TAMANAWAS 2011
Front Cover-p48

Published by the Associated Students of the University of Puget Sound Tacoma, Washington
Puget Sound

Tamanawas
2010-2011
University of Puget Sound students are known throughout the Northwest as the “Loggers.” Situated in the beautiful Pacific Northwest, Puget Sound is our home. This book is a recording of a year’s worth of excitement at the University of Puget Sound. A book of memories, friendships, studying, learning, and enjoying college life. The inspiration for this simple book comes from the idea that a picture is worth a thousand words. We hope you enjoy looking through and remembering the year. Enjoy!
Whether in the classroom, laboratory, on stage or in the gallery, through academic internships or projects in the community, academics at Puget Sound encourage students to explore a multitude of possibilities, testing ideas and theories. Academics at Puget Sound push students to broaden their horizons, explore new perspectives and gain a greater understanding of yourself and the world around you.
Dan Miller - ASUPS President

Alex Lewis - ASUPS Vice President

Stephanie Baugh - ASUPS Director of Business Services

Kyle Sleeper - ASUPS Director of Media and Outreach

Nathan Moorman - ASUPS Director of Public Relations

Josh Pelz - ASUPS Director of Technology Services

Jacob Fahrman - ASUPS Assistant Director of Technology Services

Jordan Lane - Senior Senator

Karlen Rothenbuecler - Junior Senator

Erin Jamroz - Sophomore Senator

Santiago Rodriguez - Freshman Senator

Jorden Greiner - Greek Chapter Housing Senator

Brian Earnst - University Residence House Senator

Pieter VerHaar - University Off Campus Senator

Sohan Punatar - University Residence Hall Senator

Brendan Witt - Senator at Large

Peter Cellier - Senator at Large

Libby Orrick - Senator at Large

Scott Miller - Senator at Large

Molly Darrow - Senate Secretary

Below: ASUPS Senators making a pyramid, from top down left to right: Jorden Greiner, Scott Miller, Erin Jamroz, Peter Cellier, Brendan Witt, Pieter VerHaar, Sohan Punatar.
Above: ASUPS Executive Officers from left to right: Kyle Sleeper, Stephanie Baugh, Dan Miller, Alex Lewis, Nathan Moorman, and Josh Pelz.

The Executive Team! From top clockwise: Alex Lewis, Nathan Moorman, Josh Pelz, Kyle Sleeper, Stephanie Baugh, and Dan Miller.

ASUPS, the Associated Students of the University of Puget Sound, is the student governing body on campus. The Executive Officers carry out tasks vital to maintaining a great student environment on campus. The Senators meet twice weekly to discuss and carry out a variety of tasks for the students of the University.
The University of Puget Sound is home to the Kittredge Gallery which serves as an additional resource for students in the campus art department through its guest lecturers and rotating shows. Art shows rotate every six to eight weeks from August through May. Student artwork is shown as well as guest artists. The Kittredge Gallery is open to University of Puget Sound students and faculty, and the surrounding Tacoma community.
We Emerge
Photographs by Matika Wilbur

David Pendleton
The Symphony Orchestra here at the University of Puget Sound is an auditioned music ensemble conducted by Christophe Changard. They rehearse twice a week.

The string section has violins, violas, cellos, and basses. The wind and brass section have flutes, oboes, bassoons, tubas, french horns, trumpets, and clarinets. The percussion section has a harp, timpani, snare drum, bass drum, cymbals, and more. These all vary depending on the chosen pieces for every performance.
Theatre

Theatre has a large presence on campus. Throughout the year, the University of Puget Sound’s Theatre Department produces a variety of shows, ranging from student-directed one acts to the main fall show, “The Cradle Will Rock.” Students are encouraged to audition or work behind the scenes at the University of Puget Sound.

Theatre is a worthwhile experience at the University of Puget Sound, requiring time and dedication. Many people work hard for each production. All the effort is not wasted. The audience is lucky to appreciate the different productions from the University of Puget Sound’s Theatre Department during the course of the school year.

Harry Druggist, played by Nick Spencer, takes a serious moment.

Tyler Harmon sings as Junior Mister.

Yasha, played by Andrew Kittrell, and Dauber, played by Ricky German, woo Mrs. Mister, played by Hannah LeFebvre.
Mr. Mister, played by Casey Oakes, and his crew tries to persuade Larry Foreman, played by Mitch Knottingham, to join Mr. Mister's cause.

The master behind the piano, Andrew Fox.

Gus Polock, played by Josh Bornstein, and Sadie Polock, played by Kelley Sener, sing about their love.

Editor Dailey, played by Aaron Griffith, sings a song.
The Symphony Orchestra, Concert Band, Wind Ensemble, and Jazz Band have a big presence on campus. These groups perform a unique array of repertoire, both standard and progressive, ranging from all eras and in many styles. These instrumental groups have held many highly attended concerts and performances this year.
UPS Choir & A Capella

From the non-auditioned University Chorale to the Adelphian Concert Choir, Puget Sound’s music department gives students ample opportunity to sing. University Chorale is a non-auditioned choir directed by Dr. Anne Lyman. Also directed by Dr. Lyman is the all-women’s Dorian Singers. Adelphian Concert Choir, and the more selective Voci d’Amici are both directed by Dr. Steven Zopf. Apart from the academically-oriented choirs, there are three student a capella groups. These include the all-male Garden Level, the all-female What She Said, and Underground Jazz, the mixed jazz focus-ed group. These groups perform throughout the year, providing students with powerful, gorgeous harmonies as well as brilliant and fun a capella versions of well known songs.
The new Center For Health Sciences, located across the street from the memorial fieldhouse, is the latest addition to the Puget Sound Campus. It will become the new home for the departments of exercise science, psychology, the interdisciplinary neuroscience program and the graduate school of occupational and physical therapy. Additionally, the building will serve as a working clinic for 300 patients. This 42,500 square foot, four level building was designed by Seattle architect Peter Bohlin, who recently won the top honor from the American Institute of Architects.

The Center is set to open in Fall 2011, and will something to look forward to next semester!
Center for Health Sciences

Design by Bohlin Cywinski Jackson/Seattle: a new 42,500 sq-ft. center will provide an interdisciplinary home for teaching, research and clinical work in the health and behavioral sciences. The east elevation of the center features access to outpatient clinics and a outdoor mobility park.

EXERCISE SCIENCE
NEUROSCIENCE
OCUPATIONAL THERAPY
PHYSICAL THERAPY
PSYCHOLOGY

GRAND OPENING FALL 2011
WWW.PUGETSOUND.EDU/CHS

center for health sciences
Honors Department

Denise Despre, Mott Greene, Andrew Rex, George Erving, William Barry, Beverly Connor, Kriszta Kotsis, Paul Loeb, Robert Matthews, Aislinn Melchior, Ann Putnam, Bryan Smith, David Smith

Biology Department

Susan Bennett, Joyce Tamashiro, Andreas Madlung, Sue Hannaford, Gary Shugart, Betsy Kirkpatrick, Leslie Saucedo, Alexa Tullis, Carol Curtin, Jack Vincent, Mary Rose Lamb, Michal Morrison, Joel Elliott, Megan Schwartz, Peter Wimberger, Gregory Johnson, Not pictured: Mark Martin, Peter Hodum, Stacey Weiss, Wayne Rickoll

Chemistry Department

John Hanson, Bill Dasher, Amanda Mifflin, Amy Odegard, Holly Jones, Jo Crane, Eric Scharrer, Dan Burgard, Tim Hoyt, Jeff Grinstead, Steven Neshyba, Jeff Root, Mike Hottott
Comparative Sociology Department

Richard Anderson-Connolly, Leon Grunberg, Sunil Kukreja, Monica DeHart, Margaret Nowak, Gareth Barkin, Andrew Gardner, Benjamin Lewin, Jennifer Utrata

Economics Department

Douglas Goodman, Wade Hands, Bruce Mann, Ross Singleton, Kate Stirling, Matthew Warning, Garrett Milam, David Lewis, Elizabeth Nunn

Foreign Languages and Literature Department

Kent Hooper, Josefa Lago-Grana, Michel Rocchi, David Tinsley, Harry Valez-Quinones, Brendan Lanctot, Martin Oliver Carrion, Jennifer Driscoll Colosimo, Sandra Evans, Curtis Wasson II, Alicia Ramirez Dueker, Augustus Machine, Margaret McFarland, Clara McGrath, Steven Rodgers
Robin Foster, Catherine Hale, Sarah Moore, Mark Reinitz, Carolyn Weisz, Lisa Wood, David Moore, David Andresen, Tim Beyer, Jill Nealey-Moore, Kristin Shelesky

Asian Languages & Cultures
Jan Leuchtenberger, Elisabeth Benard, Mikiko Ludden, Lo Sun Perry, Judith Tyson

International Political Economy
Brad Dillman, Pierre Ly, Nick Kontogeorgopoulos, Emelie Peine, Mike Veseth, Not Pictured: Michael Veseth
Mathematics & Computer Science

David Akers, Rob Beezer, James Bernhard, Sigrun Bodine (Chair), Julie Eaton, Cynthia Gibson, Chuck Hommel, Martin Jackson, Ed Josberger (Research Professor), Bob Matthews, Alison Paradise, Matt Pickard, Jason Preszler, Brad Richards, Jason Sawin, David Scott, Mike Spivey, Bryan Smith, Carl Toews

Music

Geoffrey Block, Gwylene Brown, Duane Hulbert, Robert Hutchinson, Pat Krueger, Gerard Morris, Dawn Padula, David Requiro, Maria Sampen, Tanya Stambuk, Keith Ward, Steven Zopfi

Thank you to the wonderful faculty of the University of Puget Sound. Your dedication and passion for education makes UPS a truly wonderful place to live and learn.
There is always something going on at Puget Sound. Guest speakers, dinner events, plays, theme parties, club-sponsored events, dance performances, concerts both classical and contemporary, volunteering, field trips... You name it, we’ve done it. What makes these events special isn’t just what we do, but how we do it. The spirit of UPS runs through the veins of everything we do and makes those good times great. There is always an opportunity to seize the day and make it yours.
Before classes begin, freshmen students new to the University of Puget Sound are welcomed warmly with the three stages of Orientation to initiate the students into the wonderful world of college. In Prelude, the new students are introduced to the academics at the University of Puget Sound. During Passages, students venture outdoors, participating in hiking, yoga, theater games, and many other fun activities. Finally, freshmen experience Perspectives, going out into the Tacoma community and volunteering. The three stages prepared the new class of 2014 for a fun and successful start at the University of Puget Sound!
People enjoy the warmth of the fire at Passages.

People enjoy the sun and swimming at Passages.

The beautiful scenery at Passages.

Mark Seymour ready for rain during Passages.
A day filled with fun, LogJam encourages everyone to get active and involved in clubs on campus. Students enjoy interacting with many different groups such as Circle K, Ubiquitous They, Circus Club, Fencing, and much more.

This year, a helicopter flew by to check on the festivities of LogJam! LogJam is definitely a great way to kick off a new year!

LogJam is fun for the family!

(Left to Right) Cherise Aoki, Jealla Levien, and Shelby Senaga enjoy cotton candy from the Circle K booth.

Students reach up at the helicopter, hoping to catch a raffle ball.
Students visit many different tables to learn about clubs at UPS.

The helicopter drops raffle balls down to the students.

(Left to Right) Jaimie Fong, Jenna Gerdsen, Cherise Aoki, Jasmine Kaneshiro, and Shelby Senaga enjoy Log Jam.
Homecoming

Every Fall UPS students celebrate the start of a new year during homecoming weekend. The highlight of the weekend is the homecoming football game, where the Loggers this year faced off against the Linfield Wildcats.
The University of Puget Sound's biggest club, the Repertory Dance Group (RDG), took the stage in November 2010 with "Can't Touch This," one of their most exciting shows ever! This year, numbers ranged in genre from evocative lyrical and hip hop to show-stopping tap and a 'Moulin Rouge Medley.' With almost 200 members, the completely student-run club gives students a great opportunity to express themselves through movement in a welcoming, fun environment where they can explore their inner dancer. Fall 2010's RDG performance was held at Urban Grace Church in Downtown Tacoma.
Every fraternity and sorority on campus hosts at least one philanthropy event, raising money for various causes around the Puget Sound community, such as Alpha Phi’s Red Gala, raising money for women’s heart disease, and Theta’s Zumbathon, raising money for CASA (court appointed special advocates).
Phi Delta Theta hosted Waffle Off, which raised money for Lou Gehrig's disease.

Kappa Alpha Theta hosted their annual Zumbathon, which raised money for CASA.

Sigma Chi hosted a trick or treat event on proctor designed to provide local kids with a safe trick-or-treating environment.
At UPS, music is a big part of everyday life. From formal classes to informal ensembles and choirs, students are involved in all kinds of music activities. Concerts are held almost every weekend, and students gather together to watch their peers perform on stage in the Schneebeck concert hall, at that chapel, and even in the SUB.
The Vagina Monologues is a collection of monologues performed by women of the UPS community, each detailing a different aspect of being a woman. It was originally written and performed by Eve Ensler in 1996, but has spread around the world for its message about the support of women. The performance is put on in support of V-Day every year and is sponsored by VAVA, the Vagina Anti-Violence Alliance. The purpose of this is to bring attention to and end violence towards women by providing outreach and awareness.
The gay suicides in the fall this year caused an important uprising of several celebrities and news networks to finally publicly address the issues of gay bullying and inequality. Kathy Griffin, Lance Bass, Daniel Radcliffe, and Wanda Sykes were among the many celebrities to get their word out, as well as promote the Trevor Project, a resource for struggling GLBTQ teens when they need someone to talk to. 1-866 4-U-TREVOR

On October 20th, many students gathered for a discussion on diversity and suicide. After the meeting, hundreds of students and faculty gathered around the sequoia tree with candles, honoring all who have suffered from suicide, and representing hope and love for those lost and those present.
Elections are always an exciting time. The 2010 House and Senate elections were no exception, and in the weeks leading up to election day the media was flooded with last minute news and advertisements trying to sway voters one way or another.

On the UPS campus, students discussed the importance of elections that were taking place in their own home towns and states across the nation. The diversity of political views among students became more obvious, and many conversations revolved around choices of who to vote for and why.

Voters discussed some of the biggest issues currently facing our nation, including the conflicts in Iraq and Afghanistan, policies dealing with healthcare and the environment, and economic strategies to bring the U.S. out of this recession. Everyone knew that the choices they made would have an impact for years to come.

On November 2nd, voters across the nation (and many here on the UPS campus) turned out to support their chosen candidates. Those running for office campaigned up to the last possible moment, and there were close races across the country. Ultimately, winners and losers emerged.

2010 House Elections Results
2010 Elections

2010 Senate Elections Results

Ustream.tv

ROCK THE VOTE

Empower Yourself
Take Part in Democracy

Political.com
This year the University of Puget Sound hosted its second Race and Pedagogy Conference. The theme for this year was “Teaching and Learning for Justice: Danger and Opportunity in Our Critical Moment.”

Featuring two days of lectures, presentations, and discussions, the Conference drew over 200 speakers from across the nation and over 800 participants.

Participants discussed issues of the present and the future regarding race, education and pedagogy, equality and justice, and issues of race in the arts and in society.

Speakers delivered lectures throughout the weekend on a wide variety of subjects.
Participants in the Conference also had the option to attend a number of non-lecture events over the course of the weekend, including discussion groups (left) as well as art displays (right).
Every year speakers from across the nation come to speak on campus. They give talks about a wide range of different subjects, including everything from poetry excerpts to science lectures, fiction reading to political debates.

This year, the lectures have given students the opportunity to learn more about specific subjects of interest; chances to broaden and deepen understanding of a whole spectrum of subjects, including tips for writing poetry provided by professional writers (below) as well as many other subjects.
The Race and Pedagogy Conference (left and below) provides opportunities for students to see lecturers discuss a wide range of issues in education and race in the modern day.