

2019

LMDA Conference Schedule, 2019

Literary Managers and Dramaturgs of the Americas

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Literary Managers & Dramaturgs of the Americas

2019 Conference, Chicago, Illinois

Columbia College

June 20-June 22, 2019

[Register at www.lmda.org](http://www.lmda.org)

(Schedule Subject to Change)

Activity	Plenary Session	Concurrent Session	Papers/Presentations	Off-Site Event	***Livestreamed via Howround
THURSDAY, 6.20.2019					
Location	Session Room 1	Session Room 2	Session Room 3	Off-Site	
9:00AM - 4:30PM	REGISTRATION				
9:00 AM - 10:00AM	OPEN SPACE				
9:30 - 10:00 AM	WELCOME				
	Welcome Remarks / Land Acknowledgement and Invocation***				
10:00-11:30 AM	PLENARY				
	Keynote Performance				
11:30 - 1:00 PM	REGIONAL LUNCH			Regional Lunches (Jacqueline Goldfinger) picnics encouraged	
1:00 - 2:30 PM	SESSIONS	Playwrights Under the Radar (Bryan Moore)	Dramaturgy in the Stacks: The Results (Haviva C Avirom)	Negotiation and Dramaturgy: A Hands-On Workshop (Scott Horstein)	
2:30 - 2:45 PM	15 MIN BREAK				
2:45 - 4:15 PM	SESSIONS	In Practice: Dramaturging New Work (Jeremy Stoller and Jackie Goldfinger)	ECD Event - Creative Crossings X Chicago (Caroline Snape / Rachel Levens)	"(Fe)male Caliban: Suniti Namjoshi's 'Snapshots of Caliban' and Performativity of Gender" (Madeleine A Buttitta); The World Is Your Stage: How To Be More Than Just Mere Players (Prince Duren); Drawing Outlines, Crossing Borders: Dramaturgy in India (Sarah Mariam); Portrayals of Suicide in 20th-century Drama (Luke Daniel White)	
4:15 - 4:30 PM	15 MIN BREAK				
4:30 - 5:30 PM	SESSIONS	Chicago dramaturgs introduce city explorations (LaRonika Thomas)		(Mia Amir)	
	DINNER BREAK				
7:30- 10:30 PM	PERFORMANCE				
	Performance of Too Heavy for your Pocket at TimeLine Theatre (Optional Post-Show Reception/Discussion)				
FRIDAY, 6.21.19					

Location		Session Room 1	Session Room 2	Session Room 3	Off-Site		
8:30 - 11:15AM	REGISTRATION						
8:45 - 10:15AM	OPEN SPACE	TimeLine Theatre: Case Study of A Dramaturgy Driven organization (L. Goetsch, M. Robinson)	Practical applications: anti-harassment and bystander intervention (Jenna K Rodgers)	Dramaturgy Outside the Theatre: Building an Equity Design Lab at the University of Evansville (Diane Brewer)			
10:15AM - 11:30AM	PLENARY	Chicago Theatre Activists on Crafting Change (Maren Robinson)					
11:30 - 11:45 AM	15 MIN BREAK						
11:45 - 1:15 PM	SESSIONS	50 Years of Free Street: Learning from Chicago's Oldest Radical Theater (Chloe Johnston and Coya Paz)	Nothing short of pure imagination... (Lynn B. Poe)	Who can watch? Who can act?" Casting the Audience in Documentary Theatre (Lisa Aikman); Be the Street: the Ethics of Disrupting Town-Gown Borders in the Creation and Dramaturgy of a Community-Engaged Devised Performance Project (Ana Elena Puga); Beyond the Wall - binational collaboration at the US/Mexico border (Jess Kaufman)			
1:15 - 2:15PM	LUNCH						
2:15 - 3:45PM	SESSIONS	How to moderate effectively, how to train your audience to give feedback AND how to be entertaining while doing all that! (Amber Bradshaw)	Expect Respect: Storytelling and the Student Voice (Amanda Grace Ewing)	Weedy Nomad (Thomas Choinacky and Christopher Kennedy)			
3:45 - 4:00PM	15 MIN BREAK						
4:00 - 5:30PM	PLENARY	LMDA Annual General Meeting					
5:30 - 7:00PM	BREAK						
7:00 - 10:00PM	BANQUET	LMDA Banquet at Ming Hin Restaurant					
				SUNDAY, 6.23.19			
Sunday	OPTIONAL EVENTS	Free Street Theatre 50 for 50					



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C Concurrent Session
 O Off-site Event
 P Papers/Presentations
 L Plenary Session
 R Registration

JUNE 20 • THURSDAY

9:00am – 4:30pm	R	Registration	Lobby
9:30am – 10:00am	L	Welcome Remarks / Land Acknowledgement and Invocation	Courtyard Theatre
10:00am – 11:30am	L	Keynote Performance	Courtyard Theatre
11:30am – 1:00pm	O	Regional Lunch	Off-site
1:00pm – 2:30pm	C	Dramaturgy in the Stacks: The Results <i>Speakers: Haviva C Avrom</i>	New Classic Theatre
1:00pm – 2:30pm	C	Negotiation and Dramaturgy: A Hands-On Workshop <i>Speakers: Scott Horstein, Jeffrey Loewenstein</i>	Room 301
1:00pm – 2:30pm	C	Playwrights Under the Radar <i>Speakers: Bryan Moore</i>	Courtyard Theatre
1:00pm – 5:30pm		Quiet + Opt-Out Room	511
2:45pm – 4:15pm	C	ECD Event - Creative Crossings X Chicago <i>Speakers: Caroline Snape, Rachel Levens</i>	New Classic Theatre
2:45pm – 4:15pm	C	In Practice: Dramaturging New Work <i>Speakers: Martine Kei Green-Rogers, Skyler Gray, Amy Jensen, Amrita Ramanan, Jeremy Stoller</i>	Courtyard Theatre
2:45pm – 4:15pm	P	“(Fe)male Caliban: Suniti Namjoshi’s ‘Snapshots of Caliban’ and Performativity of Gender” (Madeleine A Buttitta); The World Is Your Stage: How To Be More Than Just Mere Players (Prince Duren); Drawing Outlines, Crossing Borders: Dramaturgy in India (Sarah	Room 301
4:30pm – 5:30pm	C	Chicago Dramaturgs Introduce City Explorations <i>Speakers: LaRonika Thomas</i>	Courtyard Theatre
4:30pm – 5:30pm	C	Unsettling Dramaturgy Panel: Crip and Indigenous Process Design in the Studio, on the Stage, and in the Street (Mia Amir) <i>Speakers: mia susan amir, DeLesslin "Roo" George Warren, Andrea Kovich, Jill Carter, Tara Moses</i>	Room 301
5:45pm – 6:00pm	L	Michael Rohd Crash Course	Courtyard Theatre
6:00pm – 7:00pm	L	Panel with Michael Rohd <i>Speakers: Michael Rohd</i>	Courtyard Theatre
7:30pm – 10:30pm	O	Performance of "Too Heavy for your Pocket" at TimeLine Theatre followed by toast and brief discussion <i>Speakers: Lara Goetsch, Maren Robinson, Yasmin Zacaria</i> TimeLine Theatre (615 W Wellington Ave, Chicago, IL 60657) <i>Mikhael</i>	

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JUNE 21 • FRIDAY

9:00am – 10:00am	C	Building Your Professional Toolbox: Marketing Skills for Institutional and Freelance Dramaturgs <i>Speakers: Lauren Sullivan</i>	Room 301
9:00am – 4:30pm	R	Registration	Lobby
9:00am – 5:15pm		Quiet + Opt-Out Room	511
9:15am – 10:00am	C	Performance: A Study in Languages and Their Influence in Contemporary Choreographic Approach <i>Speakers: Iris Lau</i>	Courtyard Theatre
10:15am – 11:45am	L	Hot Topics <i>Speakers: Michael Chemers</i>	Courtyard Theatre
11:45am – 1:00pm	C	A City of Contradictions: A Discussion with Chicago Theater Makers <i>Speakers: Sara B.T. Thiel</i>	New Classic Theatre
11:45am – 1:00pm	C	Facilitating Political Action through Shakespeare in the #MeToo Moment" <i>Speakers: Janna Segal, Ari Calvano, Hadley Kamminga-Peck</i>	Courtyard Theatre
11:45am – 1:00pm	P	Mothers to storytellers divising self in the wake of Korea's Me Too (Jihye Kim); The New Practice of Psychodramaturgy: Offering theatre artists the resources of psychological context for their characters and narratives (Barbara Hort, Ph.D.); The Community	Room 301
1:00pm – 2:30pm	O	Lunch with Lessing <i>Speakers: LaRonika Thomas</i>	Off-site
2:30pm – 3:45pm	C	50 Years of Free Street: Learning from Chicago's Oldest Radical Theater <i>Speakers: Chloe Johnston, Coya Paz</i>	New Classic Theatre
2:30pm – 3:45pm	C	Crossing Borders with Theatrical Translation <i>Speakers: Adam Versenyi, Patrizia Acerra, Neil Blackadder</i>	Courtyard Theatre
2:30pm – 3:45pm	C	Turning Dramaturgy into Dramatic Criticism <i>Speakers: Yasmin Zacaria Mikhael, Regina Victor</i>	Room 301
4:00pm – 5:15pm	C	Improving Access to and the Experience of KCACTF <i>Speakers: Janine Sobeck Knighton</i>	Room 301
4:00pm – 5:15pm	C	Making the Most of Grad School: Getting In and Beyond <i>Speakers: Yasmin Zacaria Mikhael, Morgan Grambo, Molly Winstead, Luke White</i>	New Classic Theatre
4:00pm – 5:15pm	C	Talking Back: Counter-narrative Dramaturgy and Post-Show Discussion <i>Speakers: Lucas Garcia</i>	Courtyard Theatre
6:30pm – 9:00pm	O	Optional Pre-Show Discussion and Viewing of the Musical "Six" at Chicago Shakespeare Theatre	Off-site
9:00pm – 11:00pm	O	LMDA Meet-Up at Conference Bar	The Scout Waterhouse & Kitchen (1301 S Wabash Ave, Chicago, IL 60605)

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JUNE 22 • SATURDAY

8:30am – 12:00pm	R	Registration	Lobby
8:45am – 10:00am	C	Open Networking Session	New Classic Theatre
8:45am – 10:15am	C	TimeLine Theatre: Case Study of A Dramaturgy Driven Organization <i>Speakers: Regina Victor, Lara Goetsch, Maren Robinson, Nick Bowling</i>	Courtyard Theatre
8:45am – 3:45pm		Quiet + Opt-Out Room	511
10:15am – 11:30am	L	Chicago Theater Artists, Activists and Advocates on on Crafting Change <i>Moderators: Maren Robinson, Yasmin Zacaria Mikhael</i> <i>Speakers: Reginald Edmund, Lori Myers, Josephine Kearns, Arti Ishak</i>	Courtyard Theatre
11:45am – 1:15pm	C	Nothing Short of Pure Imagination... <i>Speakers: Lynn B. Poe</i>	Courtyard Theatre
11:45am – 1:15pm	P	'Who can watch? Who can act?'" Casting the Audience in Documentary Theatre (Lisa Aikman); Be the Street: the Ethics of Disrupting Town-Gown Borders in the Creation and Dramaturgy of a Community-Engaged Devised Performance Project (Ana Elena Puga); Beyond t	Room 301
2:15pm – 3:45pm	C	Expect Respect: Storytelling and the Student Voice <i>Speakers: Amanda Grace Ewing</i>	New Classic Theatre
2:15pm – 3:45pm	C	How to Moderate Effectively, How to Train Your Audience to Give Feedback AND How to be Entertaining While Doing all That! <i>Speakers: Amber Bradshaw</i>	Courtyard Theatre
2:15pm – 3:45pm	C	Weedy Nomad <i>Speakers: Thomas Choinacky, Christopher Kennedy</i>	Room 301
4:00pm – 5:30pm	L	LMDA Annual General Meeting	Courtyard Theatre
7:00pm – 10:00pm	O	LMDA Banquet at MingHin Restaurant	MingHin Cuisine (2168 S Archer Ave, Chicago, IL 60616)

FOR IMMEDIATE RELEASE: July 8, 2019

Contact: Jeremy Stoller, VP Communications (communications@lmda.org)

LITERARY MANAGERS AND DRAMATURGS OF THE AMERICAS ANNOUNCES 2018-19 GRANTS AND AWARDS WINNERS

LMDA is pleased to announce the recipients of its 2018-19 grants and awards programs.



LMDA 2019 Grants and Awards recipients, from left: Anne G. Morgan, Gabriela Aparicio, Matthew Boerst, Magda Romanska, Paul Walsh

The Elliott Hayes Award for Outstanding Achievement in Dramaturgy

This award recognizes excellence in dramaturgical work on a specific project over the past two years. It is named in honor of **Elliott Hayes**, the former dramaturg and literary manager at The Stratford Festival and a dual citizen of Canada and the USA.

The recipient of the 2019 Elliott Hayes Award is **Anne G. Morgan** for her role in leading **Shakespeare's New Contemporaries**, a bold initiative producing new plays engaging Shakespeare's work.

Shakespeare's New Contemporaries is the American Shakespeare Center's groundbreaking, industry-changing undertaking to discover, develop, and produce a new canon of 38 plays inspired by and in conversation with Shakespeare's work. It's an opportunity for playwrights of every background, perspective, and style to engage with Shakespeare and his stage practices. It's ASC's chance to bring living writers into the world's only recreation of Shakespeare's indoor theatre: the Blackfriars Playhouse.

Morgan receives \$1,000 in recognition of her achievements.

The Field Grant

This grant of \$1000 is given annually to support a dramaturg-led project that fosters an expanded understanding of the dramaturgical field.

This year's recipient is **Gabriela Aparicio** for her proposal "**Expedition: in the Search for the Dramaturg in Mexico.**" *Expedition* was born out of the need for creating spaces to reflect about the work of the Dramaturg in Mexico. The project consists of two stages. The first is to bring together a group of students and alumni from different artistic schools (theatre, dance, plastic arts, etc.) with the goal of finding a way for said disciplines to collaborate with a dramaturg in their field. With the reflections from the first stage of the workshop, the second stage develops: an artistic piece, whose goal will be to show the participants' skills and demonstrate the connection that a dramaturg can reach with an audience.

The Early Career Dramaturg Residency Grant

This \$1500 grant supports an early career dramaturg's mentorship in a professional setting.

Matthew Boerst received this grant, to assist dramaturg and cultural consultant **Saymoukda Vongsay** at **Penumbra Theatre Company**, on their co-production with Theater Mu of *The Brothers Paranormal* by Prince Gomolvilas.

The Innovation Grant

LMDA is pleased to announce the recipient of our inaugural Innovation Grant, which awards \$1500 to support an artist who is pushing the boundaries of dramaturgical work.

The first annual Innovation Grant has been awarded to **Magda Romanska** for launching **Performap.com**, an interactive digital map of global theatre festivals.

With hundreds of festivals browsable and searchable by festival location, type, and date, Performap is the first extensive digital index of its kind in the field. It is built expressly for artists, audiences, critics, scholars, festival organizers, curators, and presenters from around the world. Performap also includes reports written by local writers and traveling reporters published by TheTheatreTimes.com. Its primary purpose is to facilitate real-time access to festivals worldwide, ideally by increasing public awareness and ticket sales, but it also articulates the contours of festival circuitry through the collection and organization of measurable data. This data is open access so that anyone has permission to use its digital archive, run quantitative analyses, and create visualizations, maps, and models of its contents.

The Leon Katz Award for Teaching and Mentoring

This newly-created \$1000 award recognizes an individual's service to their mentees and impact on their community, and is named in honor of the late and renowned dramaturg, educator, scholar, and playwright Dr. Leon Katz (1919–2017).

Its inaugural recipient is **Paul Walsh**, Professor in the Practice of Dramaturgy and Dramatic Criticism at the Yale School of Drama. He has taught courses in theater history, dramatic literature, and translation for the stage at Yale since 2008. Prior to coming to Yale, he taught at the University of Massachusetts Amherst (2005-2008) and Southern Methodist University

(1989-1996). Walsh has also worked as a production dramaturg and translator. He holds a Ph.D. from the Graduate Centre for the Study of Drama at the University of Toronto.

The funds for this award were raised by the Leon Katz Memorial Celebration Committee in Los Angeles. LMDA thanks C. Raul Espinoza, Jared Stein, and Adam Versényi for their work in making this award possible.

More details on all of these dramaturgs and their projects can be found at lmda.org.

LMDA annually gives \$7,000 directly to individual dramaturgs in support of their creative projects. For more information about Literary Managers and Dramaturgs of the Americas, visit our Website at <http://www.lmda.org> or contact our administrative offices at lmdanyc@gmail.com.

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