Tamanawas
Into the 90s

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In honor of Professor Michael P. Madden
Communication & Theatre Arts
For his dedication for Academia,
to his students and to Truth

IN HONOR OF PROFESSOR MICHAEL P. MADDEN
COMMUNICATION & THEATRE ARTS
FOR HIS DEDICATION FOR ACADEMIA,
TO HIS STUDENTS AND TO TRUTH

1986 - 1996
moving into the 90's

As we moved into a new decade the staff thought of how they might best capture this transitional year. What kept coming up in these discussions was the word people. Students. Staff. Faculty. Visitors. The community. And, in identifying these groups the staff thought it would be best to let them tell the tale. What do they see in the future? What does it mean to be living in the 90's? Is this different than the 80's? What do people want in the next decade? What do they hope to achieve?

So turn the pages and discover what people are thinking and feeling. This is a yearbook that focuses not only on the known events of 1989-90 but also on the unknown world of the future. We are a generation heading to a new century, on a technological and political bridge that is both exhilarating and challenging.

what motivated you and what were your goals in running for office?
Bill: One particular issue was the Budget Task Force. This combined my personal experience with a desire for change. Arden: I know but I don’t want to tell you the truth. No. Really there were several factors. I thought I could grow from the experience and that I had a fresh perspective that I could bring to ASUPS.

what were some of the goals you had/have for your term in office?
Bill: I’m more aware now what the day-to-day project the president can do. As I stated before I’m going to stay true to the budget issues and the concerns associated with that topic.
Arden: Constitutional changes and the diversity issues were my major concerns after I’d been in office for a time. Bill: I’m more aware now what the day-to-day project the president can do. As I stated before I’m going to stay true to the budget issues and the concerns associated with that topic.

what would you like to see changed at UPS if you visited in 5 years?
Bill: Love to see, I don’t know how, but adequate on-campus and close to campus housing at reasonable rates and maintained by the university. I’d love to see the issue of parking dealt with either by stronger enforcement or underground parking or whatever it takes. And I would really hope that when I come back there is a budget put before the trustees that surprises no one or angers anyone. And I’d like to see a campus where there is no racial tension and where diversity is the norm. Arden: That the constitutional changes work. I hope the community service by the university has increased and that the curriculum has less of the Western tradition and more variety. I think the university
Underwater Dodo Birds

They tell us we're ancient

Produced by Extravagante

The super long, slightly scratched, audibly inferior, last dance mix.
Vinyl gets scratched, forever

The music died. No not really. Not hardly, according to those who say albums are obsolete. For the last few years the music market has been changing because of a small disc that has better sound quality than even Ella Fitzgerald, live. At least that is what we've been told and from the statistics being released most of the world agrees. In fact, during the past year several of the largest record labels stopped pressing vinyl all together. And nearly all companies have announced that they will no longer produce the traditional record album after the year 1992. So pack those albums away or sit in the bedroom and lament. No more skipping. No more warping. No more storage problems. No more dust distress. No more scratches. No more. No more.
A place of discovery
Moving into the 90’s was not always easy. As the world came closer on some issues it seemed as if our homefront found more and more points of conflict. But even in the most trying times we found opportunities to enjoy our life at Puget Sound. Moments for laughter, discussion and relaxation.

“I’d catch myself falling into that trap of never doing anything for me. When you are working and studying it can be hard not to.”
Human beings must recognize their power and their options. I have given them special talents so that the Earth might be a better place. But they keep neglecting one another, ignoring the problems which they could correct. As a faceless entity it is sometimes difficult to inspire as much as I'd like. I know there is hope. When I see the simple life that some have chosen I believe the others can change their ways. It is a question of survival and happiness. The humans can find this balance if they only realize where they need to look.

Good. Huh! I'm stomping all over old what's his name and I've only just begun. When I get done with the humans I shall rule like no one has ever seen. You see people like me. I'm fun. I'm hip and I've got some very immediate payoffs. That's more than Mr. Good can say. You know all the people that like to tan. It looks healthy and all that junk. That was my idea. You see I'm preparing for down here. Because once they arrive in my paradise it's so hot they'll have a year round tan. I'm not kidding. See you all really soon.

Into the 90's
farewell, brave friend
The Remarkable Sojourn of Professor Michael Madden

He was the type of person people don’t forget. His friendly style and genuine warmth were qualities that distinguished him from most people. In the classroom he was direct, sensitive and challenging. And that is why his death, his early departure from Earth was so difficult, for so many. Michael Madden helped students think. And he was a person who stood firm to his ideals. Saying good-bye to this outstanding scholar and compassionate individual was not easy. But the campus community did gather for a tribute and the chance to reflect on one man’s remarkable journey.
Whether it was a horsedrawn wagon or a time of recognition the year was one filled with lasting, cherished moments.

Into the 90's
Spring Weekend gave everyone a reason to cheer, while the Luau helped expand our awareness of cultural differences. Our lacrosse team traveled throughout the Northwest and groups like Amnesty International and Activists for a Better Environment worked to make the world more livable.
"After only five years!"

"Great, what am I supposed to do now?"

"This is so boring. I sure hope my folks are happy."

"University of Puget Sound Class of 1990. It sort of has a nice sound."

"$$\$$"

Moving into the 90's
Facing the 90's

A UNIVERSE FOR DISCOVERY

To close the opening of our book we called on a very important source. The Earth. In this year of greater concern for future generations and a renewed effort to make recycling a part of everyone's daily routine the Earth seemed like the most obvious choice to give us some perspective. However, the Earth was very busy dealing with galactical policy and universal issues, so we could not conduct a personal interview for us. The Earth was making a Universal appeal to the entire galaxy we are now able to present part of the text from that speech away Earth!

Fellow planets, Black Holes, Shooting stars, meteors, moons, and all celestial bodies, I've got a major problem. The inhabitants of my shell are more ignorant than I'd imagined. They are destroying everything and don't seem concerned because they have the privilege of death. I have to go on into eternity as I do so many of you and I need some help. I'm appealing to the kindness of each one of you. I've tried the heating trick, my friend, Sun 1, taught me. None of my hints seem to be making much of an impression. I suppose it wouldn't matter, except that my once glorious body is becoming a scarred and disgusting waste. It's quite embarrassing. I mean I take care of myself, rotate properly, and follow my tides advice. Why me? My once possible solution is a rather dramatic one but the celestial council has guaranteed I'll retain at least one tenth of my former self and I'll get a new lease, so to speak. Yes, I'm talking about one more Super-Large D-Dynamically-Charged-Big-Bang. Anyone out there willing to play? Thanks for your time and consideration. If interested, send a photo and vital stats to my address: Box EARTH. Bye-Now.

Photographs in the opening section by Larry Larson, Eric Butley, Mark Harrison, Don Franks, Jo Leese, Kyle Powell, Dave Harlan, Dana Grant, and Andy Southwick.
President Phil Phibbs in his office

And ... getting to work with his sleeves rolled up at Trustees Meeting

University Deans and Staff: Front row: John Finney, Associate Dean; Tom Davis, Dean of University; Pat Tobin; Sandra Streb; Carrie Washburn. Top row: Sandy Dillin; Terry Cooney, Assoc. Dean

Dean of Students: David Dodson
ART DEPARTMENT TEACHES, MOLDS, CREATE!

Faculty: John McCuistion, Nancy Halbrooks, Ken Stevens (Chair), Jean Wetzel, Ele Nagy, Betty Ragan, Bob Vogel

Concentration

Mark Harrison

Exhibit

Artist at work

Glazed ceramics on Exhibit
Academic and Career Advising provides guidance and support to students throughout their academic careers in the pursuit of career and educational goals, emphasizing the importance of a liberal arts education. When degrees are conferred, Academic and Career Advising continues to support alumni through preparation for graduate studies and career placement. As Puget Sound graduates move forward into the twenty-first century, Academic and Career Advising remains available to further support goals both educationally and career-wise.

The Library Staff under the direction of Desmond Taylor, moves into the 21st century providing the expertise, knowledge and technology required by students from the diverse academic disciplines found at the University of Puget Sound. Each year the volumes entombed in Collins Memorial Library grows as do the computer services that are available to the Library staff and University students.
Asian Studies Program Offers Unique Blend of Cultures

Do you know what is significant about Japan's late Emperor Hirohito, the democracy movement in China, or the present and future economic importance of SE Asia? Asian Studies students are preparing themselves to knowledgeably and objectively view these events by studying the political, historical, economic, and cultural backgrounds of Asian nations.

The Asian Studies Program offers students a unique blend of courses that are drawn from a multitude of departments. In addition to the traditional on-campus atmosphere, students also can experience Asia abroad on programs such as the Pacific Rim/Asia Study-Travel Program. During this incredible quest for spiritual and educational and enlightenment, the group will meditate in a Buddhist monastery, wrestle with preconceptions of Vietnam, and perhaps unknowingly eat dog meat for the first time.

An understanding and acceptance of cultures other than our own is imperative to peaceful coexistence. The diverse group of Asian Studies student seek to explain Asia's past, understand Asia's present, prepare for the future and possibly someday obtain Nirvana.*

— Kristi Theisen and Andrew Furber

Top row: Judy Tyson, Del Langbauer, Margi Nowak, Dick Robinson, Norm Heimgartner, Lo Sun Perry, Dick Hodges, Sarah Richards, Scott Higashi, Denis Umstot. Front row: Mikiko Ludden, Jean Wetzel, Suzanne Barnett, Chris Ives, David Satterwhite.

* Nirvana is a term from Buddhist philosophy referring to the end of all suffering and the cessation of existence. It is often described as a state of perfect peace and bliss.
What do crab brains, beluga whales and diarrhea have in common? These seemingly unrelated subjects are all topics of senior research conducted by University of Puget Sound biology students in the graduating class of 1990. Although many Puget Sound students have conducted research projects and given thesis presentations in the past, this is only the second year that a senior thesis has actually been a requirement for the BS degree in biology at Puget Sound.

The senior thesis program was developed by the University of Puget Sound Biology Department faculty in order to give undergraduate biology students an opportunity to experience scientific research first hand. A senior thesis involves preparing a project proposal in consultation with a faculty adviser, and then conducting a research project, either in the library or the laboratory. The actual research is usually carried out during the fall and/or spring semester of a student’s senior year; although some students opt to begin research as juniors. After completing the project, students must write a comprehensive thesis, and then present their results at the Spring Research Colloquium sponsored by Phi Sigma, the biological honor society.

To help students get a head start on preparing for their projects, Junior Seminar is offered to juniors who are planning to conduct a senior research project in biology. Among other things, students learn the important skill of writing proposals, as well as learning to prepare visual graphics to go along with their oral presentations.

Whether a student plans to delve into scientific literature in the library or explore a topic in the laboratory, the senior thesis program provides an opportunity to learn many important skills as well as get some “hands on” experience with research. At the very least, independent research projects give biology students a taste of the trials, tribulations and rewards associated with scientific research.†

— Stephanie Trelogan

Professor emeritus Gordon Axorn visits with student Mark Harrison.
WORLD WIDE CHANGES MEAN BPA OPPORTUNITY

As the largest major on campus, the School of Business and Public Administration faces many challenges in gearing up for a new century. The composition of the work force in the year 2000 will be drastically altered from the traditional while, male-dominated scenario. Seventy percent of all workers will be women and minorities. This will impact the School in many ways. Business and Public Administration majors must be increasingly prepared to deal with issues of sex and ethnicity in the workplace.

Equally affected will be the composition of the School itself. Already, Dean Dickson has increased recruiting efforts aimed at minorities. The School will be playing a large role in the development of support structures for the new groups of students.

The business world of the next century promises to be more global. An economically united Europe, possibly including one Germany and new wellsprings of capitalism will provide both barriers and opportunities for graduates. The School of Business and Public Administration will need to broaden its already strong Pacific Rim and International emphasis in the next decade.

One existing response to the changing needs of businesses and graduates is the Business Leadership Program. Designed as an Honors curriculum, the program provides a select group of students with enriched courses, a mentorship program, and a focus on leadership skills. The 1990's will tell what the successes and failures of the program are and how they apply to the overall philosophy of the School.

Regardless of how close these predictions are to reality, the demands of the program will ensure that graduates will be prepared for whatever business and public administration may entail in the twenty-first century.†

— Shelby D. Wright


†
RESEARCH AND UP-TO-DATE EQUIPMENT

This year as Puget Sound enters a new decade, the Chemistry Department continues to prepare students to work increasingly advanced technology. Puget Sound’s Chemistry Department has a unique program for helping students enter directly into the workplace. Unlike other four year universities, undergraduates participate directly in research. Therefore, student work hands on with start-of-the-art equipment. For example, this year students are using light as a probe to explore the relationship of structure and function in proteins. In addition to continually upgrading courses to keep up with the changes in the industry, the department continues to acquire the most advanced equipment.

As the decade continues, the department will surely keep up with the changes in the world of chemistry†

— Natalie McNair

THE CONTINUUM OF TIME

I shall find antiquity a rewarding study, if only because, while I am absorbed in it, I shall be able to turn my eyes from the troubles which for so long have tormented the modern world†

— Livy, The Foundation of Rome

It will be enough for me, however, if these words of mine are judged useful by those who want to understand clearly the events which happened in the past and which (human nature being what it is) will, at some time or other and in much the same ways, be repeated in the future†

— Thucydides, The Peloponnesian War

S

ometimes I feel like Livy and sometimes like Thucydides. Doing ancient history, studying classical civilization, let’s one escape this world and enter another where people did without television and microwaves, where they studied the flight of birds to understand the will of the gods or competed with each other by telling stories at drinking parties. Then Thucydides creeps in and reminds me that the world to which I have escaped is in many ways like my own. To read Thucydides is not only to learn about the Peloponnesian War, but to reflect about the social and moral consequences of internecine conflicts in the Middle East or Central America. To read the self-justifications of Roman imperialism demands of us a more critical and skeptical reading of the rhetoric of modern nations that intervene in foreign countries. Livy was right — studying the ancients transports one to another world. But Thucydides was right also — studying the ancients forces one to confront the challenges of his or her own world†

— Bill Barry
ART AND COMMUNICATION COMBINE

The Communications Department offers a variety of activities for the student body, it sponsors the nationally awarded chapter of Pi Kappa Delta, a national forensic honorary. Other "C" activities include The Trail (weekly student newspaper), Crosscurrents (literary magazine), Tamanawas (yearbook), and KUPS (student radio station). There is no limit to the "communication experience" at Puget Sound.

Students can become skilled researchers, public speakers and debaters. Many Communications majors pursue internships at KIRO radio/television and the Morning News Tribune. Public relations, broadcasting and advertising are among the many job opportunities available to those with a Communications emphasis at Puget Sound.

— Stephanie Reeves

The Theatre Arts Department is a small one, and open to anyone who wishes to participate in a production. All kinds of majors take part on the stage or behind the scenes and spend twenty-five hours a week preparing for opening night. There are two professor-directed plays each year, plus the 2918 Off Broadway Series, which consists of one acts directed by graduating theatre majors. In 1990 there were a record six plays presented during the series. Alpha Psi Omega also contributes the Orientation and Christmas Shows to the Inside Theatre season. The size of the department facilitates familiarity between the professors and students involved, and the numerous productions provide many opportunities for students to work in theatre.

— Samantha Kahn
GROWTH AND CAMPUS ACTIVITIES

Since the Comparative Sociology Department restructured the format of requirements two years ago into three separate emphases — Sociology, Social Work and Anthropology — the number of majors in the department has tripled. This year the Comparative Sociology faculty and students have been busy interviewing applicants for a new position in the department starting in the Fall of 1990. An additional professor will help keep class sizes down and will also raise the diversity of offerings in the CSOC curriculum.

The department has been active in sponsoring events on campus this year, including a showing of the film, “Remember Mandela” which was accompanied by two speakers: Peter Davis, who made the film and Fred Dube, a member of the ANC in South Africa who has been banned from South Africa. Additional events have been planned for Spring Semester.

— Johanna Thunemann

Left to right: Ann Neel, George Guilmet, Margi Nowak, Susan Palmer, Leon Grunberg
DEDICATED FACULTY — INVOLVED STUDENTS

The department of economics at the University of Puget Sound has come to be known by other universities throughout Washington State as one of the Northwest's strongest economics departments devoted to teaching. Though the department will be losing a major academic player from its faculty when Dr. William S. Brown moves to the Puget Sound's School of Business, high academic standards of professionalism will continue to be an impressive characteristic of the faculty.

Each year approximately thirty students receive degrees in Economics. With such a small number of graduates, many of them leave the school having established personal relationships with faculty and continue personal contact throughout their lives.

The faculty's dedication to teaching is relentless. Students occasionally mention that it is not unusual for professors to return to campus on weekends to help students. At the end of a typical semester, some faculty and "of age" students recap the term over a couple of beers at Engine House No. 9.

Given that there are only eight tenured faculty, a potpourri of courses exists ranging from Developmental and Industrial Organization to Mathematical and Public Finance. Outside of teaching, several faculty, like Dr. Brown and Dr. Hands choose to write and publish for journals as well as writing books. Dr. Brown, Dr. Hands and Dr. Veeseth all have books forthcoming. Other faculty like Dr. Bruce Mann and Dr. Ross Singleton work with local agencies and private firms.

Probably the greatest tool learned by economic majors from this University is that there are many diverging views within the discipline and that maintaining an open mind will not only help in understanding dissenting views, but will help in approaching life.

— Larry Larson
As the nineties and the coming of the twenty-first century become a reality, the School of Education continues to change in order to meet the needs of present and future educators. Beginning in the fall of 1990, the undergraduate education certification and degree programs were being phased out to be replaced by a Masters of Arts in Teaching. This change will enable University of Puget Sound students and graduates to meet the ever-changing and challenging market for elementary and secondary teachers. In the past both undergraduate degrees and graduate programs have been available from the School of Education. The new program will provide opportunities for previously degreed candidates as well as for those seeking initial teacher certification. A large part of the Education Faculty’s task is the continuing education of teachers and the honing of Master Teachers in the student teaching program. Students will find that this innovative, exciting approach will prepare them for the higher educational demands placed on teachers by state legislatures, providing advanced theory and application of knowledge and experience, and broaden the base from which tomorrow’s educators begin their profession.

Not without sadness, do many students and faculty watch the present undergraduate program become history. Progress is not without its casualties. The understanding that a Masters program will further the prestige and expertise of those dedicated to the education of future generations brings joy to the hearts of educators who stand in front of University classrooms as well as those who sit in the learner’s seat, waiting for their chance to teach in front of their own classrooms†

— Corinne Miller
As our world becomes more technical and futuristic, Puget Sound's English department is keeping in step by expanding its literary focus to include more contemporary works that deal with current issues as well as the classical and traditional canon. This year students participated in a class that focused on the VietNam experience. As the decade continues, more classes on women's literature will be incorporated into the curriculum.

The writing program will continue to provide students with good basic writing skills which can be applied to any discipline. In addition, the department will continue to adapt its curriculum in order to meet the complex demands of writing in the 90's†

— Natalie McNair
As political barriers break down and the people of the world grow closer, communication between cultures becomes more important. Fortunately, Puget Sound's foreign language department realizes this fact and prepares students to work in such a world. Students in foreign language classes learn more than just a language; they learn about the history and culture of the people who speak that language.

In order to accommodate the increased interest in Japanese, additional sessions of first and second year classes were added as well as a complete program for third year students taught by a new instructor, Mikiko Ludden.

This year we say adios to Esperanza Gurza and Dan Clouse. Although we will miss them, we thank them for the tradition of excellence they have established in the Spanish program.

— Adios, Adieu, Sionara, Alwiedersehen, Zai Jian and So Long

— Natalie Mc Nair

Professor David Tinsley searching for "Glasnost."
NEW CHALLENGES—NEW OPPORTUNITIES

The 1990's brings new challenges and opportunities for people in all sciences and geology is no exception. New areas, such as the environmental sciences, need scientists to fill the quickly expanding positions and an aware public to monitor causes and effects.

Puget Sound's geology department plans to meet these challenges in two ways. First, the department prepares majors with a wide ranging education based on a traditional geology education. The department requires undergraduate research and is diversifying its studies to include emphasis such as hydrology (the study of water and its relation to the environment) which applies to environmental and civil engineering. With the problem of urban growth encroaching upon cities around the country, supplying these populations with clean, plentiful water is a major concern. A geologist with a background in hydrology is at an advantage when faced with decisions and planning.

However, the geology department does not concentrate on majors alone; it also promotes the education and interest of the non-major in the study of the Earth. The physical and historical geology courses introduce students to geology through hands-on applications and the department has added regional geography classes for majors and non-majors alike. Regional geology classes meet weekly to learn the geologic history and features of a specific area, then take one or two week field trips to that area. These classes emphasize student involvement in lectures and trip planning. In the past two years, the regional geology topics have been the Basin and Range of southern California and Nevada and the Colorado Plateau of the Four Corners area.

This approach, merging geology's traditional topics with modern emphasis, allows the department and its students to be flexible and knowledgeable when facing the needs of the world today†

—Vance Atkins

Geology Faculty: Al Eggers, Ken Clark, Barry Goldstein, Stewart Lowther
"What's in the future for history?" That was my assignment, and I have had a few chuckles playing with those words. Non-history majors might not be as intrigued by the appearance of the words history and future in the same sentence. They might not be aware of the controversy and concern that the pairing of those two words elicits among historians and even those earnest students of history. Surprise to those who think the drama of history lies only in the events of the past! The real drama is in the process of researching, studying, interpreting, and writing about these events. Forget your image of the historian as a dreamy, dusty, lost relic found only in the basements and attics of libraries.

An unidentified high school student defined history as "what was—old news. New news is called current events. When enough current events pile up and get old, an historian puts them all together in a book, throws in a little interpretation, and calls it history." History students at the University of Puget Sound know better. History is active not passive. For two years I have experienced the living drama of history—prod by excellent professors to test hypotheses, weigh evidence, critically examine opinions—in short to see history not as an accumulation of facts, but as the relation of them.

What is history? "History is not events, but people, and it is not just people remembering, it is people acting and living their past in the present. History is the pilot's instant act of decision, which crystalizes all the knowledge, all the science, all that has been learned since man began." (Jacob Bronowski) History "is nothing less than the whole of the past, with its complexity of movement, its entanglement of issues, and its intricate interactions, which produce the whole of the complex present." (Herbert Butterfield) "Historical thinking involves the future of the past together with the past of the future." (John Lukacs) "Time present and time past/ Are both perhaps present in time future./ And time future contained in the past." (T.S. Eliot)

Do you feel the movement? Do you feel the excitement and tension between continuity and change, past and present? Move over math and science majors? You aren't the only one making new discoveries for the future!

—Dena Storslee
Program seeks higher grounds

The Honors Program serves as an addition to the general studies of many students at UPS. It is an excellent vehicle for expanding one's infinite knowledge and can help if one wishes to get into graduate school.

Michael Curley

Ralph Corkrum
As we are moving into a new decade, the mathematics/computer science department is moving through some changes. A Bachelor of Arts degree is now being offered as well as the Bachelor of Science degree in mathematics. A course titled "for all Practical Purposes" (Math 103) is now available for students who want to know why math is really useful. The call for diversity is also being answered through the selection of new faculty members.

The computer science department is becoming more modern by shifting the upper division classes to the Apollo Lab. The VAX is also being upgraded by installing MacIntosh terminals instead of the VAX terminals†.

— Amy Trenthen

Professor David Scott looks pensive.

Professor Bob Mathews.
The School of Music enters the nineties with a promise to continue its commitment to the seriousness of a conservatory accompanied by the challenge of a liberal arts education. Dean James Sorensen foresees continued success for the School’s major performing groups. The University Symphony Orchestra, University Wind Ensemble, Adelphian Concert Choir and University Jazz Band all enjoy national reputations for musical excellence.

The jazz program may be expanded from the current jazz history and jazz band offerings to include opportunities for the study of jazz theory and vocal jazz. The program may also include music by contemporary artists. Two hundred years from now, the “classical” music of the 1990’s might be anything from music performed at the Pantages to music played at the Tacoma Dome. The School has also established an electronic music lab to further explore that ever-expanding area of music.

The School of Music leads us into the nineties enjoying and striving to maintain its reputation as one of this nation’s finest institutions of musical learning.

—David Campbell
Learning to help others face life
WHERE GOETH THE PHILOSOPHY MAJOR?

W hen I was asked to write a paragraph about the philosophy department for the yearbook, I sat and pondered (yes philosophy students do ponder!) about the actual future of philosophy.

As a graduating senior, I was asked the favorite question of all time, "What exactly do you do with a philosophy degree?" The answer is varied for all of those students who choose a major with its department on the fourth floor of Jones! Some students will go on to law school or graduate school. Others face finding careers and jobs in the real world. In either case, philosophy students are in demand. Those that go on to get masters and PhDs are needed to fill the, for some reason, shrinking population of professors of philosophy. In addition, once the secret is out that philosophy students are adaptable, trainable and articulate, many more jobs will open up.

The future for philosophy is positive, the future of our department is uncertain with the departure of Cass Weller. The remaining professors, however, will continue to help and guide the students who find a kinship with Aristotle, Plato and Neitzche and who like to argue with the people around them.

—Sandy Herrle

William Beardsley

Religion Faculty: Darrell Reeck, Del Langbauer, Richard Overman, Chris Ives, Douglas Edwards, Stuart Smithers.
Physical Education Faculty: Dave Bale, Shelia Jackson, Ross Hjelseth, Donald Duncan, Richard Ulrich, Roberta Wilson, Joe Peyton, Paul Wallrof, Michael Durnin, James Schuldt.

Physical Education—a program that makes sense for those facing the 90's and a desire for better health.
Those in politics and government learn why Americans keep repeating history and discuss the realities of a lost civilization.
It adds up to trouble!

Physics makes all the world come together.

Physics Faculty: Alan Thorndike, John Foulkes, Bernard Bates, Andy Rex, Fred Slee, Jim Evans.
Psychology Department explores the depths of reality known as the mind.

Pre-Engineering

Pre-Engineering and Health Sciences are separate programs—both devoted to preparing students for further education in their respective fields. The Pre-Engineering program sponsors an engineering lecture series in the spring. Health Sciences, the larger program sponsors a professional night and a surgical demonstration on campus in April. Due to the closeness of the University of Puget Sound and the small numbers of the programs, these two programs are quite unique in their approach and help to students when it is time to apply for admission into graduate programs. Always looking to the future, the programs keep abreast of trends in their respective fields. For instance, current trends indicate that medical schools seek the well-rounded student who has a strong science background and who has excelled in the liberal arts side of their education.

John Poulkes, Director of Pre-Engineering Program; Linda Critchlow, Program Coordinator; Anne Wood, Chairman of Health Sciences.

Students direct confrontation with the trustees in the Spring over the proposed tuition increase lent no credence to the rumor that trustees "speak no, see no, hear no evil."
Composed of both theatre majors and non-majors, Alpha Psi Omega is the national honorary theatre arts fraternity. The purpose of Alpha Psi is to support and participate in theatre. Alpha Psi presents the Orientation Show and the Christmas Show each year and takes part in other theatrical endeavors.

—Samantha Kahn
Left to right: Geoff Richardson, Suzanne Hazlett, Candace Ito, Paula Williamson, Paul Huddelston, Ruthann Austinhirst, Terry Mace (advisor), Mark Larsen, Julie McPherson, Britt Barland, Lisanna Foiani, Stephanie Trelogan

Psi Chi Members
During the 1989-90 fiscal year, Epsilon Nu Chapter of Alpha Kappa Psi aggressively fulfilled its role as the number one professional fraternity in the nation. Our mission statement: to produce the highest quality product possible, namely our members and how their lives and the communities they touch will be made more useful and endearing through the teachings of the Fraternity. We look boldly into the future as we continue to build on a foundation of principle, prowess and progress in the field of business and in life†

—Troy J. Palena

Omicron Delta Epsilon (ODE) is a national academic/professional economic organization. One of the many purposes of the organization is to provide a forum for students to expand their understanding of economics by communicating with their peers and faculty in informal settings. ODE’s members have hosted talks by outside speakers and faculty, as well as hosting a film and discussion session about the subject of eminent domain. To date, ODE’s greatest accomplishment is the production of a tabloid titled I&I which is comprised of articles written solely by economic majors†

—Larry Larson
Puget Sound's Epsilon Eta chapter of Phi Mu Alpha (professional men's music fraternity) was rechartered November 19, 1989 after nearly 40 years of inactivity. It is devoted to the preservation and fostering of American Music showing the public music's important role in our lives, and developing loyalty to their alma mater. This ever-growing group of men of music should enjoy a long and prosperous relationship with Puget Sound†

—David Campbell

Members: Nikki Glahe, Eric Campbell, Clara Wente, Steve Christiansen, Andy Rex (Advisor), Daniel Morseburg, Stewart Boedecker, Michele Thornley, Bradley Hindeman, Nancy Campbell, Anna Huyslen, Robert Merriman, John Williams.