

6-2014

LMDA Conference Schedule, 2014

Literary Managers and Dramaturgs of the Americas

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LMDA—LITERARY MANAGERS AND DRAMATURGS OF AMERICAS

CONFERENCE: “BUILDING THE FUTURE”



BOSTON 2014



HISTORIC THEATRE DISTRICT

LMDA will hold its 2014 annual international conference in Boston, MA, June 26–29, 2014. The conference will be located in Boston’s historic theatre district, near the Boston Common and the Public Garden, and will be hosted by Emerson College and Suffolk University. Auxiliary events will take place in various locations around the city.

The theme of the conference is “Building the Future.” In 2013, our LMDA conference focused on adapting to change and the dramaturg’s role in stewarding organizational and cultural transformation. Now that we have discussed a changing landscape and how we can respond, we are looking ahead to our 2014 conference in Boston to begin “Building the Future”; creating a space for both vision and engagement in the kinds of experiences and sharing of resources that will help us create the future. Attendees will immerse themselves in conversations, case studies, discussion panels, and hands-on workshops bringing together Boston-based artists and national and international artists to create exchanges both theoretical and practical.

Questions addressed will include: What do we imagine the future of our sector to be? What would we like to see happen in our sector? What needs to happen to make that future a reality? What systems, networks or ideas currently exist to create those ideal circumstances? What systems, networks or ideas need to be explored or created to achieve those ideal circumstances? What contribution can LMDA make to existing or new systems, networks or ideas to achieve these ideal circumstances? How does this vision of the future fit within my own community? What contributions can we as individual dramaturgs and literary managers make to existing or new systems or networks of ideas to achieve these ideal circumstances?

Conference Chair – Magda Romanska – magdaromanska@fas.harvard.edu

Co-Chair – Vicki Stroich - vstroich@atplive.com

Conference Coordinator – Emily Goodridge - emily_goodridge@emerson.edu

LMDA Administrative Director – Danielle Carroll - lmdanyc@gmail.com

LMDA would like to thank NEA for the generous support of this conference.

LMDA would like to thank our hosts Emerson College and Suffolk University.

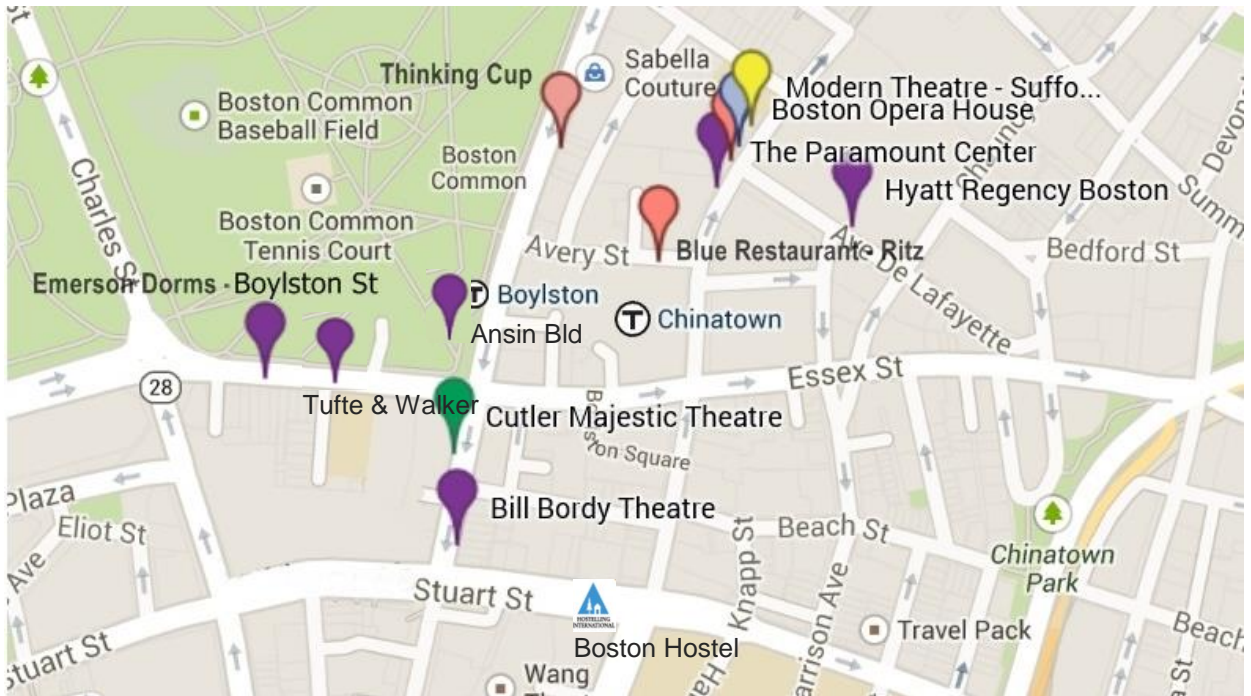


CONFERENCE SCHEDULE

To view detailed conference schedule, go to page 7, or visit interactive schedule at: <https://tockify.com/lmda.2014>

CONFERENCE MAP

To view more detailed, interactive conference map, go to: <https://mapsengine.google.com/map/edit?mid=z8Cohd6LLCxY.kSLsH-D-gQPE>



LODGING

Due to high interest, we have worked with the Hyatt Regency Boston to extend our previously sold out block. 5-10 additional rooms per night, at the discounted rate of \$189 are still available. We urge you to book the hotel as soon as possible because once these nights sell out, we will probably not be able to block more at this rate. Reservations can be made by going to this link (<https://resweb.passkey.com/go/lmda>) or by calling 1-888-421-1442 and referencing LMDA.

For your convenience, LMDA has secured limited number of dorm rooms at Emerson College. Currently, our dorm block is full, but we may be able to add more rooms. Please email Danielle Carroll at lmdanyc@gmail.com to request a room, and she will try to accommodate you.

Emerson College dorm rooms cost \$59 per night, including breakfast the following morning and linens for the duration of your stay. Rooms will be double or single occupancy, and there will be a shared bathroom on the floor. Bathrooms will not be segregated by gender. Some rooms exist in a suite style and will share a bathroom among 3 rooms.

Emerson College Dorms are located in Little Building at 80 Boylston St.

You may request a particular roommate below, but please note that **requests cannot be guaranteed.**

Once these two housing options are booked, we will encourage attendees to explore alternative accommodations on their own. Any hotel in 02111 and 02116 zip code will be located within the walking distance to the conference site. You will need to call the hotels directly to make your reservation.

For your convenience, here is a list of hotels located near the conference site:

Hyatt Regency Boston
1 Ave De Lafayette
Boston, MA 02111
(617) 912-1234
hyatt.com

Double Tree by Hilton Hotel Boston
821 Washington Street
Boston, MA 02116
(617) 956-7900
hilton.com

Omni Parker House
60 School Street
Boston, MA 02108
(800) 843-6664
omnihotels.com

The Ritz-Carlton, Boston Common
10 Avery Street
Boston, MA 02111
(617) 574-7100
ritzcarlton.com

More hotels can be viewed at:

https://maps.google.com/maps?q=hotels&ie=UTF-8&ei=wXDjUrzDOqTjsATarYDACw&ved=0CAcQ_AUoAQ

For the more affordable housing alternative, we recommend Boston Hostel (subsidiary of the Hostelling International). Boston Hostel is located within walking distance to the conference site, at 19 Stuart St (near Bill Bordy and Cutler Majestic Theater).

For more information and to make booking, go to their website:

<http://bostonhostel.org/>

WIRELESS ACCESS

Wireless info for all Emerson College buildings for the duration of the conference:

Name: LMDA

Password: lurer78?Pill

TRANSPORTATION

List of Boston taxi services:

<https://www.ridecharge.com/s/ma-boston/taxi-sedan-limo-shuttle>

Airport Shuttle services:

<http://www.supershuttle.com/Locations/BOSAirportShuttleBoston.aspx>

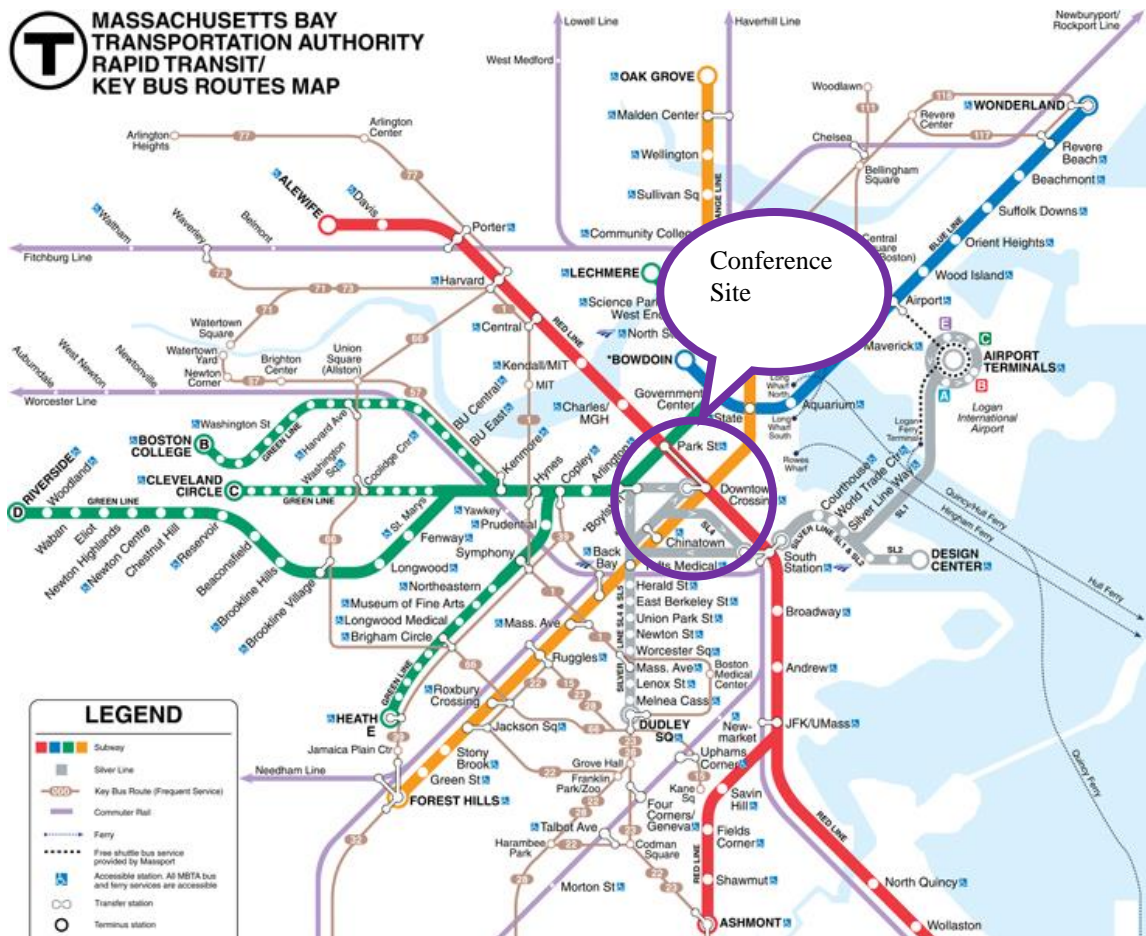
<http://www.gobostonshuttle.com/>
<http://www.airporttoboston.com/shuttle/>

Boston’s public transportation is excellent. To view schedules and maps for the Boston T:
http://www.mbta.com/schedules_and_maps/subway/

You can also download the MBTA app for your phone:
http://www.mbta.com/rider_tools/apps/Default.asp

To get to the main conference site from the airport, take the Silver Line to South Station, transfer onto the Red Line and exit at Downtown Crossing Station (if you’re staying at Hyatt) or at Park Street Station (if you’re staying in Emerson dorm rooms, 80 Boylston).

The main conference programming will take place between the Park Street, Downtown Crossing and Chinatown stations.



BIKE RENTAL AND SHARING

<https://www.thehubway.com/>
<https://www.urbanadventours.com/rent/>
<http://www.cityofboston.gov/bikes/>

REGISTRATION

All fees are per person

EARLY BIRD REGISTRATION FEES

[Until May 30]

\$150 Student Member (student ID or letter from internship supervisor required)

\$300 Individual/Institutional/Spotlight Member

\$400 Non-Member

REGULAR REGISTRATION FEES

[after May 30]

\$200 Student Member (student ID or letter from internship supervisor required)

\$350 Individual/Institutional/Spotlight Member

\$450 Non-Member

DAY RATE REGISTRATION FEES

\$100/day

[MEMBERS REGISTER HERE](#)

(you must be logged in and have a current LMDA membership)

[NON-MEMBERS REGISTER HERE](#)

Individual Membership to LMDA is \$75, Student and Intern Membership is \$30. To become a member and access member pricing for the conference as well as other benefits of membership, please join [HERE](#)

RESTAURANTS

Local restaurants and coffee houses located around the theatre district:

SIP— <http://www.sipwinebarandkitchen.com/>

Café Nero—<http://www.caffenero.com/find/>

Salvatore—<http://www.salvatoresrestaurants.com/washington-street/>

Artisan—http://www.ritzcarlton.com/en/Properties/BostonCommon/Dining/Artisan_Bistro/Default.htm#

Back Deck—<http://www.backdeckboston.com/>

Kaze Shabu Shabu —<http://www.kazeshabushabu.com/>

Rock Bottom—<http://www.rockbottom.com/locations/boston>

Boston Common Coffee—<http://bostoncommoncoffee.com/>

Thinking Cup Coffee House—<http://www.thinkingcup.com/>

Papagayo—<http://www.papagayoboston.com/aboutUsWest.html>

California Pizza Kitchen—<http://www.cpk.com/locations/city-place/>

Tantric Indian Bistro—<http://www.tantricbistro.com/home/>

Montien Japanese Sushi & Thai Restaurant —<http://www.montien-boston.com/>

Abby Lane Foods and Spirits—<http://www.abbylaneboston.com/>

OFFICIAL CONFERENCE BAR

Avenue One Lounge (at Hyatt Hotel)
617-912-1234
One Avenue de Lafayette
Boston, Massachusetts, 02111
<http://regencyboston.hyatt.com/en/hotel/dining/AvenueOneLounge.html>

LOCAL ATTRACTIONS

Guide to Boston Theatres:
<https://sites.google.com/site/emersondramaturgy/guide-to-boston-theatres>
Boston Duck Tours: <http://www.bostonducktours.com/>
Boston Harbor Cruises: <http://www.bostonharborcruises.com>
Charles River Cruises: <http://www.charlesriverboat.com/town/boston-boat-tours>
Free Walking Tours: <http://www.freetoursbyfoot.com/boston-tours/>
Boston Historical Tours: <http://www.bostontours.us>
Museum of Fine Arts: <http://www.mfa.org/>
The Institute of Contemporary Arts: <http://www.icaboston.org/>

PARTICIPANTS WITH DISABILITIES



All conference facilities are fully wheelchair accessible with handicap entrances through the main front doors.



Sign Language interpreters are available upon request.

SAFETY ADVISORY

Theatre District in downtown Boston is a vibrant and safe neighborhood; however, all conference participants are advised to take basic safety precautions:

- Don't walk alone at night. Take a friend, roommate or taxi if you have to travel anywhere afterhours.
- Don't leave your belongings unattended.
- Don't let anyone into your dorms and make sure to always lock your doors when you leave.
- Keep your room keys and your IDs with you at all times.
- Be aware of two major trauma centers near you:
 - Tufts University ER, located at 800 Washington St, Boston, MA 02111:
<https://www.tuftsmedicalcenter.org/patient-care-services/Departments-and-Services/Emergency-Services.aspx>
https://www.google.com/maps/preview?q=tufts+medical+center&ie=UTF-8&ei=59t7U6ziIrrJJsQSx8YGoDA&ved=0CAYQ_AUoAQ
 - Massachusetts General Hospital ER, located at 55 Fruit Street, Boston, MA 02114:
<http://www.massgeneral.org/emergencymedicine/>
<https://www.google.com/maps/@42.3625231,-71.0689027,18z>

LMDA 2014 CONFERENCE SCHEDULE

THURSDAY JUNE 26, 2014

1:30–5:30 p.m.—On-site Registration

Bill Bordy lobby—Emerson College

Please visit the registration table to pick up your registration package from LMDA administrator Danielle Carroll or a Boston conference volunteer.

2:30 -2:50 p.m.—Conference Opening

Bill Bordy—Emerson College

2:30 p.m.—Opening welcome from LMDA—Vicki Stroich, LMDA President

2:35 p.m. —“Welcome to Boston!”—Magda Romanska, LMDA Conference Chair

2:40-2:50 p.m.—The Mark Bly Creative Capacity Grant, Cynthia SoRelle, LMDA Board Chair, and Mark Bly

3:00–4:30 p.m.—University Caucus Plenary Sessions “Hot Topics” are back!

Dramaturgs from around the world tell us what is on their minds!

Session 1: Bill Bordy—Emerson College

Moderator: Bryan Moore (Concordia U.).

Panelists: Natalya Baldyga (Tufts U.), Sydney Cheek O’Donnell (U. of Utah), Michael Evans (The Rogaland Theatre), Scott Horstein (Sonoma State), Kristin Leahey (Northlight Theatre), Emma Mackenzie Hillier (Nightswimming/STAF), Hanife Schulte (Emerson College), Cynthia SoRelle (McLennan Community College).

Session 2: Walker 417—Emerson College

Moderator: Michele Volansky (Washington College)

Panelists: Catherine Ballachey (U. of Ottawa), Lee Devin (Swarthmore College), Morgan C. Goldstein (A.R.T. Institute), Mark Lord (Bryn Mawr College), Geoff Proehl (Univ. of Puget Sound), Erika Rundle (Mount Holyoke College), Brian Quirt (Nightswimming).

For full program of Hot Topics sessions, click here:

<https://docs.google.com/document/d/1XINEo7gCREdgoB82Jns9MPp7FTIkJNmUT5N78vqTf2c/edit>

4:30–6:00 p.m.—University Caucus Plenary Session: “Building Bridges: Between Theatre and Academe”

Bill Bordy—Emerson College

Co-Chairs: Faedra Chatard Carpenter (U. of Maryland) and Geoff Proehl (U. of Puget Sound).

Panelists: Mark Bly (Fordham U.), Martine Kei Green-Rogers (U. of Utah), Liz Engelman (U. of Texas-Austin), DD Kugler (Simon Fraser U.).

How does one build a career that explores both research and practice? This panel will identify the challenges and—most importantly—offer generative insight and useful advice to those who find themselves at the (career) crossroads of theory and praxis. Panelists and contributing audience members are invited to consider the following topics/queries:

- In terms of employment (specifically, the shrinking of jobs in academia and theatre), does the oscillation between institutions hurt or help one’s ability to build a career? Does it affect what type of degrees one should or shouldn’t aspire to attain?
- Does the shift back and forth (from the classroom stage to the theatre stage) create greater understanding between academicians and artists, or does it fuel feelings of territorialism and/or suspicion? If the latter, what can we do to ensure the former?
- How can those of us who primarily live as teacher-scholars or dramaturg-artists be more self-reflexive and aware in terms of how we demarcate each other and ourselves through our own language, self-presentation, and/or actions?

6:00–7:30 p.m.—Dinner on your own

8:00–9:30 p.m.—Keynote Speaker: Wesley Morris

Modern Theatre—Suffolk University

Pulitzer Prize winning film critic Wesley Morris speaks how the power of observer, the witness, the critical voice can shape the future of our culture.

Wesley Morris is a staff writer at Grantland, where he does criticism about movies, popular culture, race, gender, sexuality, and the role of style in professional sports. For 11 years, he was a film critic at the *Boston Globe*, and his writing has appeared in *Slate*, *Bloomberg Business Week*, *Film Comment*, and *Ebony*. At the *Globe*, he won the 2012 Pulitzer Prize for criticism.

9:30–Midnight—Post-Keynote Reception

Continue the conversation over a nightcap at the nearby Blu bar and see exceptional views of Boston’s historic theatre district.

Blu Restaurant is located at the Ritz Carlton Hotel, Sports Club/LA, at 4 Avery Street. When leaving Modern Theatre, turn right and walk to Avery Street (past Paramount Center and SIP). Cross the street and turn right. The Sports Club/LA entrance is right there on your left. Take the elevator to the 4th floor and turn left to Blu Restaurant. - <http://www.blurestaurant.com/>

FRIDAY JUNE 27, 2014

8:30–9:30 a.m.—Morning Walkabout

Morning Walkabout around the Boston Common and Public Garden with LMDA President Vicki Stroich.

Meet in front of the Thinking Cup Coffee House, at 165 Tremont Street.
<http://www.thinkingcup.com/>

9:00–11:30 a.m.—On-site Registration

Bill Bordy lobby—Emerson College

Please visit the registration table to pick up your registration package from LMDA administrator Danielle Carroll or a Boston conference volunteer.

10:00–11:00 a.m.—Plenary Session: “Dramaturgy and Leadership”

Bill Bordy—Emerson College

Chair: Vicki Stroich (Alberta Theatre Projects)
Panelists: Edward Sobel (Temple U.), Mark Bly (Fordham U.); Ilana Brownstein (Boston U./Company One Theatre).

Leadership is the action of leading a group or organization towards fulfilling a shared vision or goal. In the basic terms of theatre employment and hierarchy, the roles that come to mind are those of Artistic Directorship, Executive Directorship and other management-level roles in organizations. Dramaturgs have inherent leadership skills. This discussion will explore how we can use them to make an impact on the organizations and communities we work in.

11:00 a.m.–2:30 p.m.—Boston Activities

1. **Activity #1—A.R.T. and Harvard Tour (by T)** up to 35 people – A tour of the historic school and the innovative American Repertory Theatre.
Trip leader: **Scott Cummings** (Boston U.)— Meet with Scott in front of the Paramount Center at 11:00 a.m. Take T to Harvard Square.
11:45–12:30— Harvard Tour — Meet the Harvard tour guide at The Harvard Information Center, 1350 Massachusetts Ave.
12:30–1:00—Meet with **Ryan McKittrick** at A.R.T., 64 Brattle Street, for A.R.T. tour

2. **Activity #2—Huntington Theater Tour (by T)** - up to 45 people—A discussion of Boston’s professional theatre scene and a tour of the recipient of 2013 Regional Tony Award.

Trip leaders: **Bridget Frey** and **Linda Sutherland**—Meet with Bridget and Linda in front of the Paramount Center at 11:00 am. Take T to Huntington.

11:30–11:50—Boston University Theater Tour– Meet on site with tour hosts: Lisa Timmel and Charles Haugland of Huntington Theatre.

12:15–1:00—Calderon Pavilion Tour and Q & A conversation between Lisa Timmel (Huntington Theatre) and Julie Hennrikus (StageSource).

3. **Activity #3—Boston Historic Theatres Tour (by foot)** no more than 15 Get backstage access to some of the historic theatres in Boston including the Colonial, the Paramount and the Majestic Theatre!

Tour leader: **Emily Goodridge**—Meet with Emily in front of the Paramount Center at 11:00 am.

11:00–12:00—Colonial Theater & Wang Theater

<http://www.citicenter.org/colonial/history/>

<http://www.citicenter.org/theaters/wang/history/>

12:00–1:00—Paramount & Majestic Theater

<https://cutlermajestic.org>

<https://paramountboston.org>

4. **Activity #4—Playwriting Workshop with Boston playwrights (on site)**

Meet some Boston playwrights and get to know their work!

11:00–1:00 p.m.—Chair: **Rebecca Kastleman** (Harvard U.)

Emerson College—Ansin Bld, Room 502 (48)

Dramaturgs: Walter Byongsok Chon (Yale School of Drama), Leslie Gehring (A.R.T. Institute), Kee-Yoon Nahm (Yale School of Drama), Emma Futhey (Tufts U.), Alexandra Marie Juckno (A.R.T. Institute), Robert Duffley (A.R.T. Institute).

Playwrights: Terry Kidd, Ellen Davis Sullivan, Eleanor Burgess, Steven Bergman, Grant MacDermott.

1:00–2:00 p.m.—Explore the area: Lunch on your own (or get together with your group for bonding and networking)

2:00–2:30 p.m.—Return trip on T to the main conference site (exit at the Downtown Crossing or Park Street Station)

2:00–4:30p.m.—On-site Registration

Bill Bordy lobby—Emerson College

Please visit the registration table to pick up your registration package from LMDA administrator Danielle Carroll or a Boston conference volunteer.

2:30–4:00 p.m.—Discussion Sessions

Emerson Classrooms

1. Tufte 1014 (39)

“Building Your Own Dramaturgically Driven Company: Freelancing and Entrepreneurship”—Chair: Alex Mallory (Poetic Theater Productions)
Panelists: Brian Quirt (Nightswimming), Jessie Baxter (FreshInk Theatre), Anne Hamilton (Hamilton Dramaturgy), Elissa Goetschius (Strand Theater), Jennifer Medway (Griffin Theatre/ Playwriting Australia).

2. Tufte 914 (35)

“Writing and Publishing Dramaturgy Books”—Chair: Jane Barnette (U. of Kansas)
Panelists: Michael Chemers (US Santa Cruz), Magda Romanska (Emerson/Harvard/BLO), Katalin Trencsényi (Dramaturgs' Network).

3. Walker 417 (45)

“Devised Performance Dramaturgy”—Chair: Jessica Applebaum (One Year Lease Theater)
Panelists: Bruce Barton (Vertical City Performance), Izumi Ashizawa (Izumi Ashizawa Performance), Amrita Ramanan and Brian Fairley (Double Edge Theatre).

4. Tufte 1114 (25) “Building the Interactive Theatre Lobby”—Chair: Kirsten Bowen (Woolly Mammoth Theatre Company)

Panelists: Ariane Barbanell (A.R.T./OBERON), Jenna Clark Embrey (Signature Theatre), Jenni Page-White (Steppenwolf Theatre).

4:15–6:00 p.m.—Plenary Session: “Building Inter-Institutional Collaborations”

Bill Bordy—Emerson College

Chairs: Ryan McKittrick (A.R.T.) and Charles Haugland (Huntington Theatre Company)

Panelists: Mara Isaacs (Octopus Theatricals), Shawn LaCount (Company One Theatre), Diane Borger (A.R.T.).

With the rise of the new information age, theatre-making has not been immune to the fast-paced global exchange of goods and ideas. Thanks to the Internet and the digital revolution, average theatregoers are now more aware than ever of their interconnected and interdependent relationships with people and places other than their own. Like cultural artefacts and memes, theatre artists move between countries, continents and neighborhoods with greater ease, creating works that must necessarily negotiate between specific local and global identities. In this new context, dramaturgy emerges as an essential interlink that translates and connects the vast and varied cultural paradigms, while developing complex inter-institutional collaborations.

6:00–7:30 p.m.—Regional Groups Dinners—Choose a region when you register and enjoy a dinner out with colleagues from your area! The dinners are pay-your-own at a range of local restaurants.

Regional VP Chair: LaRonika Thomas (laronikathomas@gmail.com) —Email LaRonika or your regional chair if you want to join your group for dinner and have not registered.—Dinner reservations will be made under “LMDA Regional Group”

Group 1: PF Chang—

<https://www.pfchangs.com/Locations/LocationDetail.aspx?sid=5600&checked=1>

Northeast - Dan Burson (northeast@lmda.org) & Jessica Baxter (northeast@lmda.org)
International - Magda Romanska (magdaromanska@outlook.com)

Group 2: Kaze Shabu Shabu—<http://www.kazeshabushabu.com>

Canada - Heidi Taylor (canada@lmda.org)

Group 3: Tantric—<http://www.tantriccistro.com>

Metro NYC – Beth Bickers (metronyc@lmda.org)
Metro Philly - (metrophilly@lmda.org)

Group 4: Rock Bottom—<http://www.rockbottom.com/locations/boston>

Southeast - Jules Odendahl-James (southeast@lmda.org)
Third Coast - Liz Engelman (thirdcoast@lmda.org)
Plains – Jane Barnette (plains@lmda.org)

Group 5: Salvatore—<http://www.salvatoresrestaurants.com/washington-street/>

Mid-Atlantic – LaRonika Thomas (midatlantic@lmda.org)
Metro Chicago - Kristin Leahey (metrochicago@lmda.org)
Midwest - Corianna Moffatt (midwest@lmda.org)

Group 6: Montien—<http://www.montien-boston.com/>

Rockies - Martine Kei Green-Rogers (rockies@lmda.org)
Metro Bay Area - Nakissa Etemad (metrobayarea@lmda.org)
Northwest - Roxanne Ray (northwest@lmda.org)
Southwest - Scott Horstein (southwest@lmda.org)

8:00 pm—Night Out—Boston by Night

- Option # 1—Special Offer:** The Lyric Stage Company’s *Into the Woods*. The Lyric Stage is happy to extend the \$10 off code of FRIEND to the LMDA folks for Friday, 6/27 at 8pm. This can be used for any seats EXCEPT \$25 seats. After adding seats to cart, enter the promo code at <http://www.lyricstage.com>
- Option # 2—Phantom of the Opera Broadway—**Boston Opera House
Buy tickets: <http://boston.broadway.com/shows/phantom-opera-baa/>
Group sales 15+ \$34–\$117. Call: 1.866.633.0194
- Option # 3—Blue Man Group—**Charles Playhouse
Buy tickets: <http://www.bluman.com/boston/about-show>

4. Option # 4—“Some Thoughts on Good and Evil”—Violinist Gabriela Diaz, cellist Rafael Popper Keizer and pianist Elizabeth Schumann perform—Goethe-Institut Boston.

Buy tickets: http://calendar.boston.com/boston_ma/events/show/369155195-rescheduled-some-thoughts-on-good-and-evil-friday-june-27th

5. Option # 5—“Boston’s Unscripted Musical Project”—Catalyst Comedy Club

Buy tickets: http://calendar.boston.com/boston_ma/events/show/369503253-bostons-unscripted-musical-project

6. Option # 6—“Swing Dance Every Friday Night”—The Crosby Whistle Stop

More info: http://calendar.boston.com/charlestown_ma/events/show/368907416-swing-dance-every-friday-night

Explore other options for Night Out on town:

http://calendar.boston.com/search?new=n&sort=0&srad=50.0&srss=10&ssi=0&st=any&st_select=any&svt=text&swhat=&swhen=june+27%2C+2014&swhere=Boston%2C+MA

11 p.m.—Late Night Nightcap with Conference Chair, Magda Romanska at Avenue One Lounge (Hyatt Hotel)

Avenue One Lounge - One Avenue de Lafayette - 617-912-1234
Boston, Massachusetts, 02111

SATURDAY JUNE 28, 2014

8:30–9:30 a.m.—Morning Walkabout

Morning Walkabout around the Boston Common and Public Garden with Bob White, LMDA Board Member and Director of New Plays at the Stratford Shakespeare Festival.

Meet in front of the Thinking Cup Coffee House, at 165 Tremont Street.

<http://www.thinkingcup.com/>

11:15–1:30 p.m.—On-site Registration.

Bill Bordy lobby—Emerson College

Please visit the registration table to pick up your registration package from LMDA administrator Danielle Carroll or a Boston conference volunteer.

9:45 a.m.–11:15 a.m.—Annual General Meeting—Everyone is welcome whether they are a member or not!

Find out what is happening with LMDA and share your thoughts on where we can go next

Bill Bordy—Emerson College

11:30 a.m.–12:30 p.m.—Discussion Sessions

Emerson Classrooms

1. **Walker 417** (45)

“The Future of M.F.A. Dramaturgy”—Chair: Harley Erdman (U. Mass Amherst)
Panelists: Catherine Sheehy (Yale School of Drama), Christian Parker (Columbia U.), Ryan McKittrick (A.R.T. Institute/Harvard), Yana Meerzon (U. of Ottawa).

2. **Tufte 1014** (39)

“Dramaturgy and Law: What Role Does the Dramaturg play in Contracts, Copyrights and the Business of Theatre”—Chair: Beth Blickers (Abrams Artists Agency).
Panelists: Celise Kalke (Alliance Theatre), Rebecca Frank (ArtsEmerson).

3. **Tufte 914** (35)

“Postdramatic Dramaturgy”—Chair: Gad Kaynar (Tel Aviv U.)
Panelists: Ira Avneri (Tel Aviv U.), Maaïke Bleeker, (Utrecht U), Robert Scanlan (Harvard U.), Matthew Cornish (Freie Universität Berlin, Institut für Theaterwissenschaft), Elinor Fuchs (Yale School of Drama) (via Skype).

4. **Tufte 1114** (25)

“Unclogging the Pipeline: Women and Theatre Wikipedia Edit-A-Thon”—Chair: Jules Odendahl-James (Duke U.)

Bring your notes, biographies and bibliographies and join the Wikipedia Edit-A-Thon for women playwrights and theater artists at LMDA Boston. Of particular interest and need are entries about the work of artists of color, non-traditional writers, and emerging voices. A special call for male allies to serve as editors and contribute pages for your favorite woman playwright or dramaturg. Join us as we unclog “the pipeline” and turn knowledge into action for a more equal theater.

To find out more about this session, or to prepare ahead of time, visit Feminist Wikiturgy website: <http://feministwikiturgy.tumblr.com>
or email Jules at naturalreadhead@gmail.com

12:30–1:30 p.m.—Lunch on your own

1:30–3:00 p.m.—In Conversation—Plenary Session: “Building the Future”—Anne Cattaneo in conversation with Polly Carl, moderated by Vicki Stroich

Back by popular demand! Two leaders in our field join each other in conversation. Anne Cattaneo, Lincoln Center Theatre’s Dramaturg and Director of the Lincoln Center Director’s Lab and Howlround’s director and editor, Polly Carl, discuss their work.

Bill Bordy—Emerson College

3:30–5:00 p.m.—Plenary Session: “Building Digital Networks”

New collaborative technologies, peer-to-peer exchange platforms and user-driven feedback create new opportunities for digital networks that can change our outreach, dramaturgical research and season planning practices. In the U.S., the National New Play Network (<http://www.nnpn.org>) is leading the way in transforming the practice of literary office management. Other virtual networks such as New International Theatre Experience (<http://www.nitenews.org>, <http://www.nitecorp.com>), Contemporary Performance Network (<http://contemporaryperformance.org>), America Theatre Archive Project (<http://www.americantheatrearchiveproject.org>), IETM International Network for Contemporary Performing Arts (<http://ietm.org>), The Information Centre for Drama in Europe (ICDE) (<http://www.playservice.net>), and The Playwrights’ Center (<http://www.pwcenter.org>) provide additional tools for virtual office management, play exchange, archiving, and peer-to-peer collaborations. Join guests to discuss how these networks are formed and maintained.

Bill Bordy—Emerson College

Chair: Magda Romanska (Emerson/Harvard/BLO)

National New Play Network—<http://www.nnpn.org/>—Jojo Ruf and Gwydion Suilebhan

IETM International Network for Contemporary Performing Arts—<http://contemporaryperformance.org>—Caden Manson and Jemma Nelson (by Skype)

Polish Theatre Institute—<http://www.e-teatr.pl>—Anna Galas

American Theatre Archive Project—<http://americantheatrearchiveproject.org>—Ken Cerniglia (Disney Theatricals)

New International Theatre Experience—<http://www.nitenews.org/> & <http://www.nitecorp.com/> — Beatriz Cabur (by Skype), Hanife Schulte (proxy)

5:00–7:00 —Getting ready for the Banquet

7:00–7:30—Getting to the Banquet—How to get there:

Villa Victoria Center for the Arts: A program of IBA–Inquilinos Boricuas en Acción

Villa Victoria Center for the Arts—85 W. Newton Street, Boston, MA 02118

You might walk (about 30–40 minutes), or take a bus. Click here for a detailed map of public transportation: http://www.mbta.com/rider_tools/trip_planner/

[Clear](#) **SUBMIT**

Itinerary 1 - 12 mins. *(shown below)*

Itinerary 2 - Approx. 17 mins.

Itinerary 1 - 12 mins. [Print](#)

Walk For 3 Mins. To Tremont St Opp Winter St +

43 Ruggles Sta Via Tremont St [view route](#)

6:11 PM Depart from [Tremont St opp Winter St](#)

6:18 PM Arrive at [Tremont St & Pembroke St](#)

Walk For 2 Mins. To 85 W. Newton St., Boston, Ma 02118 +

COST:	Regular fare	Senior/Disabled fare
	\$2.00	\$0.75

Find Landmarks on this route

7:30–10:00 p.m.—Banquet

Party on! Join us for our annual gala banquet where we will present the Elliott Hayes Award for Outstanding Achievement in Dramaturgy.

We are thrilled to be at Villa Victoria Centre for the Arts, a local community and arts hub for our banquet! Latin inspired catering for all tastes from popular local restaurant Orinoco. Please Note: In order to accommodate our under-21 student members and Boston’s good ol’ fashioned liquor control laws, we will not be able to serve alcohol at the banquet. Make sure you have a cocktail before you arrive and join us afterwards at the conference bar!

10:30 p.m.—Late Night Nightcap with Conference Chair, Magda Romanska at Avenue One Lounge (Hyatt Hotel)

Avenue One Lounge
 617-912-1234
 One Avenue de Lafayette
 Boston, Massachusetts, 02111

SUNDAY JUNE 29, 2014

10:00 a.m.–11:00 a.m.—Discussion Sessions

Emerson Classrooms

1. **Tufte 1114** (25)
 “Dramaturgy and Translation”—Chair: Adam Versenyi (U. of North Carolina/PlayMakers Repertory Company) Panelists: Dassia Posner (Northwestern U./Steppenwolf), Katalin Trencsényi (Dramaturgs' Network), Gad Kaynar (Tel Aviv U.).

2. **Walker 417** (45)

“Dramaturgs Represent: A Conversation about Diversity and Inclusion”—
Participants: Julie Felise Dubiner (Oregon Shakespeare Festival) and Lydia Garcia (Oregon Shakespeare Festival), Martine Kei Green-Rogers (U. of Utah), Kelly Prestel (Emerson College).

3. **Tufte 1014** (39)

“New Media Dramaturgy: Video Games, Virtual Worlds, and Digital Media in Theatre”—Chair: Lawrence Switzky (U. of Toronto).
Panelists: Matthew Weise (Independent), Clara Fernandez-Vara (NYU), Michael Chemers (US Santa Cruz), Kelley Holley (Science Fiction Theatre Company).

4. **Tufte 914** (35)

“Literary Office Management”—Chair: Laurel Green (Alberta Theatre Projects).
Panelists: Anne G. Morgan (The Eugene O’Neill Theater Center), Stephen Colella (Young People’s Theatre), Janine Sobeck (Brigham Young U.), Richard Wolfe (Pi Theatre Productions).

11:15 a.m.–11:30 p.m.—Wrap Session—Everybody’s welcome whether they are a member or not.

Ansin Bld, Room 503, 180 Tremont St—Emerson College

**11:30 a.m.–12:30 p.m.—National New Play Network—<http://www.nnpn.org>
New Play Exchange Beta Testing Session—<http://www.newplayexchange.org>**

With Jojo Ruf, Gwydion Suilebhan, and Nan Barnett

Bring all your electronic devices! Wireless service will be provided. Space is limited (80 people) so come on time to reserve your spot.

Ansin Bld, Room 503, 180 Tremont St—Emerson College

1:30–2:30 p.m.—Lunch on your own.

2:30 – 4:00 pm—Tour of Fenway Park—If you stay the afternoon and are interested in a private group tour, you can opt in when you register for the conference. If you are interested in hitting a few balls in the visitor’s batting cage during the tour the cost is \$40, to join the tour without batting the cost is \$15.

We will forward the information to those that have signed up before the conference.

4 p.m.—Goodbyes! Until next year!