What is University of Puget Sound?
The Associated Students of the University of Puget Sound has provided a forum for the organization of clubs, student government and leadership for over one hundred years. Founded in 1903, this entirely student run organization has served the campus community well. ASUPS plans hundreds of events every year that have contributed to the experiences of each student on campus. This year, ASUPS executive branch consists of an impeccable group of students: Van Lang Pham (President), Chelsea Howes (Vice President), Charlie Meader (Director of Business Services), Chrissy Dupuis (Director of Public Relations), and Ed Eltorfer (Director of Technology Services).
"ASUPS provides a vehicle to assist Puget Sound students in using their power and expressing their voice. It brings members of our college community together, under similar causes, whether it be attending ASUPS sponsored lectures and events, or being a part of clubs and organizations. Through ASUPS, I have been able to get to know many student leaders on campus, foster relationships with campus faculty, administrators, and staff, as well as grow closer to those whom I work with everyday. ASUPS is an organization we are very fortunate to have at Puget Sound, and a tradition it feels great to be a part of."

- Carlie Meader [ASUPS Director of Business Services]

“Working for ASUPS is basically like being part of a family. There are a lot of good times to be had and we all learn a lot, but there are definitely some days where I’m sure we all wish we didn’t have to work with one-another. We’re all faced with difficult jobs and sometimes they get the better of us.”

- Ed Altorfer [ASUPS Director of Technology Services]
While some are more present than others throughout the year, the University of Puget Sound has a wide range of medias that works throughout the year to bring the students different forms of entertainment, news, and history. The university employs different staffs to run a radio station, KUPS, a newspaper, the sometimes loved and sometimes hated Trail, a team of photographers, Photo Services, an audio-visual group, Praxis Imago, a student literature magazine, Crosscurrents, and other small organizations that produce their own works. Of course, there is also the yearbook, the Tamanawas! Hopefully all of you have seen their work or will see their work sometime in your career at the University of Puget Sound. Each and every one of these organizations brings their unique flare and entertainment to the students.
To all my fellow students and faculty,

Before I go and talk about the year, I first want to thank two groups of people.

First, I want to thank and congratulate the graduating class of 2007. All of you have done a lot as leaders, even those of you who may not think so. Every member of the senior class that I have met has given me new insight and help when confronted with orienting myself in the school’s system. All of you in some way have been role models or community leaders, and no matter what happens in the future, you will have reached out to someone and they will remember you.

After recognizing our graduating class, I also need to send out a word of praise to my staff and supporters who made this book possible. While some of my staff have come and gone since the beginning of my term as editor-in-chief, you are all the ones that deserve the credit for this book’s success. You all worked hard, whether the times were rough or going well, and I am honored to have worked with all of you. Also, I cannot simply end with thanking my staff while writing about this book’s success. Both Van Pham and Chelsea Howes have been with me since the beginning, coaching and encouraging me along the way. Both of you will be missed after graduation.

Throughout the time I have spent making this book, I have tried to answer the question, “what is the University of Puget Sound?” Well, the answer has not quite come to me yet, but I am sure that I have come close. The University of Puget Sound is a place where students can learn from the faculty and through personal accomplishments in a relaxed environment and pace. Also, it is a place where students can genuinely participate in controlling their own experience.

Cheers, Class of 2007. We all know what you’re doing on graduation night!

Sincerely,

Zachary D. Preefer
Editor-in-Chief of the Tamanawas

Staff not in photo: Glynnis Kirchmeier
Are you Puget Sound?
1. HOUSING - PAGE 14
2. THE FINE ARTS - PAGE 33
3. ACADEMICS - PAGE 41
4. CLUBS - PAGE 61
5. SPORTS - PAGE 89
6. SENIORS - PAGE 89


Stan Freedman, Marshall Hiller, Katie Barton, Liana Campus, Caitlin Holland, Kawiwa Huston, Jiri Senkyrik, Dan Ahlvin, Sam Antoine, Steve Beery, Jeremiah Root, Sam Steckerberry, Jake Thom, Chris Bruner, Frank Speetjens II, Jason Lee, Travis Mendel, Alison Markette, Jessica Olsen, Alana Eakin, Gaby Hamerlinck


Andrew Galvin, Nikki LaFemina, Emily Chang, Melissa Schaefer, Annalise Kiaska, Katie Stock, Garrett Shields, David Tveite, Jessy Arends, Callie Pitzer, Abbie Engelsd, Rachael Krell, Rachel Dawes, Bailey Dunleavy, Emily Pinnow, Leana Schwartz, Miles King, Jeff Merrien, Wesley Perry, Erin Lewis, Kajsa Swenson, Ela Haesler, Dana McGinnis, Kim Schneider, Kallie Wolfert, Kayla Krisha, Elizabeth Lude, Mollie Ruiz Hopper, Gib Hanson, Jason Gallaher, Kellon Hunt, Josh Volkman, Hannah Nicholas, Hilary Rice, Morgan Anthony, Rand Hassel, Lindsay Kavanaug, Allison Staley, Ian Jaray, Brett Dierker, Alex Mann, Drake Vlauntin, Ian Westgate.

Rachel Reckin, Claire Calhoun, Kalynn Daniels, Liz Elling, Carolyn Oldewage, Mary Redmon, Travis Hernandez, Jonathan Perry-Marx, Katie McMillan, Ari Weiss, Sara Jackson, Annie Judd, Doug Hendrickson, Ari Weinryt, Bethany Scinta, Anna Danila, Danica Egenhoff, Geoff LeGrand, Tim Rogers, Lindsay Akoni, Laura Caleagni, Margo Archeby, Sara Bucht, Cassia Chappell, Erin Greenfield, Hilary Jacobs, Nate Brewer, Isaac James, Alex Keyes, Matt Manza, Jan Flood, James Riley, Deirdre Coyne, Christina Kuntz, Jack Fitch, Chris Janowicz, Julia Bartlett, Kristin Steedman, Spencer Mitchell, Clay Ross, Brandon Henry, Susan Tetzlaff, Andrew Kitchel, Andrew Neees, Jeff Shook, Jr., Johnson.
Sarah Heimlich, Beth Cline, Kate Barrett, Elayna Trucker, Gretchen Nelson, Amanda Mickelson, Sarah Johnson, Britt Hamlin, Maddie Bassett, Beth Murdock, Brittany Ng, Jennelle Faulkner, Marta Shaffer, Brittany Hodgson, Neva Wilson, Tareva Warrick-Stone, Madeline Heidel, Katy Kassing, Meghan Schimanski

Joseph Bitetto, David Mazur-Hart, Andy Pollack, Melissa Santos, Lindsey Janes, Stephanie Ling, Peter Frost, Chris Kluthe, Ryan Bettinger, Zack Stoddard, Nicholas Allen, Michael Piper, Stephen Peacock, Derek Robbins, Chad Koenig, Alex Leavitt, Greg Muller, Jared Sage, Ben Shapiro, Maggie Milligan, Maddy Ryan, Anne Grey, Haviva Avirom, Anna Froese

Peter Godlewski, Clay Thompson, Jake Sherman, Ross Becker, Zach Green, Jeff Hunway, Jenny Metcalf, Elizabeth Tei, Lucinda Stroud, Marissa Nakasone, Aimee Ono

Courtney Beardsley-Schoonmaker, Katie Willcockson, Christina Terwilliger, Matthew Franke, Matthew Beman, Jared Wheeler, Jordan Barber, Frankie O'Donnell III, Aaron Lynch, Nick Martens, Kevin Nguyen, Max Silverson, Alex Lichty, Rachel Hood, Julia Ledbetter, Erika Hoagland, Beth Wright, Elena Martinis
BASEMENT
Brendon Vitz, Quin Lafever, Shanti Blees, Yao Zhao, Julie McDonald, Matt Jane, Myke Okuhara, Jim Seratt, Walid Zafar, Fayez Rumi, Chris Van Vechten, Brianna Bean, Courtney Atwell, Sarah Strandjord, Lisette Schollee, Grace LeChevallier, Scout McCully, Kathleen Wilson, Deanna Shifton, Joanna Cohen, Jade Riotto, Kathleen Hoffman

1ST FLOOR
Alana Thelen, Peter Kowen, Steve Zane, Sean Brakken-Thal, Sam Lerman, Greg Burris, Nicholas Van Putten, Bethany Stockhouse, Rachel Hamstra, Carol Thompson, Todd Clancy, Randy Chronert, Cindy Tran, Charlotte Emigh, Katie Burke, Jessica Swink, Leila Jones, Alysha Kim, Matt Kwok, Kelli Ishii, Shaun Kiriu, Natalie Henkhaus, Brady Evans, Robel Biru, Ali Edwards, Spencer Evans, Paul Wicks, Andrew Blaine, Jeff Hanway, Justin Ehli, Derrick Moyer, Emily Miller, Nicodemus Allen-Tonar, Calvin Feder, Marie Obuhoff, Katie Behr, Bryan Cormack, Alex Shum, Anja Huff, Andrea Berkowitz, Nicole Marshall, Heather Storey, Tebra Hansing, Nell Shamrell

2ND FLOOR

3RD FLOOR
Todd/Phibbs


2nd Floor

Alyx Buffum, Courtney Drake, Caitie Auld, Bekah McKay, Reid Carley, Adam Stone, Leah Johannes, Vi Va, Max Chun-Van Oxlol, Ray Randall, Paige Reitz, Katelyn Stearns, Jake Hearen, Steve Webber, Matt Getchell, Michael Harbaugh, Kim Greene, Claire Ely, Sawnna McElroy, Trevor Beck, Jr., Mercer, Zachary Korte, Jackson Kowalski, Chris Burcell, Thor Ruskoski, Emily Cuthbertson, Hannah Horsfall, Annamaria Ortenzo, Alex Thomas, Teya Cruz-Urbe, Alijah Miller, Kasey Adams, Becca Davidson, Cory Haywood, D Moenning, David Parker, Niko Wacker, Melissa Maier, Jessica Scarsella, David Corcoran, James Sobotka, Ryan Hillard, James Melton, Letha Farrar-Ivey, Devyn Davis, Kat Cowan-Stucky, Meggie Tuthill, Justin Ingalls, Jason Schumacher, Venessa Simmons, Maureen Wohaborn, Stephanie Hatley, Kendra Miller, Karin Erwin, Ali Heartman

1st Floor


3rd Floor

Hannah Calkins, Wanda Sok, Adam Hooberman, Phillip Thomas, Kelly Timian, Abby Wicks, Theo Summer, Nick Wescott, Rainier Aliment, Tyler Tidd, Foster Hill, Chase Larsen, Tauner Eggleston, Michael Heppner, Kendra Irigan, Erin Raub, Mike Melin, Brian Roberts, Drew Shannon, Emily McLaughlin, Elysse Rosen, Kyle Durkee, Nat Shepard, Danny Deuprey, Christopher Goode, Andrew Miller-McKeever, Steven Ojo, Jordan Ng, Scooter Sable, Briann Kwaney, Carlyn Moore, Vince Ghiringhelli, Jesse Hamburger, Bergen McCurdy, Lily Starbahn, Jared Abske, Elly Ritchie, Rachel Auestad, Ellyn Hill, Molly Calhoun, Kelsie Telge, Eleanor Croce, Shannon Kitchens, Lindsay Gridley, Kaysha Bowton, Abi Dvorak, Dana Rake, Sarah Rake, Madeleine Blumgart, Alex Scott, Cameron Butler, Carl Jessen, Griffin Deitz, Alexander Lippert, Norah Atkinson, Marla Henry

Tamanawas
Anna Courtney, Arlisea Poole, Kristin Moore, Kat Reed, Lauren Ridling, Kelsey Wenger, Carly Golden, Ellie Ross, Kelly Heusinkveld, Rachel Kakach, Lauren Middleton, Tessa Wix, Katie Serlver, Laura Zettler-Mann

Sara Myers, Christina Roy, Maria Brownmiller, Hanna Lindquist, Rochele Rodman, Nicole Cuvin, Tristen Hall, Caitlin Martin, Kaitlin Ryan, Miya Burke, Elise Stephenson, Katie Atkinson, Shauna Le Bon, Olivia Margoshes, Joan Ilacqua, Kyrstie Lane, Robyn Broker, Hannah Miner

Dominique Massoth, Jacqueline Miller, Ali Nightingale, Maggie Tweedy, Heather Noyes, Nicole Perry, Liz Cederberg, Claire McGuire, Rachael Pullin, Vanessa Pollock, Tiffany Wozniak, Sarah Hill, Kirsten Thom, Katrina Bloemsma, Sophia Howe, Claire Grossmann, Rachel Britten, Samantha Currall, Libby Koebnick, Amelia Kurashige-Elliott, Amanda Hart, Sarah Ory, Grace Dyer, Clara Meinershagen

Lexie Payne, Alli Qubain, Audrey Graham, Tanya Rogers, Ashleigh Boyd, Katie Sneddon, Hannah Miller, Anna Samuels, Jessica Cheever, Kelsey Wells, Lauren Faulkner, Lauren Mouat, Rachael Hendrickson, Bonnie Degner, Caitlin Gesell, Melissa Abellanida, Allegra Oxborough
Seward

Greg Simon, Michael Carlin, Jarvis Nohara, Charlie Martin, Jonnie Sirotek, Coby Tamayo, Yusuf Word, Kyle McCarron, Kent Pell, Austin Boyce, Kevin Wright, Adam Colton, Chris McCarthy, Peter Nelson-King, Clifford Roberts IV, Roger Goodman, Sunny Musarra, Micah Fillinger, Francis Reynolds, Samuel Fielding Jr., Ivory, Ben Baldassare, Will Pflazgraff, Colin Taggart, Joe Woolley, Mitch Walters, Kamea Carrea, Ian Gowing, Tim Fogarty, Orie Tasaka-Jupp, Graehme Morphy, Greg Saetrum, Matty Thiel, Michael Toyml

3rd Floor

Ben Hulet, Kevin Shintaku, Andrew Maas, Mike Turton, Chase Killen, Daniel Lee, Jeffrey Uslan, Carter Williams, Parker Phend, Grant Freeman, Joe Wessel, Aaron Albro, Chris Ford, Jason Powell, Geoff Thomas, C.J. Bennett, Andre Bissonnette, Jeff Brahe, Robert Humetewa, Zachary Brand-Cousy, Carmen Bria, David Hatch, Brian Walker, Derek Woodworth, Conner Gehring, Colin Koach, Bryce Levin

Megan Knottingham, Erica French, Brittany Hadley, Jaclyn Pittenger, Jessica Solano, Katie Geracie, Caitlin Odell, Jessica Baloun, Sam Taylor, Julia Jenkins, Kayla Morrison, Celia Hellzen, Ally Tong, Allison Erickson, Sarah Meister, Alex Heuser, Cat Reese, Amy Kast, Sarah Krabacher, Caitlin Shishido, Amy Woods, Betsy Kersey, Ellie Percival, Helen Adams, Staci Elliott, Wylie Eng, Laura Thomas, Megan Hugel

2nd Floor

Sarah Apple, Karie Turcotte, Sophie Croen, Karen Richards, Bailey Douglass, Maddie Krezowski, Jenna Ekegren, Rochelle Hebert, Melanie Evans, Sandy Rosen, Stephanie Harvey, Marie Kyle, Jordan Conley, Kyla Roberts, Meagan Van Horn, Kristi Ayakawa, Amanda Gehris, K.C. Cox, Darin Leedy, Kerry Burgott, Devon Dille, Caity Gillette, Lilah Toland
"Living off campus is surprisingly not that different from living on-campus... if you have lived in Trimble or an on-campus house. You have your own private space, your room, to which you can do anything, and a set of public spaces you are supposed to keep in a condition acceptable to your housemates. As can be expected, the condition of the public spaces tends to cause tensions in an off-campus house. People have their own definitions of clean, which often do not match. Add a kitchen into the mix, and fireworks are sure to occur. Now, it normally will not come beautifully furnished with a bed of strange dimensions or a tiny desk, but it will hold all of that furniture and more if you chose to buy anything beyond the bare minimum necessary. Plus, you can even put nails in the wall without paying a ridiculous fee per hole at the end of the year. Living off-campus, however, has one arguably major drawback: you are not on-campus. This translates into a variety of small changes in your schedule. You cannot roll out of bed two minutes before class and make it to lecture on time, and rarely will you head home during that hour break between classes. Evening events become slightly less appealing simply because you either have to stay on-campus until the event or come back to school. Usually the latter is chosen in order to avoid having to eat at the SUB. The perk is that getting a little distance from campus puts you back out into a semblance of the real world. You have to deal with things a little more, and grow up a bit. Living off-campus is a nice baby step on the path to being an independent adult, and you get to do it while your parents are still paying for everything."

- Megan Dill-McFarland, Class of 2008
On campus housing is a great opportunity for students who are ready to move out of the closely monitored dorm life into a setting slightly more at ease, while still within close proximity to the University of Puget Sound Campus. Getting to class and grabbing some food is still at one's fingertips.
Upper Classmen Living

RESIDENTS OF 1312 N. ALDER
Stephen Wilson
David Myers

RESIDENTS OF 1605 N. ALDER
Sam Kussin-Shoptaw
Myles Heistad
Mitch Kremm
Max Harris
Alex Lehecka
Tad Johnson

RESIDENTS OF 1420 N. ALDER
Keith Gordon
Chris Dewar
T.J. Rakitan
Hal Stinchfield III

And these aren’t the only options for on campus living. Outside of dorm life, themed living, and Greek Row, there are many possibilities whether the aesthetics, size of rooms, or location are most important to you. Plus, you can have any number of friends living with you (though 30 would be stretching it).
Brian Bennett, A.J. Jorg, Trevor Pease, Evan Scandling, Tanner Webber, Chris Owens, Curtis MacDuff, Joe Newland, Matt Guilland, Peter Völberding, Kyle Rusca, Ben Schau, Ian Andrews, Dan Martin, Mike Fera, Tanner Moylett, Mark Delbrueck, John Fardell, Ryan Gustafson, Peter Mareek, Tony Schwartz, Cooper Brooks, Sam Seligman, Aaron Herrera, Justin Dougherty, Matt Maze, Jr., Hamar, Peter New, Mike Olsen, Greg Bailey, Kyle Ruzich, Beau Jacobson, Brian Ames, James Olcott, Silas Paul

Max Burke-Scoll, Duncan Knudsen, Steven Hackett III, Adam Harvey, Jamie Hosmer, Tony Struckman, Justin Bowlby, Max Dworkin, Morgan Latta, Wes Lilja, Ethan Taylor, Alex Patent, Mark Rosasco, Ali Rashid-Divanfard, Lenn Akamine, Chase Engel, Jonathan Liu, Andy Crews, Eddie Klopfer, Andy Frank, James Lee, Max Kabrich, Aaron Soffer, Glen Sampson, Nick Cowgill, Alex Englund, Garrett Gentling, Kurt Kalanz, Stephen Souvall, Jeff Zimmer

Noah Berger, Cody Monroe, Dana Wikstrom, Ori Ben-Meir, Ian Okasako-Schmucker, Andrew Johnson, Brian McCarthy, Rahul Madhavan, Jake Waldron, Nicolas Cary, Andrew Parker, Justin Haruyama, Mason Whitcomb, Andrew Chow, Matt Ranten, Peter Yi, Matt Grey, John Zager, Wesley Brown, Andrew Wolf, Justin Jacobs, Tripp Serenbetz III, Nick Vasilius, James Edwards, Kris Knowles, Giorgio Cafiero, Alex Kowalsky, Jay Colingham, Stephen Wentling, Ben Bradley, Dan Bradley, Ryan Brassey
Barbara Hodapp, Torie Long, Alexa Fritzsche, Julia Simmons, Hana Illic, Anita Cussler, Cully Eisner-Terrill, Karen Ebeling, Meghan Webking, Laura Fraser, Nikki Graff, Lindsay O’Brien, Emily Gordon, Jane Kestner, Allison Craven, Fiona Gornick, Alycia Corey, Cymon Kersch, Laura Elsberry, Lindsay Pearce, Maura Darrow, Brit Samms, Arlene Smith, Courtney Williams, Katie Stout, Sarah Mirick, Lauren Jansons, Catherine Cullison, Jenna Ahrens, Monica Groves

Leigh Barrick, Ella White, Tori Kendrick, Rachel Meyer, Kibby Berry, Molly Danziger, Meg Davis, Meagan Bordeaux, Leah Roscoe, Tina de Tienne, Ginny Steinbach, Ellie Wolf, Lisa Graham, Diana Small, Emily Engvall, Kaitlyn Hogue, Kaitlyn Kubokawa, Stacy Swiess, Jaime Hahn, Shandra Shinno, Willa Bowsher, Rachel Moshier, Heather Thomson, Olivia Davis, Catie Sullivan, Heather Carr, Jenny Russell, Jenn Grant, Jessica Rudder, Caitlin Taylor
Moira Neet, Rachel Ryness, Susan Moskowitz, Lauren Miller, Nora Gerety, Emily Mulligan, Jesimin Berman, Kimberly Youngman, Lauren Bagby, Breanna De Vilbiss, Jen Salzberg, Kirsten Haswell, Hannah Gullickson, Ashley Dombrow, Jessica Knowles, Katerina DeHart, Laura Waller, Brittany Parker, Kristine Juhola, Sarah DiTullio, Elana Kiesler, Akemi Okamura, Heather Ahuero, Maura Andersen, Nadine Leonard, Emma Montgomery, Regan Cooke

Chloe Dodman, Emily Hogan, Kelli Morgan, Missy Zenczak, Katie Ferguson, Jessica Rothfus, Joanna Ricken, Caroline Milleson, Allie Thomas, Brittany Howe, Heather Kliment, Molly Hunsinger, Holly Coombs, Alexis Kerns, Alexi Butler, Brittany Duncan, Ashley Dowden, Jess Clark, Alisha Edmundson, Lily Hays, Erin Rosenfeld, Annika Lider, Emily Turnbull, Joanne King, Jennifer Odland, Julia Bow, Briana Van Over, Nicole Juliano, Alyssa Stielstra, Carrie Clark, Emily Alm, Lexi Dowdall, Sara Saunders, Kelly Seidel, Jena Beauchene, Taylor Ash, Katie Schlesinger
Pura Vida House

Promote community and global awareness of art, culture and current events through the tradition of a coffee house.

Members:
Lindsey Etheridge, Jamie Tsukamisaki, Jaime Patenaude, Katie Craigie

Members:
Cory Kawczilla, Tasha Underhill, Megan Do (green hair), Caroline Nelson, Scott Dunham and Cory Dean

Science and Society

Home Sweet Home

Focus on traditional aspects of American life

Members:
Erin Schearer, Sarah Spinlock, Jill Eisenhorst and Jessica Davis

REX House

Religious Explorations House

Members:
Anya Sharmany, Francesca Campara-Bouman, Adam Nishimura, Alexandra Bronson and Heather Gillooly
KASA
Exploring and teaching knitting and community service.

Members:
Allison Beller, Betsy Weber, JD Barton, Hannah Shrigley, and Jill Waters

Cult Classics House
A study and celebration of cult classic movies.

Members:
Victoria Kitaas, Adrienne Olsen, Christina Donnelly and Katherine Lind

Urban Outdoors

Fine Arts

AWARD: "My View of the City"
Medium: Ink, Enamel, Oil on Canvas
Title: "What time is it there?"
Assignment: "My View of the City"

Sarah Jackson
Class: Printmaking
Assignment: Fragmentation
Title: "Who's Legacy?"
Medium: Graphite on Paper (front & back)

Alex Borgen
Class: Printmaking
Assignment: "My View of the City"
Title: "What time is it there?"
Medium: Ink, Enamel, Oil on Canvas

AWARD: "My View of the City"
Medium: Ink, Enamel, Oil on Canvas
Title: "What time is it there?"
Assignment: "My View of the City"

Sarah Jackson
Class: Printmaking
Assignment: Fragmentation
Title: "Who's Legacy?"
Medium: Graphite on Paper (front & back)

Alex Borgen
Class: Printmaking
Assignment: "My View of the City"
Title: "What time is it there?"
Medium: Ink, Enamel, Oil on Canvas

AWARD: "My View of the City"
Medium: Ink, Enamel, Oil on Canvas
Title: "What time is it there?"
Assignment: "My View of the City"

Sarah Jackson
Class: Printmaking
Assignment: Fragmentation
Title: "Who's Legacy?"
Medium: Graphite on Paper (front & back)

Alex Borgen
Class: Printmaking
Assignment: "My View of the City"
Title: "What time is it there?"
Medium: Ink, Enamel, Oil on Canvas

AWARD: "My View of the City"
Medium: Ink, Enamel, Oil on Canvas
Title: "What time is it there?"
Assignment: "My View of the City"

Sarah Jackson
Class: Printmaking
Assignment: Fragmentation
Title: "Who's Legacy?"
Medium: Graphite on Paper (front & back)

Alex Borgen
Class: Printmaking
Assignment: "My View of the City"
Title: "What time is it there?"
Medium: Ink, Enamel, Oil on Canvas

AWARD: "My View of the City"
Medium: Ink, Enamel, Oil on Canvas
Title: "What time is it there?"
Assignment: "My View of the City"

Sarah Jackson
Class: Printmaking
Assignment: Fragmentation
Title: "Who's Legacy?"
Medium: Graphite on Paper (front & back)
One of the many wonderful aspects the University of Puget Sound is the vast amount of musical opportunities available to almost any student. Ensembles range from pre-professional to pep band for sporting events, plus various vocal groups geared to the student's particular skill level. Some groups not pictured here include the Dorian Singers, Symphony Orchestra, University Chorale, Underground Jazz, and the String Orchestra. Many events are free or low cost and feature a variety of musical styles.
Adelphian Concert Choir

Musical Ensembles

University Band

Voci d'Amici

Wind Ensemble
Repertory Dance Group is a twice yearly, completely (and fabulously) student run dance show at UPS. No students who try out are cut, making it not only an incredibly fun and social experience, but also one anyone can enjoy! Students can choreograph or dance in student created numbers in many different forms of dance.
Student Art Show at Kittredge Gallery
Guest Speakers

Robert P. Moses

Cornel West

Gloria Treseder

Just a few University Alumni who came for Ask Night

Lucius Outlaw

Tom Sykes
What defines education at the University of Puget Sound?

"Puget Sound is defined by the value it places on a liberal arts education and by its commitment to creating an environment for those who study here which fosters this kind of education. What makes Puget Sound special is the relational nature of the educational process. Faculty, staff, administrators and members of the board of Trustees work through their various positions to create a sense of community that encourages students to engage in a process that will cultivate their ability to think critically and to communicate that thinking clearly, whether it is expressed in written or oral form."

-Matthew Pickard, Math Department

I love the fact that students at UPS can graduate in four years, nearly fluent in Japanese or Chinese, having the opportunity to study in those countries, and with a strong liberal arts education grounded in the Asian tradition, if they choose. It's amazing!

-Professor Jonathan Stockdale, Religion Department
Economics

Professors Douglas Goodman, Wade Hands, Bruce Mann, Ross Singleton, and Kate Stirling, Associate Professors Karen Sable and Matthew Warning, and Assistant Professor Garret Milam

The Faculty of the Department of Economics seek to understand and explain how the economic world works. We engage in our own research and share the results of that understanding with our students. We help our students develop analytical skills as a solid basis for critical thinking. We offer a wide range of electives that allows students to explore many facets of economic life. Students emerge from our program with a deeper understanding of the human condition and the tools to make a difference. The typical economics graduate is distinguished by her scintillating wit, her effervescent personality and her sense that the "future is incandescent with possibility".

Geology

The Geology program joins classroom instruction, laboratory research, and field studies while taking advantage of local and regional geologic locations. The Geology Department is continually broadening its fossil, mineral, rock, and map collections and has an array of equipment used for both instruction and research. Students who participate in the Geology program learn how to explore the natural world analytically and gain the tools to draw informed conclusions from their observations. Students also gain the ability to make educated decisions about issues such as resource use, natural disaster policy and hazardous waste disposal.

Professors Barry Goldstein and Michael Valentine, Associate Professor Jeffrey Tepper, Assistant Professor Travis Horton, and Instructor Kenneth Clark
Art

Professor John McCuistion, Associate Professor Michael Johnson, and Assistant Professors Kriszta Kotsis, Janet Marcarvage, Elise Richman, and Linda K. Williams.

It is the goal of the department that studio majors should be able to demonstrate a mastery of process, an understanding of the principles of design, familiarity with art history, and sensitivity to expression in visual language. Art history majors develop skills to analyze artwork from a wide range of cultures. This includes the study of methodology for analyzing art in the context of a particular civilization. Written work culminates in the presentation of a major paper that demonstrates the student’s ability to apply methods of research and analysis.

The Chemistry Department offers a broad-based curriculum designed to meet the needs of a variety of students, from those taking only one or two chemistry courses in order to broaden their liberal arts background to those majoring in chemistry in preparation for a career in the chemical sciences. It is approved by the American Chemical Society and offers degrees appropriate for students interested in careers in chemistry, medicine, dentistry, engineering, science teaching, or any other area where a scientific background would be valuable.

Professors William Dasher, John Hanson, Steven Neshyba, Kenneth Rousslang, and Thomas Rowland, and Assistant Professor Christine Smith, and Visiting Assistant Professors, Daniel Burgard, James Kabrhel, and Jeffrey M. Root, and Instructor Timothy Hoyt.

Chemistry
Biology

Professors, Mary Rose Lamb, Wayne Rickoll, and Alexa Tullis, and Associate Professors, Alyce DeMarais, Joel Elliott, Susannah Hannaford, and Elizabeth Kirkpatrick, and Assistant Professors, Mark Martin, Leslie Saucedo and Stacey Weiss, and Visiting Assistant Professors Jennifer Burnaford, Christine Gray, and Peter Hodum, and Instructors Scottie Henderson and Joyce Tamashiro

The Biology Department at UPS strives to give students a broad foundation in biology, from molecules to whole organisms to ecosystems. It has built the curriculum around this ideal, believing that it serves all biology majors well, regardless of whether their ultimate goal is to become a physician or a forest ranger. It strives to increase students' appreciation for the wonder of life on earth and instill in them a desire to learn more.

-Biology Department

Education

The School of Education offers undergraduate students guidance and instruction, advancing their paths to careers in elementary and secondary school teaching. The program provides a selection of majors and minors used to meet the student's individual interests in the field. The Education Department offers professional courses that are important for preparing students for admission into graduate teaching programs.

- Tamanawas Staff

Professors Grace Kirchner, Christine Kline and John Woodward, and Associate Professors Terence Beck and Julian Edgoose, and Assistant Professors Frederick Hamel and Amy Ryken, and Visiting Assistant Professor Dixie Massey, and Instructors Elizabeth Gast, Barbara Holme, Heather A. Jaasko-Fisher, and Jennice King
Communication

Professors Kristine Bartanen, Dexter Gordon, James Jasinski, A. Susan Owen and Raymond Preiss, and Associate Professors Derek Buescher, David Droge and Renee Houston, and Visiting Assistant Professor Karen E. Zediker

The Communication Studies Department analyzes social, political, institutional, human, and mediated dimensions of communication processes and practices. Each class provides students with an opportunity to learn how these practices create meaning, allow and disallow social interaction, and cooperate with institutional, cultural, political, and historical structures. Students develop strong critical and analytical thinking skills, as well as a profound curiosity surrounding the intricacies of human communication.

-Tamanawas Staff

Religion

A discipline studying the myths, symbols, rituals and moral systems of various theological practices, the Religion Department at the University of Puget Sound strives to aid students in understanding the nature and importance of the world’s dominant religious traditions. These ideas are explored in a historical context, and attempt to illuminate some of the great questions of human nature. Several individual traditions are studied to a greater degree, but various customs are studied comparatively to investigate their effects on the people who cultivated it.

-Tamanawas Staff

Professor Douglas Edwards and Associate Professor Stuart Smithers and Assistant Professors Greta G. Austin and Jonathan Stockdale and Visiting Associate Professor Elisabeth Benard
International Political Economy

Professors David Balaam and Michael Veseth, and Associate Professor Nick Kontogeorgopulos, and Assistant Professor Bradford Dillman

The University of Puget Sound is a leading center for undergraduate study of International Political Economy. The International Political Economy Program offers a multidisciplinary approach to the study of modern society. International Political Economy encourages the integrated analysis of social problems and issues, using tools and methods of political science, economics, and sociology as informed by an understanding of history and tempered by appreciation of culture and cultural differences.

Gender Studies

A multi-disciplinary program at UPS, the Gender Studies program addresses various issues of gender, sexuality, and culture as they intermix with race, class, ethnicity, regional identity, religion, and age. Through teaching such issues, students minoring in Gender studies develop critical understanding of these issues, and are able to apply this knowledge to work and life decisions.

-Tamanawas Staff

Director: Nancy Bristow, History
Committee: Derek Buescher, Communication Studies, Julian Edgoose, Education, Suzanne Holland, Religion (On Leave Fall 2006), Priti Joshi, English, Christine Kline, Education, Jacalyn Royce, Theatre Arts, Amy Ryken, Education, and Linda K. Williams, Art
Comparative Sociology

The Comparative Sociology Department at Puget Sound is rooted in two related disciplinary traditions—sociology and anthropology—which inform the curriculum in the department. Faculty members representing both disciplines share a fundamental concern for actively engaging students in critical comparative study of social and cultural phenomena.

Aww, the English Department... This group sure loves their books. From the works of William Shakespeare to the horror of Stephen King, these professors know what's going on. If you need help on a paper these are the people to see. They can tell you the difference between the quis and the quaes and the quods.

~Tamanawas Staff

Professors Michael Curley, Denise Despres, Peter Greenfield, Hans Ostrom and Florence R. Sandler. Assistant Professors George Erving, Tiffany Aldrich MacBain, Julie Christoph, Bill Kupinse, Priti Joshi, Susmita Mahato, Tamiko Nimura, Dolen Perkins-Valdez and Alison Tracy. Instructors Beverly Conner, Keith James, Julie Neff-Lippman, Ann Putnam and Mary Turnbull. Visiting Assistant Professors David Cho and Laurie Frankel
Foreign Language

Professors Kent Hooper, Michel Rocchi, David Tinsley, Harry Velez-Quinones, and Associate Professors Diane Kelley, Josefa Lago Grana, and Assistant Professors Oswaldo Estrada, Mark Harpring, Jan Leuchtenberger, and Visiting Assistant Professors Sandra Evans, Dana Flaskerud, and Emy E. Manini

The Foreign Language Department provides instruction in three European languages (German, French, and Spanish), two Asian languages (Chinese and Japanese) and Ancient Greek and Latin. Faculty members are specialists in the literature and culture of the language they teach and are either native or have spent considerable time in the language's foreign countries. The program's curriculum is designed to increase students' contact with their chosen language's culture and history with an emphasis on literature from the country where the language is spoken.

- Tamanawas Staff

The Math and Computer Science Department offers instruction in support of non-math majors as well as math majors. Math majors are given the opportunity to work with faculty to develop their own individualized course of study depending on what they are most interested. Students learn the relevant history of mathematics and think about mathematics analytically. They gain the ability to apply their knowledge through experimentation and problem-solving. Students learn to think logically while formulating arguments and proofs.

Professors Robert Beezer, Martin Jackson, Robert Matthews, David Scott, Bryan Smith, and Associate Professors Sigrun Bodine, Bradley Richards, and Assistant Professors Randolph Bentson, Andrew Nierman, Michael Z. Spivey, and Visiting Associate Professor Jennifer Quinn
Philosophy

Professors William Beardsley, Douglas Cannon, and Paul Loeb, and Assistant Professors Ariela Tubert and Visiting Assistant Professor William Melanson

Philosophy is one of the oldest academic branches in the world. Aristotle and Plato were just two of the first philosophers that this department loves and cherishes. Cornel West, Lucius Outlaw and G. A. Cohen are a few of the more contemporary men they admire. This hardworking department loves its philosophers and we love them too!

~ Tamanawas Staff

The Department of Exercise Sciences enables students to understand the intricate relationships between work, physical activity, health, and human potential. The program, grounded in the science of human movement, accomplishes this by guiding students through information and values synthesized under numerous disciplines. Students develop critical thinking skills to analyze and comprehend a field of knowledge that is constantly increasing on a daily basis.

~ Tamanawas Staff

Exercise Science

Professors Heidi Orloff and Barbara Warren, and Associate Professor Karim Ochosi and Assistant Professor Gary McCall
The Psychology Department provides education through an empirically-based understanding of thought, experience and behavior. Issues addressed in the curriculum focus on a comprehensive understanding of critical analysis of psychological theories, training in research, and the ethics embedded in current scientific approaches. Courses offer students the opportunity to strengthen their verbal skills, logical thinking skills and research skills. Students gain knowledge through courses focused on psychological methods, statistics, and laboratory courses.

Professors Barry Anton, Catherine Hale, Lisa Wood and Associate Professors Robin Foster, Mark Reinitz, and Carolyn Weiss, and Assistant Professor Kevin David and Visiting Assistant Professors Christopher Jones and Jill Nealey-Moore

Humanities
Director Robert Garratt, and Assistant Professor George Erving, and Committee William Barry, William Beardsley, Geoffrey Block, George Erving, Kent Hooper, Aislinn Melchior, Eric Orlin, Geoffrey Proehl, David Smith David Tinsley, Keith Ward, and Linda K. Williams

At UPS, the Humanities Department is uniquely interdisciplinary. Subject matter varies from the disciplines of literature, history, philosophy, religion, and art and music history. Each course investigates the lives and works of various figures whose creativity makes others comprehend “what it means to be human” (UPS website). Thus, students in the humanities program, in some way, shape, or form, attempt to answer just such a question: What makes us human?

-Tamanawas Staff
Environmental Studies

Director Karin Sable, Economics and Assistant Professors Travis Horton and Daniel Sherman

One of many interdisciplinary minors offered at the University of Puget Sound, the Environmental Studies program combines scientific, social scientific, and humanistic levels of environmental issues. The courses are locally and regionally focused, with a faculty who consider the program to be most effective when conjoined with work in another major area of study. Students become experts on a particular, current environmental issue through their studies, and work with advisors in multiple fields to gain the optimum educational experience.

-Tamanawas Staff

Theatre Arts

Theatre Arts offers courses and activities in which students learn to make, understand, and evaluate theatrical events. Majors, minors, and non-majors learn how to apply a wide range of skills and insights - acting, directing, producing, scenography, playwrighting, dramaturgy - to the theatre-making process. Theatre Arts students discover how to pursue a comprehensive education in the liberal arts through theatre making and a comprehensive education in theatre through the liberal arts.

Professor Geoffrey Proehl and Associate Professors John Rindo, Jacalyn Royce and Assistant Professor Kurt Walls
History

Professors Suzanne Wilson Barnett, William Barry, William Breienbach, Nancy Bristow, John Lear, David Smith, and Theodore Taranovski, and Associate Professor Douglas Sackman, and Assistant Professor Katherine Smith, and Visiting Assistant Professor Ian Read

The History Department offers a wide range of courses for major and non-majors in Asian, Latin American, United States and European history. The history faculty possesses a wide range on interests from the Medieval to the Modern period and their expertise includes intellectual, social, environmental and political perspectives on the past. Members of the department are engaged in interesting research.

“The School of Business and Leadership provides students with a unique and innovative business education that prepares them for success as leaders in a complex and dynamic global environment.”

The program of the School of Business and Leadership incorporates business fundamentals (management, marketing, finance, accounting, law, and ethics) while strengthening its ties to other academic units on campus to fulfill the overall mission of the liberal arts goals of the university.

Professors Keith Maxwell and James McCullough, and Associate Professors, Alva Butcher, and Lynda Livingston, Jeffrey Matthews and Paula Wilson, and Assistant Professors Lynnette Claire, Lisa Johnson, Susan M. Stewart and Nila Wiese, and Visiting Assistant Professor Neil Delisanti

Business Leadership
The Physics Department supports the university’s liberal arts emphasis by offering coursework for students interested in majoring in fields other than physics. The program educates students in the fundamental ideas and methods of physics and well as providing an atmosphere suited for scientific inquiry. The physics curriculum is focused on a modern approach that prepares students for careers in science. Students gain an understanding of the principles of mechanics, optics, electromagnetism, quantum mechanics, and relativity. Courses teach students how to be effective problem solvers and keen researchers in the field of physics.

Professors Gregory Elliott, James Evans, Andrew Rex and Alan Thorndike, and Assistant Professors Amelia G. VanEngen Spivey, and Rand Worland, and Visiting Assistant Professor James Bernhard Paul Weber.

Politics and Government

Professors Karl Fields, William Haltom, Arpad Kadarkay, Donald Share and David Sousa, and Associate Professors Lisa Ferrari and Patrick O’Neil, and Assistant Professors Melissa Bass, Daniel Sherman, and Seth Weinberger, and Visiting Assistant Professor Andrew Ross.

"The Department of Politics and Government: Helping to lower the campus GPA for over a generation."

The Department of Politics and Government aims to acquaint students with the theoretical and empirical aspects of political experience. It seeks to develop an intelligent awareness and understanding of the processes, structures, institutions, and ideas of politics. To enhance efforts toward attaining these objectives, the department has implemented a cohesive program of study for its majors, minors, and other interested students within the university community.

(FROM ONLINE)
Physical Education

Director of Physical Education, Intercollegiate Athletics and Recreation
Amy Hackett

"The Physical Education program offers the general university student 40 different activity classes including fitness, recreational activities, sports skills, and dance. It is the goal of the program to promote the development and maintenance of physical fitness as a lifestyle through sport, recreational, and dance activities; to provide the understanding of the physiological importance in physical activity; to provide opportunities to develop one's level of concentration, discipline, and emotional control through skill development and competition; and to promote social interaction now and in the future through sport and recreational participation."

Contrary to popular conception, science and technology are not islands unto themselves. They are, in fact, linked to every other form of human experience, whether it's literature, philosophy, religion, art, economics, or social and political history. A unique interdisciplinary major at UPS, Science, Technology and Society provides classes that explore the connections between science and other aspects of humanity.

-Tamanawas Staff

Co-Directors James Evans and Mott Greene, and Assistant Professor Kristin Johnson, and Committee Douglas Cannon, Barry Goldstein, Wade Hands, Suzanne Holland, and Kristin Johnson

Science, Technology, and Society