathan Simpson. Defending the goal in all of these contests was Tom Foraker.

Leading the team throughout the season were players Andrew Dillin and Ian Wells. Both of the players made their marks as offensive leaders for the Loggers. Dillin had six goals and two assists while Wells had four goals and two assists. Defender Kirk Running also excelled for the Loggers. For his outstanding contributions he was selected as an honorable mention All-District player.

Often one feels as if they are flying when in pursuit of the goal.
Cross country team makes a mark in the Northwest and the nation

Sensational does not fully describe the type of season experienced by members of the 1989 Logger Cross Country Team. In addition to Wanda Howlett's National Championship, the entire team saw a great season.

Starting off the year at the Emerald City Invitational, the Logger women brought home 6th place. Wanda Howlett snagged third place followed by Ann Grande in fifth. The men also had a strong showing and placed 10th overall. Mark Brennan led the Loggers and was 41st among all competitors.

Following this showing the teams battled with some of the same foes at the Casey Invitational on Whidbey Island. The women took fourth place at the invite while the men were eighth. Wanda Howlett once again led the Logger women and Mike Morse was the top male competitor for Puget Sound. Howlett was also the top collegiate competitor at the meet. Since this was also a dual meet with Seattle Pacific, the Loggers, who were well ahead of SPU, claimed victory on that level as well.

In the Ft. Steilacoom Meet, Howlett reaffirmed her dominance of the region by taking first place. Anne Grande of Puget Sound brought home the third place trophy and the squad came in second overall. Puget Sound's Mike Morse nudged his way to second place followed in the sixth seat by Mark Brennan.

At the Western Washington Cross Country Invitational in Bellingham, Howlett took 4th and was the top NAIA finisher. Not too far behind and the next NAIA finisher was Ann Grande. The men found themselves in 7th place. When it was all over with, Morse and Brennan led the way.

When the best from the Northwest gathered for the NAIA District 1 meet in Bellingham, UPS had a strong contingency. Those representing the Loggers included Mark Brenman, Matthew Ellis, Ronan Mandel, Matt Mandrones, Mike Morse, Scott Sterbenz, Robert Tangen, Ann Grande, Wonde Howlett, Susan Mattson, Melissa Moffett, Shawn Perkins, Katie Rein, and Heidi Wendel.

Howlett continued to do what she had been doing all season—taking first place and holding off PLU's Kelly Edgerton. This helped the Loggers take the second place title behind the 1988 National Champions PLU. Ann Grande took fifth at Districts and was named to the all-district squad. Because of the strength of the district one field, the top three teams were allowed to move on to the national meet.

On the men's side Mike Morse was the only one able to place high enough to make it on to the national championships. Morse took 9th place and second team all-district honors as well.

Morse placed 33rd overall and Howlett had taken the top spot in the country with Ann Grande in nearby third place. The team was 9th overall.

To place in the top 10 nationally the women's squad counted on every member.

The men followed the lead of national competitor Mike Morse.
WANDA HOWLETT
Runner snags National Championships

Bringing home a national championship in any sporting event might sound a bit ominous. The best in the land? How can that be? How does someone get to that point? If one really wants to know the answer they only need walkover to the Puget Sound Fieldhouse and find Wanda Howlett. You see she knows all about winning national titles. In late November she ran away from the pack at the NAIA National meet in Kenosha, Wisconsin and came home with the championship crown.

Howlett, a 26-year old freshman made winning look easy. In building up for the national finals she piled victory upon victory. First, it was with local schools and then it was at open invitationals where international runners often flock. Howlett was never intimidated and captured the district crown without even looking back.

Since Howlett did not start competing at the college level till this year she has three more competitive seasons. For many, the late 20's can be a perfect running period. Especially after one has been running for a period of time. Does this mean Howlett will be wearing a crown in future years? That seems a hard task to predict. What can be certain is that she will be running and making the rest of those on the course work very hard if they want to stay ahead†
SOCCER RESULTS

U. of British Columbia       W
Oregon State                W
Simon Fraser                L
U. of Portland              W
Central Washington U.       L
Western Washington U.       W
Seattle U.                  W
Oregon State U.             W
Willamette U.               W
Spokane Community U.        W
Pacific Lutheran U.         W
Simon Fraser                W
U. of Washington            W
Evergreen State College U.  W
U. of Portland              W
Evergreen State             W
Pacific Lutheran U.         L
Pacific Lutheran U.         L
Westmont College            W

UC Davis                    W
BYU-Hawaii                  L
Chaminade (Hawaii)          W
St. Martin's College        L
Montana Tech                W
Whitman                     W
Western Oregon              W
Southern Oregon             W
Alaska Pacific              W
Lewis & Clark State         W
Central Washington          L
Whitworth                   L
Simon Fraser University     W
St. Martin's College        W
Linfield College            W
Western Washington          W
Simon Fraser                W
Lewis & Clark College OR   W
Central Washington          L
Whitworth College           S
U. of British Columbia      L
Lewis Clark State-ID        W
British Columbia            W
Lewis & Clark College       W
Seattle Pacific             W
Western Oregon              W
Simon Fraser                W
Humboldt State              W
Southern Oregon             W
Willamette                  W
Lewis & Clark State         W
Seattle Pacific             W
Western Oregon              W

Women's volleyball team members and coaches: Assistant Coach Lonnie Hampton, Assistant Coach Jason Scott, Melissa Goellner, Leslie Ota, Martha McGaw, Elaine Patton, Sharyl Mason, Jill Fox, Dee Dee Cooke, Head Coach Robert Kim Anne Callisto, Heather Walloch, Paula Hills, Kendra Matthews, Diane Eidenberg.
MEMBERS OF THE WOMEN'S SOCCER TEAM

Meggan Cavanaugh, Laura Coleman, Jennifer Deboer, Lucinda Gorman, Kristina Heinricks, Andrea Hesp, Ann Inai, Jennifer Jurgensten, Bridget Kesling, Kristie Kocurek, Katie Lewis, Christi Offutt, Tiffany Ross, Tracey Sheets, Dulcey Simpkins, Janet Soma, Stephanie Sones, Krista Thomas LKisa Young, Head Coach: Dana Hodak. Asst Coaches Shelley Flack and Tresa McInlay.

MEMBERS OF THE FOOTBALL TEAM

Nicholas Adams, Kurt Adkinson, Andrew Alexander, John Batacan, Brent Beard, Greg Bennett, Eric Blohm, Michael Briggs, Craig Brown, Martin Burns, Michael Caery, Jose Cetanoh, Craig Chamberlain, Kelly Clarkm, William Derbes, Tom Donnelly, Doug Elam, Brad Fallon, Rodney Fitiausi, Matthew Foster, Robert Gagnon, Lee Garrard, Jon Gass, Ron Gillespie, Ryan Gray, Pat Grimsley, Dewey Haney, Aundre' Hayes, Chad Helgeson, Brent Hill, Sean Horn, Jacob Kerst, Matt Koch, Eric Krause, James Leight, Todd Lindstrom, Scott Madsen, Dan Matheson, Gary McCurry, Christian McDonald, Mark McDonald, Cody Merrion, Mark Miller, Robert Monks, Darren Mudd, Rick Mueller, Ron Ness, Michael O'Neil, Casey Ogan, Michael Olson, Charlie Perry, Pat Fletcher, Daniel Purdy, Ty Ribera, Scott Rudd, Troy Schmedding, David Seeley, Jefrey Smith, Scott Smith, Brian Spang, Patrick Sprague, Brandon Stoner, Randy Swiley, Matthew Tan, David Ursino, Greg Vaughn, Jim Waldorf, Clint Wallace, Duog Wartelle, Brad Watson, Dennis Weber, Keith White, Eric Williams and Alex Wood.
Fall of 89
found UPS
athletes
surging to
the lead
at the net,
on the field
and at the goal
Opposite page: Elaine Patton lead the team during the season with her aggressive play. Gary McMurtry ran past all opponents. This page: Action was the word for the 89 edition of men's soccer. Teamwork helped the volleyball team topple their foes.
A YEAR WORTH REMEMBERING

Loggers score across the nation

As the year came to a close there were numerous reasons to feel proud about the 1989-90 campaign for those involved with Puget Sound athletics. First, the exhilarating accomplishment of Wanda Howlett, the 1989 NAIA National Cross Country Champion. Not to mention the successful seasons created by the volleyball and women’s soccer teams. The volleyball group had impressive victories over some of the best in the nation. And the soccer team managed to make it to the regional playoffs.

Winter was filled with just as many remarkable performances. Under the skilful leadership of new coach, Bob Nielh the men’s basketball program experienced a very productive season. For their scrappiness and unbeatable tenacity the team made it to the playoffs and a top ranking in the league. Once again the women’s swim team demonstrated that they were the best in the nation, by recapturing the NAIA National Swimming Championship. Unfortunately, Coach Mark Scotts decided to leave UPS after building a very impressive record. Not willing to be outdone the men’s swim team gave it their all and took the 4th place position. Both groups had record setting seasons.

With the year winding down the athletes of Puget Sound were still giving it their best. On the water the men’s crew team took the prestigious Meyer Cup and both the men and women sent a boat to regionals. From the regional competition the men’s Varsity eight went on to win the Pacific Coast Rowing Championships! Golfer Matt Cowan tied for the medalist position at the District I Championship, only to fall short in a first place playoff. J.C. Rice was a blow away as a pitcher for the baseball team, especially against the University of Washington and Arizona State. For the women the diamond was even more successful in 1990. Under the All-American pitching of Patty Smith, the softball team had the best season ever. They were ranked 9th in the NAIA nationally. Track standouts Wanda Howlett, Ann Grande, Mark Brennen, Brian Squillace and Randy Swilley all earned All-American status. The women’s tennis team took the District Title and advanced to nationals. It was the second district title in a row for the squad and Leilani Magee took the single crown. On the men’s tennis court, the Loggers took fourth at Districts for the best showing in a decade.

Larry Lanon

Kyla Hohman
Top athletes get what they deserve

**STAR PERFORMERS**

Ben Cheney Award for the Outstanding Male Athlete
BOB KABACY, swimming

Alice Bond Award for the Outstanding Female Athlete
SUE BENDL, swimming

John Heinrick Award for the Most Inspirational Athlete
BRIAN BRENDEL, track

Female Most Inspirational Athlete
PATTY SMITH, softball

Tim McDonough Award for Courage and Dedication to Christian Ideals
CHAD HELGESON, football

Women's Award for Courage and Dedication to Christian Ideals
LEANNE LEMKE, softball

Harry Werbinsky Award for Scholarship, Skill and Determination
ANDREW CUKURS, swimming

Women's Award for Scholarship, Skill and Determination
LISA DICK, tennis

Dill Howell Award for the Most Improved Athlete
DAVID URSINO, football

Women's Award for Most Improved
ANN GRANDE, track and cross country

Kym Hokanson
Swimmers the All-Americans score—
Team handily defends National Title

On their way to the National Championship, the Puget Sound women had a record-breaking season. From early in the year the team was very strong in all events. It is because of the team's depth and consistency that they have been generally untouchable for two years. Twice during the season injury and illness had a dramatic impact on the squad. With key players missing, the team fell victim to other schools such as the University of British Columbia. Even at these times the team stuck together, and Coach Mark Scott searched for the positive.

Scott, one of the few coaches in the nation to have back-to-back National Championships, decided to move on after this latest conquest, and it is no doubt that the impact of his departure will be seen in the next year.

From late in the fall to the first week in March, members of the team traveled all around the Northwest to qualify for the National finals. During this time the team competed against other NAIA schools as well as several NCAA competitors. From week to week, the team set the water churning with their speed and agility. One of the highlights for the group was the victory over the Tacoma Swim Club, a premier swimming program in the Northwest. At that competition Jill Rutledge set a varsity record in the 100 fly and Sue Bendl did it in the 100 breast and the 200 free relay.

After this major feat the team easily conquered all of the competition at the NAIA P-District Championship held at the Evergreen State College. Senior Jill Rutledge had the meet of a lifetime and was chosen as the Outstanding Swimmer in the women's division. She won in the 100 freestyle, the 200 butterfly and was on the winning 400 free relay. Joining her on the winning relay were Stacy Carlson, Sue Bendl and Ronda Blair. Melissa Loun brought home the top berth in the 1650 freestyle. Overall, the team captured 12 of 18 events.

(Cont. on pg. 162)
very best, AGAIN

Standing on the championship platform has become routine for the Loggers.

Practice is what the National Champions rely upon for their victories.
Individual excel by rede

At the national meet the group just kept right on winning.

Sue Bendl took first in the 200 and 500 freestyle, the 800 free relay, the 400 free relay and the 200 medley relay. Ronda Blair was on all the winning relays. Stacy Carlson was on the 400 and 800 free relays that took first. Larissa Culpeper was on the 200 free relay that took first and Charlene Miller was a member of the medley relay that came out on top.

Melissa Loun survived the grueling 1650 freestyle to take first in the nation. Jill Rutledge was tops in the 100 freestyle and on all the winning relays. Sharie Juckeland was first in the 100 backstroke and was on the 200 medley relay, the 400 medley relay and the 200 freestyle relay groups that were victorious.

Winning this often the team couldn't help but set some records. Shari Juckeland broke both the 100 and 200 backstroke school records. Members of the 200 medley, 400 medley and 400 free relay all broke records. Sue Bendl was selected as the female athlete of the year.
By capturing the National Championship for a second year the team has added to their reputation as the nation's premiere swimming squad.

ALL-AMERICANS SCORE BIG

JILL BRYNDOL
First, 200 & 500 Freestyle. Third, 100 Breaststroke. First, 100 & 200 Fly. 800 relay.

ROBIN BLAIR
First, 200, 400, 800 & 4 x 400 Relay. Second, 800 & 4 x 100 Medley. Third, 400 Freestyle

STACY CARLSON
First, 400 & 800 Relay. Second, 200, 500 & 1650 Freestyle.

SUSAN BENDL
First, 200 & 500 Freestyle.

RONG CHEN
First, 200, 400, 800 & 4 x 400 Relay. Second, 800 & 4 x 100 Medley. Third, 400 Freestyle

ALL-AMERICANS SCORE BIG

JILL BRYNDOL
First, 200 & 500 Freestyle. Third, 100 Breaststroke. First, 100 & 200 Fly. 800 relay.

ROBIN BLAIR
First, 200, 400, 800 & 4 x 400 Relay. Second, 800 & 4 x 100 Medley. Third, 400 Freestyle

STACY CARLSON
First, 400 & 800 Relay. Second, 200, 500 & 1650 Freestyle.

SUSAN BENDL
First, 200 & 500 Freestyle.

RONG CHEN
First, 200, 400, 800 & 4 x 400 Relay. Second, 800 & 4 x 100 Medley. Third, 400 Freestyle

ALL-AMERICANS SCORE BIG

JILL BRYNDOL
First, 200 & 500 Freestyle. Third, 100 Breaststroke. First, 100 & 200 Fly. 800 relay.

ROBIN BLAIR
First, 200, 400, 800 & 4 x 400 Relay. Second, 800 & 4 x 100 Medley. Third, 400 Freestyle

STACY CARLSON
First, 400 & 800 Relay. Second, 200, 500 & 1650 Freestyle.

SUSAN BENDL
First, 200 & 500 Freestyle.

RONG CHEN
First, 200, 400, 800 & 4 x 400 Relay. Second, 800 & 4 x 100 Medley. Third, 400 Freestyle

ALL-AMERICANS SCORE BIG

JILL BRYNDOL
First, 200 & 500 Freestyle. Third, 100 Breaststroke. First, 100 & 200 Fly. 800 relay.
Dreams can come true. At least partially. Although first year basketball coach Rob Niehl probably would have rather had a national championship, his team did make it to the playoffs and had a remarkable season.

From early in the season any observer could see that the team was one destined for success. In November, they started out strong with victories over Alaska Pacific, Sheldon Jackson, and Alaska Southeast. During the next month, the team had some ups and downs though they got back in stride by the first of the year and had a string of impressive victories. Leading the group on the court were seniors Aaron Hansen and Nick Klungel. Right by their side was junior Mark Schultz. These three ended up being the top scorers for the season.

To make the season interesting the team managed to give some very thrilling performances for the home-courst crowd. Against schools such as Seattle University, Western Oregon and St. Martin's the team showed no restraint. The games were close enough to be exciting but there was never a question that the Loggers were in total charge.

As the season would down it looked as if it would be impossible for the team to make it to the playoffs. Maybe it was the word impossible that turned on the team. They came storming out and crushed the Western Washington University Vikings in an overtime match and followed this with a narrow victory over Simon Fraser. With those two victories they grabbed third place in the league and the playoff position.

For the playoffs they had to travel to Western Washington to once again face the Vikings. This time the Loggers could not rally the emotional edge and wound up losing.

For the season the group had a 13-5 district record and a 17-12 overall mark. Senior guard Aaron Hansen was selected to the District 1 All-Star team. On the season Hansen had an average of 14.89 points and 3.86 rebounds. He shot 45% from the floor and 72% from the free throw line.**

Mark Harrison
For his first year as head coach, Bob Niehl had plenty to remember.
A loss of players in the last half of the season had a fairly devastating effect on the women's basketball squad. The team ended up with an 11-19 overall record. At home they were 7-7 though the reduction in players hurt the team and they lost all of their final six home contests.

During the season there were many highlights. One was the downing of cross town rival Pacific Lutheran University. This was an event that happened twice. In the first match the Loggers easily handled the Lutes and came out with a 53-47 victory. Later in the season the game was a bit closer although a last second toss by freshman Courtenay Watson gave the Loggers the edge.

Freshman Keely Running had an incredible first season. Funning, a 6-0 center from Yakima, averaged 16.67 points per game and was the 5th best scorer in the NAIA District 1. She was the highest positioned freshman. She also led the team in free throws. Following Running was Annie Pettigrew who had 14.70 points per game and who was 8th in the district in three-point foul conversions. Both of these players were named to the all-district honorable mention team.
Illness brought the season to a close on a rather bleak note after bright start.

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For 32 years Coach Don Duncan has been at the helm of the men's swimming program. Duncan, who has seen many changes has managed to spark the best performance from his team year after year. In 1990, the group Duncan assembled were as versatile and talented as any team in the past.

The men did very well during the regular season, representing Puget Sound all over the northwest and even as far away as Alaska.

Going to the Bi-District meet the Loggers were considered to be one of the top in the area though it was not certain whether or not they would be able to pull off a victory. They did it and quite easily. In defeating all of their opponents at district the group reaffirmed their status in the region. The closest team at districts was powerhouse Central Washington who was down by more than 100 points. Bob Kabacy was presented with the Outstanding Swimmer award for his win in the 100 free and as a member of the 400 free relay.

Those qualifying for nationals included Andrew Cukurs, James Dietz, Mark Hendrickson, Robert Kabacy, Scott Kelly, Ian Lee, and Lance Trebilcock. Every member of the group placed high enough to be given All-American status with Robert Kabacy setting an NAIA record in his qualifying round of the 50 freestyle. He also set a school record in the 100 freestyle at 45.88. The 400 free relay team of Kabacy, Cukurs, Hendrickson and Lee made their mark for the record book in a time of 3:05.32. Kabacy joined Dietz, Lee, and Hendrickson to set one more record in the 200 free relay. Drury College once again took the men's title, though Puget Sound was right near the top and was given fourth place overall.

For his incredible year Kabacy was selected as the Athlete of the Year†.
to 4th place victory

We fly uh, Delta or Mesa or what? And it definitely shows . . .

NATIONAL COMPETITORS
ANDREW CUKURS
JAMES DIETZ
MARK HENDRICKSON
ROBERT KABACY
SCOTT KELLY
IAN LEE
LANCE TREBILCOCK
Womens basketball team members: Kimber Court, Stephanie Lindley, Courtenay Watson, Susan Cook, Stacey McCafferee, Annie Pettigrew, Jacquie Ames, Jan Robinson, Kelli Mapes, Michele Slotemaker, Shelly Schimmels, Laura Edwards, Candy Peterson, and Keely Running.

Mens basketball team members: Charles Miller, Pat Mullen, Jeff Chamberlain, Marco Beal, Aaron Hansen, Chris Lynch, Joe Selby, Reid Nelson, Nick Klungel, Michael Jones, Mark Schultz, Kelly Walls, Todd Michael and Tom Rossi.

Womens swim team members: Susan Bendl, Ronda Blair, Stacy Carlson, Larissa Culpepper, Shair Gooing, Julianne Himstreet, Sharie Juckeland, Haleigh Kurtz, Melissa Loun, Kirstin Martig, Charlene Miller, Teresa Mizner and Jill Rutledge.

Photos courtesy of Robin Hamilton and Central Media.
SMILES, FRIENDS, FAREWELLS
A few parting glances

Playing

Together

Logger athletes represented the school in swimming, skiing, and basketball. (The Tamanawas staff apologizes to the skiing team for a lack of coverage.)
On the basketball court and the ski slopes, UPS found winning an enjoyable adventure.

PERSONALITIES, PRESTIGE, POWER

Success gives meaning to failure

Team photo

For the second year in a row the women's swim team revealed that being the best in the land can be fun . . .
Golfing crunch
TEAM CHALLENGES DISTRICT FOES

All Photos by Mark Harrison
Golf at Puget Sound was on a definite high in 1990. Coach Gordy Pfeifer found the right combination to put together a very competitive group.

Going against Pacific Lutheran University, at the Fircrest Golf Club, the team narrowly lost a specially scored match. UPS's number one seed, Steve Reents did take the individual title at this meet. Later in the season, at the Western Washington Invitational in Bellingham, the team had a rather low score overall. However, Reents and Matt Cowan had impressive scores.

Representing the Loggers at the District Championships were Steve Reentz, Tom Moore, Matt Cowan, Brian Schmidt and Dan Johnson. After the final putt at districts, the UPS group had a third place finish. As it came down to the final hole, UPS's Cowan was right at the top of the field. In fact he was tied for the medalist position until a first hole sudden death playoff in which he fell short. Had he survived the sudden death playoff he would have gone on to represent the district at the national meet in Angola, Indiana.

When hosting the local tournament at the Fircrest course, UPS came away with a sixth place finish. The University of Puget Sound Invitational is always very competitive and the team was particularly proud of their showing in 1990. Once again it was the reliable shooting of Reents that helped the team place so high.

Loggers really know how to travel the green

PERFECT PUTTING
In 1990 Coach Brad Cheney had a team that had moments of brilliance but who couldn't find a sense of consistency. Throughout the season the team showed that they could play with the best in the region and on two occasions has three-game winning streaks. Another reliable aspect of the baseball team was the pitching of J.C. Rice.

When facing off with the University of Washington Huskies, the Loggers demonstrated that the "dawgs" from the North had a lesson or two to learn. With Rice pitching, the team beat Washington 4-2.

Another big game was against Arizona State, when the Loggers lost by a very close margin. Playing against an NCAA powerhouse like the Wildcats was no easy game. Even so the Loggers held it to a very close contest.

The team swept past Whitman College, and then downed Western Baptist, two in a row. Pat Poyner led the hitting for the Loggers while Christian McDonald was not too far behind. Tod Kruse had 21 homrers. Matt Wilson was named to the All-District team for his superior contributions during the season†
BASEBALL CONTESTS

Whitman College
Pacific Lutheran
Western Oregon
Concordia College
Southwestern Oklahoma
Northwestern Oklahoma
Arizona State
Mesa State College
Lewis and Clark
Gonzaga
George Fox
Washington
Western Baptist
University of Washington
Central Washington
Pacific University
Northwest hard hitters
It was a year worth remembering for Coach Robin Hamilton and the Logger softball team. For the first time the Loggers had a 20+ win season, carrying a 25-6 overall record and a 23-1 league mark.

From early in the season to the final inning the group proved their mettle on the diamond. Beginning with an exhibition tournament in Arizona, the team was well tuned to the needs of winning. They took second place overall and won six contests. While at this event it became apparent that pitcher Patty Smith was destined for All-American status. Smith threw 14 consecutive hitless innings, 24 scoreless innings, back to back no-hitters and hit two homeruns.

After this incredible opening, the season was one dreamlike trip. Supporting Patty Smith was pitcher Leanne Lemke. Also helping the cause were teammates Annie Pettigrew, Cindy Sell, and Pua'ala Soares. Team after team fell victim to the power of the Loggers. From Willamette to Pacific University, the softball team demonstrated why they were given a ranking in the top 20 nationally. Two of their toughest opponents were Linfield College and Pacific Lutheran. The Lutes had proved to be a chief nemesis for the Loggers all season. At the Tri-District Tournament, the Lutes once again played havoc with the winning record of the Loggers. In the final contest they beat UPS 3-1 and moved on to the National meet. In addition to her All-American title, Patty Smith was named the District Player of the Year. Lemke, Soares, Sonja Heiberg, Carrie Power, and Michelle Slotemaker earned All-District honors†
Because of the fine performances of the women's tennis team, the men's group seems to be overlooked. This year, the best in a decade for the group shows that they too have been earning their keep on the court. One of the highlights for this group would have to have been the trouncing of Pacific Lutheran University. Okay, so perhaps it wasn't exactly a trouncing. With a 5-4 victory the Loggers managed to upstage the team from across town. Brent Wilcox, John Rice, and Keith Verner all won their matches. Rice teamed up with Jay Clark to take the number two doubles title. Later in the season this same group toppled the Western Washington University Vikings in a powerful sweep, 8-1. Once again Wilcox, Vernon, and Rice led the way.

This type of winning continued throughout the season for Coach Steve Bowen and his athletes. A highlight for the team was the victory of doubles pair Brent Wilcox and Keith Vernon over the team from Lewis and Clark State Spring Creeks. This pair had been ranked 17th in the national and thus the victory had great significance.

During the season the men compiled an 8-3 NAIA District 1 dual-match record and placed fourth at the District Championships. At districts Brent Wilcox was the top finisher. He advanced to the quarterfinals. Wilcox teamed up with Keith Vernon to grab a position in the doubles quarterfinals.
to an 8–3 record

LOBOLOBLO
STROKEST
THELINE
BOUNCEBO

The Schedule
PACIFIC LUTHERAN UNIVERSITY
WESTERN WASHINGTON UNIVERSITY
PACIFIC LUTHERAN UNIVERSITY
WHITMAN
SEATTLE PACIFIC
CENTRAL WASHINGTON
WHITWORTH
GONZAGA
LEWIS AND CLARK STATE COL.
SPRING
GREEN RIVER COMMUNITY
SEATTLE UNIVERSITY
My memories of Crew. My first year of varsity my first experience with morning workouts. Getting used to them, slowly. Realizing what a wonderful, incredibly demanding, sport competitive rowing is.

Hard workouts every day, if not two. All to get to a 6 week season. It seems like such a long wait, but once regattas start, they go by very quickly.

Road trips to Pullman, Corvalis, Vancouver, Richland. Places with what can be called no scenery or incredible scenery, depending on your personal philosophy of life and how bored you are. Stopping alongside a river to write UPS CREW with rocks on a steep, sand-covered hill. Anything to get out of the vans. Buses are no treat either. An entire team; novice, varsity, women and men crowded into a small area.

Revelations by rowers—“Wow, look at all those tractors.”

The more daring women pressing various body parts against the windows (“no doubt she means noses and elbows with the occasional ankle,” you may say, and you may be right. But . . .).

Rest stops on trips are a wonderful thing. Whether it’s finding a Togo’s in Oregon (Californians know what I’m talking about) or the great “safety rest areas” with cookies and coffee, they were a chance to take pictures with Captain Ahab and stretch our often sunburned bodies.

The best part about rowing at UPS is the feeling of being a team. The sport itself breeds closeness, but we go further than that. We row together, live with each other, take classes, and even go out with each other. Here I feel the only dividing line is open/ heavy versus lightweight oarsmen and women.

You can always tell the opens from lights a day or so before a regatta because the lights haven’t eaten. This tends to make their personalities a bit different, and makes for interesting van rides. The trip to Vancouver for Cascade Sprints, though a relatively short trip, displayed this no-food-silliness quite well.

As our van neared Vancouver, four light men decided to make several effects for bridges, overpasses, and offramps. Sesame Street characters—yawn, yawn, brrring! Muppets-menomenon and the Swedish chef. An assortment of hows and barks were also involved.

More seriously, the 1989-90 year was a good one for UPS Crew. We managed to get a brand new Pocock four-man shell, two new Concept II ergometers, an engine for our launch, and a set of eight oars. We also saw an increase in interest and moral support from Dr. Ulrich. As the year ended, we prepared for Regionals and Pacific Coast Rowing Championships. We ended the year by saying good-bye to some wonderful graduating rowers and by getting excited for next year. Thanks to all of you who offered support and encouragement, and we’ll see you in 1990-1991.

by Molly E. Barry

Erik Bailey

Eric Bailey

Keith Powell

Eric Bailey
For the 92 season the crew team had a new training regime and program locale. First, they moved their training location into the Warner Gym area. This move facilitated varied routines and more flexibility. Coach Rod Mott was able to guide the teams as they challenged some of the best in the region and the country. When competing on American Lake in the Meyer Cup, the men had a successful campaign and came away with the tournament cup. Boats from both groups competed at the regional level and one of the shells went on to the Pacific Coast Rowing Championship. At the championship event the men's varsity eight came away with first place.
Team digs deep for win.
Without the backing of a full varsity program the lacrosse team often had to operate on the bare essentials.

Lacrosse demands athletes with great energy, speed, agility, and a willingness to get bruised.
Ladies Take another District Crown

Overland
Kristin

Crabtree
Park

Ame

Bolander

Loggers
Bessie

Pamplin

Anne
Sheila Jackson knows how to coach tennis. At least that is the conclusion one would have to reach after examining her record over the last few years. In that time her teams have won 2 district titles, individual titles and ended up in the top 20 in the nation. 1990 was no different.

A memorable event for the entire team was the victory over Pacific Lutheran University early in the season. Because of the depth of the Loggers, the Lutes fell 7-2. Both of the top seeds from UPS lost to the Lutes but the 3-6 seeds came away with victories. This meant that Bessie Windecker, Ame Bolander, and Anne Pamplin had to give it their best effort. Number three seed, Lisa Dick, was also ready for the challenge and walked away with a 6-1, 6-4 mark.

As the season progressed so did the wins. At Western Washington the Loggers were unmerciful, completing a full sweep 9-0. To seed Leilani Magee and fifth seed Kristin Crabtree both dropped their opponents with 6-1 scores. The winning rarely stopped for this amazing group. They shut out Central Washington 9-0 and continued with an undefeated District record for most of the season. Heading to the District 1 Championship, the team was very determined to defend their 1989 District Title. They did just that, and in style. Senior Leilani Magee became only the second Lady Logger to win the District Singles Title. She also teamed up with Kate Murphy to capture the District I doubles championship. At the District meet the doubles team of Lisa Dick and Maria McDonald made it to the semi-finals.

Traveling to Overland Park, Kansas for the national finals, the team came back with a 21st place finish. Magee and Murphy both advanced to the third round and Dick lost in the second round as the team capped off a very successful season.

Magee smashes to the District title. Represents area at Nationals.
Track team leaps to Nationals
Winning on the field involves the potential to be the best and the ability to prepare for that outcome.
Track and field Team

Adrienne Bielak, Kirsten Braithwaite, Juli Busenbark, Michelle Carter, Sandra Fletcher, Ann Grande, Melinda Holler, Wanda Howlett, Julie Lindemann, Kelli Mapes, Jody Nichols, Tami Norris, Amy O’Herin, Shawn Perkins, Dawn Poole, Kate Rein, Rachel Squillace, Heidi Wendel, Stephanie Wingfield, Brian Brendel, Mark Brennan, Brett Canfield, Jose Castanon, David Chaney, Thayne Chaumell, Chad Childers, Mark Corcoran, Matthew Ellis, LaMoin Garrard, Zach Goldberg, Carl Hepker, Isaac King, Justin Lancaster, Eric Leonhardt, Jeff Lofdahl, Matt Mandrones, Mike Morse, Timothy Richter, Justin Rinefort, Paul Shonk, Scott Sterbenz, Randy Swilley, Bryce Ulrich and Dean Woolworth.

The 1990 Puget Sound Lacross Team after yet another victory.

The golf team ready for action.
Baseball Team

Justin Maloof, J.C. Rice, Mike Wooger, Matt Wilson, Terry Patten, Scott Green, Tod Kruse, Jason Finningan, Scott Roberts, Ben Orman, Team Captain Pat Geiger, Mark Mckee. Team Captain Rob McKinney, Todd Bay, Craig Gin-nis, Matt Gores, Chris Kostorhis, Mike Long, Greg Nordquist, Team Captain Mike Follett, Pat Poyner, Scott Smith and Christian McDonald.

Women's Tennis

Cheri Ausboe, Ame Bolander, Kirsten Crabtree, Lisa Dick, Ka-ryle Kramer, Leilani Magee, Maria McDonald, Kathleen Murphy, Anne Pamplin and Elizabeth Windecker. Coach Sheila Jackson.

Softball Team

Remarkable feats made 1989-90 a period of sweet satisfaction.

The year closed with a flourish as the softball team went to Districts, the track team had some all-Americans and the tennis team captured the District Title.
Times that made us laugh and cry. Moments in which we saw history and didn’t even know what we were witnessing. Losses. Gains. Victories. People we met and those we shall never forget. The highs. The lows. As we go through the cycle of life, year after year, we each have our own markers. Those details or events by which we focus the rest of our life. Following on these pages are some of the markers from 1989-90. Perhaps they will be of significance to you and the world you create for yourself. Of course we’ve missed some happenings and included episodes others might have ignored. Ah, but it is hopefully worthy of your perusal. Whether you prefer the glow of the highs or the calm of the lows?
Specials shine ecological spotlight on the planet

It's Earth's Day on TV

Tacoma, Northwest see storms, whales and Earth Day 90

Tacoma had a starring role on the television show 48 hours. The Hilltop area and the drug situation gave the city a special national notoriety. Boeing had trouble with plane cracks and Nordstroms was given a tongue lashing for employee practices. A few got richer from the biggest lottery in state history and snows gave the area a blanket of cold. Everyone joined in the celebration of the 20th anniversary of Earth Day in Tacoma.
ROCK AND ROLL HALL OF FAME

The 1990 Inductees
Bobby Darin
MACK THE KNIFE AND SPLISH SPLASH
Hank Ballard
LETS GO, LETS GO AND FINGER POPPIN TIME
Four Seasons
RAG DOLL, BIG GIRLS DON'T CRY,
SHERRY AND TELL IT TO THE RAIN
Four Tops
STANDING IN THE SHADOWS OF LOVE,
together for 36 years
Kinks
SO TIRED AND MUSWELL HILLBILLIES
Platters
THE GREAT PRETENDER AND SMOKE
GETS IN YOUR EYES
Simon and Garfunkel
SOUNDS OF SILENCE AND BRIDGE OVER
TROUBLED WATER
The Who
I CAN SEE FOR MILES
JAZZ GREATS
Louis Armstrong, Charlie Christian and Ma Rainey
WRITING TEAMS
Brian Holland, Lamont Dozier, and Eddie Holland
Carole King and Gerry Goffin
IDS Battler Gives Needles Illicitly to Addict

Reagan: No 'inkling' of contra aid scheme

Abortion foes rally today

America, the homefront
It was the year that Jim Bakker finally went to prison for an extended holiday. Leona Helmsley was right next door and Zsa Zsa Gabor was a few cells down the way. Female students at Mills College let the whole country know that they weren't interested in going coed and they won. Realities associated with the Savings and Loans industry became more apparent and distressing. Racial tension was high throughout the country and especially on college campus. Sides were once again established as people expressed their views on the abortion issue. In a controversial move, Idaho backed away from strict limits on abortion. First Lady Barbara Bush spoke at Wellsley College and former President Reagan maintained, under oath, that he knew nothing of the contra scheme. Drug concerns occupied people's attention and those burning the flag found support from the high court.
SAY FAREWELL

Life and death are delicately intertwined and we saw this once again in 1999-2000. Just as we started a new decade, with the energy and anticipation of change, we had to pause and deal with the confusion of loss. Death is never easy and never forgotten. And as we reflect upon the year we take this time to remember those who had become notorious in our world. Those who performed, created or otherwise were elevated above the crowd. To all of them, those we have remembered and those we missed — we bid farewell.

GILDA RADNER had brought a sense of comic relief to a generation and when she died, after a long bout with cancer the audience found it hard to smile again. DEXTER GORDON was a performer who could capture one’s imagination with a single note on his instrument. AVA GARDNER illustrated the sexy, strong, Hollywood star that women wanted to copy and men wanted to meet. MALCOLM FORBES defined wealth and the excess of a capitalistic society. SARAH VAUGHAN could shatter one’s concentration with her powerful voice and emotional intensity. BAGWAN SHREE RAJNEESH his compound and mystical beliefs caused hysteria, while his penchant for expensive cars raised eyebrows. GRAHAM CHAPMAN with a simple hand movement or a quick quip Chapman helped the Monty Python comedy troupe popularize a whole new brand of funny business. BETTE DAVIS the voice, the eyes, the style; she was a star beyond compare. ABBIE HOFFMAN represented rebellion and independence to the end, when he took his own life. LUCILLE BALL breaking with the norms of Hollywood, she was a woman pioneer in the television industry and a performer who knew how to please the crowd. SALVADOR DALI the strokes of his brush intoned a surreal world that was often
They made us laugh, gave us song, helped us think and believe in life

unflattering and amusing. GRETA GARBO it had been nearly half a century since she had made a movie and yet, her legend had endured. SAMMY DAVIS considered an all-around performer, Davis had found success in every area of the entertainment industry and had broken down racial barriers for many future generations. LAURENCE OLIVIER his name meant actor. IRVING BERLIN America’s gift to music writing. BARBARA STANWYCK took the screen with a power that was captivating and fierce. HALSTON before it was vogue, he decided on going by just one name and in turn, revolutionized the American fashion industry. His death, of AIDS only reminded the nation of the thousands who have died or are suffering with the illness. FERDINAND MARCOS the deposed leader of the Philippines had fallen from grace before he fell from life. AYATULLAH KIOMEINI for years his name had brought a sense of anger to nations around the globe. ROBERT PENN WARREN a novelist who brought the flesh of life to the reader. JIM HENSON his creativity gave birth to such familiar friends as Kermit The Frog and Miss Piggy. His sense of values made Sesame Street an educational tool for nearly a quarter of a century. RYAN WHITE as a child confronted with the complexity of a mysterious disease called AIDS, White symbolized the reality of society’s cruelty in the mid-80’s. His bravery, and willingness to speak out, made him a national hero and a friend to the stars and politicians. As he passed into the good night many wondered if the suffering from AIDS would ever end. JILL IRELAND famous amongst the Hollywood crowd, she became more famous for her work with cancer and the problems associated with the disease. REX HARRISON for more than fifty years Harrison brought a sense of style and sophistication to the theater and film.
Nothing remains the same.
No one will ever forget 1989-90. Not the history books, the politicians, the power brokers or the people. It was the year that the wall came down. California shook and some wondered how soon it would be before San Francisco actually fell into the sea. South African Nelson Mandela was finally freed and the leader of his nation sought some sort of change in the current system of apartheid. And they came home. Those hostages, held for years by enemies from the Middle East returned to American soil. Democracy came to the Soviet Union and Lithuania proclaimed its independence. Apartheid ended and the leader of his nation sought some sort of change in the current system of apartheid. And they came home. Those hostages, held for years by enemies from the Middle East returned to American soil.

Democracy came to the Soviet Union and Lithuania proclaimed its independence. Azerbaijan declared its independence from the Soviet Union and the Pope visited Mexico. Poland became a place for all people and Lech Welesa was at the helm. Romanians saw a leader of terror fall. The Sandinistas came home and found that they were voted out of power. President Bush met with Soviet President Mikhail Gorbachev, twice, and they both vowed peace was the issue.
Sports Sensations
The world of sports was an exciting and sometimes surprising one in 1989-90. A few things didn't change. John McEnroe was still throwing his famous temper tantrums and getting expelled from matches. Denver was in the Super Bowl and lost, again. And there were changes. George Foreman returned from retirement to defeat a flabby Gerry Cooney. Chris Evert waved goodbye from the centerline, for the last time. Steve Largent retired, after a record setting career as a Seahawk. Oakland took home the World Series Title and the Hurricane of Florida was the best football team.

Mike Tyson fell victim to his own arrogance and the awesome power of Buster Douglas. Summer Squall missed the mark at the Kentucky Derby. Brett Musberger was given the axe as a CBS sports announcer and UNLV brought home the National Basketball Title. The Pistons tried to prove to the Trailblazers why they were the world champions and Steffi Graff scrambled to stay on top. A local boy, by the name of Cope was winning in the racing world and no one could stop talking about the arrival of the Goodwill Games. Loyola-Marymount star Hank Gathers, died, and for a moment the fans were silent.

For the second time this season No. 2 Tigers beat the Jayhawks only twice in 26 games against No. 1. In the second game it was the second straight game Kansas lost. In the first game the Jayhawks were the only team to beat the Jayhawks. In the second game it was also the second straight game Kansas lost. In the first game the Jayhawks were the only team to beat the Jayhawks. In the second game it was also the second straight game Kansas lost. In the first game it was also the second straight game Kansas lost. In the first game it was also the second straight game Kansas lost. In the first game it was also the second straight game Kansas lost. In the first game.

By Mark Hyman
The Baltimore Sun
AUGUSTA, Ga. — The second round of the Masters was a sudden death playoff.

Ray Floyd falters in sudden death

LEADERBOARD:

The Winner

Nick Faldo, $225,000
Fascinating Film

Movies and the world of the star have fascinated generations of Americans. How was it done? IS that for real? The words and the styles of many films have become culture norms. As the 90's came into existence, our desire to seek reality on the big screen did not diminish.

Of course, the year had its highs and its lows. Rob Lowe for example tried to lay to rest his video bad boy reputation by starring in the movie, Bad Influence. And one of Rob's old friends, C. Thomas Howell showed how low one could go in the worthless flesh flick, Side Out. With sex, lies, and videotape, Steve Soderburgh broke to the front of the pack. We got to dance a little with Kid-n-Play, in House Party and run for cover from, Nightbreak. Mickey Rourke was once again giving lessons in love, in Wild Orchid and Debbie Harry shared some terror in Tales from the Darkside. Dana Carvey obviously needed some in money in Opportunity Knocks and Chevy Chase took yet, another vacation. Mel Gibson gave us a view from below, in Bird on a Wire, and Richard Gere got to play big daddy to Julia Roberts in Pretty Woman. Steven Seagal and wife Kelly LeBrock found it hard to fall in Hard to Kill.

And as we were bombarded by the big screen we found out about what was happening off screen as well. Drew Barrymore told of her troubled childhood. Sinead O'Connor and Nora Dunn protested an appearance of Andrew Dice Clay. Liz Taylor nearly died and lots of famous people had babies.

Like any other year there were the names that wouldn't go away and the films that won't be forgotten. It was a year for Mel Gibson, Michelle Pfeiffer, Tom Cruise, Jessica Lange, Spike Lee, Kim Bassinger, Julia Roberts, Winona Ryder, Andie MacDowell, Meg Ryan, Ellen Barkin, Kevin Costner, and William Hurt. We saw their faces, heard their stories and sometimes wondered if we knew them better than ourselves.
CELLULOID HIGHS

ALWAYS — Holly Hunter, Richard Dreyfuss and John Goodman A Steven Spielberg Film
LORD OF THE FLIES — a remake of the classic novel
GLORY — Denzel Washington, Morgan Freeman and a haunting soundtrack
CRY BABY — Johnny Depp, Traci Lords, Polly Bergen, Director John Waters made us laugh again
THE HUNT FOR RED OCTOBER — Sean Connery, Alec Baldwin
ROGER AND ME — a telling tale of America
DRIVING MISS DAISY — Morgan Freeman and Jessica Tandy
HAMLET — an approachable view of a poignant story
MY LEFT FOOT — Daniel Day-Lewis gives a compelling performance
THE FABULOUS BAKER BOYS — Michelle Pfeiffer sings in Seattle
STEEL MAGNOLIAS — a killer cast in a feisty movie
WAR OF THE ROSES — Kathleen Turner, Danny DeVito
BORN ON THE FOURTH OF JULY — Tom Cruise tries acting an Oliver Stone Film
HEATHERS — high school life with Winona Ryder
PARENTHOOD — a loving exploration of the family with Steve Martin
BLAZE — political corruption and sex with Paul Newman
THE LITTLE MERMAID - pure pleasure for the whole family. The best animated movie in years
I LOVE YOU TO DEATH — Tacoma gets a taste of fame

SPECIAL MERIT

As with any year the awards came and went. The Oscars, Tonys, Grammys, Emmys. This year one of the biggest controversies was not about who won an award but rather about who didn’t. Two films, sex, lies, and videotape and Do The Right Thing broke many barriers and had everyone talking for months. Even so, the main awards snubbed both shows and left many questioning the politics of the awards. None the less the awards were presented and following are a few of the results.

OSCARS
Best Film Driving Miss Daisy
Best Director Oliver Stone, Born on the Fourth of July
Best Actress Jessica Tandy, Driving Miss Daisy
Best Actor Daniel Day-Lewis, My Left Foot
Best Supporting Actress Brenda Fricker, My Left Foot
Best Supporting Actor Denzel Washington, Glory
Best Screenplay Dead Poets Society
Best Art Direction Batman
Best Original Score The Little Mermaid
Costume Design Hamlet
Visual Effects The Abyss
Documentary Feature Common Threads, Stories from the Quilt

GOLDEN GLOBES
Best Drama Born on the Fourth of July
Best Director Oliver Stone, Born on the Fourth of July
Best Actor Tom Cruise, Born on the Fourth of July
Best Actress Michelle Pfeiffer, The Fabulous Baker Boys
Best Supporting Actor Denzel Washington, Glory
Best Supporting Actress Julia Roberts, Steel Magnolias

**STARRINGLY FUNNY**

**ACK COMEDY!!** www.comedy.com's service
Future date hunts up.

**GOLDEN GLOBE**

**过程方法**

**THE WAR OF THE FLIES**
New shows came and went in 80-90 as well as some very interesting stories. The Fox Network, trying to bust into the territory of the big three was experimental and at times quite innovative. Those at the network gave us stories about aliens, the outsiders and the animation sensation. The Simpson’s, Roseanne and Co. kept near the top of the ratings and was accompanied by The Cosby Show. Fat Sajak, who had struggled for over a year with his late night show finally bowed out. But Arsenio Hall only kept getting bigger and bigger. Two of television’s most original shows, Tracy Ullman Show and The Gary Shandling Show both closed their doors. The two had won numerous Emmys and other awards but their ratings had always been in the cellar. A ratings winner, The Newhart Show, gracefully said goodbye after eight years. In the final episode we were lead to believe that the entire experience had been a dream. Another favorite, Saturday Night Live, toasted 15 years of comedy and success with a star studded gala.

Alien Nation, on the Fox network, had everyone talking as the writers had the male become pregnant and even showed an alien lovemaking. Wow. Of course if there was one show that got attention it was ABC’s Twin Peaks. Written and co-directed by film genius David Lynch, the show became the series of the year. Who killed Laura Palmer? Why do they eat so many donuts? Will we ever know all the answers? Twin Peaks, set in a Northwest logging town, had the sound and look to make it a quick sensation?
Puget Sound's nationally-recognized program, Preludes and Passages, saw another sensational year in 1989. The orientation program for freshmen and transfer students garnered the distinction of the best program of its type two years ago, and this year's more than lived up to its reputation.

Under directors Bob Stremba, Jim Davis, and Henry Johnson, the week-long schedule was productive and interesting. The freshmen split their time between the campus and a retreat to Camp Parsons along the Hood Canal. On campus, they got acquainted with the campus, met with advisors, learned about class expectations and figured out their class schedules. At camp, they had the chance to interact with classmates and to spend time relaxing before the semester began.

As usual, there were a few unexpected surprises. Several forgotten sleeping bags, a couple of freshmen who missed their bus and the usual schedule conflicts added a touch of anxiety.

The concluding weekend was wrapped up with a huge all-campus picnic on the lawn of Jones Circle. The famous local musical group, Anzanga Marimba Ensemble, gave it their all and had everyone moving to the beat from dawn south. Along with the spicy music, the students had the chance to participate in Playfair, a group event in which everyone takes risks and has the opportunity to make new friends.

Sunday evening, professor Mott Greene presented a lecture on "The Nature of Man and the Nature of Myth." To lighten up after the lecture, students could take on the role of Madonna, Living Colors, or Bette Midler at the Dreams and Fantasies show.

As the week came to a close the entire campus came more and more alive, as not only the freshmen arrived, but the transfer students arrived as well. The orientation package was finished in a flourish as the students went on day trips to Seattle, watched the campus theater production of "Bourbon and Lonestar," danced to the fantasy force, matriculated, and enjoyed one last great barbecue before summer came to an end and reality set in.

—D. Grant
NEW ORGAN GRACES THE CHAPEL

Each year Puget Sound manages to secure an addition to the campus that will have a lasting impression and value. In years past the additions included the color post, the renovation of Thompson Hall, and the remodeling of the SUB and construction of the Rotunda. In 1989 the gift was the completion of a new organ in Kilworth Chapel.

The Bethel Schneebeck organ was officially dedicated on September 30. Getting to the unveiling was no easy task for the organ. The designing and building of the organ was a major undertaking, requiring two years of planning and work. Up to this point in time, the Kilworth Chapel had an average organ system. With the new addition, the chapel has one of the most interesting and enjoyable organs in the region.

The new organ was designed and built by Paul Fritts, a regional specialist. In the past Fritts has done work for other churches including locations in Shelton, Wa, and San Diego. Upon viewing this masterpiece, one can appreciate the craftsmanship and planning that went into the project. Because of the design of the chapel, Fritts had to consider the placement and measurements of the organ. This meant considering not only the sound implications, but the visual appeal as well. To create the right mood, he turned to the classical European designs of the 17th century. This model rises dramatically into the air, filling the entire section from floor to ceiling. To compliment the interior, the organ is lightly colored with simple gilding.

During the year the organ managed to get a fair workout as various performers and groups used the new instrument. Fritts reputation has grown and many organ virtuosos have made inquiries about the use of the organ.

The Bethel Schneebeck organ was so named because of benefactor, Edwin Schneebeck, who named it after his wife. She had a long history of involvement with the university and was very proud of the Puget Sound community.

—Staff
Laundry & Bourbon and Lonestar

A small Texas town, where the past was perfect, the present flawed. Laundry and Bourbon and Lonestar, written by James McCure and produced by Puget Sound's Alpha Psi Omega theatre fraternity, presented the views of two groups of people from this perspective.

Laundry and Bourbon, starring Suzannah Forsythe, Samantha Kahn and Dianne Pintard, showed two high school friends, now married, as they discuss their problems. Hattie, played by Kahn, and Elizabeth, played by Forsythe, are classmates who grew up together, double dated and eventually married. Hattie has a good husband and three bad kids while Elizabeth's husband Roy occasionally doesn't come home and has no job. Roy still drives his pink 1959 Thunderbird convertible, a car which he bought in high school. He has been missing for two days.

In this setting, the two friends discuss their dreams of their past as they fold laundry and drink bourbon and Cokes. The women think about how the past was so much more beautiful, with their friends and their plans to conquer the world. Everything was going to work out fine and be perfect.

Lonestar takes place outside of the Angel Bar in town. Roy, played by Jim Graham, is sitting in the alley and looking at the stars. His brother Ray, played by Peter Rogers, comes out and tries to pull him back inside. Roy refuses, saying that he dreamed of the chance to sit outside and drink while he was in Vietnam. When Ray points out that he has sat under the stars and drank many times since his return, Roy begins to relive his Vietnam and high school experiences. Meanwhile, Cletis, played by Tod Degner, took Roy's Thunderbird and wrecked it.

Both of these plays show people who have tired of their daily lives. There escape is in the fond remembrance of the past, a time of adventure, newness and love. The melancholy is laced with humour and clever observations. In the end, all the characters are thankful for what they do have, and a sense of resolution comes over the plays as the women go back to their laundry and the men stagger home.
The acting corps of Puget Sound’s Inside Theater went all-out for their production of Ward Six, a Diana Marré adaptation of Anton Chekov’s short story.

The play pointed out the inner conflict within all people between where we are and where we want to be. This was accomplished through a series of meetings between a doctor in a mental hospital and his patient. Each is concerned with the merits of freedom, with the doctor claiming that with one’s mind, anyone can be free, while the patient feels that as well as food and air, freedom is a necessary part of life.

The conclusion of the play depicted a switch in which the doctor had been committed and the patient set free. Only then could the doctor see the importance of what he had taken for granted.

This intriguing adaptation, directed by Marré, was well-performed and rewarding for its viewers!

—Rob Huff

Above: The actors find themselves in a moment of reverie, raising their cups in unison. Right: The doctor confronts his patient as they argue the merits of freedom. The dark, serious overtones of the play can be seen in the set and costume designs.
The closure of Lawrence St. allowed for the construction of the new Lawrence Plaza, adjacent to the Union Building. The area became a gathering place for students taking a break between classes throughout the year. Below: Another addition to the campus was in progress throughout the year. The Todd Hall extension is scheduled to be completed for the beginning of the fall semester of 1990.

The face of the Puget Sound campus changed slowly while students were home during the summer. A lot of grounds improvements taken on at once left the campus looking and sounding like a construction site through most of the summer. In August, when the students returned and the tractors were hauled away, the campus was left with the new Lawrence Plaza adjacent to the SUB and about 150 new parking spaces.

Another on-going project is the construction of the extension to Todd Hall. The project is scheduled to be completed for the fall semester of 1990, which will be none-too-soon according to the residents of Regester, Seward, and Todd Halls. The hall will become the new residences for incoming freshmen.

The closing of Lawrence St. that allowed for the construction of the plaza was the result of years and years of planning and the approval of university neighbors. The plaza along with the construction of the new hall are part of the university's twenty-year Master Plan, approved by the Trustees two years ago.

—Rob Huff
Members of the student body, faculty, and administration of the College of Puget Sound. We have at last come to the place where we must part.

At this time we wish to thank you for your friendship. It has been wonderful knowing all of you personally. We cannot express in words what your friendship has meant to us. It has meant more to us than you can ever realize.

Let us assure you that we will miss you students, and you too, professors. We will miss all the swell times we've had together. We will miss the familiar halls and the buildings of the College of Puget Sound. Most of all, we will miss the many happy associations.

We hope that each spring you will watch the cherry trees bloom and grow. It is our hope that those cherry trees will remind you of us. It has been our only tangible contribution to the college, and we leave it behind as a token of our appreciation and thanks for all that you have done for us. It is our earnest prayer that our friendship will continue to grow.

So at this time, we say, not good-bye, but until we meet again. We hope to be back soon. So, until we meet again, God bless you and keep you all.

Presented May 15, 1942, on behalf of the Japanese-American students in the student body.

A large group of former students showed up for the tree planting ceremony on the new Lawrence Plaza. Here, they line up with shovels along with President Phibbs to help plant the first tree.
MURIEL BACH IN

Freud Never Said . . .

She stood alone on the darkened stage. A spotlight focused on her as she talked to the air and an invisible man standing next to her. She was one woman, but she was six. One in six, six in one like work and love, love and work in "Freud Never Said I Was Easy."

Muriel Bach created, wrote and directed this play that profiled a moment in the lives of six historical women: Agatha Christie, Clara Schumann, Colette, Emma Goldman, Lillian Gilbreth, and Golda Meir. Ms. Bach has performed the play throughout the nation and has received rave reviews.

The title and consequently the tension of the play come from Freud's treatise on love and work. Ms. Bach designed the set and costumes and was the sole actress. The fact that she was in charge of the entire production gave the play cohesion even though each woman she portrayed had a different story and a different message.

Ms. Bach made the woman important as individuals by portraying them during a critical moment in each of their lives. For example, Golda Meir decided to become the secretary of the Women's Labor Council of Israel in her moment. This important decision led to Ms. Meir becoming the prime minister of Israel. The moments Ms. Bach chose to portray deeply affected the history and life of each woman.

In between each woman's story, Ms. Bach inserted a transitional moment during which she stepped out of the clothes and character of one woman and into the story of the next. This interlude drew the stories of each woman together into a while since she talked, as herself, about the life of the woman she had just portrayed and about the next woman's specific moment.

Muriel Bach worked so well with her material that in 90 minutes she told us about the lives of six extraordinary women†

†Lillian Gilbreth recalls raising 12 children.

Bach as Clara Schumann, a composer in her own right who gave up her musical life for family and her husband's career.

Bach's set consisted of a chair, a table with a reversible chair, and a clothes rack.
Ellen Messer challenged her overwhelmingly female audience to place themselves in a society where abortion is illegal in her lecture, “Back Rooms — An Oral History of the Illegal Abortion.”

“I’m talking to you about what it was like in 1973, and all the way back through this century to 1850 when abortion was made illegal in this country,” Messer said.

Messer accused Americans in the age of illegal abortion of suffering from “cultural amnesia.”

“Before 1973, abortion was a dirty little secret, and as common as the common cold,” she said.

“Women would do whatever they had to do to procure an abortion — no matter what the odds,” Messer said before she told gruesome accounts of illegal abortions.

The first woman she profiled went to Youngstown, Ohio to get an abortion that cost her $100 and was performed by a man who doubled as an abortionist and a bookie.

“Abortion was an option of last resort. But I chose it, even at the risk of my own life . . . so that I might go on with my life,” Messer said, quoting the woman.

As a desperate college student, another young woman had an abortion performed on a kitchen table by a “doctor” who used only a coat hanger.

Messer recounted the stories of women who chose alternatives other than abortion as well.

“We were supposed to have love and romance. I was attracted to men, but I wasn’t supposed to be attracted to them,” said a woman who, at 19, married the man that fathered her child.

“I thought marriage was my punishment for being involved with sex. I can still see myself kneeling at the altar, crying,” she said.

Messer offered a scenario that made abortion illegal in our future. Calling herself a “pessimist,” she predicted it would soon be reality.

“Let’s say it [the Supreme Court] rescinds Roe versus Wade. Suddenly you wake up one morning and the right to abortion has disappeared . . . abortion is a felony . . . you go to jail for a long time.

“I ask you to suspend your disbelief. Say it’s 1990, you’re pregnant. What are you going to do? Who are you going to ask [about an abortion]? Where are you going to go? What happens if a friend gets caught telling you where to go, and goes to jail? What are you going to do?” demanded Messer.

“This very crucial right is being threatened and this is a very scary thing, because it means a return to life as it was before 1973 . . . it would affect a lot more people in a lot more ways,” she warned.

Messer said that in this case, anyone who has a miscarriage can be suspected of imposing an illegal abortion.

Messer predicted that doctors would not jeopardize their livelihoods by performing illegal abortions, and that decision would then force abortion back into the streets where organized crime rings would control it.

Though billed repeatedly as a lecture that would advocate neither the pro-life nor the pro-choice end of the abortion issue, Messer clearly offered her stories and observations as a warning of the grim situations she sees recurring in the wake of a decision to make abortion illegal.

— Jennifer L. Murawski

Messer gave examples of how life was before 1973, when abortion was illegal. She appeared before a largely supportive crowd in the chapel.
Above: Homecoming king and queen, Jeff Grocott and Jennifer Lanegraff, revel in their award. Above-left: Alum Carl Faulk and brother enjoy the festivities. Above-right: Alyson Clark, Peter Rogers and Dori Barrall participate in the Mad Dash for the Arts. Right: The SAE batmobile.
Although the mood of this year's homecoming celebration was dampened by an auto accident on Lawrence St. just before the parade and a lopsided loss by the football team, people still had a lot of fun and strutted their stuff in the annual homecoming competitions.

The highlight of the competitions was at halftime of the football game, when Jen Lanegraff and Jeff Grocott were named the new queen and king. Other competitions between campus living groups included house decorating, a float competition, and a pie eating contest at halftime of the game.

The football team had a tough time trying to handle the high-powered offense of the nationally-ranked Central Washington Wildcats, resulting in a 35-0 loss.

Homecoming activities came to a close on Saturday night with a jazz-fusion concert in the Fieldhouse. Hiroshima, a well-known jazz band, played a unique mix of jazz with a Japanese flavor, since one member of the group played an ancient Japanese instrument called a koto. The opening act for the concert was sax player Richard Elliot's sax melodies combined with the sounds of Hiroshima for over two hours of musical enjoyment, bringing homecoming to an appropriate close.

—Rob Huff

Photos by Jo Leese
As part of a nine-week, nine-university theatrical tour, Actors from the London Stage program, now in its 25th year, spent October 2-7 at Puget Sound. The primary goal of the company is to interact with students. The performances of The Winter’s Tale and Stoppard This Evening, gave students and community members a rare opportunity to see talented members of distinguished British acting companies such as The Royal Shakespeare, Stratford and the National Theatre of Great Britain. In addition to their three performances the actors visited classes in various academic departments including music, theater, English, and sociology. By visiting the classes they were able to offer students a deeper understanding of theater within different contexts.

This year’s five performers, who divided more than 20 roles in The Winter’s Tale and 26 roles in Stoppard this Evening were Dam Dale, Ann Firbank, Tim Hardy, Eunice Roberts, and Richard Simpson. The range of their individual talents gave great depth to both works, which normally require much larger casts.

The Actors From the London Stage program was developed by the Alliance for Creative Theatre, Education and Research (ACTER). ACTER is an international research institute, education center, and theater company, which is jointly based in London and UC, Santa Barbara. Twice a year ACTER assembles five artists to tour American campuses.

— Joan Rave
The Turtle Island String Quartet

Jazz. The sound of the South. Raw music. For all listeners jazz has a different image. To some it brings to mind dark, corner clubs where the music blends the night into morning. If one has traveled to the South they will think of the Dixie jazz sound of New Orleans. Music, so vibrant and powerful that the body can't help but move with the syncopations. As we approach the 21st century the "noise" of jazz has found a new model. The Turtle Island String Quartet.

In November, the nationally-recognized group came to campus to share their wonderful improvisational jazz. It was an evening of superior entertainment. The quartet mixed the new with the old in a perfect combination that was well worth the admission cost. They kept the small Kilworth Chapel stage pulsating as they sought new variations with their music.

The group used material from their new album, Side One, and never slowed to let the high energy subside. This interesting violin ensemble relied heavily upon the classic movements of chamber music to serve as the backdrop for their jazz explorations.

Each performance was like a trip down some mysterious trail where one had never journeyed before. As the group charted this new melodic route it was a time of adventure and wonderment. All four members of the group gave solo performances during the show and this only added to the excitement.

Jazz has grown and changed and with the efforts of groups like The Turtle Island String Quartet it will always remain a vibrant force in the world of music†.
Mistletoe, Martinelli's sparkling cider and Belgian draft horses along with crowds of Puget Sound students and faculty helped make Mistletoast 1989 a memorable event. The eighth annual Christmas celebration took place on December 1 in the Rotunda. The night officially began around 4:30 p.m. when people gathered for covered wagon rides around the campus. This was a popular success in 1989, with the Christmas decorations and old-time traditions like the hay rides. Everyone had a great time dancing and merrymaking to bring in the holiday season.
new event, replacing the hay rides of previous years. The rides were led by two Belgian draft horses and the riders were led in carols by the wagon's driver.

Santa made an appearance after a local high school choir performed in the Great Hall. Santa posed for pictures with the Mistletoast celebrators as they waited in line to sample the international foods and listened to the big band music of Super Sounds. The foods included crepes, Swedish meatballs, and miniature eggrolls and much more.

After filling up on the goodies, many people remained and listened to the big band music. A few souls even tried some ballroom dancing. Others went to the SUB lounge to watch a cartoon festival.

Overall, the evening was a success. Eating, drinking, listening and dancing, Mistletoast participants once again had a great time.

—Michele Reece-Hartley
The Dreamkeeper Speaks

The beginning of Black History Month was celebrated at Puget Sound with "The Dreamkeeper Speaks," a one-man show by John Patterson on the life of the prolific poet Langston Hughes. The event was all the more appropriate considering that February first was Hughes' birthday.

The show was an integration of Hughes' poetry with a touch of jazz music and dance. Patterson began the piece by inviting the audience to listen for the sadness "beneath the jigs."

Langston Hughes (1902-1967), at the time of his death, was one of America's most celebrated poets. As well as poetry, he wrote song lyrics, novels, short stories, articles, children's books, non-fiction for adults and autobiographies. His work resonates with the dignity, dreams, and despair of black Americans. He expresses the pride and uniqueness of the black cultured experience. His poetry encourages blacks to be proud of their history, and to hold on to their dreams for the future.

Instead of lecture/narration format, Patterson effectively wove together Hughes' work into a sort of choreo-poem. He felt that Hughes' poetry should be the main focus, and he should let the beauty of the poetry speak for itself. As an actor, Patterson is not a technical virtuoso. However, his honesty, creativity and conviction made up for any technical skill he may have lacked. He even managed to give clever characterization to his female characters without falling into stereotypes.

One of the more memorable and haunting moments of the piece was his interpretation of "Negro Speaks Rivers." This poem is a tribute to the black race across time and across nations. He was bent over the bank of an imaginary river, and with his hands, mimed the flow of the water, creating a rhythm in perfect sync with the rhythm of the poem. The effect was very powerful as he gathered the water in his hands, let it spill away, and said, "I've known rivers; Ancient dusky rivers. My soul has grown deep like the rivers."

At the end of the performance, Patterson gave the audience the opportunity to discuss his work and ask questions.

—Carrie Sandahl
Inspirational speaker Dick Gregory visited the university at the end of Black History Month to present his views on a number of topics.

Gregory, a self-proclaimed comedian, civil-rights activist, nutritional guru, warrior against obesity and author spoke to a full house in the Kilworth Chapel.

Gregory was brought to the campus thanks to the Black Student Union and ASUPS Lectures.

The lecturer's latest social commentary has focused on the drug culture in America and how neighborhoods can crawl out from under the oppressive nature of drug dealing.
Over fifty students rose in protest on Friday, February 9, chanting and marching in opposition to a proposed 10.9 percent tuition increase for the 1990-91 school year. The small, vocal group gathered on the front steps of Jones Hall at 12:30 p.m. in an attempt to sway the votes of the trustees who were meeting on campus that day.

The students in the protesting group were frustrated by the lack of student support for their position. As classes were dismissed at 1 p.m., the protesters were dismayed to see their colleagues passing by without joining in the protest.

"Can you afford a 10 percent tuition hike every year?" yelled Colin Stuart. Others responded with chants like, "One, two, three, four, we can't afford it anymore."

The small group of protesters gathered in a light rain on the steps of Jones Hall, directly under President Phil Phibbs office. But, despite the efforts of the fifty-plus protesters, other students refused to join the action. The fact that other students didn’t seem to care about paying more money prompted outrages that students were apathetic. The protesting group later moved to the SUB in order to confront the trustees with their views.
Tuition Hike

After some time on the steps of Jones, the protesting group moved to the SUB where they hoped to pick up more student support. Despite calls from the late lunch crowd to join the protest, no one set down their fork to join.

"Can you really afford to sit at your tables and not care?" asked ASUPS senator Dale Baskin.

The crowd then moved to the SUB lounge, where they awaited the arrival of the trustees with signs and more chanting.

One by one, the trustees and university officials, including President Phil Phibbs, passed through the tunnel of student protesters. The protesters' stand was documented by a Morning News Tribune photographer who was taking pictures.

The trustees met for a short period in executive session before the majority of the protesting crowd filed into the SUB boardroom.

Inside, the students' views were expressed by two spokespeople: former senator John Schussler and senate chairperson Alison Anderson. The two outlined the students' concerns regarding the possible tuition increase and the way that the budget process is handled.

In response to the students' concern, the trustees announced two full-tuition scholarships. Trustee Norton Clapp also announced that he sensed the student concerns over how the budgeting process is handled and that the trustees should look into the process further.

One possible reason for the students' uprising is that tuition has increased at Puget Sound for the last three years. The increases in the first two years, while causes of student grumbling, were not received with such fervor as those for the 1990-91 school year.

The administration claims that they need to raise tuition to pay higher professor salaries, which are needed if Puget Sound is to retain a quality faculty.

—Rob Huff
Is That My Professor Dancing?

Tacoma's zaniest campus comedy.

It isn't every day that a student can see their professors and college administrators dressed in pajamas and dancing around a stage, but for two days in March, it all was possible.

Members of the Puget Sound community performed in the first-ever Faculty Follies. On March 3 and 4, professors, staff, and administrators — including Phil and Gwen Phibbs — appeared in the musical revue.

Profits from the performances were used to raise money for the scholarship fund.

The program was performed to two fairly large crowds of fellow Puget Sounders in the Jacobsen Recital Hall. The skits weren't spectacular, but they were extraordinarily funny.

The performers sang and danced to classic Broadway and movie tunes like, "Anything You Can Do I Can Do Better" and "I Remember It Well."

— Rob Huff
Snow rarely visits the Puget Sound campus, which helped to make its brief stay in February all the more peculiar. When it started snowing on a Friday night, it was almost a disappointment. Forecasters had predicted snow throughout the whole week and everyone had their hopes set on waking up one morning to find inches of snow and classes canceled. But since it was a Friday night, snow meant snowball fights without all the fringe benefits.

About six inches of white stuff fell in the first great snowfall of 1990. It transformed the Puget Sound campus into something between a winter wonderland and a snowball battlefield. Even the most dedicated students broke out of residence halls to join in the late winter festivities. Snow people started forming all over the campus, with an extra large model in front of the SUB. Meanwhile, the hardy or foolhardy pedalled and slid across Lawrence Street and the adjacent parking lots on slightly-used mountain bikes. Most of the snow melted on Saturday, and by the time that classes resumed on Monday, there was hardly enough left to slide on. No canceled classes this time...

—Rob Huff
A new Puget Sound tradition began in the spring of 1990, when everyone got together at the Point Defiance Zoo Aquarium for "Enchantment Under the Sea," the first spring formal.

More than 200 students arrived for the dance dressed in tuxes, three-piece suits and formal dresses.

Part of the magic of the night was provided by the location. With the glass-enclosed seaworld as a backdrop, it was easy for students to forget for a few hours that they were still in Tacoma.

Music kept the fish in the depths and the crowd dancing without hesitation, while others socialized and enjoyed the refreshments.

ASUPS Vice President Julie Pyatt came up with the idea for a spring formal and the program became reality under the leadership of Shannon Chisom and the Special Events Committee.

In the end, everything came together to make the sort of night one wishes could take place every week.

- Staff
"Enchantment Under the Sea"

Photos by Larry Larson

Left: Gwen and Phil Phibbs shake hands with John Otter at the formal affair. Upper left: Everyone enjoyed the music, but dancing wasn't enough for Arden Maynard...she had to swing. Above: Jennifer Davis lets it all hang loose on the dance floor. From the reception of this year's spring formal, it looks like a new tradition may be born.
We're surrounded by advertising. Nationally-known lecturer Jean Kilbourne visited Puget Sound in the spring to remind us that although Big Brother isn't watching too closely, he is manipulating our actions.

According to Kilbourne, most advertising portrays women as being inferior to men.

"Advertising reflects the mythology of our society," Kilbourne said. "Advertisers portray a world where men outnumber women 2-to-1, everyone is white, no one is homosexual, and the women are all young and cute."

This concerns Kilbourne, because the average person sees 1,500 advertisements each day.

"The primary purpose of television shows is to round up people to watch ads," Kilbourne said. "And, it's what we're least aware of that influences us the most."

Another finding from her 20-years of research is that the myth of women's progress is perpetuated through ads. While women appear to be improving their standing in society as compared to men, the facts are that 75 percent of all the poor are women and children, and women are increasingly the victims of violence.

But the composition of advertising shouldn't only concern women.

"Advertisers also show a contempt for what are labelled as male feminine qualities," Kilbourne said. "They're setting up a world where one sex has one set of human qualities and the other sex another set of qualities."

Kilbourne believes that this form of advertising is America's propaganda. And as long as we put up with it, the advertisers will continue.

-Rob Huff

An Illustrated lecture by

JEAN KILBOURNE
Dusa, Fish, Stas, & Vi

Puget Sound theater opened new territory with the presentation of Pam Gems' play, Dusa, Fish, Stas, and Vi.

The feminist work played to sold out audiences to kick off March's Women's Hist(Hers)story Month.

The play centers on the lives of four women living in London.

Each woman brings an interesting background to the play.

Dusa is a recently divorced mother of two, dealing with her emotions after divorce. Fish is a Marxist and activist, tied up by the paradox that she is a member of the upper class, while Stas is a nurse in a mental ward who moonlights as an "escort." Vi is an anorexic who is afraid of going outside.

The play works each woman's unique problems into a tense and deeply wound emotional web.

Starring in the play were Heather Peterson and Suzanna Forsythe. They were accompanied by the newcomers Amy Hall and Holly Bosch.

The play was directed by John Lutterbie.

- Rob Huff
The Student Union Building was converted into an old-fashioned gambling hall at the end of March for the second annual Casino Night.

More than 500 patrons from the university and surrounding community of north Tacoma helped raise over $1,500 for the Tacoma chapter of Big Brothers / Big Sisters.

The Student Union was transformed into three sections. The Great Hall became a gambling hall with blackjack, roulette and craps tables. The lounge became a piano bar and the Rotunda a dance hall.

Inside the Great Hall, gambling wasn’t the only order of the day. A balloon magician added humor to the serious affair by making balloon headpieces for the audience.

The piano bar featured a variety of mocktail drinks and music, and the Rotunda was set up for dancing where the band Bottom Line performed for the crowd.

A search light illuminated the sky above north Tacoma, beckoning people to come join the fun. And they did, in large numbers.

The event culminated a year of preparation by the members of the Casino Night Committee.

Casino Night was sponsored by a number of organizations, including: The Morning News Tribune, ASUPS, UPS-RHA, KOMO TV4, Puget Sound Bank and Round Table Pizza.

- Rob Huff
People had their minds set on winning at the second annual Casino Night. They came from all over the north end of Tacoma for the gala event. But gambling wasn’t everything. The money earned went to a local charity.

Below: Master of ceremonies, Bill Potter.
Some of the best political cartoons from Washington's history were on display when "Cartooning Washington: One Hundred Years of Cartoon Art" appeared in the Kittredge Gallery during March.

The cartoons were specially chosen to represent different periods in the history of the state. They also showed the development of cartooning over the period of one hundred years.

A highlight of the exhibit was a weekend "Draw-Off" between the Morning News Tribune's political cartoonist Steve Benson and other cartoonists from around the state. The goal of the contest was to determine who is the fastest pen in the West.

The exhibit was produced for the university by Cartoon Inc.

- Rob Huff
After years of effort, the popular a cappella group The Nylons performed on the Puget Sound campus in 1990.

About 750 music fans filled the Fieldhouse for the Monday night concert, and they were treated to a one-of-a-kind show.

Accompanied by a drum machine and tambourine, their voices filled the Fieldhouse.

They launched into a set of songs from their earliest albums, including well-known hits from the 1960's like The Lion Sleeps Tonight, Goodbye and Up on the Roof.

The Nylons delighted their fans and left them dancing in the aisles, wishing there was more.

- Rob Huff
Foolish Pleasures, the annual 8mm film festival, once again was a success in the spring of 1990. Over 400 students attended the gala event.

There was no way to miss it. Campus Films Committee workers busily transformed the Student Union into a movie house for a few hours under the bright searchlight.

People were drawn to the show from all across the campus to see the students turned actors strut down the red carpet and enter the building at the end of the parade of stars.

Then everyone pushed and shoved their way into the building in search of the perfect seat.

They were treated to a number of films, but in the end, the coveted Golden Camera was awarded to Alpha Psi Omega for their production of a Charlie Chaplinish flick called "The Paper Caper."

Like every other year, the movies couldn't go off without a hitch. The films kept breaking in the projectors, causing frustrating delays.

So the hired comedian was left to add-lib his way through minutes of technical difficulties.

A group of drunken students were offended by the comedian's jokes about the Puget Sound football team and they threatened the comedian.

Otherwise, it was just good old-fashioned fun...

- Rob Huff
pleasures

One of the many
noted stars
shared this photo
with our staff.
What a treat!
By Scott Sterbenz

Guest Contributor

Common Language is a unique and talented trio of Seattle women at the forefront of a solo artistic musical explosion. Their ethereal and atmospheric layers of sound conspire to entice you with a transcendental experience.

They have successfully created an intricate mesh of distinct and contrasting styles and channeled it into sophisticated live performances that are both aggressive and hypnotic. Fluent in several musical styles they are spellbinding ability to speak once.

Soaring instrumental vocals, evocative, richly textured soundscapes, and astoundingly imaginative musicianship have combined to create a truly unforgettable experience. Their music is a journey, a pilgrimage into the unknown, a glimpse into the world of the women's minds. They are a force to be reckoned with, and their live performances are not to be missed.

Tragic Mulatto revive...
Her approach is direct. She minces no words when facing her audience. And they love it. That is why they have come. To listen to a voice that finds few elements of life sacred. A person who will lambast the flag and apple pie— if she is in the mood. Or shun it all with casual disdain if she is not.

Her writings and lectures are littered with the carcasses of others who have not kept pace with her sharp wit and irreverent manner. Fran Leibowitz came to campus and as usual was more than a little amused by the local inhabitants.

Fran wondered if Easterners were the only people who still smoked. Now some might have cheered at this reflection. However, when Fran makes such an observation it is clear that cheering is not an option.

She spoke of styles and trends. And as with any good satirist the biting edge of her humor left you both alive and dulled. thing we call life.

Hanging out with—

FRAN
FRAN
FRAN
FRAN
FRAN
FRAN
Ma & Pa's Excellent Adventure
Parents' Weekend 1990
April 20-22

CARNIVAL
The Harlem Boys Choir

The Harlem Boys Choir arrived on center stage at the Temple Theater in downtown Tacoma as one of the world's hottest choirs. For more than 20 years this group has toured the nation and with each year their reputation has grown. They have been presented at concert halls across the country and they were profiled on the television show "60 Minutes."

Their performance in Tacoma came courtesy of the ASUPS Cultural Events Committee, and supportive programmers.

Sandy Herrle, chair of the committee, was responsible for bringing many amazing shows to the Puget Sound community during the 1989-91 school year, but one of her most memorable was the choir.

The theater was filled with electricity before the performance. People from throughout all of Tacoma came for the evening, and everyone was talkative and eager to listen. There was a sense of shared discovery.

Once the stage was filled with members of the choir, no one was disappointed. From song to song, line after line, the group filled the air with harmony.

At times the audience forgot to clap. Instead, they stared at the stage in awe.

It was an evening when worlds collided and found perfect harmony.

- Staff

The world-famous Harlem Boys Choir filled the stage at the Temple Theater in downtown Tacoma. They performed for a diverse audience from the Tacoma area, shortly after the release of their movie soundtrack from "Glory." The performance left everyone in awe.
Graduating studio majors:
Stephanie Annest
Christine Crosby
Jonathan Dachs
H. Philip Dix IV
Rob Hoxie
Amy Jackson
Shannon Ockfen
Melissa Palmer
Kimberly Pine
Stacie Lyn Scherfenberg
Deborah Thurston
Jennifer Vanderlin
Clint Wallace

Opening Reception
Friday, April 20, 1990, 5-7 pm
Kittredge Gallery
University of Puget Sound

SENIOR B.A.
ART SHOW
showing through May 12, 1990
DAY 90

ENERGY SAVED BY RECYCLING

2 lbs paper = 1.4 pints oil
1 aluminum can = \( \frac{3}{2} \) can gasoline
1 glass bottle = 4 hrs. of 100 watt light
Eclectic yet cohesive: while these two concepts may sound paradoxical, they can be found working together in such mediums as the University of Puget Sound Inside Theatre's 2918 Off-Broadway Gold Series. Three plays, produced and directed by the senior theatre majors were presented in a four day run. Each play was unique and somewhat reflective of its student director.

Approximately enough, the evening began with Good Evening, a comedy written by the renown duo of Dudley Moore and Peter Cook. Directed by Bill Funt and starring the talented duo of James S. Colquhoun (more commonly known as J.J.) and Jason Zenobia Saffir, the play was rather like a cross between Monty Python's Flying Circus and a Saturday Night Live Sket. Good Evening was loosely constructed and tightly acted. Colquhoun and Saffir performed wonderfully in a series of basically unconnected skits with subjects ranging from an English Boy's School to the birth of Christ. Interspersed between the skits were outrageously funny musical interludes sung by the renown tenor, Luigi De Pesto Jones (otherwise known as Ray Hartman). Funt's directing allowed the show to stay true to the unique style of the writers without losing a sense of freshness and originality.

Next it was time to switch gears entirely, for a completely different type of comedy. Gorey Stories, a play based on the works of the well-known author/illustrator Edward Gorey, was the next play of the evening. This darkly bizarre production was riddled with motifs such as sex and the death of children. Gorey utilized familiar mediums such as a child's alphabet song to chronicle 26 ways children may meet their death and familiar movie plots to display some not-so happy endings. Directed by Jonathan Frank, the play was extremely amusing as well as extremely well acted. Gorey Stories was truly an ensemble piece with a cast of nine: Holly Bosch, Heather Hopp, Jim Graham, Jeff Johnson, Robert McPherson, Heather Peterson, Peter Rogers, Colin Stuurt, and Krista Thomas, each taking on as many as four different roles within a skit. Frank's directing and original, ingenious, and incredibly effective. He managed to transform a script with very little stage direction into a highly entertaining piece of theatre. Through the use of shadows (projected from behind a screen) and other unique staging devices, Frank produced characters, settings, and scenes that were true to the Edward Gorey style. Although the settings and costumes were rather stark (all was done in black and white), the richness of the talent, both musical and theatrical, displayed on the stage made the play fascinating and enjoyable.

Now we must switch scenes as well as themes for the next play of the evening, More, written by Maro Green and Caroline Griffen. More was presented in the Rotunda in a theatre-in-the-round format and starred Mollie Mannon as the anorexic Mavro and Sarah McNassy as the agoraphobic Coquno. Impeccably acted and stunningly set, More was a rather disturbing play dealing with dark psychological problems within a loving relationship. It was directed by Carrie Sandahl who used it as a vehicle to express her feminist convictions. True performance art, More was set dus-chromatically in a color scheme of red and black, colors of pain and despair. More touched its audience deeply. Sandahl's sensitive directing and the performer's passionate acting allowed the audience to feel each experience.

Below are photos from some of the other productions in the 2918 Series. This included Play, by Phillip Franch; Gorey Stories, directed by Jonathan Frank, Soul Gone, directed by Alec Wood and Medea, directed by Viki Field.
Deliver Northwest Delights

PLAYBILL

2918 OFF-BROADWAY
APRIL 25, 1990
INSIDE THEATRE
UNIVERSITY OF PUGET SOUND

Good Evening
Written by: Dudley Moore and Peter Cook
Director: Bill Funt
Players: James S. Calquhoun, Jason Saffir and Ray Hartman

Gorey Stories
Written by: Edward Gorey
Director: Jonathan Frank
Players: Holly Bosch, Heather Hopp, Jim Graham, Jeff Johnson, Robert McPherson, Heather Peterson, Peter Rogers, Colin Stuart and Krista Thomas

More
Written by: Marlo Green and Caroline Griffen
Directed by: Carrie Sandahl
Players: Mollie Mannon and Sarah McNassar
Spring weekend came along like a blast of summer. Under the able direction of the student programmers and officers from various organizations across campus the annual study release was more of a success than ever. During the weekend teams from the houses and residence halls as well as several other groups put their best effort out to win the coveted (well, sort of) Spring Weekend Trophy. What do teams do to win such a title? The competition involves keg throwing, bat twirling, jumping into sacks and even parading on stage in the now infamous Mr. UPS contest. To help Feel the Heat, which was the theme for the weekend, Shannon Chisom and her staff had entertainment and even a boat cruise. For all who ventured out this was a weekend of friendship and fun.
Graduation 1990

photos by Larry Larson
Like PIECES of a PUZZLE
IMAGES FALLING TOGETHER
1989-90

The University of Puget Sound
We started the year as strangers. New inhabitants and old, mixed together in our private community. From Passages to Homecoming, through winter storms and creative endeavors, we managed to find a place, a fit, that was both comfortable and exciting.
"UPS is a place of good and evil. I think I like both sides."

Like PIECES of a PUZZLE
Like PIECES of a PUZZLE

Note: 38% of the old growth that remained in 1970 has been cut by 1990.

Some of us took the role of activist. Voicing our ideas about the environment, tuition, abortion rights and minority issues.
During our time together we found moments of laughter and places of relaxation. We rallied around our teams, shared insights in class and sometimes found beauty in the Northwest landscape.
I only hope I get back my deposit!

Celebration and recognition gave the journey warmth. People gave the journey meaning.
1989-90 A/L Residents
Basement:
Sam Shina
Eric Hume
Steve Kuppes
Jon Wachorn
Michael Kolos
Josh Stroup
Andy Widdow
Luke Zawada
Merrill Smith
Emily Abraham
Sunny Rehfeld
Katarina Zalewski
Josh Kita
Ole Morknes
Rob Greenhut
P.J. Rikard
Doug Anderson
Brian Garcia
Heather Semings
Evan Tomko
Kimberly Alexander
Leslie Austin
Steve Kersse
Paul Lathar
Ryan Alms
Craig Tyler
Jeremy Guiley
Brenn Wiggs
Dana Ciecko

1st Floor:
Suey Penin
Tanya Lynch
Torry Bright
Courtney MacKay
Kimberly Rikard
Jennifer Rikard
Jonna Toews
Leslie Schueller
Noelle Stover
Jennifer Shepard
Susan Osmers
Jennifer Robinson
Sarah Colby
Dianna Sagalovsky
Javron Anderson
Ann Welna
Kora Erickson
Lisa Wylegany
Susan Cerk
Heather Williamson
Michelle Taylor
Jennifer Gillies
Rachel Guillaume
Karen Stavnauckj
Kamala Bowler
Cori McMurray
Lucas Minor
Shannon O'neill
Emily Rehfer
Jennifer Larson
Sunny Larson
Jennifer Hughes
Sunny Mayfield
Nirina West
Heather McComb
Cameron Oller

2nd Floor:
Micheala Hurney
Greg Palma
Kris Zinner
Don Hanke
Reagan Durney
Renee Zempin
Hilary Marshall
Lauren Sekley
Rebekah Bellfield
Marc Stuckett
T.J. Sisler
Gray Mischka
Juleen L'Heureux
Lisa Stinson
Cory Hocken
E.D. Sweeney
Melissa Gunner
Elian Lynch
Rebecca Cord
Marc Adams
Mark Miller
Tracy Weidman
Peter Starnes
Sean Ross
Derek Taylor
Dave Freels
Dennis Johnson
Ben Sherwood
Holly Garcia

A L LOVES TO
PARTY

ANDERSON
N/LANGDON HALL

3rd Floor:
Sue Muller
Rob Bierman
Joel Almeida
Renee Gissings
Caitlin Kneeman
Daniel Carey
Lisa Hammer
Kim Teagiping
Brian Zepatron
Susan Caffie
Marc Wohler
Jeff Musil
Kyle Swinn
Amy Qwicker
Kathryn Langer
Cassandra Anderson
Rosa Larson
Ben Ross
Brian Johnson
Dan Beckett
Kris Vaters
Kacy Morlanc
Kimberly Gani
Shanna Grunwell
Kraige David
Kris Anderson
Brad Moyer
Michael Loma
Paul Dr.
Leif Holmes
Rick Burghans
Brenda Sandahl
Suey Massie
Kris Balser
Traci Harris
Rachel Brooks
Jonn Killeen
Jon Solis
Samm Smith
Rebecca Roll
Michelle Back
Lana Smith
Robbie Thomas
Stephanie Bierman
John Eggleson
Stephanie Nelson
Tanya Saba
Rebecca Sloan
Jody Nichols
Shannon Scott
Marga Durn

Tower:
Deron Leberka
Sarah Marshall
Sara Peters
Amy Wilburn
Sue Perkins
Donna Sarche
Ezra Davis
Libby Winter
Kim Gobleska
Kirk O'neill
Elaine Wolf
Molly Young
Andrea Gehr
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The members of Gamma Phi Beta
"We hire several Puget Sound students each year," Sandy James, Intern Program Administrator

"My internship with Weyerhaeuser was an irreplaceable resource on my resume," Shirley Studebaker, Computer Science/Math, 1987

"Diversity in job duties and opportunities provided for my career," Lisa Bower, Computer Science/Business, 1987

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"My internship at Weyerhaeuser gave me the edge over the competition for my first programming job. It was a crucial part of my education. It should be required. Doors of opportunity were opened for me that I didn't even know existed." Scott Davis, Computer Science, 1986

More information available at Academic and Career Advising
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"Long ago there came to Beta Theta Pi a fraternity spirit that was, and is, and apparently will continue to be, unique . . . And we can not doubt that in this, as in other aspects, our future will copy our fair past, and that in the world fifty years from now, as in that of years ago as in that lies around us today the first mark of a Beta will be his Beta Spirit."

Willis O. Robb (1858-1933)
Third President of Beta Theta Pi
GIRLS JUST WANT TO HAVE FUN
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ALPHA PHI
CAPS OFF TO THE CLASS OF 90

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PUGET SOUND

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TO EVERYONE AT UPS

MAY THE FUTURE BRING ALL OF YOU WHAT YOU DESERVE

I’ll always have a smile when I think of the days of glory spent with you

with all the love and respect I can muster

little old me
Colophon

Tamanawas 1990 was compiled and produced by students at the University of Puget Sound, Tacoma, Washington. This book, *Into the 90s*, was printed by Delmar Publishing Company, Charlotte, North Carolina. The book was printed on 80 pound stock, has two 16-page four-color sections, a laminated cover and is a total of 288 pages long. Gray screenings were used in 10, 20, 40 and 60 percents, and spot colors were selected from the Delmar Color Guide. Body copy was done in 12 point Palantino and headlines in various styles. The copy block bullets were a typesetter’s symbol.

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