Hello!

How’s it going? Things are great here at U.P.S. You probably expected the Dean’s List (ha, ha), but it didn’t quite work out that way. At least I’m not on academic probation (1-A, 3-B’s—oh well!).

How was everything else? Well..
Everything was tense when the U.P.S. Loggers challenged the P.L.U. Lutes in the Tacoma Dome on September 20th. Spellbound Senior Brad Bennett (top) watches his teammates, with little regard for the thousands in the stand. Meanwhile, Coach Ross Hjelseth and Assistant George Winterschied (bottom) ponder the next strategic play...
Upper body thrust forward, Junior Jim Beckman (top) stretches for distance in his kick. A tenacious Lute (bottom) prevents ball carrier Junior Alain Patton from reaching the goal line. And...
Clear turf allowed quarterback Roy Medley (top) to sweep wide for a pass. Signaling in anticipation (middle) Chris Miller, Roger Brown, Karen Mulkey, Becky Sala, Todd Finley, Greg Brock, and Don Packheiser seem convinced of the Logger's ranking. Unfortunately, the Loggers left the dome with an unsatisfying 42-13 loss. Mike Vincent (bottom) appears unphased by the action on the line of scrimmage.
Everyone had an opportunity to enjoy unusually warm temperatures and bright sunshine in the fall of 1985. Late rains allowed bicycle enthusiasts to arrive dry and campus football players to use Todd field without sinking in the mud.
it was a season of success.
Each team witnessed group and individual achievements, with soccer and cross country registering .500 plus records. Bringing the ball in field, John Clifford (opposite page) illustrates the tongue-out-of-cheek method. Distance meant little to runner Paul Goralski (top), who found 3 miles an average jaunt. Waymon Whiting (middle) goes for the ball, while teammate Eric Weaver observes the action. Dave Walzer (bottom) adjusts his watch after checking his pace.
and a
time to
play
All of us found our own way to play. A performance by the Hooters (opposite top) was perfect for relaxing. Others, like John Gredler rapped with Mike from the Rhythm Dogs (opposite bottom). Autograph seekers spent a free evening getting a signature from singer Duffy Bishop (top left). While Jack Harris and Carl Rothenberg (bottom) got to know Bishop on a more personal level. Playing brought partying and Bailys Irish Cream to Keith Lowe (right).

Photographs by Emily Charette.
Everybody discovered the power of frozen water, when unseasoned snowstorms closed the campus and the Northwest in November. Tire chains (top) became a top seller, when travellers were forced to use extra care on the roads. (left) Power outages chilled some and put others to work overtime. Many, like Senior Paul Bishop (right) found the snow "just right."
... School closure forced most students home. Thrill seekers Mary Simpson, Tracy Juran and Mike Amend (top) ignored the weather to seek out an endless salad bar. (middle) Anything under 6 inches was lost in a layer of white. (bottom) Mt. Rainier's white top blended well with the attire of the entire Puget Sound. And ...
... Barren trees became dramatic silhouettes with little form, but clear definition. For those seeking light, without electric power, candles were no longer just decorative.
All was not quiet around campus (top) as dusk turned to dark in 1985-86. House functions, protest rallies, traveling dance troupes, and civil rights speakers made evenings interesting. But each morning (bottom) brought a return to class, work, and sometimes daydreaming from a hall window.
it was a year of enthusiasm, friendship-

Every set of eyes views a different world. Especially, when Jennifer Morris (right) is looking in the opposite direction of poster pal James Dean. Not seeing eye-to-eye was no problem for Shawn Burnett and Eric Sams (bottom), who apparently find some conflicts easy to laugh about. A group of students (left) enjoy a panoramic environment, while discussing business of the day. And...
... a spacious glimpse (top) of Mt. Adams, Mt. Rainier and Mt. St. Helens is always awe inspiring. Gina Agustin and Suzie Spaulding (middle) pass time observing life at a lake. Janice Shelby and Christopher Young (bottom) only have eyes for their books, as they seek an education in the A/L lounge.
growth and contemplation-

and that's the way it was...
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believe my professors!
Executives and Trustees

Board of Trustees-(Top left to right) C. Michael Berry, Philip M. Phibbs, Willard S. Gees, Joshua Green III, William McCormick, Troy M. Strong, William T. Weyerhaeuser, Michael Brown, Carl G. Behnke, Llewelyn G. Prichard, Richard Brown. (Bottom left to right) Julie Tricomb, James A. Thrope, Nancy Hoff, John A. Whaley, Carolyn Patton, R. Franklin Thompson, Nancy Young, Jill Ruckelshaus, Paul Beeman, Clayton N. Loges, Lowry Wyatt, Norton Clapp. Top left photo-President Philip Phibbs. Top right photo-Deans of University's Staff- Shady Bauer, Tom Davis, Frank Peterson.
The curriculum offered by this program consists of instruction in four areas: the General Military Course and the Professional Officer Course conducted on the Puget Sound campus, Field Training conducted at selected Air Force Bases, and the Flight Instruction Program for qualified pilot candidates.

The General Military Course consists of one hour of academic instruction and one hour of military training per week each term of the freshman and sophomore years. Students are eligible to enroll in this course in their freshman year. There is no military commitment for non-scholarship students in the GMC.

The Professional Officer Course consists of three hours of academic instruction and one hour of military training per week each term of the junior and senior years.

The Field Training Course is either four or six weeks in duration, depending upon whether the student is participating in the four- or two-year program, respectively.

The Reserve Officer Training Corps Program, administered by the Department of Aerospace Studies, was established at the University in 1951 to select and to educate young college men and women as future officers of the United States Air Force.
ART

The Art Department at UPS is made up of faculty with a broad range of specialties to meet the diverse needs of students. Centered in Kittredge Hall, the student union building of earlier days, and the Ceramics building, the Art faculty bring clay, paint, and history to life. The Art History section of the department is made up of Professors Barbara Forbes and Ron Fields, and part-time instructor Wallace Weston. Professor Forbes specializes in ancient art history, and attended a conference in the spring on the subject. She will be leaving UPS after this year, and all those students who have been in one of her classes know what a true loss this will be for UPS. Professor Fields serves as chairman for the department, and specializes in modern art history. He was also the driving force behind the first major exhibit of the UPS collection of Abby Williams Hill landscapes in California, for the Opening of the Muckenthaler Cultural Center. Fields also served as the coordinator of the Visual Arts Summer Camp, to be held at UPS June 30 to July 25, where junior and senior high school students will be able to study with university faculty.

The studio section of the Art Department is made up of Professors John McCuistion, Ken Stevens, Bill Colby, Bob Vogel, and Monte Morrison, plus part-time instructor Fumiko Kimura. Professors McCuistion and Stevens are the primary residents of the ceramics building, using their skills both to turn clay into beautiful objects and to teach others these skills. Professor McCuistion specializes in hand-build ceramic forms and ceramic sculpture, and designed covers for two magazines. Professor Stevens actively exhibited this year, and attended a national ceramics conference.

The second floor of Kittredge houses the remaining Art faculty members. Professor Colby specializes in printmaking, and spent his spring sabbatical in China, studying and exchanging prints with Chinese printmakers. The collection he created will be exhibited in Kittredge Gallery in 1986-87, and may tour the Northwest.

Professor Vogel is a professor of drawing and painting, and UPS’s resident art educator. He has exhibited throughout the Northwest, and is the faculty sponsor of the UPS Art Association. Professor Morrison teaches drawing and painting also, and has exhibited widely. Mrs. Kimura, who recently returned from a study of Sumi painting in Japan, teaches Sumi painting and watercolor at UPS.

The UPS Art Department, spread over two buildings and many more media, works to meet the needs of students. The BA-Studio Art degree allows much flexibility for exploring art media, art history, and leaves the student many free choices for general studies. The very existence of the BA-Art History degree is a testament to the diversity and dedication of the Art History faculty. Working with any of the Art Department members, whether as a serious artist or just to get rid of a fine arts core, is a rewarding and informative experience.

—Aileen Cox

Phi Sigma

Phi Sigma is a biology honor society which is designed to support work in the biological field sciences, acting as a stimulus to research and academic excellence. The members are selected from those seniors, juniors and sophomores who have completed a minimum of five courses in biology and are ranked in the upper 30% of their class.

Phi Sigma members provide support for biology students through tutoring, social gatherings, field trips, a spring banquet with the faculty, and coordination of the undergraduate research symposium each spring. This year, Phi Sigma is also making biology T-shirts available for students. The group also co-sponsored the undergraduate research symposium with the Mt. Tahoma chapter of Sigma Xi, a graduate level biological society. The symposium included science, math, and experimental psychology presentations from Evergreen State, St. Martin's, and Pacific Lutheran, as well as UPS students.

---Phil Morin


Insight...

The Department of Biology offers an undergraduate program which reflects the breadth of modern biology, from molecules and cells through organisms, population and ecosystems. It is the intent of the department to heighten student awareness of biology as a scientific discipline with historical perspective, and to convey the nature of scientific methodology.

For many students the biology major can be used as preparation for graduate school or professional careers in the health sciences and secondary teaching.

As part of the Thompson Student Complex, the Biology Department maintains close contact between faculty and students through a well-equipped laboratory program and individual research projects. A unique program for the undergraduate is coursework in the techniques of electron microscopy and its application to biological problems. For marine studies, the department operates facilities for marine research on Tanglewood Island. The James R. Slater Museum of Natural History serves not only the students and the staff of biology but also the entire Northwest region as a resource for research.
Top left-Darwin Jorgenson. Right-Edward Herbert. Bottom-Scott Sheffield.

BIOLOGY
A fundamental part of the science curriculum is chemistry. It involves the study of matter and its changes. The importance of chemistry lies in its wide applications to other fields of study. Principles and theories of chemistry can be applied to medicine, chemical engineering, energy studies and other environmental professions. Classes offered at UPS range from principles of chemistry; a basic introduction to chemistry, to organic, physical, and inorganic chemistry which explore topics in depth.

This year the department experienced several changes. Since the initiation of a senior research thesis last year, several labs were eliminated to allow students time and space for independent research. While the advanced organic lab was dropped for the same reason, a lab was added to supplement the biochemistry class. Also, the acquisition of new equipment enabled students to experiment with smaller amounts of material at greater magnification.

Another change was the annual shifting and relocation of professors. An addition to the chemistry program was Professor Jay Mueller, an organic chemistry specialist. With the addition, Professor Dasher moved from teaching the organic curriculum to the general chemistry classes. Since this was the first time he had taught at this level, it required some adaptation. But Professor Dasher thought it was a good experience and enjoyed working with so many freshman students.

—Sara Michaels

The Chemistry Department offers a flexible, broad based curriculum designed to meet the needs of students with a wide variety of career interests. In addition to those preparing for a professional career in chemistry, students may prepare for careers in teaching, science writing, medicine, or business.

The Chemistry Department is accredited by the American Chemical Society. The curriculum fully meets requirements set forth by that organization. The department encourages students planning careers in chemistry to complete the requirements specified by the ACS Committee on Professional Training; persons fulfilling these requirements are certified by the ACS, and will be awarded the BS degree.

The chemistry faculty covers a particularly broad range of expertise. Not only are the basic five sub-disciplines covered, but there are also members interested in forensic chemistry, polymer chemistry, natural products, and environmental applications. Many modern instruments available for students use, and emphasis is placed on the development of competent laboratory skills as well as classroom experience.

The largest department at UPS was also one of the most animated this year. The George Frederick Jewett Distinguished Professor of Business, Richard D. Robinson, arrived on campus and introduced two new courses in the field of international business. Professor Robinson was previously at MIT's prestigious Sloan School of Management.

Extensive outreach work to local community colleges took place. The outreach program is designed to facilitate the smooth transfer of students from these colleges into the School of Business. Work included publication of a new brochure aimed at these students.

The 1985-86 year saw the inception of the Nat S. and Marian W. Rogers Professorship in Applied Management. The professorship is designed to "permit faculty to take extended leaves of absence from the academic community to work in business and thereby enhance the exchange of knowledge between the university and the business community." Although the details have not yet been completely worked out, faculty members will apply by submitting proposals for research projects.

The sophomore class of the Business Leadership Program co-sponsored a Japanese-American trade seminar on November 12. The keynote speaker was U.S. Representative Don Bonker, and various other experts also presented sessions. It was well-attended by students, faculty, and the community at large.

The Business Leadership Program also inaugurated its second class. The freshmen will follow a somewhat modified curriculum from the previous class as the program is still in the process of being shaped.

The business department sponsored a seminar on finance, entitled "Cost of Capital and Portfolio Management," on April 11.

Several promotions took place in the department during the year. Most notably, John Dickson was promoted to dean last summer. Nelly Blacker-Hanson moved up from Business Leadership secretary to assistant dean. David Kent received a promotion from assistant professor to associate professor.

The annual meeting of the Board of Visitors, which included several newly-appointed members, proved to be active and constructive.

Finally, Professors Blanchard, Kent, and Ramey were all published in professional publications. A number of the BPA faculty were also invited to make presentations at colleges across the country and abroad.

-Suzie Spaulding

Top photo: David Kent. (Bottom photo, Back) Robert Terpstra, Roy Polley, Garth Blanchard, Bill Baarsma, Denis Ustot, Dorothy Koehl, Donald Ramey, David Kent. (Front) John Knutsen, John Dickson, Keith Maxwell, George Brooker.

The purpose of the Business and Public Administration program is to provide a quality education for students who will assume responsible roles as managers, leaders, and citizens in a free society. Courses in the program help students to develop analytical, communication, and human resource skills as well as the ability and discipline to continue learning once their formal training is completed.

To this end, the School of Business and Public Administration offers the following programs: Bachelor of Arts in Business Administration; Minor in Business Administration; Bachelor of Accounting Science; Bachelor of Arts in Public Administration; Minor in Public Administration; and the Business Leadership Program.

The curriculum maintains a balance between the general knowledge necessary for lifetime growth and the specialized knowledge required in specific areas. Business and Public Administration students take many of their courses outside the School. Offerings in economics, mathematics, and social sciences are particularly appropriate; but a background in the humanities, particularly English and foreign languages, further strengthens a student's preparation.
Active participation in the Prelude program for freshman orientation was just one of the many areas in which the English Department excelled this year. Professors Hans Ostrom, Barry Bauska, Chris Rideout and Julie Neff organized the program in thinking and writing and 80% of the department participated in the actual classroom situations.

English courses are without question at the base of many academic programs at the university. No matter what the area of study the value of a strong background in English can’t be denied.

“We are one of the leading departments in interdisciplinary fields,” said Department Chairman Robert Garratt. “We’re very active.”

And active is indeed a fine word to describe the members of the department. Hans Ostrom was given recognition as a runner-up in a short fiction contest sponsored by REDBOOK. Various professors participated in the Tea and Sherry program, the Arts Weekend, Women’s Literature and History Symposium and many other all-campus programs. The English Majors Association provided another opportunity for faculty-student interaction.

“I like the notion that we get together outside the classroom and do something culturally stimulating,” said Garratt. The EMA organized a number of faculty and student get-togethers, lectures and a series of poetry readings. Attendance was particularly high at the readings.

—Amy Stephenson

Insight...
The Department of English offers courses leading to a Bachelor of Arts degree, with concentrations in literature, creative writing, and professional writing. The program in English emphasizes a reasonable balance between literature and writing for all majors. The study of literature is designed to provide both general background and an opportunity for specialized work in English or American traditions. The emphasis in creative writing permits introductory and advanced work in poetry, prose, and drama. The emphasis in professional writing stresses skills in a range of pertinent areas, including composition, descriptive, newswriting, feature writing, editing, and various types of applied writing.

Dr. Michel Rocchi, department chairman, exemplified the 1985-86 year in the Foreign Language Department. He was named one of the Outstanding Faculty of the year by ASUPS. He was also awarded the John Lantz Senior Fellowship, a $10,000 award for research for next year. Rocchi will study nineteenth century French literature.

Similarly, the Foreign Language Department, a strong program in its own right, has a number of successes. The department offers courses in languages in French, German, and Spanish; two classical languages of French, German, and Spanish; two classical languages, Greek and Latin; and one Oriental language, Japanese. An interdisciplinary major of International Studies is also available, entailing courses in language, politics and government, history and economics. The department also supports the Language House Program, in which students inhabit campus rental houses where only French, German or Spanish is spoken.

Next year the department will also offer Chinese language courses and a Study Abroad Program in Germany. These would compliment the present language courses and existing study abroad programs in France, Spain, and Japan.

As well as courses, the department hosted Foreign Language Week in mid-April. The week was full of language activities, a film festival, and foreign menus in the SUB—a different country every day.

The professors are also quite remarkable. Each instructor in the department is native to or has lived and studied extensively in the culture he or she teaches. Many are actively conducting research. For example, Dr. Elisa Primavera left Puget Sound after the fall semester to edit a 15th century religious dialogue in Barcelona, Spain.

Rocchi was not the only professor to earn an award. Dr. David Tinsley was nominated by Mortar Board as an Outstanding Faculty Member.

"We were floored, because both of these awards are new," said Rocchi.

"I feel the awards are a superb recognition of the faculty," he continued.

Rocchi said he was pleased with the year, but has hopes for the future as well. His aims include the possible addition of courses in Russian or Arabic and the planning of a conference for the University’s Centennial Celebration.

"We would like to host a conference on foreign languages and literature," he said. "We would need to start planning it now, it would require a lot of preparation. We would like to have a program to show our contribution to the university ▲

—Amy Stephenson

Top Photo-Michel Rocchi Bottom Photo-David Tinsley, Eric Tschuy, Anne Critchfield, Connie Galante, Michel Rocchi, Jacque Martin, Esperanza Gurza, Judy Tyson, Eliz Primavera.
T he Communications and Theatre Arts Department is one of the most influential departments on the UPS campus, both academically and socially. It has seen a steady increase of enrollment for major and minor communications degrees as more and more people realize the importance of communications. Besides being a core requirement, it also provides the campus with an array of extracurricular activities and entertainment. Forensics and Inside Theatre are part of the department as co-curricular programs. Tamanawas, KUPS, Crosscurrents, and the Trail also work closely with the department.

What makes C and TA so pervasive? We live in an information society, everything depends on accurate and current information to make decisions. Consequently, communications skills are critically important. The C and TA department helps students communicate effectively.

According to Dr. Gary Peterson, C and TA chair, communication classes help students become better consumers. For example, they can use their analytical skills they develop to gain a keener understanding of the morass of information eager producers and advertisers pitch at them. The ability to discern and pick out pertinent data make for a good defense against advertisement mania. On the other hand communication training can help a student who plans to be on the producer's side of the market. One can learn to sell the product and become effective with the tools of persuasion.

For a major who has more intense training in this field, there are career opportunities in Public Relations, media, Advertisement, organizational communications, and many other fields. Also, to supplement their classroom lessons, the department has initiated an internship program. Majors are encouraged to participate in the program to gain practical field experience.

Of course, we mustn't forget the Theatre Arts half of the department. One can study scenography, the finer aspects of costuming and technical realms of the stage. Or possibly examine the performance points and hone their skills with acting and directing. The benefits and results of all of these areas are quite self-evident in the extensive Inside Theater production schedule as well as the work of the Alpha Psi Omega honorary society.

One final change this year was the addition of a bi-weekly symposium in which students and faculty presented reports on research projects. This program which was open to all was found to be popular and stimulating and Dr. Peterson plans to continue with it in the future.

The Department of Communication and Theatre Arts offers study in two programs leading to a Bachelor of Arts degree in Communication and Theatre Arts: Communication (interpersonal communication, small group communication, rhetorical and communication theory, organizational communication, public communication, communication research, mass communication) and Theatre Arts (dramaturgy, scenography, and performance studies).
What comes to mind with the word forensics? For most people it would be the word DEBATE. Forensics, however, doesn’t consist of only debate. The strongest co-curricular program in the communications area of the department also consists of impromptu speaking in which the speaker will have a total of seven minutes for both preparation and speaking. Prose interpretation, in which the speaker uses a selected piece of prose material as a resource. After-dinner speaking, which is an original humorous speech by the student. Poetry interpretation and readers’ theatre, which is a total show with 3-12 students and based on oral interpretation of a pre-selected work.

All this requires hours of research and practice, not to mention steadfast dedication. Most participants, especially those in debate, must be knowledgeable in all areas of current events. Also, depending on how deeply they are involved, members of forensics often take 3 day weekend trips to other schools for tournaments. Forensics isn’t like a regular class, it is more like a club with a large group of supportive members. Each student can choose and control the amount of participation she/he is willing to put in and it is open to any student. Also, C and TA faculty are always around and willing to offer input and hints.

Dr. David Droge, acting director of forensics, stated that this program can help one in a number of ways. It can develop organizational skills and encourage critical thinking. Obviously this can help in all academic classes as well as in one’s future career. Work in forensics can also help one form coherent and concrete ideas and concepts. It is a great form of training for those interested in a law practice in the future.

The particular structure at UPS made for a strong team this past year. Overall they had a ranking of sixth in the region. Following a tradition stemming 53 years the UPS Forensics team hosted the annual invitational debate tournament. Over 600 people from the state and region attended the event. The team also sponsored a series of debates between other teams and a special UPS team composed of a pair of visiting Japanese students and other UPS students. Debate topic for the series was the various issues related to trade barriers.

—Kathleen Wong
The study of Comparative Sociology offers a wide range of areas dealing with social structures, processes, and cultural issues. It allows students to develop skills and acquire perspectives for various occupational roles.

The department has a student club for majors and minors in Sociology. The club invites guest speakers from various universities, and a campus-wide presentation is usually held. They also have a yearly get-together at a recreational spot. Alpha Kappa Delta, an international fraternity, has a chapter on campus, and sociology students are encouraged to become members.

This year, Professor Lakhi Sabaratnam, originally from Sri Lanka, was a visiting faculty member. He came from the University of Washington’s Jackson School of International Studies. Professor Sabaratnam is an active member of Amnesty International and one day hopes to teach in a Third World country.

The faculty members in the department have made remarkable strides in their field of work. Doctor Margaret Nowak, a cultural anthropologist, has recently written a book entitled Tibetan Refugees: Youth and the New Generation of Meaning. Dr. Nowak now plans to focus on Asian refugees living in the Northwest. Professor Leon Grunberg, the regional representative of the Alpha Kappa Delta fraternity, also wrote a book, Failed Multinational Ventures. He is presently working on a study of Britain and France, two countries with very different political governments.

Professor George Guilmet, who was appointed interim chair for the department, is busy on a project involving the ethnohistory of Native Americans. Professor Guilmet stresses and encourages student participation with lecturers in undertaking research projects. He helps them get involved in community research projects and also serves as the resource person for jobs available in sociology.

Through an integrated curriculum, a basic orientation in subject matter, research, and analysis is provided by the department to give for sociology and social anthropology. The curriculum is designed around student-centered experiences; the acquisition of perspective, exposure to the existing body of knowledge and theory; and development of abilities of analysis and communication. The department offers not only a wide range of subject areas consistent with a general liberal arts experience, but also specializations suitable for advanced study in sociology, anthropology, social work, and related graduate and professional programs. Students who do not plan graduate work have the opportunity to develop knowledge and skills desired for many different occupational contexts.
Constantly working to upgrade the program and meet student demands the Economics Department restructured the two introductory classes, macroeconomics and microeconomics. After examining studies done at other universities and conducting a study at UPS the faculty decided students benefit more from taking macroeconomics first. This specific sequence prevents the duplication which sometimes occurred when students could take the courses in any order. Since the schedule is set up the same for all students professors can cover more areas without worrying about the level of their students.

Another change was the installation of a Research Seminar for students to examine economics and the law. This seminar format, involving different faculty and topics will be offered each year and can be taken by juniors and seniors. Following the completion of two seminars students can receive the Adam Smith Scholar designation upon graduation.

Probably one of the more pertinent details of the department is the makeup and backgrounds of the faculty. Chair Bruce Mann has spent a great deal of time in the area of real estate and serves as editor of TRENDS which covers the local market. Ross Singleton recently was published in the area of Industrial Economics. Professor Veseth in the meantime presented a paper to the international economic community in Rome. Others in the department had similar literary endeavors and most were involved with the field in some way outside of the classroom.

—Aileen Cox


**ECONOMICS**

Economics focuses on the basic problem of making intelligent individual and social choices in a world of scarcity. A student who spends four years wrestling with this problem and the sophisticated analytical techniques necessary to resolve it should become more alert to the complexities of society. At the same time, his or her analytical powers will be sharpened considerably. In order to prepare graduates for a variety of meaningful and satisfying occupations, requirements are minimized, enabling economics majors to take appropriate courses in other disciplines. Those students interested in obtaining a master's degree or PhD in economics are encouraged to take mathematics— at least calculus and linear algebra. Those students who wish to enter the job market immediately after receiving the BA are encouraged to take courses in business or public administration.

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Hoon Ha

Insight...

Economics focuses on the basic problem of making intelligent individual and social choices in a world of scarcity. A student who spends four years wrestling with this problem and the sophisticated analytical techniques necessary to resolve it should become more alert to the complexities of society. At the same time, his or her analytical powers will be sharpened considerably. In order to prepare graduates for a variety of meaningful and satisfying occupations, requirements are minimized, enabling economics majors to take appropriate courses in other disciplines. Those students interested in obtaining a master's degree or PhD in economics are encouraged to take mathematics— at least calculus and linear algebra. Those students who wish to enter the job market immediately after receiving the BA are encouraged to take courses in business or public administration.
With the resignation of Education Dean Hodges, the department was left with the dilemma of replacing a person who had served in the same capacity for 10 years. Professor Hodges saw it as a time to switch direction and will still retain his teaching position. Conducting the search for a successor takes some time and during the interim Professor John English was brought in as a replacement.

Besides conducting a nation wide hunt for a dean the faculty in the department was also pondering the idea of a new certification process. The proposed change would see the process go from four to five years, for this program came about as a response to the need of many students to attain an MA and additional major in the same year. Funds to start the program are the only remaining obstacle.

Last year the department was short of one member, Professor Heimgartner who was teaching in Mainland China. But he was back in 1986 and telling of his experiences in China.

His adventure started when The Ministry of Education invited Heimgartner to teach at the Yunnan Teachers University in Kunming, China. He taught English and extensive reading courses to a university junior class and linguistics to a group of seniors. Most of the students were teachers, translators or interpreters and extremely talented.

While in the country Heimgartner resided in a Chinese work unit with many families and children. A cook was furnished who took care of all his meals. He said the cook was very helpful and would always cook the meals just as he wished.

Dishes consisted mostly of pork, chicken, fish and even dog. At first it was difficult for him to eat dog but in time he got use to the Chinese standards.

Professor Heimgartner’s work week was six days long with Sunday being his day off. Even though he worked long weeks he did have periods off in which he was able to travel. During the Lunar New Year, he spent four weeks in South East Asia and later he spent time with a student’s family out in the country. While visiting the family he had an opportunity to work with them. Since he was an honored guest he was not allowed in the rice fields because they use human fertilzer. He did get the chance to go fishing and help them build a dam. In appreciation, the family gave him his own rice patch and a Chinese name as a gift. His name is Yong Mei Jung, which means half American and half Chinese.

Combined with travelling Heimgartner attempted to learn the language. He said that he did learn enough to get around. For the professor the most difficult part of the journey was returning to the United States. He said the pace is so much different. Another very noticeable difference was how offered the American people really are when compared with other nations.

—Kristi Pluio

You may have noticed a new face around Thompson Hall last year. You couldn't have missed him—he's the bearded redhead. Meet Barry Goldstein, the newest addition to the Geology Department. Goldstein is a glacial geologist, which means he studies glaciers and the land forms they create. Actually, he got into the field through pure serendipity. A native of Queens, New York, he attended Queens College, majoring in biology and geology. After graduation, he followed his girlfriend, now wife, to graduate school at the University of Minnesota, where he discovered the novelty of ice-fishing. When it came time to choose between his two majors for graduate study, he took into consideration the UM faculty and the prospective job market and chose geology. To this day, however, he harbors a hidden love for evolutionary biology.

Goldstein partially put himself through graduate school by playing bluegrass in a country band. He still has some used band instruments for sale. He also spent a lot of time bicycle-touring, biking in such distant lands as England, Holland and Scotland. At the age of nineteen, he and a friend spent the summer bicycling across the country. His main memory of those months is changing flat tires, but he did encounter many interesting people. He credits touring with stimulating his interest in geology, as it gave him the opportunity to view many different landscapes.

Goldstein and his wife travelled widely on various field studies too. Minnesota, Colorado, Ontario, and Peru were some of the highlights of these trips. After obtaining his doctorate, Goldstein accepted his first full-time teaching position at UPS. He cites the geological surroundings, and the fact that it was the only job offer he received as his reasons for coming here. Tacoma is near a modern active glacier area and is located near zones which were glaciated in the past, which makes it a good research area. He greatly enjoys moving around and viewing different features created by the same processes.

UPS is a big transition from the University of Minnesota, particularly in size. Goldstein has seen both the positive and negative sides to the change. He likes the amount of interaction between the faculty and students here, feeling that he gets to know students better and they in turn obtain more from their professors. On the other hand, there is not much diversity on campus. Likewise, Tacoma has its pros and cons. It certainly is not as cosmopolitan as Minnesota or New York, but it is warmer than Minnesota. It may be harder to cross-country ski, but "it's a lot easier to start my car," laughs Goldstein.

The newest geology professor and his wife now reside in Tacoma with their three-year-old and another child on the way. Mrs. Goldstein currently teaches biology at Highline Community College. Goldstein lists his hobbies as music, reading, traveling, the outdoors, trying to catch up on his sleep, and maintaining the image of wise-acre New Yorker.

The Geology Department has modern, well-equipped facilities designed to support a program which integrates classroom, laboratory and field studies and takes advantage of the local and regional geological setting. Among special interests of the geology faculty are volcanic rocks, sedimentary processes and Pleistocene geology.

Other areas of faculty concern are Paleontology and Environmental geology. Geology majors have recently undertaken expeditions to study volcanoes and other geological features of Central America. Pacific Northwest geology faculty and students were involved in monitoring the volcanic activity of Mount St. Helens when it began erupting in March, 1980.

The Geology Department is continually expanding its fossil, mineral, rock and map collections. In addition, the Collins Memorial library has extensive holdings both of modern and classical geologic literature which have been selected to support and sustain a quality undergraduate geology program.

Top photo: Al Egggers, Group photo: Al Egggers, Stewart Lowther and Barry Goldstein.
What's new in the History Department? Although this question may seem a contradiction in terms, there were several new developments this past year.

Professor Walter Lowrie reports that he coordinated the four new Interdisciplinary Humanities courses, and directed the National Endowment for the Humanities grant for faculty seminars in humanities.

The department acquired a new professor, Marina Tolmacheva, who added two new courses to the usual offerings: Modern Islam and Soviet Society. In addition she was given a new, yes new, typewriter in her office.

John B. Magee Distinguished Professor in honors, Mott Greene, taught a history course that incorporated a science component for a new twist to the traditional view of history.

Professor Ted Taranovski worked on a book while on leave. He is a Senior John Lantz Fellow and travelled to Harvard's Russian Research Center this summer as a visiting scholar.

In honor of her late husband, Mrs. Roy N. Lokkan established a book award which grants substantial amounts to undergraduate history majors with outstanding records.

There was an intensified general emphasis on writing, with faculty wide participation in writing across the curriculum. Bill Breitenbach offered an intensive writing course for the first time in the spring. Professor Breitenbach also adds that three of his pictures came unglued and fell off his walls, and he devoted some attention to "the dramatic life of my office plant, which anxiously wonders each week whether I'll remember to provide water."

Who said humanities professors have no sense of humor.

Although no radical changes took place in the department during 1985-86, it was far from stagnant. All in all, "it was a year of fine tuning," said Professor Lowrie.

Students of the humanities need history to understand the development of literature, art, music, and philosophy. Social science majors will gain much understanding of social change by examining the history of past societies. Persons engaged in study of the physical sciences will better understand that all scientific doctrines are conceptual models designed to explain the nature of the world in terms of current patterns of social organization, ethical value systems, and formal thought.

Historical study develops and sharpens the mind by training students to think, to evaluate, to communicate, and ultimately to judge. It provides students with a fundamental understanding of the world in which they live, and of the diverse forces that have happened in the past and determined the present. Such study encourages them to know themselves and to appreciate societies that are different from their own.

The faculty offers a broad curriculum, and at the same time, exposes students to specialized fields. In this way, the History Department provides its students with sound undergraduate training and helps to prepare them for graduate study in History and many other professional programs, or for rewarding careers in business, education, socially-oriented vocations and government services.
According to Dr. James Sorensen, Director of the School of Music, the University of Puget Sound has an unusually large number of musical performing groups for a school of its size. These groups, as well as the many talented individuals in the School of Music produce quite a variety of honorable achievements and entertainment throughout the school year.

The three major groups, the Wind Ensemble, University Symphony Orchestra, and Adelphian Concert Choir were all invited to perform at the State Music Educators Conference held in Wenatchee in February. A tape was submitted by each group, and these were used to select the winners. The invitation is a distinction given to only the finest musical groups in the state.

The Wind Ensemble and the Adelphians go on tour annually to perform in several cities on the West Coast. The musicians see new places and at the same time display the talent that the UPS School of Music produces.

All of the groups, including the University Women’s Chorus, University Chorale, University Madrigals, Civic Chorus, University Band, and Jazz Band, perform numerous concerts throughout the year. Mainly held in Kilworth Chapel, they are well attended by both students and members of the community. The culmination of these concerts is the Collage of Music, performed at Pantages Centre in the spring. The Collage features duets and small groups as well as the major performing groups.

In addition to participating in the above concerts, students in the School of Music give performances individually. The recital requirements for those majoring in Performance are half of an evening recital or three noon recitals the junior year and a full evening recital the senior year. Other music majors must perform at least one noon recital both years. This results in a recital being held on campus almost every week for students to enjoy.

Every year a Concerto-Aria competition is held. Judges are brought in to hear prepared pieces and decide on the best. There are usually one or two winners. This year there were three: Laura Koehl, cello; Tamara Meincke, violin; and Allayne Faraone, mezzo-soprano.

Even the instructors in the School of Music are active. Many of them participate in community performance groups, such as the Tacoma Symphony. Others concentrate on composing their own works. For example, Professor Lawrence Ebert wrote all of the pieces used in Music Nova, performed in the fall.

Variety and constant activity characterize the School of Music at UPS. Through recitals, concerts, and other performances, the students in this department provide culture and entertainment for the campus and community.

—Sarb Madhvan

Insight...

The University of Puget Sound School of Music, which has been a member of the National Association of Schools of Music since 1947, offers courses leading to the Bachelor of Music and Bachelor of Arts degrees. Courses for general university students suitable to their background and interest are provided to fulfill certain general university core requirements and to serve as electives.

The Bachelor of Music, which is the initial professional degree in music, is offered in Performance, Music Education, Music Business and Church Music. Primary emphasis in the professional degrees is on the development of skills, concepts and sensitivity essential to life as a professional musician.

The Bachelor of Arts with a major in Music is the traditional liberal arts degree. Emphasis is on broad coverage of the field and on flexibility.

The Bachelor of Arts with a major in Music provides an appropriate background for students who wish to pursue advanced study in music theory, music history and musicology, composition and music librarianship.
Math & Computer Science

A small but significant change was introduced in the Mathematics and Computer Science Department this year. Computer Science 161, previously taught in BASIC, is now taught in PASCAL. Originally designed for teaching purposes by Nicklaus Wirth in 1968, PASCAL is a highly-structured computer language that teaches the concepts of programming and instills efficient programming style.

"PASCAL is a very good computer language," commented Sharon McDonald, a freshman student in Professor Carol Smith's Computer Science 161 class during fall semester. "It does a lot more than BASIC and is a more flexible language."

Polly Wolkinson, who took computer science in BASIC and now is in the advanced PASCAL, thought the transition positive.

"It was quite good to go from BASIC to PASCAL. Having BASIC first, I became familiar with the VAX/VMS operating system and EDT editor. When I went to PASCAL, I was already familiar with the VAX and prepared for the more advanced language."

Resources available for students within the Mathematics and Computer Science Department continue to stay abreast of the latest advancements in the field. The VAX 11/780 provides a diverse collection of programming languages and software packages. In addition, the department offers an extensive microcomputer lab for students taking the more advanced classes. Microcomputers which are accessible to students include a PDP 11/24 minicomputer, a SAGE microcomputer, and five 11/02 microcomputers.

Courses are offered for those with a general interest, students wishing to pursue a particular niche within the field and those hoping to devote their entire academic career to the field. The faculty is working on the development of curriculum in the areas of software engineering, graphics and artificial intelligence.

—Debbie Nichols

Top Photo: Ron Van Enkevort. Group Photo left to right: L. Bruce Lind, John Lentz, Bob Matthews, John Blakesle, David Scott, John Riegseecker, Carol Smith, Bryan Smith, Matt Pickard, Mike Reed, Jerry Kerrick, Ron Van Enkevort, Darlene Ruble, Scott Fowler, Corrine Epps, Rob Beezer, Chuck Hommel, Elizabeth Chen.

Insight...

The disciplines of mathematics and computer science are increasingly important in today's world. Each graduate of the University will be affected by these two fields in their day-to-day life; most will find the tools, techniques, and applications of these fields playing a substantial role in their life and work.

The Department of Mathematics and Computer Science offers courses in support of students who need a general introduction to these fields, students who need specific tools and techniques in support of their own fields of study, and students who want to make Mathematics, Computer Science/Mathematics, or Computer Science/Business their major.

Brian Meyers
What goes on in the little pink building on the outskirts of campus? The answer is occupational and physical therapy training. But it is not just skill training, our School of Occupational Therapy and Physical Therapy has a very unique philosophy. Their goal is to prepare their students for a life as well as a vocation and they prepare them for that life by giving them a strong background in human behavior, the sciences, and manual skills.

I interviewed Juli Evans, the presiding head of the department of occupational therapy. She feels that there is a lack of understanding of what really goes on in their training, so she filled me in on it. Juli said that occupational therapists, as well as physical therapists, are primarily concerned with teaching people to adapt to their situations so they can lead a normal life. They work with the physically handicapped, disabled children, and mentally ill persons. In their work, occupational therapists use a central therapy that revolves around purposeful activity, whereas physical therapists work with physical agents. In OT, their purpose is to increase the functions of people in three spheres: production or work, self maintenance, and leisure.

Next, I asked Julie what is different about our OT program at UPS that might attract students here rather than to other universities. She said that one factor could be that we don't have a hospital right here on campus like most universities do. This does not mean that our OT students don't get any first hand experience, but it does mean that in the OT program at UPS, the students treat people who volunteer to come in for help. The school treats about 200 patients a year, 100 per section of the school.

Another interesting difference in the UPS program that Juli mentioned is that in addition to their broad base in a liberal arts education, the OT students are required to take a wood working class — not your usual college course. In this class, they make about twelve pieces of adaptive furniture for the Tacoma public school children. They also learn how to make personalized splints and braces for patients.

Along with these differences, there is something new and exciting going on in the School of Occupational Therapy and Physical Therapy. They recently received various grants and gifts for the specific use of expanding their computer facilities. This is exciting because of what they are able to perform there. Juli gave this example among others. When a person (who has no movement and cannot talk) puffs in a particular breathing apparatus which is hooked up to the computer, he can communicate with other people around him. In this particular computer program, the air that is transmitted into the computer from the apparatus starts and stops the computer scanner of the alphabet. Then the computer will talk for him; and therefore, he can communicate in this manner. That is an amazing thing!

As you can tell, the UPS School of Occupational Therapy and Physical Therapy is a very interesting part of the campus. They are a group of caring people that work with a unique, interesting, and exciting program.

—Kristi Pluid

Physical Education

In order to major in Physical Education you must demonstrate the ability to run for twelve minutes, maintain a minimum grade point average of 2.5, and demonstrate skill proficiency in several areas. These areas include dance, team sports, and individual sports.

There are several different tracks in the field: you can teach, coach, study sports medicine, and Leisure studies. The last piqued my curiosity (the lazy me again), so I checked out some of the classes you have to take for the emphasis.

What Leisure Studies basically involves is the study of organizing recreational events at parks, etc. ... Classes included are in sports officiating, recreation leadership, and administration of Intramural and Recreational sports.

Of course also under the physical education heading are all of the team sports and individual sport activities. There are also a few surprise courses, such as scuba diving, Self Defense, and mountain climbing.

The most exciting new aspect of the department is the new Bachelor of Science degree in Physical Education. There are two choices in this degree, the exercise sciences and Pre-Physical Therapy. This track is perfect for students who are oriented toward cardiac rehabilitation or Kinesiology in graduate school.

The program offers hands-on experience for the students with various physiology instruments. Also involved is a senior research thesis, often dealing in research in exercise, motor learning, and development.

This year alone ten people are in the track. And two students have planned to be involved in the program since learning of its development, and are already graduating in the area.

Another new project the department is undertaking is the idea of starting a Fitness & Wellness center for faculty and staff. What this center would do is physical and health screening, EKG’s, and stress tests. Classes or workshops would be offered in exercise, strength and endurance, and nutrition.

The beginning classes would be mostly educational, and the second-level class would include a personal program. Blood profile screening would also be offered. Basically, it would be like a fitness club without the exorbitant costs.

This program would be open only to faculty and staff since the students can already take advantage of all these programs through regular activity classes. Roberta Wilson is one of two faculty members who has been really active in these projects and many others, as well as teaching.

Just thinking about all the activity that happens every day in the Fieldhouse and the Gym makes me tired. But the department is an active, growing, and thriving one on our campus.

— Helen Dolmas

Insight...

The Puget Sound Physical Education Department provides the major with both a theoretical and practical background in human movement. A foundation of scientific courses is integrated with philosophical, technical, and psychological courses to develop an understanding of the effects of movement on the total human being. Areas of emphasis within the major include: teaching PE at the Secondary Level. Those who wish to teach on the elementary school level are encouraged to major in Elementary Education with a minor in PE; coaching at all age levels with a PE or other academic major; Leisure Studies Administration in the public and private sector; sport and exercise science in areas of corporate fitness, graduate school or research preparation and athletic training preparation.

Top photo: Hale Hunter. Bottom photo: Devena Thomsen, Don Zech, Sally Leyse, Gordy Pfeifer, Paul Wallraf, Mike Durnin, Ross Hjelseth, Lisa Hackett, Zeke Schuldt, Don Duncan, Robin Hamilton, Dr. Richard Ulrich.
Different views are expressed by and about philosophers. Schopenhauer says that “All that stretches before us is nothingness.” Dave Barry feels that Philosophy “involves sitting around and deciding that there is no such thing as reality, and then going to lunch. If you plan on taking a lot of drugs, major in philosophy.” It’s not been determined whether all philosophers believe that there is no reality or are drug addicts; however, philosophers do indeed eat lunch.

Regardless of what they believe, they are an important part of the University. Largely because of the work and determination of Dr. John Magee, Professor Emeritus, UPS was granted a chapter of Phi Beta Kappa this year. Dr. Magee saw the first application for a chapter submitted—thirty years ago! Three years ago, after being encouraged by the society, UPS made its most recent application. (Admissions to Phi Beta Kappa are only given every three years.) In December of this year, Dr. Magee went to Baltimore, where he witnessed the last stages of the admissions process, which took a mere five minutes!

Dr. Magee was also influential in the development of a philosophy department separate from the religion department. Since then, many changes have been made. Within the past years in particular, major changes have been made in the curriculum and in the requirements for graduation. The philosophy department is the only one to require foreign language and an advanced course in another discipline for a major. Dr. Douglas Cannon, head of the department, feels that it is very important that the true liberal arts education is encouraged. Cannon feels that the PBK chapter and the graduation requirements will serve this purpose.

Change is not unusual in the philosophy department. Because the department is so small, there are often visiting professors to insure that the central courses of the department are offered and to increase the range of the courses. In visiting professorships here this year are Christine Keyt and Clark Shores from the University of Washington. Dr. Keyt teaches Asian Philosophy with a comparative inter-cultural approach and Dr. Shores teaches Comparative Values courses. Another recent addition to the department is Cass Weller, a historian of philosophy, who joined the staff two years ago. Along with these professors, new courses have been added: enrichment courses, Philosophy of Mind, Metaphysics, and History of Ethics. Dr. Cannon said that the emphasis on history allows the department to be better integrated with other humanities, but he doesn’t want to sacrifice their tie with science. Cannon realizes that science is in the forefront of society today and feels that philosophy should be sensitive to that.

The Philosophy department also brought us two lectures this year. Daniel Dennet spoke this fall on Light on the Human Mind through Computers, and Ian Hacking gave several lectures, including What Does Big Science Do to Science? Dr. Cannon feels that there are primarily two different kinds of speakers: those whose goal is to inspire students and to make accessible a certain range of learning and those who share themselves. Cannon has brought the latter type of speaker to the campus to further his goal of putting students “face to face with great minds”, where they would have “first hand contact with people in various areas of learning”

— Nicole Hykes

![Philosophy](Image)

The Department of Philosophy takes a broad view of philosophy: students will be exposed to a range of philosophical perspectives. The staff is highly qualified in a variety of philosophical methods, which are developed according to the needs of the students and the problems at hand.

The faculty divide their energies among courses that explore the history of philosophy, systematically discuss the fundamental nature of reality and our reasoning about it, and treat questions relating to values. The purpose of the department is to provide the student with a variety of different skills and kinds of knowledge.

Insight...

*The Department of Philosophy takes a broad view of philosophy: students will be exposed to a range of philosophical perspectives. The staff is highly qualified in a variety of philosophical methods, which are developed according to the needs of the students and the problems at hand.*

— Nicole Hykes
The Physics Department here at UPS has made some really interesting changes in the last 5 years - in more ways than one - and there might be more to come in the future.

One of the changes which has taken place in the past 5 years is in the staff members. The "old guard" retired and Professor H. James Clifford became head of the Physics Department. He is largely responsible for the other changes which have taken place. Professors Frederick Sle, James Evans, Andrew Rex and Alan Thorndike are very qualified men who comprise the rest of the Physics Department.

One of the biggest changes in the Physics Department is in the development of the 3-2 Engineering Program, the director of which is Andrew Rex. Five years ago this department had no provision for undergraduates whose intended major is engineering. Now, after completion of three years of coursework at UPS, engineering majors can transfer to one of four fine schools to complete their coursework in an additional 2 years. Just recently UPS has obtained an affiliation with a fifth school - Duke University.

The curriculum has undergone changes as well. In the past 5 years new Physics classes have been created. The modern Physics class which is now a popular part of the curriculum was not in existence a few years ago. This particular course is a feather in the cap of the Physics Department here at UPS, as the text used is the same one used in a graduate course at the University of Washington.

Another creation of the Physics Department is the senior thesis program, in which Physics majors can not only obtain counsel while working on their papers, but may work on a project of their interest in association with a faculty member. The department has also made available to the students a commons room, open 24 hours a day for the use of students.

With so many changes that have already taken place, can any more be expected to take place in the future? Quite possibly, says Professor Clifford, who has hopes of adding another Physics class to the curriculum. This course would be of general interest, designed to teach both Physics and non-Physics students about the physics of music. Such a course would explain, among other things, why certain instruments are capable of producing the sounds that they do and would be a very interesting addition to the excellent classes already offered. The future looks good for both Physics and non-Physics students alike as the Physics Department, which has already seen a great deal of internal change the past 5 years, continues to change and improve upon the program and course available to students here at UPS.
Perhaps the most unique thing about the Politics and Government Department is the faculty. This is due to the fact that even with a small group the department is able to provide a broad range of expertise and talent. The true depth of this reality can be seen in the vast involvement in the field and their proficient writings in literary publications.

In March, three members of the faculty went to the Western Political Science Convention to present papers. Two of the members, Professor Balaam and Professor Lang, were on two different panels within the convention.

Another indication of the talent can be seen in the recently endowed Philip M. Phibbs distinguished chair in Politics and Government. Nationally known UPS Professor Harmon Ziegler is the faculty member holding the chair.

Though small, the department strives to form close working relationships with students. As part of their training the staff wants to prepare them for all aspects of a career. One of the methods of preparation is constant challenge. From the success of graduates out in the field the department seems to have found a formula worthy of duplication. Graduate Janet Coswell, last years Laura Cunningham Research Fellowship is studying at John Hopkins in Washington D.C. Coswell spent last year in Africa as part of her research for the Cunningham.

One of the reasons the department is able to breed success is because of the diversity within its members. Although some faculty are to the far right and others to the far left philosophically, they manage to cover all points of the ideological framework without forcing opinions on students. 

—Linda Laymon

Top photo-Maria Chang. Bottom Photo- Harmon Ziegler, Maria Chang, David Balaam, Donald Share

The Department of Politics and Government aims to acquaint students with the theoretical and empirical aspects of man's political experience. It directs its efforts toward the development of an intelligent awareness and understanding of the processes, structures, institutions, and ideas of politics.

In order to enhance efforts toward attaining these objectives, the department will implement a cohesive program of study for its majors and other interested students within the University community.

A coherent core program which focuses on the mainstream of political inquiry fosters intellectual growth and development of students. This program will be grouped in the following sub-areas: American Government; Comparative Politics; International Relations; Political Theory. In addition, the Department works to expand the learning opportunities by offering a variety of individual programs consisting of independent studies and internships.
This year, the Psychology Department hosted the Western Psychological Association Convention at the Seattle Sheraton. This was the first time the convention was held in Washington in 10 years. It proved to be an exciting event for the faculty, as well as the students. Faculty and students had the opportunity to meet some of the biggest names in the field as more than 2,000 delegates attended.

It took time and energy to organize the program and contact all of the speakers. Participants presented papers and their latest research. Some of the UPS faculty and students also presented information on research they have been conducting. Those who took an active role in the program thought it was a great opportunity to meet others working with similar concepts.

As a major in the department one is required to take courses in statistics and research methods. This type of training is especially important for those wishing to further their studies at the graduate level.

One unhappy note from the department was the loss of Mrs. Wild who retired after 20 years. Although the staff was sad at her departure they thought it was time for her to take a break after so many years of loyal support to the institution.

—Linda Laymon

Top photo (1st row) Alyce Dunham, Sharlene Pease, Frieda Monroe, Kenneth Carr, Betty Rodriguez. (2nd row) Kathy Morontale, Maria Boyd, Dr. Julie Larrieu, Matt Leibshon, Karen Compelli, Steve Schenbs. (3rd row) Cynthia Lehman, Kathy Jones, Amy Baldwin, Kate Radnick, Jeff Parsons, Maria Campbell, Dr. Carrie Margolin, Emily Smith, Dr. Richard Hartly. Bottom photo—Curt Hileman, Don Panmen, Carrie Margolin, Ernie Graham, Richard Hartly, Julie Larrieu, Barry Anton, Margaret Wild.

Insight...

The goals of the Psychology Department are twofold: to provide the educational background that will enable the students to view the world from a psychological perspective and to prepare the student who intends to pursue higher studies in psychology and related disciplines. The core sequence required of all majors is designed to develop skills which will enable the student to proficiently and actively engage in the systematic study of behavior. This sequence of courses emphasizes the development of skills in research methods and experimental design, applied statistics, the written communication of research findings in an acceptable scientific format, and the acquisition of basic knowledge in the fields of sensation and perception, psychological measurement and behavioral analysis. Additionally, all majors are required to participate in a senior level seminar which provides an opportunity for the bringing together of diverse perspectives in the field within the framework of their historical origins. In addition, to the major sequence, courses are offered in specialized areas. These offerings are intended to provide coverage of traditional and contemporary areas within the field of psychology and also to support other major programs which require an in-depth understanding of a specialized area.
Religion

Religion is deeply and irrevocably embedded in human society. It is an integral part of history, culture, and the value system most find fundamental. It influenced the great thinkers, writers, artists, and leaders such as Shakespeare, Locke, and da Vinci. It is part of personal foundations. The small but dedicated group of faculty members in the religion department work to help students understand this educational factor.

Those in the department encourage students to look at every angle of the religious history they encounter. To explore the humanistic and historical complexities which confront them, when discussing religious issues is how students learn to understand what has gone before and what is possibly to come in the future.

Anneke Mason, receptionist-secretary in the department, notes the dynamic participation of the faculty in the community.

“When they aren’t going out into the community it comes to them.

Students graduating with majors in religion often go on to work in the church or education. Others pursue additional studies in graduate school, join the Peace Corps or become homemakers.

In 1985-86 the department saw the temporary loss of Chair Darrell Reecw who was on sabbatical. Replacing him was Professor John Phillips. Coming in to cover the other voids was James McBride. An advocate of religious freedom, McBride has engaged in careful study of such groups as the Hari Krishnas and the Unification Church. In the past McBride served as a trust officer in a California bank and is a student of German politics and religion known as the "new religion".

McBride was at UPS for two semesters and was able to bring some new opinions to a department willing to listen to the ideas of all.

—Kathleen Wong

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Rob Teckey


Insight...

The department is devoted to the full and fair study of the religions of humankind, holding that these lie at the foundations of culture and history. The faculty seeks to impart skills of clear thought and communication as well as knowledge of historical and humanistic perspectives and human values.

In order to be of service to the entire University, the department provides courses in the core curriculum and offers instruction useful to allied departments and schools. For students who choose no major or minor in religion, the faculty provides an introduction to the disciplines followed by careful probing of two or more important religious traditions and exposure to major methods used in the study of religion. The major is viewed as a worthwhile and in itself for the student pursuing the goal of liberal arts education. Graduates of the department find work in a wide variety of interesting careers and have been admitted to leading graduate schools in various fields of study.
I won't take up all my time...
ASUPS

Senators and executives tried to find cohesion and unity under a new government structure. In addition to overseeing the budget of student fees, the group sought to build a professional approach in all of their organizations.

Many special projects garnered the attention of those in ASUPS. This included the Arrive-Alive Program, re-writing the by-laws, and helping students with areas of special concern like divestment.

One of the most exciting events of the year was the instigation of the ASUPS Faculty Awards. Recipients were Michel Rocchi, David Balaam and Jim Clifford. The decisions were made after an extensive selection process by the entire awards committee.

Another new concept was the Spirit Squad. Under the leadership of Ray Conner, Lisa Davenport and Lisa North the original spirit idea became a reality.

The ASUPS organization had to face the challenge of relocating for the summer. This move required a great deal of time and energy. It also made the last few months in the SUB very exhausting.

Members of the ASUPS worked with others on campus to provide the first ever all-campus leadership retreat.

--- Staff

INTERFRATERNITY COUNCIL

The Interfraternity Council serves as the governing body of the 6 University of Puget Sound Fraternities. The seven executive council members elected from the Greek community are responsible for the day to day administration of the IFC. Together, with the House Presidents and Representatives, they also carry out all the Judicial and Legislative functions which include the supervision of Rush & Pledging, Calendering, and Tribunals.

1985 was highlighted by an unprecedented amount of Interfraternity cooperation and enthusiasm. This positive atmosphere set the stage for IFC- Panhellenic Blood Drive, Rock-Alike, and Resurrection of the Homecoming Royalty.

In an attempt to foster renewed cooperation between all segments of the UPS campus, IFC formed several groups which included the Faculty Round Table, RHA-CA-IFC Forum, and IFC-Panhellenic Joint Council meetings.

In order to celebrate the 1985 success, set the stage for 1986, and bring the yule tide spirit to campus, the IFC and Panhellenic sponsored the First Annual All-Greek Holiday Ball which helped raise funds for the Tacoma Emergency Food Bank. 

--- Staff

InterFraternity Council: Mike Canizales; Steve Corliss; Steve Emery; Mark Holden and Ted Buck.
CULTURAL EVENTS

The Cultural Events Committee is made up of individuals devoted to helping present unique programming to the University and the surrounding community alike. The 1985-86 season offered an especially diverse and successful program. The season began with the one-man performance of "Einstein: You Know Al, He’s A Funny Guy" by Jerry Mayer. The next show in the series added a spicy ethnic touch when Queen Ida and the Bon Temps Zydeco Band turned the Fieldhouse into a bayou dance hall.

The fall semester of Cultural Events closed with a fantastic show by the Ramsey Lewis Trio: great jazz which has come to be the high point of the series’ programming.

Spring semester and 1986 started off with a modern bang at UPS. The Bill T. Jones/Arnie Zane Dance Troupe presented intricate and energetic expression in movement to a full house in the Inside Theater. In March, the School of Music boasted the Juilliard graduate pianist: Robin McCabe. This internationally acclaimed artist filled the Jacobsen Recital Hall and dazzled the audience with her unique technique.

Cultural Events’ 1985-86 series drew to a spectacular finish, proving to be a very enjoyable year for all involved. The Paul Winter Consort offered a one-of-a-kind experience in the union of nature and music. And finally, the Dizzy Gillespie concert meant the return of an incredible legend of the jazz world legend to a very appreciative crowd. The enthusiasm and dedication of the student committee provided an unforgettable selection of high-quality cultural arts to all.

MESSENGER CAMPUS

FELLOWSHIP

Row (L-R): Michelle Gutierrez, Christine Hare- ning, Diana Norton, Pam Johnson, Heather Hicks, Aaron McDonald, Leslie Smalling 2nd Row: Dan ble, Michelle, Greg Eddy, Jenny Teuber

Messenger Campus Fellowship, formerly known as Inn II, is a non-denominational Christian fellowship organization. They met for approximately one and a half hours a week during the middle of the week. The purpose the group serves is to have people know more about Jesus and have other Christians to share in Jesus’ Love.

This past year the members of the group have gone together to see Christian concerts. They have also gone on retreats. Spring semester the group went to Calvinwood, a Presbyterian camp.

Basically, the group gets together to sing songs, and pray in groups. They also share words of encouragement with each other. The group is a Christian support group among students. Their ultimate goal is to have the people in the group become overflowing with Jesus so much the whole campus can see it.

The group deals with questions about why they are Christians, and the personal relationship one can have with Jesus. Matt Pickard is the faculty advisor, and the student leaders were Greg Eddy, Diana Norton and Andrea Archer.
PANHELLENIC

The UPS Panhellenic Council is the representative government of the six sororities on campus. Two representatives from each house sat on the council and provided a forum for discussion about Greek campus issues.

In the past year, Panhellenic has grown and improved. Panhellenic, working with IFC, increased communication and understanding with the administration and Board of Trustees. Together with IFC, Panhellenic established new programs for the Greek constituency as well as the campus community. These included alcohol awareness seminars, scholarship workshops, the M.S. Rock-Alike, resurrecting Homecoming royalty, establishing faculty round tables, and Greek-Independent off campus roundtables.

In recognition of these efforts Panhellenic and IFC received the Oxholm Trophy for campus service last spring and received the official Commendation of the Board of Trustees in October 1985.

ALPHA KAPPA PSI

Alpha Kappa Psi is an Honorary business fraternity. The members are selected twice a year. This past year the organization has participated in several noteworthy projects. In the fall they held a book drive for McNeil Island Correctional Facility which was a big success. They also co-sponsored a career panel with the Career Development Center.

This past spring the group helped with VITA, Voluntary-Income Tax Assistance. They also taught a Business Basics class through Junior Achievement. Along with Nordstrom the group put together and modeled for a Career Fashion Show. Several members also helped in Marketing Research Projects, including a project with Pantages Theater.

The banquet for the group was held at the Tacoma Dome Hotel. Ron Woodard was their speaker, and he discussed the future of Boeing.

Other noteworthy events for the group included initiating John Dixon into the fraternity. Karyn Kawahara won the Scholarship Key, and Cathy Cronkleton was given the service award.

This year also the group awarded faculty members. Visiting Professor Arnold Bornfriend won the Most Unique Tie award. Roy Polley walked away with both the Best Sense Of Humor and the Most Unique Hair Cut. And, the Prof. You'd Most Like to Party With, went, naturally, to Professor Garth Blanchard.

The group has “High Hopes for the Future” according to Cathy Cronkleton.
Hui O' Hawaii

Hui-O-Hawaii is the University of Puget Sound's Hawaii Club. Our members consist of students from Hawaii as well as students from various areas and backgrounds who all share common interests and want to learn more about the people and rich heritage of the 50th State, fondly nicknamed the Aloha State.

We sponsor many events, social, cultural, as well as educational. These events, open to all Puget Sound students, include ice skating and skiing outings, movies, a Halloween costume party, our annual Thanksgiving dinner (prepared by the students themselves), a trip to Vancouver, B.C., and get-togethers. In March, we performed at the Shriner’s Potentate’s Ball held at the Sheraton Hotel’s Bicentennial Pavilion and also helped ASUPS Lectures by hosting the reception following Dr. Wang Binzhong’s lecture, which was part of the week-long symposium “The Far East.” In addition, members of the club worked at the dances and cultural events sponsored by the Students Programs at the University. The students provided man power at the events and this served as our fundraiser for the year. Our major event of the year was hosting the Annual Spring Luau during Parent’s Weekend. This year’s Luau was held on April 26, 1986, Sat. We performed traditional and contemporary hulas, prepared and served an authentic Hawaiian dinner, and decorated the school with fresh foliage and flowers from the Islands. In addition, an Island Bazaar “mini-store” was set up in the snack bar with fresh flowers, candy, preserves, and arts and crafts from the Islands.

The focus of excited interest and heated debate this year was KUPS, Tacoma’s Only Alternative. Over one hundred students each semester participated in KUPS, making it the largest activity on campus. Most other students spent time listening to 90.1 due to the incredible variety of programming fare offered. Sports, News, Early Rock, Jazz, Classical... what more could one want? A change of pace. A choice. A new music alternative.

KUPS is not KUBE or KHIT... Thank God! There is a surplus of commercial radio stations. They can do commercial radio better than we could, and we don’t want to, so why try? As a student-run station broadcasting at least 20 hours a day, seven days a week, KUPS has proven itself to be one of the most vital and exciting elements in the Puget Sound community.
BLACK STUDENT UNION

The Black Student Union is comprised of students from various ethnic and cultural backgrounds. We are an organization whose primary objective is to share and explore different types of ethnic and cultural groups on and off campus. The BSU is designed to acknowledge those various groups and enrich the campus with the understanding of diverse cultures. The BSU is open to anyone who would like to achieve this goal or to anyone who would like to take the chance of learning new ways of meeting, accepting, and most of all learning about the people who make up this world.

This year, the BSU tried to achieve this goal by reaching out to the community as well as the school through lectures and informal discussions. Our biggest and most informative lecture this year was Maya Angelou. She tried to give an analysis as to the development of different cultures in the US and how they interact together to make up the population of our country. Her emphasis was basically on the white and black relations of US citizens. However, one could easily apply that philosophy to other race relations.

The BSU would like to challenge all people of UPS to please support the organization’s effort to enrich the campus. Without the support of the students and faculty, our endeavors would be in vain. The BSU is looking forward to serving the community of UPS and its campus in the years to come.

SPURS is an honorary sophomore service organization. Members are chosen in the spring and serve a year. This year’s SPURS have the honor of hosting the International SPURS convention.

SPURS has also been involved in several fundraising projects this year. The group bakes cakes for birthdays and other special occasions. SPURS has also been spotted baking numerous batches of cookies for bake sales.

And, the blue and gold clad group flitted around campus on Valentine’s Day delivering balloons. Carnival on the Lawn also found the organization selling their baked goods. However, baking wasn’t SPURS only occupation.

In addition the dedicated members ushered for plays and other arts events. For Halloween they delivered pumpkins to the kids at Mary Bridge.

The Christmas Banquet was also put on by the group. After much planning and a flurry of activity (including decorating Jones Hall and the Great Hall) the banquet went off wonderfully.

—Staff

1st Row (L-R): Serla Madhvani, Ann Hamilton, Teressa Schwindt, Siril Wilbur, Jennifer Powell, Debbie Waldal, Kay Mains 2nd Row: Tami Taylor, Laura Delcour, Cammie Hall, Judy Sherbeck, Colleen Morandi, Susan Polovitch, Michelle Meyer, Charl Sydyan, Mrs. Finney 3rd Row: Carol Hoover, Helk Dolmas, Christine Coverdale, Pat Gabrish, Rui Reid, Scott Davis, Jeff Parsons
JSO

Jewish Student Organization is a group committed to helping promote fellowship among Jewish students on campus. The group serves as a support for Jewish people away from home and celebrating the High Holy Days. During the Holy Days the group helps find ways for students to attend services and get through the holidays with others.

Events of note for the organization this past year include getting together with Catholics who wanted to learn more about Judaism. They also sponsored a night of Israeli dancing, and a break the fast for Yom Kippur.

Many students attended a retreat at the University of Washington. And, as a group, they attended the showing of "Yentl" on campus. They also sponsored a Seder dinner.

The UPS Art Association, formerly the Thursday Art Club, is open to students, alumni, and community residents who are interested in visual arts and their professional applications. Our speakers this year have included Arttech representative Mike Hascall, photographer Margaret Stratton, corporate art consultant Ruth Marie Gratzer, Theater and opera set designer Bob Dahlstrom, and Professor Erika Michaels who showed slides of Egyptian monuments and architecture.

Besides presenting speakers, the Art Association also shows films on a variety of artistic subjects. Some highlights this year were: Burchfield's Vision, DeKooning on DeKooning, and Godzilla Meets Mona Lisa.

Along with speakers and films, the Art Association also sponsored workshops, tours, artists-in-residence, and the student Print and Pot Sale in conjunction with Carnival on the lawn.

The UPS Art Association generally operates out of the Student Art Gallery in Kittrege Hall. Open to the public, the gallery offers sofas, desks, chairs, and art publications in addition to rotating exhibits of current students' work in all media.
Every Wednesday night they could be found in the SUB basement, typing and laying out pages, sometimes until 7:30 a.m. While most of the reporters were unpaid, the core staff earned stipends which amounted to roughly $50 per hour of work put in. Who were these workhorses, these borderline mental cases? They could only have been the staff of the UPS Trail.

The 1985-86 Trail underwent a number of changes which consistently raised the quality of the weekly newspaper from issue to issue. Not the least of the changes was Dana Grant, the new Media Advisor. As well as advising the Crosscurrents Review, Tamanawas and KUPS, Grant put in countless hours of work in the Trail office helping fall editor Fletcher Alford and spring editor Michael Amend organize the paper. He also organized trips to journalism get-togethers to enhance the program.

Fall was new personnel, including Alford and numerous freshmen and upperclassmen who took a new interest in journalism or photography. Staff members devoted their energies to creative layout and investigative reporting, producing photoessays and “scoop” articles on topics ranging from divestment to Senate liaisons. Regular features were added such as Campus Corner, World Watch, Crimes on Campus, and Study Break. The size of the paper increased from 12 to 15 pages on a regular basis, with use of color in printing for special issues such as Halloween.

Spring semester began with a retreat for the core staff to foster unity and enhance journalism skills. Under Amend, the staff continued investigative reporting and increased the use of photographs and graphics throughout the paper. Thanks to an advertiser which paid for color in printing, the staff was able to use color on a more constant creative basis.

Halfway through the spring semester, SUB renovation forced the staff to move the whole office across the hall - desks, light tables, typesetting machine, and all. Though the move produced confusion and upheaval, the Trail kept coming out consistently and improving constantly.

The year concluded with a final issue and a media reception to honor those who had worked hard and to poke fun at those who hadn’t always been in the right place at the right time. After a year of sleepless Wednesday nights and hard-won “scoops”, staff members were ready to bid “Happy Trails” to their colleagues—until, for many year’s Trails begin to roll along

The Sailing Club, with the help of a few zealous student sailors, has expanded during the 85-86 sailing year. Our sails were full starting out the year with the purchase of a new 14 foot C. Lark. We now have access to three boats and a couple of our members have their own sailing vessels at our dock on Commencement Bay. We also cruised aboard the 100-plus foot Odyssey one night for a thrilling experience at the beginning of the year. Our sails lost some air when Christmas came as equipment problems ailed us and our affiliate, Corinthian Yacht Club of Tacoma (CYCT), lost their lease. The generous CYCT has let us keep our dock space though. The wind picked up and remained constant during the rest of the sailing year as we distributed Sailing sweatshirts, gave lessons, and hit the water as much as we could in the Spring.

CAMPUS FILMS

Each weekend Campus Films supplies quality entertainment to the UPS Campus at the lowest possible cost to the student and provides many students the opportunity to learn the inner workings of a small theatre. All students are encouraged to join the Campus Films Committee. Members are trained in ticket sales, concession and projection. They also select and promote each year's film series. At 40 members, Campus Films is the largest Student Programs Committee and sponsors such events as Foolish Pleasures and the outdoor movie.

The stars come out in the spring-time when Foolish Pleasures turns UPS into Hollywood, including red carpet and searchlight. Campus Film members are responsible for all aspects of the production including editing each group's film to mixing mortar for the winner. Foolish Pleasures is one of the biggest events on Campus and is generally attended by over 950 students. Foolish Pleasures celebrated its 9th year this year and looks like it will be here a few more years.

SOUND AND LIGHTS

The backbone for any program is a quality production crew. In the last two years, Sound & Lights, headed by Mike Carr, has upgraded the capability of the equipment to provide for all but the most demanding of shows. Programs in which S & L has participated include Mark Russell, Arkady Schevchenko, Danny Deardorff, Scott Cosseau, and many more. Hopefully the quality and hard work will continue through the years.
POPULAR ENTERTAINMENT

The Role of Popular Entertainment has made some evolutionary changes from the past years. This year's philosophy has been one of coordinating EVENTS instead of solo programs. Some examples of this were the homecoming and mistletoast activities. Popular Entertainment was able to work in conjunction with these events and bring in a top regional and national acts to add to the success of these programs. Each of these two events had a 120% increase over last year's attendance. Hopefully, with the increase in participation which has been realized this idea of packaging a total program will pave the way for future successful events.

Artists which have appeared this year include, Strypes (homecoming), Bus Boys (mistletoast), Danny Deardorff (Valentine's Day), and Eric Tingstad (by popular demand). ▲

SHOWCASE

Showcase offered a variety of entertainment for SUB lunchers. Country, folk songs, and reggae were among the music performances. The shows are good for a change of pace of day to day lunch times. The performances are held on stage in the SUB snack bar which leaves an open opportunity to anyone who is interested. Even passerbys. The audience varies from young children to students to alumni.

Among Showcase entertainers included Bakra, Bata, Danny Deardorff, Jim Lyon Trio, and Copperfield. The Mud Bay Jugglers were an added attraction which completed the 1985-86 Showcase year. ▲

LECTURES

Emphasis in the lectures committee this year was placed on diversity. More women and minorities participated more than any other series of recent history at UPS. Lectures achieved a high rate of audience satisfaction this year - with five standing ovations throughout the series. Again, this is unsurpassed.

The 1985-86 year covered many topics of current interests in today's global issues. Politics, minority issues, literature, the entertainment industry, the Far East, anthropology, terrorism, and hunger are all the areas addressed in this year's ASUPS Lecture Series. Students should take advantage of these lectures in order to improve their knowledge on these topics greatly affecting the lives of many ▲
The National Dramatic Fraternity presented colorful shows for UPS. This year the group hosted opening-night receptions and provided support for many theatre performances. Alpha Psi Omega began with “the light side” of two Shakespeare plays during Orientation Week to welcome the newcomers. The performance set a cheerful pace which elicited much response by their audience - a good way to recruit new members as well as expose them to theatrical experience.

The highlighted Christmas show special made its long awaited appearance. Along with the return of the "light side" two Shake plays during Orientation Week to newcomers.

The performance set a cheerful pace which elicited much response by audience a good way to new members well as expose.

The highlight Christmas show special made its appearance. Along with the return of Tommy Kand the bear!

Alpha Psi Omega directs, produces, and writes their own shows. Judging by its popularity, the group is obviously one of unique talent and dedication.

College Bowl/Games is dedicated to providing the best in gaming entertainment to UPS students. College Bowl, known as "the Varsity Sport of Mind", has a long and illustrious history nationwide and at UPS has a fast-paced, high-powered television quiz show. Two teams of four people vie against each other to answer difficult, but fun, general knowledge trivia questions about topics surrounding all the aspects of university life. An intramural tournament open to all UPS students is held every Fall to determine which team is the best and the brightest. In the Spring, a varsity team is chosen from the top players in the intramural tournament to represent UPS at the regional tournament, where schools from all over Washington, Idaho, Oregon, Montana, British Columbia, and Alaska compete. UPS is known and respected as one of the best in College Bowl competition in the Pacific Northwest, having won the regional championship twice in recent history to go on to national competition and go up against schools such as Yale and Rice.

The Committee also sponsors other gaming tournaments. Billiards, frisbee, golf, backgammon, chess, contact bridge, and various other tournaments have been held to give students a chance to relax and enjoy the thrill of open competition. As an established Student Program, College Bowl/Games invites all UPS students to get involved and help plan, as well as participate in, their favorite gaming tournaments.
Circle K International is a Kiwanis-sponsored collegiate service organization. Our goal is to do service for the campus and the community. On campus, we usher for commencement, and help in school-wide events and programs. In the community, we represent U.P.S. by working for such organization as: the Muscular Dystrophy Association, March of Dimes, American Diabetes Association, Special Olympics and Easter Seals. We volunteer time to local groups as well. In addition, we help our sponsoring Kiwanians with their projects.

Circle K aids in developing leadership qualities in its members, and gives members a chance to develop their management skills as well when organizing and executing projects. This club is an important part of many campuses in the personal development of skills such as these needed after graduation. It is an open club — anyone with a desire to help others on the campus and in the community can join.

Conventions are very vital in any Circle K club; they offer members a chance to gain new ideas, new contacts, and renew their enthusiasm for Circle K and its objectives. Conventions are also important due to the fact that our District and International officers are elected there.

The Pacific Northwest District, extending from Alaska to California, is one of the leading districts in International. In the past, the U.P.S. Circle K club in particular has been influential in the P.N.W. District and we hope to continue the tradition.

Inter-Varsity Christian Fellowship is a group of students who are working to build the kingdom of God here at U.P.S. We have a weekly large group meeting and several bible studies. The large groups is a time of worship and teaching. The bible studies are primarily student led and have been studying the gospel of Matthew. Our aim is to provide a support system for people growing in their Christian faith and reach out to the whole campus.

This year, for the first time, IVCF sponsored a theme house. The purpose was for the people in the house to grow as a community and to serve as an outreach for other programs. These programs included a tye dye party, a talk on singleness and a cast party after "A View From the Bridge."

As much of our group was comprised of Freshmen this year, we are looking forward to a strong group next year.
COMMUNITY VOLUNTEER CENTER

The Community Volunteer Center is a volunteer referral service. Located in the Student Union Building on campus, CVC is designed to encourage students interested in community involvement. Not only is CVC a service for the students, it is a service to the community. Students interested in experimental learning outside the classroom can fulfill this desire by volunteering some of their time to campus and community organizations. Volunteer opportunities are available to both individual and groups. CVC has many ideas for group service projects on and off campus. Individuals will easily find positions available in almost any area imaginable. Student interests and awareness in the community is important, and does make a difference, so take part by volunteering some of your time and talents to someone in need.

CVC serves as a link between the students, University community, and the Tacoma community. It helps students to explore various interests areas and at the same time gives them an opportunity to make friends, have fun, and learn through active participation. Through CVC, students can create contacts with other organizations or agencies, which can be helpful after graduation. CVC offers the chance to enhance one’s college education... outside of the classroom. It is an ideal way to put into action one’s services and create "an education for a lifetime".

SPECIAL EVENTS

The ASUPS Special Events Committee plans, organizes, and promotes the four traditional major UPS events: Homecoming, Mistletoast, Winterfest, and Spring Weekend. This year the committee worked with several goals in mind. The first of these was to involve the maximum number of UPS students as possible; second, to alter the programs’ somewhat outdated focuses and replace them with new ones that met the demand of today’s students; and, finally, to revive some of the past traditions that have been lost through the years. We hope that you enjoyed the past year... The Dock, The Bus Boys, Crystal Mountain, and the surprise movie — as much as we have.
COLLEGE REPUBLICANS

"The UPS College Republicans is the best party on campus!" boasts Republican Campus Chairman Rob Wotton. The hoopla of the National Convention and elections may have long since passed, but these avid political novies continue to discuss vital state and federal political issues. And have a fun time in the process.

During this past year, the UPS College Republicans adopted a club platform, visited the state legislature and met with ranking Republican leaders, hosted a state leadership seminar, and heard from several speakers including State Republican Chairman Jennifer Dunn, Pierce County Prosecutor Bill Griffies, and State Representative Linda Thomas.

College Republicans also have the opportunity to meet other college students from across the state, and the nation, who share similar beliefs — particularly about our country's future. Today, our generation can begin to assume the role of continuing a secure, prosperous America.

Above all, as citizens, it is our responsibility to act as a knowledgeable electorate. Maintaining a competitive two-party system ensures a democratic political system that is both responsive and accountable to the people. Undisputedly, this is truly self-government . . . of, by, and for the people.

In the meantime, College Republicans anxiously await the upcoming 1988 elections. Our members will assist Republican campaigns of their own choosing, providing valuable support to the party, its candidates, and ultimately, to democracy.

PARENT'S WEEKEND

The Parent's Weekend Committee helped to plan the events to take place. Members helped to serve coffee and donuts to the parents when they arrived.

The committee also helped to publicize the event. Thanks to the work of the committee the weekend went smoothly, and all the parents had a wonderful time.

—Staff
MODEL UNITED NATIONS

Model United Nations is an organization that gets together during the school year to participate in a mock United Nations.

The big event for Model United Nations every year is to participate in the Far West Conference. This past year the event was held in Sacramento.

Each school represented a country and held a model United Nations. Puget Sound's team had the most resolutions passed at the convention ▲

— Staff

RHA

The 1985-86 academic year at the University of Puget Sound marked the second year of the Residence Hall Association’s involvement with campus life. The main purpose of RHA is to allow residence halls the opportunity to design their own system of governance; electing officers whose general goals are to plan activities, review hall policies, and act as spokesperson for respective living areas.

RHA’s main planning group consisted of the seven presidents from each living area. This group, referred to as the RHA Council, did a great deal to further develop the goals, structure, and credibility of RHA. The council revamped the organization’s constitution; encouraged active residence hall participation in campus events such as Spring Weekend, Foolish Pleasures, and Homecoming; and served as a direct communication link between living group students and the Residential Life Office (which by the way should work on better housing accommodations*). Students who served on the RHA Council in 1985-86 were: Bill Chord-Todd, Sarah Blaine-Regester, Brian Cleary-Seward, Lynne Hendricks-University, Sarah Hawkins-Harrington, Adrianna Craciun-A/L, and Gayle Ward-A Frames and Chalets.

The members of the RHA Council were not the only student leaders involved in hall government. A large number of individuals served as hall government officers, representatives, and/or committee members. Their hard work and commitment to RHA programs and activities made 1985-86 a highly successful year for the Residence Hall Association ▲

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Denver, Co.  
Communications and Theatre Arts

Dawn B. Schriver  
St. Louis, Mo.  
Communications

Cathryn F. Shipley  
Tacoma, Wa.  
Communications and Theatre Arts
Sheri Stoaks
Aurora, Or.
Communications

Thomas Eugene Whitman
Mercer Island, Wa.
Communications

Virginia Wild
Waimanalo, Hi.
Communications

Gregory Milton Barge
Gig Harbor, Wa.
Computer Science/Business

Cathryn Marie Brown
Lake Oswego, Or.
Computer Science
Math

Robert Charles Burns
Berkeley, Ca.
Computer Science/Business

Jeffrey Cagle
Mercer Island, Wa.
Computer Science/Business

Ashlynn Cassidy
Tacoma, Wa.
Computer Science/Business
Business Administration

Gary R. Danielson
Poulsbo, Wa.
Computer Science
Business

Scott Davis
Enumclaw, Wa.
Computer Science/Business

Wayne B. Deckman
Longview, Wa.
Computer Science/Business

Laine Erhart
Port Orchard, Wa.
Computer Science/Business
Margaret Shively  
Seattle, Wa.  
Education

Laurie L. Alvarado  
Mt. Vernon, Wa.  
Elementary Education

Kaye Lynn Brunstad  
Aberdeen, Wa.  
Elementary Education

Tara Kathleen Busick  
Juneau, Ak.  
Elementary Education

Laura Canchola  
Tigard, Or.  
Elementary Education

Lisa DeFaccio  
Vashon Island, Wa.  
Elementary Education  
Art

Susan F. Dougherty  
Bremerton, Wa.  
Elementary Education

Mary M. Janis  
Anchorage, Ak.  
Elementary Education

Beth A. Kraus  
Lake Oswego, Or.  
Elementary Education

Deborah C. McKenzie  
Los Gatos, Ca.  
Elementary Education  
Psychology

Kristin Neupert  
Portland, Or.  
Elementary Education

Laurie Niichel  
Port Angeles, Wa.  
Elementary Education
Marcella E. Olsen
Puyallup, Wa.
Elementary Education

Ruth Ann Thompson
Tacoma, Wa.
Elementary Education

Lori J. Williams
Auburn, Wa.
Elementary Education

Kara Jernstrom
Santa Cruz, Ca.
English

James A. Mac Kenzie
Anchorage, Ak.
English

Steven Patrick Quinn
Kirkland, Wa.
English

Eric Otto Clarke
Des Moines, Wa.
English Literature

Sharlene Graham
Tacoma, Wa.
English Literature

Margaret Ann Grosse
Carlsbad, Ca.
English Literature

Charlie Huber
Woodinville, Wa.
English Literature

Tracey L. Juran
Seattle, Wa.
English Literature

Jeffrey M. Moskovitz
Foster City, Ca.
English Literature
Politics and Government
<table>
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<tr>
<th>Name</th>
<th>Location</th>
<th>Discipline</th>
</tr>
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<tr>
<td>Jeanne M. Norris</td>
<td>Camas, Wa.</td>
<td>English Literature</td>
</tr>
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<td></td>
<td>Secondary Education</td>
</tr>
<tr>
<td>Robert A. Olson</td>
<td>Longview, Wa.</td>
<td>English Literature</td>
</tr>
<tr>
<td>Paige Ann Price</td>
<td>Omak, Wa.</td>
<td>English Literature</td>
</tr>
<tr>
<td>Teresa V. Rohrer</td>
<td>Yelm, Wa.</td>
<td>English Literature</td>
</tr>
<tr>
<td>Sue M. Schindele</td>
<td>Wenatchee, Wa.</td>
<td>English Literature</td>
</tr>
<tr>
<td>Shawn M. Slaughter</td>
<td>Fairbanks, Ak.</td>
<td>English Literature</td>
</tr>
<tr>
<td>Annette Stowe</td>
<td>Kalilua, Hi.</td>
<td>English Literature</td>
</tr>
<tr>
<td>Judith Naomi Warga</td>
<td>El Dorado Hills, Ca.</td>
<td>English Literature</td>
</tr>
<tr>
<td>Charlene K. Ash</td>
<td>Burke, Va.</td>
<td>English Writing</td>
</tr>
<tr>
<td>Paul J. Battaglia</td>
<td>Tacoma, Wa.</td>
<td>English Writing</td>
</tr>
<tr>
<td>Gigi Blunt</td>
<td>Everett, Wa.</td>
<td>English Writing</td>
</tr>
<tr>
<td>Wendy E. Culverwell</td>
<td>Mercer Island, Wa.</td>
<td>English Writing</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Economics</td>
</tr>
</tbody>
</table>
Joan Downs
San Rafael, Ca.
History
Art

Keith Mickle
Palos Verdes, Ca.
History

Diana F. Noviello
Puyallup, Wa.
History (European)

Sarah Rudolph
Tacoma, Wa.
History

Stanley C. Sorensen
Bishop, Ca.
History

Richard Tullis
Boise, Id.
History

Michael Shephard
Portland, Or.
Information Systems
Asian Studies

David R. Davis
Coupeville, Wa.
International Affairs

Nancy Dickerson
Port Orchard, Wa.
International Affairs
French

Diane Renee Forsell
Edmonds, Wa.
International Affairs
German

Barbara L. Huszti
Milwaukie, Or.
Spanish
Comparative Politics

Kari Lynn Moore
Aberdeen, Wa.
International Affairs
French
Int'l Affairs — Mathematics

Lucy H.R. Pulford
Seattle, Wa.
International Affairs

Susan Stiansen
Seattle, Wa.
International Affairs

Cheryl Ann Swab
Denver, Co.
International Affairs
French

Barbara J. Vandenburg
Boise, Id.
International Affairs
Spanish

Laurie E. Frink
Seattle, Wa.
International Business

Ray Frugia
San Bernardino, Ca.
International Business

Tamara June Walsh
Pasco, Wa.
International Business

Linda Lee Winters
Fairbanks, Ak.
International Business

Peter William Noble
Honolulu, Hi.
Marketing/Management

Joanne Barker
Spokane, Wa.
Math
Physics

Scott Burkland II
Kenmore, Wa.
Math
Math/ Computer Science

Mark P. Dabney
Tacoma, Wa.
Math Education
Mathematics — Modern Languages

Catherine J. Ernst
Olympia, Wa.
Mathematics

Allen D. Hansen
Troutdale, Or.
Mathematics

Ernest Jugovic
Canton, Il.
Mathematics
Computer Science/Math

Timothy L. Kehrli
Bloomington, Mn.
Mathematics
Secondary Education

Andrew John Monson
Issaquah, Wa.
Mathematics/ Computer Science

Cynthia Nims
Edmonds, Wa.
Mathematics
French

Holly W. O’Neil
Wellesley, Ma.
Mathematics

Christopher N. Severance
Barrington, Ri.
Math/Computer Science

Scott R. Soule
Bremerton, Wa.
Math Education

Paul Sullivan
Carmichael, Ca.
Mathematics

Eric C. Wasserstrom
Tacoma, Wa.
Mathematics

Jannie Meisherger
Gig Harbor, Wa.
Modern Languages
Communication/Theatre Arts
Melissa S. Brown
North Bend, Or.
Music Business
Public Administration

Jan E. Lassen
Tacoma, Wa.
Music
Music Education

Patricia Marie Meyer
Issaquah, Wa.
Music
Music Education

Julie Beggs
Eugene, Or.
Music Education

Kathryn Frances
Kaminoff
Issaquah, Wa.
Music Education
Vocal Performance

David Scott Lawrenson
Newtown, Ct.
Music Education

Krisitna Marie Peterson
Tacoma, Wa.
Music Education
Choral and General

Sharon Watson
Puyallup, Wa.
Music Education

Darrell Dean Cranford
Auburn, Wa.
Music Performance-Violin

James R. Cramer
Oceanside, Ca.
Natural Science

Susan Nelson
Kent, Wa.
Natural Science
Secondary Education

David L. Robinson
Tacoma, Wa.
Natural Science
Glorie Antonio
Honolulu, Hi.
Occupational Therapy

Janet M. Beyer
Mt. Angel, Or.
Occupational Therapy

Brenda Call
McCleary, Wa.
Occupational Therapy

Shirley B. Elings
Beaverton, Or.
Occupational Therapy

Maria Fallon
Auburn, Wa.
Occupational Therapy

Kristin L. Gulick
Los Altos, Ca.
Occupational Therapy

Clarissa Ann Jones
Tacoma, Wa.
Occupational Therapy

Cynthia A. Lehmann
Scottsdale, Az.
Occupational Therapy Psychology

Christina A. McIntyre
Central Pt., Or.
Occupational Therapy

Michelle E. Miles
Great Falls, Mt.
Occupational Therapy

Jan A. Miyashiro
Kauai, Hi.
Occupational Therapy

Susan Reinsel
Missoula, Mt.
Occupational Therapy
Occupational Therapy — Physical Ed

Shiela S. Sagami
Summer, Wa.
Occupational Therapy

Stephanie Maria Schoch
Olympia, Wa.
Occupational Therapy

Karla Stotik
Chalmette, La.
Occupational Therapy

Amy Switzer
Yakima, Wa.
Occupational Therapy

Dawn Naomi Takamori
Aiea, Hi.
Occupational Therapy

Kimberly J. Vig
Tacoma, Wa.
Occupational Therapy

David Ian Billings
Palos Verdes, Ca.
Philosophy

Tom Turnbull
Vancouver, Wa.
Philosophy

Denise M. Fredlund
Federal Way, Wa.
Physical Education
(corporate fitness)

Arne J. Fuglvog
Petersburg, Ak.
Physical Education

Paul F. Goralski
Tacoma, Wa.
Physical Education

Elizabeth Bailey
Hampton
Portland, Or.
Physical Education
Sports Medicine
Ted Henderson
Steilacoom, Wa.
Physical Education
Leisure Studies

Donnie Moore
Tacoma, Wa.
Physical Education

Mark Somers
Sumner, Wa.
Physical Education

Robert D. Thomsen
Gig Harbor, Wa.
Physical Education
Recreation/Leisure

Ralland L. Wallace Jr.
Toledo, Wa.
Physical Education
Secondary Ed./Coaching

Daniel Ahdut
Tacoma, Wa.
Physical Therapy

Ron E. Bettencourt
Half Moon Bay, Ca.
Physical Therapy

Jill Marie Burgher
Hoquiam, Wa.
Physical Therapy

David M. Damon
Ukiah, Ca.
Physical Therapy

Sheri L. Gilkison
Anaheim, Ca.
Physical Therapy

Ronna A. Hansen
ElCajon, Ca.
Physical Therapy

Michele Lirette
Olympia, Wa.
Physical Therapy
Dina K. Lund
Edmonds, Wa.
Physical Therapy

Irene Ohbe
Honolulu, Hi.
Physical Therapy

Scott K. Olson
Tacoma, Wa.
Physical Therapy

Wayne Akira Saito
Pearl City, Hi.
Physical Therapy

Kathy J. Solt
San Diego, Ca.
Physical Therapy

Joy K. Takiguchi
Honolulu, Hi.
Physical Therapy

Teri Lynn S. Yap
Kaneohe, Hi.
Physical Therapy

Ann K. Bret Harte
Aloha, Or.
Physics

Stephanie G. Crane
Vashon, Wa.
Physics

Bob Curley
Randle, Wa.
Physics

Michael Fetzer
Gladstone, Or.
Physics, Mathematics

Edwardo J. Groves-
Samayoa
Spokane, Wa.
Physics

Pre-Engineering
Physics — P.&G.

Eric C. Hall
Tacoma, Wa.
Physics
Mathematics

Scott M. Hilton
Bellingham, Wa.
Physics
Mathematics

Theodore Lamb
Salem, Or.
Physics
Mathematics

Patrick S. McGarrah
Tacoma, Wa.
Physics
Mathematics

Karen Pohs
Portland, Or.
Physics
Mathematics

James M. Roos
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Physics
Mathematics

Jay Smith
Port Orchard, Wa.
Physics

Michael Brown
Olympia, Wa.
Politics and Government

Steven J. Campion
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Politics and Government

Kathleen Marie Carrigan
Las Vegas, Nv.
Politics and Government
Business Administration

Angela A. Dahl
Keyport, Wa.
Politics and Government

Krista Goldstine
Evergreen, Co.
Politics and Government

95
Jill Hanson  
Vancouver, Wa.  
Politics and Government  
Public Administration

Henry William N.  
Heritage  
Bedford, Tx.  
Politics and Government

John C. Hite  
Spokane, Wa.  
Politics and Government

J. Daniel Holsenback  
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Eric R. Jensen  
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Politics and Government

Andrew Knute Johnsen  
The Dalles, Or.  
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Kristine Kinnaman  
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Politics and Government

Julie Peterson  
Snoqualmie, Wa.  
Politics and Government

Linda Pope  
Anchorage, Ak.  
Politics and Government

Matthew M. Smith  
Mercer Island, Wa.  
Politics and Government  
English Writing

Mathew J. Stoner  
Tacoma, Wa.  
Politics and Government  
American Emphasis

Scott E. Tarry  
Tacoma, Wa.  
Politics and Government
Barbara Vinson
Richland, Wa.
Politics and Government
International Affairs

Terri L. Vollrath
Tacoma, Wa.
Politics and Government

Edward Wilder
Edina, Mn.
Politics and Government

Melinda Adriance Wiltrout
Klamath Falls, Or.
Politics and Government
Comparative Politics

Amy Sophia Baldwin
Anchorage, Ak.
Psychology

Scott Allen Bateman
Springfield, Or.
Psychology

Maria L. Campbell
Federal Way, Wa.
Psychology

Kersten Ann Carr
Reno, Nv.
Psychology

Michael B. Carr
Seattle, Wa.
Psychology

Jennifer A. Cleland
Oregon City, Or.
Psychology

Colleen Cook
Tacoma, Wa.
Psychology

Alyce Dunham
Camas, Wa.
Psychology
Laurie Osmers  
Tacoma, Wa.  
Psychology

Suzanne Pickard  
Bend, Or.  
Psychology
Comparative Sociology

David A. Pritchard  
Bellevue, Wa.  
Psychology
Business

Marina J. Reisinger  
Anchorage, Ak.  
Psychology

Kate Allison Rudnick  
Beverly Hills, Ca.  
Psychology

Heidi Schmidt  
Clinton, Wa.  
Psychology

Heidi E. Teruya  
Honolulu, Hi.  
Psychology

Ann Milbank Thomson  
Seattle, Wa.  
Psychology

Donnie Trevathan  
Hawthorne, Ca.  
Psychology

Erika Vadopelas  
Palo Alto, Ca.  
Psychology

Linn Vahey  
Port Orchard, Wa.  
Psychology
Religion

Kalo Wilcox  
Milwaukee, Wi.  
Psychology
Mary Beth Short
Seattle, Wa.
Public Administration

Jon L. Clifton
St. Paul, Mn.
Religion
Geology

Keith A. Fugate
Marysville, Wa.
Religion
Economics

Hilary Lampard
Redmond, Wa.
Religion
Jah Relations

Lawrence David Woollet
Orange, Ca.
Religion

Michael A. Adams
Albany, Or.
Sociology

Mary Cannon
Anchorage, Ak.
Sociology

Marlene L. Hall
Seattle, Wa.
Sociology

Robin Ladley
Kirkland, Wa.
Sociology

Jana Merideth Smith
Tacoma, Wa.
Sociology

Bruce Michael Wirth
Sunnyvale, Ca.
Sociology
Philosophy

Evelyn Marion Brudvil
Seattle, Wa.
Studio Art
Late Comers

James R. Cairns  
Hermiston, Or.  
Biology

Nola Drazdoff  
Forest Grove, Or.  
Computer Science

Alayne M. Faraone  
Kirkland, Wa.  
Voice Performance

Phillip A. Morin  
Mound, Mn.  
Biology

Marc Alford  
Gig Harbor, Wa.  
Marketing

Donna Calf Robe  
Kent, Wa.  
English Writing

Trecy Davis  
Bend, Or.  
International Affairs  
German

Starnani Ferreira  
Mililani, Hi.  
Occupational Therapy

Todd Clarke Finley  
Des Moines, Wa.  
English  
Elementary Education

Shelly Knecht  
Lodi, Ca.  
Occupational Therapy

Janice Liechty  
Bellevue, Wa.  
Physical Therapy  
Psychology

Rhonda, L. Riddle  
Renton, Wa.  
Elementary Education

Fredrick B. Ross  
Troutdale, Or.  
Politics and Government

Antoinette (Toni) Schwartz  
St. Peter, Mn.  
English Literature

Elizabeth Anne Winding  
Milpitas, Ca.  
Music Business

Picture Missing
are a lot of fun people here...
Absten, Pamela
Acheson, Alazel
Ackerman, Renee
Adams, Kim
Acuna, Maria
Agras, Catrin
Agustin, Gina

Albert, Wendy
Alexander, Randi
Aligotti, Gina

Allard, Charles
Allen, Janice
Allison, Ellen

Almquist, Debra
Altstock, Elizabeth
Anderson, Finlay

Anderson, Greta
Anderson, Greg
Anderson, Patricia

Anderson, Steve
Anderson, Yvonne
Andrews, Scott
Archer, Andrea
Arnold, Geoffrey
Arnold, Michael

Asay, Christian
Ashby, Katherine
Ashlock, Alison
Askins, Mark
Bader, Jolene
Bain, Terry
Balala, Edward

Baatsari, Lea Anne
Barry, Ann
Barton, Joanne
Bassett, Susan
Bassler, Mosique
Bastin, Laura
Bauer, Joymarie
Bean, Matthew
Becker, John
Beckman, James
Beets, Christine
Bell, Brian
Bender, Tristina
Bergmann, Lynanne

Bernadelli, Andrea
Berner, Bret
Bernhardt, Matthew
Berscheid, Cynthia
Birchman, Nancy

Black, Helen
Black, Nancy
Bladhholm, Susan
Blain, Sarah
Blanco, Graciela

Bland, Grant
Blubaugh, Diane
Bofenkamp, Jan
Bollen, Michael
Boomer, Sarah

Bovingdon, Steven
Bowman, Britta
Box, Sheila
Boyungs, Debra
Bradley, Carol

Braverman, Barbara
Bridges, Alan
Brooks, Robin
Brothers, Edward
Brown, Anne
Brown, Dorey

Brown, Roger
Brown, Steve
Broyles, Michael
Brunvand, Karen
Bryant, Bill
Buitenveld, David
Buop, Tina

Burgess, Anneke
Burnett, Shawn
Buscher, Wade
Butler, Eleanor
Bataglia, Paul
Cahan, Rennie
Cairone, Michael
Caldwell — Condon

Caldwell, Rhonda
Callen, Helen
Cambell, Kimberly

Campton, Michele
Carey, Daniel
Carl, Jason

Carson, Susan
Casey, Mark
Castaneda, Annette
Castelluccio, Marsha
Chambers, Carrie
Chan, Gordon
Chapman, Maureen

Chichester, Anne-Marie
Chilton, Elizabeth
Chin, Melanie
Chin, Tom
Chord, Bill
Christensen, Lee Anne

Church, Elizabeth
Churchill, Stephan
Clark, Jay
Clark, Laurie
Clark, Shawyne
Cleary, Brian

Clifford, John
Clifford, Julie
Coder, Chandra
Collins, Cathy
Cole, William
Cole, Sara
Collins, Christopher

Clemans, Warren
Collins, L.

Comprelli, Karen
Condon, Todd
Dew—Freeland

Dew, Susan
Dickason, Kristin
Dickerson, Angela
Doan, Amy
Doan, Tien
Donohue, Caroline
Douglas, Daniel

Dobbins, Allison
Dorman, Mary
Drew, James
Driskell, Amy
Druffel, Beth
Dunson, James

Dwyer, Wende
Dye, Traci
Dyer, Bill
Eagan, Angela
Eames, Sally
Eason, Kathrine
Eaton, Mark

Eddie, Greg
Edwards, Laura
Edwards, Steve
Egan, Michelle
Ellard, James
Erdman, Sumner

Erland, Maria
Ernst, Jeff
Evezich, Maribeth
Fahey, Tara
Fahsholtz, Kevin
Fairchild, Pam
Farnand, Susan

Farrar, Barbara
Farrells, Michelle
Fassler, Michael
Flack, Shelley
Fleischman, Craig
Flinstone, Fred
Floor, Yolanda

Forrest, Kevin
Foster, Tim
Foubert, Monica

Fowler, Brad
Frederickson, Michael
Freeland, M. Elizabeth

Hi Ho, Hi Ho, off to school we go...
Kloepfer — Martin

Kloepfer, Michael
Knapp, Kirsten
Knapper, Jane
Knowles, Diane
Koon, Heather
Koontz, Tom
Korch, Michael

Kosai, Teresa
Krause, Dana
Kruger, Fritz
Kuper, Glenn
Kurtz, Andrea
Kurtz, Ann
Kusler, Mary

Kusmirek, Marci
Lacey, Robin
Lampier, Susan
Lane, Alycia

LaTorra, Ruth
Lau, Julie
Lawrence, Dawn
Leake, Nelda

Lee, Georgianne
Lee, Kathy
Lee, Wendy
Leibsohn, Matthew
Lesage, Kenneth
Levey, Melinda
Licht, Christine

Liley, Virginia
Line, Caryn
Liston, David
Litz, Katherine
Lofland, Karen
Lorensen, Ronald
Lower, Paul

Lundell, Kristin
Lyman, Mary Lou
Lyons, Lizabeth
Maccarrone, Ellen
MacDonald, Barbara
MacDonald, Laurie
MacKenzie, Daniel

Madhavi, Serla
Maenhout, Monte
Maki, Teresa
Marchand, William
Marquess, Melissa
Marshall, Shawn
Martin, Anne-Marie
Marvin, Victoria
Marzano, Frank
Masenheimer, Blair
Mason, Sarah
Masterson, Thomas
Masuda, Jennifer
Matson, Shelly

Mawhinney, Vasana
McCaw, Caralee
McCristal, Ian
McDonald, Sherry
McDonald, Mark
McDonald, Todd
McGee, Lisa

McInlay, Tresa
McKay, Alisa
McLean, Judith
McLees, Cheryl
McNally, Erin
McNamara, Beth
McNichols, Amy

Mead, Stacey
Mejlaender, Sonja
Merrill, Michael
Metcalf, Kelly
Meyers, Brian
Meyers, Celia
Michaels, Sara

Middleton, Clint
Milhem, Lesley
Miller, Carol
Miller, Christopher
Miller, Kent
Miller, Megan

Mills, Bill
Milner, Christopher
Minifie, Christine
Mitchell, Maria

Moodley, Mogi
Moore, Jennifer
Moore, Kristin
Moorehouse, Dawn

Moureau, Joseph
Morgan, Anne
Morgan, Kitty
Morgan, Susie
Morris, Marc
Morison, Michelle
Morrow, Holly
Morton, Thomas
Morton, Heather
Mossman, Laura
Moughon, Caitlin
Moyer, Michele
Mudge, Kirsten
Mueller, Polly
Mueller, Wendy
Mulkey, Karen
Muller, Malia
Munoz, Judi
Murphy, Sean
Murray, Kendra
Musselman, Chris
Musser, Clark
Muttillo, David
Myoraku, Teresa
Nakamura, Ann
Needham, Andre
Nelson, Kristin
Nelson, Scott
Nesheim, Patty
Ness, Cindy
Newman, Victoria
Newton, George
Nicholas, Mark
Nichols, Deborah
Niccoli, Cynthia
Nicolai, Lisa
Nieker, Steven
Nishi, Jill
North, Lisa
Northrip, Ian
Norton, Diana
Norton, Heidi
Null, Laura
Nustad, Suzanna
Odegard, Kristin
Odland, Carol
Oldfield, Maura
Olsen, Randall
Olson, Andrea
Olson, Marc
Osburn, Yvonne

Jen and Randi
Radar — Saulsbury

Reiling, Susan
Radke, Julie
Raimer, Kimberly
Raley, Kenneth
Randolph, Carolyn
Randolph, Connie
Rasmussen, Ellen

Rader, Kathleen
Ray, Jeffrey
Ream, Lisa
Reed, Andrew

Regal, Crystal
Reid, Ruth
Reid, Scott

Riccardi, Andrea
Rice, Susan
Ricks, Cynthia

Rawlings, Cynthia
Risdon, Michelle
Ristine, Christopher
Rivard, Jane
Robbins, Donna
Roberts, Annette
Roberts, Elizabeth

Roberts, Tim
Robideaux, Shaani
Robinson, Elmarie
Roby, Debbie
Rodriguez, Betty
Roempke, Kirk
Rolloff, Janice

Rorabeck, Christine
Ross, Michael
Rothenberg, Carl
Russell-Grant,
Kay Lynn
Ryan, Sheryl
Rzewnicki, Michele
Sala, Becky

Salinger, James
Sallada, Jennifer
Sams, Eric
Banach, Tammy
Sanders, Sherri
Sassara, Richard
Saulsbury, Rebecca
Weber — Williams

Weber, Kristine
Weeks, Douglass

Weeks, Russell
Werlech, Paige

Weseman, Alexander
West, Stephanie

Westlund, Anne
Whatley, Cynthia
Whipple, Russell
Whitaker, Christine
White, Juliana
Whiting, Waymon
Wier, Leslie

Wilbur, Siri
Wilcox, Karen

Wilkinson, Foly
Williams, Annie

Williams, Joan
Williams, Kimberly

Change of pace from the classroom boredom

The new rec room

Jenny Miller
isn’t just classes and homework...
We The People...

It's an all encompassing lifestyle, an adventure, taken on by those who strive for excellence. It's fun, excitement and work. It's stress, joy and success.

What word describes the college experience at the University of Puget Sound?

The University of Puget Sound is much more than just buildings rich with tradition, offices teeming with paper work and libraries full of books. Most universities face their greatest challenges on the playing field and show their greatest strengths in earning trophies or compiling win-loss records. But, the strength and heart of this university is its PEOPLE — students, faculty, staff and administration.
"College? It'll be a piece of cake." - Kathleen Wong

For different reasons people come to U.P.S. to further their education. The highly accredited programs offered, the outstanding faculty in residence are but a few of the reasons people choose the University of Puget Sound. But, the campus life becomes the straw that weighs the camels back towards a decision to join the U.P.S. campus life.

Whether living on campus or off, in dorms or the greek houses, students found, independence?! During Prelude, many freshman were bright eyed with wonder. Is this how easy college is? "College? It'll be a piece of cake." High school all over again. The reading isn't particularly difficult, the professors are terrific and the fun never seems to end. Then the second week of school came with the harsh jar of reality. College isn't and never will be a piece of cake. The challenges stretching the limits and abilities in every direction, and to every extent and sometimes beyond.

Memories of going to bed before midnight dimmed and faded away. Staying up later until one or two am soon became the norm everywhere on and off campus.
"The first day it snows it's fun, the second day is OK, but the third day they riot." - Dean Dodson

Different alarm clocks, between seven and nine A.M. would sound as each uncooperative and unwilling body was dragged off the soft and comfortable bed to early morning classes. Grabbing a quick bite to eat at the SUB or as you ran through the tunnels was usually the way morning started off before hitting the track to class.

Off campus mornings were a bit different. The joys of walking to school in three inches of snow are without wonder. But living off campus can be just as much if not more fun than living on campus. It's a lot quieter too. Just imagine no stereos cranking at two A.M. unless they are your own, no awakening to early morning hair dryers, and no trips to the showers in fear someone will see you before that shower. And, contrary to what most people believe, you can live off campus and still be involved on campus constantly.
There are other more realistic advantages to living off campus. It provides you with the chance to experience "THE REAL WORLD", without having to give up the security of parental support, classes, and a social outlet quite yet. There are great tasks that present themselves — the first meal ever cooked on a gas stove, that first phone call to the plumber, monthly bills, grocery shopping, cleaning, the list goes on. But, there are no more quite hours, no more living arrangements uncontrollable, no more alcohol policies, and the privacy of your own home; You are the BOSS. Still there are mornings when you wake up five minutes before class, and realize that there is no way you can throw on a pair of sweats and possibly make it across campus to your class. You almost wish you were back on campus. Then you roll over and go back to sleep. Almost wish.

"It gives you a chance to experience "THE REAL WORLD"..."
After all, this is a "Logger's Life"

After attending the fifty minute cram session, more commonly known as the lecture, students emerge from the room with a numb feeling of information overload and a stupefied disbelief at the pages and pages of notes taken.

The "colorful" people of U.P.S. made life unique on campus in '86, but they can be misunderstood, like the roommate who constantly leaves his or her shoes out in the center of the room. Or how about the roommate whose boyfriend visits almost every night from Seattle. Or maybe the Dr. Jekyll and Mr. Hyde of the classroom, who insists the material covered is easy and there would be no problem knowing all of it for the test? These of course, are only a few of the colorful people who make Union and Eleventh to Warner and Eighteenth the place of excitement, fun, study, laughter, and comradeship.

Despite the hard work, the challenges and successes pay off. For every gruelling night of study, there is always a terrific study break with friends. After every SUB meal, there is always a vacation home for some home cooked meals. The pink t-shirts, those washed with the red socks, the beer-slopped floors on Sunday morning, the popcorn or pizza feasts at all hours of the night, and the time when no one else on campus could have half as much studying to do as you do, are common among students on and off campus.

College isn't a piece of cake. It isn't like high school. It isn't a part-time interest. Here, together at U.P.S., we have found the many, often times, hidden aspects of a college education. After all, this is a "Logger's Life"
Rhonda Thomas

Jindle Jacques

Written by-
Helen Dolmas
Lisa Peterson
Kathleen Wong

THE WAY IT WAS
games were exciting & competitive to watch...
Football excitement began early last year with the procuring of a new coach-Ross Hjelseth. This season was also the first in the newly formed Columbia Football League. Plus, many new players added to the refurbished image of the team.

After a poor start against PLU in the Tacoma Dome (they whopped us 54 to 1), the Loggers rallied back and won their next six games. The team finished the season with a 7-2 record, with a 4-0 record at Baker Stadium.

Mike Oliphant led the league in rushing with a 9.1 average and a 130.4 per game average. Jack Jones was second in kickoff returns, averaging 22.2 yards per return, and fourth in punt returns with a 10.3 average. Oliphant is also second in scoring behind Preston of Willamette, with 86 points on the season. Five loggers also made the All-Star list of the CFL's North Division.

Some team highlights included the overwhelming win over Southern Oregon (53-0). Another victory was against Oregon Tech (30-24). The margin, unfortunately, was narrow. But, the team managed to put a large distance between themselves and Simon Fraser (35-9). Perhaps the most exciting score was against Pacific University (61-0). And we trounced on Eastern Oregon (61-14). The last game in our winning streak was against Central Washington (24-6). Then the team tried, but couldn't quite beat Western Washington (22-36). But, alas, they rallied and finished the season with a victory over Whitworth College (37-28).

The team not only scored on the field, but they also scored in the classroom. The cumulative grade point average of the team was 2.75. Starting quarterback Steve Burrato sported a perfect 4.0 average, taking classes in chemistry and math.

All in all the season was a big success, providing UPS with recognition as a team to contend with. Students and faculty alike rallied and attended games faithfully. And, the new coach proved to be quite a success with players and spectators alike.

-Helen Dolmas
Determination and Discipline

Dominate Dome

"Oh say can you see, by the dawn's early light, what so proudly we hailed at the twilight's last gleaming . . . " The long awaited annual football game between Pacific Lutheran University and the University of Puget Sound took place under the Tacoma Dome on September 19. The UPS Adelphian Choir and the PLU Choir of the West began the evening's excitement with a powerful rendition of "The Star Spangled Banner" under the direction of Dr. Paul Schultz. The Pep band played, cheerleaders cheered, sport statisticians warmed up their typewriters, and excited football players planned play strategies while the choirs sang that night. The outcome of the game was less pleasing to Puget fans, but the night's action roused enthusiastic support from spectators, nonetheless.

Posters littered the Dome with slogans supporting one team proving dominance over the opposing team. The Adelphians' poster to the UPS team was a musical pun, "Oh Say Can You See Our Loggers On To Victory!", and one of the most eye-catching poster slogans was "God's On Our Side, Too!"

The statistics system, an important part of sports in general, is not known to many spectators. The press box, during most sports events, is filled with sports announcers, newspaper reporters, offensive and defensive statisticians, play-by-play statisticians, and others, all diligently recording and reporting the events during the game. Offensive statisticians record punts, kick-off, return yardage, and other pertinent offensive information, while the defensive statistician records passes, interceptions, tackles, etc. The third statistician, the play-by-play, basically keeps track of almost everything and by reading the play-by-play report, one can get a reasonable picture of what the game was like without seeing it. The statistics are used by newspaper reporters writing articles, by other teams who want to determine strategies that would take advantage of their opponents' weaknesses, and by fans who just enjoy keeping tabs on a particular team or player. UPS also uses the information to judge their own performance, weaknesses, and possible areas of improvement.

The final outcome of the game, a 54-13 P.L.U. victory over the University of Puget Sound Loggers, was certainly not encouraging to the UPS team, but as President Phibbs put it, "The result was a disappointment for us all but we can take great pride in the determination and discipline of the team and the good sportsmanship of the fans!" -Glenn Get.

Phil Morris
Lisa Peterson
The Cross Country team at U.P.S. had a varied and talented year. Particular stars that shone were seniors Jim Cairns and Heather Sullivan.

At Fort Casey Invitational the team competed against some of the most talented runners in the Northwest. Heather Sullivan finished in 8th place with a time of 17:21. At an invitational in Bellingham the women finished fourth and the men finished seventh.

A few weeks later Sullivan and Cairns qualified for the NAIA District Championship. Sullivan had a 7th place finish, and Cairns a 9th. The two went on to compete at the National meet at the University of Wisconsin. Sullivan was All-American, finishing the race in fourth. Cairns finished 50th.

Heather Sullivan is talented both at Track and Cross Country. In high school she was Oregon State Champion for the 1500 meter run. She went to nationals all four years at U.P.S. Not only does her athletic ability stand out, but she is academically strong with a 3.7 G.P.A. She will graduate with a major in Biology and a minor in German.

Jim Cairns is also talented on both teams. One of his major accomplishments was the winning of an NAIA marathon at Hillsdale College in Michigan. Cairns too, was outstanding in academics, with a 3.94 G.P.A.

Coach Chris Luther was the drive behind the talents of the team. Unfortunately, Coach Luther is quitting the job after 8 years. The school is sorry to see him go.

Staff
Lady Spikers Score
Smashing Season

This school year was highlighted by an impressive season for the Puget Sound Lady Loggers. The women’s volleyball team flourished under Head coach Robert Kim’s leadership. They started their first week of the season with an 8-1 record, claiming only one loss against the Gonzaga team. Later on in the season, our Lady Spikers took on some fierce competition at the annual volleyball UPS Invitational. After a frenzied weekend, UPS shot her way to 2nd place behind Western Oregon State. Another highlight of the season was with the University of Portland in which after a particularly gruelling 5 game match (almost 3 hours), UPS landed on top and won the game.

On November 8th and 9th, the University of Puget Sound hosted the 1985 District I Volleyball Championship at the fieldhouse to end the season. Although the Gonzaga Bulldogs captured the District title, it did not come easy to them. Our Lady Spikers gave them a “dog fight” and put a good scare into them. The District Championship capped an outstanding season in which UPS women’s volleyball team ended with 28 wins and 10 losses. Sophomore Cathy Flick from Vancouver, Wa. and Junior Erin Hiney from Pacific Palisade, Wa. were chosen for the all district team. First year head coach, Robert Kim, was honored too as Coach of the Year in the district. The future of the team seems secure. Losing only 2 seniors, the team will have a strong foundation to work from when they return in 1986 to another reign of terror for the competition. ▲

-Kathleen Wong

Rhonda Thom
Men’s Soccer Achieves Goal... 

Led by senior team captain Matt Smith and impressive freshman Todd Holman, the men’s soccer team made a strong showing last season, finishing with an 11-8 record. Smith and Holman together accounted for 4/5 of the goals scored.

Wins included the first game of the season when the Loggers defeated the PLU LUTES 3-2. Holman scored two goals, one on a penalty kick, and Smith kicked in one. The following week Seattle University went down 5-0. Holman accounted for 3 goals, Smith for one, and Brett Prodzinski for one.

Whitworth College lost 3-1 in the third game of the season. Smith scored 2 goals, and Michael Cockrill scored one. The season culminated with the election of Matt Smith, a forward from Mercer Island, to the Northwest Collegiate Soccer Conference “All-Conference” team. Smith racked up 21 goals and 7 assists.

-Staff
Lady Loggers Get
A "Kick" Out Of Season

Highlights of the Lady Loggers' season in soccer included the defeat of PLU, a road trip to Colorado, and the hosting of the NAIA National Championship.

PLU crumpled under the Lady Loggers' onslaught October 1st as U.P.S. triumphed 3-0. Goals were scored by Karen Mulkey, Shelley Flack, and Missy Davis.

The games in Colorado were played against Trinity College, Metro State, and Colorado College. Unfortunately, they only came away with one win. Trinity College lost 4-0 as Mulkey, Flack, Carrie Donohue, and Lisa Stauffer kicked in a goal a piece.

The Lady Loggers hosted the 1985 NAIA Women's Soccer National Championship Tournament at Lakewood Stadium November 22-23. Teams came from as far away as Ohio, California, and New York to play in the exhibition tournament.

The women had one of their members recognized, too. Freshman Shelley Flack was named West Region honorable mention by the Intercollegiate Soccer Association of America. She scored 5 goals and had 2 assists. Selections were made by member coaches.

-Staff
Skiers Sweep The Slopes

Training since January 4 at Crystal Mountain, the ski team prepared themselves well for the 85-86 season. The women’s Alpine team and individuals qualified for Regionals at Whistler Canada. Out of eleven schools participating at Whistler, the women’s team placed fifth. Albee Dean and Will Herndon scored individual placements. Albee placed ninth in slalom and Will placed fifteenth, also in slalom.

The UPS ski teams competed this year at many different locations throughout the season; Crystal Mountain, Washington, White Pass, Washington, Snoqualmie, Washington, and Whistler Mountain, British Columbia, Canada. Other outstanding finishes during the season included Dagmar Hienzsch fifth and sixth in slalom, Will Herndon third, fifth and sixth in slalom and Albee Dean.

The teams compete in the Northern Conference of the National Collegiate Ski Association (NCSA). Opponents in this conference include the University of Washington, Pacific Lutheran University, Western Washington University, Seattle Pacific University, University of British Columbia, Simon Fraser, Seattle University, Royal Roads Canada, and University of Alaska-Juneau. Annie Williams, captain for the women’s team, and Will Herndon, captain for the men’s team, led their teams down the slopes to a successful season.

Men’s Alpine (in order left to right): Chris Simpson, Will Herndon, Steve Quinn, Dave Howell and Rob Teskey. John Gebhards, Alan DeHarport and Pete Whao skied the Nordic runs for UPS. The women’s Alpine team: Dagmar Hienzsch, Albee Dean, Carrie Wilson, and Annie Williams. Nordic women’s team: Lorianne Johnson, Nancy Black and Cathy Marontate.
Men's Basketball Missed Title, But Made Games Exciting

The 1985 Logger basketball season opened with an exhibition contest with Club Bosnia of Yugoslavia. Yugoslavia had a 71-64 victory. The Loggers shot 40 percent from the floor and 60 percent from the free throw line. Then, the Loggers won their next two games against St. Martins and George Fox College.

Against the Western Washington Vikings the Loggers pulled a win from a one point margin to a score of 91-77. Next, the Loggers defeated Northern Colorado and lost to Metro State.

In addition to travelling to Colorado, The team also travelled to Alaska. Puget Sound beat Alaska-Fairbanks 76-66. Then, UAF beat the Loggers 65-62. Next the Loggers lost to University of Alaska at Anchorage.

The Loggers had a strong season. Some of the star players included Wayne Deckman, who in the University of Alaska, Anchorage game alone scored 23 points of the 64 points scored. Another outstanding player was Jay Brewer. Dirk Lance and David Watkins also contributed to the winning season.

Though the Loggers had an outstanding season, they could not hold on to capture the title. But the team played admirably. Logger basketball was again a hit at Puget Sound, as far as the crowds were concerned at least.
The Lady Logger basketball season opened with a win against Pacific Lutheran. The score was 78-52. The Loggers were led by Trish Armstrong's 17 points and 14 rebounds. Brit Hanson hit for 15.

Next the team beat the tough Eastern Montana team with a score of 91-64. The team had their first road win of the year over Simon Fraser, 73-67. The winning continued against Warner Pacific College, 76-54.

In mid-season the Loggers were 13-5 in the District, and 19-6 overall. Helping to contribute to these statistics were a win against Lewis-Clark State, 80-66, and Central Washington, 63-56.

Unfortunately, after defeating Whitworth 81-50, the team lost in the final seconds against Gonzaga, 71-72. Unfortunately, this ended the team’s season.

But, the season was the best on record, with the team finishing 20-8 overall and 14-7 at the District mark.

The team also ranked 7th in the nation in team scoring margin, and 10th in the nation in team scoring offense.

Some of the outstanding players included Trish Armstrong, Wendi Tibbs, and the coach, Sally Ileyse was outstanding also.
Logger Swimmers Make A Big Splash This Season

The mens varsity swimming season record finished with a dual meet record of eight wins and three losses. The women’s team’s record was three wins and five losses.

Four women and three men competed in the NAIA Championships at Whitworth College in Sopkane, Wa., with the women taking tenth place out of thirty-two teams. Kathy Lee and Jill Krus made the NAIA All-American team with notable performances in:

Kathy Lee 3rd 200 Individual Medley
Jill Krus 4th 200 Breaststroke

Six men and two women represented UPS at the NCAA Division II Championships at Justus Aquatic center in Orlando, Florida. This team is some what smaller than the number normally competing for the Loggers — a result of the significantly tightened qualifying standards for this year’s meet. The team swam well, however, with the men placing ninth out of forty-two teams and the two women finishing eighteenth out of twenty-nine teams. All competitors at the NCAA II meet made NCAA All-American team. Notable performances at the NCAA Division II Championships include:

Sarah Rudolph: 200 Free 1:52.45 (3rd)
500 Free 4:55.53 (2nd)
1650 Free 17:01.84 (2nd)
J.J. Galster: 100 Brst 1:06.33 (4th)**
200 Brst 2:27.52 (10th)
David Haynes: 100 Fly :50.77 (6th)
200 Fly 1:51.41 (2nd)**
Ted Bibbes: 100 Back 52.80 (6th)
200 Back 1:55.57 (10th)
200 Free 1:41.78 (12th)
Rick Watson 100 Fly :50.90 (10th)
400 Medley 3:29.22 Bibbes: :53.04
Relay (7th) Winkler: :58.43
**800 Free 6:52.87 Haynes: 1:43
(7th) Relay Schrader: 1:43
Bibbes: 1:41

The biggest dual meet win of the year for the men was their victory over Cen Washington University. The women’s win over Pacific Lutheran was the highlight of the season.

Ted Bibbes’s 1:41.78 in the 200 free was the seconded fastest ever for a Logger swimmer. John Winkler’s breaststroke splits showed fine improvement for a freshman. Bill Schrader continues to prove in the freestyle. Finally, Rick Watson’s :50.90 in the fly was a welcome drop.

Sarah Rudolph finished a great first year of collegiate swimming with two NCAA II records in the 200 and 400 freestyle still intact.

—Lisa Peter
Unknown Women’s Team Dominates Northwest

Unknown to many, UPS has a women’s team that dominated the northwest this spring. This outstanding team led by players coach Midge Sellers played against strong competitors such as Western Washington University, University of Washington and Calgary. This group of girls finished the season with a record of 10 wins and 2 losses. These 2 losses were both to the Seattle club, which has played as a team for the past ten years. With over half of the players never having played before, UPS did, indeed, become the team to beat.

This new team showed its strength when the players went to Portland to compete in the Pacific Northwest Lacrosse Tournament.

Competing against ten teams, UPS made it to the finals where, unfortunately, they lost to Seattle. Nevertheless, UPS proved that they had the ability to be competitive against any team. Three MVP’s emerged from the tournament: Maggee Gross, Kristen Neupert and Barb Ferrar. Kristen Dickason, UPS’ rookie goalie received honorable mention.

The UPS women’s lacrosse team would not even be in existence if it were not for senior Midge Sellers. Besides being a stupendous lacrosse player, Midge coached this young and enthusiastic group through the entire season. Because of Midge’s patience and dedication, the team had an exciting and rewarding season.

— Holly O’Neil
Four School Records Surpassed By UPS Tracksters

Four school records were broken during the 1986 track and field season. Emmett Kipp in the 3000 and 5000 runs running 8:29.0 and 14:27.8 broke both school records in these events. On the women’s team, Michael Miller jumped, also, into two new school records, high jump 5’6½” and triple jump 33’8½”. The team attended thirteen meets throughout the spring. Hitting the seasons “Best List”, as of mid-April at UPS, were:

<table>
<thead>
<tr>
<th>EVENT</th>
<th>MEN</th>
<th>WOMEN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hammer</td>
<td>Ray Phinney 154’4”</td>
<td>Jill Burgher 169’6”</td>
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<tr>
<td>Long Jump</td>
<td>Kevin Mapes 20’8”</td>
<td>Dafler Heitens 36’5”</td>
</tr>
<tr>
<td>Shot Put</td>
<td>Shane Crook 48’5”</td>
<td>Michael Miller 59’6”</td>
</tr>
<tr>
<td>High Jump</td>
<td>Bill Hinson 6’0”</td>
<td>Patricia Perry 199’6½”</td>
</tr>
<tr>
<td>Javelin</td>
<td>Ray Phinney 160’4”</td>
<td>Dafler Heitens 118’10”</td>
</tr>
<tr>
<td>Discus</td>
<td>Dan Gregory 41’9½”</td>
<td>Michael Miller 37’8½”</td>
</tr>
<tr>
<td>Triple Jump</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

10,000 Meters     | Jim Cairns 31:26.9   | Hiner, Kuster,       |
| 400m Relay       | Gregory, Hospenthal,| Cahan, Harrison      |
|                  | Daugherty, Oliphant | 15.1                 |
| 3000m Steeplechase | Durin Leon 10:38.2 | Heather Sullivan 4:35.6 |
| 110/100m Hurdles | Emmett Kipp 4:00.8   | Mary Kuster 15.5      |
| 400m M            | Dave Woolan 17.56   | Renne Cahan 60.6      |
| 400m M Hurdles   | Paul Hospenthal 49.0| Patience Harrison 12.8|
| 200m M           | Mike Oliphant 10.9  | Heather Sullivan 2:13.9|
| 3,000 Run        | Emmett Kipp 2:01.7   | Mary Kuster 1:05.9    |
| 5,000 Run        | Kent Miller 40.4     | Patience Harrison 27.1|
| 1600m Relay      | Mike Oliphant 22.2  | Molly Oxlund 10:18.4  |
|                  | Emmett Kipp 8:29.0   | Molly Oxlund 18:13.3  |
|                  | Emmett Kipp 14:27.8  | Sullivan, Cahan,      |
|                  | Gregor, Hinson,     | Burghor, Kuster,      |
|                  | Hospenthal,         | 4:03.0                |
|                  | 3:23.1              |                       |

Distance Medley   | Molly Oxlund 10:18.4| Harrison, Johnson,    |
| 2000 M Walk      | Liz, Hinch 10:57.1  | Cahan, Sullivan       |
| Sprint Medley    | Gibson 1:52.8       | 1:54.9                |
| Marathon         | Jim Bob Cairns      |                       |
| 4x400 Relay      | 2 hrs. 26 min.      |                       |
| 4x200 Relay-Cool | Johnson, Cahan,     |                       |
|                  | Gregory, Moores,    |                       |
|                  | Garnett, Smith,     |                       |
|                  | Sullivan 9:26.1     |                       |

Russellville, Arkansas, was host to NAIA Nationals and four UPS national Qualifiers this year. Heather Sullivan represented UPS in the 1500 M. Patricia Perry, a sophomore, qualified to nationals in the Javelin Throw. Emmett Kipp and Jim Cairns qualified from the men’s team in the 5000M and Marathon, respectively. Jim Cairns defended his National Record Title in May. He set the NAIA National Record in May 1985, in Hillsdale, Michigan.

—Lisa Peterson
Athletes Team Up To Compete For The University Of Puget Sound

Basketball

Football
First Row: #27 Joe Bolewicz, #22 David Hornbach, #76 Brad Bennett, #38 Jon Heurton, #78 Dallas Maynard, #66 Brian Webster, #14 Roy Medley, #22 Jeff Aydin, #9 Dick Crabt, #30 Richard Laminack, #32 Jason McDowell, Second Row: #4 Ron Cardwell, #23 Chris Nelson, #41 Tim Martin, #32 Brad Heling, #1 Jack Jones, #30 Mike Cairnes, #89 Uki Howell, #45 Casey Ogus, #91 Phil Rogerson, #44 Mark McDonald Third Row: #6 Steve Barrato, #16 Dave Gonzales, #28 John Forier, #40 John Pallone, #10 Jim Beckman, #69 Andrew Franz, #28 Shad Johnson, #73 Craig Fleischman, #55 Charlie Huber, #12 Scott Minix #45 Alan Patton, #4 Fourth Row: #32 Brad Heling, #8 Mark Morris, #33 Mike Oliphant, #7 Keith White, #54 David G armed, #15 Scott Pienar, #23 Brian Burdick, #24 Tracy Merrill, #58 Curt Marble, #31 Dennis Frett, Fifth Row: #35 Tom Donahue, #87 Alex Wood, #67 Grant Allen, #10 Todd Torgan, #68 Rich Sesara, #52 Bill Marchand, #73 Greg Hazen, #79 Mike Johnson, #79 Michael Hintz, #55 Greg Gill, #14 Chris Jorgensen, Sixth Row: #56 Mike O'Brien, #81 David Liley, #32 Joe Logan, #31 Dan Gregory, #11 Ron Waterman, #85 Gordon Smith, #62 Chris Cerney, #7 Jon Hansen, #26 Brian Homanick, #10 Lennie Trout, Seventh Row: #44 Dwaye Jacobson, #45 Charlie Huber, #71 Jim Denson, #86 Chris Reiten, #70 Robert Purk, #53 Ron Ullens, #77 Pete Kane, #72 Don Hoffman, #63 Doug Vaught, #65 Mike Vincent, Eighth Row: Brad Golbe, Paul Willingham, Mike Shipley, Paul Waloff, George Winterschied, Head coach Ross Hjelseth, Mike Durin, Don Moore.

Volleyball
1: Turco Keen, 2: Kari Howard, 3: Cathy Click, 4: Jallison Campbell, 5: Tracy Silvis, 6: Lisa Weing, 7: Michele Gentry, 8: Carla Edmonds, 9: Cyndi Baird, 10: Charlie Supham, 11: Erin Hisey, 12: Meredith Heiler Left head coach Robert Kim Right ass. coach Tracy Nore

Track
Gary Avery, Jim Cairns, Alan Bridges, Craig Connell, Shane Crook, Robert Dahl, Tracy Daugherity, David Davis, Greg Eddie, Thomas Gibson, Daniel Gregory, Andrew Hinck, Bill Rison, Paul Hoppenhal, Peng Huan, Robert Huff, Chris King, Emmeri Kopp, Darren LiaL, Kevin Miapan, Bill Marchand, Blake Marsh, Kent Miller, Mark Miller, Michael Oliphant, Raymond Phinney, Mark Smith, Clint Tate, Niles Tomlinson, Jeff Tucker, Dave Walter, Dave Wulfer, Ben Zergaun

Baseball
#1 Darrin Sato, #2 R.J. Kadachi, #3 Lee Stantos, #4 Tom Martenson, #5 Keith Fugate, #6 Ted Henderson, #7 Steve Shaw, #8 Mike Buich, #9 John Neilson, #10 Mark McDonald, #11 Darrin Nakano, #12 Pat Dobony, #13 Eric Weaver, #14 Azt. Ray Schmidtke, #15 Jordan Jensen, #16 Darrin Ziemens, #17 John Shepherd, #18 Asst. coach Brad Stegag, #19 Paul Upphora, #20 Matt Quick, #21 Jeff McDowell, #22 David Young, #23 Mike Morris, #24 Head coach Brad Cheney, #26 Craig Uyeno
Track

Mary Kusler
Kelly Maassen
Molly Moughon
Molly Orefice
Patricia Perry
Mirna Rodriguez
Sherry Sanders
Emily Smith
Krensten Steiner
Heather Sullivan
Judy Wargas
Karen Wilkous
Margaret Wright

Head Coach: Joe Peyton
Assistant: Chris Luther
Manager: Nicole Marshall

Cross Country

Brett Berner, Alan J. Bridges, Jim Cairns, Robert Dahl, Jeff Davis, Tom Gibson, Darin Lea, Blake Marsh, Mark Miller, Dan Ryan, David Walter, Head Coach Chris Luther.

Assistant: Coach Joe Peyton, Monique Bauder, Joyce Bauer, Trisha Beider, Mary Ann Dorman, Jennifer Eastman, Lisa Garretti, Kelley Monson, Caitlin Mishken, Cheryl Mousa, Jill Nish, Emily Smith, Heather Sullivan, Judy Wargas, Head Coach Chris Luther, Assistant: Coach Joe Peyton.

Soccer

Becky Sala
Tresa McHill
Heidi Allen
Amy Lynch
Shelby Flack
Shelly Simon
Solly Sue Maclean
Carrice Donohue
Missy Davis
Anne Williams
Amy Dunn
Wendy Albert
Karen Malkey
Karina Kemper
Lisa Stellato
Beth Dowling
Wendy Lee

Head Coach: Michael Jennings
Assistant Coach: Jeanne Jerns

Softball

Debbie Boyangs
Cathy Brown
Eric Cassedy
Julie Grevesdale
Marsha Hiller
Tiara Hawk
Michelle Joy
Mary Kirk
Susan Klein
Michelle Miles
Karen Malkey
Amy Rounds
Caitlin Scarinati
Lori Serbousek
Lesley Thompson
Sandi Washburn
Mary Webbe
Polly Wilkinson

Head Coach: Robin Hamilton
Assistant: Andy Rea

Basketball

Wendy Tibbe, Tammy Paone, Christine Hannon, Ronnie Cohen, Trish Armstrong, Judy MacLeod, Jill Stricker, Michelle Molseed, Kris Rykdaal, Bob Hassen, Michelle Joy, Lori Serbousek, Debby Triggs

Tennis

Front Row:
Kenny Louie
Dave Hels

Back Row:
Jim Fredericks
Todd Tuel
Garret Mock
Tim Beals

Not Pictured:
Barry Henthorn
Steve Axwood
Tim Henthorn
Crew Exceeds Records And Has Most Dominate Win/Loss Season

The crews racing season was cut short this year due to a change in dates of the regional championships. The team competed in three regattas and three dual meets and tri races.

Highlights of the season included a 7 win 3 loss dual race with PLU. This was the most dominate win/loss ratio since the schools expanded the dual race to include all boat classes. In the dual race with a strong Western Washington program the result was 6 wins and 7 losses. Again the best record in the history of this dual race. In a three way race with Western and Washington State, UPS took 1st place finishes in the men’s frosh 4 and women’s Frosh 4, also 2nd places in women’s varsity 4 and women’s lightweight 4.

The season was climaxed by the women’s novice 4 who qualified to go to the Pacific Coast Championships in Sacramento, Ca. At Sacramento, the novice 4 won a bronze medal out of a twelve boat field. This is the third 4 UPS has sent to the Pacific Coast Championships, and all three boats in the last two years have won medals at Sacramento.

The 1987 season looks bright, as only a few rowers and coxswains were seniors in the 86 season. Also, 1987 race schedule should once again place the regional championships early so UPS crews can again compete.
Logger Golfers Slice The Season

Under the careful eye of mentor Gordy Pfeifer the Logger golf team played this year not so much to win but to gain experience. As the placings show, the Loggers lost every invitational, but next year the players should be more ready to take the links against their opponents. The team placings for the 1986 season:

- Green River Invitational 4th place
- Central Washington Invit. 7th place
- UPS-PLU-TCC Triangular 3rd place
- Portland State Invit. 8th place
- UPS Invitational 7th place
- Western Washington U. 5th place

With the returning, experienced golfers, the 1987 Loggers look forward to a brighter golfing season next year.

-Lisa Peterson

Back Row: Joel Davis, Scott Claeyx, Tom Whiteman, Greg Gerson, Mike Anderson Front Row: Keith Mickle, Terry Teal, Coach Gordy Pfeifer
Spring in the Northwest for Logger Baseball fans did not culminate in success. But, with a team of ten freshmen out of a roster of twenty-one the future looks bright.

The season started out exciting with eight wins and ten losses. The competition in the later half of the season proved to be superior. The Logger diamondmen finished the season with a twelve to twenty-four overall and an eight to twenty-one NAIA record.

This is a drastic improvement over last seasons record of five to thirty-two. With the addition of new players through recruitment and the return of the numerous, experienced, returning players, Logger baseball promises to continue to improve.

Several individual players were outstanding on this 1986 Loggers team. Matt Quick, a freshman second baseman, and Mark McDonald, another freshman at shortstop were District I Nominees from UPS. Mark was also the teams Most Valuable Player with an average of 283 and 12 RBI’s. Other outstanding players deserving recognition:

Craig Uyeno, First baseman,
Sophomore
Steve Shaw, Pitcher, Sophomore
Tom Masterson, DH, Junior
Ted Henderson, Pitcher, Senior
Darrin Zemanek, Catcher, Senior

Coach Brad Cheney Commented on the clubs “Win of the Season.” “The fourth to the last game of the season - against first place Whitworth (19-2 in NAIA standings), showed we could play a complete game against a good team and WIN! We won 12-3 on Ted Hendersons 3 hitter and Craig Uyenos’ 5 RBI’s.”

With only 4 seniors leaving and with the succession of this years promising freshman, next years season looks brighter.

—Lisa Peterson
Record-Setting Season For Softball Team

The University of Puget Sound women's softball team had a record-setting season in 1986 as they advanced to the Bi-District Championships for the first time in Logger history. The Logger's boast a solid record of 10-7 overall.

Six players this year represented UPS on the NAIA All-District team. Pitcher Michelle Miles was rated as the district's player of the year with teammates Cathy Brown, catcher, Julie Grevstad, third base, Amy Roetschke, first base, Lori Serbousek, left field, and Michelle Joy, right field, all receiving the district's accolades.

The season highlights proved this was the strongest softball team coached at UPS. Michelle Miles' no-hit performance against Pacific Lutheran clinched a 4-1 victory for the Lady Loggers. Freshman Michelle Joy's grand-slam homerun helped down Warner Pacific. Catcher Cathy Brown's 3 for 3 performance gave lead to top-ranked Linfield College's fall in a Logger upset-victory.

Overall the team was proud of their season record and to continue to improve their strong Logger performance in their goal for next season

-Lisa Peterson
Men’s Tennis Team

Finishes Strong Season

The Men’s Tennis Team succeeded in posting strong wins over such teams as Seattle University, Seattle Pacific, and The Evergreen State College. The overall record of the team would have been stronger, but the team was hampered by injuries and played its toughest schedule in years.

Aided by new coach Jon Hammermeister, the team was able to pull together for a strong showing in the District Tournament. The team was led by number one seed Tim Beals, and four year letterman, and number two Dave Haas, a recent transfer student. Jim Fredricks, Todd Tuell, Garret Mock, and Ken, the Assassin, Louie rounded out the top six.

Tim Beals is a naturally talented player and used a hard hitting serve and volley game to be competitive at the number one position. Beals felt that the strength of the team was its depth, as the level of talent was consistent through the varsity squad.

Dave Haas played some excellent matches and used a style that relied upon a consistent backcourt game and excellent court speed. Haas believed that the doubles play of the team was the factor that kept the team competitive.

Overall, the Loggers’ season was a success. The entire team felt that the addition of coach Jon Hammermeister was a great benefit and the next step in strengthening the improving varsity program.

- The Men’s Tennis Team
Lady Logger Netters
Make It To Nationals

The history of University of Puget Sound tennis is exceedingly brief at the national level.

The entire UPS women's team competed at the NAIA national tournament in the Kansas City suburb of Overland Park, Kan. They hoped to write the biggest chapter yet in Logger tennis annuals.

The Lady Loggers earned the trip by upsetting perennial champ Pacific Lutheran in the District I tourney. The only blots on the UPS dual-match schedule had been a pair of 5-4 losses to the Lutes.

Sharon Crowson and Anne-Marie Martin teamed to win the District doubles title, to win the District doubles title, avoiding a tie in team points and earning UPS a national team berth.

"The best thing that could have happened to us was that we lost (to PLU) 5-4 two days before district," coach Hammermeister said.

"Having PLU across town - we're two of the best three women's teams in the Northwest - it's a real healthy rivalry," he said.

The team of Crowsen and Martin had a superb season of 13-1. Singly, Crowson went 17-3 as No. 1 singles. Martin was 15-4. The team was 6-2 in dual matches, including victories over Oregon and Washington. Five dates with the Huskies were rained out but the Loggers won tournaments at the Univ. of Portland, Seattle Pacific and their own invitational.

Hammermeister, a graduate of UC-San Diego, replaced long-time coach Dawn Bowman prior to the current tennis season. He had been tennis coach at The Bishops School in La Jolla, Calif., prior to joining the UPS coaching staff last fall.

—Staff
to a few dances, lectures, etc.
Pictured: (top photo) — During each session, David Glass taught an essential class which students quickly signed up for: fly-fishing; (lower left photo) — Throughout Passages and Prelude, students teamed together to enjoy a game or two of volleyball; (lower right photo) — On the second day of Passages and Prelude, students and counselors were “just sailing through.”
PASSAGES

and

PRELUDE,

a successful new program

* * *

Passage I: Camp Parsons

Orientation Week! A time of beginning that I will always have fond memories of. I didn’t know anything about Orientation Week before it started in late August, but it turned out to be such a unique experience to the delight of many coordinators, other freshmen, and myself.

During the bus ride to Camp Parsons, I saw seat after seat of clean, crisply dressed young people radiating various degrees of enthusiasm for camp. But whatever their feelings or expectations were on the bus, practically everyone’s attitude experienced a surprise upon arrival. There were no doors! All the campsites, and even the showers, had no doors. Cries of outrage and distress echoed around the camp with the loudest wails coming from the girls’ campsites. Sheets were hastily tacked up as makeshift doors and with this problem “solved”, everyone went to the lunchroom to seek solace in food. After lunch, people scattered to do various activities. A volleyball game was started and played with gusto. At the end of the day, however, another surprise manifested itself. We realized that we shared the camp with swarms of mosquitoes who ate human flesh for breakfast, brunch, lunch, dinner, and snacks.

Despite the initial round of shocks, Camp Parsons proved to be a terrific and enjoyable experience. Everyone got to know each other well. Though there was an unusual variety of people, all the people had three things in common: an interest in obtaining a good education at Puget Sound, tons of dirty laundry to bring home, and massive mosquito bites. Every cloud has a silver lining goes the saying, and in this case, the mosquitoes proved to be a silver lining. Common greetings soon evolved from this itchy subject and in the end, resulted in effective ice-breakers. “You have a nice pattern of mosquito bites on your legs.” “How many mosquitoes have eaten you today?” “Want to compare bites?” There is no better way to make friends than viewing everyone at their worst! Soon everyone was on comfortable and familiar terms with each other. I found myself very impressed with the unique people who came from all over the United States to participate in Passages and Preludes and to eventually attend Puget Sound. UPS is enriched by all of them.

* * *

Passage II: Backpacking

Another side to Passages was the backpacking trips. In contrast to Camp Parsons, backpackers met fewer people, but fortunately, those people learned about each other on a more personalized basis then was possible with Camp Parsons campers.

One advanced backpacking group hiked the trail to Marmot Pass, then up to Buckhorn Mountain, enjoying a spectacular view before coming down to Caine Mine. The two-night, three day backpacking trip was a great experience. The trails were cool and wooded. Packers’ attitudes were fairly laid back, and they even dared to eat berries that lined parts of the trail (Don’t worry — they were edible). But in contrast to the relative success of the hike, the hikers’ dinner’s were not as well received.

The food consisted of macaroni and cheese with ham. The composition of the ingredients weren’t so bad but the whole concoction stuck to the pan, even when holding the pan upside down! Unfortunately, it also stuck to the stomach.

One of the backpackers, Rusty Whipple, when questioned about the most exciting point of the trip, replied, “I think the best part was the view from Buckhorn Mountain. It was beautiful. I could see a horseshoe of peaks and at the open end of the horseshoe, the Sound. A light blue lake with a field of ice next to it lay at the bottom.” A truly awesome sight. However, when asked to confess what he considered the worst part of the trip, he curiously replied, “There were no girls.”

On the whole, backpacking was terrific fun. I enjoyed the experience, as well as Rusty and other packers, and I’m sure we will recommend it for future freshmen to try ▲

Many thanks are extended to Mr. Bob Stomba and Scott Andrews, Orientation Program Directors, who obtained, organized, and identified these photographs for The Tamanawas. All pictures were taken by Mary Ann Andrews.

Pictured: (this page) — A freshman involved in orientation packed only what she could carry, then headed to the bus.
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Passages III: Prelude

After passages, Prelude was in contrast, very easygoing and relaxed, with only mental and no physical activities. I was fortunate to be in a discussion group led by a very interesting and likeable professor. This professor really showed my group how human Puget Sound professors really are and that they are not merely hired to do a job but to also interact with students and to create a comfortable environment. For example, during the second day of Prelude, a tardy student ran into the room, slightly out of breath. He had overslept and hadn’t eaten his breakfast. After the professor gave us a project to work on, he slipped out of the room and returned with an overflowing box filled with milk, muffins, and bananas for the class to eat. Seeing the surprised look on the tardy student’s face, he said with a grin, “I don’t want you to miss your breakfast.”

Many acts of kindness much like the one mentioned before, established a special link between the class work taught and the professor who taught the information. Inevitably, there was depth to the subjects we discussed and much of the writing we did. People found it easier to express themselves. In short, when we talked about Albert Camus, Ernest Hemingway, and many other famous people, it was more like a discussion between equals than one between professor and student. Consequently, we were all able to work and grow more closely together. When Prelude was over, I knew I experienced a passage with some very special friends.

— Kathleen Wong

Pictured: (top photo) — Orientation leaders vigorously rowed against students in the first annual whale-boat race; (far right photo) — Orientation counselor Stephanie Sloane dares to try a pier dive; (lower left photo) — During Passages and Prelude, students were involved in several activities, including a day trip to the Dungeness Spit — a five mile sandpit located beside the Dungeness River; (center photo) — A campfire program was performed by orientation leaders at the opening and closing of each session to bring students into a “togetherness situation.”
Picture this: 42 people on a 90-foot yawl heading from Tacoma toward Vashon Island on a clear Friday evening. Sound great? That was exactly the scene on Friday, September 27, when the Sailing Club cast out on The Odyssey, a yawl owned by the Sea Scouts, an affiliate of the Boys Scouts of America.

Despite a $10 per person fee to cover rental of the boat, nearly all the members and quite a few non-members showed up. The outing was open to all campus students, but because the turnout was so large, mainly club members were allowed to go.

The group left the 11th Street Bridge at 6:00 p.m., passed through the canal and headed toward Vashon Island, returning around 9:30. Conditions were great — clear sky and enough wind that they attained speeds of up to seven knots per hour, no small feat for a boat of that size. Planning for the outing had begun as soon as school started, but the month of preparation paid off and the expedition was an exhilarating three and a half hours. "You just had to be there," according to quartermaster Mike Carr.

Club advisor Bob Waldo, who had sailed on The Odyssey before, was instrumental in obtaining use of the boat. Although the rental charge was only $200, the club turned over all their proceeds to the owners. The outing resulted in an additional benefit: the owners of The Odyssey, who were looking for crew members, were able to recruit some of the Sailing Club members. The outing was such a big success that the club planned another one for the spring semester.

Pictured: For their excursion, Sailing Club members and selected students gathered at an early hour to assemble their gear; (lower photo) — Advisor Bob Waldo grips the Odyssey when the boat quickly sails past the 11th Street Bridge (background) to head back towards the University.
Students and faculty caught a glimpse of Asian culture through the eyes of Pacific Rim students and several guest speakers during Asia Week, September 24-26. Asia Week resulted from the Pacific Rim/Asia Study-Travel Program initiated by Professor Robert Albertson, Department of Religion. The three-day program included films, student panels, and special speakers. According to Professor Suzanne Barnett, the "balance was effective."

Two feature films presented different cultures, Indian and Chinese, although the topic of women in families overlapped. "Dadi's Family," was a film about a specific Indian family, and "Small Happiness" told about women in a Chinese village.

During the course of the week, 1984-1985 Pacific Rim students shared slides and music of their own travels overseas. Topics included "Living Buddhism," "Traveling in India," and "Trekking in the Himalayas." Panel discussions followed the slide presentations, allowing prospective Pacific Rim students to meet returning Pacific Rim students and to ask any questions.

Students and faculty enjoyed several guest speakers, the highlight of Asia Week. William Asbury, Chief Protocol Officer of the Washington State Department of Trade, commented during his presentation on the need to understand Asian culture for the pursuit of business there. In addition, a faculty colloquium by Professor Norm Heimgartner was entitled "A Year in Yunnan." Professor Heimgartner, a specialist in early childhood education, recalled his teaching experience at Kunming Teacher's College in Yunnan and concluded that his pleasant stay in Yunnan "refined hospitality." To top the week was "Sri Lanka 1985: An Eyewitness Report," a public lecture by Professor Joseph Elder of the University of Wisconsin. Professor Elder spoke of civil and ethnic strife in Sri Lanka. He is now personally involved in deciphering the problems and pursuing peace.

The turnout at each program was large and found students and faculty outside of the Asian Studies Department participating in Asia Week. Since the 1985 Asia Week was such a tremendous step in providing information for greater Asian awareness, the University of Puget Sound looks forward to hosting yet another informative Asia Week during the 1987-88 fall semester.

— Debbie Nichols

Janelle Jacquez
Pictured (top photo) - A sumi on paper entitled *Happy Time* created by Lucy Liu (Seattle) in 1983; (center photo) — A porcelain bowl created by Russell Hamamoto (Tacoma); (right photo) — Reid Ozaki (Tacoma) created a black shimmering porcelain vase; (photo opposite page) — Kyoko Nukuni and Chiaki Takanohara (Seattle) designed *Morning Glory* in 1983 by using a torn rice paper and papercut folk design. The TAMANAWAS Staff would like to thank Mr. Bill Colby of the Arts Department for helping complete this photo spread.
Pictured: (top photo) — U.P.S.'s very own Mick Jagger flaunted his talents in front of the Songfest audience; (middle photo) — A giant invitation to an exciting celebration: Homecoming Weekend 1985; (bottom right photo) — This litter was steppin' out into the sunshine and thrill of competition; (bottom left photo) — Seward Hall had a pep rally on their knees in order to psych themselves up for Homecoming; (opposite page) — They were no clowning around when it came to having a good time.
A TRADITION
REBORN

as students experience a celebration

HOMECOMING

Homecoming weekend enthusiastically began with football player entertainment in the SUB snack bar on Friday, October 11. The noon hour was li-

H
tten by the football players' singing and dancing routine. Coach Ross Hjelseth in-

cluded a short speech about the up-coming game against the Simon Fraser team. He stressed how important it was for the students to be supportive of the football team.

After the coach finished talking, the football players in attendance, about fifteen in all, sang an introductory song. Then players from each academic class (freshman, sophomore, etc.) provided entertainment, either a song or dance rou-

tine. Also, various players did separate skits: for example, two players did a dance to "Oh Sheila."

The whole program lasted about a half an hour. The snack bar was packed with students and faculty and most everyone present enjoyed the show.

The purpose of the football entertainment show was to introduce the football players to the campus community. It al-

so was set up to get everyone excited about the big weekend. Apparently, from the re-

actions of the crowd, it worked, and Homecoming 1985 was off to a great start!

— Helen Dolmas

SONG FEST

Songfest 1985 was a program consisting of many different musical and theatrical acts. The performances varied from live bands to lip-synchs, as well as containing a unique rendition of the Alma Mater.

Throughout Songfest master of ceremo-

nies, Dan Holsenback, introduced each act and added a joke or two when performers needed time to prepare. Dan introduced one band, consisting of Beta Theta Pi Fra-

ternity members, who played the nationally known song "And We Danced" which was originally recorded by The Hooters. They were terrific and the crowd sang along with them. Also, a large group of Kappa Alpha Theta Sorority members

sang an old favorite, "Mr. Sandman," while dressed in pajamas and holding stuffed animals. Another example was a lip-synchs performed by Shawn Murphy (posing as Mick Jagger) and accompanied by Russell Thompson. Finally, the Dean of Students Staff lip-synched the University's Alma Mater several times. Each time the song was played, a different staff member represented one decade (ie. the 20's, 30's, etc.) through his/her clothing and actions. It was quite entertaining!

After many more acts were performed, judges gave a first place prize to Sun-

break, a group consisting of past and pre-

sent U.P.S. students. Sunbreak performed acappella the song "Sunbreak." Second place went to The Bud Brothers, who played a creative blues tune. Third place was awarded to Kristine Whittaker for a
dynamic solo, "Empty Stage."

All Songfest acts were creative and ev-

eyone really enjoyed themselves. Because of its success, Songfest helped set the tone for "Dancing in the Streets."

— Kristi Plaid

PEP RALLY

Homecoming weekend featured an ex-

citing Pep Rally this year. After Songfest

was held in the Fieldhouse, students drifted over to the Great Hall for the rally which officially began about 9:30 p.m.

The cheerleaders started the rally with an excellent dance routine. Afterwards,

the football captains talked positively about the team as a whole and proclaimed the game would be the best it had been in many years. The rally succeeded in getting the crowd excited and supportive of the team.

Then logger mascots, Steve Shelver and Sumner Erdman led a cheer contest. They passed out three short cheers to the various living groups, and the groups could pick their favorite cheer. Then each group had to repeat its cheer three times and whoever cheered the loudest won. The ladies of University Hall were definitely the loudest!

There were also free refreshments available for students. Steve and Sumner encouraged everyone to wear their U.P.S. t-shirts and sweatshirts to the game, and to root for the Logger team.

— Helen Dolmas

PARADE

Homecoming had an interesting twist when the special events committee added "Litters in the Street." For many years, the University had not organized "Litter" (float) competitions so this year's contest was both a surprise and a perfect opportunity for student involvement. The contest

was open to all living groups on campus and those groups participating with their litters marched from the SUB parking lot to the football field on Saturday before the game.

Four groups entered the unique contest. Seward Hall won first place for their litter, "Dancing in the Street." The litter was bright and colorful, decorated with balloons and accompanied by its creators and theme song, "Dancing in the Streets." Not only did Seward Hall win because of a fantastic litter but also because it was sup-
ported by a large number of people from the hall who walked along side it.

Pi Beta Phi sorority came in second place with their litter, "The sun shines on

Britta Bowman
the Loggers.” Third place was given to Harrington Hall for their litter, “Dancing in the Sheets.” Special Housing entered with a litter entitled “Boy in the Box” which featured a boy in an all black box to symbolize a corpse. They did not win anything for their interesting litter.

The winners were announced at halftime of the football game and each winner was given a plaque. All in all about seventy-five people participated in this new addition to Homecoming weekend. Possibly the parade will continue as a tradition in next year’s festivities since this year, it added fun and laughs to Homecoming.

— Helen Dolmas

**FOOTBALL GAME**

October 12, 1985 was the day set for the showdown between the University of Puget Sound and Simon Fraser. The fans were pumped with energy since Homecoming had not been an important event for U.P.S. since 1970. The fans’ loyalty to the Logger team had an opportunity to show itself when the homecoming committee passed out green or gold pom-poms (for fans to shake when cheering) in addition to flyers printed with the Alma Mater, directions to the dance, and pictures of the Homecoming Royalty. Our two Logger mascots led cheers and “The Wave” to keep the fans on their toes.

After an exciting first half of football, the halftime festivities began. Everyone waited impatiently to see what activity would happen next since no one knew what an organized U.P.S. homecoming was all about. To begin the entertainment, Dean Dodson led the audience into singing the Alma Mater and afterwards, he recognized alumni present at the game by having them stand up when he called out their graduation year. There were alumni present from graduation years as far back as the 1940’s which surprised most of the fans.

After the alumni received a warm welcome from the crowd, the Homecoming Royalty was brought to center front. One luxurious sports car after another would drive in front of the stands, letting off a single prince and princess whose talents and achievements were announced by the Homecoming King of 1970. The five chosen princesses were Angela Dahl, Margi Dawson, Suzie Hall, Jill Hanson, and Jenny Siegle. Five escorting princes were Brian Bell, Steve Emery, Todd Finley, Mike Brown, and Dan Holsenback. After what seemed like hours of waiting, Rick Stocksted, Director of Alumni Relations, crowned Todd Finley king and President Philip Phibbs crowned Jenny Siegle as queen. The queen and king then walked back to the stands, followed by their court.

After coronation the real fun (the real messy fun!) happened: the chocolate pie-eating-contest. There were nine eaters in total, and the first three to finish were awarded prizes donated by The Cellar. Third place was awarded to Michele Rzewricki, second place to Ray Phinney, and first place to Jordan Jansen.

To bring the half-time entertainment to a close, the Logger cheerleaders performed a dance to the homecoming theme song “Dancing in the Streets.” Halfway through the song, the fans were invited to dance with the cheerleaders and quite a few people did!

The Logger enthusiasm continued throughout the game especially since the Loggers kept a strong lead the entire game. The victory score was a wide margin: U.P.S. 33, Simon Fraser 9. ▲

— Tanja Udloci

Pictured: (top photo) — Nearly jumping out of the booth after an exciting play, Logger football announcers forgot to announce; (center photo) — Strypes’ entertainment reached so many students, nobody wanted to leave the dance floor; (bottom photo) — Ray Phinney captured second place for diving into and devouring a chocolate pie.
THE DANCE

Clowns and jugglers performed in the streets. Open shops displayed their wares for the passersby. Out on the wooden dock, moonlight reflected on the water. And on the pavement, the music blasted as 850 people were Dancin’ in the Streets for Homecoming ’85.

The Homecoming dance, “Dancin’ in the Streets,” began at 8 p.m. October 12 at 535 Dock Street, a covered warehouse turned into a street of stores. The Amaal Dancers, a belly dance troupe, began the evening, twisting and bending to their Eastern rhythms. The rest of the evening’s music was provided by Duffy Bishop and The Rhythm Dogs, The Main Attraction, and Strypes.

Music and dancing were not the only features of the evening. Clowns, mimes, and a photographer roamed the street, entertaining or taking pictures. An underwater light show, visible outdoors on the wooden dock, lit the night. Dominos’ Pizza provided pizza at 11 p.m. — pizza which was demolished by 11:05.

The revived tradition of Homecoming Royalty rounded out the evening. Princes Brian Bell, Mike Brown, Steve Emery, Todd Finley, and Dan Holsenback were present, as were princesses Angela Dahl, Margi Dawson, Suzie Hall, Jill Hanson, and Jenny Siegle. The coronation of Todd Finley and Jenny Siegle as King and Queen respectively, was marked with a special song.

“Dancin’ in the Streets” was described by students, alumni, and staff as the best in years. President Phibbs remarked that students’ enthusiasm and participation was impressive.

The night ended all too soon, and the dancers left the streets with only fatigue, a ticket stub, and green-and-gold garters as souvenirs of the evening. And that’s the way it was... Homecoming 1985.

Amy Stephenson

Pictured: (top photo) “Yeah team!” (far right photo) — Queen Jenny Siegle and King Todd Finley do a little of their own “Dancin’ in the Streets;” (bottom photo) — The shuttle bus, which traveled from the Student Union Building to the dance, held students who were ready to have a good time.
This year eight performers composed The Jacobsen Recital Series. The series, now having completed its second year, served as a showcase for The School of Music’s distinguished faculty. Initially started as a source of revenue for an outstanding student musician fund awarded to a deserving U.P.S. student, the series has grown to be much more. Students, music majors, faculty, the general public, as well as Series subscribers were all welcome to attend each performance. The popular recitals were a chance to meet friends, enjoy marvelous music performed by the University’s own faculty, and to participate in a fastly growing tradition in Tacoma. All performances were held inside the Jacobsen Recital Hall, an auditorium capable of seating 262 people comfortably and well within view of the performer on stage. "

Carol Mukhalian, Harp—Friday, February 28, 1986

Andrea Bemede
Cordelia Wikarski-Miedel, Cello — Friday, October 4, 1985

Madrona Chamber Winds—Friday, October 25, 1985

Hunter Hale and Melissa Peckham in “An Evening of Chamber Music”—April 4, 1986

Edward Hansen, Organ—Friday, November 8, 1985

Puget Sound Brass Quintet—January 31, 1986

Marianne Weltmann, Voice—Friday, September 20, 1985

Charles Butler, Trumpet and Stephen Fissel, Trombone—March 13, 1986

All photos courtesy of The University of Puget Sound’s Public Relations Office.
A NEW CHAPTER OF PUGET SOUND

This year, the University of Puget Sound has been granted a chapter of one of the most prestigious academic honoraries in the United States—Phi Beta Kappa. According to Encyclopedia Americana there are none more prestigious! U.P.S. is 1 of only 3 institutions granted a chapter this year out of a national pool of 75 applicants. There are only 237 chapters in the nation out of 3,000 colleges and only 4 chapters in the state. The Phi Beta Kappa is like an honors society. When U.P.S. is granted a chapter, it became a sheltering institution for Phi Beta Kappa Scholars. Being granted a chapter means giving Phi Beta Kappa members in a community permission to be associated with a school and it also lets them elect new members.

Becoming a member is by invitation. There are no applications to be filled or interviews for memberships. Only seniors or juniors, and on rare occasions, graduates distinguished in the field of liberal arts and science, however, can be considered for this honor. This includes such majors as Classics, Foreign Languages, English, Philosophy, and the Natural and Social Sciences. After the chapter is technically and officially organized in the spring of 1986, the Phi Beta Kappa members currently at the University will then select the most outstanding students in the appropriate fields of study to be lifelong members of Phi Beta Kappa.

Though the coming of a Phi Beta Kappa chapter to U.P.S. may seem to have come naturally, it is actually the culmination of years of effort by dedicated people. Even before President Phibbs became president at U.P.S., this school was working to qualify for a Phi Beta Kappa Chapter. Professor John B. Magee distinguished professor, was from the beginning an enthusiastic advocate and became an important agent in bringing about a Chapter to campus. He was for years the official link between the United Chapters and the University. He is a member of Phi Beta Kappa and since the chapter can only accept applications from its members, he would organize local members of the faculty and submit applications periodically to the national organization when in session—once every three years. Every time elections were held, the University would look at the other universities that were given a chapter and try to improve in those areas in which we were comparatively weak. In this respect, Professor Magee asserts that a lot of credit goes to Dr. Phibbs. Since he became president, he has unstintingly and relentlessly pushed this institution to pursue academic excellence until it reached the national competition level. Also, throughout this long project Greg Brewis and Mary Starbard of special projects assisted—these people and their staff gave attention to the numerous details and paperwork that became necessary. However, according to professor Magee, "This whole venture is the joint effort of uncountable persons, that's by far the most important thing."

To acquaint the students and faculty with what Phi Beta Kappa is, what it means, and how it works, a reception and dinner held on November 7, 1985 in the Great hall and Jones Hall. It was also an occasion to celebrate. After all, we were the first institution in the Pacific Northwest in almost 50 years to receive this honor. The guest list was made up of faculty, students, and friends of the university. It was a celebration, like a birthday party.

A cake, punch, and cookie reception were held in Jones Hall for everyone. Approximately 400 people attended. Later on at 5:00, a dinner was served in the Great Hall to approximately 300 staff, guests, and students. A meal of Prime Rib or Veal Cordon Bleu (almost unheard of in the history of the University of Puget Sound food service) was served. Linens, flowers, and centerpieces were artistically draped around the room. The lighted fireplace gave a warm glow to the scene of festivity. Near the end of the dinner when the chapter was symbolically given to the University, balloons fell from the ceiling, capping a joyous ending to the affair. The success of this party was due to the efforts of food service, plant department, and Mary Starbard of Special Projects.

The Phi Beta Kappa Reception symbolizes a turning point in the history of U.P.S., a milestone. The granting of a chapter has given the nation wide notice of the high quality of education at our university.

U.P.S. will now have an easier job of attracting better quality students, but most of all, the value of a degree from U.P.S. will perceptibly increase. The Phi Beta Kappa Chapter on campus is truly something to celebrate. — Kathleen Wong
CONTESTS

CREATE

MORE Spirit!

The October 31 Food Service sponsored a pumpkin and costume contest. The contests were open to everyone and the winners were judged by applause. When asked about this random method of deciding the winners, Dick Fritz, Director of Food Service, said “of course it’s real scientific, but we had a panel of judges to help decide which entrant received the loudest applause. It’s usually pretty clear cut, applause tends to be either a roar or a trickle.” At the end of each contest, four prizes were awarded. The first prize was $50, the second prize $35, third prize $25, and fourth prize $15.

Approximately 25 people entered the costume contest. The first two places were won by staff members. Jodi Herrick from the bookstore won first place for dressing like a dirty old lady. Gary Vandegrift, also from the bookstore, won second place masquerading as a woman executive who was going to “sleep her way to the top.” Third place was won by students Cynthia Lehman (Vampira) and Dan Clemens (Dracula). Fourth place was shared by Marlan Carr and Carrie Meyers who were dressed as blue and red Crayola Crayons.

The pumpkin contest was also received with enthusiasm and participation. 35 pumpkins were entered, displaying a wide spectrum of creativity. Pumpkins were turned in at the Information Booth by the 29th and displayed until the day of the contest. Among the entries were the traditional jack o’ lanterns, a Garfield cat, a carriage, and some very realistic human faces. With the exception of one pumpkin that molded, the other pumpkins made it to the contest day in relatively healthy form. The first prize, in this contest, was won by the student who masterminded the Garfield creation, Suzanne Cooley.

This whole program, claimed Dick Fritz, could not have been possible without the support and help of some dedicated students and staff. Information Booth employees were especially helpful in keeping track of entries and displaying the pumpkins. Serrie Solidarios, Director of Student Activities highlighted the program by inviting comedian Dave Anderson of Portland to hand the prizes out. However, these were only a few of the people who were involved in the program’s success.

When asked if he planned to repeat the contests next year, Dick Fritz emphatically announced “yes, unless something drastic or ridiculous happens.” Hopefully this will become a tradition for the University.

—Kathleen Wong

Pictured: (top photo) — Anyone can be anything on Halloween; (center photo) — Mary Simpson leads her monkey during a song at University Hall’s dance; (left photo) — Blue and red Crayola Crayons almost lose their tips from the excitement of winning a prize.
In the first half of *A Symposium on Terrorism: The International Dilemma*, former head of the U.S. Secret Service, Jerry Parr, spoke on “The Rise of International Terrorism.” Parr began his presentation by praising President Reagan for his decision to force the Egyptian plane carrying the hijackers of the *Achille Lauro* to land in Italy. “I personally applaud what the President did,” said Parr. “It’s my feeling that this action will have some deterrent effect on future terrorist acts. It lets other countries know that the United States can react in a positive manner.” Parr presented his version of a good day in the security business — a day in which nothing happens. It is difficult to measure success in the Secret Service according to Parr, for one never knows how many, if any, terrorist acts have been prevented, how many lives have been saved. He then elaborated on his position as head of operations protecting President Reagan when the assassination attempt was made on the President in 1981.

According to Parr, the key difference between terrorism and counter-terrorism is that counter-terrorism must be restrained. The terrorist faced with death does not ask why, but why not. Terrorism has a cause and objective, and its instigators often feel they are doing good. “One people’s terrorist is another people’s hero.” They actively pursue courses of action toward their goal, and it is the job of the counter-terrorist to react and neutralize this. Parr noted the fine line between terrorism and counter-terrorism: “They are like kissing cousins, like homicide and suicide-related, but different. Both terrorism and counter-terrorism have a cause and objective, and similar procedures.” It is the goal of the Secret Service counter-terrorists, Parr said, “to defend with their life the integrity of the Constitution, and President of the United States. In keeping with the Constitution, counter-terrorists must protect people, acting only in defense.”

Parr presented the TTIPP method of protection used by the Secret Service: training, technology, intelligence, planning, and physical presence. Agents must be trained to use their body to protect their charges, Parr stated, giving the example of Tim McCarthy in the attack on President Reagan in 1981. The Service also stays abreast of developments in technology, realizing that increased weapons technology can benefit both sides. Intelligence plays a key role in Secret Service actions, for while they are prevented by law from collecting certain kinds of information, they do have extensive knowledge of possible terrorist groups and dangerous situations and persons. However, without comprehensive planning, all the training and information the Secret Service has is useless. To facilitate correct execution of plans, agents keep physical presence around dignitaries to deter terrorism.

Parr concluded his speech by analyzing the development of the Secret Service, and stressing the need for awareness of the dangers of terrorism. He hoped the press would take a more conscientious role in dealing with terrorism, that they would “recognize that when you give a small terrorist operation a lot of press, it can excite a lot of people.” Parr ended with his most enduring memory of his days in the Secret Service — that the good conscience that comes with doing your job well is the best reward for service.

— Alisen Cox
"I'm going to fight for the rest of my life to save the life of one more child. It does not matter what race or country or religion; a child is a child."

So spoke Betty Williams, founder of Northern Ireland's Peace People. Williams, winner of the 1977 Nobel Peace Prize, was the second of two speakers in the fall ASUPS Lectures Series on Terrorism: The International Dilemma. Thursday, October 17 at 8 p.m., Williams told the audience in Kilworth Chapel about the Peace People, her home in Northern Ireland, and her hopes and plans for a peaceful world.

"Every single person can make a difference," she stated. Her own life stands as proof. Born in Belfast, she lived with the street violence of Northern Ireland. One day three children of a friend of hers were killed in the street — the oldest, a 6-year-old girl, died in Williams' arms. She became furious.

"I knocked on doors asking, 'What kind of society have we become that children are dying seven days a week and nobody gives a damn?'" Her door-knocking campaign became a rallying force, as Protestants and Catholics began "looking from the bottom (the common people) up and not the top (government) down" for solutions to violence. As a result, The Peace People were formed. Their first rally drew 10,000 Protestants and Catholics, the second 25,000, and the third 35,000.

The Peace People's achievements are numerous. They've opened 17 factories, established lifelines for victims of violence, and established a Protestant-Catholic integrated school, with 300 students and a waiting list of over 950. Most significantly, they've showed youths a way of life other than the street gangs and have reduced the violence in Northern Ireland by 89.5%. But Williams does not feel that is enough.

Now a resident of the United States, Williams has continued to work for peace in the Third World, Central America, and other nations of the world. The fighting in Northern Ireland is just one focus of her energies. She was angry with Prime Minister Margaret Thatcher, for example, for allowing 16 hunger strikers to die. While she feels hunger strikes are wrong because they are an act of violence to one's own body, she thought the men's protest was legitimate. They did not want freedom, just human rights. "Those young men died for nothing," she declared. "Those were wasted lives."

Williams' basic message was to work for peace to improve the lives of everyone, especially children. "We are treating children like human garbage," she stressed. "I have chosen the road of non-violence because children suffer and die in war." Most importantly, she reached out to the audience, telling them that peace begins within one's own self. "Tonight if I can reach one of you," she emphasized, "it has been a good night's work".

— Amy Stephenson
Get ready for the ride of your life.

Birdy

Four strangers became friends.
Four friends became heroes.
On the road to...

Witness

THUMBS UP FROM BOTH OF US, I LAUGHED OUT LOUD:
— Gene Siskel and Roger Ebert
AT THE MOVIES

Chris Knitl, the Knight.
The end of the 80s.

The Purple Rose of Cairo

The Gods Must Be Crazy

Real Genius

From both of us, I laughed out loud.
—Gene Siskel
and Roger Ebert
At the Movies
Where is the popcorn fresh, aisles clean, and red ropes still 35¢? My dreams? Wrong! Campus films? Correct.

Seeking quality cinema presentations the film committee scheduled a combination of classic and contemporary works. Highlighting musicals were “Fiddler on the Roof”, “West Side Story”, and “The Wizard of Oz”. The timeless “Grapes of Wrath” recalled the early era of filmmaking while “American Werewolf in London” showcased the technical advances of years. Social statements were ever present in “Guess Who’s Coming To Dinner”, “The Graduate”, and “Birdy”. And pure fun was abundant in “Young Frankenstein” and “The Purple Rose of Cairo”.

As a special tribute, the committee had five Cary Grant films during Spring Matinees. This series helped recall the career of an actor who worked with everyone from Katherine Hepburn to Grace Kelly to Alfred Hitchcock.

But it was the committee’s showings of current masterpieces which was indeed a coup! Oscar winners and nominees such as “The Killing Fields”, “Witness”, and “Cocoon” kept the attendance high. “Prizzi’s Honor” which included Jack Nicholson and Kathleen Turner was shown to a full house. For a buck it was without question a hot ticket ▲

— Staff
A SPECIAL DREAM

Teendreams was more than a play produced by a local college. This play was entered in the American College Theatre Festival and the actors and actresses hoped to be chosen to perform in a National Festival in the Spring of 1986 to be held in the John F. Kennedy Center for the Performing Arts located in Washington D.C.

From the local campus to the regional level, more than 400 productions and 10,150 students were expected to compete for awards, scholarships, and special grants for actors, playwrights, critics, and designers.

The American College Theatre Festival is produced by the University and College Theatre Association with financial and administrative support from The Kennedy Center and U.S. Department of Education. ACTF was set up to help college theatre grow and receive more recognition for the work being done on the campus.

At the time of this printing, performance finalists were not yet chosen.

November brought a heralded and thought-provoking Inside Theatre production, Teendreams. This play touchingly explored the development and change of a woman named Frances, by showing her interactions with other women and men throughout several years. This play did not have a definite beginning or end in terms of a strict time scheme but showed the adjustments to change that occur with the normal progression of life. Through skillfully placed flashbacks, the audience was able to understand and compare the similarities and differences that occurred through time. As a result, the audience gained a heightened perception of the struggles and successes involved in human adjustment.

The play started with an attention grabber. It was brief scene showing Trisha, a school girl, making an attempt at suicide by overdosing on pills. Immediately after, the scene showed Frances, the main character, talking to Rosie, Frances’ best friend. Frances was apparently upset over Trisha’s suicide attempt. Thinking about Trisha turned Frances’ thoughts back to her teenage years and through the changes and adjustments she had made since that
time. She questioned the decisions she had made along the way and even the lifestyle she had led. Frances ended the scene, vowing to return to her teenage years.

The succeeding scenes dealt with Frances from her teenage years to the present time. As an idealistic teenager, she dreamed of making major social changes with Colin, another idealistic teenager much like herself. She became an advocate of the Women's Movement and persistently fought for women's rights. Parallel to this change in Frances, Rosie initiated changes in her own life. Up until this time, Rosie had led an extremely conventional life as a wife and mother. She had been content with cooking and cleaning for her family until one day she realized that she had never truly been happy living a stereotyped role — what society deemed safe and secure for a woman. Rosie left her husband and brought her children to live with Frances.

Through the years, Rosie continued to live with Frances and began to live a more happy and independent life. Frances in turn, became a tutor for a school. There she met Trisha and Denise, who had been best friends for a long time and shared teendreams of romance and meeting a Prince Charming. Frances was touched by their confident dream because she had once hung on to dreams like that one but, she advised them to be realistic and cautioned them that marrying is not the ultimate goal in everyone's life. Denise and Trisha later had a terrible experience with a man and as a result, Trisha attempted suicide. Luckily, she failed.

The scene of Frances' turmoil concerning Trisha's attempt and questioning of decisions she had made in her own life was repeated, thus completing the circular chain of events. This time, however, there were a few differences. The scene ended with Frances stating she would go back to her parents' home, adding a new twist to the events.

Back home in the peaceful countryside, Frances met Colin again, her friend and lover before Rosie had moved in. She accused him of being an irresponsible Peter Pan, refusing to change and face the real world. In this process, she discovered that she had not really wanted to change either. She also realized that she could not hide in her past forever, but that she had to face normal changes and to ultimately adapt. She had outgrown her teendreams.

Frances then left her parents' home, returned to the city with the play allowing several years to pass. At this new point in time, Denise and Trisha reconciled their differences and went their separate ways, Colin became a responsible parent, and Frances became satisfied with herself, finally a confident and happy woman. All the characters were the products of human adjustments.

Teendreams was a thought-provoking play. Susan Todd and David Edgar created a play of powerful emotional and intellectual content. Teendreams raised many questions about choices, biases, stereotypes, and making decisions. The problems and questions the play addressed were universal, applicable to modern standards, and should be seriously considered by all twentieth-century individuals.

— Kathleen Wong
"Leadership is the ability to establish a creative climate where people are self-motivated toward the successful achievement of long term constructive goals."

—Mike Vance
A WEEKEND OF LEARNING AND SHARING

On November 15 and 16, the Dean of Students Office, along with ASUPS and the Residential Life Office, co-sponsored the first Puget Sound Leadership Retreat. Student leaders and potential offices from Student Programs, Media, Services (i.e. The Cellar, Community Volunteer Center, and more), Student Senators, ASUPS officers, and clubs were all invited to the 24-hour conference. Attendance by twenty-six students provided interest and the chance to produce leaders.

The retreat was organized by several administrators: Sue Yowell, Assistant Dean of Students; Dan Mackeben, Residential Life Assistant Director; Kathleen Witt, Associate Dean of Students; Serni Solidarios, Student Activity Director; and several students. These students included Gillian Gawne, Senator; Margi Dawson, Vice-President; Kirsten Mudge, Panhellenic; Andrea Bernadelli, Tamanawas; and Mike Carr, Student Programs. Many others helped with the fine-details of planning. Seabeck Conference Center on Hood Canal was the workshop sight with sessions led by both Puget Sound administrators as well as outside sources, such as Kathi Marriott-Bave, an associate of the National Smokeout of November Campaign. According to Witt, “The Seabeck location really helped students relax and enjoy the retreat program. Interaction was at a high level and our goals were reached.”

“Leadership, Management, and Application: Two steps forward, one step back” was the retreat theme. The first step forward, Leadership, involved reorganizing and developing leadership styles, learning the art of delegation, and a presentation on developing potential leaders within groups. Students filled out an inventory designed by researchers R. Craig Hogan & David W. Champagne, to get an idea of their leadership styles — whether they were an organizer, a follower, an advocate, or some other type of leader. Students were amazed to discover their own fortresses.

The second step taken by retreat participants was in the area of management. Sessions on networking, running effective meetings, and marketing skills/Public Relations provided students with so many ideas that the “one step back” could only logically follow.

...And it did. The one step back was not “back” in terms of progress, but instead, students’ goal sharing, new ways to work together, and creating alliances which they could successfully bring back to the Puget Sound campus. To retreat leaders and students, this section of the leadership retreat was the most valuable.

Special activities of the weekend were a 9:30pm “munchi” drive to a store, trivial pursuit games, and taking advantage of the Seabeck Conference Grounds.

“I felt very positive about the weekend as a whole. The mix of people was good because we reached the students who will be leaders in the near future,” commented Witt, “Hopefully we will have even more participants next year.”

Ann Nakamura, Vice-President of Hui-O-Hawaii Club, had more than praise for the weekend. “I met people who cared about how the group could improve as leaders. We put effort into making the weekend work — I believe it was very successful”

—Andrea Bernadelli

Pictured: (this page) — Only a part of the gang which participated in the leadership workshop; (opposite page, top photo) — Seabeck Conference Facilities was the site for both fun and hard work; (center photo) — Yumi Kawaji smiles with glee when she learns how to burn marshmallows; (far left photo) — Conference leaders smile at student participants, “Guess what you have to do!”; (bottom photo) — Cris Wittress, Mark Holden, Ann Nakamura, Lisa North, Mike Amend, and Stephanie Marshall are ready for another wonderful breakfast

All photos courtesy of Yumi Kawaji.
COLLEGE BOWL

MATCH WITS
WITH THE CHAMPIONS
The Duke played a mongol. Since I'm somewhat of a Z-movie buff, I knew immediately which movie she was talking about — the one in which John Wayne played Genghis Khan. I buzzed in to tell her that the title was — Oh, no. What was the title? I knew it a second ago! It was right on the tip of my tongue! My teammates stared at me anxiously as I racked my brain for the response, knowing that if I couldn't answer our team would lose five points for interrupting the question. The other team stared just as anxiously, not having heard enough of the question to know the answer.

"Your answer?" the moderator asked. "The Conqueror!" I shouted in a sweet flash of inspiration.

"That's correct," she said, and every player sank back in relief as she began to read our team the bonus question.

No, that was not a nightmare scene. That was a realistic scene from the intramural College Bowl games this fall. "College Bowl, the varsity sport of the mind," is a fast-paced competitive quiz game that puts two teams of four players against each other in a tournament. Each game is played in two halves of five minutes each.

The fall intramural competitions saw teams with names like "The Spanish Inquisition," "Rick's Marauders," and "Wodwos." Tournament play was double-elimination; a team's second defeat was its final one. Preliminary games took place the week before Thanksgiving, and semifinals and finals were the first week in December.

Though The Spanish Inquisition won intramural play, that was not the end for everyone else involved. Selected members of the intramural teams were invited to take a qualifying test in January. The top four scorers comprised the varsity team; the next four attended the varsity practices so that Student Programmer Bob Burns, the team's coach, could select an alternate player at any time.

On February 21, the varsity team went to regional competition at the University of Oregon. Mike Amend was the team captain, Bruce Baugh, Jim Drew, and Jeff Moskovitz were the other varsity players, and Ernie Jugovic was the alternate. After losing to the University of Washington in the first round, Puget Sound beat the University of Oregon and Idaho State University. The team then lost again to UW, placing fourth in the whole competition.

"We were well-rounded," said Amend. "The top three teams (University of Alaska at Fairbanks, UW, and Whitman) all had one person who sort of carried the team, but all of the Puget Sound team contributed."

"I think we did pretty well," said Drew. "I didn't know what to expect, and our first game was a little demoralizing seeing as we had beaten UW five times on Monday (in scrimmage), but the actual competition went well and we are really looking forward to next year."

—Amy Stephenson
Pictured: (top photo) — Media Advisor Dana Grant and Mary Simpson initiated the first dance of the evening; (left Photo) — The Twelve Days of Christmas were exhibited in grand style; (bottom photo) — Special guests of the night were current and former members of The Adelphian Choir.
"A TOAST TO MISTLETOAST"
An evening of holiday celebration

It was a menu of tantalizing goods served in quantities large enough to satisfy the healthiest appetite. Formal hors d'oeuvres, an alternative beverage bar, children's choir, and holiday movies were only the beginning. Guests were entertained by a big band dance also, along with visits to Santa Claus and the contemporary sound of The Bus Boys.

Mistletoast is unique amongst Puget Sound programs for its ability to draw the campus and community together in one evening. This year the Special Events Committee had all hosts dress in similar attire. Adding to this classic touch was an official toast with bubbles and all. The committee also had a vast beverage bar including coffee, tea, eggnog, and fruit punches.

One of the special traditions of the night was the annual tree decorating. During this time campus groups bring forth an ornament for the tree. Each group had the opportunity to design their own ornament and use whatever materials they wished. This year reindeer, Santa, hall reproductions, stars, needlepoint, and wooden ornaments were all hung together on the twenty-foot evergreen.

As a special attraction The Bus Boys kept the Fieldhouse gyrating (literally) until late in the evening. Taking the stage in a blaze of lights and syncopation, the group brought forth a concert-like atmosphere. Soon the entire group of guests were moving around as one. For some the music was a little deafening while most found the music to be a complimentary close to a wonderful evening... Mistletoast 1985

— Staff

Pictured: — Students gathered in front of Jones Hall in order to participate in the annual Christmas caroling.
From January 26 through February 16, Kittredge Gallery at Puget Sound was host to a traveling exhibit _Exploring Microspace_. This exhibit was quite different from what one usually expects to see in a gallery, for in place of the familiar canvases and sculpture were photographs of a strange world. This unusual place was actually the very world we live in, as seen through the eyes of the scanning electron microscope. The exhibit traced the exploration of microspace from the 1600’s until the present, with “active” displays that allowed visitors to view objects as early scientists saw them.

Most of the exhibit was devoted to an exploration of microspace, examining patterns, forms, structures, sequences, and abnormalities that exist in the tiny objects we share general space with. The common dog tick began to resemble Godzilla’s distant cousin, as the microscope brought this tiny creature up close and personal. Pollen became less of a thing to sneeze at as the microscope brought its complex structure to light. The most fascinating photos were those of plants preserved from 79 A.D. Through these photos one could pick out the similarities and differences between plant life past and present, what effect time has had on life forms. Viewing the exhibit gave new depth to the world we see, and a new appreciation of the life that emerges in microspace.

— Aileen C. Colby

Photos taken by Debbie Stansbury. The TV MANAWAS Staff would like to thank Mr. B. Colby of the Arts Department for helping with the photo spread.
Any happening occurs in a certain place and at a certain time. Its position can be described by three coordinates of a point in space and its occurrence in time by a fourth. It is convenient to think of the natural world of events as a four-dimensional world in which structural change marks and is marked by the passage of time.

In nature something is always happening. Natural History is the study of these happenings—of birth, growth, the origins of the diversity of life, the life and death of natural systems.

Pictured: (top photo) — The microscope captured a section of the intricately textured snail's tongue; (center photo) — This sponge spicule was one among many pictures that were fun to try and identify.
Straight from Louisiana to UPS Live. In person. Who? Queen Ida and the Bon Temps Zydeco Band. What? Say it again, I think I missed something. It was Queen Ida and the Bon Temps Zydeco Band. This title is not some strange or alien being nor a heavy metal band. Rather it is a complex title for a fairly loud, often boisterous and generally delightful musical group.

UPS has the honor of being the only stop in this region for the much acclaimed group. On October 26th the world renowned musical menagerie shook the fieldhouse with reggae, jazz, blues, calypso and of course the famous French Cajun music.

In the past the downhome band has produced nine albums and won a Grammy award for the best ethnic music album in 1983. Their lively mix of styles had the audience tapping their feet and even dancing around.

To create such enthusiasm the band uses a fiddle, a triangle, drums, guitars, an accordion, and a “rub-board” bass. What brought this special combination together? A large influence was the early childhood of Queen Ida. She has managed to bring out the performers and flavor of the life she has known all around Louisiana.

Some in the audience were well aware of the music and had even seen the groups perform on television. Others went for the adventure and seemed to find it a very satisfying evening.

— Kristi Plaid

Students developed an interesting perspective on the man behind the name when physicist Jim Clifford and historian Mot Greene joined the symposium ‘Einstein and His World.’ Clifford dispelled the myth that one cannot understand relativity and that this concept is actually working in our everyday lives. Greene placed Einstein historically and explained contradictions that occurred in his life. Overall the symposium was interesting and we came to know Einstein; yes, he’s a pretty funny guy!

— Staff
Precision, rhythm and enthusiasm met in harmony at the Inside Theater on January 27th. It was no casual meeting. These elements combined forces in the form of modern dance as performed by the Bill T. Jones/Arnie Zane Dance Company.

The motion on stage was at times surreal as dancers went through the steps to give a startling and unpredictable show. Audience eyes at one moment were captivated by the display of love and suddenly shocked by the violent images of rejection. In another routine the viewers ran the gamut of emotions with solitude, excitement, separation and contentment.

The company is known for their original and often uncommon stage movements. This production incorporated some of their more successful works from the last few years. It was a show which met both admiration and severe criticism from the audience.

"It was too uneven. The pace threw you off and at times it seemed quite repetitive," said one disgruntled critic.

"Fantastic! The entire troupe was so intense. You could sense the energy when they came on stage. I loved the relationship between the dancers and the music," replied student viewers when asked for their opinion.

Overall, it was apparent that the audience generally preferred the sections which incorporated the majority of the troupe. Two pieces were nearly overflowing with bodies and one wondered if members might not run into one another. However, the choreography was exact, encompassing the entire stage and leaving no room for error. Of course there were no errors. These particular movements were studded with flying leaps, running and constant motion.

Although Bill T. Jones was injured and unable to perform the entire evening it obviously had many of his creative touches. Arnie Zane’s one-man routine, filled with repetition was not as popular with the audience.

Later when love and hatred squared off in an athleticism directed duet the audience clearly came to attention. At times one felt as a voyeur, observing lovers from a distance. The two dancers, so in to the routine, reflected the various stages of a sometimes happy and often sad relationship.

Simple costumes, limited sets, soft blue and red lights, and unrelenting music sparked the viewers imagination. Most of all the performances were loose enough to allow individual interpretation without being told what to think or how to respond.

In a sense it was an evening of compelling work of modern art which floated on and off the stage with ease. Whether the artists were certain of the creation is unclear and probably unimportant ▲

— Staff

On November 15, Ramsey Lewis proved that he may be one of the best and most popular jazz pianists of recent times. The Trio, consisting of Lewis on the piano, an electric bassist and a drummer, played for almost 700 fans, both college students and admirers who remember Lewis from his earlier playing days in the late 60’s.

The Ramsey Lewis Trio by no means featured only the accomplished jazz pianist. The other two musicians also contribute greatly to the overall sound. Bill Dickens, on electric bass, demonstrated his incredible talent during the opening song in which he played a lengthy solo, receiving many cheers from the crowd. The drummer, Frank Donaldson, let his personality and creativity flow through his solo. Donaldson broke into his solo during an ensemble song but was soon given center stage when Lewis and Dickens left the stage.

Donaldson continued for almost ten minutes, exhibiting extensive knowledge of the range of his instrument. He started with a series of typical fills and then moved to a melodic beat using only cymbals. Next he discarded his drum sticks to rap rap rap with his hands on his drums and later just his own body. Donaldson’s solo represented not only the musical talent of the group but also the touch of creativity that existed throughout the concert.

These two talented musicians in no way undermined the talents of Lewis himself. The second song “Close Your Eyes and Remember” was the first of several ballads that Lewis played with great style and mastery of the piano. Though technically uncomplicated, Lewis’ terse style using chord progressions gave these ballads richness.

Besides slow-moving ballads, the Trio played fusion jazz, solo jazz, and blues. Lewis played “Way Down Upon the Swannee River” as a solo piece and “Wade in the Water” to show variety. Frequently, the crowd gave the group a standing ovation.

When the concert drew to a close, the crowd showed their approval by cheering for two encores. For the second encore, the Trio played a version of Earth, Wind and Fire’s “Reasons.” The crowd immensely enjoyed the night of good jazz music played by talented and personable musicians. Chris Miller, an avid jazz fan said he enjoyed the switch to heavy jazz fusion that the Ramsey Lewis Trio has been moving to in their latest records ▲

— Sara Michaels

*BILL T. JONES
A View From The Bridge
by Arthur Miller

Taking place in the Red Hook section of Brooklyn, "A View from the Bridge" depicts a tragic story of illegal immigration in the 1950's. Arthur Miller based the play on a story he had heard in his own Brooklyn neighborhood.

Social questions about illegal aliens and their rights are brought up through the course of the plot, which involves a longshoreman (Eddie) and his wife (Catherine). Eddie is in love with his niece (Beatrice) who lives with them, and does everything to keep her away from prospective suitors. When Catherine's two illegal immigrant cousins come to hide in their house and find work, there's trouble. One of the cousins (Rodolpho) and Beatrice fall in love and plan to marry, despite Eddie's efforts to stop them. As the final resort, Eddie calls the immigration officer, and Rodolpho and Marcos are arrested. When they are released from prison, Marcos gets his revenge by killing Eddie.

Marcos's presence raises many questions. He has come to America to work so he can feed his wife and children. How should hardworking men like him be treated? As criminals? The play also raises questions about Eddie's morals. Should he have called the immigration officer for his own family? Miller's tragedy left the audience thinking.

Produced by the UPS Inside Theatre, "A View from the Bridge" ran in early March. Gary Grant directed it well, adding his own innovations, such as having part of the audience seated on the stage to get a different perspective. All of the actors gave an excellent performance, as did the chorus.

On March 7, Mr. Michael Feingold, a theater critic in New York, gave two presentations and led a Forum discussion connected with "A View from the Bridge". These gave the audience an opportunity to explore some of the issues that the play raised.

— Staff
On February 11, 1986, Harmon Ziegler, the Philip M. Phibbs Distinguished Professor of American Politics and Government presented an astute and revealing view of “American Politics in the Media Age” to a full house in Kilworth Chapel. His lecture gave his audience a new perception into how important the media is regarding politics and people.

Ziegler first stressed the impact of the media on the masses, “For some people television is all there is.” He then went on to a piece of bombshell statistic: people have the T.V. on for seven hours and fifteen minutes a day. When you stop to think about it, there are twenty-four hours a day, eight for sleep, eight for work, and what’s left is reserved for T.V.! Fortunately, he mitigated the shock of learning how low this society had sunk by adding the qualifier that people could have had T.V. on as background and not really watch it all the time. Ziegler stated, “Electronic journalists are the most trusted source of information, because you can see them, you know them personally.” Because of this, “Television is an ever present FRIEND!”

This influence over viewers also carried over into the political arena. A case to illustrate this was Gary Hart. Hart once said that one can get very well known in seven days. Ziegler knew what Hart said was true because it was exactly what happened to that presidential candidate. Walter Mondale had no real competition until T.V. got bored and brought in Gary Hart; the media created a conflict when none existed. As Ziegler pointed out, the electronic journalists portrayed the election not as a conflict between platform and policies, but a conflict between individuals. The media sets the agenda by deciding what is interesting and showing it to the public rather than show what might be REALLY important but boring. T.V. gave Americans simplicity. It took the confusion out of politics. “Media tells us what to think about and presents us with easy solutions to complex problems” Ziegler noted.

The media, Ziegler made sure to mention, was not the all-pervasive, almighty “big brother” one might be led to think. The viewers do have some sort of dubious protection against it called Selective Perception. This meant that the viewers only select the view that confirms their own beliefs, they only see what they wanted to see. One example of this was Norman Lears’ “All in the Family” which was supposed to show bigotry and how bad it is. What it did, however, was not to lessen people’s bigotry and make them see the light, but rather gave legitimacy of bigotry to the masses. It UNLEASHED the bigotry of people; this was a noble cause distorted.

Ziegler’s lecture clearly explained the trend resulting from T.V., illustrating not only how the media affected politics, but how it reaches into our daily lives. However, when someone questioned Ziegler if the media is all that powerful and biased, he retorted with another qualifier — “I exclude PBS from all my remarks. PBS has the best news and the lowest ratings!” This is certainly food for thought.

— Kathleen Wong
Pictured: (bottom right & center photos) — Hui-O-Hawaii members practiced and practiced three to five dances per person to get ready for the show; (bottom left) — Roberta Medeiros, Mistress of Ceremonies, introduced the dances and kept the show running smoothly; (top photo) — Eight musicians were essential to the recreation of the Aloha spirit; (opposite page) — Gary Uyeda blew the Conch Shell to begin the evenings performance.
Puget Sound's Annual Luau

'From Hawaii With Love'

Parent's Weekend would never be the same without the talents of Hui-O-Hawaii and the annual Spring Luau. Preparation starts months in advance. Students in the organization choose committees and begin to tackle the publicity, the menu planning, and the decorations. There are also dance practices for the culmination of the student effort--the Luau show.

In the basement of the SUB giggles and shorties could be heard on Tuesday nights as the dancers learned, or relearned the steps to intricate dances. Meanwhile, busy fingers stitched the bright costumes, and other busy fingers desperately called home to ask for a recipe, or a donation for the Bazaar.

The date moved closer, and the practices went longer and longer, and the phone calls became shorter and shorter. The campus itself started to feel the excitement. The posters proclaiming "From Hawaii with Love" beamed down from every wall in every building on campus.

Mothers and Fathers sent back their forms ordering tickets so they could go.

The night before the big event there was a lot of scurrying most people don't know about. A Hawaiian Airlines plane arrived at Sea-Tac loaded with fresh flowers and all the food for the dinner. Group members spent the evening loading and unloading the shipment.

Finally, Saturday April 26th it happened. The group dashed around decorating the SUB, and practicing one last time.

The events kicked off with an Island Bazaar which started at noon and managed to sell everything by six. All the items sold were donations and they included Leis, fresh flowers, and pineapple. People also eagerly bought up the chocolate covered Macadamia nuts, and t-shirts and postcards.

The organization took over the kitchen and prepared a Hawaiian feast. The food included Kahlua Pig, Rice, and, of course, pineapple and pineapple juice. Parents and students alike lined up, for what seemed like a mile, to eat. Once they got in the dining hall they were greeted by beautiful floral decorations, and equally beautiful group members in traditional clothing.

After dinner the crowds drifted over to the field house to get a good seat for the show. Promptly at seven thirty, two club members came running in and blew the Conch Shell to begin the show. Then the pageantry began.

Roberta Madeiros, the master of ceremonies, announced each dance's origins, then the brightly costumed performers would come out and regale the audience with beautifully symbolic dances.

A few of the more memorable dances included the Fire Dance, in which a man dances with a stick that is lighted on fire. The Train song was a fun dance with all the members in checked shirts and jeans; the dance itself symbolized the building of a train on one of the islands.

During the Musicians' Feature, the audience was almost reduced to tears by the beautiful songs. Also in the show was an awards ceremony, and a recognition of guests. Yumi Kawaji won the Hui-O-Hawaii scholarship for her service and dedication to the university.

Another memorable dance was when the girls on stage went out into the audience and picked members to come up and dance with them. Of course President Phibbs was hauled up on stage, but of course he did not remove his bow tie. Dean Dodson was also chosen, and his perfor-

ance was splendidly funny.

On a more serious tone was the Maui Waltz. It was danced beautifully, symbolizing a girl dreaming about a dance she had danced once, and would like to dance again.

The Senior Song, Flying, was danced by the tearful senior members of the club, and a lot of hugging and crying and saying good-by took place. The whole organization closed by singing Hawaii Aloha to much applause.

Everything was bright, impressive, and reflected the hard work the club members did to bring a piece of their culture to our lives on campus. After the show, the members celebrated their success in grand style at the post-Luau for members only. They deserved a party, their hard work had really paid off.

—Staff
Pictured: (top photo) — President Phibbs became an expert at dancing the Tahitian; (center photo) — Precision and co-operation helped create one of the most entrancing dances; (left photo) — The Train Song always brings laughs and giggles to both the audience and even a dancer; (bottom photo) — Grass skirts and leis are only a part of what these dances mean in both Hawaiian history and today’s culture.
O
nly an hour left.

“Mom and Dad will be here in half an hour and I’m suppose to show them around. What will I do about this room? Maybe Mom won’t look under the bed.”

So began another Parents Weekend at UPS. All day Friday, April 25th parents were encouraged to attend classes with their sons or daughters. In the afternoon a divestment rally was held in Jones Circle to give the parents another view on how the college should be investing its money. Over 100 people attended the rally, many wearing signs demanding the university divest immediately. While the rally took place students constructed a shanty town to reflect the living conditions of those in South Africa.

For those less politically motivated or fearful of the rain an informal tea was held. Following the tea, parents were invited to the senior art show opening in Kitteredge Gallery. Works on display included special drawings, ceramics, and sculptures. Those contributing to the exhibit included Ery Brudvick, Judy Bumbaugh, Cathy Crowson, Susan Keller, Leah Overman, Tori Smith, Heidi Stevenson and Tom Thompson.

Later in the evening parents and children could preview some of the many one acts being student directed in the series at the Inside Theater. Or they could opt for a presentation of the UPS Band and Wind Ensemble concert in the chapel.

Campus films were also in the competition for the attention of the parents. To tempt interested customers campus films had the recent blockbuster Cocoon. If the families were unable to attend on Friday they had plenty of other opportunities on Saturday and Sunday.

Early Saturday morning donuts and coffee were available at the formal registration. At noon the annual Island Bazaar was open for business in the SUB. Sponsored by Hui-o-Hawaii the bazaar had all of the popular island wares. Specialty arts and crafts were sold as well as fresh flowers, Hawaiian candles, nut candies, and just off the plane pineapples.

During the day many made a run for the Point Defiance Zoo and Aquarium. However, the weather was not too cooperative and so many waited until the following day when the sun managed to peak through for a brief visit.

One of the highlights of the day was the annual honors convocation in Kilworth Chapel. At the ceremony students were given recognition for academic and extracurricular achievement. Those given special honors from ASUPS included Angela Dahl, Michael Amend, Todd Finley, Donnie Trevathan, Stephanie Marshall, Steve Emery, Margi Dawson, David Pritchard, Susan Bladholm, Sumner Erdman and Steve Shelver. Sarah Rudolph was selected as the outstanding graduate by the Alumni Association.

As the evening approached, the scene in the Great Hall turned from Calm to Chaotic as hundreds attended the traditional luau dinner. On the menu was the Kalua Pig which had been roasting outside in the Todd Quad Pit for nearly 24 hours. Guests were also treated to the distinct taste of poi, the succulent sweetness of fresh pineapple, long rice and chicken and teriyaki steak. To cap off the meal was a specially prepared coconut pudding.

To complete the evening everyone was ushered to the Fieldhouse to watch the nightshow. Created and performed by students the program incorporates songs and dances native to the islands. Under this year’s theme “From Hawaii with Love” the show served as a display case of the many who put in long hours in rehearsal.

Sunday’s agenda was keeping in schedule with a typical college student’s weekend and had no scheduled events before noon. At that point everyone stopped in for a special brunch. Just to thwart students stories of SUB food the cooks outdid themselves and cost some students a few weeks worth of pizza money.

All afternoon the Carnival on the Lawn kept students, parents and the community entertained. Jugglers, painters, performers, and lots of food awaited those who were interested in visiting. Student artwork was available for sale. A crowd pleasing show was put on center stage by the group Sunbreak.

The rest of the day was free for families to visit or explore other areas of Tacoma. By evening everyone had found their way back to campus to watch the legendary horn player Dizzy Gillespie. Gillespie did not fail in ending the weekend on a . . . shall we say high note? ▲

— Helen Dolmas
Dith Pran drew a larger-than-normal proportion of students when he spoke on March 12. His appearance was the highlight and focal point of the Far East Symposium.

With a thick accent, Dith began with thanks to the audience. He expressed “gladness” that so many had interest in his story. He then stated his role.

“I am not a hero. I am not a politician. I am just one eye witness of the war that spilled over from Vietnam.

Dith then explained the rise of the Khmer Rouge to power. The Khmer Rouge began as a guerilla group, hiding in the jungles—but they could not recruit much support from the Cambodians because they were a satisfied people. They had sufficient food—rice, plentiful seafood—and no major class disparities. Even the poorest could lead a comfortable life.

“Cambodia used to be a land of peace. There was no need of foreign assistance, the people could grow what they needed, and tourism was the largest industry,” explained Dith. “Ninety-nine percent of the people were Buddhists—almost all the people were religious—taught not to do alcohol or drugs, and never to kill anything.”

Dith elaborated, “The Cambodian people are quiet, gentle, friendly. They have their own language and culture.”

A political coup overthrew the government, which was suspected of supporting communists. The Viet Cong and North Vietnam took advantage of the new unstable government and attacked. Cambodia was totally unprepared for war, sending soldiers barefoot and without transportation to battle.

The new government was supported by the United States, but American attempts to defeat Vietnam and the Viet Cong only forced them to hide deeper in Cambodia. Tourism came to an end, and U.S. air support sometimes mistakenly destroyed Cambodian villages. As conditions deteriorated, the Khmer Rouge was better able to recruit.

“When the Khmer Rouge came into power, they were crazy. Scared of being overthrown—that’s why they killed the innocent without reason,” said Dith.

“They saw the enemy everywhere, they wanted to eliminate everything they could.”

Dith said, “They tried to kill nearly half of the total population of Cambodia. They didn’t trust the people.”

They had no reason to trust the people, for as Dith said, “The Cambodians didn’t want communism. They are independent and religious. They hate communism.”

The Indo-China war that began in 1970 ravaged the country. When it ended in April, 1975, this marked only the beginning of the Cambodian Holocaust.
Dith said, "I don't understand why the holocaust happens again and again. The world thought it couldn't happen again — but it did."

Though it is a difficult story, "I am grateful to be able to share my story," said Dith. "I apologize for bringing this story. But as a survivor I feel guilty if I don't bring this message to the outside world because so many were killed."

Dith also commented upon the movie written after his story. Nearly the entire audience raised hands when he asked how many had seen "The Killing Fields."

"It's not just another war movie," asserted Dith, "it tells of suffering and courage, it doesn't really end, it's going on around the clock, around the world—especially in third world countries. It's the story of an innocent people trying to survive a barbarous government."

"Dith praised the makers of the movie. "It's amazing how they can follow all my story. But compared to reality - reality is ten times worse. The film people had to minimize the brutality. They knew the horror of reality would lose the audience and then the message wouldn't go through." But the message must be presented.

Said Dith, "It's a universal story, it needs to be told." Dith detailed the inhuman conditions and the cruelty of the Khmer Rouge labor camps.

"They treated men like animals—even the animals suffered. We were forced to work 12 to 16 hours per day, seven days per week," related Dith. "I ate anything I could catch . . . some people were driven to suicide because they couldn't watch children starve."

"I think there were three fields to cross, to live through war, starvation camp, and execution camp. I lived through all, some couldn't. My father crossed the war field, but couldn't live past the starvation camp."

Dith closed his lecture expressing the desire that we "understand the situation. These horrors happen every day. Luckily there is no genocide, but still people are killed every day."

Dith claimed there could be no end to the war without pressure from the world. Especially the American government must help. Military aid must be stopped, he said.

"I appeal for support. I want you to express a message to the U.S. Government to help - to act as mediator, peacemaker - to try to save the 4 million Cambodian people who have their own country, language and culture," pleaded Dith. "I believe this message must be spread in order to help the suffering Cambodians. And on behalf of the one-quarter million stateless refugees, I express a gratefulness to the public, and I thank you and pray for your support."

"I am not a hero. I am not a politician. I am just one eye witness of the war that spilled over from Vietnam."

— Dith Pran

"HUMANITY"
Lunch time entertainment is easy to find in the SUB Snackbar. Sometimes it can be observing others eat or placing bets on who will make it to a table without dropping a tray. More often it is on center stage and known as Showcase.

1985-86 Showcase offered country music, folk singers, jazz, and reggae. Often groups invited audience participation which ranged from comical abuse to singing.

A juggling group, travelling from the snackbar to Great Hall turned heads and several somersaults. Their performance had the exciting elements of high air acrobatics and non-stop vocal accompaniment.

Generally, Showcase performers were rather casual, with the entertainers coming right into the audience and sharing their acts in a very direct fashion. Some, like Redeker brought a folksy, airy and personable stage presentation, blending into the lunchtime confusion without disturbing the environment. Others, such as the Navy Band, filled the entire SUB with a powerful sound no one could miss.

However, the greatest accomplishment of the series was probably the vast diversity presented. Whether it was comedy, a high screeching singer or flying flames the Showcase offered an afternoon break just for fun.

—Staff
On Wednesday, March 19, the members of the UPS Wind Ensemble found themselves in a strange but welcome predicament. Fresh off a plane that transported them from overcast Tacoma to sunny Los Angeles, the group of pale-faced Northwesterners, looked out on a sun-bathed beach, complete with tan sunbathers. A few of the travelers rolled up their pants and joined the beach crowd. Others stood around wishing they had worn their shorts on the plane. Some took time to chat with the locals.

"Like, are you guys on some sort of biology field trip or something?" queried one half-interested sun queen.

In fact, she could not have been farther from the truth, since most of the members of the UPS Wind Ensemble were trying to forget about Biology and the like. Instead, they had come to California to perform to the best of their abilities and have a good time, not always in that order.

Under the direction of Robert Musser, the UPS Wind Ensemble had consistently wowed Tacoma crowds for years. This year, they agreed to spend their spring break playing quality band literature for California audiences. The tour provided opportunities for UPS students to meet with high school musicians and play for both school and adult audiences. Individual members in the wind ensemble gained experience through soloing with the group, and time was also taken to enjoy California.

In Anaheim, members of the Ensemble were called upon to coach musicians from two Anaheim high school bands in a clinic teaching session. This session marked the most challenging and perhaps the most rewarding activity of the tour. The clinic was deemed a success by the high school and college musicians alike.

That evening, surprise guests arrived at the Wind Ensemble concert. President and Mrs. Phibbs joined the already near capacity crowd that was also videotaped for local cable.

At this point in the tour, various past memories cropped up among those in the ensemble. In honor of a clarinetist who was unable to attend the tour, a soccer ball was christened "the Lawrence Bradley Memorial Spheroid," and put into action. On the bus, the musicians often engaged in a rousing game of "Who's got the hat?"

While in the Los Angeles area, it is rumored that Mr. Musser joined some of his old friends at the Hollywood Wax Museum for a slumber party.

On Saturday, March 22nd, the Wind Ensemble spent a free day (actually nineteen dollars a person) in Disneyland. Popular sights included Space Mountain, rates of the Caribbean and the Disneyland detention center (otherwise known as the Disney Jail). The latter is open to only those who fail to understand the words "family amusement park."

Two days later, while travelling through the Bay area, the ensemble enjoyed more free time, this time in Santa Cruz. That evening, the UPS Wind Ensemble arrived at Morgan Hill, California, ushered in by a rousing tickertape parade. The gala extravaganza was given in honor of percussionist Robert Kimble, truly a local-boy makes good story. Unfortunately, the group had to miss the unveiling of the Morgan Hill/Robert Kimble Honorary Statue.

On Wednesday, March 26, the group had free time in San Francisco. If you are interested in what they did, ask them.

Finally, the bus turned its headlights toward Tacoma and rolled home. The tour included many successful concerts, and a lot of fun. But there is still one thing I'd like to know. Who got the stupid hat? ▲

— James Earley
Where are all the students?" Mike Amend queried in the Trail this past year. The cry was echoed by just about everyone on campus at one time or another. Dances at UPS were just not as successful as they have been in years past.

There were great entertainers to provide music, and ASUPS always managed to do a great job of publicizing the dances. So what is the problem? The key to a successful dance is for everyone to go and to dance, but if there aren't any people to dance with, it just isn't any fun.

Most people would counter with saying they were at Greek Row parties, or other functions on campus, such as movies, lectures, or music recitals. But the people seemed to be notably absent from these events also. There is something going on on this campus that all the students are doing, but no one is confessing to. That something is, traumatically enough, studying.

In an informal discussion among fellow

food service workers (the poor unfortunates who must clean up after everyone on Friday and Saturday nights while everyone else is out doing whatever they do) I was informed that this campus has got to be the most boring campus in the Northwest. Surely this can't be true. What did I come to college for? To be bored?

The weekends were not designed for studying. They were designed for dancing, playing, enjoying life before we have to go out in the "real world". My only hope is that in 1986-87 the students on campus will have awakened to realize that they are studying the best years of their life away, and that we will again see a crowded dance, or lecture, or even party.

I must confess, much to my ultimate horror, that I, too, was responsible for doing just what I am talking about not doing. I spent my weekends with my textbooks and my wine coolers.

Take a stand, students, enjoy this while you can, we will all too soon find ourselves spending our Friday and Saturday nights with our children pestering us, and lawns needing to be mowed, and houses to be cleaned. So let's party while the partying is good. Let's not let our lives slip into dullness before their time.

— Staff

Rob Tese

Janelle Jaf
HE entertained our parents for years with his political humor. Now, as we are becoming increasingly aware of the political system and its shortcomings, he entertains us as well. Who is this “he”? Mark Russell, the Washington D.C.-based political satirist. On April 8 in the Fieldhouse, Mark Russell made his appearance in Tacoma. To a crowd made up of students, and a large part of the Tacoma community, he bandied his humor.

Russell started the evening off by bringing his humor home to the students. “I’m living proof you can trust a man who wears a bow tie, and on this campus you have no choice!” he quipped to the audience. After warming up the crowd with more local humor he then proceeds with his satires.

A captivated audience chuckled at the thought that the Library of Congress would become “the Gramm-Rudman bookmobile.” Then, true to form of keeping up with current events, Russell began his digs at the Marcos family. Russell had Ford pardoning Marcos, and Marcos selling Amway to make his money. At this point Russell sang one of his songs, this one about Imelda Marcos.

His show wouldn’t be a show if Russell didn’t take shots at the President. He commented that at least Carter’s brother kept his pants on, in reference to Reagan’s son who is a dancer and performed on Saturday Night Live sans pants. Also, “Ron was born when redwood trees were still in window boxes.” Another crack about the President’s age involved his campaign promise about Social Security. Reagan made this promise hoping the elderly would forget, but the only elderly person that forgot was . . . Russell then sang about “Ronnie on the tube again” to the tune of “On the Road Again.”

Russell next tried to solve some of the world problems. “If you made wheat illegal, soon they would be dealing English muffins on the streets of Harlem.” To gain teamster support in a campaign just promise them prison reform. And, Bush is the first Vice President to beg the OPEC nations to raise the price of oil. Soon we’ll have to have Live-Aid to benefit Exxon.

A stab at the summit meeting yielded the comment that, “Raisa is the first wife of a Russian leader to weigh less than he does.” Russell also commented on the Supreme Court, Pat Buchanan, and Clint Eastwood as mayor of Carmel.

Lobbying was not spared either. After singing a song about lobbyists, Russell had this to say: “Lobbying is like elephants fornicating: everyone knows what it is, but no one ever sees it done.” Russell also sang about Contra Aid, Adlai Stevenson, and a Bush campaign song.

After touching on South Africa, Jerry Falwell, and George Wallace, Russell ended with a non-denominational prayer by substituting words into the Lord’s Prayer.

The audience, not willing to let Russell leave at that, called him back with rousing applause. Russell came back on stage and announced that he had anticipated the questions and proceeded to answer some of them. After doing another ten minutes of comedy, he ended again with a crack about the elderly in nursing homes today—“let’s go visit Grandma Bambi in the nursing home.”

Mark Russell, in short, was simply brilliant. He has a timely humor that can catch the attention of even the most conservative members of society. Even the people that he makes cracks about enjoy his humor (usually). Puget Sound was indeed lucky to have been entertained by Russell.

—Helen Dolmes

AN EVENING WITH
MARK RUSSELL
THE FUNNIEST MAN IN
WASHINGTON . . . OUT
SIDE OF CONGRESS!
With ribbon decorated shovels, the original SUB Renovation Committee broke the ground to officially commemorate the construction on the student center.

"The new student union will exhibit and encourage the diversity, vitality, and dynamism which characterize the university," said President Philbbs when explaining his philosophy on the building.

But the ceremony was really only the end of a project spanning many years and hundreds of hours of planning. Students, staff and faculty were all involved with the design of the building. Committee members included Margi Dawson, Michel Rocchi, Dave Poston, Mike Healy, Ray Bell, Dave Dodson and Dr. Sorenson.

When looking at the renovation the committee sought to provide additional conference space and more student areas. They also considered the possible needs of future groups. Once renovated the building will feature a new Pizza Cellar, relocated and expanded offices for the media, a special cultural center and a student darkroom. A special feature of the newly remodeled SUB will be the pavilion and atrium areas. Incorporated to bring a more open feeling to the building the areas will also serve many practical functions.

Two other major changes will include the new a la carte dining center and the restructured bookstore. As part of the groundbreaking the new locations were marked and descriptions hung around the building. A groundbreaking committee under the advisement of Assistant Dean Sue Yowell was responsible for the ceremony.

Those working on the renovation hope the new SUB will serve as a true center where students gather to learn, laugh and experience the extra-curricular facets of life which make college so memorable. Project architects were Northwest Architectural Company .

R esquired before entrance: hardhats, dust masks, ear plugs and unending patience. Sound severe? For those inhabiting the SUB when renovation construction started in the spring it was just a fact of life. (No, hardhats were not required but at times it seemed as if they should have been.)

Actual renovation work started first in December when the ceilings had to be scraped for asbestos. This work demanded a temporary relocation for some and a small amount of fear for many.

"No one really thought we were going to be harmed by the stuff. It was just the idea that we’d been breathing it in the air," said Tracy Juran, a student who spent many hours in the SUB.

After this job was completed work was put on hold until April when the main construction crews took over the building. With the arrival of the full demolition crew the atmosphere became chaotic and was in utter disarray.

Rrrrrrr. Clap. Clap. Vvvvv. Click. Jackhammers taking out cement floors. Hammers ripping down wooden studs. Silence may be golden but it was absent in the SUB once the walls started to fall. Possibly worse, (for some) was the choking dust. Not only did it fill one’s lungs-it also managed to leave a fine, filmcovering on books, desks, radios and any other object left in the basement. And the tracks found on the upstairs carpet always left a clear indication of who was guilty.

Some occupants of the building found the infiltration a major inconvenience. Others called it another “adventure” in the many they’d faced getting a higher education. Renovation costs will run into several million dollars which will cover new furniture .

— Staff
"Share yourself. With Someone Else," the banners and posters proclaimed to us. No, this wasn't some sort of kinksy experience; the banners were advertising for the annual Volunteer Fair. On February 27th, 28 organizations set up tables in the snack bar and spoke with throngs of curious students.

Groups included the usual YMCA/YWCA, Planned Parenthood, American Red Cross, and the like. There were also some political type groups, including Sixth Sense. Sixth Sense is a community organization working to find sensible solutions to the dilemma of the nuclear arms race. Basically, they seek to heighten community awareness and to help concerned citizens see a hope for ending the nuclear arms race. The group needs volunteers to distribute materials, and to help educate the public.

Channel, a ministry organization seeking people who were interested in exploring the Gospel's call to faith and service was there. Another group, P.A.T.C.H.A.S., which stands for Prevention and Treatment of Children Abused Sexually, distributed pamphlets which heightened student awareness of the group.

Planned Parenthood, since losing a "chunk" of government funding, depends more and more on volunteers. These volunteers help by answering telephones, performing laboratory tests, and basic counseling services. The Red Cross can always use a helping hand with their Meals on Wheels Program, as well as clerical work, casework, and the basic teaching of First Aid and water safety.

All of these organizations helped students become more aware of the chances to volunteer in the community. The most exciting thing about volunteering is that a person can gain valuable work experience before they graduate. For example, chances to volunteer at Remann Hall can provide students of Sociology valuable background in the social sciences area. Physical Education majors can get the chance to teach various sports through the YMCA and YWCA.

But, volunteer work is more rewarding than just as something to put on a resume. Being a volunteer can give a person a sense of accomplishment. A sense that a person can have an impact on the problems of society. Valuable friendships are often formed through volunteering.

And one member of the Puget Sound student body is doing more than her fair share." Yumi Kawaji says, "Volunteering is my life." Yumi heads up the Community Volunteer Center.

Yumi got the job because she saw it advertised in the Tattler and felt that it would be a good chance to find out about agencies and ways to volunteer. She was given the freedom to build the system she way. And, luckily for the students she did.

Yumi, who says she would marry a millionaire and volunteer for the rest of her life if she could, feels that the main problem with the Volunteer Center before she started was that it moved from department to department and it was really disorganized.

Now the program, while still in transition, is a lot more organized, thanks to Yumi.

Dean Dodson is incredibly supportive of Yumi and the center. She is not yet sure if she has reached enough of the campus community. So her main priority has been to advertise the center. Once she makes it known she hopes to get more involvement and recruitment. While Yumi does not feel volunteerism is a top priority on campus, she feels that a lot more can be done. Yumi is setting up the tradition.

Right now the center basically connects students with OT/PT centers, youth projects, and older citizen groups. The center also sponsored the Volunteer Fair.

The volunteer can be a one time basis, or once a month. Different groups on campus use the center to coordinate philanthropic activities. Three fraternities and one sorority made use of the center this past year. Even the Residence Halls are encouraged to use the center. Todd Hall baked cookies for Tacoma Narrows care center at Christmas.

This first year was just publicity for the center. The plans for the future are to have a coordinator for each living groups. Various houses would do projects together.

Volunteering is a good way to make friends. Through the center Yumi hopes to set a trend. She feels that as coordinator she needs to believe it is more than a job, it's a desire to be a volunteer.

Student programming is volunteering... A friendship is volunteering... And, thanks to the hard work of Yumi Kawaji, Puget Sound is volunteering.

"Helen Dolmas"
MARGARET AVERY: herself, love, success

Beauty, grace, charm. As she walked out and onto the platform she exuded all those qualities. Her lavender dress, and matching boots shone of class and style. She looked us all over, and, in an exuberant voice shouted, “Hello Tacoma!” The audience was charmed instantly. Was this woman? Margaret “Shug” Avery, the jude joint dancer in The Color Purple. But, as the evening progressed everyone learned that she was indeed much more than that, she was a survivor.

Ms. Avery was born in Oklahoma, but grew up in San Diego, California. She grew up poor, but she said that when you grow up around other poor people you don’t know you are poor. She discovered she was a survivor early on in her life. Ms. Avery laughingly compared herself to a cockroach, since cockroaches are survivors too.

Before launching into her life story, she gracefully told the audience that they were all winners. And, “dreams can come true.” Ms. Avery also commented that, “Successful people are people who have learned to deal with their problems.”

And Ms. Avery has had her share of problems in her life. Growing up in the fifties and sixties there were no black role models on television, or on the big screen. But the little Margaret wanted to act. So she tried out for school plays. But she consistently got cast as a maid. So she gave up acting.

Despite the fact that she went to a predominantly white high school, Ms. Avery was quite popular and enjoyed school a lot. That is, until her senior year when she discovered just how prejudiced the world was. She lost a scholarship in a white because the school felt that she would just drop out of college anyway.

So, she went to a junior college, where she won homecoming queen. However, when the yearbook came out her picture was blurry, just another example of the prejudice she faced because she was black. There was a lot of hurt in her life at this point, but she is grateful she didn’t give up and say there was no hope for herself. She persisted, and succeeded.

At this point in her moving story she stopped to give the audience a bit of advice. She said that there are always reasons to say “I can’t.” But you should throw it from your vocabulary. You can do it if you believe you can do it. The more you try, the more positive things surround you.

Ms. Avery was also chosen for another beauty contest, but her picture was not allowed on the society page because blacks were not allowed to appear there. She has since appeared on the front page of the very paper that snubbed her years ago.

After college, she taught first grade for a year. Then, she decided that she wanted to pursue acting. So she took off for Los Angeles. Times were tough for her at first, and she continued teaching and sang in the evenings. Then, thanks to the riots in Watts, blacks were soon in demand for television. She also appeared in black exploitation films as a hooker, or the girlfriend or wife whose man was being hauled off to jail.

But soon people were pushing for no more violence on television, and she hit hard times. After a divorce, and not getting any jobs, she decided to move into her guest house and rent her house. (She and her daughter have just recently moved back into the house.) She became, depressed, and was voted out of her agency.

Yet she didn’t give up hope. She decided to sing again, and got a job singing in the orient. When she came home briefly to file her taxes, some of her friends urged her to read The Color Purple. So, finally, she did, and she knew she was Shug Avery.

Ms. Avery stressed that she would not have pursued getting the part in the movie if she hadn’t on believing in herself. But, believe in herself she did, and despite several obstacles, she managed to get the part. Now, she is swamped with scripts, and life seems to be going well.

After finishing her story she again emphasized the point that the audience were all winners. Then, she did a dramatic reading from a George Kirby poem which dramatized the danger of drugs.

Next there was a question and answer period. Ms. Avery addressed the criticisms of the movie with grace and style. She said that the theme of the movie was the power of love, and the audience agreed with her wholeheartedly. She also offered advice to a few students who asked. One piece of advice was to keep trying, and not give up.

Ms. Avery closed by singing a song from the movie scappella. Everyone sat in rapt attention as she belted out the music with no piano accompaniment. She smiled at all of us as we clapped and said, “You can’t keep talent and the truth down.” Then looked pleased and embarrassed as the crowd gave her a well deserved standing ovation.

Puget Sound was touched and blessed by the appearance of such a talented, graceful, and together woman. It is one performance that I will not soon forget attending ▲

—Helen Dolmas
“You can’t keep talent and the truth down”
I like to spend money. And I love poking around junk shops and antique stores, picking through old collectibles, valuables, and forgettables that are now attached to ludicrously low or ludicrously high price tags.

So I knew when I was assigned to cover the UPS Women’s League Flea Market in the Fieldhouse Saturday, April 19, that I would have to be careful. Fate had decreed that I should have been paid that Tuesday, so I left my checkbook and only took a five-dollar bill in my purse. On my way downstairs I asked my housemate, Paige, if she would like to come along, hoping she would act as a check on my spending. She agreed to go, and we were off.

“I’ve never been to a flea market,” she said as we headed for the Fieldhouse. “What is it?” “Oh, you know,” I said, “there are all kinds of booths where they sell things-old things, glassware, jewelry, things like that.”

Upon paying a modest admission fee—which, along with the proceeds from two of the booths and the baked goods sale, went towards the Women’s League scholarship fund—Paige and I wandered from booth to booth. We perused lots and lots of glasses, wall hangings, he signs, candles, and hand-painted shirts. By the time we found the earrings Paige was no longer acting as a check on my spending, but the earrings were so expensive and I thought we were doing pretty well. Then we ran into another of my housemates, who pointed us in the direction of the second-hand books.

Paige was beginning to grumble about the fact that she also had left her checkbook at home, and we weren’t out of danger. We still had to go past wood carvings, jewelry, hurricane lamps, ceramic figures, and a silent auction for two handmade dolls. Bidders wrote down their names, addresses, phone numbers, and bids, which had to be at least two dollars higher than the previous bid. We also went past the baked goods, but since both of us had just eaten very large breakfasts neither of us were tempted.

Then we came around the corner.

“There they are,” said Paige.

And there they were. Row upon row of old, used books, paperback and hardbound. True, there were a lot of Reader’s Digest Condensed novels and a large number of paperbacks with titles like “Love’s Recklessly Agonizing Fury,” but there were also a lot of literary classics, including ones we’d read in class. Too bad the bookstore couldn’t charge these prices.

Paige went home to get her checkbook and I agreed to meet her back at the books in fifteen minutes. I wandered past more booths, another silent auction, some displays that looked suspiciously like some of the gift shops in the Tacoma Mall, cribs, and paintings. Then I turned and was suddenly face-to-face with a beautiful ceramic mask.

The only think I could imagine was that they had known that I was coming and that ceramic masks are a weakness of mine. That had to have been the explanation. There were several masks, all very beautiful, and all cost more than I had left in cash.

“Uhm, Paige,” I said when I met her back downstairs minutes later, “How much can you write a check for? I’ll pay you back when we get home.”

“For what?” she asked.

“Well, there’s this mask . . . oh, you’ll see. Come on.”

I then had to wait impatiently while she finished choosing her books. How silly it was of her to spend money on herself before going out of her way to spend it on me. When she had her books all paid for I hurried her upstairs to the masks, where I spent several minutes deciding which one I wanted. To be honest, I wanted them all, but I didn’t think Paige would like me to bounce a check when I paid her back.

Mask safely in hand and check safely written, Paige and I decided to go home before any more fun objects caught our attention. We had spent less than an hour and a half and more money than I usually earn in two days, but we had fun. Paige had learned how much fun flea markets can be and I had gotten a much-needed fix of collector’s items and little trinkets. It’s a good thing for my checkbook that they don’t have a flea market more often ▲

Amy Stephenson
Skiing. A sport which over the thought of, some people go crazy. And for several Puget Sound students during spring break, they went crazy over more than just the thought. The lucky students went to Sun Valley for five days of glorious skiing.

The students left school at 8pm Friday night, and after stopping for breakfast at a truck stop (where they saw a bull, of all things, on the side of the road) they arrived at Sun Valley. It was a grueling fourteen hour bus ride, but Sun Valley was worth it!

After the group arrived they spent the day walking around town, and dined that night at an Italian restaurant called “Louie’s.” Then off to bed they went, anxious to get onto the slopes the next morning.

Luckily, their condo was only 400 yards from the ski lift, so after a breakfast, which was included in the package, they hit the slopes bright and early at nine o’clock. (Right when the lifts opened of course!)

The slopes were wonderful, and after an exhilarating day the crew hit the hot tub. Then, relaxed they flitted about town, dining out at the hot spots, and hitting the bars. That is, when the group wasn’t too pooped to party!

This rousing entertainment kept up for five days, but then the fun had to come to an end. It was time for the gang to head back to Puget Sound.

They climbed back on the bus and, after stopping at Burger King in Boise for dinner, the wayfarers ended up home at, gasp, 5:30 Friday morning.

While everyone was sad to be off the slopes and back to the classrooms, they all have the fun and wonderful memories. And, the thought is still echoing through all of their minds, “I can’t wait until next year!”

— Helen Dolmas
Ninety-Eighth Annual
University of Puget Sound
Commencement
Exercises

"REALITY
IDEALISM"
Our years of college behind me. Now what? That question echoed through the minds of over 750 Puget Sound graduates. The first decision the graduates had to make concerned politics. The Commencement Address by Norton Clapp, of Trustee fame, was boycotted by several graduates due to the University's refusal to divest their funds in South Africa.

Saturday's events, however, were well attended. The day started with a Baccalaureate ceremony in Kilworth Chapel. Graduating students sang, and gave inspirational messages to the standing-room-only crowd.

The Senior Brunch, which was free to graduates and their parents, took place in the Great Hall, and was packed with people.

After much hoopla, the Color Post was dedicated. David Pritchard represented the senior class, and the senior gift committee, and spoke to the crowd gathered. The senior class gift was the largest in the history of the school, and included the traditional plaque for the walkway by Jones Hall, as well as a scholarship fund, and, of course, the Color Post. Senior Judy Bumbaugh designed the Post, and Jeffrey Carr informed onlookers at the unveiling that there used to be a Color Post on campus, and that the concept was neat, as it brought together past/present/future alumni. The class of 1936 helped to build the post, and engraved in granite in the base is the class motto, "Reality follows where idealism leads."

Finally, the big ceremony commenced. At precisely two o'clock the black robed graduates marched into the Fieldhouse with the help of the University Symphony Orchestra. After singing "America the Beautiful," and listening to the invocation, the absolutely packed fieldhouse crowd sat down for the presentation of the candidates for Honorary Degrees.

Honored at the time were Helen Beck Stafford, who received a Doctor of Humanitarian Service and a standing ovation by the crowd, and Dale Chihuly, who received a Doctor of Fine Arts.

The moment the graduates waited for was quickly upon them, and after a few admonishing words about applause and cheers by President Phibbs, the conferring of degrees began. Tearful parents cheered, shouted, and held up signs as their sons and daughters stepped up on the platform and were honored.

Lighthearted graduates handed the President pink balloons, and showered him with confetti. all of which the beaming fans enjoyed wholeheartedly. After a very long graduating class had paraded by, the not-too-restless crowd settled back for the traditional speeches.

Among the speakers were Jeffrey Carr, who spoke on behalf of the Alumni Association, Angela Dahl, who presented the class of 1986 gifts, and, of course, President Phibbs. The speech by the president touched on his emotions at his own daughter's graduation, and the crowd chuckled appreciatively at his anecdotes.

The ceremony wound down with the singing of the Alma Mater, led by Alayne Farone, a graduating senior. After the Benediction, the graduates marched somewhat triumphantly out of the Fieldhouse to be greeted by friends, and loved ones.

Everyone was invited to a reception in Jones Hall, and had the chance to say good-bye to favored professors, and shake the president's hand one last, memorable time.

Then, it was off to the traditional graduation parties, and celebrations. Parents were dropped off at hotels, drinks were picked up, and the serious celebrating began. The graduates would have plenty of time to ponder the popular question, "Now What?" Later, graduation night was the chance to celebrate what they were leaving behind ...

Pictured: (opposite page-left) — Senior Gift Committee Members, Paul Bishop, Angela Dahl, David Pritchard, Peggy Juram, Henry Herritage, and Ray Frugia help with the Color Post groundbreaking; (opposite page-right) — Wendy Culverwell watches her step, after shaking President Phibbs's hand and receiving her diploma.
Pictured: (top photo) — Margi Dawson is congratulated by President Phibbs for completing a successful four years at Puget Sound; (bottom photo) — Although it is difficult to see in black and white, OT/PT students wanted to remind President Phibbs and the Faculty of "Paint it Pink", by giving pink balloons and carnations to Pres. Phibbs in exchange for a diploma.
Graduation Day 1986 was a milestone for over 600 students here at Puget Sound. The day not only marked the end of four years of hard work and varying experiences, but it also meant it was time to look for employment. However, approximately 30% put this decision off and went on to graduate school.

One week later, on Saturday, May 24, 1986, a group of students found their employment. Eighteen graduated seniors from U.P.S. and P.L.U. were commissioned as Second Lieutenants in the United States Air Force. But this is no regular job. With their commission, they accepted the heavy responsibility of protecting our nation, even if that required the loss of their lives. These new officers will enter various categories ranging from Pilot and Navigator to Missiles and Nurses. These individuals deserve a large congratulations and good luck in the future.

Pictured: (top) — The 1985-86 Senior Class came together for one final photo; (bottom left) — Lt Gay Twenhafel approaches MSGt Fahnlander for her first salute; (bottom right) — Lt Mark Haskins gives MSGt Fahnlander a silver dollar for his salute, a tradition in the Air Force.

...and that's the way it was...
I hope that you find the cover and various changes within the book pleasing. This year's staff worked exceptionally hard to bring the students a book which is full of memories and an award winner across the nation. As always, the staff welcomes constructive comments. I would like to thank the following people and groups for their support of the 1985-86 Tamanawas:

- My staff (Well Done!!!)
- Dana Grant, Media Advisor
- A.S.U.P.S.
- Registrars Office
- Student Accounts Office
- Public Relations Office

(for photos only)

Since I am finally an alumnus, I will not be returning next year as Editor. Andrea Bernadelli will be the new Editor and she will be able to answer all your questions. Thanks to all the outside people who contributed material to this book. Without it, these pages would be blank. Best of luck to everyone in the future!!

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—John Walter Wayland
- Brotherhood
- Scholarship
- Leadership
- Social

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Friendship
SIGMA NU


“We live on with the loss of our Brother, Steve Hunter, but our memories of him shall remain with us forever.”

The Brothers take time during a function to build a pyramid. The pyramid also serves as a fine symbol of the fraternity's strong base, upon which its brotherhood is built.
For 1985-1986, Sigma Chi was home to a membership of 60 brothers and pledges. Sigs pride themselves on a well rounded membership consisting of men involved in all aspects of U.P.S. life, from athletics to student government.

Sigma Chi continues its strong commitment to academics. It was awarded the “Legion of Honor” award which recognizes chapters of Sigma Chi with outstanding scholarship programs. All the studying is definitely not at the expense of a great social life. Fall events include “just another night in the jungle or ‘Safari’ function. Other favorites were two “around the world” parties and our fall Pledge Dance.

Spring semester means sun fun, and of course Sigma Chi Derby Days, a sociable fund raiser for our national philanthropy. The formal Sweetheart Ball was held in March in Victoria, B.C.

The Sigma Chis boast unparalleled levels of spirit, friendship and brotherhood that are the basis for building character of the individual, and lasting relationships among its members.
Gamma Phi Beta

The women of Gamma Phi Beta

Gamma Phi Beta is built on a foundation of scholarship, service, and sisterhood. The members only enhance the strong foundation and expand it for everyone to share. Always willing to give a smile and lend a hand, Gamma Phis sparkle wherever they go. Since 1874, our organization has prided itself on the highest standards and morals possible. We as sisters share our individuality to form a unique group of women bonded by a common goal - to promote the highest form of womanhood.

Here at UPS, Gamma Phi Beta shows a devotion to the community and the campus. Involved in all areas of the university, our members grow as individuals and share their experiences so others may grow as well. The sorority was first founded as a means to promote scholarship and today that goal still remains as the strongest force guiding us.

The opportunity to share, grow, and live with women who strive to improve themselves and learn from others is a very special one. There are only positive experiences to gain from being a member of a sorority. The Gamma Phi Betas are excited to be an active and supportive part of the UPS community.
PHI DELTA THETA


Mike Brown, Governor Booth Gardner, and Stan Sorenson enjoying Founders Day

A FRATERNITY FOR LIFE
Goddess Weekend

Goddess Weekend is the largest social event of the year for the men of Phi Delta Theta. It is a time for Phis and their dates to get away from the pressures of school and spend a weekend doing nothing but relaxing. Locations like Sun Mountain, Lake Chelan, and Canada have served as hosts over the years for this special weekend. During the weekend, Phis and their dates look forward to such things as the Phi Delt Classic Gold Tourney, the Goddess Banquet, and the Goddess Ball. But the highlight of the weekend is the naming of the Goddess — that special lady who means the most to Phi Delta Theta. Goddess Weekend has been touted as the biggest and best weekend among the fraternities and sororities at UPS. It is what sets Phi Delta Theta apart from the rest.

SCHOLARSHIP
BROTHERHOOD
LEADERSHIP
ATHLETICS
SOCIAL EVENTS

PI BETA PHI

GOOD LUCK SENIORS!
"Long ago there came to Beta Theta Pi a fraternity spirit that was, and is, and apparently will continue to be, unique... And we can not doubt that in this, as in other aspects, our future will copy our past, and that in the world fifty years from now, as in that of years ago — as in that that lies around us today — the first mark of a Beta will be his Beta Spirit."

— Willis O. Robb (1858-1933)  
Third President of Beta Theta Pi
Our house stands tall and proud,  
Within its frame it holds  
some fear, some tears, and some anger  
But most of all it holds love.  
And when there is fear,  
it yields security,  
When there are tears,  
it yields comfort.  
When there is anger,  
it yields forgiveness.  
And all the while, there is love  
And it yields sisterhood.  

Laurie Blome  
Alpha Phi (Alum.)
SEWARD HALL

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“Ready guys, here we come!”

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Member F.D.I.C.
May 20, 1936: Several students climb aboard Pierce County Transit for a ride from campus down North 15th Street towards downtown.

This scene took place nearly a half century ago. Some of the people in this picture are preparing to celebrate their 50-year reunion this summer. For some who attend, this will be the first time they set foot on campus and see their old classmates since the day they graduated. For them, their CPS education was a mere campus interlude, a fading memory. Others in this picture have kept in touch with each other and the school through the years. As a result, they know just about as much about the current university as they do of the hallowed traditions of yesteryear. They are proud of how far the university has come the past 50 years and where it is headed, and realize how much more valuable their degree is now than the day they received it.

Where do you want to be 50 years from now? Why not stand in the picture and take a ride on the “Alumni Express?” We’ve got a number of ways for you to stay involved with your alma mater, regardless of whether you live on Puget Sound or Chesapeake Bay. We hope you’ll keep in touch as you move and take on new challenges. These past few years will be some of your best-ever memories, and the years ahead hold countless adventures, ones we hope you’ll share with us and your fellow alumni!

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THIS IS THE WAY IT IS . .

Colophon

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