TAMANAWAS 1987

Published by the Associated Students of the College of Puget Sound Tacoma, Washington
 Impress us with...

late nights in the Cellar watching MTV...rainwater flooding Karlen Quad...registration hassles...mauve couches and no eating in the SUB lounge................
memories of the year past combine the glitter and sparkle of 1986-87 as we push the little flaws into the shadows. The plain and bland are lost.

Instead, we concentrate on vivid moments full of color. Yellow. Green. Blue. Red. Purple...
We bring this Tamanawas to Puget Sound students as a remembrance of times shared and endured alone.

Enjoy these VIVID IMPRESSIONS................
"The Legend of Tamanawas"
As the legend is told, Indian youth who were ready to enter manhood went into the wilderness alone. After days of fasting, solitude, praying and deprivation—to the ones who were most worthy, fearless, and brave—appeared a spirit (usually in the form of an animal), which bestowed upon the youth powers of healing and wisdom. The "Tamanawas" became their special symbol and link to the spirit world, and was there to sustain them all of their lives.
We start young and grow older as we learn. Everything we see, from outside our window to inside our mind impresses upon us; patterns our lives continually.

Our years progress, moments of emotion blur into memory. Days tumble into months, into years. Nothing stays the same; each change, a challenge. We face ourselves, and others; At times lost, at times with a curious confidence.

Yet for this instant we are here sharing a space; competing, collaborating, helping each other through. The good mixed with bad, creating a whole. The sum of their parts reality.

Photographs capture the reality — Fading pages are all that remain of innocence; Images of us at our best. We return to the memories again, for the visions of how we were, and to remind us of how far we've come.

-Helen Dolmas
Seeing an object from a
different angle
i wonder what the autumn
holds.
will tomorrow be the same as
yesterday?

Alone in my room on a
saturday
i know that what i am trying
to do
won't mean as much nex:
year as now.

But for the moment i
struggle with my books
and the grades are all that
makes me deal with a
reality that i would choose
not to have

Playing with the shadows
i am determined not to give
in
the best of what i'm doing is
yet to be.

Fighting against myself
i turn back to my studies
blocking out the noise of
nighttime.

Still, as the teddy bear
gleams down
i strive for a complacency i
don't feel
and act nonchalant about the
coming winter.

—Helen Dolmas
Fall still lingers behind reminding us of cold morning when frost clung to the grass and tasted of winter months.

Inside, cool evenings were spent:
Drinking cider by a fire.
Mornings came quickly with cold slowing fading away.

Outside, birds played in trees and squirrels planned for winter.
Leaves began to clutter the ground
before winter came to sweep them away.

We planned for our winter too.
Finals entered our minds, briefly;
But the last days of sun beckoned us outside once more.

—Sarah Blain
Outside ourselves
Inside nature
we soak up a different
education.

Once we are out
from behind the books.
We can finally be
unadorned.

We learn from each
moment we breathe
and take the knowledge
wholeheartedly.

—Helen Dolmas
We leave our school with memories of what used to be And visions of what is to come.

For a moment, sadness at saying goodbye then excitement makes us shiver as we look into our future.

Those friends who remain keep in touch through letters and rare phone calls that won't be forgotten. Those are the friends for life.

We laugh at silly times wondering if we were really in college or just in high school; Games only children play.

The memories of work slowly fade away And we are left with good times when studying was far from our minds.
These are impressions that remain in our lives.
Vivid impressions.
Bold expressions.
Lasting reflections.

—Sarah Blain

time to play another game of chance
with another set of rules I don't have
time to learn.

with another set of people
who don't know me
half as much as I know them.

time to give up
something I have loved
in order to gain from what
I have left behind me.

when I think
back on today and
consider where I've been
I might take a minute
to say good-bye.

still, as the hours creep past
I am reminded of what could
happen and am sorry I didn't
take the chance when I
had the time.

—Helen Dolmas
I challenge myself to face a reality
no one else can see.
Inside I feel the turmoil of confusion
What is the source of disillusionment?

Is it someone who mixes my life?
Or is it my own preconceived notions?
Am I afraid of letting go and being alone?
Would it be too much nothingness?

I recall a moment in my imaginings
when I stood with someone else,
and shared a sense of me without a facade.
Was it the last time I'd feel free?
Alone on the water in the early morning
with oars stroking the surface unevenly
I reflect upon my unadornment
loneliness is an ally, to spite my heart.

I cannot let this longing devour me.
I've been alone too much to feel afraid.
Yet as the sun peeks over a tree,
the solitude makes my soul tighten.
Can the light make me feel whole?
As it washes over me I cease rowing
and contemplate the endless water.
Where does emptiness become full?

Too soon it will be time to return
to people where the illusion will be magnified
until the call of the lake will again sound.
But for now I am safe in my emotions.

— Helen Dolmas
For a moment we reflect on days long forgotten, when mornings were spent sleeping through our classes and days passed quickly.

Evenings came and books were glanced at briefly 'till slight distractions seemed more important.

Interruptions were releases from the tension of the day. Music and voices were welcomed as familiar relief, until no more excuses were found.

Then all too soon, the eyes would close while books lay open, untouched and unread.

— Sarah Blain
some days are lighter than others. save a joke to tell me. i love my weekends with you.

After hours, before the night is begun. There is a time when we are free to enjoy each other.

Together, for now. Tomorrow we'll think about our future. Apart we laugh at an inside joke.

We tease each other with unspoken words. I laugh at your stupid riddles; you laugh with me.

Friends are for the moment unlimited in our lives; And we cannot imagine when we'll have to say good-bye.

---Helen Dolmas
How can we be sure what we'll remember?
Some of us have vivid impressions of barbeques out on the lawn.
Others remember leaves on the pavement
Or spectacular views of the Sound.

Most of us have memories of people.
People we laughed with;
Friends who were there during all times.
These are the visions we have.
The moments we'll never forget.

—Sarah Blain
Vivid impressions remain of our year. The good times together; hard work we put in. We strove for success in all kinds of ways. Sometimes our plans fell through, Other times we achieved perfection. Together we created a world, our world In which we lived day and night. Not always satisfied with the result, we worked harder to gain approval. By the end of our term, contentment. Then it started all over again, Success, defeat, success. Until once more, the year had ended. ●

—Helen Dolmas and Sarah Blain
It was a year of change for UPS. The return of the Color Post, the hiring of a new Assistant Dean of Students, and the lowering of the water table on the lawns are alterations of the University since the fall of 1983.

Amidst this, seniors were preparing for the biggest change of their lives—leaving the world of academia and entering the dreaded "real world."

As they reflect back upon the local and national events of the past four years, they can recall vivid impressions of good times and the things which they might have done differently.

Pictured: Liz Roberts, Tim Wright, Brady Wolf, and Ruth Reid, all graduating seniors.
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“My education here has
been top notch.”-Ted Buck
"I chose UPS specifically because other schools
had trouble receiving my transcripts.” -Michael J. Nevin
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Raphaelle Gennette  
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Kelso, WA

Kristin R. Gogerty  
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David J. Goldfarb  
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Katie DeGutes—“All I want is a job
where I can wear tennis shoes."
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-ASUPS President Steve Emery
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Portland, OR

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Aberdeen, WA

Kelly Magee  
Biology  
Connell, WA

Laurie Martens  
Int'l. Affairs/French  
Kingston, WA

Timothy G. Martin  
International Business  
Elma, WA

"UPS-half the fun"
at twice the price.”-Mark J. Miller
The seniors had some last thoughts to impart to incoming freshmen. Here are those thoughts for everyone to enjoy.

If something captures your interest pursue it without hesitation, realizing that much is gained from trying new things.

Have a good time. Don't forget the books but don't be ruled by them either.

Don't let faculty scare you; get to know them. Some of them are wonderfully friendly and helpful human beings.

Keep an open mind and be willing to change, to try new things, to develop your unique individuality without losing those principles that define your identity.

Take your studies seriously. Always look for the connections between your classes.

Drink heavily and don't stress.

Decide what goals you want - not necessarily what others say you should want- and then achieve your goals.

Budget your time - and get involved.

The first year is the hardest, the last is the easiest. And by then you'll be old enough to drink legally.

There is more to college than classes.

Talk with your professors, get to know them on a one-to-one basis. They are really quite knowledgeable and helpful.

The final rewards of this college experience are up to you. You make it as fun, challenging, exciting, and positive as you want. The effort comes from you.

- Parcae L. Morford
  English Literature
  Mercer Island, WA

- Anne C. Morgan
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  Mercer Island, WA

- Darek Mose
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  Lake Stevens, WA

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"Life doesn't come
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<tr>
<th>Name</th>
<th>Major</th>
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<td>Ian A. Northrip</td>
<td>Politics &amp; Government</td>
<td>Juneau, AK</td>
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<td>Diana L. Norton</td>
<td>Intl. Affairs/Asian Studies</td>
<td>Vashon, WA</td>
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<td>Business/Economics</td>
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<td>Physics</td>
<td>Yelm, WA</td>
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<td>Kailua, HI</td>
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<td>Brett R. Parker</td>
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<td>Politics &amp; Government</td>
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<tr>
<td>Alicia F. Paulson</td>
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<td>St. Peter, MN</td>
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with a syllabus."-Mary Simpson
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“Reality follows where idealism leads.”
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-The Color Post
More Advice To Freshmen...

Go on study abroad programs and experience the real world (outside the GPS cocoon).

Don't let the stress level get you down; take time out for yourself and get involved.

Don't major in OT/PT if you want a social life.

Do what you enjoy, not what your parents want, nor what promises the most money. Be yourself.

Don't get too much sleep and get to know a new person every week.

Get to know Tacoma: Frisko Freeze, Fox Island, arts, etc.

Try to learn early to organize time well so you don't get too weighed down by stress.

Never take yourself too seriously. Relax and enjoy the next four years by studying as hard as you party.

And, as always

Enjoy What You Do!!!
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“It's not really a technique,
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PROCRASTINATION is a way of life.”
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My most vivid impression of UPS??
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Susan E. Carson
Business

"Brick buildings and bow ties."
Of course we know what’s going on in the world today. We’re seniors. We’re supposed to know all that stuff. And when we graduate, we’ll keep knowing all that stuff, because that’s what real life’s supposed to be like. Right?

So when twenty years have gone by, we’ll be as up-to-date on world, national, local events as we are today. We’ll be on top of new developments in technology, in business, in communication, in fashion, in health.

Maybe we’ll be tooling around the country in nuclear-powered automobiles, made more feasible by newfound ways of storing nuclear waste.

When twenty years have passed since we picked up our sheepskins, we’ll be commenting on the successes and failures of the most recent woman president. If all goes well, we’ll analyze the job she’s done without caring what sex she is. If not, her future terms and those of her successors will make us realize how irrelevant gender is to the job anyway.

At our tenth reunion we’ll trade anecdotes from our years here and remark on how nice it is that they’ve finally figured out who was to blame in the Iran-Contra affair.

Hopefully by this time we will have created a permanent space station that is fully self-sufficient. The major benefit to be gained from the creation of such a station is that we learned how to live in a closed environment which was our main difficulty towards the end of the twentieth century.

Of course, with AIDS and most forms of cancer finally curable, the common cold will be our most-feared ailment. Stay tuned.
William R. Herring
Physical Therapy
Fife, WA

Paul E. Hospenthal
Psychology
Vancouver, WA

Doug Porter
Physical Therapy
Fife, WA
Four years of national news have come and gone in the time that the faces on these pages were finishing their educations. Four years of cultural change, personal triumph and tragedy.

Seniors will never forget:
- Space shuttle Challenger's tragic explosion
- Reagan's overwhelming reelection and later health problems
- Death of high school climbers on Mt. Hood
- Intensified interest in and protest against the South African system of apartheid
- Assassination of Indira Gandhi
- AIDS epidemic
- Marcos-Aquino power struggle in the Philippines
- Death of 237 Marines in Beirut bombings
- Earthquake in Mexico and Columbian volcano
- Shooting down of KAL 007 over Russian territory
- Tylenol scare
- Falkland Islands conflict
- Vietnam memorial
- Resumption of mandatory draft
- Deaths of Princess Grace, Henry Fonda, Leonid Brezhnev, Ingrid Bergman.
Outside the classroom a real world revolved around the people on these pages. Movies, songs, clothes, sayings all came and went. These trends subtly affected every aspect of their lives. Remember these???

Hill Street Blues . . . the end of MASH . . . MTV . . . Cheers . . . Moonlighting . . .
Family Ties . . . Cosby Show . . . Miami Vice . . . Transformers . . . ET . . . Star Trek II
. . . An Officer and a Gentleman . . . Diner . . . Gone With the Wind . . . Purple Rain . . .
. . . Luke and Laura returning to General Hospital . . . Roman dying and coming
back to life (Days of Our Lives) . . . stretch pants . . . paisley . . . jams . . . flowered
clothes . . . Swatch . . . Coca-Cola clothes . . . dog collars . . . mauve . . . mint green
tamie . . . miniskirts . . . oversized clothes . . . Spirit . . . androgyny . . . lace /
cocaine . . . designer drugs . . . crack . . . Trivial Pursuit . . . Scruples . . . Pictionary
Dove bars . . . Frito-Lay . . . chicken nuggets . . . microwave foods . . . bagels .
Top Ramen . . . kosher pickles . . . Blizzards . . . amaretto . . . peach schnapps
Bailey's . . . Karmikazes . . . come shots . . . tequila slingers . . . Bartles and Jaymes
hot tubs . . . compact discs . . . aerobics . . . Where's the beef? . . . Herb . . . Coke fail
The New Generation . . . Never had it, never will . . . When E.F. Hutton talks . . . Heard it
through the grapevine . . . Classic Coke . . . Cathy . . . Bloom County . . . Sali Firth
Rock Cafe . . . generic . . . diet books . . . Chipendale's . . . Looking Good Men of USC
. . . cordless phones . . . cellular phones . . . slam dancing . . . dancing by yourself
written . . . What's shakin'? . . . Tubular . . . I mashed last night . . . Radical
. . . Pull your hair out . . . I'm all over it . . . Otis . . . Buckwheat
. . . Awesom . . . Take a chill pill . . . Bag your face . . . I'll put it plain and straight
cue . . . Catch the wave . . . clueless . . . hyper . . . mixed out . . . jerking
around . . . relax . . . Take a walk on the wild side . . . Adidos muchacho
. . . Hold that thought . . . Lacrosse . . . frisbee . . . wrestling . . . shrumps . . . Domino's
. . . Get a lease on life . . . Mikey-Like cereal . . . colored contact lenses . . . extended
. . . Yuppies . . . ET phone home . . . phone recorders . . . 976 numbers . . . Reese's Pieces
. . . Catch your later . . . senesce men . . . water colors . . . Miami . . . granola . . . Bill the
Gund . . . cool . . . Life's a bitch . . . sweet . . . Tastes great . . . less filling
. . . Hit me with your best shot . . . Only the good die young . . . Bacardi party
. . . Hold that thought . . . smooth move . . . toga parties . . . Fresh Aire . . . MADD
. . . SADD . . . Bad vibes . . . Reject . . . I Love . . . smiley faces . . . mink
purple hair . . . mohawks . . . safety pins . . . O rings . . . acrylic nails . . . raquette
Advice . . . Jolt . . . spodis . . . No Doo . . . wanna buy a duck . . . quarters . . . And
Pacman . . . Ghostbusters . . . Gremlins . . . Nightmare on Elm Street . . . polluted
zombies . . . air guitar . . . Andy Wachtel . . . speech . . . triple pierced ears . . . Oingo
Boingo . . . single parents . . . mesquite . . . Raybans . . . Vaurians . . . I don't rightly
know . . . A-Team . . . rap . . . rugby . . . party animal . . . Boynton . . . I.L. Bean
. . . orgasmic . . . too confused . . . pig mana . . . delirious . . . Bon Jovi
. . . egg rolls . . . polos . . . fatigues . . . khakis . . . "Make my day" . . . "How does
Puget Sound?"

HOW COULD WE FORGET????!!!
Class comes to all Seniors...
LIFE AS A UPS STUDENT

What is it like at UPS, you ask?
It is being a senior and graduating.
It is being an underclassmen and taking core classes.
What is UPS life like?
It is studying late at night and missing a meal.
It is taking essay tests and getting good grades.
How do we students enjoy ourselves, you ask?
We go through Passages & Preludes and experience dorm life.
We make new friends and talk with roommates until five in the morning.
We worry about classes and grades and getting some laundry washed.
We play in the fountains and party on the weekends.
We cheer at homecoming and dance at the dock.
We chat with our professors and learn from our friends.
We grow stronger and feel confident that the world is not all that bad.
We study and learn, we relax and enjoy, we listen and cry, we smile and laugh.
It is all part of being a student at UPS.

Opposite page: (top left) - Grant Bland taking a study break. (bottom) - Cathy Freeman, Stewart Boodocker, and friend enjoying dorm life. (top right) - Rick Watson and friend laughing on a Friday night.

This page: (top) - Mike Wasnick listening to a friend. (bottom) - Heather Mitchell and John Clifford relaxing in the sun.

Until then, you are just... under-class
UNDERCLASSMEN

were never at a loss for things to do. From kite flying in Todd Quadrant to "pigging out" in The Cellar, underclassmen enjoyed an array of activities.

Their year was influenced by deferred residency, a tightened alcohol policy, and the renovated Student Union Building.

Studying was not always top priority when the chance came for sunbathing at Point Defiance or intramural football, but underclassmen were still able to make it through the year with "decent" grades. If anything, underclassmen were impressed with their own capabilities.

Pictured: On a beautiful Sunday afternoon, students were able to keep several kites flying in Todd quadrant for everyone to enjoy.
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Cindy Adams
Timothy Adams
Gina Agustin
Lloyd Aldrich
Kristin Alexander
Randi Alexander

Charles Allard
Michael Allison
Jacqueline Allyne
Al Nem Almassa
Marcie Amar
Kristin Anderson
Yvonne Anderson

Patricia Anderson
Scott Anderson
Steven Anderson
Bradley Andonian
Todd Anthony
Joann Arakaki

Michael Arnold
Katherine Ashby
Britt Atack
Vance Atkins
Darcie Babcock
Terry Bain
Barbara Baker

Edward Balala
Kris Ball
Ronald Ball
Eric Barkman
Britt Barkland
Devon Barnes

Michele Barthe
September Bartley
Karen Bartrand
Lisa Basconcillo
Scott Bateman
Joymarie Bauer
Briggs

Carolyn Baumert
Matthew Bean
Caroline Beatty
John Becker
Christine Beets
Trista Bender

Donna Benedict
Susan Bendl
Dennis Bergendorf
Heidi Berger
Andrea Bernadelli
Julie Beschta
Roger Best

Amy Bettisworth
Garrett Beyer
Todd Biggs

Julie Bindon
Nancy Birchman
Hannah Blackburn
Heather Blair

Jan Bofenkamp
Michael Bollen
Sarah Boomer

Julie Boozer
Lucy Boswell
Tracey Bower
Sheila Box
Maria Boyd
Debra Ann Boyungs
Micheal Bozich

Elizabeth Branch
Jill Brambrink
Brian Brendel
Mark Brennan
James Bridges
Vicki Briggs

Hitting the slopes, competitive style!
They call me 'little Dickey!'
Lindley

Susan Lindley
Karen Lofland
Judy Loomis
Yvonne Louie
Ann Lowenstein
Kristina Luethy
Marcy Lum

Mary Lou Lyman
Kristin Lundell

Tammera Lybeck
Barbara MacDonald

Kimberley MacDonald
Stephen Markiewicz

Matthew MacKinnon
Dan MacKenzie
Kirk Mackie
Kimberly Madison
Leilani Magee
Larry Manaol
Charlotte Mandrell

David Mann
Kelley Mannon
Kelly Marquardt
Stephani Marsh
Heather Marth
Jeanne Martin

Merrill Martin
Lorace Mason
Sally Mathieson
Tami Jo Matsen
David Matsumoto
Daniel Mathews

"An inside view outside McIntyre Hall"
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<td>Mike Nielsen</td>
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<td>Ronald Nielsen</td>
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Peoples

James Peoples
Nanette Perry
Patricia Perry
Christine Petersen
William Pethick
Tami Petrie

Erika Phelps
Lisa Piazza
Danielle Pille

Robert Pillitiere
Dianne Pintard
Kimberly Pitt

Scott Platenberg
Linda Plato

Patrick Pletcher
Kimberly Pohlman
Susan Polovitch
Laurie Pool
William Pooley
Jennifer Powell
Carrie Power

Carolyn Price
Keri Priest
Jennifer Pritchard

Thomas Putas
Julie Pyatt
Matthew Quick
Kimberly Raimer
Precision is important in pottery.

Heidi Holzhauer

Cara South
Suzie Spaulding
Pamela Speas
Kevin Spellman
Patrick Spike
Z.T. Spoo
John Stack
Adam Waalkes
Laura Wackwitz
Nini Wagner

Rhonda Walden
Christopher Wall
Clinton Wallace

Jeff Wallace
Deborah Waldal
Valeta Wandscheider

Deborah Ward
Jennifer Wardell
Jodi Warner
Michael Wasnick

Toni Watkins
Cheryl Watson
Patti Watson
Richard Waymire

Alexander Weseman
Jennifer Wexler
Christine White
Jeff White

Keith White
Christine Whitaker
Alison Whiteman
Leslie Wien
mixed and mingled different interests and people to create a year of opportunity and involvement.

Hui-O-Hawaii organized the ASUPS annual pig-roast and hip-swinging Luau for parents, while the Students Against Multiple Sclerosis organized a successful dance competition to raise money to fight MS. And Student Programs brought local and big-name lecturers to campus.

Students gained leadership skills and contact with many people, plus the chance to create a lasting impression for 1987.

Pictured: (from left)- Helen Dolman, Bill Wright, Dexter Van Zile, Kelly Ziegler, Vance Atkins, Glen Agustin, and Suzie Spasding.
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Campus Films

"Good evening and welcome to Campus Films," and so started the Campus Films 1986-87 season. With an eclectic schedule in the fall to appease all sections of the campus to the mainstream 'hot' movies of the spring semester, Campus Films provided some relief from the "I don't have anything to do tonight" blues.

The standard hours and a varied schedule helped attendance, while the spring Honors Film Series of Personal Odysseys and the year long special matinees and midnight showings gave those people who wanted something a bit 'different' a change to get just that.

The Campus Film Committee of forty members is the largest, and one of the most entertaining groups in Student Programs and on campus. Because of the wide interests on the committee each year for the films is different. Mistletoast, Winterfest, and Spring Weekend all involved the work of Campus Films members.

COMMUNITY VOLUNTEER CENTER

The Community Volunteer Center is a volunteer referral service. Located in the Student Union Building on campus, CVC is designed to encourage students interested in community involvement. Not only is CVC a service for the students, it is a service to the community. Students interested in experimental learning outside the classroom can fulfill this desire by volunteering some of their time to campus and community organizations. Volunteer opportunities are available to both individual and groups. CVC has many ideas for group service projects on and off campus.

Individuals will easily find positions available in almost any area imaginable. Student interests and awareness in the community is important, and does make a difference, so take part by volunteering some of your time and talents to someone in need.

CVC serves as a link between the students, University community, and the Tacoma community. It helps students to explore various interests areas and at the same time gives them an opportunity to make friends, have fun, and learn through active participation. Through CVC, students can create contacts with other organizations or agencies, which can be helpful after graduation. CVC offers the chance to enhance one's college education . . . outside of the classroom. It is an ideal way to put into actions one's services and create "an education for a lifetime." 

—Staff
Many classes were taught or co-taught by students. It allowed the staff or faculty member to work with a student in a really unique relationship,” said participant Lisa North.

One program featured President Phibbs analyzing the various aspects of being a college president. The president’s wife was in charge of a session demonstrating proper kitchen skills.

Kaleidoscope was designed as a partial solution to the disappearance two years ago of the university’s winterim program.

"Although it does not have the same appeal as a class which aids one in graduating, it does provide an alternative to students who are in the area,” said program coordinator Yumi Kawaji.

Another student explained that she liked the program because it was short and one could “dabble” in a lot of different areas.

Professor Florig of the Politics and Government Department led a course which examined the protest music of the 60’s and the 80’s. This particular class was quite popular with students.

One of the other unusual features of the program is that it is open to all faculty, staff and students, to participate as either student or instructor.

“The program this year was on a small scale,” said Kawaji. “But it really worked out well. There was no more than six people to each class, and that kept it personal and informal. It wasn’t like a regular classroom lecture. There was more time for interaction among everybody.”

Funding for the program came in part from the university and from the Associated Students of the University of Puget Sound. Participants were also charged a fee for their involvement in as many sessions as they wished.

Classes were offered over a four day period and nearly 60 people were responsible for the entire project. —Staff

To get away from the old grind of school, Tours & Travel provided opportunities for UPS students to escape Tacoma’s aroma and explore the Northwest.

This year, our committee members worked hard to put together a variety of trips for all to enjoy, whether they be short day trips or a week-long vacation. The committee was responsible for providing transportation, lodging, and taking reservations, as well as doing all of the promotional work.

Expo ’86 was the first destination to be invaded by UPS students. We spent a thrilling weekend at the world exposition last fall, aside from making short trips to Pike Place Market and the Western Washington Fair.

In the spring, Canada beckoned again, as Tours & Travel took a group up to exciting Vancouver, B.C., and then later to the historical city of Victoria. We also provided an opportunity to experience culture and art by once again using the tattered ASUPS van to put on down to Ashland, Oregon for the Shakespeare Festival in March.

Plenty of exercise and fresh air was the reward for going on the last weekend road trip to the San Juans. Almost 30 students jumped at the chance and spent two fantastic days biking the beautiful country roads of San Juan Island. Finally, for the UPS sun worshipers, Tours & Travel arranged a hot week in Hawaii during spring break.

In the end, the blood and sweat paid off. It was a great year! —Darcie Julum
I walked into his office in the middle of his phone conversation with agents, trying to plan next year's major events. His active wheeling-and-dealing with the people on the phone were helping to swing big name performers for Puget Sound.

In his 12 years of work at Puget Sound, Serri Solidarios has helped to bring in such names as Robin Williams, Los Lobos, Mark Russell, and many other major performers.

When he is not working at UPS, he is working as a professional musician playing dances at other colleges, as well as playing piano for both private and corporate sponsors.

Serri is attracted to the energy of students that go there. He says he thrives on action, and one of the best parts of his job is the absence of routine. Everyday is different.

"No one college major can prepare you for my job," Serri said. "Everything is subject to change in this business. A lot of agents and producers went to their own school of hard knocks."

When Serri is not busy doing work, he likes to ski, wherever there's sunshine, and running. His favorite food is Mu-Shu pork.

As far as favorite spots in Tacoma, he loves, "The Java Jive after midnight on a Saturday," and, "the top of the 30th Street Hill after I've run up it."

Since part of Serri's job is to help the student programmers book big names, I asked him if he had anyone (dead or alive) that he would love to book. He thought a moment, then started laughing. "Well, I think Jesus would draw a crowd. I can say that we have a good relationship." He would also like to book Dick Clark. "I want to hear him talk about music and its changes over the years. Also how he stays so young looking."

Serri comes in contact with a large number of students in his day-to-day work. And the rest of campus can probably remember seeing him at one time or another running desperately around trying to pull things together at the campus events. However students know Serri, they all enjoy him for his adaptiveness, and his ingenuity.

SHOWCASE

Showcase, a division of Student Programs, provides free noon-time and evening entertainment in the Student Union Building. In spring alone, Showcase sponsored more than fifteen performances, ranging from folk, to jazz, to gospel musical styles.

This year, Showcase featured up-and-coming artists from all over the country, like Barbara Heller from New York, James Hersch from Minneapolis, and a South American group called Sukay based in Berkeley, California. Also featured were some of the Northwest's many talented musicians. After finishing a busy holiday season, playing Christmas music on the streets of Seattle, the Carribean Superstars filled the Rotunda with their unique steel drum sound. Anderson and Skok also played in the Rotunda, concluding an excellent performance with their KEZK hit, "High Flying Bird." Showcase presented "Brotherhood," a gospel quintet from True Vine Community Church of God in Christ to celebrate Black History Week in February.

By bringing artists like these, as well as many others like Jack Gladstone, Dana Lyons, Bob Quist, and the Ferryboat Musicians, Showcase spiced up mealtimes in the Rotunda with relaxing and entertaining musical variety.

— Carrie Chambers

CULTURAL EVENTS

Bringing great entertainment to the campus and surrounding community, the Cultural Events Committee presented an outstanding series of jazz, theatre, and dance for the 1986-87 Season.

The season started with a one man theatre production by Fred Curchack, "Stuff As Dreams Are Made On", a spectacular interpretation of Shakespeare's "The Tempest".

November 1st, UPS was given an exciting performance by Usula Dance Theatre of South Africa. The troupe combined a unique blend of history and politics through exciting dance.

The spring semester started off with Maynard Ferguson blasting the Fieldhouse. This great jazz trumpeter performed with his band, High Voltage, for two-and-one-half hours ending with the famous tunes "Gonna Fly Now" (Theme from Rocky) and "Birdland."

March 1st the Legendary Lionel Hampton, 'King of the Vibes', and 'Master of the Drums' performed with his orchestra in the Temple Theatre. April 12th, saw "Sweet Honey in the Rock" performed heart rending acapella harmonies of jazz and gospel - what a performance!

The season ended with mime Jay Miller performing a solo performance as part of Parents' Weekend, making a great conclusion to a superior year.
This year's Special Events committee planned some of the most successful programs ever, including Homecoming, Mistletoast, Winterfest, and Spring Weekend. Throughout the year, the group added unique and innovative ideas to traditional events. Beginning with Homecoming, the committee dubbed the festivities "A Weekend for a Lifetime" and passed out buttons with bow ties in honor of President Pibbs' innovative style of dress and lifetime educational goals for the students. Mistletoast, "An International Party", featured desserts and entrees from around the world, entertainment from Percy Bronson's Orchestra and a blow-out in the Fieldhouse with Otis Day and the Nights. Even Winterfest featured a new element, Nastar ski races to determine the King and Queen of Crystal Mountain. Finally, Spring Weekend capped off a fantastic year of programs with the usual frenzy of keg tosses, lip-synchs, buck-saw races and entertainment.

When asked about the reasons behind the committee's success, Steve Shelver, chairman, replied: "I attribute the success of these programs to the cohesiveness of our committee, and the great times we enjoy together. We gain a tremendous satisfaction from serving the students and watching the programs succeed. I always tell them they're the best and it shows!"

— Staff

#### POPULAR ENTERTAINMENT

Popular Entertainment's exciting year began with the incredible performance of Robin Williams on October 19. Opening for Williams were the dynamic Raspy Brothers, who poked fun at all that we hold dear - bow ties. Williams' performance marked the second year of combination events, involving homecoming. Williams brought down the house with his hilarious skits.

In November, a radical group titled "Ladies Against Women" astounded the audience with their actions and candid statements about the true art of feminism.

On December 10, the fieldhouse became Animal House to bring the legendary Otis Day and the Nights rocking to twist and shout.

Popular Entertainment's year was full of several diverse acts - some local and some national. Once again, students' fantastic participation at homecoming and Mistletoe made the shows extra special. Popular Entertainment is looking forward to continued success.

— Helen Dolmas
CIRCLE K

Circle K is a collegiate service organization affiliated with Kiwanis International. The basic principles that Circle K employs are service, fellowship, and leadership development. Through these principles, Circle K builds strong members who will create strong lives which lead to the building of a better world. Our members grow, develop, and mature through the challenging service projects we do. The local club is the heart of a complex organization whose main purpose is to support the members in strengthening the principles of service, fellowship, and leadership development.

The 1986-87 year has been a busy one for us. In addition to our service projects, we have been involved in a major membership recruitment program. An important part of any service project is having fun doing it. This “fun” can range from having a social after spending a couple of hours making puppets with patients at Mary Bridge Children’s Hospital, to getting together over dinner to discuss plans for the year. Our members have handed water to thirsty runners in the YMCA fun run; we have danced in a Dance Marathon to benefit Special Olympics; and we helped register walkers for the Crop Walk.

A recent volunteer project that we were involved in is perhaps our most memorable. Seven of our dedicated members were part of a nine-hundred member volunteer force helping with the U.S. National Figure Skating Championships, held in Tacoma, February 1-8, 1987. As volunteers, we were involved in registering skaters and their coaches; manning information booths at the Sheraton Hotel and the Tacoma Dome; and supervising the skaters’ dressing rooms. Our main job was to see that the skaters, their chaperones and coaches had a pleasant stay in the Tacoma area. All total, our Circle K members gave more than eighty hours of service to this deserving cause. Our reward was getting to meet some of the skaters, seeing the championship “behind-the-scenes,” and attending the Exhibition of Champions on February 8.

—Staff

SPURS

SPURS is an honorary sophomore service organization at UPS. Besides being just the name for a dedicated group of people, it is also an acronym for the goals and values of members. S stands for sacrifice, P for patriotism, U for unity, R for responsibility, and S for service. Put together, these principles form the framework and reason for the existence of SPURS. SPURS is dedicated to serving the school and community. To achieve maximum effectiveness, membership is limited to 30 people. This ensures a large enough group to serve the community effectively and yet, small enough to instill a spirit of unity and friendly camaraderie. SPURS is a special group that creates many friendships within the group and make lots of friends in the community.

This year, SPURS kept up with traditional regular service to the community and annual SPURS sponsored events. Baking and delivering cakes for students’ birthdays and special occasions constitute the main fundraising aspect. SPURS also keeps with UPS tradition by sponsoring the Christmas banquet. The banquet was a great success and provided many people with a warm start to the holiday season. Also keeping with tradition, SPURS decorated Jones Hall with an assortment of bright holiday bows, pine boughs, and mistletoe.

This spring, the UPS chapter of SPURS has the honor of hosting the First Spring Retreat for the Northwest Regional SPURS. This is the first time Spring Retreat is held, marking, hopefully, a start to another exciting tradition.

Many exciting and fun activities are planned and there is no doubt that these will be successful.

—Staff
Students Against Multiple Sclerosis (S.A.M.S.) is a nationwide organization formed on campuses across the United States in an effort to help raise money to fight Multiple Sclerosis. Some of the events our local S.A.M.S. chapter hosts include: sweatshirt sales, balloon derby, meal point donations, dance contest and local donations from the community.

The largest event during the S.A.M.S. campaign is Rock Alike, which is held the last weekend in February. During this event, students have the opportunity to impersonate their favorite rock star and win votes from the audience. If their efforts are successful, they win a trip to regionals and possibly to nationals which is hosted by MTV.

This year's campaign was a success thanks to the many dedicated individuals who helped and volunteered their time.

—Debbie Stansbury

Mortar Board

Mortar Board is a national honor society for college seniors. The motto consists of the Greek letters Pi Sigma Alpha, which translates to mean scholarship, leadership, and service. These are the three ideals that Mortar Board strives for in all of its undertakings. Mortar Board sponsors many service projects and campus and community activities, such as concerts, symposiums, a blood drive, and senior gift, and National Mortar Board week. During this week, the Outstanding Freshman, Sophomore, and Junior Awards are given out, as well as the Outstanding Faculty Award.

New members are chosen each spring, based on their grades, leadership activities, and service. No chapter in the nation can have more than 35 members; in the past we have had more than 100 people apply for membership. The 1986-87 officers are: Suzie Hall, President; Kurt Graupensperger, Vice-President; Corinne Bergmann, Secretary; Susie Wilson, Treasurer;

Yumi Kawaji, Programs; Kent Pearson, Editor; Missy Gaillard and Ruth Reid, Historians. Our advisors are Barry Anton, Denise Despres, and Ernie Karlstrom. Mortar Board members are involved, enthusiastic, and committed to making the University community a better place.

—Suzie Hall

The purpose of the Off Campus University Residences Association is to be an organization where off campus students can state their concerns at a weekly open meeting in the SUB Lounge. The Association will be a coordinator between the off campus students and many other campus organizations. For example, we will work with the senate, the off campus liaison, the Connections office, the Assistant Dean of Students, Residential Life, the Concerns Committee, and the director of public relations. Once the Association learns of the problems of off campus students they will be able to act as a referral service for these other organizations. The main concern that this association is working on at the present is to make more off campus students more informed. It is being done by getting more Tattlers published, applying for bulletin board space in the Student Union and making Tattlers and Trails more available to the students.

—Carolyn Smith

The Panhellenic Association is the governing body of all six sororities at the University of Puget Sound. Two elected Panhellenic representatives and the president of each sorority work together to establish uniform policies and programs for the sorority system. Because 1986-87 was the first year that the administration enacted deferred residency, the new alcohol policy, and delayed rush, the Panhellenic Association was extremely active. The hard work of the organization and its member-houses produced results. The Board of Trustees commended them on their combined efforts and enabled the Greek system to continue the deferred residency/delayed rush program for another year.

In addition, Panhellenic and the Interfraternity Council founded the All-Campus Philanthropy, Students Against Multiple Sclerosis. The program heightened public awareness of the tragic effects of multiple sclerosis and raised over five thousand dollars to combat the disease.

The Panhellenic Association also fostered a great deal of contact between groups on campus. Roundtable discussion sessions were instigated between students from many campus sectors to facilitate mutual understanding.

—Cas Witress

The Interfraternity Council serves as the governing body of the six fraternities on campus. The seven members of the executive council are responsible for the daily administration of the IFC. They also carry out the judicial and legislative functions of the Greek community, with the help of the House Presidents and Representatives.

A primary subsidiary of the IFC/Panhellenic is the Junior Greek Council. The group is made up of Freshman pledges and responsible for governing all Greek pledges.

Junior Greek served the campus this past year in several ways. Their primary focus was to spearhead the unification of the class of 1990. In addition to the annual participation in local philanthropic and campus services, the council planned residence hall dances in which each member of a given hall was invited as a guest to a semiformal gathering at a local hotel.

—Staff

The Interfraternity Council serves as the governing body of the six fraternities on campus.

The Panhellenic Association is the governing body of all six sororities at the University of Puget Sound.
SENATE

Senate meetings are not generally considered to be the most stimulating events on anyone’s schedule. Although they are not always highly attended or even controversial the meetings serve as the foundation which keeps the ASUPS structure together.

Once in a while the meetings do take on issues which raise public awareness and concern. The 1986-87 Senate had to confront more than one controversial issue.

In the fall the body had to deal with changes in the financial code and reconcile differences on the revenues from the games room. The group also presented a Constitutional Amendment to take away the voting power of the Vice President. This proposal was defeated in an all-campus vote. During the election violations were charged against various individuals including the current Vice President Mimi Dega. But the Honor Court decided that no major violations had taken place and the election should be ratified.

At the same point in time it was realized that by a strange quirk the ASUPS President had ultimate veto power. This matter was sidelines for much of the year and many students forgot about the truth of the situation. Finally, a new change was introduced and the situation rectified.

Senate also took a position against apartheid by calling for the divestment of all university funds. The trustees did not completely follow the resolution and ended up instead leaving the investments as long as they followed the guidelines of the Sullivan Principles.

The entire ASUPS suffered in November when Administrative Assistant Bea Ramsdell retired after nearly 20 years of dedicated service. To honor Mrs. R the students gave her a huge going away party with champagne and special desserts. As a gift of appreciation she was given a silver bowl.

Projects demanded a great deal of time and attention by all in the Senate. Senators helped to organize a Pep Band and Spirit Squad. Many senators and other students worked to implement the SOAR program. This program centers around a Students Opportunities and Activities Record which is a supplement to one’s regular grade list. In addition those involved with the program will have a mentor to offer support and advice while at UPS.

Pencil sharpeners were installed around campus, a self defense course was provided, the new food system evaluated, campus lighting questioned and a 9.6% tuition increase criticized by the Senate as they sought to represent the interests of the students.

An innovative new feature was the weekly Senate Hot Seat. During the lunch hour on certain days of the week senators would volunteer to sit in the hot spot and listen to the concerns of their constituents.

It was a center for informal discussion and gave the senate the chance to really meet with students and receive feedback.

Of course the Senate had to deal with financial matters. Two major expenses will probably be remembered by many for quite some time. In a highly criticized move the senate allocated nearly $12,000 for new office furniture. Many raised issue with the expense and said the purchase was far too extravagant. But those in favor argued it was a long term investment and would give the ASUPS office a more professional image.

Later in the year the Senate gave a similar amount to the ASUPS Crew Team for the purchase of a new shell. Many said the student's monies should not be given directly to a varsity sport and demanded that the university take care of the situation.

But soon it was apparent that the university had no intention of aiding the crew team and the senate examined what they could do to satisfy the student body. Crew members rallied at two senate meetings and gathered signatures to demonstrate campus support. In the end an agreement was created which gave the crew team a loan which will be paid off over the next five years.

— Ken Miller

UNION BOARD

The Union Board is a group of people who promote the Union Building as the heart of campus. The Board initiates and reviews policies regarding the facilities, services and activities provided by the Union. Furthermore, they provide direction and support to the Assistant Dean in the implementation of the plans and policy directives of the Board. In essence, this group evaluates the changing and diverse needs and interests of the University community in the utilization of the Union, and hopes to encourage diversity, vitality, and dynamism.

— Lorelee Parker
Diversity DOES exist on this campus but sometimes, we just have to look a little deeper to find it. At the University of Puget Sound, there are many students of the Jewish religion. They may not look different, sound different, or act different from the average university undergraduate, but in a few ways, they are. The Jewish Student Organization exists to celebrate these differences.

With a wide range of activities from progressive dinners to celebrating Jewish festivals, the Jewish Student Organization's main goal is to help Jewish students feel good about their Judaism, explore the religion, if they would like, and meet others of the same faith.

Getting people involved in the organization and its activities is an ongoing challenge, but one which the group's leaders take on with optimism. Their philosophy is one of sharing: religion, ideas, growth, fun, life. Sharing Judaism with others, one or one-hundred keeps the group going.

—Andrea Levin, '89

Amnesty International University of Puget Sound is an affiliate of the worldwide human rights organization. Amnesty is action-oriented: students write letters and sign petitions in order to help free those imprisoned because of their beliefs or ethnic backgrounds. Petitions were mailed to over 15 countries, representing all positions on the political spectrum this year. Six prisoners who UPS students worked on behalf of were freed. Amnesty also emphasizes education on human rights issues. Movies and speakers were presented on campus. In 1987, for the first time, the campus group worked against the death penalty in the United States.

Another special activity this year was the Amnesty-sponsored 48-hour Jail-a-thon in the SUB. Over 60 students took shifts in a mock jail to dramatize that many people are imprisoned for no good reason and to raise funds.

—Steve Schwartz

People reaching out to people... The Inter-Varsity Christian Fellowship goal.

By dedicating itself to helping college students grow and mature in Jesus Christ, Inter-Varsity shows its members nationwide how to reach out to others. S.A.M.S., S.P.U.R.S., C.E.I., Campus Films, and many other groups can all boast of at least one energetic, action-oriented Inter-Varsity member. For I.V.C.F. is not just a club, or a service organization; it is an enthusiastic, invigorating state of mind that motivates people to share their love of God.

Do you want to learn more about God and His people, or find answers to those difficult questions about God, or have fellowship with Christians, God and Jesus? A typical I.V.C.F. meeting has people involved in all of these. However, I.V. does not limit its activities to these weekly meetings. I.V.C.F. sponsors activities such as the Lordship Conferences, the Bible Dig-In, Fall Conference, and Leadership Conferences to help members grow in Christ.

But Inter-Varsity is not somber or subdued. Servant’s Quarters, the I.V.C.F. theme house, often explodes with laughter during movie parties, game fests, and other casual activities. Members also enjoy the annual Sea-Tac Search, Capture the Flag, and I.M. sports.

So what is Inter-Varsity Christian Fellowship? People. People growing, learning, and laughing with God.

—Susan Lindley
Feminist Student Union provides an opportunity for people to come together, to share concerns relating to sexism in society, and to promote healthy social change through education. We see ourselves as a network for distributing information pertinent to women and men on such issues as domestic abuse, rape, comparable worth, birth control, women and peace, etc. We also strengthen and support each other in our exploration of ourselves and our male-dominated society.

Feminist Student Union offers a forum for the open exchange of ideas and political interpretations. In 1986-87, FSU was active in Kaleidoscope, supporting ASUPS "Ladies Against Women," various lecturers, and National Women's History Week.

—Stefanie Novacek

The Hui-O-Hawaii Club is a group of students interested in the people and culture of Hawaii. The majority of the members are from the Aloha state, but there is a good representation of students from the mainland.

The luau, which was the club's major event, took place on April 25, during Parents' Weekend. Months of preparation and planning went into the organization of this event. In the afternoon, an Island Bazaar was set up with food, crafts, and fresh flowers from the Islands. The club planned an authentic Hawaiian dinner and helped to prepare and serve the meal. Finally, to top the evening off, dances were performed by members of the group.

Because the luau was so close to May 1st, the theme was based upon May Day. Throughout the school system in Hawaii, it is a common practice to celebrate May Day with a court of princesses. The royalty of Hawaii was honored by a Princess representing each of the eight islands. Each princess wore the color and flower of the island. Our luau included a May Day Court with eight princesses and a royal dance performed by the ladies.

Preparation for the luau spanned the months, but the club still found time to go ice skating, skiing in Vancouver, have a Halloween party and Thanksgiving dinner.

—Staff
THE CELLAR

Manager Jim Rivard had a lot more on his mind then simply selling food when he decorated the newly renovated Cellar.

"I wanted to create a certain atmosphere. A place where people want to go to visit and just relax," he said. To carry out the plan Rivard and his staff selected attractive film posters and had them framed. They tried to bring about diversity by having the likes of Shirley Temple, Marilyn Monroe, Clint Eastwood and Max Headroom.

But the staff did not limit themselves to just the physical surroundings. They took the idea of ambiance one step further and sponsored all campus dances, open microphone nights and the extremely popular Comedy Night. For the comedy night the staff had guests from Seattle and the greater Northwest region.

"I think the comedy nights have been great. I especially liked Drake Sather and the three women as a group," said one regular supporter.

As a final step the Cellar made a strong attack in the promotions department. They sold Cellar sweatshirts and intensified their advertisements in the Trail. With their take off ads of Planned Parenthood and an Adult Magazine Centerfold the Cellar was able to stir up plenty of commotion and definitely got the attention they were seeking.

— Staff

LECTURES

Brightly beaming with enthusiasm, the 1986-87 Lectures committee intrepidly procured a broad spectrum of speakers. Famous Amos, cookie-maker extraordinaire began the series on a warm, touching note. Next, British journalist and PBC television star, James Burke wittily explored the ways in which changes in science and technology affect our perception of reality. The last lecturer of the Fall semester, Dumasint Kumalo, described the inhuman conditions under Apartheid and voiced a resounding call for economic sanctions and divestment.

Former Secretary of the Interior, James Watt challenged Democrats and Republicans alike to match "the courage of a conservative" at the beginning of Spring semester. Combining forces with the Black Student Union, the Lectures Committee then presented author James Baldwin in commemoration of Black History Month. Unfortunately, Baldwin's flight was snowed-in in Cleveland, forcing a scramble to reschedule him. Never unprepared, the fearless ASUPS Lectures Committee pulled through.

Superpower struggles denied the campus the rare opportunity to hear the famous Soviet journalist Vladimir Pozner as the Kremlin declined to extend his visa so he could visit Tacoma.

At the time of this writing, the last lecturer of the series was unknown. But you can be very certain that if you did not attend, you missed out bigtime.

Love & Peace,
— Steve Bovington
DANA GRANT

His little office is crammed between the Trail and Crosscurrents. But he seldom occupies his office because his main interests are in the office of KUPS, Tammanawas, Trail and Crosscurrents. Dana Grant is in his second year as media advisor at UPS.

Dana Grant has had an impact on students of UPS in many different ways. "I wanted a job which allowed me to work with students," Grant said. "The position of media advisor (here) provided me with a job, that is unpredictable, challenging, frustrating, interesting, and generally fun. It also keeps me involved with one of my first loves — the media."

In his private life, Dana enjoys writing poetry, short stories, horseback riding, skiing, and gourmet cooking. One of his favorite books is Twain's "Life on the Mississippi." Another is Tolstoy's "War and Peace" and Antoine De St. Exupery's "The Little Prince." Dana also enjoys watching "L.A. Law," "Moonlighting," as well as reruns of "Leave it to Beaver" and "Perry Mason."

As for aspirations, Dana would enjoy going to the Soviet Union because he feels it would be interesting to see the culture and people. His dream is to have a play on Broadway.

With Dana around, life in the basement of the Student Union is never dull. Not only has Dana been fun to be around for the past two years, he has inspired all the media to challenge traditional thinking and branch out creatively. We in the media owe a debt to Dana, for his spirit and enthusiasm.

--- Helen Dolmas

KUPS

Most people at UPS like to listen to music. A large number find enjoyment from the radio. Those who desire new music and distinctive programming tune the dial to KUPS, 90.1.

Following the move to a newly renovated studio, the staff settled in with several pieces of new equipment and a set of goals for the year. To begin with, the staff started a new feature known as Radio Theater. Under the direction of Bryan Vincent and Pamela Absten the shows were broadcast live on Sunday evenings.

Weekend programming included specialty shows ranging from the Motown Sound to the explosive music of the Grateful Dead. On Sundays, the station had both classical and jazz sections.

Delays prevented news broadcasts until February. However, once all of the instrumentation was in place the news was able to broadcast twice daily. In addition the news staff put out the KUPS Newsbrief to the other schools.

Over the course of the year, nearly 300 students were directly involved with the production and operation of the station.

--- Staff

Catrin Agars, Gary Anderson, Geoff Arnold, Stephen Avanesian, Terry Bain, Anne Becker, Brian Bell, Brian Berg, Darlene Blanton, Thaddeaus Brophy, Dawn Budd, Christopher Butler, Scott Cleaey, Dwight Cochran, Andriana Cracien, Matthew Crinklew, Craig Critchley, Lisa Daveng, Michael Dega, Kristen Dickason, Daryl Shrenheim, Tara Fahey, Barbara Farrai, Jeffrey Feldman, Brett Fritts, Kyle Gay, Matthew Goldstein, Herbert Greenwald, Lydia Groom, Peter Gruening, Grant Haddaway, Lopa Hajari, David Hale, David Hanses, Eric Heinsheimer, David Howell, Laura Johnson, Melinda Jones, Tom Koontz, Mike Korch, Karen Kuhn, Eric Landes, Julie Lau, Lay Mains, Colleen Moranil, Judi Munoz, Jeffrey Nelson, Glenn Nelson, Ben Pape, Brett Parker, Jacqueli Pedersen, Lauri Pellicani, Carolyn Randolph, Ellen Rasmussen, James Rivard, Gary Rubin, William Schrader, Kathleen Speers, Erich Stiger, Brad Struss, Scott Styrsky, Jerry Stultz, Christopher Terp, Richard Underhill, Erin VanMoorem, Theodore Van Zwol, Christophina Wall, Anne Westlund, Anne Williams, Cara Yoder, Cat Trap, General Manager Mark Miller.
TRAIL

The Trail Staff will never forget starting the year with a newspaper to publish and no offices to publish it in — no matter how hard they tried. Four issues were pasted up in the basement of Media House. Section editors shared three light tables, three computer terminals, and very little workspace with a washer, a dryer, a furnace, a hot water heater, and quite a bit of standing dirt. Coming out after a long production night was like escaping from a tomb.

The renovation of the Union and its resulting delay in office space were not the only changes faced by the paper. The old, cumbersome Compugraphic was replaced by MacIntoshes and a Laserwriter, speeding typesetting up considerably and giving everyone a shot at typing. The MacIntoshes, though user-friendly, were prone to some unintelligible errors, making for several really unforgettable nights. But, for the most part, the system was quick and convenient, and was used by numerous organizations on campus for their newsletters and posters, as well.

These friendly computers raised some unfriendly eyebrows. Despite adjusting to new settings, the staff continued to print stories about what was happening on campus, and the people who made things happen didn’t always enjoy the publicity. Names tossed in the paper’s direction ranged from “Communist paper” to “bastion of conservatism.” The presses continued to roll despite public approval or indignation.

With a determined staff of outgoing, enthusiastic editors, reporters, and photographers, the Trail continued to feature probing journalism and a broad spectrum of opinion. Feature stories stirred interest in the university and the community, and Opinion Editor Dexter Van Zile never failed to stir reactions with his editorials.

Most unforgettable was the character-building and banding of friendships that takes place when a fairly small group spends its Wednesdays working until 6 am and going a little crazy. Hours grew long and tempers grew short, but friendships which withstand the weekly trauma could generally withstand anything. Of course, it helped that after 4 am, everything’s funny. Yes, even in the basement.

—Amy Stephenson

CROSSCURRENTS

The letter arrived in the mail on Tuesday. Lindsay couldn’t believe it. Her work had been accepted for publication in a literary magazine. Not just any literary magazine—Crosscurrents. This honor came as quite a surprise to the college sophomore who had just started to seriously think about writing poetry.

She is not the only DPS student who was able to experience such an honor. In 1987 over 50 students had their work in the literary magazine Crosscurrents. This included poetry, art, photography, essays, fiction and non-fiction.

During the year submissions are taken from anyone who is interested. Individuals are allowed to enter in as many categories and as many times as they wish. After the submissions are turned in they are carefully reviewed by the particular board associated with the work. Board membership is open to any student, staff or faculty member who wants to be involved.

When examining submissions the boards look for originality, creativity, form and overall style. They also consider the technical merits of each work as well as the intellectual connections. From this process the boards are able to narrow the field of submissions and decide what will appear in the magazine.

The 1987 issue of Crosscurrents was slightly revamped from other years and included color photography and spot colors. Another change was the expansion of the magazine size. Each magazine sold for $5 and was distributed both in the community and on campus. Coeditors for the year were sophomores Dave Harlan and Nicole Hykes.

—Staff

Back to Front: Coeditor Dave Harlan, Adviser Dana Grant, Coeditor Nicole Hykes, Connie Anderson, Katrina Ellerton, MaryLou Lyman, Channy Coder, Rebecca Saulsbury, Tracy Powell, Virginia Liley, Alison Whitteman and Alicia Chang. Not pictured Amy Driskell, Melissa Swartwood, Brian Engle, Tony Moran, Carlo Matthews, David Tripp, and Lisa Nicolai.
1986-87 was a time of change for the Tamanawas staff. With the change came the hardships, but getting through them was all a part of growing.

Murphy's Law was at hand every day. If something could go wrong, it did. And we managed to put out a yearbook that we could be proud of.

Time was something we never had enough of. It was an uncontrollable force that ruled our lives. We had a lot to do and only a short time to do it in. Planning took up most of the first semester but there was still the spring to look forward to.

In the Spring Semester, we lost two staff members which meant more responsibility for each remaining staff member. The first month went by quickly as did the second.

Weekends and holidays were spent in the basement of the SUB while we single-handedly kept the Cellar in business with our pizza orders.

—Bill Wright

From staff to yearbook
We created you
striving for a goal and winning
with your life
comes the justification
of long nights and hard thinking
We placed within you
a little of this and a little of that
Trying as hard as we could
to form an original
a unique portfolio of memoirs
You are as much a part of us
as we are a part of you
You started as an idea
a concept
for us to work on
Then came group order
as we selected our leaders
from this stemmed a unit
a little island of people
working to make our concept reality
Each of us doing his share
Each of us giving a part of ourselves
to make you what you are
With this we'd like to thank you
Not only for memories of a fine year
But of memories of our work together
The ups and downs
The ease and difficulties
of the creation of our past.

1966-67 Tamanawas Staff

Editor-Andrea Bernadelli
Copy Editor-Helen Dolmas
Photo Editor-Chae Hoon Ha
Seniors Editor-Suzie Spaulding
Seniors Co-Editor-Kelly Ziegler
Academics Editor-Suzanne McAdam (FALL)
Vance Atkins (SPRING)
Campus Life Editor-Sarah Blain
Campus Happenings Editor-Kathleen Wong
Sports Editor-Carrie Wilson
Clubs Editor/Index-Kristen Serrato
Advertising Editor-Bill Wright
Media Advisor-Dana Grant
We were impressed by the campus, but ultimately, the people that affected us the most were the professors. They became individuals to us, and because of the size of the school and classes, we became individuals in their eyes, as well.

There were professors with grand arm movements and stimulating lectures; professors whose chalkboard-illustrations enlightened and defined all the facts on, above, or below the Earth's surface. Sometimes those words wouldn't reach resting ears and minds, which were more interested in the welcomed sun than book knowledge.

But we learned from these people, directly or otherwise. And the impressions we have received from these professors are enough to keep throughout our lives.

Pictured: Eric Barkman exemplifies the typical student's reaction to a not-so-typical course reading assignment.
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Power is a word to associate with the University of Puget Sound Board of Trustees. This group makes all final decisions about nearly every aspect of campus life and oversees the budget.

In 1986-87 the trustees approved a 10% tuition increase, prepared for the Centennial, and voted to continue certain investments in South Africa. Trustee decisions generally reflected input from President Phibbs, students, faculty, staff, and reports prepared by an all-campus committee. Twice a year, the board has full meetings in which all committees (which include students) make their reports.

The big decision this year regarding divestment followed years of debate. During this year a committee composed of students, trustees, and faculty was created to draw up statements and compile information from the campus. Once the group completed this task it was presented to the entire board for review.

Board members sit on the board for varying numbers of years and often remain involved after officially departing. Many members are alumni or have made significant contributions to the university or the community.
Air Force Reserve Officer Training Corps, AFROTC, is a great learning experience for all involved, and completing four years of college is not always an easy thing for someone to accomplish. But upon becoming a senior at Puget Sound, many vivid impressions stand out from the past four years.

It's great to look at the freshman and see how motivated they are about serving this great country. It's equally impressive to see them mature as cadets and friends in their freshmen year in the corps. The sophomores are teaching the freshman many of the basic skills they need to know in order to grow. The sophomores are still learning too, but it's important for them to learn how to take the lead and teach the younger cadets.

The juniors, who have just returned from field training in the previous summer, come back with a renewed understanding of what AFROTC and the Air Force is all about. They are soon learning how to run the corps by developing a leadership laboratory curriculum and schedule to manage and lead the sophomore and freshmen cadets. This is a time for each junior cadet to experience first hand just what kind of leader he can be.

On becoming a senior, the cadet is almost finished with his/her ROTC and college experience. Seniors in the corps oversee the effective execution and direction of corps activities undertaken by the younger classmen. The senior cadet assumes much responsibility in ensuring tasks are completed. As seniors we can always remember the quote given to us as freshman, "The seniors were the corps, the juniors run the corps, the sophomores teach the corps, and the freshman are the corps.''

The last vivid impression the senior cadets has is of graduation and the commissioning ceremony on May 23, 1987, in Kilworth Chapel. Commissioning is a goal we all strive for throughout our AFROTC and college experience. With that big step finally attained, the United States Air Force 2nd Lieutenant gold bars that we wear serve to remind us of our commitment to ourselves and our country.

—Staff

Walking with John McCuiston of the Art department one afternoon we learned much about the man behind the professor.

If John could interview anyone in the world dead or alive, he would speak with David Smith, who was probably the most influential American sculptor of our time.

Currently John feels that teaching offers benefits for a person, including the chance to meet other individuals and to experiment without the pressure of having to sell.

One of his favorite parts of being an Art professor is seeing the completed work of students. However, the occasional "necessary" paperwork does not interest him.

In John's spare time he likes fishing, especially salmon, halibut and bottom fish. He enjoys watching Masterpiece Theatre and Mike Hammer. The Pacific Northwest holds John's interest because of the raw beauty and vivid landscapes.

He has traveled to New Mexico in a teaching exchange. While there he was able to visit archeological sites including Chaco Canyon. John would like to visit Christmas Island because he hears there is great bone fishing.

John commented on UPS itself. Over the past ten years the students have become higher quality and more motivated to try things in the Arts.

While John doesn't have a favorite theory, he believes in the work ethic and considers Art work.

We let John get back to his work, and as we left he bent back over the latest sculpture he was creating. —Staff

Kittredge Gallery. Kilns filled with misshapen and sunken remnants of clay designed to serve as bowls. Sketches depicting someone's underdressed body with arms that apparently belong to a sasquatch. Discussions of the similarities between works done by the Modernists and those of the Renaissance. The obvious and sometimes forgotten sights and happenings of an art department.

A less obvious, but very valid task of the department is the preparation of senior artists who hope to commit their life to the arts. This type of education begins in the classroom but ends with the artist's creation and their ability to market the product. One of the key methods of this molding is evaluation, public criticism and the use of art displays. Culminating the entire experience is the senior art show in the spring.

At the art show the senior art students exhibit some of their best in a diverse sampling of media. It is an exciting and challenging program, which the department and the students work on every day. In 1987 a special addition to the show was the fact that the senior class was purchasing some of the works on display to be used as a permanent collection for the university.
Just who occupies McIntyre 220? According to Roy Polley, the office is shared by him and Professors Mop, Broom, and Bucket. Unfortunately, Mop, Broom and Bucket are on an extended sabbatical and cannot be reached at this time.

Professor Polley will complete his 2nd year at the University of Puget Sound in June of this year. He has worked in the past at various places such as Northern Pacific Railroad and Weyerhaeuser.

When he was in high school, he wanted to be either a history teacher or a minister. After having worked in various businesses, he is glad to be a professor. He likes the "more relaxed lifestyle," and the fact that "working with young, eager minds keeps (him) alive." He says he is "sort of doing the kinds of things a minister would do," so he has pretty much reached his two high school career goals. He does believe that there is too much bureaucracy and procedures at UPS.

Most of his hobbies are accounting related. He enjoys working with Alpha Kappa Psi and also doing pro-bono work in society. He also works with the law enforcement in white collar crime. You can see from the wrestling figures in his office he is an avid fan of professional wrestling.

Polley’s office is always tidy and organized. He says that this is an indication of how he approaches things. "A clean room is an indication of a tidy mind." He says that "in some respects (he is) a dinosaur" because he is not a PhD, which makes him "one of the old-time accounting teachers in Washington." He does not take himself or life too seriously and is not too impressed by degress," so he says, "some people would say (he) is weird."

He earned a mail order accounting degree, and "most of the courses (he) teaches, other than principles, he has never had." He often says in class, "I never had calculus, why should you?" He intends to teach at UPS until he is seventy and does not intend to retire. He says that "deans come and go, but (he) is still here."

Doris, the Business Administration Secretary says that he is "very, very caring, and he will work hard to see that his students get a job." His students also care about him. This past fall some of his senior accounting students got together to surprise him. They each wore a blue tee-shirt with "Polleysaturated" printed on the back, and during class all stood up and turned around to show him.

—Ellen Simpson

The first time I saw Professor Earnest Karlstrom I thought to myself: this man is a living representation of the Gordon’s fisherman ad. The time and place was my freshman year at Camp Parsons during Passages. At the time, Dr. Karlstrom was busy pointing out marine life to interested students. This image, of the bearded Dr. Karlstrom clad in a yellow rainjacket and fisherman’s hat, has always remained in my mind.

Though Dr. Karlstrom does have interests in marine activities, he is also an important part of the biology department. Presently, he teaches introductory biology, comparative anatomy, and developmental biology. In addition, Dr. Karlstrom chairs the Health Sciences Committee which advises students with an interest in a health science career and also assists these students in applications to graduate schools.

Dr. Karlstrom grew up in the Seattle area, but chose to attend college out of state at Augustana University in Rock Island, Illinois. After receiving his B.A. in Biology from Augustana, Professor Karlstrom attended the University of Washington to earn his M.S. in 1952. Finally, Professor Karlstrom received his PhD at U.C. Berkeley. Dr. Karlstrom returned to Augustana University to teach for several years. Then being homesick for the rainy Seattle weather, he grew up with, Dr. Karlstrom decided to venture out to Tacoma and the University of Puget Sound. As well as wanting to “come home”, Dr. Karlstrom wanted to be in a coastal area to facilitate his research. Furthermore, he was interested in being at a private liberal arts college that had an emphasis on teaching.

Like most of the other Biology professors, at UPS, Dr. Karlstrom divides his time between classes and his own research. Since 1984, he has been studying the repopulation of animals, especially amphibians, in the red zone at Mt. St. Helens. This study involves quite a bit of time. Last spring, Dr. Karlstrom and two student assistants gathered research every 2-3 weeks.

In addition, Dr. Karlstrom enjoys marine research and presently runs the marine biology lab on Tanglewood Island. Dr. Karlstrom skipper’s UPS’s own boat, the “Boston Whaler” and thus provides transportation to and from Tanglewood Island.

In the spring 88 term, Dr. Karlstrom will take a break from his present research when he takes a sabbatical to Scandinavia, specifically to Sweden. Here he will have the opportunity to study northern amphibians and to trace the life and history of Carolus Linnaeus, a Swedish physician and naturalist who was instrumental in compiling the binomial system used to name and classify living things.

Dr. Karlstrom enjoys the history of biology and, if given the chance, would have liked to ask Charles Darwin, the founder of the concept of evolution, if he had ever conversed with Karl Marx. In fact, Dr. Karlstrom has been known to impersonate Charles Darwin (at a Mortar Board sponsored discussion) as well as the Gordon’s fisherman.

Dr. Karlstrom is one of many to praise the Biology Department at UPS. In addition to offering a broad spectrum of subjects, the professors are dedicated to teaching and often involve students with their research projects. In fact, Dr. Karlstrom believes that the amount of undergraduate research will soon explode, giving UPS an advantage since many undergraduate students are already involved in research, both independently and in coordination with professors.

And finally, if you don’t remember Professor Karlstrom as the Gordon’s fisherman, you might remember his claims to fame: he makes the best smoked salmon in the Northwest; providing he’s able to catch the fish of course.

—Sara Michaels
Research is one of the fundamental tools for those seriously pursuing careers in biology. To perform the type of research that is required to make a contribution to the field, individuals must often devote full-time hours to the job. If those doing the research are independently wealthy, they probably don't worry too much about how they will eat and pay the rent when doing the research.

Unfortunately, most researchers are not independently wealthy. (At least, not at the beginning of their research.) For this reason the value of grants and fellowships for research is really unmeasurable. Although it might have a clear face value, it is fairly difficult to evaluate the ultimate value the research might achieve because of its impact on the world.

This year the biology department was fortunate to have the addition of a very significant grant to enable student research. Endowed during the last year, the Murdock Grant goes to students who have demonstrated a serious commitment to research and to academics. Those awarded the grant must write up a specific grant proposal which is analyzed for original research value, written approach and the probability the student will be able to perform the work.

—Staff

Phi Sigma, is a biological fraternity open to biology majors, minors, or non-majors interested in the study of biology. At UPS, Phi Sigma is one of many Alpha Phi chapters of the national biological honors society.

Phi Sigma is not university funded. Dr. Slater, Professor Emeritus, donated stocks to the fraternity to use as funds. From the dividends, Phi Sigma is able to award one outstanding $50 book award each to a freshman and a sophomore, and also two research grants per year.

Phi Sigma sponsors student tutoring, faculty/student picnics, and other activities to keep biology members aware of grant opportunities.

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Lawrence Stern (Philosophy) and E.L. Karlstrom at Mortar Board's "Meeting of Minds."
The Career Development Center, provides opportunities for jobs and internships that students might never hear about.

Located in Library 225, CDC offers individual counseling workshops, seminars, employment interviews, and other informational resources for students interested in planning a career and/or obtaining a job. Anyone from first semester freshmen to graduating seniors can use these services.

A student can begin with a personal assessment process, where he can identify personal skills, values, and interests, and therefore, better define a career objective. At this point, a CDC counselor, such as Dianna Kunce, can help set some goals and plan how to achieve each of them.

Career Exploration, another part of CDC, has vocational biographies on file, occupational briefs, and even offers a career awareness course, CRDV 203. New to the program, and a successful addition, is the Alumni Sharing Program, which is best utilized during Alumni Sharing Night. This event, organized by CDC, was held in the Rotunda where students could approach several alumni involved in law, business, psychology, teaching, and more. Hundreds of students attended.

Workshops aiding students with interviews, resume writing, job search, and graduate school selection prepare students for possible job placement or internships. CDC places a high importance on fitting internships to students’ goals. In addition, CDC personnel organize direct employer referrals and on-campus interviews so that a student may even obtain a job before he/she graduates.

—Staff
A quick glance into Thomas Rowland's office and you are greeted by rows and rows of beer bottles. Obviously, this is a man who loves good beer. When asked how he managed to amass such a collection, Rowland replied, "It started a long time ago - I always drank dark beer, not the light junk that most Americans drink, so I always bought foreign beer. And the bottles are interesting, so I keep them. Then my students started to bring me beer. More recently, however, they drink the beer, and then bring me the bottles." This University of California Berkeley graduate and Vietnam veteran is one of the fine professors of Chemistry here at the University of Puget Sound.

Professor Rowland's academic schooling ended in 1975 with a PhD in physical inorganic chemistry from UC Berkeley; from there, he was drafted into the Army. He did his basic training at Ft. Lewis, and then served 14 months in Vietnam. He had mixed feelings about the whole affair, but stated that it was "one hell of a growth experience." When he got back, he and a friend toured this area, and got to know it a bit better, but didn't hear of U.P.S. He took a position at Adams State College in Colorado, and discovered he really enjoyed teaching. After spending the summer in Europe and giving lectures at the University of Loussanne in Switzerland, Rowland returned to the States and assumed his current position at U.P.S.

When asked why he became a Chemistry professor, Rowland conceded that he didn't know why. He had always enjoyed science, and although both of his parents are chemists, they had never pushed their children to pursue chemistry. Rowland commented that he'd simply felt comfortable with chemistry. He had wanted to enter industrial research, but at the time he was trying to enter the job market, the demand was down, so he decided to try teaching for a while and see if he liked it. Fortunately for the students at Puget Sound, he does.

—Carrie Thompson
I confess I mis-dialed the phone. But once I got to talking to Cheryl Jorgensen-Earp, I was glad I hit the wrong button. After asking if I could ask her a few questions, I started out with a zinger — “If you could speak to anyone in the world, who would it be, and why?”

She laughed and asked me to go on to my next question so she could think about it. I proceeded to ask her how she got involved in Communication and Theatre Arts. She told me that she started out in nursing school, but her sophomore year she had taken every CGTA elective she could, so she switched.

Jorgensen-Earp’s main interest is in the field of rhetoric. She explained rhetoric as symbolic inducement. She went on to explain that. She talked of her interest in the way people use symbols in order to persuade. Last year’s Shanty Town is an example of this, as it was a symbol set up to persuade. Protest suicide is another example of rhetoric. “We use rhetoric more often than we think.”

“Emmeline Pankhurst.” Jorgensen-Earp stated. I realized that she was answering who she wanted to meet. She went on to explain why. “Emmeline Pankhurst was a suffrage leader and I’m interested in her strategies. I also want to know if I’m on the right track in my own life.”

We talked a little about Jorgensen-Earp’s favorite part of teaching. She feels the students here are a kick. They always have a new twist on things so teaching is never dull. In addition, the students change every semester. On the flip side of teaching is the time involved. “You never stop working even when you go home at night.”

Speaking about some of her favorite things, Jorgensen-Earp said her favorite book is *The Story of a Soul*, but St. Therese of Lisicut. She says she finds the way the author looks at things fascinating. Jorgensen-Earp’s favorite television show is *Mystery* on PBS.

Closer to home, she likes the Northwest for its summers. “They are really pleasant. I’m originally from the South, and the summers here are so much milder than down there.” She does not, however, like the rain.

The size of UPS is one of Jorgensen-Earp’s favorite parts of the school. She feels you can get to know the students much better. The day I spoke with her the worst part of UPS was the parking because she had to drive all over to find a space.

As I wound up the conversation, she laughed suddenly. “I want to meet Lizzie Borden too.” I asked her why. “I’m just dying to know if she did it!” We laughed and said goodbye.

—Staff
Theatre Arts

Comparative Sociology

Through Child's Eyes

Comparative what? Many students ask this question upon arrival to UPS, but soon realize its definition in Comparative Sociology 101. They are often surprised by how interesting it is to study different cultures.

Margi Nowak is not unlike the students, in her fascination. She equates her interest to that of a child's interest in studying the unusual. Her interest is Anthropology and Sociology. One of her favorite terms for anthropologists is "creative misfits" and describes them as somewhat detached and having an "attraction for the exotic".

The basis of her studies reflects the question. "What does it mean for human beings to study human beings?" She has fascination with third world countries, and lived in India for a time, working with Tibetan refugees. These people made her curious about her own ethnic background, as they would ask her about ancestors dating back several generations. She found out more about herself and the role of families because of these associations.

But the greatest effect on her has been her two children. She credits children with developing a "conservatizing influence" on parents, and forcing them to look through the eyes of a two or three-year-old. "The rewards from children are worth my sacrifice for them, and their experiences with life and death situations can affect any parent," she stated.

For now, Margi remains where she is at and stays content with her life. Soon she would like her children to have the opportunity to travel all over the world in order to see different lands and cultures. "It is so important to think of the planet as home, and I'd like my kids to call it home, too," Margi adds.

—Sarah Blain
As I opened her door covered with figures from Harper’s Index, I noticed the different pieces of paper on the door. One is a graph showing black family income as compared to white income. The other says “20% of All Children in America Live In Poverty.”

This is Kate Stirling’s attitude in life and is displayed in her work. Kate is energetic, caring, honest, responsive, and emotional about the present economic system in the United States. She honestly wants students to understand it as she does.

After a late start in college, Kate worked hard at St. Martin’s College, and aced all her exams, as well as impressing everyone with her enthusiasm. She continued on to Notre Dame to do her graduate work.

Graduate school was a scary experience. It was also dehumanizing. Her first semester was the hardest to adjust to school. Kate can see that the freshmen at UPS have a similar apprehension. They aren’t certain about their abilities and perceive that they cannot make it.

What helped her through graduate school was keeping the long run in mind, ‘if you say you can’t do it, then you can’t.’

After graduation, she went into teaching at the collegiate level because she wanted to help students learn to think in new ways. Kate likes Puget Sound because the students are dedicated to learning and the professors are dedicated to teaching. She also saw the connections between professors and students here.

Another interest Kate has is running, which she does everyday. She also loves nature and walking in the woods because it is a “spiritual replenishment.” She has a flower and vegetable garden as well.

Focusing on the Economics Department, Kate feels that it is a great department. All the professors are very different, but, as a whole can provide a good undergraduate education.

No one is working on the same thing as others in the department, but all are motivated to help, and support each other. All in the department are committed to different goals, but all the professors have one path to follow excellent teaching.

As I walked out of Kate’s office, I knew Kate better as a person. I glanced again at her collection of papers on the door and I noticed a comic from the ‘Far Side’. It showed Humpty Dumpty ‘running outside to play. The caption said, “Be back by suppertime, Hump... and as always, you be careful.”

—Staff
Professor John English answered the telephone immediately. I warned him quickly that I had some tough questions to ask. He chuckled and told me to go on. I asked him who he'd like to interview, dead or alive. "Go on to the next one," he replied, and chuckled again.

The next question he did not have that much trouble with: why he became an education professor. "I have an interest in working with people rather than things," Professor English began. "I am also interested in some of the content that comes up in education."

I followed up by asking about some of his hobbies. Apparently when Professor English is not teaching he is busy reading, listening to music, fixing things around the house, and playing as well as watching sports.

We moved on to talk a little about why Professor English likes the northwest. He explained that he does not like climate extremes. He enjoys temperate summers. Also, there is an interesting variety of scenery.

The reason why Professor English is attracted to UPS is its smallness and emphasis on teaching and advising. He likes the working relationships between professors and students. He is less attracted to universities who put heavy emphasis on research.

Professor English looks back on his travels to Hong Kong as very interesting. "The cultural content is entirely different. There is variety and unusualness of ideas."

He would enjoy travelling to New Zealand, given the chance, because "it sounds like a place of great scenic beauty and interest." He would also like to visit Ireland because his family is from there.

Professor English talked of one of his passions, reading, in terms of a favorite book. While he feels that there are so many books that are so good, James Joyce's Portrait of an Artist as a Young Man made an impression on him because of the power of the words.

Professor English does not regularly watch television; however, he does like PBS and enjoys their specials and series. As far as movies you can show him any Ignmar Bergman or Marx Brothers flick and he'll be happy.

Returning to who Professor English would like to interview, he said, "Frederick Nietzsche. I want to talk to him about his capacity for contradiction, and his relish for generating ideas."

It may seem far-fetched to imagine interviewing someone dead, but in the words of Professor English's favorite quotation, "Anything's possible." —Helen Dolmas
Walk into his office and the first thing you notice is a 5'x6' board covered with Longacres betting tickets, all losers. English Professor Barry Bauska keeps them as an incentive to savor any wins or progress that he makes just that much more.

And he has had a few successes. Bauska was one of the original instigators of the school's revolutionary 'Prelude and Passages' program, working to organize the classroom portion of the orientation.

He has also had about fifty works of his published, primarily short stories and poems. Bauska is also in the process of revising his play, "When Knowledge Sinks In," which he wrote last year during sabbatical.

Bauska also has a ten-year-old son, from whom, he says, he learns much. He finds his son's many interests and vivid imagination more stimulating than book knowledge. He also has noticed that his son's interests are beginning to differ from his father's at this age.

During 1983, Bauska led a group of students during part of the school's London program. While in England he researched and lectured on British poetry.

Bauska went to college at Occidental College in Los Angeles, California. He is originally from a small town, and enjoyed the smallness of the school. Although he characterizes himself as being fairly shy, he was able to meet many people.

He also likes the smallness of the University of Puget Sound. He feels that small classes encourage the intimateness necessary to correctly teach creative writing. Also, he likes the fact that no classes are taught by teacher's assistants.

His classes are taught as writing workshops, avoiding such structuring influences as text-based assignments. This makes Bauska's classes more open and more conducive to meaningful discussion. He also praises the school for hiring Hans Ostrum, who Bauska considers to have greatly improved the creative writing department.

Barry Bauska's work has made the university a more amiable place for both the incoming Freshman and creative writing student in general. May the Longacres tickets continue their winning influence.
For those who frequent the Department of Foreign Languages and even those who don’t, you may have noticed a new professor strolling about. He is Professor Eric Tschuy, an instructor of French during the school year and of Spanish during the summer.

Professor Tschuy was born in Geneva, Switzerland and at the age of 19 came to the United States. He obtained a degree in French and Spanish at the University of Oregon at Eugene, where he later obtained his Masters in the same and a PhD in Foreign Languages. Before coming to UPS he taught at the University of Oregon at Eugene, the University of Minnesota Twin Cities and the University of Minnesota at Morris. In the fall of last year he started his first class at UPS and has been teaching steadily every since.

Of course, like students, professors often participate in extracurricular activities, and Professor Tschuy is no exception. He has “millions of hobbies,” including cross country and downhill skiing, water skiing, collecting stamps, and photography. In addition, he enjoys walking, traveling, picking up new languages and drawing. He hopes one day to write and illustrate children’s books.

When asked about his opinion of UPS, Tschuy comments on the “stimulating and intimate atmosphere” and the quality of students. He also cites the amount of feed back present and a constant give-and-take situation as pluses that he sees in the school.

And of the future? One word can describe a main goal of Eric Tschuy’s: TRAVEL. Not only does he express the common desire to go around the world but also mentions specific areas such as Europe, North America, Costa Rica, Mexico, and the Orient as sites for future visits. Perhaps a closer and shorter-term goal is the attainment of a Washington Teaching Certificate, which Tschuy feels will help him improve his teaching skills and enable him to better impart his knowledge.

Like those who have been students of his can attest, Eric Tschuy possesses esoteric qualities that come out when he is asked about his philosophy of life: “Life is like a poem and filled with beauty ... experience all that you can in each day.” As for memories that he will carry with him of UPS, he mentions people’s faces, the spirit in each class, the trees, greenness, and the rhododendrons in bloom during the spring. No doubt the same memories many of us will take with us after we have left.

—Gina Agustin
A Sampling of the languages available at U.P.N.

Marcus Borg (Religion), David Tinsley, Lawrence Stern (Philosophy), and E.L. Karlstrom play historical figures at Mortar Boards’ “Meeting of Minds.”
One glance into the office of Al Eggers and you'll know that what you see is the office of a geologist. Mingled with the various texts on the bookshelves are numerous rocks. Covering the walls are maps and pictures, and in silent testimony to Professor Eggers' geological fieldwork, a soil-stained backpack leans against the wall, poking above a sea of papers, more books and more maps.

Professor Eggers first came to UPS to answer a temporary job offer, but he enjoyed the Northwest so much, he has remained here as a professor in the Geology Department. He is a native of Southern Oregon, and when asked what he likes most about the Northwest, he replied, "The rain."

Before the demise of Winterim, Professor Eggers annually took UPS students on field studies of volcanoes in Mexico and Central America during winter break. He said that such a program was a great benefit to the students, many of whom have since continued their studies in physics or geology. One student continued through graduate school and went to work as a seismologist for the Mexican government.

Other students have gone on to work with the U.S. Geological Survey. Professor Eggers says that his favorite part of being a professor is that, "I see positive changes in people and students that come about because of my efforts," and that his least favorite aspect is having to give grades.

If he could go anywhere in the world, Eggers says that he would choose Papua New Guinea, and Indonesia, for two reasons. One, because there are more explosive volcanoes there than anywhere else in the world. Also, because he loves the tropics — especially tropical fruit.

Frank Peret is the person who Eggers would most like to meet. You say you don't know who Frank Peret was? Few people do, but he is famous in his field as an engineer turned volcanologist who was incredibly ingenious in his methods of studying volcanic activity. He once studied volcanic earthquakes on Stromboli volcano in the Mediterranean with a stethoscope and a soup can. Eggers says he would like to meet him to compare his innovative instruments to the modern instruments of today.

—Mike Arnold
History
An "Intellectual Historian"

History Professor William Breitenbach was just getting up as I walked into his book-lined office and toward his desk. "Hi Dave," he said, walking past me. He put a book into the shelves behind me as I sat down in front of his desk.

"I may have misled you yesterday when I told you I wanted to interview you about the history department," I said. "I actually need to get a profile on you."

He looked at me with surprise and consternation. "The last time I did one of those," said Breitenbach, "I got myself in trouble."

"How?"

"I can't tell you that. I'd just get myself into trouble again."

After I convinced him that he wouldn't come off sounding like a trouble maker, I began.

Tell me about yourself. Where did you grow up? This was to be the last full sentence I would use while we were talking about his favorite subjects — himself and his studies.

"I was born in Lichfield, Minnesota in 1949," said Breitenbach, "and grew up in small towns in Minnesota — places with about 2,000 people. Places where you essentially did everything — you were in the band, you were out for sports... I think one of the great things about going to a school like that is that you participate in a variety of things, even things you're not particularly good at."

"How did you choose histo...?"

"I sort of backed into history," Breitenbach said. "I went to school thinking I was going to be a government major and gonna become a senator from Minnesota. I started taking some political science courses and I found that all of the students who were interested in government were these guys in their wing-tip shoes and sports jackets and that sort of thing — all very polished. And I thought I really couldn't do this. I had a couple of very good history professors and as is often the case they got me interested. I actually did my undergraduate studies in history and literature and in the period I was interested in (colonial New England) the literature and the history are one and the same."

"I heard that you're working on a book. What's that about...?"

"Yes. It's on Johnathan Edwards and his theological successors."

"Johnathan Edwards is...?"

"Eighteenth century New England theologian. He was one of the leaders of the Great Awakening... " Obviously touching on his favorite subject, Breitenbach for the next ten minutes explained in great detail the argument of his book.

"I essentially backed into this too. I was interested in early New England Puritanism and I had also done a lot of work on nineteenth century evangelical reform movements. I was looking for a way to connect these two. Edwards' theology was the connection. I essentially wrote a doctoral dissertation that was straight theological history."

"Why'd you come to UPS?"

"I didn't really enjoy my undergraduate experience. It (Harvard) was a big school which was mainly a research institution. The professors were interested in teaching graduate students. I had some good teachers but many of them weren't. I didn't like that. Anyway, my brother, who's a year younger than I, had gone to Carlton (a small liberal arts college in Minnesota) and I always felt he had gotten the better education. I was taught by graduate students, while he was taught by professors. So, I wanted to teach at a small liberal arts school."

"What do you see as the good and bad points of Puget Sound?"

Breitenbach's face disfigured into a look of anguish and he said, "now there's where I'm gonna stick my foot in my mouth... Well, its best point is that it's a school that isn't going to stand pat. It knows that the nature of education is changing and is committed to improving itself academically. It's not out to make as much money as it can."

"And weakness...?"

"It seems, and maybe it's just this area of the country, that there's not as much of a mentality that you choose one place and you go there for four years. There seems to be a lot more of hopping around from school to school. I think that's just a structural problem that UPS is on the right track to correcting."

Professor Breitenbach and I talk for over an hour. He even stated, "I love to talk." If you ever get the opportunity to take a class from him, you'll find out what he means. He is one of the best and most interesting lecturers in the school. As a student put it, "he makes the hour fly by."

He may be noted for his tough grading, or his rapid fire lectures, or his challenging discussions, but he has a drive for challenging the student to listen more critically, speak more clearly and write more concisely.

—David Harlan

When Dulcey Simpkins graduates with Puget Sound's Class of 1990, she wants to have been part of the winningest women's soccer team in the school's history and to have earned distinction as a Coolidge Otis Chapman Honors scholar.

On both counts, Dulcey, a freshman from Arvada, Colorado, is well on her way. This fall, the women's soccer team, on which she plays as a midfielder, finished second in the Far West Regional Tournament. As proud as Dulcey is about the team, she says she is equally pleased about her experience as one of 30 freshmen accepted into the Honors Program.

The Honors Program is an intensive four-year course of study that is inter-disciplinary, based on the Great Works of Western Civilization. Students participate in seminars where discussion is the foundation for inquiry. Students read the works of such writers, philosophers, and scientist as Plato, Kent, Dante, Shakespeare, Machiavelli, and Einstein. In the senior year, the Honors students engage in intensive research as they prepare to write their Honors Theses.

Sophomore Nicole Hykes of Kilauea, Hawaii, enjoys the ample opportunity to discuss ideas. "Discussion, I've found, is the most important and interesting part of being at a university," she says. "I don't feel that offering my opinion is threatening, although we do disagree at times. There is competition, but I think it's more challenging than stressful." She concludes, "It's exciting to participate in a group that changes as we become more familiar and develop our own beliefs."

For senior Mary Simpson of Portland, Oregon, being an active participant in the Honors Program gives her a reason to be proud. "All my classes have been challenging because of the professors and the material. Delving into original works takes a lot of effort, but I always enjoy the feeling of accomplishment, knowing that I finished reading what the author wrote, not what has been interpreted by the editor. I am interpreting original material for my thesis and after presenting it, I will have the same feeling of accomplishment."

Dulcey points out another important aspect of the Honors Program — the opportunity for half of the freshman in the program to live together in Langlow House, a Victorian-style house on campus. "Everyone in the house is a member of the program, yet distinctly individual. I really enjoy observing the talents and traits of others, and certainly freedom of expression rules here."

— Sound Off

Honors: Front: L-R: David Smith, Michael Curley, Back: L-R: Leon Grunberg, David Lupher, Andy Rex, Mott Greene

Shawna Shipley

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The library is supposed to be a place of quiet study, of scholarly research and the life of the mind. Students can lose themselves in the stacks, bury their noses in books in the study carrels, or retreat behind headphones to prepare for listening or language tests. The building is, ideally, a center of study.

Of course, that's idealism speaking. Those who don't make it to the single carrels or who find themselves in the wide-open reserve reading area find that Collins Memorial Library is a social center. It's impossible to spend more than twenty minutes in the building without talking to somebody. From the front doors students must run the gauntlet of circulation desk and reference room or reserve room before having a chance to escape to privacy. The experienced socializers make the rounds of tables and sofas, plotting a course of people to talk to and progressing at a nice, easy rate.

And after the talking is done, it's time to hit the books.

— Amy Stephenson
It was an exciting year for the music department as a number of guest stars were on campus interacting with students and faculty.

The 1986-87 school year was designated Chism Year of Music, and many talented performers were sponsored under this theme.

Julia Black lectured on “Creativity Between Children and Adults” and conducted several workshops in late September.

A master class in guitar was conducted by Carlos Barbosa-Lima in October, while noted author and Yale University professor Leon Plantinga presented several talks in the same month.

November featured a symposium on the history, philosophy, and music of the Romantic period. Schoenberg Institute Director Leonard Stein presented several lectures and later performed the works of Berg, Schoenberg, and Webern with Jacalyn Wehrhoff, a UPS alum and mezzo-soprano with the MET. Also in November, Gary Karr presented a master class in bass.

Traditional Christmas concerts by the University Madrigal Singers, the UPS/Tacoma Civic Chorus, and, of course, the Adelphian Concert Chorus highlighted the month of December.

Thomas Goleeke directed the opera The Toy Shop & A Game of Chance in February. A piano festival later in the month featured master classes by André-Michel Schub, Duane Hulbert, and Ilona Herlinger, and a performance by the Federal Way Philharmonic. February finished with Vienna Academy of Music professor Walter Moore imparting his knowledge to vocal students through master classes and personal coaching.

A symposium on the pre-Romantic period in music, starring the Classical String Quartet from the Aston Magna Academy of New York, started March off like a lion. The festivities continued with Duane Hulbert’s performance of a new work by composer Fisher Tull, a Church & the Arts symposium, the Northwest Invitational Band Festival in the Fieldhouse, and a performance and master classes by the Kronos String Quartet.

April was the time for the Adelphians home concert, and for guest conductor Margaret Hillis to perform Haydn’s Lord Nelson Mass.

The UPS/Tacoma Civic Chorus ended the year with a May 3 performance of Bach’s Passion According to St. John.

—Staff
How do professors make their classes fun and interesting each day, so that students enjoy learning and look forward to the next class meeting? Some make use of intriguing material — take Dr. Hartly’s sex class for instance. Others have discussion sessions over material in which many very diverse ideas may be correct. And in Thompson Hall, where most ideas are set in concrete, so to say, many professors rely upon laboratory type showmanship to catch the students’ interest. But what does a professor do with a subject like mathematics?

Enter the element of surprise and two simple words familiar to most die-hard math majors: “BAD CHALK”, and you have the exciting classroom of Professor Ron Van Enkevort. Van Enkevort possesses an incredible enthusiasm for mathematics. His special field of study is in Number Theory, but pure enjoyment of mathematics reaches beyond Number Theory, into his classes, and into the hearts of his students. The greatest thrill of being a teacher is to be able to pass on your enthusiasm for the area of study you enjoy to the minds and hearts of your students. “This is fun stuff!” he exclaims, after explaining a bit of mathematical induction. “If you can’t get excited about this, you’d better go and order your coffin tomorrow . . . or today!” And from the rear of the classroom, a dazed student pipes up, “Oh sweet! — this stuff is fun!”

Professor Van Enkevort unfortunately has a habit of scaring some poor students at times. Picture this: Joe Student, sitting in middle front desk before class, reviewing notes from previous class. Suddenly Van Enkevort’s face and hands appear out of nowhere immediately in front of Joe Student’s face, and a booming voice demands, “Joe — what do you think you’re doing?!” Poor Joe sits there dumb-founded with a rapid pulse, open mouth, and wide eyes, trying to figure out just what he’s done. A short way into lecture Joe decides that Van Enkevort merely wanted to get everyone’s attention and begin class.

Working very hard to put his students at ease, Van Enkevort makes his classroom comfortable. He wants his students to take his classes seriously, but never so seriously to worry and fret over tests; he wants them to have fun with the material. In going over material to prepare for the final exam in his Geometry 210 class fall semester, he stated: “The exam will come in two flavors — EXAM, bite my tongue! The quiz will be in two parts . . .” and continued on to explain how the final would be organized.

Professor Ron Van Enkevort is another fine example of the excellent faculty this University community is fortunate to have.

—Carrie Thompson
Memos, letters, flyers, and note paper take up all of the space on the four walls, some of which are dated at the beginning of the year. His desk looks as if a hurricane rifled through it. Professor Lawrence Stern looks like a mild-mannered professor with his glasses, slight build and sweater. He is a little reticent on his personal life, but a glimpse of it was allowed when he was asked about his favorite recreations. Hiking, reading, music, and "a certain spread of dances," he added cautiously. When we started to talk about the subject he chooses to make a career, however, a transformation takes place. His whole body shifts and he leans forward as he begins to talk with earnestness and intensity.

Philosophy is one of the hardest areas. "It is a tool to tie different things together and make sense of the whole," Stern summarizes. Specifically, it tries to give a unified picture of human life. Philosophy is also a powerful tool for understanding the self in the scheme of things. If this sounds abstract, well, it is. Philosophy is one of the hardest subjects to define. It is "good at creating and spelling out intellectual confusion," Stern jokes. There's a paradox here, but that's philosophy.

In his classes, anything is likely to be said or asked. For example, during a discussion session a student asked if history is unfair in its treatment of Hitler. After all, Hitler was a great leader. Stern replied, "Hitler was an effective leader, but an evil genius." From a philosophical standpoint, both can be right or both can be wrong. In another session, a student asked Stern to prove that the government isn't influencing peoples' opinions by putting something in the water. Although some might find this preposterous, a fair question to be asked. Consequently, he had to work up the spot proofs that the government wouldn't do such a thing.

Most of all, Stern insists, philosophy is a tool that can be applied to the self. His experiences in philosophy have guided and helped him in both organizing his thoughts, as well as teaching tolerance through being able to see different perceptions/viewpoints without losing his objectiveness. "We all do philosophy," Stern states. Whenever there is controversy about a point, that's philosophy. There's no right or wrong, but just better reasoned judgments. Philosophy is a tool that can put you in a frame of mind that can help you make reasoned judgements.

—Kathleen Wong
Funny and friendly — words that well describe Joe Peyton, a track coach and Physical Education professor at UPS. A man known to students as dedicated and concerned about people, Peyton took time out to chat with us about UPS and other things:

"If you could talk to anyone in the world dead or alive who would it be and why?"
"John F. Kennedy — he seemed to be good for our country as President."
"What is your favorite author?"
"William Bowerman — I use many of his training methods."
"TV show?"
"If there's time to watch, Sixty Minutes — it's very educational."
"What about movie?"
"I like action/adventure movies ... the opposite of my wife's tastes!"
"What hobbies do you have?"
"Travelling."
"Where have you travelled to and what was your opinion?"
"The Army was responsible for most of my travelling ... I was in Germany for 3 years and thought it was similar to the Northwest except there's more snow there. It was just exciting to see different people and hear different languages, but they seemed to be a bit behind the times." "If you could go anywhere in the world where would it be and why?"
"I have no big desire to travel now, but I plan to visit the East Coast because I'm not familiar with the area, and because UPS gets a lot of students from there."
"Why are you a Physical Education professor?"
"I let P.E. and Athletics rule my life, so it seemed natural to major in it."
"What is your favorite part of being one?"
"I like the social contact with students ... they're here because they want to be and are here to learn."

"Any least favorite parts?"
"I have no dislikes about teaching — I probably enjoy my job more than most people ... but I am frustrated because we need better facilities and have no money for them."
"What do you like most about the Northwest?"
"It never gets too cold or too hot, and I like the evergreens and uncrowded quality."
"About UPS?"
"I like the friendliness and close contact with everyone."
"Do you have a philosophy on life?"
"I just want to do the best that I can with what I have while I'm here and when I retire, I don't want to linger. I don't want to look back and regret anything." —Staff

Physical Education: L-R: Paul Wallruf, Donald Duncan, Roberta Wilson, Joseph Peyton, Donald Zech

Roberta Wilson

Shawna Shipley
While most people make wishes on stars and give them not a second thought, Professor James Evans in the Physics Department enjoys studying the constellations and using them to measure declinations and right ascensions.

Confused? After taking Physics 301—Ancient Astronomy you won't be. Professor Evans entertains students with the history of Astronomy and teaches them to apply what they learn to day-to-day life.

One of the first tasks undertaken is building an armillary sphere. This complicated device allows a student to find declinations and right ascensions. Later labs include constructing sundials among other things.

The man behind this challenging class, Professor Evans, took a few moments out of his day to answer a few questions about his own life.

Right off he answered who he would most like to meet—Alexander the Great's mother, but he did not explain why.

Professor Evans's favorite part of UPS is the collegiate atmosphere and the chance to know people from other departments. His least favorite part of UPS is that there is too much conformity in the student backgrounds. Professor Evans feels that there is little diversity in ethnic and economic backgrounds.

Professor Evans likes Physics because "It addresses itself to understanding nature at its most fundamental level." He enjoys the intellectual stimulation of teaching and research.

On a more personal level, he enjoys the Northwest for the mountains and the sea. However, he did visit Paris for a year as a Fulbright Scholar and has returned for shorter visits since.

Ending the questions Professor Evans shared that his favorite book is Guillaume Apollinaire's Alcools. His favorite television show is "Mystery," and his favorite Physics theory is that of planetary motion. Little wonder! ☮

—Staff
Dr. William Haltom, assistant professor in the Politics & Government Department, is the "new kid" on the block.

Bill, as he likes to be called by his students, was born in Seattle and raised in Ballard. His educational background includes 12 years of Catholic school instruction culminating with his graduation from Blanchet High School in 1970.

Bill continued his education at Western Washington University, but after 123 years he transferred to the University of Washington. He became interested in Constitutional Law at WWU and eventually graduated from the UW, majoring in Political Science. After graduation, he found an opening at the University of Vermont in 1983. His stay at the University of Vermont lasted until 1986, when he decided to look for a school which valued teaching more.

Bill was anxious to get back to the Pacific Northwest so he interviewed for a position at UPS. He has taught one of the introductory Politics & Government classes, as well as his specialty, American Constitutional Law.

Bill keeps busy in his spare time by playing softball in the spring and summer. He is also known as a "TV Junkie."

He has been a skeptical lad since high school, which is very evident when you talk to him. Bill swims against the stream and believes everyone should have their own opinion.

—Kristen F. Serrano
The South Hall, as the buildings are sometimes referred to, is a bustle of activity that most of the campus never sees. Located in these little pink buildings is the Occupational and Physical Therapy Department.

Students in this department learn how to become therapists serving individuals who are disabled and are experiencing inability to function optimally.

The Physical Therapy Department, also known as Physotherapy, is the use of a physical agent to treat a disease or injury. Different agents are used. Heat is applied to body tissues to relieve pain, improve circulation, and relax muscles. Cold lessens pain, hemmoraging, and swelling. Ultraviolet radiation kills germs and promotes healing. Ultrasound is used to treat inflammatory conditions.

Occupational Therapy, on the other hand, aids the recovery of injured or physically or mentally impaired by means of occupations or pastimes.

Work in the OT field is varied. An OT major can work in hospitals, clinics, orthopedic, and special schools, and other areas.

Both fields are satisfying for people who are interested in helping others. It is demanding work, however, and a healthy mind and body are good insurance against discouragement.

—Staff

OT/PT: Front: L-R: Pat Springfield, Kathy Hummel-Berry, Margo Holm, Juli Evans, Roger Williams, Back: L-R: George Tomlin, Ann Elkes, Nancy Peterson, Ron Stone, Steve Morelan

Shelby Clayson
A career devoted to helping other people overcome physical difficulties which make their life unbearable or leave them unable to deal with simple tasks.

A job which is in high demand and assures a fairly high, secure salary.

Working with different clients nearly every day in a very personal and sometimes emotionally draining setting. Physical therapy is a career that offers a great deal but also can ask a lot of the deliverer.

To begin, some individuals' bodies become unable to perform the physical manipulation and manual work which is required after working at it for several years. Mentally the job can be quite painful and unrewarding. For example, when a crash victim is unable to regain the use of the arm or a burn victim never again can lift his leg. There are few guarantees in the world of physical therapy and those involved must often try to separate themselves from the pain that they are witnessing.

Students at UPS who go through the PT program learn both practical and theoretical tools to use in their careers. One person who helps students learn about the physical therapy world as well as about themselves is Shelby Clayson. Clayson, a professor in the Physical Therapy Department, is considered to be one of the most thoughtful and dedicated in her department by both her peers and students. This year her work and contributions were recognized when she was named one of the three Outstanding Faculty members at UPS.

This recognition was based upon recommendations and ballots circulated around campus. Clayson's supporters cited her classroom style and manner as very impressive. As one person put it, "you know she knows what she is discussing but she never makes you feel like you can't have that same knowledge."

Clayson was also noted for her ability to keep abreast of the field and for bringing innovation to the classroom.

"She is really tops. She is such a bright person and always puts so much into her work," said Jim Rivard, a junior Physical Therapy student.●
Professor Julie Larrieu leaned back in her chair and looked thoughtful. "If I could interview anyone dead or alive who would it be and why?" She took a moment to think about and then leaned forward to answer:

"Aristotle, because his ideas had an impact on many aspects of knowledge. I'd like to see what he was like as a person as well as talk about philosophical issues."

Larrieu has always been fascinated with people's behavior and she wanted to understand herself and others' behavior more clearly, so she went into psychology.

She likes UPS because of the student contact and feels that the school is true to the message of people as individuals. Also there are high standards here, as well as the opportunity for personal growth.

The Northwest is attractive to Larrieu because you can be in the cosmopolitan areas of Seattle and Vancouver, or in the mountains to be alone. The area also has excitement, but is not as crowded as California. In addition it is more aware, diverse and stable.

Larrieu has been out of the Northwest.

She spent time in England and Scotland and was impressed with the sense of history and long standing values of the people, especially in the smaller villages. Larrieu wants to visit a small village in India because it would be exposure to different values, and it would make a person more empathetic with other types of people.

While Larrieu has no one favorite book, she does have a favorite author, Ayn Rand. She does not have one particular favorite movie either, but has seen many. "A good film allows a person to experience a different or broadening perspective and keeps one from being narrow-minded."

The contact with students is one of Larrieu's favorite parts of UPS and teaching, but she does not like the unending paperwork. In her spare time she likes to run, and catch up on reading contemporary fiction.

Larrieu concluded the interview by talking about her favorite theory. She is an optimist — "You have to look for the good if you want to find it." ☮

—Staff
A typical day in Tacoma, Washington, mid-November, drizzling, an endless mass of clouds; the sun long forgotten even by the memory.

A typical office of any professor: brownish-orange carpeting, big brown desk, cluttered bookshelves full of philosophical and impressive books; last term’s finals untouched by students since first placed in front of the professor; miscellaneous papers and notes strewn about the desk and shelves.

And an atypical professor: Del Langbauer, a religion professor interested in religious studies as well as his students. Like a small child ready to hear his favorite stories, Professor Langbauer eagerly awaited my questions.

“By field chose me,” Langbauer said when asked about his interest in Religion. As a pre-med student for 2½ years, Langbauer finally switched majors after realizing his lack of success in anatomy and his great appetite for studying scriptures and humanities.

“I was supposed to be a doctor,” Langbauer informed me; but here we find him at UPS in our Religion Department. Why?

As a student at Duke University, Langbauer became inspired by his religion professors. Just last year, he ran into one of his old professors and realized that much of what he teaches now came from that particular teacher.

His interest in the mountains and liberal arts, drew him to UPS fifteen years ago. Now he can pursue outdoor activities, such as mountain climbing and skiing while teaching at a liberal arts school.

He is especially captured by Asian philosophy and thinking a discussion between Socrates and the Buddha could “EN-LIGHTEN” him a little more.

“Things I like to do best are apply great insights of thinkers and seers from different cultures to the problems of the world,” Langbauer explained. “Troumoil takes us to new ideas and then to solutions,” he continued.

Next year Langbauer will spend Winter Break in Thailand with a group of Pacific Rim students, teaching them about Buddhism. At UPS, students can learn about Japanese religions by taking a course from him. You can be transformed into a world of appeal and mystery by a religion that enjoys millions of followers.

The Religion Department here can raise questions and appeal to even the most logical and scientific minds. —Sarah Blain
visions of

The great Northwest. Many have only heard of the region. Visitors remember the ocean, mountains, rivers, trees, and rain. They tell tales of the long, gray days and the constant drizzle. In some instances the maligned precipitation simply becomes a scapegoat for people's foul mood.

But within the region there are many sights that catch the eye. Sights that make a person pause and remember that life's pace does not always have to be fast.

Restaurants for relaxation or to satiate one's appetite. Cozy nooks that peek out on Commencement Bay or bring in the shimmering reflection of Mount Rainier. Tours across the Sound or into the Cascades.

And of course people.

All of these images share a common element. An element that many outsiders might think absent in the Northwest. A fundamental facet of life that could be missed by those unfamiliar with the area. Yet, it is the very element that brings people back to the area despite the gray skies. And it is the common bond that keeps the residents smiling.

One vision that can put a catch in one's throat.

One sight that can lighten the step or lift a downcast glance. It has a positive influence generally ignored and universally "worshipped". It is one overwhelming image that UPS students are truly learning to understand.

You see, the great Northwest is full of...
Opportunities to discover new places - from Seattle and Vancouver, to Arizona, London, and Asia.

Beauty, and lots of it, from the magnificence of Mt. Rainier, to the variety of flowers at Pt. Defiance.

Places to spend your time eating and drinking, and plenty of people to spend that time with while here.
Expo.
Transportation and communication. Within that theme was a series of vivid impressions. In fact the entire area was one brilliant splash of illuminating color. Each pavilion offered a different view of the world, technology, culture and people. From the flashy sports cars, in Italy's exhibit, to the detailed art work in the Philippines center, color was abound at the 1986 World's Fair. So many distinct images that will never be forgotten.....

***The world's largest Swatch watch, that really worked.
***Long lines to get into Ramses II
***Washington's Pavillion
***Floating McDonalds
***Talking robot
***Log ride
***China Pavillion
***Quebec Pavillion
***B.C. Place
***Canadian Exhibition
***ferry rides
***Czech food
***Night life
***drinking age 19!!!
***Fireworks every night
***long roadtrips home
***border patrol
food. a college student is

Many students find Engine House #9 a warm place to relax and choose international or local brew.
at a loss without it

So off we went to our favorite restaurants to eat, chat, leave campus and even imbibe. Sometimes we went alone, sometimes on a date, and sometimes a group of friends would decide to kick back together.

No matter what one was looking for, the city of Tacoma (with all its inadequacies) managed to dish up a diverse array of dining selections. Thai Gardens was famous for its spicy food and reasonable rates. Late nights were devoted to Denny's. Grazies' was known for an elegant atmosphere and exceptional cuisine.

We all heard from the time we were freshmen about the Engine House, and the infamous drinking club. By senior year most had been inside the doors of the historic building either legally or by other means.

Shenanigans was hopping on Saturday nights, both for food, and for dancing. One might even go as far as to say it was considered a "regular meatmarket" for singles in the greater Pierce County area.

Flakey Jakes on Friday afternoons was a fun spot to just sit, eat a cheeseburger, and gossip over the week's high and low points. Some found the best food in town right on campus. But that was only a select minority.

While Shenanigan's provides a beautiful view along with seafood dishes, Flakey Jakes serves up giant-sized, fresh, make-your-own hamburgers.
Before students came back for school, workmen were busy creating a "new" spot on campus. By day and sometimes the artificial light of night the crews restructured rooms and poured concrete. Beams were specially designed and new windows arranged to bring in the most natural lighting.

After months of actual work, years of planning and fundraising, the new Student Union opened to enthusiastic cheers and some disgruntled jeers. The subtle mauve which adorned the interior walls was a source of great discussion. And everyone found the expanded bookstore a valuable asset.
enter a new student center
Late night found us scattered as we sought our own form of entertainment and relaxation. Was it LA Law or Moonlighting which had a greater campus following? And we can’t forget the church lady whose appearances on Saturday Night Live had many rushing home from campus parties. And of course people. Those who shared a laugh, took us to a dance or spent a late night talking near Jones Fountain. People who showed us their true colours in an honest form. Who impressed us with friendship and honesty. And love.
Tommy play'in around - of all!!!

Vance Atkins

Tanya Gillock
Studying.

Diversions. One fundamental rule for 1987 was the ongoing search for the best way to avoid dealing with life. And who didn't succeed in this quest, wasting a night on a load of laundry. Singing a few tunes with some friends. Relishing the flavor of a sitdown meal or just fooling around. We all discovered our own colorful ways to push responsibility to the next day.
Moods
span
spectrum
Sometimes the topics of discussion were very colorful and hardly impressive. At the PLU-UPS game we were all talking after seats in the green section cracked from our enthusiasm and weight.

On campus, all eyes focused on the campus’s most recent acquisition, the Color Post. Some pondered whether it was just a phallic symbol. The poor post was ridiculed, plastic covered and spray painted. But it didn’t seem to waver in its firm positioning at the center of campus.

Conversations turned to the world of skating in February when Tacoma was host for the 1987 National Figure Skating Championships.

And on the sunny days our talk centered on escape from the pressures. Sometimes in town or across the faithful Narrows.
Night. In the rotation of time it is the single period that hides the blemishes of life. Little flaws are lost in the shadows. Our attention focuses upon the images that glitter and sparkle. The plain and bland is lost. Pupils expand; adapting to the nuances of the evening and searching to gain the correct impression. But it is difficult, in the dark.

Clouds. They have a strange power over the human eye. Trickling the eye (or is it the mind) into believing certain visions are real. Think of a warm day, nestled in some tall grass, hands under head, eyes directed skyward and faces looking down at you. Fleeting faces that glare, stare and quickly become distorted masses as they merge into one another. Vividly colored, with natural light and uncontrollable dreams.

Colors. The hues in our eyes. Visions, which impress lasting memories of the places we've been. It can mean so much in so many varied ways. Sometimes a dark red will remind us of a stormy night or an early morn. Purple. Yellow. Green. Gold. They all run together. Creating the weave of life. The fabric which is the backdrop of reality. It means nothing more.
have been incredibly successful during the 1986-87 season. Women's Volleyball, for example, placed in the top five nationally.

Sportsmen were also bold and creative. The crew teams asked for a loan from ASUPS to purchase a new shell. Surprisingly, the money was allocated. To emphasize their budgeting plight, crew set up their wooden boat and a carbon-fiber boat so students could compare their outdated equipment and understand the need for funding.

More than anything else, competition allowed students to realize what an impression they could make for their team.

Pictured: The little pom-pom girl who helps the spirit squad during football games shows her athletic abilities as she does during cheers.
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The 1986 cross-country season of the UPS men’s team was a learning experience. It was the first season at Puget Sound for each of the top five varsity runners. The veteran experience of Juniors Emmett Kipp and Joe Clark helped motivate the team on its road to the NAIA District I meet. Walk-ons, sophomore Matt Grant and freshmen Mark Brennan and Dave Gallagher ran competitively in their first season of collegiate cross country.

The UPS women’s team, paced by freshman Andrea Perry, Junior Lisa Garnett, and Senior Molly Ostlund, had a very successful season in 1986. As a team the girls finished third at the District I meet, which qualified them for the NAIA championships in Kenosha, Wisconsin on November 15. Sophomores Emily Smith, Mary Dorman, and Joy Bauer, along with freshman Heidi Wendel rounded out the varsity team.

The men’s team missed qualifying for nationals by placing fifth at districts, but were still represented by Emmet Kipp who qualified as an individual by winning the District meet.

At the national championship, Kipp finished in 15th place out of nearly 500 runners, which earned him All-American honors. Led by Andrea Perry’s 29th place finish, the women’s team placed 11th overall. Kipp and the members of the women’s team felt that competing at such a high-level meet was both exciting and rewarding.

National qualifiers, Lisa, Heidi, Andrea, Emily, and Molly, loosen up and chat before the competition in Kenosha, Wisconsin.
Despite the hard work of Nationals, the Cross-Country team still manages to find time to relax ... Good choice of roommates Emmett!!

Coach Peyton — "Emmett is one of those athletes that trains very, very hard. He is always asking if he can do more.”


NATIONAL COMPETITION RESULTS

<table>
<thead>
<tr>
<th>Name</th>
<th>Place</th>
<th>Time</th>
</tr>
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<tbody>
<tr>
<td>Andrea Perry</td>
<td>29</td>
<td>18:30</td>
</tr>
<tr>
<td>Lisa Garnett</td>
<td>79</td>
<td>19:15</td>
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<tr>
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<td>20:15</td>
</tr>
<tr>
<td>Heidi Wendel</td>
<td>181</td>
<td>20:33</td>
</tr>
</tbody>
</table>

Coach Peyton — "This group worked very hard, and I'm proud of our 11th place finish.”

Emmett Kipp | 13 | 24:59

(Molly Ostlund)

Major: Occupational Therapy

I've had a lot of fun running for the team. Our hard work, dedication, and enthusiasm paid off - we made it to Nationals! What a team! In my eyes, we were #1. Some advice to all planning to run cross country next year: stay healthy, out of the training room, and most importantly, bring fake ID to Chicago! Have an awesome season!
Women Miss Final Goal --- Nationals

Coach Michael Jennings congratulates the women's soccer team as Shelly Simmons and Annie Williams accept the second place Regional Trophy.

Katia works with team members, Annie and Bridget, to remove the ball from Karen Mulky's territory in the goal box.

Senior Profiles

Sally Sue Maclean

Major: Elementary Education
The team is always so supportive of each other. Every year has been different and I'm grateful to have played with each and everyone. Jeanne and Mike have taught me a lot more about the game than just how to play it. Advice: Learn as much as you can from your coaches and teammates and then pass that knowledge on to younger players.

Annie Williams

Major: Asian Studies
Minor: French
Likes: friends, roadtrips, "marathon" week-ends, great quality soccer, and beating Western Washington Univ.
Dislikes: that I won't be here next year to play. Advice: learn from the other players, don't get discouraged, and remember that you're having fun.

OPPONENT W - L - SCORÉ
Evergreen W 4, L 1, Western T 32
Chico State L 20, Portland W 32
Western WA L 32, WA State T 33
Evergreen W 40, Portland T 13
U. of Washington L 32, Seattle W 70
Western WA W 31, Sonoma L 21
Pyah Beach L 34, Oregon W 70

Pictured Right: (top row) Head Coach - Michael Jennings, Katrina Kemper, Melissa Davis, Dulcey Simpkins, Annie Williams, Karen Mulkey, Shelly Simmons, Assistant Coach - Jeanne Oak (bottom row) Bridget Kesling, Becky Gray, Katia Lewis, Teresa Mclnay, Michelle dos Remedios, Laurie Gillespie, Stephanie Sones, and Beth Nacrelli. Not Pictured: Kristy Alexander, Sara Burkhardt, and Erika Phillips.

Rhonda Thomas

Pictured Left: (top row) Assistant Coach - Jeanne Oak, Katrina Kemper, Melissa Davis, Dulcey Simpkins, Annie Williams, Karen Mulkey, Shelly Simmons, Head Coach - Michael Jennings, and Katrina Kemper.
Puget Sound’s women’s soccer fell short of the expectations of many, but had a very successful 1986 season nonetheless.

The Loggers reached the final of the NAIA Western Regional tournament, but were sent home without an NAIA national tournament berth by number one ranked St. Mary’s (California) 2-1. Before the season began, many, including Logger coach Mike Jennings, believed UPS would have an excellent chance at winning the national championship.

An exceptional freshman class, led by Dulcy Simpkins and Katja Lewis; and top-notch returning talent such as high-scoring forward Shelley Simmons and defender Sally Sue MacLean helped the Loggers to a top five national ranking all season.

UPS’ season began with a third place showing at the West Coast Classic in Portland. Results included a 3-2 win over host University of Portland and a 0-0 draw with Western.

After losing a subsequent match to Western, the Loggers began to roll. UPS waxed District 1 competition to the tune of a 5-0 league record. Included was a 7-0 pasting of Seattle University.

Next up was the four-team Western Regional tournament in Forest Grove, Oregon that included Western and Pacific as well as UPS and St. Mary’s. The Loggers eliminated Pacific 3-0 in opening round action, setting up a championship showdown with St. Mary’s. At stake was a berth to the NAIA national tournament in Ohio. But the top-ranked Gaels would prove to be too much and UPS national title dreams evaporated.

Simmons topped Logger scoring with 19 goals and 5 assists, with a team-leading 4 game winning goals. Lewis added 9 goals and 8 assists in the debut season of what should be a future indication of an outstanding career at UPS.

*Eric W. Gilbertson*
The UPS Football team got off to a rocky start in its 1986 football campaign. Under second year coach Ross Hjelseth, UPS dropped its opening game in the Tacoma Dome to our traditional rival Pacific Lutheran University. This initial loss to the Lutes sent the Loggers into a tailspin, losing three of their next four games. Sporting this 1-3 record, UPS played each successive game for pride; and with pride they played. The Loggers were transformed into a football dynamo, winning each of their final five games to finish out the season with a tie for second place Evergreen Conference and a respectable record of 6-3, that included a 40 mark at Baker Stadium.

Individual performers on the Logger first team NAIA All-America. Rick Sassara, a senior linebacker from Anchorage, Alaska,
had a big season as he was chosen second team All-America and first team All-CFL based on his 61 solo and 40 assist tackles for the Logger defense. Oliphant was joined on the All-CFL offensive squad by senior lineman Dave Hyytinen while Junior Tracy Merrill and punter Grant Allen were selected on defense. The Loggers also had four players named to the second team All-CFL and four to the honorable mention squad.

With senior Mike Vincent’s help, Pat Pletcher drives for a few yards under the ominous Eastern defenders.
Chris Reiten carries the ball and an extra PLU defender on his way to the goal in their season opener at the Tacoma Dome.

On the sidelines, the Logger defensive linemen celebrate a recent sack.

Steve Burratto gets needed protection from his team-mates, and is able to make the pass in the crowded Tacoma Dome. This game, the first of the 1986 season, attracted nearly 10,000 fans.

Grant Allen prepares to put the ball deep in enemy territory.

Coach said, "go take a flying leap," and Mike O'Brien prevents a touchdown by doing just that.
Senior Profiles

Jim Beckman
Business/Economics Major, plans working for a banking institute
The best thing I like about football is the togetherness that is achieved through winning and adversity. In my classes I liked every type of tests that allow for a greater amount of real learning. Although I didn't appreciate studying for them!

Brad Slaking
Major: Physical Education/Biology
Juggling school, football, and social life is very difficult. You must give 100% to each during the day. There are going to be sacrifices, but it all works out in the end. When I graduate, I'm getting married to my fiancé Anne, then onto the Air Force and the start of an awesome life!

Don Hogan
Biology/Physical Therapy Major
The unity and friendship that develops between teammates is the best part of playing on the football team. The class size is probably biggest thing I like about studying here, it gives you a chance to relate your academic problems one on one with a person you can trust.

Ira Logan
Major: Politics & Gov't, Minor: Economics
The thing I like best about playing football at GPS is playing with my teammates. They're all a bunch of crazy guys and fun to hang around with. The best of the bunch is Alan Patton. The best thing about Choochoo is showing him Advece. Have fun!

Mike O'Brian
Math Major, Computer Science Minor
I would have to say when I like best about being on the football team is playing a sport I love with people I love. Nothing is better than achieving success for you and with these people. Advice: Don't let anything slip away, get it all.

Chris Riley
Marketing Major, plans to pursue a career in wood-producing industry and hopes to stay in the Pacific Northwest
I enjoy participation in a team game, and being able to achieve my best. I enjoy the small number of students in class, so I can receive an individualized education.

Lammi Tweet
Finance Major, plans to work for a discount firm in New York after graduation
I like the real mix of personalities on the team. Advice. Enjoy it while you can, it goes by quickly, so don't cheat yourself out of anything.

Mike Vincenzi
Major: Business Administration
The best thing about our team is that we have great unity. We get along both on and off the field. I believe this is because we have our priorities straight, meaning we all love to play football but we're here for academics. We have a class act at GPS, and I'm proud to be a part of it.

Grant Allen
Major: Accounting, plans to attain his CPA certification then work towards being financially independent
On the football team: I've enjoyed the guys on the team. Concerning school and studies: I like knowing that someday I might use what I learned in class. Advice: Budget your time.

Brian R. Bartlick
P.E./Recreation Major
What I feel is the best part of Logger football is how it has helped me to prepare for later life. As my career comes close, I've finally realized that there is more to life than football. What it has taught me, is how to deal with adverse conditions in competition and in life.

Dave Gonzales
Major: Business Management
Minor: English Literature
In football I like the feeling you get from working together to achieve a common goal. In studies I like the sense of accomplishment as I work towards fulfilling my degree requirements.

Greg Hargrave
Mathematics Major, plans to become a teacher and a coach
There isn't any one thing that I like about football, I like it as a whole. Playing a game I love, with a bunch of good friends. Playing football and keeping up with studies isn't the easiest thing to do, but I wouldn't want it any other way.

Jack Jones
Major: Business, Minor: Mathematics
I like being part of a winning tradition! I like classes without finals. And my advice to incoming freshmen is to work hard to keep up the winning tradition, and make the most out of every minute you have.

Tim Martin
Major: International Business
One of the things I enjoyed most was the strategy and thinking that went into preparing for each opponent. This is one aspect of the game that the fans don't get to appreciate as well as the coaches and players. The camaraderie on a team of 80-100 players can't be matched in any sport.

Alain Patton
Communications Major, Business Minor
The players here are one of a kind. Sometimes I really wonder about them. We are a tightly knit group, but people like Vincent, Sassara, Merrill, and Logan are always touching me — stop touching me, go to San Francisco or something! I really cherish memories like watching Elephant being cornered by a dragon in 'The Never.'
The Puget Sound Volleyball team had a hot season this year. From capturing the Whitworth Volleyball Tournament title, to finishing third at the NAIA National Championships. The team ended with an amazing 46-7 record.

Star players of the year included junior hitter Cathy Flick, who garnered first team NAIA All-America honors, NAIA All-National tournament, NAIA National Tournament “Most Valuable Player,” and All-district as well as District 1 player of the year.

Senior Erin Hiney, from Pacific Palisades, California, was chosen first team All-district. LeAnn Amstutz and Michele Gentry were chosen second team All-district.

The team hosted the NAIA District Championships at the Memorial Fieldhouse because of their 9-0 first-place district finish. They travelled to Fort Worth, Texas for the NAIA National Championships.

A few of the teams they faced at nationals were Charleston, South Carolina, Southern Nazarene (Oklahoma), Arkansas - Little Rock, and Mount St. Joseph’s (Ohio).

---

Leanne Amstutz prepares for the ensuing return.
Place NAIA Championships


The Logger Volleyball team ended the year with an amazing 46-7 record and a third place finish at the NAIA National Championships. The Loggers breezed to the District I Championships and defeated eventual National Champion, Lewis and Clark, in the Tri-District Championships. This was the first time a Puget Sound team has competed at the NAIA National Championships and congratulations are definitely in order. The 1996 Tournament was held in Fort Worth, Texas.

University of Puget Sound Volleyball Review

Overall Record: 50-7
District Record: 6-2
NAIA Record: 43-7
Game Record: 40-23
Win Streak: 46 Straight NAIA March victories. Streak of 38 games without a defeat

Tournament Championships:
Puget Sound:
Western Oregon:
Crossover:
District I:
Tri-District:
NAIA National:

Sept. 1996
Oct. 1
Oct. 17
Nov. 7
Nov. 14
Nov. 20

1996 Tournament: 2nd Place Finish

Individual Awards:
Cathy Flick: All Tournament, Whitworth, Puget Sound, District, District 1 Player of the Year, All National Tournament, "MW" Erin Hiney: All Tournament, Western Oregon, All District 1 Leann Amstutz: All Tournament, Puget Sound, All District 1 second team; All National Tournament 2nd team; Michele Gentry: All District 1 second team

UPS Volleyball players put up a formidable wall to stop the oncoming Falcon spike.

UPS Volleyball is incredible! Not only does our team have a great time, but we also became an awesome team together. At the same time, I have also received an excellent education from some super teachers here at UPS. It does rain a lot, though; I would think that future students/athletes should keep a good perspective of the academic reasons for being at UPS, while enjoying their participation in collegiate sports to the fullest.

Senior Profiles

Erin M. Hiney

UPS Volleyball is incredible! Not only does our team have a great time, but we also became an awesome team together. At the same time, I have also received an excellent education from some super teachers here at UPS. It does rain a lot, though; I would think that future students/athletes should keep a good perspective of the academic reasons for being at UPS, while enjoying their participation in collegiate sports to the fullest.

Jump, Jump. Higher, Higher...
Cathy Flick spikes, she cannot lose!!

Rhonda Thomas
Men's Soccer Players Can Reflect On Successes

Jim Roes
Math/Physics Major, English Writing Minor
I'm really enjoying the game of soccer since I was six and it's a big part of my life. I didn't try out for the U.P.S team until my junior year. I felt good to get back into it after two years of not playing. It takes a lot of effort and time, but it has been well worth it.

Waymon White
Major: Computer Science/Business
Soccer has gave me the opportunity to meet some of my best friends, but takes a lot of time away from the studies. I plan to spend a year in France playing soccer. I definitely plan on returning to go on to graduate school — when depends upon what happens in Europe.

Erik Weaver
Business Major, plans to build and own Golf and Country Club
Playing soccer for UPS has been a growing experience. Dealing with frustration has helped me learn to solve conflicts and build confidence within myself.

Brett Prinzlack
Politics and Government major, plans to one day be the Ambassador to Australia
I think the thing that appeals to me the most about playing for UPS is the way the team gets along. I enjoy practice and road trips, not only to play ball, but to hang out with these guys.

Michael Merrill
Economics Major
I would like to say it was very enjoyable being a member of a first-rate team this year and everybody who participated deserves a lot of credit for their effort. I plan to enjoy life as best I can and to keep playing soccer.

Larry E. Manao
Major: International Business
One major thing about the team was the guys' sense of humor. The unity was thin at the beginning of the season, but we grew and learned together after only a few games. Graduation is in the plans for the future, then working with the family business in Korea's textile distributors.

John Clifford
Math/Physics Major; plans to attend graduate school in Physics
I love the sport of Soccer. The program has grown a lot in the four years I have been here. UPS soccer is now very competitive and has the possibility of becoming a first rate program.

Bill Bull
Communication Major, Business Minor
The personalities on the UPS soccer team are definitely the most diverse group I've found. Not to mention, a top rate group of soccer players. After graduation I plan to professionally dive with the crew of the Calypso with my buddy detection above water or real estate.

Now that's using your head Brett!!
kicked in the game winner. Pethick was the only Logger to collect a hat trick by beating the keeper four times against Whitworth. Leading the way on the individual achievements list was co-captain Waymon W. Whiting III named to the 2nd Team All-Conference as a midfielder and 1st team All-District in a similar position. Whiting scored five goals and had one assist for eleven points this year and collected the team most valuable player award.

Also showing his skills for four years has been John Clifford, as the second leading scorer and the team leader with six assists. Another outstanding performance was given by rookie Rolf Norton (a name like Rolf who needs a nickname). As a freshman, Rolf played every minute of every game to gain the rookie of the year award and 2nd Team All-District Goal Keeper. Rolf posted a 1.43 goal average and collected six shutouts.

Others meriting recognition include Bill Petchick-1st Team All-District Forward and Mike Merrill-1st Team All-District Sweeper. — Matt Crinklaw

John Clifford's fancy footwork keeps the ball from the opponent as Referee Reggie looks on.

Robert McFadden, out in the open, drives solo for the goal.

Pictured at left: (back row) Jim Roos, Chris Feher, Mark Smith, Todd Holman, Kevin Forrest, Robert McFadden, Erik Weaver, Rolf Norton, Jason (Hawk) Buxell, and Erik Dillin. (Front row) Assistant Coach: Dan Santos, Matt Crinklaw, Waymon Whiting, Blake Pablich, Mike Merrill, Tim Carey, Larry Marno's, Bill Baker, John Clifford, Bill Pethick, Brett Prodzinski, Bill Bull, Erik Grabowski, Steve Stanford, and Head Coach: John Duggan.

UPS men's soccer ended its season with a 12-7-2 record. Team members had much to show for and were led in scoring by junior Bill Pethick with 9 goals and 5 assists. Senior Wayman Whiting was selected to the second team All-Northwest Collegiate Soccer Conference. Included among the top returners is freshman goalkeeper Rolf Norton, who had 6 shutouts, 105 saves and gave up just 30 goals in 21 games.

OPPONENT W-L SCORE
U. of Alberta L 41, Pacific T 0-0
Willamette W 31, Gonzaga W 30
Willamette W 40, Humboldt T 1-1
Whitworth W 30, Western L 10
Simon Fraser L 30, P.L.U. L 2-1
Evergreen W 20, Gonzaga W 41
Warner Pacific W 21, Portland L 30
Seattle Univ. W 51, Whitman W 5-2
Whitworth W 41, U of W L 40
Seattle Pacific L 40
Swimmers Continue A
— Sending Many To

"Ready...Set..." and Teri Coleman listens for the starter's gun.

Logger swimmers (John Winkler, Mike Fassler, Daryl Ehrenheim, Bill Finley, Sue Bendl, Lance Trevilleck, Terrell Cotterell, Matt Huygan, Bill Schrader, Jill Krus, Gavin Didrichsen, and Laura Edwards) stand at poolside to cheer teammate Jim Dietz.

Logger swim team individual events:
Sue — 200 IM, 400 IM, 200 breast
Glory — 500 free, 200 free, 100 free
Teri — 100, 200 back, 100, 200 fly
Maureen — 500 free, 100 fly, 200 fly
J.J. — 200 IM, 100 breast, 200 breast
Jill R. — 50 free, 100 fly, 200 fly
Laura — 200 IM, 400 IM, 200 breast
Terrell — 100 fly, 200 fly
Gavin — 50 free, 200 free, 100 free
Jim — 200 IM, 150, 200 breast, 400 IM
Daryl — 500 free, 200 free, 1650 free
David — 500 free, 200 IM, 200 free, 10 fly, 100 free
Matt — 200 IM, 100, 200 back, 100 fly
Bob — 50 free, 100 fly
Bill — 200, 400 IM, 200 free, 200 back
Lance — 200 IM, 100 breast, 400 IM, 20 breast, 200 fly
Rick — 100 fly, 200 fly
John — 100 breast, 200 breast
Greg — 200, 400 IM, 200, 1650 free
With the addition of twelve rookies to the '86-'87 squad the UPS men's and women's swim team had a good start on the season. As well as fresh power on the team there remained the strength and leadership of seniors David Haynes, Rick Watson, Bill Schrader, Daryl Ehrenheim and J.J. Galster.

This year the squad took a move from NCAA to NAIA competition. The move allowed for more swimmers to qualify for nationals. These extra swimmers helped the Loggers to place even higher at the National Competition — and place higher they did. At this year's NAIA National Competition in Brown Deer, Wisconsin at the Walter Schroeder Aquatic Center, the women placed sixth overall and the men placed fourth.

At the NAIA National Competition senior swimmer J.J. Galster, finished her collegiate swimming career with a bang by pulling out a first place finish in the 100 yard breast stroke. Another senior, David Haynes, captured two National titles, in the 100 and 200 yard butterfly, and set two school records in the process. At the NAIA District Meet David carried off the high point award.

Adding support to the senior strength were sophomore John Winkler, and freshmen Sue Bendt, Lance Trebilcock, Jim Dietz and Greg Zook. John Winkler swam his very best at Nationals and managed to drop four seconds off his fastest time to place second in the 200 yard breast stroke. A first place finish in the 200 breast went to the women with Sue Bendt. And in the 400 yard individual medly Lance Trebilcock, Jim Dietz and Greg Zook made a good trio, placing 3rd, 6th, and 9th respectively.

After NAIA Nationals, Coach Don Duncan said, "It was a super meet, one of the fastest ever." And if anyone is qualified to make such a statement, Don Duncan is. The years, Duncan has seen more meets and met more top quality swimmers than many coaches see in their entire career. The 1986-'87 season is coach Duncan's 30th year with the UPS swimming program, and it's been a good year.

Five members of this year's swim team will be graduating, leaving fourteen swimmers to return next season. The squad will miss the seniors but should be starting strong, and the addition of new rookies will continue to add new dimension and strength to the team as a whole.

Bob Kabachy 'flies' through the water.

Bob Kabachy 'flies' through the water.

The Best Record, — Roommates to Nationals

J.J. Galster
Biology Major. I like the small team — you get to know everyone really well & enjoy doing things together other than swimming. At UPS, I enjoy the feeling of being part of a group rather than another face among thousands. Advice: Find something that is fun or funny in whatever you do and remember that your happiness is more important than your sport.

David Haynes
Chemistry Major. Math Minor. The team has large amounts of talent in the underclassmen that will become evident in time. Not just talent in athletic ability, but in potential for leadership. It is a very close team. I really like the school atmosphere, size of classes, and learning opportunities. It's great to talk to a professor as a friend, not a number.

Bill Schrader
Major Business and Economics. I like the team spirit, I was with these guys in some of the harshest conditions and when I thought I would break, sure enough someone would be smiling. I have one dislike about the sport — it's a chemical called chlorine. When the Russians start lobbing Cluster Bombs at us in the next war, call on the swimmers because we have developed a definite immunity.

Rick Watson
Major Economics Minors Math, P.E. A tremendous closeness develops among team members intense training for the season starts in September and ends in March, so we learn a lot about each other. I've enjoyed the small classes & getting to know professors. School however, got in the way of fun a lot of the time. I plan to avoid work for as long as possible. And, under duress perhaps work for the government.

Daryl Ehrenheim
German/ Education with CETA minor. Our team has had some real unity this year. The team spirit was high and each person cared about the other's times. I've also had a more positive attitude because of the team. I plan to be a teacher somewhere in this world! I also have many other hopes, especially for doing something in the entertainment business. I want to write a play and do some acting.

Determination Follows Hoopsters During Season

The Loggers finished the season with a 55-5 conference record and a 13-14 overall total. Team members managed to drop off some of the tougher schools during the year though it was the first time in many seasons that the Vikings of Western Washington University were able to defeat the Loggers.

Top performers during the year included players like David Valentine, Jack Forney, Kevin Fagerstrom and Scott Turner. Forney was a Chapman/Doubletree Tournament all-team selection and was consistently a high scorer for the team. Forney also came through with the important rebounds and maintained an average of 4 plus per game.

One of the most exciting games of the year came early in the season against Seattle Pacific. In this particular contest it was Bob Ostlund's turn to shine as he managed to pick off 37 points. The game went into double overtime with the Loggers falling short in the end and losing 101 to 95.

Another memorable game was played against the Central Washington Wildcats. In this matchup it was the quick work of Scott Reid and Kevin Fagerstrom which kept the Loggers way out on front. Reid had 17 points and Fagerstrom 17 rebounds. What truly added to this victory was the fact that Central went on to the playoffs in their division and

"Ready, Aim, Shoot..." Jack Forney vaults the ball into the air.

Gary Rubin, Mike Ostlund, and Scott Reed defend the home goal against Eastern Washington.

were considered one of the best teams in the Northwest. With such a result it was clearly illustrated that the Loggers could indeed play with the best of them.

One of the biggest blowouts of the year came when the team played host to St. Martin's of Olympia. The Loggers squelched the team from the south with a sizzling 101-49 defeat. Everyone on the team had an opportunity to shine in that game.

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<th>TEAM</th>
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<tr>
<td>Eastern Montana</td>
<td>9-1</td>
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<td>Alaska - Anchorage</td>
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<td>Metropolitan State</td>
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<td>Puget Sound</td>
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GREAT NORTHWEST ALL-CONFERENCE TEAM:

Second Team — Jack Forney
Honorable Mention — Kevin Fagerstrom
Honorable Mention — Bob Ostlund
Honorable Mention — David Valentine

Pictured at right: (back row) Head Coach - Don Zech, Assistant Coach - Erik Ottem, Scott Reid, Ben Davis, Steve Roberts, David Valentine, Kevin Fagerstrom, Neil Larson, Assistant Coach - Reed Sieffing, Assistant Coach - Darin Gearhart. (Front row) JV - unidentified, JV - unidentified, Scott Turner, Mike Ostlund, Bob Ostlund, Chris Muttay, Jack Forney, Chris Tompkins, Reid Nelson, JV - unidentified, and Gary Rubin.
Bob Ostlund shoots over the head of a St. Thomas defender from the top of the key.

Ben Davis
B.S. Natural Science / Secondary Certificate
I appreciated being around a bunch of players with a sense of humor and the ability to put up with my chuckling laughter. I have no regrets about attending Puget Sound. Hopefully a liberal arts education will pay off.
Advice: work hard, play hard, but speak soft.

C. Scott Turner
No interview available.
The 23-8 final record for the University of Puget Sound Loggers is the best ever in history. The 23 wins is the most ever recorded by a Logger team. The 1985-86 Puget Sound team had collected 20 wins to just 8 defeats this was: the first time since joining the NAIA that a Puget Sound women’s team had advanced past the first round of the District playoffs. The Loggers broke a total of 11 team and individual records. Including highest rebounding average, highest free throw average and most rebounds in a game.

Three individual records were set including most assists in a season by Christine Hannon 149 and the most steals in a season by Hannon as well at 104. Wendi Tibbs broke the record for most free throws in a game at 1.

The Loggers will lose three seniors off the 1986-87 squad. The guard position will be hit hard as Wendi Tibbs, Christine Hannon and Rennie Cahan will all be lost to graduation. Tibbs, the District I Player of the Year, was the leader for the Loggers on the court. Hannon holds the single game point record with 35 along with three other records. Cahan, a three year letterwinner, was best known for her quickness on defense and ability to run the court.

Other awards for the year include two nominations to the NAIA All-District Team — Wendi Tibbs and Brit Hanson — and the choice for “Coach of the Year” Award Sally Leyse.

Publicity Office Publication
Christine Hannon drives under three SFU defenders toward the goal.

Linda Devries jumps and shoots from the outside.

Brit Hanson shoots the ball as others watch in anticipation.

Senior Profiles

Wendi Tibbs
Business Major, Math Minor
The attitudes on the team were good so it was a fun season — team unity was good. My advice for a student athlete would be to come into UPS with the idea that school is the number one priority and then their sport. I like the size of the school (fairly small) and the people, but it's too expensive.

Christine Hannon
Major: Physical Education
I had a really good time this year. We all got along and I made a lot of good friends. I am looking forward to supporting them next year from the stands! My advice to incoming student-athletes is that they give their best effort and dedication because you want to look back and say to yourself "I did the very best that I could do, and I am proud of my performance." In the future I plan to be teaching Physical Education in a Jr. High or Sr. High School. I also plan to continue my assistant varsity slowpitch job at Rogers High School. I am also planning to get married next summer.

Rennie Cahan
No interview available.
Learning to live on the slopes might sound like fun and easy task. Not having to deal with any outside pressures and having the power to just concentrate on improving your performance.

Life on the powder also has a rough edge. If competing at the college level, team members must follow a certain regime if they expect a respectable showing. When the nearest snow is an hour away, following such a routine becomes a phenomenal effort.

Over the course of the season athletes must be away from school for tournaments as well. Sometimes this can be a two, three or five day jaunt. In addition to missing classes, the competitors must keep up with their studies while on the road. Sitting in a lodge studying after skiing a tough course is probably few people’s idea of the good life.

Even so, the team members do manage to work out a successful schedule. "It just takes careful time management," said team member Carrie Wilson.

Skiing is a sport that truly emphasizes individuals and the goals they have set for themselves. Usually few fans are about to offer support. For a team like UPS, those fans are usually cheering for the other squad because of the distance from UPS.

Wilson thinks she was able to juggle her hectic pace by a lot of preplanning and studying on the road.

"It wasn't always easy reading when going 60 mph, but it had to be done," Wilson said.

Lisa Garnett shares her opinion of the situation: "Heh-heh-heh-heh."

Team members included:
Dagmar Hienzsch,
Mary Dorman,
Lisa Garnett
and Nancy Black.
Ski team members release a bit of energy during a short roadside break on the way home from Canada.

Pete Gray, lone member of the men’s nordic team, skates past cheering alpine skier Tom Winters.

...Moments later, a very tired Pete, poles through the finish of the men’s 15K race at Whistler/Blackholm, B.C.
Although many individuals did have a fine season, they did not place as high as had been expected earlier in the season. At the National Collegiate Skiing Association Championships in McCall, Idaho, the team placed 6th overall in the alpine events and had a combined 5th place total in the nordic competition. Even with the high team placements no one travelled on to the National Championships in Crestec Butte, Colorado.

One of the season’s most consistent members was Dagmar Hienzsch. Though she didn’t compete at every tournament, she had high placement when she was able to ski. Both Mary Dorman and Lisa Garnett gave standout jobs in the nordic division. The experience and stamina they had acquired from the earlier cross country season helped them a great deal during the competition. Nordic division’s Nancy Black also gained enough points to travel to regionals.

The alpine squad was a mixture of experience and youth. In addition to Hienzsch, other regional qualifiers included Alby Dean, Carrie Wilson, Jill Vessely and Nanette Perry. Everyone had a fairly strong performances on the slopes but it was not to be a season for GPS champions. The other schools represented had sent many excellent competitors who eventually snagged the top spots. However, the region’s representation did well at nationals which gives some indication of just how strong the regional runners-up really were.
Future Plans: I will be working for the Physical Therapy department at the University Hospital in Seattle. I will also be staying active in racing in order to keep up with my husband and 63 year old father.

Coach Marianne Hilton offers Chris Hildreth a few pieces of last minute advice.

"Three, two, one, go--racer 85 on the course."
Justin Carney leaps from the gate as these final words register through his concentration.

Alpine Women: Carrie Wilson, Nannette Perry, Dagmar Henzsch Evers, Alby Dean, and Jill Vessely.
ports stories don't usually make the front pages of the paper. The World Series or the Superbowl might get a photo and a bold, catchy headline. But, during the year the Crew Team broke out of this stereotypical sports coverage and onto the front page of The Trail.

It started in the fall when team members were complaining about the treatment crew was given by the athletic department. Charges flew back and forth about the relationship between the department and the team. Members thought the administrators didn't care about them since they were not a high profile sport like football. Some were angry because the coaching support had been very scattered even though crew is a recognized varsity sport. And many found the funding level to be well below the mark for a sport with such a high level of campus involvement.

The university and athletic department countered that the budget situation was no worse for crew than other sports. Coaching problems were said to be the result of the individuals working on the staff and not of the system. Eventually the two sides seemed to call a truce though the criticisms raised by both sides were never fully answered.

Public attention on the team switched topics in the spring but was no less controversial.

In a clever and well executed move, crew brought their shells in the Student Union Building, putting them on display to seek support from the Associated Students. With this effort the group wanted to illustrate the poor quality of their equipment and gain funding support from the student senate to purchase a new shell. They set up a table, and had petitions available for students to sign saying the team should be given money. The team did not limit their efforts to this level. Crew members talked with individual senators and lobbied behind the scenes before the vote. As a final push all crew members attended the senate meetings when the crew request was going to be reviewed.

It worked.

After various parliamentary moves and long (and often emotional) debate the team was given a loan for $11,000. The loan had a standard interest rate and is to be paid over the next 10 years. It was the first time that the Associated Students officially gave support to an area that is given funding from the university budget and many thought it was a dangerous precedent to establish.

And the headlines continued.

Returning from a triad at Washington State University in April the team met disaster while crossing the Columbia River. As the group travelled on the bridge, near Vantage, high winds whipped one of the shells from the top of their vehicle into the icy river below. A salvage group returned later to find the shell. What remained was insignificant and of no practical use.

As the year ended the group was looking forward to the arrival of the new shell which was being specially made. Many had another wish—that 1988 will be a year of less controversy and more calm.

**Senior Profiles**

**Karin Jones**
Elementary Education
"People should be dedicated and believe in themselves"

**John Backstrom**
Mathematics
"Team survived from unity and confidence it had in itself. Despite lack of support from administration."

**Michael Dressler**
History/Economics
"Get involved don't restrict your potential. Four years goes by real fast."

**Molly Wonderland**
Accounting
"Crew gave me the chance to be outside everyday and helped relieve the stresses of studying"
Time
to
Erg!
Gently gliding across the smooth water of American Lake is indeed a calming vision. But at 4:30 am it can also be a chilling, tiring experience with few obvious rewards. Imagine doing this on a daily basis from fall to spring.

Better yet, just look to the members of the UPS Crew Team who follow this rigorous schedule all year. Of course, this is in addition to part-time work and full-time studies. Are these people in pain? Have they no social life?

Hardly. Those involved say that being on crew gives them stability and sense of responsibility. It is a constant that they can depend upon and it is also a form of physical conditioning they enjoy.

And during the year their social life didn't seem to be lacking either. The crew house was famous for annual bashes and late night get-togethers.

"You learn to regulate your sleep and follow a different schedule. I usually take naps in the afternoon," said team member Maura Oldfield. She giggled after making the comment and added that sometimes she doesn't really plan the naps.

"You know how it happens. You are in the library and all of sudden a half hour has gone by and you haven't even opened a book," said Oldfield.

To be on the team one must be willing to sacrifice a large segment of each week for the betterment of the group. Because of this there is usually a natural drop out process during the winter for those who find it too demanding. Another consideration is the cost of participating. Even though the team does get funding it is very minimal and most of the costs for tournaments is picked up by the team members.

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**Crew — (bottom row)**: Carl Tostevin, Chris Thayer, Paul Stamnes, Mike Broyles, Alison Jones (men's team), Dave Funk, Rich Brunke, Tami Petrie (men's team), Kim Heggerness (Coach); (second row): Rob Vincent-Raycliff, Kathy Spears, Maura Oldfield, Amy Shrock, Karen Jones, Molly Wunderly, Cindy Adams, Donna Benedict, Kathleen Good; (third row): Reg Rumwell, Amy McIvor, Kirsten Knapp, Lou Lyman, Merrill Martin, Walter Murch, Carol Hoover; (fourth row): John Stack, Joe Gario, Carl McCaw (men's team), Beth Graver, Matt Gundrud; (fifth row): Jeff Feldman, Russell Thompson, John Bostrum Paul Enfield, Jan Shelby, Andrea Hocon, Bruce Whiten (Women's Novice Coach); (top row): Paul Fujii, Charley Whiten, Duke Chadsey, Brian Murphy, Randell Jenkins, Peter Niemann (Men's Novice Coach).
With a 7-10 season the GPS softball team was able to secure a 50% win record. Even so, the season was not as successful as many had expected and the team was unable to qualify for the Bi-District tournament.

Closing the 1987 season on a positive note the Loggers took a doubleheader from Warner Pacific. The first game was a near shut out as the Loggers dumped Warner by an 18-1 margin. In the second contest Warner managed to hold their own though the GPS group pulled out a 3-2 victory.

Seniors Debbie Boyungs and Mary Kirk both completed the season with fine averages. Shortstop Boyungs had a .224 batting average and was one of the best defensive players on the squad. The top slugger for the team was firstbase player Michelle Joy who had an impressive .382 average. Others giving top batting performances included Sandi Washburn, Sabina Wagner and Laurie Gillespie.

Freshmen Diana Walker and Kristin Said were the pitchers for the year. Walker had a 2-4 record and an ERA of 2.33. Said was 5-6 for the season with a 1.68 ERA. Coaching the group was Sports Information Director Robin Hamilton.
T he wins were few and the road trips many as the UPS Baseball team finished with a disappointing 7-25 record. Although the team had respectable showings in most of the outings the groups never appeared to click as a single unit.

"It was very disappointing. We had very good talent and I guess we really didn’t pull it all together,” said junior Craig Uyeno.

"Things just didn’t work out as we had hoped. People worked very hard during the season but the win/loss count doesn’t really reflect this fact,” said freshman infielder Pat Geiger.

One of the most exciting games of the season was probably the first one of the year. In this outing the Loggers overcame a seven run deficit to beat Pacific. And of course the season was not without many other special moments.

"Over spring break we had to drive to Klamath Falls for a game. It was an eight hour drive and not a lot of fun. We got to the field and it was snowing so the game was cancelled. So we turned around and drove home,” recalled infielder Tim Renner.

On another trip to Idaho some members of the group nearly landed in big trouble on a late night outing. Part way through the night a few got together and snuck into Spokane with the school van to find some “fun.” No one knew they had taken the van and it could have been reported stolen. Fortunately, the van and those aboard returned uninjured and out of trouble.

Matt Quick, who overcame injuries during the season was selected as the Most Valuable Player of the Year.

Baseball: Jerry Beaudoin, Chris Bigelow, Mike Botsch, Pat Doherty, Dave Fischer, Mike Folletti, Brett Fritts, Pat Geiger, Del Haley, Tom Masterson, Jeff McDowell, Mark McDonald, Mark Meadowcroft, Chris Morris, Darrell Nakano, John Nielson, Kevin Paulson, Matt Quick, Tim Renner, Darrin Sato, Todd Torgerson, Paul Uyehara, Craig Uyeno, Erik Weaver, David Young.
Del Haley
Business Administration
"we had a loose atmosphere with nicknames like Thor and Moske."

Pat Delarty
Computer Science/Business
"Find a medium you can keep between sports and studies."

Erik Weaver
Business
"great teammates to play with, some good hearted players and a fun loving coach."

Thomas Masterson
Business & PA
"never take homework on road trips cause it never gets done."

Darrell Nakano
BPA/Accounting
"everyone works hard and I feel like I'm part of one big family. Everyone wants to win and they don't worry about losing ..."

Darrin Sato
Elementary Education
"Always maintain a positive attitude about school, sports, and life."
It is a game of high danger and great risk. An event which does not discriminate on the basis of size, only power and speed.

To be successful on the field one must spend hours practicing and "working" the stick. The stick is the tool used by all team members to gain points. To keep the drive going involves concentration and the ability to keep the ball moving from one stick to another without losing it to the opponent.

What sets lacrosse apart from many athletic endeavors is the requirement for all team members to be skilled in common areas such as the use of the stick. Of course in baseball or football there are common elements such as running or hitting. However, a great deal of specialization occurs which really makes the individuals more important. With lacrosse the players must be well versed in all areas on the field.

Competitors wear pads, masks, mouth guards and usually a lot of the field. The sport is very fast paced and those playing are prone injury. Even so the event requires finesse, calm and endless energy from those willing to face the challenge.
Socializing with the competition after a fierce battle might not be everyone's idea of fun. But the UPS Men's Lacrosse Club doesn't care too much about what everyone else thinks. And to follow this doctrine the team belongs to a league which requires all host teams to buy the visiting team a keg. As one member put it "no matter how you play you always know a celebration is going to follow."

Although the team did not see a winning season they had some close matches which could have easily gone the other way. The team also had several outstanding individual contributors. Midfielder Tom Winter and attacker Gary Anderson were both given recognition as League All-Stars.

During the course of the season the squad competed against such schools as Western Washington University, the University of Washington, University of Oregon, Washington State University and Willamette.

Two of the closest matches were against groups from Redmond and the University of Washington. Although the team didn't secure a victory the games were very high powered and physical.

For the first time the team also had a coach who helped with the group's development on a regular basis. Coach Ken offered a certain sense of stability to the group and also brought in many great ideas for improvement.
**Tennis Mem**

- Sharon Crowson
- Leilani Magee
- Anne Marie Martin
- Lisa Dick
- Mimi Dega
- Susan Bladholm
- Lisa Gray
- Maile Ro
- Desiree Invie
- Melissa Palmer

**TENNIS TEAMS CONQUER AND COURT OPPONENTS**

Highlighting the season for the women's tennis team was their second straight District I Tennis Championship and trip to nationals in Overland Park, Kansas.

At nationals the team managed to gain a ranking in the top 20 due tournament seeding and actual team points.

UPS top seed, senior Sharon Crowson made it to the third round of singles. She also made it to the third round of doubles with partner Leilani Magee. Unfortunately, Crowson was forced out of the competition after suffering from heat stroke. On the season Crowson carried a 12-2 record.

Magee, a freshman who was the team's number two seed was able to make it to the second round of the singles competition. Her season record before the tournament was 11-3.

Doubles partners Anne Marie Martin and Mimi Dega also made it to the second round. Junior Martin had an 11-2 season while senior Dega was 6-0.

Also competing at the national event was senior Susan Bladholm who had a 9-3 record. Completing the national representation from UPS was freshman Lisa Dick who was 11-2 on the season.

To capture the district title the team had to overcome stiff competition from the Pacific Lutheran University group. Crowson and Magee were able to overcome a furious challenge from the Lute's top doubles team to pull out the 30-29 district crown. Overall the UPS team had a 12-3 dual meet season.
The men's tennis team had a tough season with many close matches. In the end their final mark was not as successful as they had hoped and their placement at district was not truly reflective of the high level of competition put forth by the team.

During the year Dave Haas and Garrett Mock made outstanding contributions to the team. As the elder statesmen of the group they provided both guidance and support. They also managed to demonstrate that winning can be a lot of fun.

As a unit the team was never able to achieve the balance of competition and finesse. At times it seemed as if the team's enthusiasm actually took away from their court performance. Next year returning members like Jay Clarke, Andrew Buchan, Art North and Mike Dega should be able to pull together to give the team the success they are seeking.

Tennis members: Andrew Buchan, Jay Clarke, Mike Dega, James Fredericks, Mat Grant, Dave Haas, Tim Hinthorn, Garrett Mock, Art North, Robert Urban and Wallace Yallop.
ROUGH, TOUGH, AND IN THE BUFF

Ellen Rasmussen, Laura Johnson, Liz Chilton, Kristin Sweeney, Kary, Karen Zwink, Barb Farrar, Karen, Fozz, Kayla, Rachel Clark, Colleen, Kristin Dickerson, Karen Laufen, Deb Waldahl, Midge Sellers
The shirts they wear claim that they are "Rough, Tough and In the Buff." Whether this means they are very good Lacrosse players is a mute point. Women's Lacrosse sought fun and enjoyment as they travelled around the region. And they found it at nearly every turn.

On the trip to the Pacific Northwest Lacrosse Tournament the group was part of a regional stripping contest. (Sort of!) Because everyone was in the same area and running back and forth there was not a lot of private areas for changing. Thus, everyone would just take it off no matter who was around. Luckily for the group they were not mistaken as some sort of a nudist colony or fined for indecent exposure.

Under the coaching of Barb Farrar the team managed to compete against teams from throughout Oregon and Washington. On a regular schedule the team met with the Seattle Club, the University of Washington, and Western Washington University. They also played host for two tournaments on campus.

One of the most exciting victories came while the group was at the regional meet in Portland. In a back and forth match against Lewis and Clark State the team survived a close one to come out on top.

"I'd say it was the best we played all season. The group really came together at the tournament," said member Liz Chilton.

Because of scheduling conflicts and a lack of publicity the team often had to deal with other problems besides practice. This proved to be tiring and often detracted from their overall performance.

"The year was filled with a great deal of challenge and excitement. We really worked as a unit and still managed to have fun."
—pseudo coach Barb Farrar
Running against the wind was something the members of the UPS track and field team became used to in 1987. It seemed that the weather managed to create unfavorable conditions for many of the meets.

But the team ignored the elements and went right on setting school and meet records. Mother Nature may have been saying “pay attention to me” but her pleas fell on deaf ears.

For example at the J.D. Shotwell Invitational, held on Baker Field, the group pulled through with 18 meet records. Molly Ostlund, 1986 All-American had a 10,000 meter time of 37:26.8 to set both a meet and school record. Shot putter Amy O’Herin took first place for the tournament with a toss of 41’2”/4. At this same meet senior Tracy Daugherty was a winner in the 400 meters with a time of 48.8.

At the Central Washington University Meet, at Ellensburg, javelin thrower Patricia Perry set a school record of 149’2”.

Travelling to districts, the men’s team took 5th place overall and the women snagged 6th. Tracy Daugherty was the tops in the district in the 400 meters. The men’s 4x400 meter relay team also took the District Title with a time of 3:30.1. Those on the relay included Daugherty, Thayne Chaumell, Paul Hoepenthal and Brian Brendel. Ray Phinney was a 5th place finisher in the hammer throw and Alan Bridges was 3rd in the race walk. Kevin Mapes was 5th in the triple jump.

On the women’s team Mary Kusler took second place in the 100 meter hurdles and third place in the 400 meter hurdles. Amy O’Herin was fourth in the shot put as was Molly Ostlund in the 500 meters. Patricia Perry was third in the javelin at 145’6 and Patti Dukeminier was fifth in the 400 meters at 61.0. Emily Smith was a sixth place finisher in the 800 meters.
To be a top competitor one must think about their eating habits, their daily schedules and their mental health. One’s performance can be effected by a number of distractions if the individual is unable to take a positive overview of the situation. For this reason UPS track and field members examine every aspect of their life and try to maintain a healthy schedule. This does not mean that they will run year round at the same pace as they do during the season. But it does mean that they will keep in touch with their body. The members are encouraged to think about following a healthy diet and to keep away from drugs and alcohol.

Obviously, this makes the commitment to the team something a little bit different then one might find on another athletic squad. Conditioning varies from group to group. For the track and field team it is a conditioning of the mind as well as the body.
Some people will go to any extreme to get what they want. While stranded in the Memphis airport the UPS delegation to the NAIA National Championships wanted a pizza, so they had one delivered. It had thick crust, extra cheese and free cokes!

On this same trip they wanted success and discovered it was an order that they could also have "delivered."

Junior Patricia Perry rose above the crowds and garnered a 4th place finish in the javelin. This gave Perry her second All-American title.

Mary Kusler, sophomore standout in the 100 and 400 hurdles all season captured 4th place in the 400 hurdles. For placing in the top six, nationally, Kusler was also named an All-American.

"I did about as well as I thought I'd be able to do," said Kusler. "There was a strong mix of competition but not too many really fast people as in some years so that helped me."

Kusler's modest summation might indicate that capturing All-American recognition is an easy task. This is anything but the case. To qualify for nationals one must meet district and then national qualifying specifications. Once this is accomplished the competitor must travel to the national event and face a whole new field of competitors.

Molly Ostlund, a senior distance runner competed in the 5000 and 10,000 meter runs at nationals. Ostlund also had an incredible season with the cross country squad and was an All-American in 1986.

Tracy Daugherty, a senior, was the lone UPS male to compete at the national level. He made his bid in the 400 meters.

The location of the event can always have an influence on the outcome. For example some times a tournament will be at a higher or lower altitude than runners are use to. In this particular case, the location of Russellville, Arkansas turned out to be a very warm destination for the northwest contingents.

Coach Peyton pointed out this probably had a negative impact on some very fine athletes.

"I think the heat here had a very adverse affect on Mary. If she could have had her best time she would have been higher. I think it also really hurt Terry," said Peyton.

"But I was really very satisfied with the performances of all and especially Mary and Patricia," he said.
A
t
t
he golf team had a full season with lots of travelling and home tournaments. Competing in five major tournaments and acting as host for one regional event at the Fircrest Golfe Course the team found themselves qualified to review many of the regional golf courses. During the year the team travelled to the Green River Invitational, the Central Washington Invitational and the Western Washington Invitational. They also had some dual meets with the Pacific Lutheran University squad and went to the Rippling River Invitational in Oregon.

Some outstanding performances were put in by various players over the course of the season. Sophomore Greg Gerson consistently shot in the top ranks of the team. At the Ellensburg Golf Course, Derek Swanson was the top team member with a two day score of 166. Matt Cowan had some excellent tournaments and had the UPS team score at the NAIA District I tournament at Sudden Valley in Bellingham. His 250 total was followed by Swanson with 257.

Pictured: Gordy Pfeifer (Coach), Greg Gerson (Captain), Derrick Swanson, Matt Cowan, Ben Pepe, Ron Bait, Thomas Chin, Lisa Stauffer.
More UPS students participated in intramural sports than went to classes on a regular basis in 1986-87. Well, maybe that is stretching the story, but it is close to the truth. With events that include well over 2000 participants during the year, intramurals is indeed one of the most popular events.

Why? For some it is a relaxing diversion from academia. Others miss the competition they knew as a high school athlete. To some, it is the one way they have of keeping off those extra pounds that make any pair of Levi's 501's shrink to fit from molding to their lower body.

Many enjoy the diversity offered by the IM Office over the course of the year. Students can compete in volleyball, pickleball, soccer, softball, basketball, tennis, or football. Besides the regular team events there are also many special events during the year. This year the IM department had a special wrestling tournament for those who were interested and a day of open track and field.

Another highlight of the 1986-87 season was the opportunity for the IM Soccer Co-ed Champions to play against the Pacific Lutheran University Team in the Tacoma Dome before one of the Tacoma Stars games. Team member Eric Gilbertson took a great deal of responsibility in organizing the event and working with the ticket sales. A large crowd of UPS students went out for the game and saw a very competitive match. Even ASUPS President Gillian Gawne was involved with the team who represented a cross-section of the campus.

Another reason many seek IM sports is for that all too prestigious t-shirt and recognition on campus. One group of students decided as freshman to get as many t-shirts as possible before graduating. Although a few didn't make it to graduation, those who did had a selection of six different shirts in their closets as they left UPS.

A final reason to be a part of the IM program is to have the most remembered team name. Who could forget the Seaman Team or the Just Say No group? And what about the always surprising Jock Itch team? IM victors might not have gained any letters but team members often found a personal success which was far more important.
UPS athletes’ excellence honored

Compiled from Sports Sources

(TACOMA, WA) It was a night of recognition as the UPS Athletic Department looked back at the achievements of 1987 at the annual Honors Banquet. Not only were all participants honored but many special awards were presented as well.

The Tim McDonough Award for Courage and Dedication to Christian Ideals was presented to Scott Minnix. Minnix, a junior defensive back collected 24 tackles in 1986, one interception and three pass deflections. He is also the Huddle Leader for the Fellowship of Christian Athletes. Trackster Teresa Holleman was the recipient of the woman’s award. She is active on the track team competing in the 100, 200, 400 and a number of relays.

Swimmer Jennifer Galster and tennis top seed Sharon Crowson shared the woman’s award for scholarship, skill and dedication. Galster, a three year NCAA Division II All-American and a one year NAIA All-American was the 1987 Champion in the 100 yard breaststroke and second in the 200. She was also an NAIA All-Academic All-American. Crowson, the number one seed for the Loggers was the 1986 District Champion and an NAIA All-American.

Senior Steve Buratto was selected as the winner of the Harry Werbisky Award for Scholarship, Skill and Determination. Buratto, a two year starting quarterback was on the Dean’s List for six semesters, was a Trustee’s Scholar, a member of Phi Beta Kappa and was a given the Slater Award for Research Excellence.

The Most Inspirational Athlete was football standout Jack Jones. Jones, a wide receiver as a two time All-Columbia Football League Choice. Mary Kirk, a softball player was given the distinction as the Most Inspirational Woman. She was a team captain and a four year letterwinner.

Brian Brendel was bestowed with the Dill Howell Award for being the Most Improved. Brendel competed in the javelin, the discus, the high jump and the 400 meter hurdles. During the course of the year he made great progress in all areas. Basketball player Deby Triggs was the woman’s Most Improved. In the past two years her participation had been limited but this year she became an important asset for the squad.

A total of 24 athletes were honored with All-American status and 41 named to the All-District and All-League groups.

Two All-Americans selected as best “overall” in 1987 UPS athletics

by Carrie Wilson

National NAIA Swimming Champion David Haynes and National Volleyball MVP Cathy Flick were named top athletes for 1987 at the annual spring awards banquet. Both athletes gained All-American status during the season.

Flick, a junior economics major had an incredible year as she lead her team to a third place finish at the National NAIA Volleyball Tournament. While at the tournament Flick gave a finish at the National NAIA Volleyball Tournament. While at the tournament Flick gave a standout performance as an outside hitter and as a result was named the tournament’s MVP. On the way to nationals Flick was working hard at the district level and ended up as the District 1 Player of the Year.

For her remarkable year Flick was given the Alice Bond Award as the Outstanding Female Athlete of the Year.

When it comes to the butterfly, four time All-American David Haynes is one individual who really knows how to move. For three years Haynes was an NCAA Division II All-American for his consistently high level of performance. After setting national records in the 100 and 200 butterfly events at the NAIA meet he was once again named an All-American.

As the recipient of the Ben Cheney Award for the Outstanding Male Athlete Hayne’s accomplishments do not stop with the above listing. While at UPS he set two individual school records and was a member of the record setting 400 medley and 800 freestyle relay teams.

Haynes a top scholar in his department was voted to the NAIA Academic All-American squad and was an inductee into the UPS chapter of Phi Beta Kappa. The graduate plans on pursuing further studies at Stanford University.

1987 UPS Scholar Athletes

ANDREW BUCHAN TENNIS
JAY CLARK TENNIS
MICHAEL FASSLER SWIMMING
*DAVID HAYNES SWIMMING
PAUL HOSPENTHAL TRACK
KEVIN MAPES TRACK
MERRILL MARTIN CREW
TIMOTHY MARTIN FOOTBALL
CATLIN MOUGHOHN X COUNTRY
MATTHEW QUICK BASEBALL
*JAMES ROOS SOCCER
ERIK RIGGINS SKIING
JILL SEKLER BASKETBALL
RICH STOCKWELL SPORTS MED.
CYNTHIA STORY CREW
MOLLY WENDRY CREW

All honor athletes must have at least a 3.5 gpa
*denotes seniors tapped for Phi Beta Kappa
Substance abuse is a problem that many are unwilling to recognize or unable to accept. Unfortunately, it is not a problem that can be simply ignored until it goes away. One group has recognized this problem and made it mandatory for their members to provide educational opportunities to create a better awareness and understanding of the situation.

The National Association of Intercollegiate Athletics set national guidelines requiring all member institutions to provide a program for athletes and coaches. In April of 1987 the UPS athletic department made good on this requirement with a symposium on substance abuse.

Participants for the symposium ranged from a highway patrolman to a clinical specialist who talked about the physiological and psychological effects of alcohol and substance abuse. Patrolman Henson provided a multimedia show on the relationship between automobile accidents and substance abuse. In a sometimes graphic and vivid image the show left a very clear impression on the audience of the negative results of abuse.

One of the more dramatic speakers was former Chicago Bear and Seattle Seahawk Bob Newton. Newton, who underwent treatment for addiction a few years back, is now the Marketing Coordinator for Valley General Hospital. He travels locally and nationally to share his story and to talk about the impact of chemical addiction. In his presentation the professional athlete brought into focus the realities of addiction and the fact that many people might not even be aware of their chemical dependency.
Opposite page: members of the nationally ranked volleyball team fight at the net; where did the ball go? UPS swimmers relax before a lap; he was out. This page: Jack Jones takes a break between plays; softball team members cheer after another victory; do you think we can keep her up? A special thanks to the photographers of the Trail and Tamanawas Staff.
A Rush!!!

Now!

The Art
CAMPUS HAPPENINGS

all throughout the year! There was never a weekend without at least one event for students to enjoy. From lectures to music, movies to theater, and travel to art, vivid memories were created by comedian Robin Williams, former Secretary of The Interior James Watt, and gospel singers Sweet Honey In The Rock.

Trips to the mountains or to The Grand Canyon at Spring Break allowed students to revive midterm and start fresh when they returned.

Pictured: A huge crowd gathered for the showing of Foolish Pleasures films.
The pie eating contest during Homecoming was just one of the many exciting events student programmers organized.

Maynard Ferguson, the famous jazz trumpeter, was a popular chance for entertainment and a great campus happening.

Mistletoast allowed students to enjoy an international cuisine along with ballroom dancing.
A Vivid Impression Of...

FAMOUS AMOS
THE COOKIE KING

Going out to dinner with Famous Amos made me nervous. What would he be like? What would we talk about? So after the staff meeting, I ran back to the dorm, quickly changed into a dress and finished getting ready.

At 5:20 P.M. I walked over to meet Steve Bovingdon, Chairman of the Lectures committee, Amos and another lecture committee member for dinner. As soon as I walked in and saw Amos talking on the phone, I knew it was going to be okay. He was dressed casually in checked pants, a shirt, a white jacket and tennis shoes. Not sloppy, but practical. He was talking on the phone to his son at Boston College in the east. When he was through, we were off to Stanley and Seaforts. Amos had just been in Hawaii. Having gone to Hawaii for graduation, he and I swapped stories. After that, the talk turned to what we (Steve, Traci and I) were majoring in.

Finally, we got to Stanley and Seaforts. The waiter sat us at a table near a big picture window. Right away Amos introduced himself to the waiter and gave him three bags of cookies to share with the restaurant staff. While waiting for our food the talk continued. We talked about Alaska, a place where Amos said he may go in February. Amos was involved with the Presbyterian church and a volunteers organization; he would like to speak for those organizations in Alaska.

By this time our food had arrived and after that there was very little talking as we all enjoyed our meal. What a great change from SUB food!! Near the end of our dinner, the waiter came to our table and asked for additional cookies for a person who hadn’t gotten any. Amos graciously complied. As the waiter walked away, a toddler seated at the next table asked, “Who is that man?”

“That’s Famous Amos, the man who sells cookies.”, replied his father. Amos, overhearing the conversation, walked over and gave the child his last bag of cookies. The child just stared at Amos wide-eyed in wonderment.

The ride back to campus was dominated by everyone’s thoughts of the upcoming lecture. Everyone was excited and looking forward to the evening ahead when Amos would be giving his talk in Kilworth Chapel.

There were about seventy people that attended. A pretty good crowd. Amos started the lecture by talking about his childhood. His mother was very strict and he survived many beatings.

“From a long time I held a lot against my mother”, Amos said. “It wasn’t until I forgave her that I could love and forgive other people.”

Amos went to a specialized high school where he was going to learn to be a cook. With six months to go, he realized he didn’t want to be a cook and dropped out to join the Air Force. “If I had to do it all over again I would get more education”, Amos said. Although he did get his G.E.D., he never went to college.

After serving in the Air Force Amos worked in a supply store for four years. Then with a wife and two children he opened his first cookie store. “Never be afraid to take risks”, he advised. In his closing remarks, he said simply, “Give it everything you’ve got.”

Amos is a remarkable, inspiring man and I enjoyed getting to meet him a little more personally.

— Liz Cork
James Burke

Few people have probably never seen any sort of citrus fruit whistle. Most of the time, oranges just sort of sit in a bowl, waiting to be stripped for eating. And the last lemon I saw was getting quite close to a whole group of lemons and limes at Safeway. It said absolutely nothing.

Even so, "Do Lemons Whistle?" was the subtitle of James Burke's presentation in Kilworth. No need to ponder the title or its ramifications. Burke simply used this riddle to draw comparisons between man's perceptions, knowledge and reality.

Burke, a noted British author and television host often deals with the perplexities of life. His PBS documentary series, Connections is always a lively examination of interesting facts and confusing relationships. The program which specifically explored the history of technology and social change was one of the most popular broadcasts of its kind in the United States.

"Connections" also had one other element which made the shows so appealing: humor. The same humor was present during Burke's evening at UPS. His entire lecture carried the flavor of light mirth and one almost felt as if Burke was about to chuckle.

"It is just his mannerisms. He has a certain air about him which makes one feel comfortable. He is, uh, I guess you'd say approachable," said one viewer.

Burke focused his UPS speech on the way man's perceptions of his world have been altered by the changes in science and technology.

"Science is bringing change to every aspect of life," said Burke, "and sometimes we don't notice until it's too late."

He further explained that we are living with "non-stop innovation" in the twentieth century. In many instances we ignore the innovations and take them for granted. Even so it is the rapid rate of change which is truly affecting the way all of mankind perceives the world, according to Burke.

"You see what your knowledge at the time tells you you're seeing," Burke said. He added that scientific theories describing how things should be have a major impact on the way man looks at the world. He seemed to be implying that sometimes we need to be more questioning about the theories we accept.

To illustrate his concerns, Burke called upon the use of a far-fetched theory. The omelette theory not only clearly highlighted his idea but caused the audience to break into a heartfelt chorus of laughter.

"If you believe the universe is made of egg," said Burke, "you would make instruments to find intergalactic egg." He said that if you found no egg, you'd attribute it to instrument malfunction. The reason you would react in such a manner would reflect the conditioning of your mind to anticipate certain facts.

"You would then classify everything else that you did not find, such as black holes and galaxies as non-omelette paraphernalia," he said.

During the rest of the lecture Burke continually would draw connections indicating how certain incidents have had an impact on something completely unrelated. He clarified this point, by calling the entire process one of adaptation to change and in turn the resulting changes the adaptations bring about. One of his more curious relationships was the one existing between a special type of Spanish loom and the way the loom led to the European Reformation.

Burke said the model of the world is undergoing an intense cultural shock because of technology. He closed by making the audience question what they see and how they see it. Ultimately, pushing the large group to make their own connections.

- Staff
No one in attendance could deny they had seen some diverse programming during homecoming’s “Weekend for a Lifetime”. In fact, not only was the weekend diverse, it was also quite impressive.

The annual Alumni Breakfast took place Saturday morning in the untouched, freshly opened Rotunda. Following the breakfast was the official ribbon cutting ceremony to dedicate the newly, remodeled Student Union Building. As part of the program, tours were given of the building and the new features explained.

Next on the agenda was the perennial parade. Floats were entered from sororities, fraternities, halls and several other groups. One track carried the newly formed pep band. Along the route, the band kept playing the song "Tequila" to answer the demands of the audience.

Grand Marshall Phil Phibbs led the parade from Jones' Circle to Baker Stadium.

Upon arrival at the stadium, the floats were judged for the appearance, creativity, theme and construction. In the midst of Smokey the Bear and hundreds of balloons, three floats were designated as worthy of special recognition.

In third place was the entry of the Sigma Nus and Gamma Pi Beta. Riding a car and moped, the house combined the ideas of "Live for Weekends" and "Bowties and Homecoming". A mock color post on the front of the "Fester Mobile" aided the Beta Theta Pi and the Delta Delta Delta representatives in capturing the second place trophy. But it was the Kappa Sigma Alpha Phi float that really enticed the audience and judges. Complete with a caricature of President Phibbs in Bow tie the groups declared "This Bud's for You, Phil".

Pre-Game Fun

Big appetites were required for the pre-game events eating contest. Organizers had specially prepared chocolate pie waiting on the sidelines for participants. As they lined up for the competition, no one warned them of the consequences of failing to eat the entire pie. Of course they soon found out as chocolate was smeared on people's faces, hair and body.

One contestant, cheeks bulging and face smudged with chocolate, shook his head and put his hands up in refusal. The last bite didn't end up in his mouth but on top of it.

Those with the largest appetite and possibly the biggest mouths had no trouble downsing the chocolate mess. Sigma Nu Jim Walters still had a huge appetite after taking the first place position. Second place winner Beta Theta Pi Chuck Grinstein had as much filling on him as in him. Placing third in the event was Phi Delta Theta Eric Weaver who was often distracted by the cheering audience.

After the contest, the attention turned from food to recognition. As she wiped the chocolate from her face, ASUPS vice-president Mimi Dega assisted ASUPS President Steve Emery in a special crowning ceremony. The ceremony was for retiring ASUPS Administrative Assistant Bea Ramsdale. To let her know their appreciation, the students declared her the Honorary Homecoming Queen.

A Weekend...
Just before kick-off twelve hundred balloons were released. This was part of the Greek system's charity drive for the Children's Industrial Home of Pierce County. Balloons were sold for a dollar a piece with the purchaser's name attached to the balloon. The person whose balloon first returned to the ground was given a $75 prize.

— Jestina Roberson

Green And Gold

One might say green and gold was a popular color combination on October 18 — at least at the homecoming game between Pacific University and UPS. Fliers with the words "green and gold," pom-poms, cheering uniforms, bleacher pads, hats and banners made Baker Stadium a sight for sore eyes. By the time kick-off actually arrived, everyone has had heard at least a dozen renditions of "here We Go Loggers" and the slightly illogical "Let's Get Fired Up."

Crowd cheering only intensified as the Loggers racked up 41 points in the first half. The opponents seemed dazed and never managed to get on the board during the first two periods.

To carry out the concept of homecoming, halftime was used to call attention to alumni who had truly come home for the weekend. Dean Dodson introduced the individuals who spoke briefly about their time at UPS.

Dodson next called out years and had any graduates from those times stand up in the bleachers. Gradually, it was clear that a vast number of those in the audience were spectators with direct links to UPS. The entire crowd went crazy when a graduate from the class of 1940 was introduced.

After the alumni were introduced, a time transition took place as students got back to the business at hand. The 1986 Homecoming Court was introduced while they circled the field in antique cars. Royalty was nominated and selected by an inter-viewing process designed by students. Final appointments were made by a vote of the entire student body.

Court members included Stephanie West, Steve Emery, Vicki Sands, Ray Conner, Yumi Kawaji, Greg Eddit, Susan Bladholm and Homecoming King Steve Bovington and Queen Gillian Gawne. The King was crowned by Grand Marshal Phil Phibbs and the Queen was crowned by 1985 Queen Jennifer Siegle.

After the coronation, the Spirit Squad performed a routine to a song from the movie "Grease." Dean Dodson then had all stand up and join in an emotional alma mater.

The UPS momentum never ceased as the Loggers completed the game with a win, 58-21.

— Jestina Roberson
Robin Williams

Five hours before the event and the line in front of the fieldhouse was already looping within itself. People came equipped for the wait with food and liquid spirits to help pass the time. Some in the crowd sang and others tried to imitate the famous Orkan named Mork.

Of course there is only one Robin Williams and none of the imitations could even compare with his comic charm and appealing facial language.

It took only 23 (give or take a few seconds) minutes for the Fieldhouse to fill and within a short time the huge crowd was chanting “Tastes Great, Less Filling.”

Opening for Williams was the Raspyinis Brothers’ Juggling act. The tuxedo clad jugglers knew just how to appeal to the hometown audience.

“We are members of the Phil Phibbs fan club,” they said, pointing to their bow ties. Everyone (or nearly so) in the audience cheered at the comment and shouted for the show to continue.

Their talents included eating apples splitting ping pong balls, and juggling with a soccer ball on their mouth and a ring spinning around their foot. Their pre-show ended successfully while the stage was reset for the anticipated star.

Williams walked onto stage in black pants, red shoes, a Hawaiian-style shirt, a purple tie, and a black beret.

Within about ten minutes he had managed to take on the characterizations of over twenty different characters. His specialty, one and two line improvisations were amusing and relevant. The crowd knew he had really done his homework on Tacoma with one particular comment.

“Glad to be in Tacoma, the Indian word for ‘What’s that smell?’” said Williams.

visions. Everyone has had a vision in their life. A dream about how something might turn out. The hope that the luck of life will be kind and allow one the opportunity to be successful.

For some, visions become reality. Often, as in the case of Serri Solidarios, Director of Student Activities, the vision required patience and perseverance.

Four years ago Solidarios bumped into Williams while on the street in New York. Solidarios was talking with a friend and recognized the famous comedian down the way. He saw the opportunity and introduced himself.

“Williams is just as much a comedian on the stage as off,” Solidarios said. At that point Williams showed some interest in appearing in Tacoma. Offers were sent back and forth for the next few years. At one point a few years ago it almost came together.

“But some complications interfered and I wasn’t sure if we’d ever do the show,” Solidarios explained.

Finally in the last year the arrangements were made and everyone was agreeable to the situation.

On October 18 the vision which began four years ago culminated in one of the best attended student sponsored programs in UPS history.

—Sarah Blain

No one was immune from Williams’ attack. He offered some special insights about the psychology majors in the audience.

“The Psych majors are saying I see what he’s thinking,” Williams said.

Other topics which fell to the sarcasm included college drinking and the Summit meetings. It was apparent the audience was captivated by his style and approach. Once the laughter started in full it never really subsided until he was off stage.

Drug users, alcoholics, and religious followers all found a position in Williams comic sketch of humanity.

“Beer makes your brain into an Etch-a-sketch,” said Williams. He went into his own interpretation of wine drinkers and dope addicts. His strange antics and body movements had the audience in tears.

“You know, a reformed alcoholic just has fewer dents in my car,” he said.

Politicians were not ignored by the sometimes caustic comedian.

famous Orkan

“Reagan was Disney’s last wish,” he said. He added that Nancy Reagan is really a ventriloquist for the president. To verify the claim he pointed out that whenever she is drinking from a glass of water the president never speaks.

During this monologue his voice went from downhome cowboy to Mikhail Gorbachev at a summit meeting. In Williams view, Gorbachev had a rather high, rapid and slightly slurred manner of speaking. One would tend to think the leader had been drinking.

No show is complete without some examination of sex, birth and child rearing. He noted his visit to Disneyland and sighting “Mickey Mouse turn into a six foot rat.”

Closing the night was Williams original and rather warped impression of Elmer Fudd singing Tina Turner’s version of “Proud Mary”.

As an encore Williams relied upon his spontaneous incredible talent of improvisation. Pulling out a trunk of props he did impressions using the items such as a bow tie and an all-time favorite Gumby.

He even ventured into the audience.

“Japanese camera? Not American - it can’t be. There are none,” he said after grabbing someone’s camera.

—Sarah Blain
CAMPUS FILMS FALL 1986

9/11, 12, 13
9/18, 19, 20
9/25, 26, 27
10/2, 3, 4
10/3, 10, 11
10/16, 17, 18
10/23, 24, 25
10/30, 31
11/6, 7, 8
11/13, 14, 15
11/20, 21, 22
12/4, 5, 6
12/11, 12, 13

Sudden Impact
Fletch
Willy Wonka’s Choc. Factory
Tommy
Enemy Mine
A Connecticut Yankee
Country
Ghostbusters
East of Eden
A Little Romance
An American in Paris
Murphy’s Romance
The Man with One Red Shoe

Campus Films
HELI ON WHEELS!

UPS PRIME TIME THEATRE

Jan 23, 24, 25
Jan 30, 31, Feb 1
Feb 13, 14, 15
Feb 20, 21, 22
Feb 27, 28, Mar 1
Mar 5, 7, 8
Mar 27, 28, 29
April 3, 4, 5
April 11, 12
April 24, 25, 26
May 1, 2, 3
May 8, 9, 10
Stand By Me
Out of Africa
Pretty In Pink
Legal Eagles
39 Steps & Rebecca
Racing with the Moon
All of Me
Aliens
Lost in America
Nothing in Common
Surprise Movie
About Last Night

 Presents . . .

HONORS FILM SERIES 1987

Jan 30 Out of Africa
Feb 5 Educating Rita
Feb 12 African Queen
Feb 19 Lucas
Feb 26 Little Big Man
Mar 5 Mr. Smith goes to Washington
Mar 12 Eleni
Mar 26 Violets are Blue
Apr 2 Slaughterhouse-five
Apr 9 Emerald Forest
Apr 16 LaDolce Vita
Apr 23 Paper Chase
Apr 30 Brazil
Derbies, small, tight brimmed hats which were popular in Europe and the United States at another time in this century are rarely seen in contemporary society. Most are kept in dark storage closest. Some never see the light.

At UPS, derbies get some respect! At a few days the funny, round mound of felt is billed as guest of honor by the Sigma Chis. But the derbies are not the only honored participants at the annual derby days.

The purpose of Derby Days is to raise money for a special beneficiary. Selection of this award is based on need and special ways the beneficiary would use the money. In 1986 the money raised went to the Cleo M. Wallace Village for Children. The Wallace Village foundation deals directly with the rehabilitation of children with learning and emotional disabilities. Revenues are generated by the solicitation of advertising support from the local community.

A major aspect of Derby Days is the special competition between various campus groups. The 1986 teams consisted of representatives from Kappa Alpha Theta, Delta Delta Delta, Gamma Phi Beta, Kappa Kappa Gamma, Pi Beta Phi, Alpha Phi and the independent team, Sigma Alpha Epsilon Chi.

It is not a traditional week of competition. First, the teams must go at one another in the Derby Laugh-off. Each team must do all they can to make the Sigma Chis' laugh and the team is able to collect

"Some teams stoop to the lowest possible lows possible to illicit laughter from the hosts."

derbies. Some teams stooped to the lowest lows possible to illicit laughter from the hosts. Those same teams, wearing their own satisfied smiles, walked away with first place in this category.

Next came the skit night division of the week. Teams were allowed to use the stage for ten minutes to entertain. They were requested to follow the week's theme of Wet and Wild if possible. Unfortunately this meant that some teams ended up in a rather drenched condition. For some reason the audience didn't mind.

Bringing the competition to a close was the final day of field events. Some might call it a sort of mini-Olympics. Some might have other names. Some might not even want to know. For the field events teams sought blood in such scintillating events as the Beggar's Cup where a team member with a cup on the nose has whipped cream thrown at them, a pie throw, balloon toss, pyramid pile, a tug-of-war, and a balloon burst.

One of the more challenging games was the Amoeba Race. Yes, the famous and sometimes nervous race of the amoeba. For Derby Days regulations the teams have to circle of people; one inside the other who must traverse a rough, treacherous and unpredictable course.

Coming out as the victor in all of the events was the well trained, highly skilled team from the house of Pi Beta Phi.

— Helen Dolmas
It looks like a Kentucky Fried Chicken.

"I think it looks like a gazebo."

"Let's go eat in the great glass house."

Well, whatever you call it, the new rotunda is a proud new addition to the Student Union Building. When the destruction began, students had their doubts about the demolition of parts of the old SUB. But, out with the old and in with the new. Students returned to campus last fall and were greeted with the sight of an almost finished building. Many worried that the building would not be done in time for school to start. However, the day the freshmen stepped onto campus, they also stepped into a new food service system.

The new food service area, quaintly termed, "Lawrence Street Station" offered students many more choices: hamburgers, hot line, deli, saads, and a wide variety of beverages and desserts. Along with the new system came a relatively new concept, waiting in long lines to eat. Students could be heard grumbling throughout the year about standing in line, but it was also a place to catch up on the day's gossip. The rotunda offered a comfortable dining area, the mezzanine offered more intimate meals, and the Great Hall still looked like something out of a kindergarten with its plastic tables and chairs.

A beautiful new lobby appeared, virtually overnight, provoking one student to say, "Welcome to hotel UPS!" The color scheme of the building is mauve, blue, and green combination, the furniture in the lounge reflects these colors. Another addition included a new information center, and an executive board room. The main attraction in the lobby, which used to be the snack bar, is the hole in the center of the floor with glass surrounding it. This Atrium allows students to peer down into the bookstore. Even so, at least two students were injured as they tried to peer over and did not realize there was glass. BONK!

The bookstore was also completely redone, offering students much more space and greater selection. The appropriate title for the bookstore became "The Bay Bookery." In the bookery, students could try on UPS clothing, browse through a huge variety of cards, and peruse their textbooks.

The basement of the Student Union was rebuilt to place all the medias, as well as the media adviser, right next to each other. And, handy for the media people, the Celler moved down the hall and right across from their offices. A new game room, the Rendezvous, was added, with electronic games as well as pool tables. More storage space was created in the basement.

The second floor of the Student Union was completely transformed in the space of one summer, students who remembered the offices the way they were found themselves lost in a maze of meeting rooms, a new cultural center, and the new ASUPS offices. The Dean of Students office also found a permanent home on the second floor, as did the student programmers, and the clubs and organizations.

While a lot of little details remained to be done well into the year, the building was dedicated Homecoming weekend, and the Trustees toured the building the next week. Though the building took a while to get used to, soon all the upperclass students forgot the old SUB, and embraced the new Student Union with open arms. Well, maybe not, but the building is now indeed a focal point of campus.

— Staff
South African dancers seek political asylum

The Associated Press

SAN FRANCISCO — Five members of a black South African dance troupe have asked an immigration judge for political asylum here, saying they would be persecuted if they went home to apartheid.

Of the five, two danced with Ipi Lomboki, the country illegally since 1973. Lelokoane, Lelokoane, and their attempts to get a new visa failed last year and resulted in Tuesday's deportation hearing. A hearing on the request was set for June 5, 1987, the first date available on the crowded immigration court calendar.

The State Department will be asked to make a recommendation, which will be opposed by an Immigration and Naturalization Service attorney.

"It's very difficult to establish a claim of political asylum," said Robert Bruce, a spokesman for the State Department's Africa bureau. Blacks have no political rights in South Africa, but the country's courts are fairly independent, he said.

"It's a mixed bag, I guess," said Art Shanks, district director for the INS, said he was not aware of any recent applications for asylum by black South Africans.

"I'm black, I'm black, and I'm so alone,
This is my land, but not my home."

Powerful. Emotional. Two words that summarized the UZULU South African Dance Theater's performance at UPS.

Performing before a fascinated crowd, the dancers gave us a glimpse of South Africa. IGUGU-LETHU is the story of a young warrior leaving his tribe in search of a better life in Johannesburg. The experiences of today's "Bantu" were lived vicariously.

Donning traditional costumes, the UZULU dancers incorporated authentic ceremonial movements, music, and language into their act. English was used in places to clarify the story. The language barrier was not strong enough to stifle the emotions.

Viewers went in not knowing what to expect. The dancers portrayed the life of the oppressed South African evoking a few laughs and more than a few tears. Whether the tears were of empathy or guilt, only the individual knows.  

— Sandi Washburn
Dance of South Africa

The Uzulu South African Dance Theatre bring to life the traditional and urban music and dance of South Africa's many tribal groups to the University of Puget Sound this year.

Native South Africans of the troupe have introduced American audiences to interweaving of music and dance around a dramatic presentation. The presentation tells the story of a young Zulu warrior who leaves his village to seek work in Johannesburg only to encounter the repressive apartheid laws and eventual expulsion from that city for not having a pass.

The story is not so much narrated as it is danced, sung and beat out on drums, as well as spoken in both vivid African language and English. Rhythm is the key to almost every aspect of the performance. It gives life to dialogue, defines the warrior's spirit, and beats in the heart of each song.

The regional songs and dances are performed in the bright costumes of the regions, the women are clothed in exotic prints, and sport jewelry from head to toe. The men are dressed in feathered headdresses and loinclothes. However, in the second part, the group changes into the T-shirts and jeans that are worn by the culture that has rejected them.

An undercurrent to the group's powerful dancing is the knowledge that the harsh words the group has spoken against apartheid during their U.S. appearances might make it impractical for them to return to South Africa.

Five members of the group are facing deportation and announced April 8, 1986 that they are seeking political asylum. However, South African officials say the group has no reason to fear reprisals.

- Helen Dolmas

South Africans dance a story of unrest
An Adventure Into...

The Dance

The Annual University Hall Halloween Dance took place in the transformed main lounge. You would never know this was a lounge by the strange decorations. A mummy and bats flying overhead greeted you as you approached the main entrance. Ghosts and goblins took your money and stamped your hand. Then as you proceeded to the dance floor, more bats flew over your head. When you walk over to the D.J. to make a request, a mummy with blood dripping from his body, would greet you wearing a leering grin.

Ghouls and goblins of every shape and form graced the dance. The winner of the costume contest was, in contrast to most of the other costumes, was a beautiful Geisha girl dressed in pink. Tweety Bird and Sylvester the Cat as well as many “forms” of Dracula rounded the night away. But that was not all, there were so many different costumes that it is hard to remember each and every one, culminating in a very unique crowd.

— Kristen E. Serrato

Halloween at Puget Sound is always an adventure. During the day this year students were seen parading around campus in various costumes including a few Rambo impersonators, as well as a few Don Johnson imitators, complete with toy machine guns. The staff at food service dressed up in various costumes: a clown, a princess, a truck stop waitress, a jogger. Even some of the staff members donned costumes to relive childhood memories. One staff member dressed as a yellow journalist, complete with a yellow face. The cellar had a costume contest and gave away pizzas to the winners.

But the real fun, however, came Halloween night. Langlow hosted the traditional haunted house. Students stood outside and heard a man tell them the story of Lily Langlow, whose husband was killed mysteriously. Then visitors were ushered into

Langlow and sat down at a gruesome dinner complete with eyeballs, and animal brains. Or were they human?? Next guests were forced to flee through various rooms of the house where demented people moaned, groaned, and bit the legs of the most unsuspecting people. A hasty trip up an eerie flight of stairs, led to an equally hasty trip down and into a sacrificial room. The smoke filled room was the last on the tour of the house. One student was heard to comment, “Wow, that was really scary!” Ah, but the true believers knew it would be. After Langlow, students could then go over to University Hall’s annual Halloween dance. There were prizes for costumes, food to be eaten, and a KUPS DJ playing hits to dance to. The ghouls in the vault really knew how to host a party. Campus films offered up “Ghostbusters” and “Munsters Go Home” as a Halloween double feature. All in all, the university had a happy Halloween and security reported no significant crimes.

— Staff
Leadership Retreat
Learning How To Be Leaders

Once again, the student leaders of Puget Sound and students who were interested in a unique learning experience took off on a school bus to Seabeck for a Leadership Retreat.

With the exception of some small interactions between people who already knew each other, the trip to Seabeck was less than inspiring. How could a weekend bring together such diverse people and foster unity?

At Seabeck, once rooms were chosen and a meal reminiscent of Mom’s was served, the real reason for the weekend began. Workshops on power, leadership quality, and running effective meetings started. In the Leadership Qualities workshop, we learned our “type” by taking a test. The ice between people who did not know each other began to melt. Soon everyone was asking “I’m an E.N.T.J., what are you?”

In the running effective meetings workshop, students learned how to set an agenda, control the direction of the meeting, and delegate.

After the two workshops, students broke into small groups by counting off and discussing four events that had a major effect on their lives.

The ice began to melt faster and soon students were sharing their lives. Almost all found that they had some common experiences.

A dance was staged with Steve Shelver acting as a DJ. At this time, everyone let loose. With the knowledge that Saturday would start at 8 a.m., most students headed back to their rooms by midnight.

But once back in their rooms, most people chatted among themselves, told stories, and had pillow fights.

Breakfast the next morning was attended by a few who managed to get up. By the time Dean Dodson spoke, however, everyone was up and ready to attend the day’s workshops. The workshops ranged from managing stress to using campus resources. After an inspirational closing address, the leaders and potential leaders headed back to campus with many new friends; each having experienced a unique weekend.

— Helen Dolmas
An International
Keeping alive traditions. Recalling the holiday celebrations of the past. A chance for people to come together and relax. Mistletoast is an evening of eating, dancing, music and friendship. A final "break" before the pressures of tests become too draining.

In 1986, Mistletoast became an "International Party", with various special choirs, a big band dance and a desserts sampling table. Foods offered really brought out the international theme and allowed all in attendance the opportunity to taste some very unusual delicacies.

Carols. Cold. Frost. Fun. Hay rides, a very rustic, international activity tend to include all of the above and always a few unexpected surprises. Bundled in truck flatbeds (the horses were too busy) several groups took on the night, stopping around the community to share a song and visit with neighbors. Two or three on one truck ended up on the pavement and nearly missed the return ride. Probably the most memorable aspect for many in the group was the scratchy, pricking sensation of the dry hay in one's pants.

A local children's choir provided the opening act of the evening with some original renditions of traditional Christmas songs. The Lake Burian Presbyterian Hand Bell Choir performed as well as the UPS Sunbreak Choir.

Meanwhile, Disney's popular animated classic, 101 Dalmations was continuously showing. At the same time the big band dance was commencing in the Rotunda.

Since the entire evening is open to the community, the organizers always attempt to offer a diverse evening of programming to meet all people's tastes.

One ticket admits all guests to every event. Sparkling cider was served in tall glasses and Santa (or at least one of his flock) was kept busy listening to the wishes of all the "children" in the group.

Capping off the event was the special appearance of Otis Day and the Knights. The group rose to national prominence with the movie "Animal House".

Just as in the movie, many students came attired in togas and garlands. The bands base their live acts on volume and beat. Many of the songs were quite long and gave the crowd a sweaty workout. Probably the two biggest songs of the evening were "Shout" and "Louie, Louie". Several hundred witnessed the show which brought Mistletoast 86' to a close on a rather contemporary note.

Jestina Robertson
There was no pressure in the classrooms set up for the first ever Kaleidoscope Winterim Program. Unlike a traditional classroom where performance expectations are nearly always a factor, the Kaleidoscope settings were relaxed and tension free. And why shouldn’t they be? After all, the program was created to compliment a student’s education, not as competition with regular classes.

“The original proposal was to create a program that would increase a student’s learning opportunities,” according to Stephanie Marshall. Marshall, a former student senator and ASUPS programmer, was involved with the formation of the program.

Marshall explained that she thinks an education at UPS should not be limited to just the classroom. In her view a complete education encompasses all that one comes in contact with while in college and should include many “once in a lifetime” events. After looking at the Kaleidoscope schedule, it is quite apparent that is is one program which will truly make many unique contributions to one’s college experience.

In one “class” students were able to sit down at the President’s House and analyze some of the aspects of working as a college administrator.

“It was quite interesting. President Phibbs was able to share some remarkable stories and we had the chance to find out why he had made certain decisions,” said Tom Koontz. Koontz thought the class was good, “because it made you think about how you’d have reacted in the same circumstances and it also gave some insights into campus politics.”

Diversity was the highlight of Kaleidoscope with classes ranging from 60’s protest music to critiquing a paper. They were the type of programs that one always hopes they can learn about but never seems to find the time to take them.

For example, don’t we all wish we could make homemade bread like mom? But it never works out and the bread is always too dry or too flat. Those involved with Kaleidoscope had the chance to learn about baking bread and proper table etiquette. In another session, many discovered the finer side of cooking desserts and were able to eat their lesson after class.

“I found the atmosphere to be really positive. Those in attendance were very genuine and seemed sincere in their approach.

Everyone wanted to have fun but also sought to gain a better understanding of the topic being examined. It was very refreshing,” said media adviser Dana Grant who acted as an instructor.

Marshall said the program is structured so that it has a great deal of flexibility and can adapt to the changing needs of the University community. A final goal of the program is to provide instruction for certain skills that might be difficult to learn or are too expensive. This included classes on communication, darkroom techniques, batik artwork, Origami, crocheting, and taekwondo.

And of course many aspects of the program were just for fun. There was a road rally which had cargos traveling around Tacoma following clues and hoping for the best time.

“We only got lost or distracted about seventeen times,” said one rally participant. Obviously, their team was not a finalist in the competition.

Those light of foot were able to get into the groove with an intermediate jazz dance class. Others avoided the physical aspects of this class and found a different sort of physical satisfaction learning to make sushi. All in all, nearly 50 people were involved with the new program which is sure to grow with each year.

— Yumi Kawaji
With enthusiasm, the members of the Spirit Squad gathered together at the end of the summer to begin the long hours of practice. Unknown to many, last year a new idea to help promote more spirit at home football games was put into action. A squad of both men and women were chosen to meet this challenge. The members of the squad each brought with them the dedication and ambition to make the idea a success. The many hours of learning cheers, chants and dance routines began, along with a new challenge; stunts and pyramids. Some of the members had done stunts in the past and the rest had to learn from the basics, but all were willing to learn. With the addition of six men to the squad, excitement grew within the group as they thought about the potential of a co-ed spirit squad. Marci Kusmirek recalls that trust was the biggest contributing factor of the success of any stunt. "After a little while, you build up your confidence in the guys. They were there for us to help complete a stunt and if we fell, they were always there to catch us." All of the members proved to be very special and contributed much to the team. "It wouldn't have been the same if the guys hadn't been on the squad," commented Michele Hall.

Tim Hinthorn, a junior, at first had planned to help organize the men's section of the squad but soon found himself caught up in all the enthusiasm. "I encourage guys to try it, it's a lot of fun. A lot of hard work is involved but the benefits are great."

Brett Parmacek heard about the squad from Michele Hall and Debbie Beck. When asked about his feelings on the Spirit Squad he said, "The Spirit Squad is made up of some of the nicest people I have ever met. It is really a joy to spend time with them during practices or in other activities. When people get along as well as we do, you can't help but get positive feedback."

"I wanted to help promote school spirit and to get involved." was the reason Mark Holden gave for joining the squad. Mark heard about the squad from Debbie Beck, "The Spirit Squad sounded like it would be a lot of fun." Steve Anderson found himself very busy this year by being an R.A. for Todd Hall and a member of the Spirit Squad. Steve showed his enthusiasm about the squad by not only being one of the first men to join but by always stepping forward to try a new stunt. Adjusting to his first year in college, Frank Fuoco decided to join the Spirit Squad after hearing about it from Steve Sherler and Steve Anderson.

The Spirit Squad practiced between 9 to 12 hours a week before football games. The squad put in even more hours to prepare for the big UPS/PLU game in the Tacoma Dome. "We practiced in the parking lot of the fieldhouse one Sunday morning because the fieldhouse wasn't open yet," remembered Carrie Myers. "The Dome game meant a lot to us because it would be the first time the student body would see us." All the extra hours paid off for the squad at the Dome with the positive response they received from the crowd.

"I think it is really great to see guys on the squad," commented Vonnie Anderson. "They added energy and made the squad look more collegiate." Robin Hamilton added that throughout the season, she had heard nothing but positive responses from the faculty and parents about the Spirit Squad.

The squad worked hard all year to keep the enthusiasm going. The squad attempted harder and more spectacular stunts at each game. It was also decided that the squad would be a full year commitment due to the time needed to learn stunts. The original idea was to have two separate squads, one for fall sports and one for spring sports. This was to help prevent burn-out for the members and to allow more people the opportunity to participate.

"It is really hard to get a whole new squad together in the middle of the year. They have to basically learn everything all over again," said Tim Hinthorn. It was decided that it would be better to make this a full year commitment and advisor Sandy Dillion agreed, "It is hard to hold tryouts with so many other things going on at the same time. It is better to keep one squad for the full year."

"Going to Vancouver, B.C. helped us become closer as a group but that tends to happen when eleven people cram into one room," recalled Frank Fuoco. The Spirit Squad took advantage of Fall Bread falling simultaneously with the Simon Fraser game and headed off to Canada. The squad spent two days there and had a wonderful time.

A lot of memories will always be with the members of the Spirit Squad, "Being in the Tacoma Dome for the first time, let alone being on the field cheering, it was quite an experience." assured Frank Fuoco. As for Tim Hinthorn, "The best time I remember was at Homecoming. The overwhelming positive response we got from the students, it makes all the difference." All the members agreed that it was a lot of long, hard hours of practice but fun just the same. The Squad left a challenge not to let the Spirit die.

—Betty Rodriguez
PICTURED FROM LEFT TO RIGHT:

Special thanks to James Bailey and Amy Hanson for their design and contribution to this layout.
Asian Businesses: 
A Comparative Study

"A field course producing interdisciplinary comparisons between Asian business environments. Typically, students will visit business firms and discuss management, marketing, or financial practices with firms in Japan, People's Republic of China, Hong Kong, and Singapore."

This is the course catalogue's description of BPA 373, Asian Business: A comparative study. The class was much more, however, than what the course description says. Yes, we did visit industries both at home and abroad, but the twenty-two people traveling in this class also shared in some very unique personal experiences.

Not only did we experience new business practices, but we experienced most of the dividing factors between cultures. In Shanghai, our experiences ranged from riding in taxis whose drivers were not aware of existing traffic laws to eating pickled jelly fish. Hong Kong brought about a number of days spent on shopping sprees along with visits to Rainier National Bank and the Futures Exchange. In Thailand, we rode in what the locals call "Tuks Tuks", toured the floating market, and visited the snake farm. By the time we reached Singapore, it was monsoon season and it rained the entire time that we were there. It wasn't that bad though, it was still 85 degrees so one could wear shorts!!!! Tokyo was our last stop. There we visited the Hard Rock Cafe and like the greenhorns we are, got lost every time we attempted to go anywhere on the subway.

Overall, the trip was like one big private joke between all of the people that went. We saw classes begin for three weeks, day after day, night after night, sick, healthy, and even hungover. Many special friendships were formed in those three and a half weeks as we shared unique experiences. Hopefully, they will last a lifetime.

— Amy Hanson

Study Abroad Opportunities

The University of Puget Sound offers many opportunities, of which BPA 373 is one, for students who wish to study abroad or to gain first hand cultural experiences. The semester study abroad program, and the BPA373 Winterim program are all keys to an impressive journey into another world.

The England semester program is offered both fall and spring, it exposes students to a sense of European tradition in an environment where language is not a problem. Coursework in British history, art history, theatre, literature, and social institutions is augmented with excursions in and around London. A longer three-day weekend venture introduces students to the countryside and the contrasts of rural and urban England.

The France program is offered in conjunction with the University of Dijon, the program enables Puget Sound students to take part in a spring semester emphasizing the study of French language and culture. Students are housed as "paying guests" with families and round out their experience through an integral program of field trips and overnight excursions.

The Spain program is designed for the student with Spanish proficiency, it takes place in Salamanca, Spain, at the University of Salamanca during spring term of odd numbered years.

The program begins with an orientation held in Madrid. Students then travel together to Salamanca where exposure to the culture is enhanced by placement with Spanish families.

The Academic year programs include Japan and Pac Rim. In Japan, participants spend two weeks studying contemporary Japanese life and culture first. Then students move to a mountain village for three weeks of intensive language instruction. There they live in a traditional-style inn. This is followed by a week of vacation before classes begin at Waseda.

During Spring break, each student spends three weeks living and working with a Japanese farm family. This immersion in Japanese rural life allows use of the Japanese language and provides a contrast to modern family life in Tokyo experienced during the previous six months.

Pac Rim, the most famous of the UPS study abroad program, is a series of eight one month courses taking students through a transition of Eastern to Western cultures. Students begin their studies in Japan and move to Thailand, Korea, India, Nepal and Sri Lanka. Returning home via England gently reintroduces the student to Western life, while demonstrating Eastern cultural influences upon the West.

BPA373 is a unique course different from other study abroad situations. It takes place after Christmas and ends usually the day before Spring term starts. Students travel to Japan, PRC, Hong Kong, and Singapore, visiting the various businesses and making a comparative study. This course is offered by the Business and Administrative department and is not technically a study abroad program because of its short time length.
An Impressionable Evening Of Consciousness Lowering

"We know that suffering, not suffrage, keeps us on our pedestals," said a fur-draped, overweight woman on the Kilworth Chapel stage: "and if God hadn't wanted us to be on a pedestal he wouldn't have made us shorter than our husbands."

Eagle Forum berserk? A sharp switch to extreme conservatism on campus? No.

The speaker was a member of Ladies Against Women, a Berkeley-based comedy group that tours to present "an evening of consciousness-lowering."

On November 23, the ladies, brought to UPS by Popular Entertainment and the Feminist Student Union, began by presenting a platform of reforms to be made in today's society. Ideas included the reinstatement of virginity as a high school graduation requirement (presumably just for girls), the revocation of ladies' vote, and the eradication of birth control. Bambi Fill-let, the official LW LAW cheerleader, led rallying slogans for the platform points.

"Who me? I'm not queen! I have a baby every year!" she chanted. "Procreation, not recreation."

The Ladies' platform is based on the simple premise that "ladies should be ladies and nobody should be women. Especially men." With that in mind, they introduced Real Men like Fred Shrapnel, Founder of the National Association of Hand Grenade Owners, and Colonel Beau-regard Bull Run, who started his academy's anti-wimp "Male Insensitivity Course ("put the bounce back in your balls"). Besides speaking for their own causes, the men served to do those things that men do best: lift heavy objects and make heavy decisions.

Another guest, "a very, very important individual even though she is not a man," was Mrs. Phyllis LeShaf, modeled after Phyllis Schlafly. She denounced the ERA for its threat of letting women in the military.

"We'll be sending our teenage girls overseas to rape and pillage peasants," she warned, "something for which we've been preparing our sons for years."

The Ladies did not offer LAW philosophies; however, they presented a fashion show of favorite endangered species and presented Bambi's workout ("a carefully planned exercise regime to make you look and feel as helpless as you really are.")

Virginia Cholestrol (real name: Mrs. Chester Cholestrol) even demonstrated how to make Twinkies from scratch. Using a Sara Lee pound cake, kitchen shears, Cool Whip, Coffee Mate, and a Glad Bag ("your favorite cheerful petroleum product"), she duplicated the popular sugary snack, even adding a spritz of household disinfectant "to simulate the shelf-life."

The Ladies also showed slides from their trip to the 1984 National Republican Convention, or "Ronnie Does Dallas." There they hosted a bake sale for the deficit, with cakes and cookies priced at hundreds of thousands of dollars, and conversed with many delegates.

The audience participated in a question-and-answer period, addressing topics such as the minimum RDA or ironing ("I think it is a pity that very many of our favorite artificial fabrics do not need ironing," lamented Virginia) and the Ladies' opinion of Madonna.

"I'm not Catholic, myself," Virginia said. One audience member asked if ladies enjoy sex as much as women. The Ladies were horrified. So Virginia covered Bambi's ears, Mrs. Fred said, "I think with that question we'll bring this session to its close. Ladies, it's almost 10:00, do your husbands know where you are?"

It was now graduation time for the consciousness-lowering seminar, with a commencement address delivered by the right, right, right, right, right Reverend Jerry Fallout. Drawing from the Bible (pronounced with four syllables), Fallout trampled the last remnants of consciousness left in the ground.

"Are there not those of you who would feed the world's starving millions at the expense of God's chosen few?" he asked. "And are there not those of you who tolerate diversity? And are there not those of you who do not realize that America is only big enough for one opinion?"

"An open mind is the Devil's workshop!" he concluded, to polite applause from the Ladies, who stayed to sell buttons with slogans like "I'd rather be ironing" and subscriptions to The National Embroiderer.

—Amy Stephenson
James Watt In “The Courage To Be A Conservative”

Laura Denovin and I sat nervously in the lounge of the Tacoma Sheraton anticipating dinner with James Watt. We both wondered how Steve Bovingdon, a well-known liberal, would be able to refrain from starting a heated debate with a man who has “The courage to be conservative.” In his starched shirt, plain tie and common suit, Watt fit the visual image of a conservative, but as the evening progressed, it became apparent that the traditional definition of conservative was not the one this “conservative” followed. Upon meeting Watt in the plush Sheraton Rose Room, he introduced himself in a friendly manner and asked each of us about ourselves. We were soon joined by one of his son’s college friends.

The conversation continued with Watt asking our opinions on a range of topics including the nuclear industry. He seemed to be warming up for his lecture by getting a sense of the students’ views. Everyone in the room knew an interrogation period would follow his presentation. Although none of us agreed on the issues he brought up, we all had a chance to share our views and express our ideas. To sit with a famous person was a bit overwhelming and made me rather nervous, but the adrenalin pumping so rapidly through my system helped cover my fear.

He posed many questions, including what the Sandinista/Contra conflict entailed and the difference between nuclear fission and fusion. These questions were Steve’s cues and he gladly took the opportunity to voice his opinions on the matter. Throughout the dinner, the conversation never lagged. Watt’s high energy was contagious and it was clear how he had managed to raise himself to his current power base in the conservative ranks. Even though I completely disagreed with most of his comments, it didn’t seem to matter. By his calm, witty manner he made one want to speak.

Politician. Businessman. Fundraiser. Activist. Whatever the title one gives to Watt, they must include the word personable. He knows how to speak with a person and not to them. Dinner was indeed wonderful, but the conversation was far better. Conservative or not! ☀

—Patti Dukeminier
Regular patrons of the Jacobsen Recital Series were treated to the unusual on Friday, March 27, 1987 with the performance of the Kronos String Quartet at 8pm. Due to the group's popularity the concert, originally scheduled for Jacobsen Recital Hall, was moved to Kilworth Chapel to accommodate all those who wished to attend.

The musicians appeared on stage as a motley crew with highly embroidered coats and contemporary hairstyles. Their intentions to entertain both themselves and the audience were readily apparent. The atmosphere was one of mutual respect between the audience and performers creating a comfortable atmosphere for the introduction of new musical ideas.

The characteristics of this contemporary medium include using the instruments of the quartet in an unconventional manner.

Bela Bartok's String Quartet No. 6 requires the musicians to act as both the string and rhythm sections thus providing a percussive background to the striking melodies of the piece. String Quartet No. 4 by Ben Johnston is a set of variations on the tune from "Amazing Grace". As such, the stringed instruments are sometimes used to imitate the sounds of the human voice.

The Kronos Quartet is based in San Francisco although they perform extensively throughout the United States and Europe including concerts at Kennedy Center and South Bank Center in London. The quartet's diverse repertory is a "vast body of work whose spirit captures the complexities of our world with an exhilarating and enduring style."

The program was one of novelty and compelling interest which received a warm welcome from the audience. The response was so great that the quartet returned for two encores. Once again, the Jacobsen Series presented a highly enjoyable and musically profound evening of entertainment for the enjoyment of all.

—Laura Thomas

Walter Moore, Piano
February 27, 1987

Cordelia Wikarski-Miedel, Cello
January 30, 1987

All photographs courtesy of the Office of the Arts Coordinator.
The second concert of the Jacobsen Recital Series, featuring the Puget Sound Brass Quintet, was held on Friday, October 31, at 8 pm in Jacobsen Recital II. One of the charms of the Jacobsen Chamber music series is the intimacy which is created between musicians and performers. In keeping with that ideal, the performers seemed completely at ease, immediately establishing a comfortable rapport with the audience.

The quintet members are all professional musicians who work in various capacities in the Seattle-Tacoma area. They have all performed with the Seattle Symphony as well as participated in several small ensembles in the area.

The musicians' outstanding technical abilities were displayed in a dance suite written by Bernhard Heiden. The piece, in four movements, is rhythmically challenging as it requires abrupt changes and quick articulations. The suite is also unusual in its harmonic structure with any number of unexpected dissonances. The quintet was more than equal to the task, however, performing the piece with grace and charm.

The quintet included music from various historical periods in the program, from the simplicity of the Renaissance to the complexity and variety of the Twentieth Century. The ensemble's stylistic expertise enabled them to perform a wide variety of music successfully. They achieved a refreshing clarity of sound in the Two Canzonas by Gabrieli. In contrast, they were equally successful in creating a rich, full blend of harmonies in Purcell's Fantasia on One Note.

The program was such that all members of the audience, from the inexperienced listener to the seasoned concert-goer, could derive enjoyment from the evening's entertainment.

—Laura Thomas
The Pulitzer Prize winning play, "You Can't Take It With You," was performed from November 6-22 at the Inside Theater. Reviews were mixed about the performance.

However, from a purely technical point of view, Janet Neil did a superb job on the scenography and matched the time period exactly.

Equally, she has captured the Vanderhof household's eccentricity, intermingling a clay pot with decoratively arranged fuschia feathers, a reclining Buddha, a wooden carving of an African tribesman, as well as a library with works ranging from Trotsky to Twain.

Some reviews of the play cited the lack of quality acting in the production; some of the actors were forced and artificial in their performance. However, as a whole, Don C. Davis, Kim Phren, and Daniela Borgialli gave commendable performances.

Gary Grant writes in his Director's Notes, "In an age when freedom is defined in the negative, as 'freedom from...', it is healthy and restorative to ask ourselves the harder question: what does it mean 'to be free'?

That seems a good synopsis of the whole play. Set in the New York home of Martin Vanderhof, the members of the rather extended family are exceedingly eccentric. Davis, Phren, and Borgialli portray their bizarre characters well; their timing and delivery are spotless.

By far the most eccentric member of the family, Grandpa, Martin Vanderhof (Don C. Davis) "came home from work 35 years ago and never went back." Grandpa now spends his time going to the zoo and graduation ceremonies at Columbia University.

Penelope, (Kim Prehn) the mother of Essie and Alice, is a self-designated playwright. "Do you know why my mother writes plays?" Alice asks. "Because eight years ago, a typewriter was delivered her by mistake."

Essie (Daniela Borgialli) dances, although her mother doesn't understand why ("It takes so long to become a dancer.

...the members of the rather extended family are...eccentric...

er.") and her dance instructor thinks she is a hopeless case ("Personaly, I think she stinks.").

All in all, the play was performed well, even though it did not have the earmarks for the best play of the year performed in the Inside Theatre.

—Staff
Those who remember Maynard Ferguson for his searing trumpet solos and innovative improvisation were not disappointed Sunday night. Some surprise came, never, when Ferguson’s new band, High Voltage opened up. Unlike his previous bands, High Voltage plays as the name sounds.

Ferguson’s virtuosity with a wide variety of instruments allowed diverse sounds that kept the show alive. The light show, the synthesized percussion, and exotic keyboards lent the excitement of a rock show.

However, the big horn sound with which Ferguson is usually associated was not missing. Dennis DiBlasio, an emigre from Italy, powered out incredible baritone and alto saxophone solos.

DiBlasio also did a 15 minute Scat solo. Starting with a hot double-toning flute piece, he astounded the crowd when he dropped the instrument and broke into staccato vocal riffs; his amazing imitation of percussion left many in disbelief. The audience jumped to its feet when DiBlasio, barely catching his breath, picked up his sax and began to blow.

Ferguson primarily played songs from his new album, but also included such classics as Stardust, the theme from Rocky I and Birdland. With the added electronics of High Voltage, even the classics had a fresh sound.

The drummer and the percussionist jammed with a wild duet packed full of synthesized special effects. The sounds, ranging from steel drums to congas were pulsating and rhythmic, frenzying the audience and forcing them to their feet.

The bass player also did a fantastic job, varying between an electric bass, and a fretless, electric upright bass. Funky thigh...
Behind The Scenes

"Give me some adjectives that describe behind the scenes at Foolish Pleasures." I asked Mary Simpson, head honcho of Campus Films who sponsors Foolish Pleasures every year.

"Hectic, fun, red."
"Red?!"
"Red, as in trying to keep Foolish Pleasures from going into the red."

Every year, UPS is treated to Foolish Pleasures, where students show their creativity and genius in producing three minute films. Everyone knows about the parade of stars, the searchlights and the guaranteed hilarity of the films, but it is a very special group of people, however, who makes this possible. Mary Simpson, Betty Rodriguez, the members of Campus Films, Alpha Psi Omega, and the people in the Audio Visual Department put in an enormous amount of time into making Foolish Pleasures a reality. The Campus Films committee put in over 400 hours and over 1,500 hours in all was spent to produce Foolish Pleasures.

The people behind the scenes of Foolish Pleasures have just as good a time as the audience who gets to view the polished ($) finished products. Unique to this year's Foolish Pleasures was the comedian who had a last minute schedule conflict, the projector that died two nights before the show, and the rented projector that died on the night of the show. Luckily for all an excellent comedian was found just in time and one of the contestants had a projector. This year also marks the first time President Phibbs actually was in the films. (In the past, he was rarely asked to act, he was just the subject of satire).

1987 presented many headaches and many problems for which there weren't any precedents to look up and find the solutions. In the past, all editing for Fools Pleasures has always been done in a dorm room. This year, however, disaster struck, there were no dorm rooms available. As a result, the Campus Films staff had to beg, borrow and steal to arrange for the use of the meeting rooms located on the second floor of the SUB as substitute editing rooms. 1987 also marked the first year that the Parade of Stars was held inside. For those of you who don’t know, there is a tale of woe behind this happening too.

Again, the detestable head of “scheduling conflict” appeared. A NOW presidential conference was scheduled at the same time as Foolish Pleasures in the rotunda. Consequently, both groups had to find places where they would not disturb each other. After a bout of frantic searching, scheduling and shuffling around by the SUB reservation’s staff and Foolish Pleasures people, a solution was found. The NOW group used the Board Room, and the Foolish Pleasures Parade of Stars walked through the rotunda. This way, each group stayed out of each other’s hair and off each other’s nerves.

Exciting things, guaranteed to raise stress levels and encourage ulcers happened behind the scenes. Remember the communicators the staff were using on the Foolish Pleasures night that were sup-
posed to facilitate happenings through the instant communication between people? Well, like complicated gadgets always do, they died along with the projectors on the crucial night of their use.

Film makers have their share of troubles too. One clear example was the film making group who got kicked off the tideflats (wonder which group it was and exactly WHAT they did to deserve the boot, hmm).

Behind the scenes at Foolish Pleasures,

contrary to first impressions, isn't a blight on everyone's life. There is a lot of fun involved too. After going through so much together, the Foolish Pleasures staff developed a special kind of camaraderie that each member will treasure. For any staff who can survive through Foolish Pleasures night, finals will be a cinch in handling stress and emergencies. There are compensations, after Foolish Pleasures, the staff celebrated with a pizza party. After 1,500 hours, it was time for a well-earned rest. BUT, watch out, Foolish Pleasures 1988 is coming up! 

—Kathleen Wong

Foolish Pleasures: The Event

Once again the campus films committee presented a spectacle of stage and screen, 1987 Foolish Pleasures was a resounding hit. Even though four greek houses were off campus for the weekend, the rest of the campus proved supportive of Student Programs and turned out en masse for an evening of entertainment.

Screaming crowds pressed into the rotunda to greet the casts of the action-packed films.

Screaming crowds pressed into the rotunda to greet the casts of the action-packed films.

Taking off on Apocalypse Now. One memorable scene was the face of the actor portraying President Phibbs after the hero ties him to the Color Post.

Second place went to "Whatever Happened To Jeffrey", a Cellar production. The plot line is a follow up on what happened to a student who got thrown out of school at UPS. Stars of the film included Dean Dodson, President and Mrs. Phibbs, and food service personnel.

First place went unequivocally to "T.V. Blues or What Independents do when Greeks Party." The unforgettable film showed Batman and Robin fighting the forces of evil at President Phibbs' door, the lustful side to "Leave It to Beaver" portraying what is REALLY happening underneath the All-American family, as well as another classic T.V. show.

This night of campus high kicks and frivolity was over quickly this year. Despite the interruption when the film broke, and a few other technical difficulties, the full house crowd left well pleased with the production.

—Helen Dolmas
Sweet, Sweet, Sweet Honey, Honey sweet, Rockin’, Rockin’, In the rock In the rock.

Voices blending together as one complete sound. A harmony so rich, so full it is easy to ignore. It is a melody “perfect” with sharp inflections and intonations that float over the audience. Some might call it a sweet treat. But that title does not give the sound the high praise it so easily merits. Nor does it recognize the many messages this singing ensemble delivers with each performance. A message of concern for issues like racism, feminism, nuclear disarmament and humanity.

Sweet Honey in the Rock. A Washington, D.C. based group who tours the country let the UPS community discover their talents on April 12, courtesy of ASUPS Cultural Events. “It was a truly fine performance. I think one could say the audience really enjoyed and appreciated the performance based on their reaction,” said Beth Rossman, ASUPS Cultural Events Chair. Rossman said the audience responded especially well to the lyrics of some of the more socially stirring songs. Songs that aggressively discussed feminism, reflected on life’s pains and remembered love.

“There was a certain sense of energy with each song no matter what the topic. I think that is part of the reason the music is so appealing,” said Rossman.

Indeed, Sweet Honey in the Rock is an original. Formed in 1973, the five-member, all-female, all-black, a capella group relies solely on their voices and hand clapping to captivate the audience. They managed to make it look like a very easy task as they used every section of the stage and continually sought audience participation. During the last 14 years the group has had 20 different members and released six albums.

“I found their originality to be incredible. Some groups claim to be new or different. But few actually fulfill that expectation. Sweet Honey was not only different but they had some wonderful statements and they made you (the audience) feel so comfortable,” said senior Mary Simpson.

Maybe it is that stage presence which has enabled them to perform before huge crowds in Europe, Japan, Canada and across the United States. In 1985 they were special guests at the United Nation’s Decade of Women Conference in Nairobi, Kenya. Their long history of success and diversity are two of the reasons they were brought to UPS.

“Diversity is very important in our campus programming and we thought that Sweet Honey would provide both diversity and entertainment,” said Rossman. This diversity could also be seen in the audience that was drawn to the show. “Sometimes we lose touch with the rest of the world and get tunnel vision. It is easy to forget other cultures and tradition which make our world so rich. Sitting in the audience was such an interesting cross section of peoples. It was amazing and exciting,” said Simpson.

During the performance the group sang jazz, blues, folk, rap and reggae. One particularly memorable segment was an experimental piece which had the voices coming in and out like finetuned instruments. With all the works the members attempted to do something a little bit unusual. The creativity involved was very apparent and refreshing. The songs were dynamic and the stage was at times seeming to float with the power of the voices. Another feature of the group’s performance is the use of a sixth non-singing member who signs all works for the benefit of the hearing impaired. The addition of this member serves hand in hand with the group’s open attitude and expressions of concern for those in society who are mistreated for no reason.

Why the name Sweet Honey in the Rock? This comes directly from a gospel group which sings which describes a place so sweet that honey flows from the rocks. Members of the groups believe this concept of strength with a core of sweetness is symbolic of black women. — Stutt
Who can love a businessman?  
Who can pity a cop?  
Who can reason with a clown?  
Who can dance with a priest?  

Costumes can change your life  
The clothes make the man

PROMENADE

a whimsical musical

cal, two prisoners, 105 and 106, dig their way out of jail. The two wide-eyed innocents are in search of evil, which they have never encountered despite their jailer, a lecherous and comical figure.

Instead of evil, they find only human fallibility. They tunnel up into an elegant banquet, where frivolous society men and women talk in circles and hint at unrequited love, being careful never to mention anyone by name (such a faux pas!). Greed, perhaps. Vanity and foolishness, definitely. But not assuredly, evil.

While at the banquet, 105 and 106, meet Misses I, O, and U. Misters R, S, and T. Miss Cake (a bodystocking clad “naked lady” from a cake), the slinky Mayor, and the Servant.

The Servant is in a dual world. She is a subservient spectator to the frivolous revelers, made painfully aware of her status by the pretentious men and vain women, yet she knows the workings of their little world better than they do, and eagerly educates our heroes.

"Their riches make them dumb," she explains after the three have looted and fled the madcap shindig, hotly (though ineptly) pursued by the Jailer.

Before she can explain that more fully, the Jailer almost catches them, but the prisoners switch coats with two strangers and the jailer apprehends the wrong people. The Servant, unsurprised, explains to the astonished 105 and 106 that clothes make the man. Costumes, she says, can change your life. She illustrates all three points by trying on the clothes and jewels of the socialites and assuming their in substantial characters.

The foolish facades of the frivolous parties, who wander in and out of the action throughout, are punctuated and explained by the Servant and by the Mother, a sad soul in search of her two little lost babies. Pursued by the Jailer and the silly socialites, the prisoners, Servant, and Mother dash from situation to situation, all ending up at the Mayor’s party. Ruled by his whims, they dance and tell stories to entertain him, until he decides they have kept him up too late and has them all thrown in jail.

The musical’s whimsy, carrying the watcher along on its fast-paced froth, almost obscures its stronger comments. The viewer may have left the Inside Theatre long before beginning to wonder why the innocents were characterized as prisoners, why the Jailer was the closest thing to evil that our heroes found, or why the sage characters were hangers-on to those idiots who completely ignored them.

— Amy Stephenson  
Courtesy of The Trail
His message was clear — something is wrong.
His appearance quite rare.
And his intent — very apparent.
To educate United States citizens about South Africa and the aspects of apartheid which sometimes get trampled by greater interests.

Reverend Colin Jones, canon and dean of the Cathedral, Capetown, South Africa spoke to a crowd of about 100 in the Rotunda who had come to hear what the international speaker had to share. Jones, who has been a loyal confidant of Archbishop Desmond Tutu for some time is considered to be one of the most important individuals in the South African movement and also one of the most eloquent spokes-

man. Rumor has it that possibly he will some day take over from Archbishop Tutu, in pursuing the same sort of human rights goals, for all mankind.

From his UPS presentation it is obvious that the man is both a thoughtful person and a sensitive individual. He dealt with the audience as one sitting around speaking with a group of friends. He didn’t lecture to the group but involved them in his presentation and allowed them to share their thoughts. His gentle manner and calm appearance were at times misleading. Could this be the person who has helped to advise the people of South Africa? Is this the man behind the scenes who supposedly takes in all situations and remembers every detail?

From his answers and speech it was clear that this was indeed a person who was both a leader and a follower. And maybe that was what made it so hard to predict his actions or words. He was not caught up in being in charge or having the audience only see one perspective. His goal was education and information.

In one of his strongest attacks, Jones lashed out at the Reagan administration. His biting comments found other victims but he specifically chastised the Reagan administration for allowing themselves to be fooled by the Botha regime. Jones said the reforms are not improving the situation of blacks in South Africa and that no one should believe this is the case.

His other concerns ranged from human rights conditions in other countries to the future of his people. But his ultimate appeal came as a plea for people to recognize the problems being faced by others around the globe.

— Staff
Friday, April 17 marked this year’s Foreign Language Festival, a montage of performances by language classes and different language houses.

The event began with a Chinese opera story titled “You Long Xi Feng” and which starred Chinese language students. The costumes were colorful and elaborate, lending to the flavor of the story.

After a classical musical interlude, “Caperucita Verde” or “Little Green Riding Hood” was presented by the Spanish House. Marion Johnson put on a colorful performance as Caperucita Verde, the carefree yet perceptive star of the play. This new twist on a classic fairy tale delighted the captive audience.

“Kasa No Jizoo” or “A Japanese Folk Tale” combined authentic costumes and true Japanese style to produce an enjoyable peek at Japanese culture. Put on by students of the Japanese language, this play was not only informative but interesting and funny as well.

“Where the Wild Things Are”, a French translation and adaptation of Maurice Sendak’s much-loved children’s book, was presented by the French House. While a narrator recited the tale in French, the other members silently portrayed the story of a young boy whose fantasies come to life. A thoughtfully arranged and well-performed piece, this play brought back childhood memories of whimsical tales and favorite stories.

The highlight of the evening was presented by the German House. “Aschenputtel”, described as “Cinderella for the 80’s; A Musical Tragicomediafarce in 9 Scenes,” was a very modern creation whose storyline may not have been readily comprehensible to the audience, but was a success just the same. Rich Underhill played the starring role for all he was worth, often sending the audience into fits of laughter. Every scene was a mini-play in itself, and one got the impression of life-sized slides being overlapped one over the other. This effect was perhaps characteristic of the entire evening, an overlapping of different cultures producing one unified celebration of similarities and differences. The night definitely was one to remember.
Parents Weekend

Campus films' showing of "Nothing in Common," was an intelligent and telling selection, which humorously depicts the relationship of a man and his son. It is the type of film that makes one think about the times you forgot to call your folks or let them know you appreciated what they did for you. A film that realistically explores the pain and satisfaction involved with parent/child relationships.

For many, Parents Weekend is an ideal situation for honest interaction with the people who can be so close and yet so distant — parents. Beginning the weekend is the open classrooms when parents have the opportunity to attend class or lab with a child. This year, the turn out for this phase of the weekend was very high. What many students found most interesting was the comments of their parents about a particular professor. Their objective and fresh views were both telling and awakening. Families also had a chance to visit the senior art show or tour the campus. At times some students found it difficult to understand why mom wanted to "see my room" or meet all of my friends. But the student seemed to understand it all.

"My parents want to be a part of my world. Because we are apart, they don't always see what is happening and they miss that. Some people think their parents are trying to control their world or spy on them. That is wrong. They just want to be a part of their children's lives," she said.

On Saturday, many families visited Point Defiance or drove down by the waterfront. In the morning, their were awards ceremonies for the inductees in many of the national honoraries. Later, the all University Honors Convocation was held in Kilworth. At this ceremony, students were given both academic departmental honors and special campus achievement recognition. During this same time, the annual Island Bazaar, sponsored by Hui-Hawaii, was ongoing in the Union. This year, the bazaar had an even greater selection of nuts and food items from Hawaii.

For dinner, nearly 900 people joined in the luau with pork, fruit, and of course, poi. After the luau, an even larger crowd watched the spectacular fireworks in the fieldhouse. The performances trained for months for the evening which included various types of native dance. One of the funniest moments was when audience members were allowed to join in the fun. Although they thought they knew what they were doing, it was obvious they were sorely misguided.

Sunday was a day of more food and festivities. A special brunch was served in the dining area and many parents had the opportunity to be a UPS food critic. For the rest of the day, families took in the many sights of carnival on the Lawn. This included mimes, juggles, face painting, free food, gold fishes, and various carnival booths.

— Staff
...featuring dancers with hips that 'just won't quit'...
“The show, in my opinion, rivals the best that can be seen on the Islands themselves,” said President Phil Phibbs, well-known expert on Polynesian entertainment. Certainly Hui-O-Hawaii’s annual spring Luau Show, “Visions of Aloha,” is professionally executed. The Luau is presented annually by Hui-O-Hawaii as the crowning event to Parents’ Weekend and was well attended by parents and students alike. The Fieldhouse was filled almost to capacity.

The show began with the blowing of the conch shells. Two male members of Hui-O-Hawaii, clad only in breechclouts ran out and blew on their conch shells to welcome the audience to the Luau Dance Show. This traditional ceremony gave the show a terrific start that set the mood for an authentic Island Luau.

The next part of the show was the Parade of Island Princesses. Every Island has its princess, including such secluded, less well known ones as Ni’ihau and Kahoolawe.

The girls each wore a gown in the color representing their island and a lei of the flower on their island. The Princesses Mel Scroggie, Hawai’i, Leilan Magee, Maui, Linn Chun, Kaua’i, Marcy Lum, O’ahu, Candace Ito, Lana’i, Yuri Kawaji, Moloka’i, Kelly Goto, Ni’ihau, and Tammy Emomoto, Kahoolawe, represented their respective islands well as they glided to the stage and later danced a graceful tribute to the audience.

The dancing next got underway. A total of fourteen dances were performed. Over forty UPS students took part in the dancing; the dances were choreographed and the dancers were instructed by university students as well. The choreography was very intricate and professional, and was performed remarkably well. Everyone was tempted to think that all dancers were born and raised on traditional island dance. Many different dances were performed, including “He Aloha Mele,” “Waikiki,” and of course, the Tahitian dance featuring dancers with hips that “just won’t quit” and special members of the audience. Each dance told a story, some ancient and some modern, but all unique to the Hawaiian culture.

The Master and Mistress of Ceremonies were Serhi Solidarlos and Jill Nishi. They introduced the dances and explained the story behind them or told through them. The dancers were accompanied by a group of talented musicians and singers. Some dances were purely instrumental, and others were sung, some in Hawaiian, and some translated into English. Musicians and singers for the evening were Edward Balala, Barry Dowsett, Millie Pang, Nancy Silva, Carolyn and Lisa Smith, Gary Uyeda, and Bob Vogland. This pool of musicians and singers formed a dynamic background for each dance, setting an authentic mood that inspired the audience to dream of warm sands, hot sun, and cool water under an island sky. During the intermission, and a break in the dancing, the musicians were featured and played many wonderful tunes to entertain the audience.

The Hui-O-Hawaii Luau Dance is the culmination of many months of hard work and practice. The dancers began practicing as early as in Winter, and their hard work pays off. The show is of a professional calibre certainly surprising to find in a student-produced program on the mainland. The enthusiasm and excitement of everyone involved with the Luau made this a vivid and unique experience. This production is sure to leave a deep impression on all who have been a part of the audience. UPS is lucky to have so many talented musicians, dancers, and choreographers among its student body.

— Amy Driskill
The Last Lecture Of The Year

Impressive
“Ferret Face Burns”

Laugh at life if it is funny. Have fun when it is okay to have fun.

Many of his comments sounded so logical and yet, so simple. But as one watched the actor it was quite evident that his sharing was genuine and based on real life experiences. Even his age had a starting impact on the audience who still pictures the Major as he was seen 10 years ago. Though it was the aging and the fact that his wisdom was not just a philosophy lesson but expressions garnered from experience that made his words seem even more valuable and relevant.

Linville completed the evening with a question and answer period. Of course this provided a few surprise questions and some comical responses. After that he gave the audience a special treat by showing an uncut, 30-minute segment of M*A*S*H. It was the perfect element for capping off an interesting and thought provoking evening.

— Steve Bovington

In his own development, it became important to realize what life is offering even when it appears to be taking something else away.

Larry Linville
Frank Burns from TV's M*A*S*H
Just what the college student needs — another chance to shop.

Fortunately, this sale was aimed more at benefiting college students than providing them with a place to spend their money. The University of Puget Sound Women's League Flea Market, held in the Fieldhouse on May 2, charged admission and took proceeds from a few specific booths and auctions to build a scholarship fund. This year, the money collected established a Centennial Scholarship for adult women.

The market attracted buyers from all over the region who spent a rainy Saturday afternoon browsing among the antiques, handcrafts, clothes, and jewelry, picking through books or bidding in silent auctions.

Purchasers and bargain hunters roamed the floor to see mailboxes, painted sweatshirts, children's toys, jewelry, clocks, bakeware, vases, and crystal. Then, if they found their way upstairs, they found hand-painted masks, antique books and old magazines, and wooden cribs.

The Centennial Scholarship was not the only Centennial-related aspect of the buyer's fair. One item on display was the Centennial Quilt, made of squares handcrafted by alumnae and depicting groups, buildings, and periods in the university's history. Two quilts were made, one to hang on permanent display in the library and one to be raffled off. Tickets for the raffle were sold at the market.

Silent auctions were another chance to strive for an item on display. Dolls, lamps, and other appealing wares sat by books where the interested recorded their bids, along with information on where they contributed to students' chances at financing an education. The annual event's contribution was not dampened by the wet weather, but provided a little light to the school. And it didn't hurt that students and supporters had a chance to spend a little money.

— Amy Stephenson

...handcrafts, antiques, clothes, jewelry...

...
Famous performers appearing for the night include The Nylons, Madonna, Janet Jackson...
team was given the Spirit Award for the enthusiasm and energy they displayed during the weekend.

Teams had to compete in volleyball, an egg toss, orange pass, lifesaver delivery, crazy run, keg toss, tug-o-war and a watermelon eating contest. They also could gain points for having entries in the lip sync and Mr. UPS contest. One of the maddest events was the chariot race involving three-wheel vehicles, which teams designed themselves.

Friday night was the opening of the Mr. UPS competition and the lip sync in the Great Hall. Famous performers appearing for the night included The Nylons, Madonna, Janet Jackson and many more. The groups had their own props and many made special costumes for the performance. Taking first place was the Sigma Chi/ Delta Delta Delta team followed by the Phi Delta Theta/Gama Phi Beta team in second, and the Beta Theta Pi/ Kappa Alpha Theta team in third. Special MC for the evening was Seattle Seahawk Michael Jackson.

During the lip sync, the first round of the Mr. UPS competition took place with over 12 representatives from across campus. Sponsored by Todd Hall and chaired by Julie Pyatt, the program was set up to find the "ideal" man of UPS. As part of the judging competitors had to perform a cheer, demonstrate a talent, model evening and swimwear and of course reveal incredible personality.

With the guidance of MC Jim Rivard, the hopefuls gave the audience a good look at their minds and in some cases their bodies. A few candidates missed a cue, slipped on the stage or simply lost their control. Despite the guffaws, Sumner Erdman managed to convince the judging panel that he was the man for the job. Other finalists included Greg Coyle, Kurt Grauspenberger, Greg Eddie and Mike Oliphant.

Probably one of the most vivid memories of this particular spring weekend was the strange weather which bombarded the campus. Because of rain, some events were moved into the Rotunda. This had Special Events Chairman Steve Shelver and his committee scrambling to reorganize and keep on schedule. A sunbreak later seemed to invite everyone to Todd Field to complete the events. But Mother Nature was just teasing. As soon as the events started the rains followed and by part way through, the rain was quite literally coming down in buckets. Those out for the day appeared undaunted as the games continued. It was later discovered that three members of the Raw Chicken Team had floated away and that was why the team had to withdraw from the competition. What could one expect from a bunch of Raw Chickens?

Completing the weekend was a dance with The Unforgiven, down at The Dock. Although most of those attending the dance were unaware of it the set-up for the evening was not an easy task. Because of truck loading problems many of the stage platforms were pushed into one another and completely destroyed. A special crane had to be used to recover what could be salvaged and many of the platforms had to be rebuilt on the site. One might say it was the Special Events Committee's worst nightmare or at least one of the worst.

But the dance came off with a huge crowd, great pizza, snacks, a cartoonist and even a visit by the police to help the evening and weekend end in a truly mad fashion.
"Pow."
"Ratatatatat."
"Vroom, vroom."
"Whirrrr."
The man on the stage sounded alternately like a battle, a car, a shower, an electric can opener and many other off the wall noises. I looked around, thinking there must be a tape recorder somewhere. But no, the slim man on the stage was making the sounds with just his hands, mouth, and a microphone.

Who was he? And what was he doing at Puget Sound? Michael Winslow was one of the stars of Police Academy 1, 2, 3, and 4 performed on April 30 for LAUGH YOUR OFF sponsored by Popular Entertainment.

Winslow first showed his talent in Police Academy by creating the sounds of a whole squad of police cars in order to fool some criminals into thinking they were surrounded. Since then, his sounds have gotten equally, if not more, creative and wild. Students enjoyed watching him create the sounds, and people from the community were also attracted to the Student Union in order to hear him.

"I don't usually go to see this guy," an officer from the Tacoma Police Department commented.

"It was great. I've never heard somebody make as many sounds with just a microphone, his hands, and his lips," Student Programmer Mary Simpson related.

Other comedians participating on Laugh your off night acquitted themselves well too, drawing hysterical laughter and thunderous applause. The five Northwest locals, Geoff Young, Rod Long, Mary Schicking-Young, M.J. McCallard with M.C. Gary Larson did our region proud as they show their stuff in front of 300 people laughing their off in the Student Union Building. — Staff

Featuring
Michael Winslow
Capping off any theater student’s education is the chance to direct a play at their institution. For seniors Heidi Miller and Don Davis, the process was completed with the spring productions of *The Private Ear* and *Overtones*, staged at the Inside Theater.

The two had the opportunity to take charge of the productions and face the many frustrations and challenges a director deals with on a daily basis. In *The Private Ear* the audience is given the chance to look inside an individual and see what he is all about. The play, by Peter Shaff, delves heavily into the character of Bob and all the complexities that make him the type of person he has become. In a sense, it is the classic tale of one who is trying to overcome their own insecurities so that they can become close to someone else. Bob, nicknamed Tchaik (which is short for the classical composer Tchaikowsky) has a deep love for the classics and what they represent historically. But he cannot convey this appreciation to anyone else and becomes frustrated and scared.

Colin Stuart played the role and did remarkably well under the direction of Davis. Stuart captured both the sense of fear that one faces on a new date as well as the opportunity for success. His movements and facial expressions were real and he conveyed to the audience what he was feeling. During the course of the evening he must come to grips with his close friend, Ted, who has managed to win the attention of Bob’s date, Doreen.

At times, Doreen, played by Christine Hansink, came across as both ignorant and intelligent, which was rather confusing. Hansink’s actions appeared innocent (which I think was the intent of the author) and in the next scene quite understanding.

Her in consistent manner was distracting and could have easily been improved.

Ted, a role created by Elliot Jones, was not the typical image one would conjure up of a ladies man. He was dressed for the role and knew how to deal with women but his manners were not smooth. On stage, it was too clear that this was simply a role and that Jones was a character. As one in the audience you felt neither appreciation nor contempt for this character. He was simply a facet of the stage.

Staging and production for the first show were adequate. One might have hoped to have seen something a little bit more creative from the director. Even so the show was appealing and especially the role of Bob with such a convincing performance by Colin Stuart.

Alice Gerstenberg’s play, *Overtones*, is a more intriguing play and has a more interesting plot. Within the story we have two rather snobbish women and their aggressive, primitive selves. These alter egos provide a backdrop for the two “real people”.

The play makes one look more carefully at others and really think about what is going on behind the image we see. It also pushes the audience to think about what is behind their public facade. Who is the alter ego? How does it impact our actions?

*Overtones* is set up so that the roles of the alter egos become the centerpiece of the entire production. Their high energy and spirit playing off the two egos was amusing and clever. The interaction that was created with these characters was extremely well timed and kept the audience entranced throughout the show. Kimberly Ann Wright and Kendre J. Murray as the primitive selves had a lot of fun with the roles and it was obvious. Their good humor and warmth was inviting. Wendy Harris and Carrie Sandahl as the real selves were fine but the roles did not have the impact of the primitive selves. Miller, as director, managed to provide a forum which was both amusing and educational. She set the stage for a memorable evening and a first rate production.

— Staff
Not everyone in the Fieldhouse was staid and serious. Some mortar boards featured Greek letters, protests against reality, and a "40K" testimonial to the price of an education for a lifetime. President Phibbs encouraged parents' long-awaited, well-earned "applause and whoops of relief" (though he said nothing about the champagne corks prevalent in the early part of the ceremony). But, regardless of the levity of many, some six hundred degree candidates stepped solemnly forward on Saturday, May 16 to become graduates of the University of Puget Sound.

The University's Ninty-Ninth Annual Commencement Exercises had begun for the graduates the previous evening, with an address by UPS alumnus and former chaplain Jeff Smith, "the Frugal Gourmet". After Saturday morning's Baccalaureate service and Senior Brunch, Smith was on hand at the ceremony to receive an honorary degree, Doctor of Humane Letters. President Phibbs also conferred doctorates on John D. Regester, Doctor of Humanities, and John P. Heinrick, Doctor of Education. All three men were honored for their contributions to the University and the excellence of their endeavors. After these moments of distinction and reverence, attendees relaxed while the orchestra played a musical number, Symphonic

Movement by Vaclav Nelhybel. Those in black robes on the floor waited patiently and anxiously, nervous and eager for their moments on the platform.

Master's candidates came forward next from Business and Public Administration, Education, English, and Occupational Therapy. Then the undergraduate class of 1987 filed to the stage, shaking hands with the president and smiling as they took their diplomas. Some were polite and reverent, some raised their fists in triumphant accomplishment or hooded their caps with scarves before taking the sheepskin. Keeping with the tradition of giving something pink to the president in mockery of their class buildings, the Occupational and Physical Therapy students handed pink leis over as they came up. By the end of the roll of names, a pink pile had accumulated on the table from which diplomas were taken. After the last graduate left the stage, the audience gave the whole assembly a long round of applause.

In his remarks, President Phibbs praised the class and its parents, commenting on such outstanding students as Rhodes Scholar Elizabeth Coulens, super-volunteer Yumi Kawaji, and the irascible Dexter Van Zile. He wished them well in their years ahead and requested parents not to ask them such questions as "and are you yet employed?" Alumnus Jeffrey Carr welcomed the new alumni to the Alumni Association, and graduate Mimi Dega presented the class gift. Seniors raised over $4,000 in gifts and pledges to buy art for the Union. All art has been or will be purchased from UPS alumni.

And after a final singing of the alma mater and a benediction from Dean of Students David Dodson, the class of 1987 was set loose upon society. Some had jobs and graduate school waiting, and some were facing the unknown. The weeks, month, and years loomed ahead with choices and opportunities. But for that night, the mood was one of celebration of the past four (or five or six) years of work before "commencing" into the future.

— Amy Stephenson
A Senior's Impressions

It had been, for many of us, one of the most difficult years of our college careers, second only to the freshman year. We made it through the pressure and uncertainty and found ourselves, young and eager graduates, listening to President Phibbs' commencement address. His advice to the parents of these young and eager graduates, "Don't ask your children what they're going to do with their lives. Don't pressure them. Be patient for they will make their way in the world, eventually."

Dr. Phibbs' wisdom is obviously based on experience. Many of us don't know what we are going to do next. Perhaps, this is part of the excitement of graduation day: the uncertainty about what comes next coupled with the knowledge that the whole world lies ahead. It will not be easy to make our way in that world. Many struggles and disappointments await us but, as any 1986 graduate will tell you, it's worth it. Everything will be fine if we just give ourselves some time.

As I sit, waiting for the ceremony to end, I reflect upon the time I spent in college and what a college education means. It means growing up and learning to fend for yourself. It means meeting people from all walks of life and finding out how even those who are very different from you are not so different after all. College means exploring new ideas and the world in which we live to discover where our unique skills may best be used. It is a time to find ourselves and to meet those who will become our nearest and dearest friends.

The friends I have made at the University of Puget Sound are some of the most marvelous, caring people in the world. Friends can be found in unexpected places; they may be a gruff professor who challenges your talents, a housemate who is always willing to help, or a classmate who refuses to adopt your ideas although he does respect you for them.

I have found all of these people and many more during my college years. As my friends, they were always there to pull me through the bad times and to share with me the good times. I will carry the memories of these people with me always and the support they gave me will continue to help me through the trials of coming years. As the duet sang during the baccalaureate service, "a lifetime is not too long to live as friends."

— Laura Thomas

Many struggles and disappointments await us but, as any 1987 graduate will tell you, it's worth it.
A large part of a student's life is spent as a consumer, whether it be on campus or off. As a result, Tacoma prospers; and as a way of acknowledging this, area businesses support UPS and campus organizations by advertising.

More than using their money for books, students satisfy their cravings by trying several restaurants. Money is not only exchanged at eateries, but also students support patrons at The Tacoma Mall and Proctor Shopping District.

Along with ads patrons, residence halls and greek houses contributed by creating a lasting impression with what students did in their living groups.

Pictured: Tacoma's Union Station remains a long-standing remnant of commerce and travel.
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The Goodtime II served as the flagship for the Sigma Nu cruise held in the fall of 1986. The cruise and other functions were only one aspect of Sigma Nu's program for personal growth. Philanthropic activities, brotherhood, and house projects all served as facilitators of growth.


Late night pizza party celebrating an up and coming pledge dance.

Sigma Chi

For 1986-1987, Sigma Chi was home to a membership of 65 brothers and pledges. Sigs pride themselves on a well rounded membership consisting of involvement in all aspects of life, from athletics to student government.

Sigma Chi continues its strong committment to academics. It was awarded, for the second consecutive year, the Legion of Honor award which recognizes chapters of Sigma Chi with outstanding scholarship programs. All the studying is definitely not at the expense of a great social program. Fall events include favorites such as the "Safari Function" — a night in darkest Africa and the "Tunnel Function" — an "Around the world" party where you travel through tunnels to get to another country. In the spring two of our more well known parties include "Life's a Beach" and "Let's Get Bombed." Along with these functions is our annual fundraiser, Sigma Chi Derby Days. Held to raise money for our national philanthropy, Sigs internationally support the Cleo-Wallace Village for Children.

The men of Sigma Chi boast unparalleled levels of spirit, friendship and brotherhood that are the basis for building character of the individual, and lifetime relationships among its members.

Top: Sigma Chi's and Tri-Dels enjoy a day in the sun watching the horse's run at longacres. Bottom: Pi Beta Phi's run themselves and Russ Weeks to victory during Sigma Chi Derby Days.
"Long ago there came to Beta Theta Pi a fraternity spirit that was, and is, and apparently will continue to be, unique. And we can not doubt that in this, as in other aspects, our future will copy our fair past, and that in the world fifty years from now, as in that of years ago — as in that that lies around us today — the first mark of a Beta will be his Beta Spirit."

—Willis O. Robb (1858-1933)
Third president of Beta Theta Pi
LET US STEADFASTLY
△△△
LOVE ONE ANOTHER
Our house stands tall and proud,
Within its frame it holds
some fear, some tears, and some anger
But most of all it holds love.
And when there is fear,
it yields security.
When there are tears,
it yields comfort.
When there is anger,
it yields forgiveness.
And all the while, there is love
And it yields sisterhood.

-- Laurie Blome
UPS Alpha Phi
Phi Delta Theta


A FRATERNITY FOR LIFE
Opposite page: Below left: While warming up for Fall Rush, brothers discuss their summer vacations.

This page: Above: Mudwrestling is a popular sport during the Crossover Party for new pledges.

Right: Phi's enjoy the scenic Puget Sound and its beautiful weather.

Below: The Phi Delta Theta "Slugbusters" win the intramural football championship.
THOUGHTS ON THETA
THE PLEDGE CLASS OF 1986

The Individuals
Lasts a lifetime

The Giggles
Thought Provoking

BEST OF FRIENDS
GOOD FEELINGS

THE BEST

The experience you seek

FUN

STRENGTH

charisma

Dare to be more

Smart

Discovering Your True Colors

Love

Top Row (l. to r.): Molly Jones, Stephanie Sebastion, Corinne Bergmann, Susie Wilson, Mary Quinlan, Jenny Hamel, Susie Stephens, Stacy Glover, Missy Gaillard, Sara Mason, Annette Humbard, Theresa Mullen, Ginny Schmidt, Donna Calhoon, Heather Wood, Katja Ellertson, Lori Lehrkind, Susan Baldholm, Michelle Normann.
Second Row: Heather Rowinson, Susan Mayershan, Carol Hover, Wende Dwyer, Missy Marquess, Judy Snerpeck, Jennifer Johnson, Lisa Harvey, Jamie Schmidt, Susie Vaughn, Sara Wright, Emily Westervelt, Thea Reed, Kerida Stone, Jill Kruz, Nanette Perry.
Fourth Row: Carrie Harding, Pam Rentree, Holly Burkett, Karen Dade, Heidi Newton, Cherly Melton, Karen Howard, Sharon Heck, Pam Fernau.
When a Kappa pledge walks down the street
She looks that 100 per cent from head to feet
She's got that smile, that style, that winning way
And when you see her guys
You'll recognize her and you'll say...
Now there's a girl who'll wear the key
She'll wear the two blues and the fleur de lis
She'll always linger in your memory of KKG!
OUR FUTURE'S SO BRIGHT WE GOTTA WEAR SHADES

ASSASSIN --- MR. IRRESISTABLE --- POOH BEAR
PAJAMA PARTY --- PIERRE --- MUD FOOTBALL
The Color Post in Karlen Quadrangle, reintroduced by the Classes of 1936 and 1986 after a hiatus of thirty years, was the brainchild of then Puget Sound President Edward H. Todd and was founded by the Freshman class of 1916-17 on the old Sprague Street campus. Moved to the new campus in 1924, the Color Post was a beloved campus tradition for over forty years, until 1958, when it was apparently stolen (Lutes are the prime suspects).

The original Post was a four-sided section of fir tree, about eight feet tall and shaped like the present Post. Each side was painted a color representing one of the four basic values for which the University stands. Each entering class became a member of its own "quadrant" upon matriculation. As Doctor Todd put it in his History of the College of Puget Sound, "thus, the marriage of Alumni Association and Associated Student Body is consummated."

Formal (and somewhat archaic) ceremonies were part of the Color Post tradition. Each fall the entering freshman class would file past the Color Post. Once the ASB President and the President of the University were satisfied that the class members were "qualified" to enter the inner sanctum, the class would pass the Color Post and be welcomed into the student body. Similarly, a ceremony was held each year at graduation, with another pass by the Color Post and a welcome into the Alumni Association. Again, Dr. Todd: "They, thus, have become a part of the great group from which a large majority of leaders are drawn for state, church, and social life."

The new Color Post, more enduring than the last, is meant to symbolize the values for which the original was intended. The Alumni Association welcomes the Class of 1987 into its ranks with hearty congratulations on your graduation and the hard work it required of you, and with the hope that you will stay involved with your Alma Mater through the programs and opportunities offered you by your Alumni Association.

Well Done, Class Of '87
In the clutch
go with experience.

When it comes down to the big play, you go with the pro who's been there before. Sure hands, quick reflexes and a knowledge of the game. It's the same when you pick a financial institution. Puget Sound Bank has been making winning plays for generations. As the game has changed, so have we, with the latest services and features.

So when you're choosing your team, go with the pros that are picked to win. Year after year.

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THANK YOU

THE 1987 TAMANAWAS STAFF WOULD LIKE TO THANK ALL THE ADVERTISERS FOR SPONSORING THE UNIVERSITY YEARBOOK BY PLACING ADS IN THE ANNUAL. IT IS WITH YOUR SUPPORT THAT WE ARE ABLE TO PRODUCE MANY FEATURES IN THIS BOOK.
Leaving it all behind....
No doubt, the greatest impressions we will have of Puget Sound will be those from special events and unusual moments throughout the school year. Like fraternity Beta Theta Pi when they moved their annual Teeter-Tott'r-A-Thon in front of the SUB to the Union Avenue meridian so that the North End community could also watch the guys raise money. Or, when someone lost the master set of keys to every door in the SUB and the whole building had to be re-keyed. Or even the Senate elections where there were so many qualified candidates, people did not know who to vote for. Whatever happened, students can recall a year of events and fun that distinguishes 1986-87 from any other year.

Special thanks to the Trail and Tamanawas Staff photographers.
Along with spring came the "fever", that unmistakable feeling, that urged students to skip classes, take road trips, and put off homework till after the sun went down. Some made elaborate plans and went out of state or to the coast, while others chose to venture to Point Defiance or stay right here on campus. And as the semester closed, the typewriters clicked and the laser writer printed and students burned the midnight oil finishing case reports, papers, and reading chapters that should have been read weeks before. For some the end of spring semester was just a temporary end. But for those with cap and gowns, it was a final goodbye. It was a time to pack up boxes, books, suitcases, memories, and impressions.....
IN CLOSING...

Surely, this book was a miracle of creation. By the time we survived deadlines and being together for over 500 hours, we managed to recreate as many Vivid Impressions on these pages as possible. Hopefully, we were successful. Let me take that back...we were successful.

Eleven people worked on 272 pages filled with photos, artwork, and copy. We tried to capture the spirit of the year, the essence of being a student during 1986-87.

Many thanks should be given to my staff for enduring my hyperactivity during meetings and my weirdness during deadline—there will never be moments like those. Thanks, Vance, for taking over the Academics section with nothing to work with; Kristen and Bill, your positive attitude carried us through many trying hours; and Carrie, I always wanted to do the sports section.

I have worked on The Tamanawas for three years and I must say, this year has really been good for this publication. The leaders of clubs and organizations were extra helpful in compiling material for activities that happened, and the administration and staff cooperated wonderfully. In addition, I commend the professionalism the SAE fraternity showed towards the staff even when their group picture had to be retaken five times!

Our "Vivid Impressions" theme was the only one we could think of—no, just kidding. The staff really wanted to give you a book encompassing a lot of different things that happened at school. Vivid Impressions could do just that. We were impressed by how long the SUB renovation took, and how wonderful it looked when it was done—great job Sue Yowell! Or, our new Food Service and all the wonder food choices we have. Well, I'm sure you can think of more examples.

This year has been a great experience for me. I've met a lot of people and have been excited to see the final edition of this book. Believe me, it really has been a miracle.

Hope you enjoy your book.

Andrea M. Bernadelli
1987 Editor