On the basketball court and the ski slopes, UPS found winning an enjoyable adventure.

PERSONALITIES, PRESTIGE, POWER

Success gives meaning to failure

Team photo

For the second year in a row the women's swim team revealed that being the best in the land can be fun . . .
Golfing crunch

TEAM CHALLENGES DISTRICT FOES

All Photos by Mark Harrison
Golf at Puget Sound was on a definite high in 1990. Coach Gordy Pfeifer found the right combination to put together a very competitive group.

Going against Pacific Lutheran University, at the Fircrest Golf Club, the team narrowly lost a specially scored match. UPS's number one seed, Steve Reents did take the individual title at this meet. Later in the season, at the Western Washington Invitational in Bellingham, the team had a rather low score overall. However, Reents and Matt Cowan had impressive scores.

Representing the Loggers at the District Championships were Steve Reentz, Tom Moore, Matt Cowan, Brian Schmidt and Dan Johnson. After the final putt at districts, the UPS group had a third place finish. As it came down to the final hole, UPS's Cowan was right at the top of the field. In fact he was tied for the medalist position until a first hole sudden death playoff in which he fell short. Had he survived the sudden death playoff he would have gone on to represent the district at the national meet in Angola, Indiana.

When hosting the local tournament at the Fircrest course, UPS came away with a sixth place finish. The University of Puget Sound Invitational is always very competitive and the team was particularly proud of their showing in 1990. Once again it was the reliable shooting of Reents that helped the team place so high.
In 1990 Coach Brad Cheney had a team that had moments of brilliance but who couldn’t find a sense of consistency. Throughout the season the team showed that they could play with the best in the region and on two occasions has three-game winning streaks. Another reliable aspect of the baseball team was the pitching of J.C. Rice.

When facing off with the University of Washington Huskies, the Loggers demonstrated that the “dawgs” from the North had a lesson or two to learn. With Rice pitching, the team beat Washington 4-2.

Another big game was against Arizona State, when the Loggers lost by a very close margin. Playing against an NCAA powerhouse like the Wildcats was no easy game. Even so the Loggers held it to a very close contest.

The team swept past Whitman College, and then downed Western Baptist, two in a row. Pat Poyner led the hitting for the Loggers while Christian McDonald was not too far behind. Tod Kruse had 21 homeruns. Matt Wilson was named to the All-District team for his superior contributions during the season†
BASEBALL CONTESTS

Whitman College
Pacific Lutheran
Western Oregon
Concordia College
Southwestern Oklahoma
Northwestern Oklahoma
Arizona State
Mesa State College
Lewis and Clark
Gonzaga
George Fox
Washington
Western Baptist
University of Washington
Central Washington
Pacific University
Northwest hard hitters
It was a year worth remembering for Coach Robin Hamilton and the Logger softball team. For the first time the Loggers had a 20+ win season, carrying a 25-6 overall record and a 23-1 league mark.

From early in the season to the final inning the group proved their mettle on the diamond. Beginning with an exhibition tournament in Arizona, the team was well tuned to the needs of winning. They took second place overall and won six contests. While at this event it became apparent that pitcher Patty Smith was destined for All-American status. Smith threw 14 consecutive hitless innings, 24 scoreless innings, back to back no-hitters and hit two homeruns.

After this incredible opening, the season was one dreamlike trip. Supporting Patty Smith was pitcher Leanne Lemke. Also helping the cause were teammates Annie Pettigrew, Cindy Sell, and Pua‘ala Soares. Team after team fell victim to the power of the Loggers. From Willamette to Pacific University, the softball team demonstrated why they were given a ranking in the top 20 nationally. Two of their toughest opponents were Linfield College and Pacific Lutheran. The Lutes had proved to be a chief nemesis for the Loggers all season. At the Tri-District Tournament, the Lutes once again played havoc with the winning record of the Loggers. In the final contest they beat UPS 3-1 and moved on to the National meet. In addition to her All-American title, Patty Smith was named the District Player of the Year. Lemke, Soares, Sonja Heiberg, Carrie Power, and Michelle Slotemaker earned All-District honors†.
Because of the fine performances of the women's tennis team, the men's group seems to be overlooked. This year, the best in a decade for the group shows that they too have been earning their keep on the court. One of the highlights for this group would have to have been the trouncing of Pacific Lutheran University. Okay, so perhaps it wasn't exactly a trouncing. With a 5-4 victory the Loggers managed to upstage the team from across town. Brent Wilcox, John Rice, and Keith Verner all won their matches. Rice teamed up with Jay Clark to take the number two doubles title. Later in the season this same group toppled the Western Washington University Vikings in a powerful sweep, 8-1. Once again Wilcox, Vernon, and Rice led the way.

This type of winning continued throughout the season for Coach Steve Bowen and his athletes. A highlight for the team was the victory of doubles pair Brent Wilcox and Keith Vernon over the team from Lewis and Clark State Spring Creeks. This pair had been ranked 17th in the national and thus the victory had great significance.

During the season the men compiled an 8-3 NAIA District 1 dual-match record and placed fourth at the District Championships. At districts Brent Wilcox was the top finisher. He advanced to the quarterfinals. Wilcox teamed up with Keith Vernon to grab a position in the doubles quarterfinals.
to an 8-3 record

LOBLOBLO
STROKEST
THELINET
BOUNCEBO

The Schedule

PACIFIC LUTHERAN UNIVERSITY
WESTERN WASHINGTON UNIVERSITY
PACIFIC LUTHERAN UNIVERSITY
WHITMAN
SEATTLE PACIFIC
CENTRAL WASHINGTON
WHITWORTH
GONZAGA
LEWIS AND CLARK STATE COL.
SPRING
GREEN RIVER COMMUNITY
SEATTLE UNIVERSITY
My memories of Crew. My first year of varsity was the first experience with morning workouts. Getting used to them, slowly. Realizing what a wonderful, if incredibly demanding, sport competitive rowing is. Hard workouts every day, if not two. All to get to a 6 week season. It seems like such a long wait, but once regattas start, they go by very quickly.

Road trips to Pullman, Corvalis, Vancouver, Richland. Places with what can be called no scenery or incredible scenery, depending on your personal philosophy of life and how bored you are. Stopping alongside a river to write UPS CREW with rocks on a steep, sand-covered hill. Anything to get out of the vans. Buses are no treat either. An entire team; novice, varsity, women and men crowded into a small area.

Revelations by rowers—"Wow, look at all those tractors.

The more daring women pressing various body parts against the windows ("no doubt she means noses and elbows with the occasional ankle," you may say, and you may be right. But . . .).

Rest stops on trips are a wonderful thing. Whether it's finding a Togo's in Oregon (Californians know what I'm talking about) or the great "safety rest areas" with cookies and coffee, they were a chance to take pictures with Captain Ahab and stretch our often sunburned bodies.

The best part about rowing at UPS is the feeling of being a team. The sport itself breeds closeness, but we go further than that. We row together, live with each other, take classes, and even go out with each other. Here I feel the only dividing line is open/heavy versus lightweight oarsmen and women.

You can always tell the opens from lights a day or so before a regatta because the lights haven't eaten. This tends to make their personalities a bit different, and makes for interesting van rides. The trip to Vancouver for Cascade Sprints, though a relatively short trip, displayed this no-food-silliness quite well. As our van neared Vancouver, four light men decided to make several effects for bridges, overpasses, and offramps. Sesame Street characters—yawn, yawn, bring! Muppets-menomenon and the Swedish chef. An assortment of howls and barks were also involved.

More seriously, the 1989-90 year was a good one for UPS Crew. We managed to get a brand new Pocock four-man shell, two new Concept II ergometers, an engine for our launch, and a set of eight oars. We also saw an increase in interest and moral support from Dr. Ulrich. As the year ended, we prepared for Regionals and Pacific Coast Rowing Championships. We ended the year by saying good-bye to some wonderful graduating rowers and by getting excited for next year. Thanks to all of you who offered support and encouragement, and we'll see you in 1990-1991.

by Molly E. Barry
For the 91 season the crew team had a new training regime and program locale. First, they moved their training location into the Warner Gym area. This move facilitated varied routines and more flexibility. Coach Rod Mott was able to guide the teams as they challenged some of the best in the region and the country. When competing on American Lake in the Meyer Cup, the men had a successful campaign and came away with the tournament cup. Boats from both groups competed at the regional level and one of the shells went on to the Pacific Coast Rowing Championship. At the championship event the men's varsity eight came away with first place.
Team digs deep for win.
Without the backing of a full varsity program the lacrosse team often had to operate on the bare essentials.

Lacrosse demands athletes with great energy, speed, agility, and a willingness to get bruised.
Ladies take another District Crown
Sheila Jackson knows how to coach tennis. At least that is the conclusion one would have to reach after examining her record over the last few years. In that time her teams have won 2 district titles, individual titles and ended up in the top 20 in the nation. 1990 was no different.

A memorable event for the entire team was the victory over Pacific Lutheran University early in the season. Because of the depth of the Loggers, the Lutes fell 7-2. Both of the top seeds from UPS lost to the Lutes but the 3-6 seeds came away with victories. This meant that Bessie Windecker, Ame Bolander, and Anne Pamplin had to give it their best effort. Number three seed, Lisa Dick, was also ready for the challenge and walked away with a 6-1, 6-4 mark.

As the season progressed so did the wins. At Western Washington the Loggers were unmerciful, completing a full sweep 9-0. To seed Leilani Magee and fifth seed Kristin Crabtree both dropped their opponents with 6-1 scores. The winning rarely stopped for this amazing group. They shut out Central Washington 9-0 and continued with an undefeated District record for most of the season. Heading to the District 1 Championship, the team was very determined to defend their 1989 District Title. They did just that, and in style. Senior Leilani Magee became only the second Lady Logger to win the District Singles Title. She also teamed up with Kate Murphy to capture the District I doubles championship. At the District meet the doubles team of Lisa Dick and Maria McDonald made it to the semi-finals.

Traveling to Overland Park, Kansas for the national finals, the team came back with a 21st place finish. Magee and Murphy both advanced to the third round and Dick lost in the second round as the team capped off a very successful season†
Track team leaps to Nationals
Winning on the field involves the potential to be the best and the ability to prepare for that outcome.
Track and field Team

Adrienne Bielak, Kirsten Braithwaite, Juli Busenbark, Michelle Carter, Sandra Fletcher, Ann Grande, Melinda Holler, Wanda Howlett, Julie Lindemann, Kelli Mapes, Jody Nichols, Tami Norris, Amy O'Herin, Shawn Perkins, Dawn Poole, Kate Rein, Rachel Squilace, Heidi Wendel, Stephanie Wingfield, Brian Brendel, Mark Brennan, Brett Canfield, Jose Castanon, David Chaney, Thayne Chaumell, Chad Childers, Mark Corcoran, Matthew Ellis, LaMoin Garrard, Zach Goldberg, Carl Hepker, Isaac King, Justin Lancaster, Eric Leonhardt, Jeff Lofdahl, Matt Mandrones, Mike Morse, Timothy Richter, Justin Runefort, Paul Shonk, Scott Sterbenz, Randy Swilley, Bryce Ulrich and Dean Woolworth.

The 1990 Puget Sound Lacross Team after yet another victory.

The golf team ready for action.
Baseball Team

Justin Maloof, J.C. Rice, Mike Woogerd, Matt Wilson, Terry Patten, Scott Green, Tod Kruse, Jason Finnigan, Scott Roberts, Ben Ortman, Team Captain Pat Geiger, Mark McKee, Team Captain Rob McKinney, Todd Bay, Craig Ginnis, Matt Gores, Chris Kostorhis, Mike Long, Greg Nordquist, Team Captain Mike Follett, Pat Poyner, Scott Smith and Christian McDonald.

Women's Tennis

Cheri Ausboe, Ame Bolander, Kirsten Crabtree, Lisa Dick, Karyl Kramer, Leilani Magee, Maria McDonald, Kathleen Murphy, Anne Pamplin and Elizabeth Windecker. Coach Sheila Jackson.

Softball Team

Remarkable feats made 1989-90 a period of sweet satisfaction.

The year closed with a flourish as the softball team went to Districts, the track team had some all-Americans and the tennis team captured the District Title.
Times that made us laugh and cry. Moments in which we saw history and didn’t even know what we were witnessing. Losses. Gains. Victories. People we met and those we shall never forget. The highs. The lows. As we go through the cycle of life, year after year, we each have our own markers. Those details or events by which we focus the rest of our life. Following on these pages are some of the markers from 1989-90. Perhaps they will be of significance to you and the world you create for yourself. Of course we’ve missed some happenings and included episodes others might have ignored. Ah, but it is hopefully worthy of your perusal. Whether you prefer the glow of the highs or the calm of the lows.
Specials shine ecological spotlight on the planet

It’s Earth’s Day on TV

Tacoma, Northwest see storms, whales and Earth Day 90

Tacoma had a starring role on the television show 48 hours. The Hilltop area and the drug situation gave the city a special national notoriety. Boeing had trouble with plane cracks and Nordstroms was given a tongue lashing for employee practices. A few got richer from the biggest lottery in state history and snows gave the area a blanket of cold. Everyone joined in the celebration of the 20th anniversary of Earth Day.
Music Madness

GRAMMY AWARD WINNERS
 RECORD OF THE YEAR Wind Beneath My Wings, Bette Midler
 SONG OF THE YEAR Wind Beneath My Wings
 ALBUM OF THE YEAR Nick of Time, Bonnie Raitt
 NEW ARTIST Milli Vanilli
 POP VOCAL, FEMALE Nick of Time, Bonnie Raitt
 POP VOCAL, MALE How Am I Supposed to Live Without You, Michael Bolton
 POP VOCAL, DUO Don't Know Much, Linda Ronstadt and Aaron Neville
 POP INSTRUMENTAL Healing Chant, The Neville Brothers
 ROCK VOCAL, FEMALE Nick of Time, Bonnie Raitt
 ROCK VOCAL, MALE The End of The Innocence, Don Henley
 ROCK VOCAL GROUP Traveling Wilburys
 HARD ROCK VOCAL, Cult of Personality, Living Colour
 R & B VOCALS, FEMALE Anita Baker
 R & B VOCALS, MALE Bobby Brown
 R & B GROUP, Soul II Soul
 R & B SONG, If you don't know me by now, Simply Red
 RAP Eust a Move, Young MC
 JAZZ VOCAL, FEMALE Blues on Broadway, Ruth Brown
 JAZZ VOCAL, MALE When Harry Met Sally, Harry Connick Jr.
 COUNTRY VOCAL, FEMALE K.D. Lang
 COUNTRY VOCAL, MALE Lyle Lovett
 CONTEMPORARY FOLK, The Indigo Girls
 BLUEGRASS Bruce Hornsby and the Nitty Gritty Dirt Band
 SPOKEN WORD OR NON-MUSICAL Gilda Radner

COUNTRY MUSIC HONOREES
 ENTERTAINER OF THE YEAR George Strait
 BEST SONG Where've You Been, Kathy Mattea
 TOP SINGLE Better Man, Clint Black
 ALBUM OF THE YEAR, Killin' Time, Clint Black
 MALE VOCALIST Clint Black
 BEST VIDEO, Frank Williams, Jr.
 VOCAL DUO The Judds
 BEST GROUP Rascal Flatts
 FEMALE VOCALIST Kathy Mattea
 NEW FEMALE VOCALIST Mary Chapin Carpenter

TOP 10 RECORDS OF 1989
1. Neil Young: Freedom (Reprise)
2. Soundgarden: Louder Than Love (Matador)
3. De La Soul: 3 Feet High and Rising (Tommy)
4. The Indigo Girls: Indigo Girls (Atlantic)
5. Laura Branigan: No Lemons (Coffen)
6. Van Morrison: A New Countess from London (Columbia)
7. Van Morrison: Brown Eyed Girl: Ireland (Columbia)
8. Clive Campbell: Baby Come Back (Columbia)
9. Don Henley: The End of the Innocence (MCA)
10. George Thorogood and the Destroyers: Bad to the Bone (Capitol)

TOP 10 RECORDS OF THE '80S
1. Prince: Sign 'O' The Times (Paisley Park)
2. The Replacements: Let It Be (Tomato)
3. R.E.M.: Murmur (Is)
4. Public Enemy: It Takes a Nation of Millions to Hold Us Back (War)
5. U2: The Joshua Tree
6. Kate Bush: Hounds of Love
7. Bruce Springsteen: Born in the U.S.A.
8. Peter Gabriel: So
9. Elvis Costello: My Aim Is True
10. The Beach Boys: Good Vibes (Capitol)

BIG HITS
American are hanging on
in the past the evidence
shows that today's nostalgia
is going full blast!

Rock shows
1. The Rolling Stones
2. The Who
3. Bob Dylan
4. The Grateful Dead

True Dates in attendance:
1. The Rolling Stones
2. The Who
3. Bob Dylan
4. The Grateful Dead
ROCK AND ROLL HALL OF FAME

The 1990 Inductees
Bobby Darin
MACK THE KNIFE AND SPLISH SPLASH
Hank Ballard
LETS GO, LETS GO AND FINGER POPPIN TIME
Four Seasons
RAG DOLL, BIG GIRLS DON'T CRY, SHERRY AND TELL IT TO THE RAIN
Four Tops
STANDING IN THE SHADOWS OF LOVE, together for 36 years
Kinks
SO TIRED AND MUSWELL HILLBILLIES
Platters
THE GREAT PRETENDER AND SMOKE GETS IN YOUR EYES
Simon and Garfunkel
SOUNDS OF SILENCE AND BRIDGE OVER TROUBLED WATER
The Who
I CAN SEE FOR MILES
Jazz Greats
Louis Armstrong, Charlie Christian and Mal Rainey
Writing Teams
Brian Holland, Lamont Dozier, and Eddie Holland
Carole King and Gerry Goffin
IDS Battler Gives Needles Illicitly to Addict

Reagan: No 'inkling' of contra aid scheme

Abortion foes rally today

America, the homefront
It was the year that Jim Bakker finally went to prison for an extended holiday. Leona Helmsly was right next door and Zsa Zsa Gabor was a few cells down the way. Female students at Mills College let the whole country know that they weren’t interested in going coed and they won. Realities associated with the Savings and Loans industry became more apparent and distressing. Racial tension was high throughout the country and especially on college campus. Sides were once again established as people expressed their views on the abortion issue. In a controversial move, Idaho backed away from strict limits on abortion. First Lady Barbara Bush spoke at Wellsley College and former President Reagan maintained, under oath, that he knew nothing of the contra scheme. Drug concerns occupied people’s attention and those burning the flag found support from the high court.
SAY FAREWELL

Life and death are delicately intertwined and we saw this once again in 1999-90. Just as we started a new decade, with the energy and anticipation of change, we had to pause and deal with the confusion of loss. Death is never easy and never forgotten. And as we reflect upon the year we take this time to remember those who had become notorious in our world. Those who performed, created or otherwise were elevated above the crowd. To all of them, those we have remembered and those we missed — we bid farewell.

GILDA RADNER had brought a sense of comic relief to a generation and when she died, after a long bout with cancer the audience found it hard to smile again. DEXTER GORDON was a performer who could capture one's imagination with a single note on his instrument. AVA GARDNER illustrated the sexy, strong, Hollywood star that women wanted to copy and men wanted to meet. MALCOLM FORBES defined wealth and the excess of a capitalistic society. SARAH VAUGHAN could shatter one's concentration with her powerful voice and emotional intensity. BAGWAN SHREE RAJNEESH his compound and mystical beliefs caused hysteria, while his penchant for expensive cars raised eyebrows. GRAHAM CHAPMAN with a simple hand movement or a quick quip Chapman helped the Monty Python comedy troupe popularize a whole new brand of funny business. BETTE DAVIS the voice, the eyes, the style; she was a star beyond compare. ABBIE HOFFMAN represented rebellion and independence to the end, when he took his own life. LUCILLE BALL breaking with the norms of Hollywood, she was a woman pioneer in the television industry and a performer who knew how to please the crowd. SALVADOR DALI the strokes of his brush intoned a surreal world that was often
They made us laugh, gave us song, helped us think and believe in life

unflattering and amusing. GRETA GARBO it had been nearly half a century since she had made a movie and yet, her legend had endured. SAMMY DAVIS considered an all-around performer, Davis had found success in every area of the entertainment industry and had broken down racial barriers for many future generations. LAURENCE OLIVIER his name meant actor. IRVING BERLIN America's gift to music writing. BARBARA STANWYCK took the screen with a power that was captivating and fierce. HALSTON before it was vogue, he decided on going by just one name and in turn, revolutionized the American fashion industry. His death, of AIDS only reminded the nation of the thousands who have died or are suffering with the illness. FERDINAND MARCOS the deposed leader of the Philippines had fallen from grace before he fell from life. AYATULLAH KHOMEINI for years his name had brought a sense of anger to nations around the globe. ROBERT PENN WARREN a novelist who brought the flesh of life to the reader. JIM HENSON his creativity gave birth to such familiar friends as Kermit The Frog and Miss Piggy. His sense of values made Sesame Street an educational tool for nearly a quarter of a century. RYAN WHITE as a child confronted with the complexity of a mysterious disease called AIDS, White symbolized the reality of society's cruelty in the mid-80's. His bravery, and willingness to speak out, made him a national hero and a friend to the stars and politicians. As he passed into the good night many wondered if the suffering from AIDS would ever end. JILL IRELAND famous amongst the Hollywood crowd, she became more famous for her work with cancer and the problem associated with the disease. REX HARRISON for more than fifty years Harrison brought a sense of style and sophistication to the theater and film.
Nothing remains the same
No one will ever forget 1989-90. Not the history books, the politicians, the power brokers or the people. It was the year that the wall came down. California shook and some wondered how soon it would be before San Francisco actually fell into the sea. South African Nelson Mandela was finally freed and the leader of his nation sought some sort of change in the current system of apartheid. And they came home. Those hostages, held for years by enemies from the Middle East returned to American soil. Democracy came to the Soviet Union and Lithuania proclaimed its independence. Azerbijanites told the Kremlin no more and the Pope visited Mexico. Poland became a place for all people and Lech Welesa was at the helm. Romanians saw a leader of terror fall. The Sandinistas came home and found that they were voted out of power. President Bush met with Soviet President Mikhail Gorbachev, twice, and they both vowed peace was the issue.
Sports Sensations
Champions. Challenges. Victory. Defeats. The world of sports was an exciting and sometimes surprising one in 1989-90. A few things didn’t change. John McEnroe was still throwing his famous temper tantrums and getting expelled from matches. Denver was in the Super Bowl and lost, again. And there were changes. George Foreman returned from retirement to defeat a flabby Gerry Cooney. Chris Evert waved goodbye from the centerline, for the last time. Steve Largent retired, after a record setting career as a Seahawk. Oakland took home the World Series Title and the Hurricane of Florida was the best football team. Mike Tyson fell victim to his own arrogance and the awesome power of Buster Douglas. Summer Squall missed the mark at the Kentucky Derby. Brett Musberger was given the axe as a CBS sports announcer and UNLV brought home the National Basketball Title. The Pistons tried to prove to the Trailblazers why they were the world champions and Steffi Graff scrambled to stay on top. A local boy, by the name of Cope was winning in the racing world and no one could stop talking about the arrival of the Goodwill Games. Loyola-Marymount star Hank Gathers, died, and for a moment the fans were silent.

Hank Gathers dies during game
Loyola star col'
Goodwill 1990
No. 1 KU felled by No. 2 Mizzou

Faldo Masters Aug.
Ray Floyd falters in sudden death

LEADERBOARD:
The Winner (in a playoff)
Nick Faldo, $225,000

20 East St.
$200,000
20 South
$150,000
20 West
$100,000
20 North
$50,000

EAST REGIONAL FINAL
Saturday in East Rutherford
Duke 79, Connecticut 78, 0

MIDWEST REGIONAL FINAL
Saturday in Dallas
Arkansas 86, Texas 85

WEST REGIONAL FINAL
Today in Oakland, 12:45 p.m.
Loyola Marymount (26-5) vs. UNLV (32-2)

SOUTHEAST REGIONAL FINAL
Today in New Orleans, 10:30 a.m.
Minnesota (23-8) vs. Georgia Tech

FINAL FOUR
In Denver
Fascinating Film

Movies and the world of the star have fascinated generations of Americans. How was it done? Is that for real? The words and the styles of many films have become culture norms. As the 90's came into existence, our desire to seek reality on the big screen did not diminish.

Of course, the year had its highs and its lows. Rob Lowe for example tried to lay to rest his video bad boy reputation by starring in the movie, Bad Influence. And one of Rob's old friends, C. Thomas Howell showed how low one could go in the worthless flesh flick, Side Out. With sex, lies, and videotape, Steve Soderburgh broke to the front of the pack. We got to dance a little with Kid-n-Play, in House Party and run for cover from, Nightbreak. Mickey Rourke was once again giving lessons in love, in Wild Orchid and Debbie Harry shared some terror in Tales from the Darkside. Dana Carvey obviously needed some in money in Opportunity Knocks and Chevy Chase took yet, another vacation. Mel Gibson gave us a view from below, in Bird on a Wire, and Richard Gere got to play big daddy to Julia Roberts in Pretty Woman. Steven Seagal and wife Kelly LeBrock found it hard to fail in Hard to Kill.

And as we were bombarded by the big screen, we found out about what was happening off screen as well. Drew Barrymore told of her troubled childhood. Sinead O'Connor and Nora Dunn protested an appearance of Andrew Dice Clay. Liz Taylor nearly died and lots of famous people had babies.

Like any other year there were the names that wouldn't go away and the films that won't be forgotten. It was a year for Mel Gibson, Michelle Pfeiffer, Tom Cruise, Jessica Lange, Spike Lee, Kim Bassinger, Julia Roberts, Winona Ryder, Andie MacDowell, Meg Ryan, Ellen Barkin, Kevin Costner, and William Hurt. We saw their faces, heard their stories and sometimes wondered if we knew them better than ourselves.
CELLULOID HIGHS

ALWAYS — Holly Hunter, Richard Dreyfuss and John Goodman A Steven Spielberg Film
LORD OF THE FLIES — a remake of the classic novel
GLORY — Denzel Washington, Morgan Freeman and a haunting soundtrack
CRY BABY — Johnny Depp, Traci Lords, Polly Bergen, Director John Waters made us laugh again
THE HUNT FOR RED OCTOBER — Sean Connery, Alec Baldwin
ROGER AND ME — a telling tale of America
DRIVING MISS DAISY — Morgan Freeman and Jessica Tandy
HAMLET — an approachable view of a poignant story
MY LEFT FOOT — Daniel Day-Lewis gives a compelling performance
THE FABULOUS BAKER BOYS — Michelle Pfeiffer sings in Seattle
STEEL MAGNOLIAS — a killer cast in a feisty movie
WAR OF THE ROSES — Kathleen Turner, Danny DeVito
BORN ON THE FOURTH OF JULY — Tom Cruise tries acting an Oliver Stone Film
HEATHERS — high school life with Winona Ryder
PARENTHOOD — a loving exploration of the family with Steve Martin
BLAZE — political corruption and sex with Paul Newman
THE LITTLE MERMAID - pure pleasure for the whole family. The best animated movie in years
I LOVE YOU TO DEATH — Tacoma gets a taste of fame

SPECIAL MERIT

As with any year the awards came and went. The Oscars, Tonys, Grammys, Emmys. This year one of the biggest controversies was not about who won an award but rather about who didn’t. Two films, sex, lies, and videotape and Do The Right Thing broke many barriers and had everyone talking for months. Even so, the main awards snubbed both shows and left many questioning the politics of the awards. None the less the awards were presented and following are a few of the results.

OSCARs
Best Film Driving Miss Daisy
Best Director Oliver Stone, Born on the Fourth of July
Best Actress Jessica Tandy, Driving Miss Daisy
Best Actor Daniel Day-Lewis, My Left Foot
Best Supporting Actress Brenda Fricker, My Left Foot
Best Supporting Actor Denzel Washington, Glory
Best Screenplay Dead Poets Society
Best Art Direction-Batman
Best Original Score-The Little Mermaid
Costume Design-Hamlet
Visual Effects-The Abyss
Documentary Feature-Common Threads, Stories from the Quilt

GOLDEN GLOBES
Best Drama-Hurt on the Fourth of July
Best Director Oliver Stone, Born on the Fourth of July
Best Actor-Tom Cruise, Born on the Fourth of July
Best Actress-Michelle Pfeiffer, The Fabulous Baker Boys
Best Supporting Actor-Denzel Washington, Glory
Best Supporting Actress-Julie Roberts, Steel Magnolias
New shows came and went in 80-90 as well as some very interesting stories. The Fox Network, trying to bust into the territory of the big three was experimental and at times quite innovative. Those at the network gave us stories about aliens, the outsiders and the animation sensation, The Simpson’s. Rosanne and Co. kept near the top of the ratings and was accompanied by The Cosby Show. Fat Sajak, who had struggled for over a year with his late night show finally bowed out. But Arsenio Hall only kept getting bigger and bigger. Two of television’s most original shows, Tracy Ullmans Show and The Gary Shandling Show both closed their doors. The two had won numerous Emmys and other awards but their ratings had always been in the cellar. A ratings winner, The Newhart Show, gracefully said goodbye after eight years. In the final episode we were lead to believe that the entire experience had been a dream. Another favorite, Saturday Night Live, toasted 15 years of comedy and success with a star studded gala.

Alien Nation, on the Fox network, had everyone talking, as the writers had the male become pregnant and even showed an alien lovemaking. Wow. Of course if there was one show that got attention it was ABC’s Twin Peaks. Written and co-directed by film genius David Lynch, the show became the series of the year. Who killed Laura Palmer? Why do they eat so many donuts? Will we ever know all the answers? Twin Peaks, set in a Northwest logging town, had the sound and look to make it a quick sensation.