TAMANAWAS 1995

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Breaking with Tradition
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TAMANAWAS
1994 - 1995
volume 75
Opening
reaking
tradition
ACADEMICS now...

then...
**Capital**  n.  3.  b.  The amount representing the total face value of all the shares of a corporation.

*Leadership Perspective*

The Business Leadership Program was founded with the goal of increasing leadership potential. The program attempts to accomplish this through accelerated classes, seminars and a required internship for graduation. Generally, students become involved in the program by applying as a senior in high school. However, Freshmen are also allowed to apply.

This year a lot of changes have affected the business program. More internships are now available including a position with the State auditing office. This teaches the students accountability and gives them the benefit of real world experience. The Business program also encourages mentors in the community which teach the students a great deal of information.

All of this gives BLP students an advantage over traditional business students. Also BLP students have an emphasis which combined with mentors and internships gives the students a business understanding greater than what can be learned in an academic situation.

Many people wonder what is the place of a separate Business School at a university like UPS. One study feels the BLP program has the answer.

"I think the BLP program shows that you can integrate a good business program with a Liberal Arts University" Talia Welsh BLP (Business Administration)/ Philosophy
**Professor Lisa Nunn** explains the fundamental principles of economics. The economics major is often combined with a math major or minor. This gives the students the chance to find applications for the math and a greater understanding of economics.

**Jeffrey D. Gilmore** receives the Tax Executives Institute Scholarship from Dean Robert Waldo. Gilmore also received an Outstanding Accomplishment in Emphasis award for marketing.

**Dawn Jensen** quickly takes notes in a microeconomics class. Students often choose to take Economics 101 or 102 to complete their Society core.

**Professor Alva Butcher** presents **Michael Chaffee** with an award for Outstanding Achievement in Finance. The eight emphases of the Business School are Accounting, Computer Science/Business, Finance, International, Management, Marketing, Music/Business, and Public Administration.

**Professor John Knutsen** presents the Outstanding Achievement in International Business to **Jaime Cyrus**. The emphasis of each business student allows them to gain a great deal of experience in a specific field.
Emily Hemstreet leads the Wild things against Max in the Japanese students' interpretation of *Where the wild things are*. Foreign language students are encouraged to study abroad with programs in international cities, such as Tokyo and Dijon.

The Siskiel and Ebert of the past review the Spanish story *The Man of La Mancha*. Since the majority of foreign language jobs revolve around relations with other countries, many students choose to attempt a double major in International Relations and their language.

What does the Energizer Bunny think about OJ Simpson? The Chinese language students won the skit competition for the third year in a row.
Comprehension
(kom pri hen shun) n. the act of comprehending or comprising.

Verbal communication has always been a source of misunderstanding between people. Colloquialisms, inside jokes, and obscure phrases make it hard to communicate. However, the real barrier is different languages.

Foreign Language majors attempt to leap over that barrier. The University of Puget sound offers seven different languages: German, French, Spanish, Chinese, Japanese, Greek, and Latin. Foreign Language and Literature degrees are only offered in the three main European languages.

Another option for the student of a foreign language is the Foreign Language/ International Relations major. The major mixes a knowledge of the language with courses in politics and business. A student can choose from Spanish, French, German, Chinese, and Japanese when deciding on this major.

For those interested in studying Greek or Latin, the Classics Department offers a Language emphasis minor. It allows students to learn not just about the ancient language but also the ancient culture.

The modern languages have theme houses that allow students to be partially immersed in their respective language. Also, every year there is an annual competition between the languages in the form of skits. This competition takes place during Foreign Language week.

The University of Puget sound encourages students to study abroad. Semester programs include Dijon, France, and Munich, Germany. For an interesting delve into another culture there is no better way to go than learning a foreign language.
**Element** (el'e-ment) n.

3. *Chem.* A substance not separable into substances different from itself, at least by ordinary chemical processes, as carbon, gold, silver, sulfur, etc.

Times have changed and so has the University of Puget Sound. But the Chemistry Department's commitment to an excellent and comprehensive educational experience is still the guiding force to me. Chemistry has been a subject that not only offers the excitement of instruction at the forefront of new ideas and technology, but also maintains a rich historical reputation.

My primary goal in Chemistry is to prepare to pursue knowledge throughout my life. The faculty members in the chemistry department have reinforced me to be an inventive thinker, formulating new and exciting concepts. The question and answers I have discovered here, are a critical part of my academic accomplishments and personal growth.

I believe the relationship between teaching and learning has been and is to be a key to a successful education and the level of interaction between faculty and me as well as other students remain high in this department. There are many ways to get involved in Chemistry such as SAACS (Student Affiliation of the American Chemical Society), being a teacher's assistant for a lab section, or doing research in your area of interest.

People may think that Chemistry requires a lot of studying and dedication towards the subject, I still have some fun. In October of every year, Professor Bill Dasher and a lab instructor Tim Hoyt, so called Wizard, puts a marvellous and mysterious magic show that especially interests young children. This is an educational and entertaining event in the department. On the last day of the first semester, Chemistry department offers Christmas Pot-Luck to anyone who is interested.

The magnetic power to keep me in Chemistry is not due to the female students in Chemistry (female Organic Chemistry students smell like ether). Maybe it's because of my curiosity to find out more about the mystery and magic of Chemistry. I am still wondering if there is life after Organic Chemistry here. Jill Tackett, a student in Organic Chemistry has something to say about life after Organic Chemistry, "There is no life after organic chemistry because it haunts you 'til you die."

---- Joe Kim
Kristene Knopp skillfully reading a buret. Beginning chemistry students spend about three hours in lab, while advanced chemistry students spend much more time in labs, often assisting in faculty research.

Kara Gruher prepares to create solutions in an Analytical Chemistry Lab. The lab explored the relationship between color and the bonds of a coordinate complex.

Andrea Marking checks to see if her solute has completely dissolved. Labs allow chemistry students to apply their knowledge from lecture to a “real life” situation.

Kevin Thornton surveys his solutions in Organic Chemistry. Organic chemistry, an important class for both chemists and biologists, teaches the students about many of the chemicals responsible for life.

Tim Hoyt, the Wizard, and Bill Dasher present their annual Chemistry Magic Show. Earlier in the week chemistry students prepared the “magical components” needed for the presentation.
Sarah Freeman directs "Love of the Nightingale". It was part of this year's Senior directed play exhibition.

Erik Olson works on the clay wheel. Art classes cover a wide range of media from photography to metal sculpture.

Phoebe Ward works on a large scale color reversal painting. UPS sponsors a variety of student art and theatre events see the Arts section for more information.

Ken Fox directs "The Diviners" a play by Jim Leonard Jr. The Senior directed plays represented the high point of this year's Senior directing class.

Athena Vanelli prepares for a consistent value change exercise. Art students learn a variety of techniques that will improve the quality of their work.
Expression (eks-presh'\un) n. 3. that which expresses or symbolizes a thought, feeling, or quality.

The Art of Rhetoric

The 1994-95 academic year was an eventful season for faculty and students in the Communication Department. From new faces and old faces, to changes and achievements, everyone learned the joy and frustrations of being flexible and taking new risks.

The teaching faculty saw the return of Professor A. Susan Owen who spent the last year on sabbatical studying pornography in American society. The department had another familiar face return: Glen Kuper, a former UPS communication student who came back to Tacoma after graduate study at the University of Washington to teach introductory communication core classes and help coach the debate team. Karen Zediker another new edition to the staff, also was kept busy with her infant son, Logan.

On the other end, Spring of 1995 brought news of more changes. Professor Kristine Bartanen was appointed to the position of Associate Dean of Faculty, and the Communication Department Chair David Droge announced his term on sabbatical will be in the fall of 1995. Searches for new faculty are on their way.

Students showed great participation in the Communication Department this year. Over a dozen students accompanied faculty at the Speech Communication Association convention in Portland, OR in February, serving as ushers and attending presentations. These students presented their own work at the Northwest Communication Association conference in Coeur d'Alene, ID in April. In addition, the teaching assistant staff for the department reflected great enthusiasm, participation and interaction with students in entry-level communication classes.

As always, the year was full of laughs, loads of food, and a ton of speeches. As well as any communication major can attest to, many, many, many papers were researched and written. The large group of graduating seniors left with strong records and lots of valuable experience.

Finally, the Communication Department was blessed with the gift of the class of 1994, a beautiful table and chairs in honor of Professor Phil Hall, who passed away last spring. The table includes a commemorative plaque for Professor Hall and decorates the third floor balcony of Jones Hall.
Future (fu'tur)
n. 1. Time to come.

Life is full of choices. In the beginning, the choices are relatively simple, cry or sleep. However, as life progresses the choices become more difficult. Every college freshman fears choosing the wrong classes. Sophomores fret over deciding what they will choose as a major. Seniors must decide between a variety of careers and graduate schools. When it comes to questions such as these, there is no better place to go than the Academic and Career Advising office.

ACA helps students find majors and courses that fit their interests. They do this through the use of personality and interest tests and academic counselors. Students are able to discuss their interests and problems that are making the decision difficult. The counselors are able to give the student the needed information that will aid in the decision.

The other important aspect of the ACA is the help they give students searching for full time employment. With a variety of binders and folders to thumb through, the ACA office makes it easy for a student to start his or her job hunt. The ACA will also help the student with their resumes and job application skills.

Finally, the ACA serves as a liason between alumni and students. They have lists and lists of alumni interested in advising students on career choices and academic decisions. After all, the best thing to do before choosing on medical school, for instance, is talking to someone who has already been there.

The ACA office is an important resource on campus that all students should take advantage of. Whether it’s a summer internship or graduate school don’t decide until you’ve visited the Academic and Career Advising office.
The Academic and Career Advising office contains the names and addresses of UPS graduates interested in helping UPS students make career decisions. ACA also puts on the Alumni Sharing Knowledge (ASK) night allowing students to gain information about the "real world."

The Academic and Career Advising office proudly displays business cards of successful UPS graduates. One of the ACA's goals is to help students find careers after college.

The Academic and Career Advising office contains a variety of folders with information about full time and summer jobs. ACA also contains a large amount of information about graduate schools including a connection on the World Wide Web.
Professor Thomas Fikes takes a break from explaining brain topology to build a sheep brain pyramid.

The Biological Bases of Behavior Lab discusses the physiological aspects of psychology. Psychology course are taught from a variety of angles allowing students to see both the environmental and genetic effects on behavior.

Comparative Sociology students formed their own club this year. Comparative Sociology appeals to a variety of students because of the department's three concentrations: anthropology, sociology, and social service.
Individual (individual)
n. 1. A single or particular being or group of beings.

A degree in Psychology can provide the flexibility to prepare one to enter a variety of careers that other more narrow programs cannot readily offer. Psychology is such a diverse and interdisciplinary program of study that it is exploding in popularity among UPS students in general. Whether you are Pre-Med, Pre-Law, interested in social work, or would like to eventually be a CEO of a corporation, psychology has something for you.

Although the major in Psychology is definitely not easy to acquire, there are not many courses required compared to other majors at UPS. The Psychology department allows you to choose from a myriad of electives to fit your needs or diversify your transcript. Non-majors are welcome to take classes from the department to possibly explore an area of interest.

Most important, Psychology is dynamic and never static. New research and information is constantly entering the field. This is expected because after all Psychology is the study of the mind - a construct without boundaries for potential research. A degree in Psychology will provide one with the necessary analytical tools to critically evaluate and observe an ever-changing world.

---- Shane Concepcion
Interest (in ter-est) n. 5. Excitement of feeling accompanying special interest to some object; concern.

Asian studies and Women's studies give UPS Students the advantage of learning about the world outside of the traditional Western view. Below is a small glimpse of Women's studies gained through an interview with graduating Senior Jenny Tsoulus.

"Women's studies?! Why isn't there Men's Studies?" As Jenny Tsoulus explains it, Women's studies is Men's Studies. Her opinion is that Women's studies focuses on gender differences in America and the effect on both men and women. Nowhere is this more evident than in the sociology class Women, Men, and Society.

Women's studies minors take a variety of classes from African American Women to Literature by Women. Most of the classes consist of papers, discussions, and tons of reading. The minor ends with the Feminist Seminar. The Seminar allows the students to discuss different Feminist theories from liberal feminism to radical feminism. The final requirement for the class and the minor is a student research project.

This year's projects ranged from body imaging and language to religion and global feminism. Out of the class of nine women and one man, most students chose to present their research in the form of a thesis paper. However, Kate Newman chose to write a collection of short stories on gender differences.

Women's studies allows students to analyze the way we were raised and our ideals of what is masculine and what is feminine. Although Jenny Tsoulus wished her classes contained more diversity, she enjoyed her study of gender issues. The women's studies minor has allowed her to solidify her ideas about feminism and put facts behind her ideas.

The Chinese classes take a trip to Seattle and have a Dim Sum lunch at the House of Hong. One of the most impressive parts of the Asian Studies program is the Pac Rim trip which tours students through nine Asian countries in nine months.
Women in History since the 1880's allows students to see the important part women have played in the past 100 years. The class also focused on the history of the women's rights movements from suffrage to the ERA.

The Chinese Language House hosts many programs including this painting seminar. Since many students are interested in Oriental cultures Asian Studies is a very popular minor.

Asia Week celebrated Asian cultures with lectures and poetry readings. Asian Studies majors complete a mixture of language, literature, and history classes which allows them not only to speak the language but understand the culture.
Vera Divenyl, Elizabeth Fox, and Tony Cesario work together in their Newswriting class. English Majors can choose from three emphases: Literature, Creative Writing, or Professional Writing.

Jenny Tenlen listens intently in Medieval Literature. UPS offers a variety of literature courses including, African American Literature and Native American Literature.

Inger Thomsen's Jane Austen class discusses Austen's work, while enjoying the sunshine. The English department offers major author courses every year.
Language (lan'gwaj) n.
2. Any means of expressing feeling or thought, as human speech, or its written or printed representation.
Life (lif) n. 1. The quality which distinguishes an animal or a plant from inorganic, or dead organic, bodies.

Perhaps you are interested in studying the ecology of marine intertidal zones at Titlow beach. Or maybe you like injecting lizards with hormones to detect color changes. Whatever the case, one can find a wide diversity of interests and aspirations in the Biology Department. Many students live through the infamous Anatomy and Physiology class. Other students intent on medical school or graduate school spend their last year at UPS holed up in a lab, attempting to discover something to write about for their senior thesis. Others in the major go into teaching, or directly into the lucrative job market. Whatever the case, the students and faculty of the department make up a unique personality that can be found nowhere else in Thompson Hall.

This year, 10 seniors spent countless hours in Thompson Hall working toward the completion of their thesis. Although frustrations ran rampant, from dead bacteria top failed starch gels, most agreed that the experience of research writing, and presenting their results was well worth the effort. Said one student, "Sometimes you just want to pull your hair cut and give up. But the faculty are there to support you and just the thought of completing the project can be motivating." Many students who aspire to research start as early as their junior year. Navin Rao, one such student, spent the summer before his junior year researching at the Smithsonian Institute, the results of which were written up for publication.

At the heart of the department, however, are the faculty. This year, the department welcomed two new professors: Alexa Tullis and Sue Hannaford, both animal physiologists, who have brought a high degree of enthusiasm to their classes. One student remarked, "You can always know when Alexa is in the building because you can here Kim, her dog!" Other students swear that some faculty live in their offices or labs. This dedication to the study of life is inherited by the majors and minors who make up the department and affectionately refer to Thompson Hall as "Thompson Residence Hall."

---- Jenny Tenlen
Juli Dyble and Frank Tano working as a team in an Invertebrate Zoology lab. Biology students are able to study a variety of topics from DNA to ecosystems.

Roberta Mares presents her research at the undergraduate research composium. All science students are encouraged to do research their senior year and the symposium gives them a chance to publicly present their work.

Biology Club members pose outside of Thompson Hall. Members include Megan Dell, Juli Dybol, Sally Purdom, Ellen Lindsay, Amy Adams, Jada Pelgar, Frank Tano (the official mascot), Matt Bracken, Navin Rao, Rajan Singh, Kevin Thornton, Jen Lucas, and Dave Paris. Under the leadership of President Amy Adams, the Biology club was exceptionally active. Their activities included taking field trips to Immunex, Northwest Trek, and Mt. Rainier. However, the group’s most impressive outing was the annual spring whale watching trip.


Members of the Jazz Band: Wayne Ledbetter, Scott Pawling, Aaron Cummings, Matt Shevitz, Ryan Jacobson, Travis Harrington, Bryan Beale, David Mulkins, Marcus Svee, Aalp Desai, Mary-Shannon Martin, Jim Ledbetter, Tom Edwards, Ollie North, Alison Stewart, Keven Stewart, Andria Clevenger, Marvin Yann, Jake Nadal, and Carter Davidson.
Music (mūz'ik) n. 1) Harmony or melody as found in nature or in art

A new perspective-

Ever since February of 1994 I have had a lot of contact with the School of Music here at UPS. I had scholarship auditions and when I got rejected from this school, the head of the Music Department called me up and asked me to appeal the rejection. After a long month, I finally got accepted.

Since I got here, I have been swamped with music. I have had wind ensemble practices four times a week, Jazz Band twice a week, and University Band once a week, not to mention the other groups I have been involved in. These include the Dixie Land Pep Band and an operetta that a student here wrote.

I have had many positive experiences with our music program at UPS. The only complaint I have so far is that it largely concentrates on classical music. However, with the Jazz and Dixie land bands I can hardly complain. It pleases me that there is such a high level of musicianship here, and I encourage all of the students at UPS to attend as many concerts as possible. —Matt Shevitz

Marcus Svec, of the wind ensemble contemplates upcoming finals and concerts. Not only do music students attend practice and concerts, they went to early morning music theory classes where they did four part dictation and learned dissolance chords.

Director Robert Musser leads the wind ensemble in the Liturgical Dances by David Holsinger. This was the final practice before their first concert.
A solution exists
Most folk's first experience with math might be through a calculus course. Integrating, differentiating and manipulating are necessary components of the work. Those ambitious enough to continue through the third semester of calculus may question the texts, especially when spying the problems with two or three integral signs. Typo? Nope, the beginning of the complexity of math. Hereafter, most of those who do go for the infamous math major, have some free range. Linear algebra is the basis (no pun intended) for some issues in Differential Equations (Diff-eq) and Applied Complex Analysis (the i-complex). After determining the probability of making it through graduation date (with the help of Probability and Statistics Theory 371) one will find themselves facing the big obstacles of Abstract Algebra (where the groups are successful) and Advanced Calculus (prove what you don't know but should understand). There are the course of some popularity such as Geometry (always going off on a tangent), Topology (making a donut out of a coffee mug), and Combinatorics (a lot of chewing). For non-majors their experience may include Statistics 271 and Math for All Practical Purposes.

Being molded to the Computer Science Department many professors and courses integrate the two for a more computational student. All in all it's a survival of the fittest but for all the proving and calculating it's worth the long haul. As Ron VanEnkevort always says, "Education for a lifetime."

----- Kacie Anderson
Professor Ron Van Enkevort explains geometrical concepts to a student after class. Mathematical concepts often challenge students and fortunately math professors and tutors are more than willing to help.

David Drobesh contemplates "skewing the data" by eating an M & M. Statistics 271 helped students to understand the meaning and calculation of statistical data.

Netscape allowed UPS students to find not only words but photos and music on the internet. Computer Science majors often were found in Howarth 108 using the Power Macs to construct their programs.
Historical perspective-

Fortunately, I found my major easily and quickly at Puget Sound. The History Department appealed to me for two reasons, the skills acquired in the discipline, and the broad relative freedom to choose a curriculum.

First, the history major provides an abundance of skills needed for any educated person. I learned how to read and write critically, as well as speak cogently. With my peers, I acquired the ability to analyze sources interpret them, and to make an argument steeped in evidence. I used these skills in a research project supported by the National Endowment for the Humanities. Working with Terry Cooney, I invested a summer researching a significant historical issue developing into a fifty page paper. Whether I continue in the historical field, the skills I found in the major will assist me.

Second, the broad curriculum in the History Department appealed to me. With relatively few requirements, I was able to choose from a wide selection of courses, emphasizing various geographic areas and historical periods. Although I spent most of my time in American history classes, I explored Chinese, European, Latin American histories. Whether studying Taoism in "Chinese Civilization," the holocaust in "Twentieth Century Europe," or the disappearance of buffalo in "American Environmental History," I could depend on the diversity of my peers' perspectives enriching the class discussion. The freedom to choose from many classes enhanced my education and allowed me to explore my interests fully.

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---Adam M. Sowards
Politically speaking

The shouts bandied about the dorm hallways. "What are you taking?" "Did you get that professor that you wanted?" I listened quietly wondering just what I had gotten myself into. I looked at my schedule again. There it was, Politics and Government 201. Worse it was even with a new professor, so no one could give me advice on his class.

I went to the first hour not knowing what to expect. What I did see was a complete surprise. Most of us were first year students but there were several upper-class as well. The professor was young and energetic, ready to pry open our brains and stuff them full of information. It was a great awakening for me as to what college could be like.

The semester progressed, and gradually the class came together. We did not all agree with each other, that was evidenced by some of the great arguments that resounded from the walls of the room. However we did come to an understanding that each person was different and that is what made the class great. We were willing to accept that everyone had different opinions.

That class left a favorable impression on me. I now plan to continue with a major in politics. I have talked to some of the upper-class that I know who are also majoring in politics. They too seemed enthused about their chosen major. One person mentioned that he would like to work for the State Department on Middle East affairs.

Whatever we choose to do in life after college, this department should be able to provide with the skills and tools we need. This department has great professors, and excellent students who urge each other on. Whether you are taking a class for a core requirement or as part of your major, this department will make your stay enjoyable and a great educational experience.

Michael Elliott

Professor Karl Fields explains the intricacies of Latin American Politics. All Politics and Government majors are able to explore a wide variety of political systems and how they are applied in the modern world.

Professor David Sousa expounds on the threats to democracy in America. Politics and Government classes force students to expand their minds beyond the UPS campus and analyze global and national politics.
Can you imagine creating art in a wheelchair without one hand and partial vision? OT/PT students often participate in a variety of disabilities labs in order to better understand the needs of the patients.

Brenda Davis presents the first ever OT/PT Honors thesis. For more information see Senior Profiles.
Rehabilitation (rehi-bili-tash-en) n.
1 The act of rehabilitating.

For a good cause
"Sleep Deprivation," "stress and Valium," and "incredibly rewarding" are just three of the phrases that both Occupational and Physical Therapy students use to describe their educational experience. "In general," stated OT Director Ron Stone, "these students are a higher achieving lot. With more and more applications each year and a selective admissions program, the academic quality of students continues to improve with each group." This year 55 students were selected from over 400 applications to the OT Undergraduate and Master's Programs, and 30 students were selected from approximately 365 applications to the Physical Therapy Program. Although each program has a different focus and curriculum, both groups of students experience similar cadaver and neurology nightmares, unavoidable close contact with copy machines and computer screens, and a camaraderie with faculty that is almost essential for survival to graduation. These programs differ in how the students apply their knowledge of the body and therapeutic techniques. In Physical Therapy the students are taught how to help patients recover from an injury or illness through strengthening weak muscles and retraining the body to function efficiently. In Occupational Therapy the students are taught to combine their knowledge of the body with Psychology. This program helps the individual become successful in completing self care, work, and leisure tasks through physical rehabilitation and/or adaptation of the task.

Both programs include hands on clinical experiences which tie the brain-pressing book work with the unpredictable and exciting experience of working with the real needs of patients. This past fall, the Physical Therapy clinic served nearly 130 patients including individuals from the community, UPS students and faculty. The Occupational Therapy Clinic differs slightly; it consists of separate Adult, Pediatric, and Mental Health sections. Students have the opportunity to gain experience in each area. "The clinical experience represents the most important part of the student's education, because it's what they're striving for," said Kathy Hummel-Berry, Director of the PT program. "It gives a chance for the students to receive feedback on their clinical skills and for the course instructors to receive feedback on the value of their class work in teaching the future therapists what they need to know." The PT Department also added a new "After Hours" clinic this year. This allows 2nd year PT students the chance to observe and assist in actual Physical Therapy sessions before they're assigned patients the following year.

Most OT and PT students would agree that there is a fulfillment and excitement to surviving the rigorous academic course work and clinical experience common to both programs. The pink barracks across from the Warner Gym have been "home" to the OT Department for 50 years and to PT Department for 20 years. Still the students and faculty continue to demonstrate that permanently successful programs can exist in temporary buildings.

---- Cindy Schaser

An OT/PT student deals with a loss in her field of vision inside the OT/PT building. "The pink palace was originally built as a temporary building and it is credit to the program that this temporary building has been around for over fifty years.

Shelby Clayson teaches OT/PT students about the nervous system. The left arm is used as the model to show the role of sensory receptors in producing movement.
Phil Navallo searches through a reference book in the Collins Memorial Library. During the last days of class, many students began to live in the library, as they raced to finish final papers.

E.R.I.C. was used by many students to find current articles and books on their topics. Students were able to receive books not found at our library through interlibrary loans.

This year Howarth 215 was open 24 hours a day. This allowed students to work on both E-mail and papers whenever they had the time.

Students working diligently in a Thompson computer lab. The Thompson server contained programs for graphing and information on both computer science and math courses.
Resource (re-sors) n. 2. in pl. Pecuniary means; funds; available means.

The university provides two valuable resources for students: computer labs and the library. The most important part of both places are the always helpful work-study students. The feature below allows us to see what it is like behind the desk of a computer consultant.

The message flared up across my computer screen, "You have an unrecoverable disk error, do you wish to save your work?" And then a few seconds later, the final paper for my P&G class, due the next day, began to convert itself into dots and stars and other odd symbols. I sat and watched as this "error" ravaged my paper, unable to stop it, and too shocked to do anything, but sit and stare.

As a consultant in the Howarth 215 computer lab, it is often that I see other people's works turn into racabre works of art at the mercy of our "sophisticated" machinery, but it was only when it happened to me that I realized how frustrating something like this can be. While I may have witnessed such occurrences in my past three years as a computer consultant, I have seen many more good things than bad occur. I never knew how rewarding it would be to help someone who had never before used a computer, to be able to teach a Eudora training session this past semester, or to further my own knowledge on both Macintosh and IBM systems. The fact that for the first time, 24 hour access is being provided, and that efforts are being made to connect the entire campus to the vax system, are both wonderful steps towards ensuring that Puget Sound students have the computer resource skills they will need to succeed both at this school and in their future careers. The fact that the University provides students with as much free access and resources as it does, is truly commendable. Hopefully even more steps will be taken in this direction, possibly expanding the 24 hour access to the McIntyre lab, opening up a third general access lab, or expanding the number of computers at either of the current existing labs.

The day after my paper self destructed, I took it to Jean Huskamp, computer coordinator for the McIntyre lab. Luckily for me, she was able to retrieve most of my document, and I was able to hand it in on time. While consultants may not always have the answers to everyone's question, hopefully we can assist students in finding the resources they need, should a problem occur. I know that at least is my goal.

--- Richard Kamm
Students discuss Mishima's Spring Snow. The class fills a Comparative Values core by exploring Asian cultures through literature. The student is asked to examine Asian values in order to learn more about their own.

Ili Nagy's the Arts of the Classical World and the Middle Ages class views slides of the Hajia Sophia church. The class explored how art shows not only the prevalent culture, but, also, changing ideals.

Vicky Owen presents her senior thesis on religion in the media. Every Honors student must do a senior thesis project in an area of expertise. For example, Vicky chose the Media since she is a Communications major.
The Honors Program is a four-year program which enriches the course of academic study and stimulates the development of the intellectual capacity within the scheme of a UPS liberal arts education. The curriculum of the program is designed to fulfill the majority of the University's core requirements and to realize the principal objectives of the University's academic program: breadth and depth in learning and the refining of writing and intellectual skills. The fundamental three year curriculum focuses on major written works and original thinkers of the Western intellectual tradition, from Greco-Roman classics to modern scientific revolutions. These courses are preparation for the research and writing of a senior-year thesis in each student's area of expertise. This year, the Honors Program established the Thomas A. Davis Research Grants to help fund summer projects in preparation for this thesis research. Honor graduates are designated Coolidge Ctis Chapman Honors Scholars.

The Honors Program is under the direction of Professor Michael Curley, through the 1994-95 academic year, this position was held by David Smith. Recent changes brought Kate Miner to the program as the Assistant Director and Graduate Fellowship Advisor. Various professors form the departments of Classics, English, Physics, Art, Comparative Sociology, and Mathematics are integrated into the teaching of Honors classes. Students in the Honors Program represent a diverse range of academic disciplines. Freshmen students in the program have the option of living in Langlow, a fifteen-person Victorian house located on 13th and Alder.

The Honors Program also focuses on personal, intellectual growth outside the classroom setting. The various Langlow Teas and Honors Lecture Series throughout the year provide an opportunity for all-campus social/academic gatherings. Another Honors-sponsored event which incorporates the entire campus is the Honors Film Series. This year, the Honors Film Series focused on women in film. Also this year, the Honors endowment supplemented extracurricular activities including Miss Saigon and For the Love of a Nightingale.
**Song** (song) n. 1) That which is sung by a human being. Vocal music.

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From Experience -

My involvement with Choral Music here at UPS is one of the most memorable and exciting experiences I have had while at college. Singing with the Adelphian concert choir opened up a whole new level of music performance and enjoyment. One element of that is the relationship the choir has with the audience. It is an incredible experience to watch the audience respond — be it tears, laughter, or just a smile — to what we are doing on stage. Puget Sound is very fortunate to have a conductor of Dr. Schultz's caliber. It is never enough to just sound good. There has to be believeability behind what we are singing about. If the singers believe it, then the audience will believe it. There is nowhere else I would rather be right now. The friends and memories I'm making in these four short years could easily be enough for a lifetime.

—Jeremy Syme, Junior

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The Adelphians rehearse "Good Ale" in Kilworth Chapel to prepare for the Christmas concert. Kilworth Chapel was used extensively by the music department during the construction of the new 2.8 million dollar music hall. The bass and tenors of the University Chorale practice "Away in a Manger" for the Christmas concert. The U Chorale and the Dorians were both directed by Richard Nace.


Members of the Dorian Singers: Maria Atwood, Chris Baik, Shelley Barton, Bree E'm Beal, Melissa Burnett, Kristin Crane, Hilary Douglass, Robin Frazee, Annie Haser, Christina Howell, K.B. Imie, Anji Isted, Andrea Marking, Chelsea McCarthy, Sarah Rounds, Heidi Steigmann, Laura Wallworth, Adrienne Welg, Dominique Winkley, and Marcella Zink.
Soul (sol) n. 1. An entity conceived as the essence, substance, or actuating cause of individual life.

Philosophy has always been a noble and rather vague position in the human sciences—referring to biology or art history, the 'philosophy' of something or philosophy 'as' something takes great concentration to elucidate. Choosing to study philosophy as a body of knowledge, one must approach it from a broad and challenging interdisciplinary context: in this respect, philosophy is a "sustained mental synthesis" (Iris Murdoch) of everything one knows about the world. Choosing to use philosophy as a method, however, it becomes a task of questioning, proof, and endlessly revised fundament. Either way, it is difficult to 'sit still' and 'do' philosophy. Most often it is the path one has taken and not the answer received, which is important for progress: and the young mind quests for 'answers' continually. It has been hard to 'do' philosophy.

I graduate with an amazing group of people, battle hardened and dare I say even a bit 'bored' occasionally with the status of our 'education.' It is self criticism. There is only so much that a faculty member or friend can teach one before one realizes that a philosophy student is entirely on her or his own for the rest of their career... a valuable lesson, started early, but it makes no one comfortable to think that 'truth' and 'objectivity' are endogenously specified by age, not intelligence. We leave this university with a calm understanding that: what it means to be 'decisive' in often a moral, and not prescriptive, standard. You and I and everyone else had better watch carefully those philosophers, those now graduating and those still here: a bit to clever for their own good.

Some go on to law, others, a career in writing. Humanity beckons the chosen few to do volunteer work. Perhaps a few will even go on to teach philosophy. And I—well I have trapped myself in reflexive sensitivity: I write dialogues, plays—and sometimes even chat with myself in the early mornings for a dialectical 'ablution.' The dialectical method forces you to always say exactly what you feel: and if you are ambivalent what then? The impetus for all philosophy. You cannot escape certain questions, be they symbolic, coenesthetic, propositional or otherwise. I challenge you to remember. Concentrate. Question. Visualize. Associate. Just don't try the sherry.

With the voice of all my peers, I would especially like to thank Paul Loeb—we share what you feel and we will miss you.

God bless.
—Jeffery S. Wilson
Professor Jack Olive lectures in the History and Literature of the New Testament Class. Religion professors challenge students both intellectually and spiritually. Religion students take notes in Religion 201. Religion majors are able to study not only Western religions but also religions of the east such as Hinduism and Buddhism.
Thought (thot) n. 1. Act or state of thinking; reflection; cogitation.

Science in Context brings together information from a wide range of natural sciences. With only one course required, the realm of this class encompasses research, communication, and community involvement. This course takes the knowledge learned in the natural world cores and mixes it with practical experience. It gives students a chance to learn how to get involved in community issues.
Professor Dorothy Koehl and Professor David Magnus converse before an Approaches to Physical and Mental Health class. While this class focused on holistic healing, other science in context classes focused on cosmological thought or the origin of life.

Geological and Environmental Catastrophe students present their research on overpopulation. The class studied a variety of things including flooding, global warming, pollution, earthquakes, and hazardous waste. They then discussed the effect of these things on communities.

Bryan Davis and [if you know her name fill it in or change it to students] talk about the allopathic treatment of breast cancer. The course delved into the fringes of traditional medicine including hypnotism and psychoneuroimmunology.
Work (wurk) n. 1. Physical or intellectual effort directed to an end.

It is a common misconception that the Fieldhouse is merely a place to workout and watch sporting events. Most people don’t realize that the Fieldhouse is for Physical Education majors what Thompson Hall is for Chemistry majors. Physical Education students find themselves walking the path from Thompson Hall to the Fieldhouse on most mornings. From A&P to athletic training, Physics to Philosophy of Physical Education and Sport, Chemistry to Motor development. You may find students taking notes on lectures concerning anaerobic threshold, glycogen loading, or the history of the Olympic Games. They may be performing labs on VO₂ max, body composition, or aerodynamics. And this all takes place in UPS’ Memorial Fieldhouse.

Another common misperception is that all PE majors become PE teachers. “So, you’re going to be a PE teacher,” is a comment often heard by PE majors. This years seniors are entering the fields of Physical Therapy, Exercise Physiology, Biomechanics, Corporate Fitness, and Nutrition, as well as Education.

Research is a large portion of the undergraduate program here at UPS. Fourteen students completed their senior research with topics ranging from prenatal exercise to sodium bicarbonate loading to studies on resting metabolism. The seniors spent countless hours researching their topics, conducting their experiments, writing their final products, and presenting their results. This is the culmination of the requirements for the BS in Physical Education. But for many this is only the beginning — off to graduate school!

— Molly Abraham
Shavawn Donoghue conquers Pinnacle Peak, a mountain north of Phoenix. Physical education is not all fun and games; students must learn how the body functions from enzymes to muscles.

The Wilderness and Consciousness class spent part of their winter break in the Superstition Mountains east of Phoenix. Many physical education classes present students with opportunities to get off campus and into the great outdoors.
According to a Physicist

Since our childhood, we have all wondered about things pertaining to physics. Some questions such as "Why are bubbles round and not square?" "What are those twinkly things in the sky?" "Why when I jump as hard as I can do I always fall back down?" At the time we were given simple answers from our parents (from whom we always expected the truth) and we moved on to explore new problems and questions.

Now that we are older, we find out that our parent's weren't always right and that the simple answers to our questions weren't complete. So, our parents weren't physicist but they tried and they gave us the answers that our minds could relate to.

In college, we find ourselves once again asking these questions and receive much more graphical and analytical answers than those we got from our parents. As a starting point for the answers UPS offers both College and University Physics. University physics requires an understanding of calculus while College Physics requires only a background in trigonometry. Both of the challenging classes allow the students to explore mechanical uses such as pulleys and springs, experiments on current and circuitry, lenses and lasers, and they examine other apparatuses that people use today, but know very little about. These two courses allow students not only to get their feet wet in the field of physics, but to provide a stable background for those who plan to pursue a career as a physicist or in a related field such as engineering.

The Physics Department offers a 3-2 engineering program for physics majors and minors. This program allows students to spend three years at UPS completing their major and then transfer to another school such as USC or the UW to complete an engineering program. As a participant of this program, I have found that although it can be strenuous at times. It has also provided me with a valuable background in not only the usual physics classes but also in the fields of computer science and chemistry.

One thing that makes this field intriguing to me is the lack of women. It is true that physics is difficult and that males historically dominate this area. However, times are changing and women are proving their ability to do just as well as any male when it comes to understanding physics. I may find myself in a class of men sometimes alarming, but it also intensifies my desire to out-do my classmates and prove that I belong here as well as any man.      ---- Traci Portugal

Dyson Freeman lectures on the mysteries of the universe. Dyson Freeman was one of the physicists involved in the Manhattan project.

Physic students observe the pen form waves in the wave tank. They study everything from simple wave motion to quantum mechanics.
From particle to particle through a body or elastic medium, quake shockwaves.

Geological Perspective

The Geology Department is relatively small. Despite this students have access to many pieces of equipment and facilities. The main pieces of equipment include and x-ray spectrophotometer, a scanning electron microscope, and petrographic microscopes. All majors are required to attend a summer field camp where students conduct geology field work. Since UPS does not have its own field camp, students have the opportunity to choose from a variety of programs across the nation and internationally.

Field trips provide an important and enjoyable way to learn about geology. Each class typically incorporates at least one and sometimes several field trips. The Pterology class has had an annual spring field trip to Frenchman Coulee, near Vantage, where students study the Columbia River Basalts. Based on the mapping and observations done there, students complete a final semester paper. The Geomorphology class spent a weekend last fall in Eastern Washington looking at glacial features from the Ice age. The Yakima fold belt is a common location for Structural Geology students to look at faults and folds. Our own Point Defiance provides a close location with many fault features and varves, where professors can prove that textbook information really does occur.

Since geology students and professors spend time together both on campus and in the field, they bond to form a close knit group. Once the field work on geology trips is completed, this group has been known to sit around the campfire, talking and drinking beer, for many hours. — Sarah Evans

Craig Kuntz placates Professor Egger's dog with a toy hedgehog. Generally Al's dog prefers to chew on stolen erasers.

The Structural Geology class camps near White Pass after a field trip. The class investigated the Yakima Field Belt to look at fault formations.
ARTS now...

then...
Inside Theater renovations revealed a classy, traditional interior but the first play, "Equus," was an entirely modern display and pointed to the future of talented and daring productions yet to come.

Peter Shaffer's powerful piece unveiled the subtly and horror of the human struggle. The cast and crew certainly proved their mettle as performers.

The spartan set and sleek costumes helped to add to the psychological element of the play. The horses' costumes themselves were the bare-boned spiritual presence that sustained the eerie and electrical mood. Wearing nothing more than body suits, clog-like shoes, and wire frame headdresses, the actors were able to take on an ethereal, equine construction.

Director John Rindo must take a lot of credit for his shaping and vision of the play. Casting Sara Freeman in the role of Dystart, a traditionally male role, which added a new element of tension and dynamic into the structure of the play. Rindo showed a fair amount of pluck in his project of downsizing the text. Jed Smith, in the role of Alan, did an excellent job of portraying a troubled and misguided character. The silent horses balanced the action of the play as strong, almost mythical figures.

Overall, "Equus" was a powerful and startling production, a testament to the commitment and potential of the Theater Department.
Pondering, the brutal and troubled Alan (Jed Smith), considers Nugget (Michael Cruz) as the object of his fury.

Dystart (Sara Freeman) has the dual issue of both treating Alan (Jed Smith) and dealing with her own life's questions.
Dandelion Wine

Chasing the heels of "Equus," this play, by Ray Bradbury, follows the contemporary vein established in the Inside Theater.

Newcomer Professor Geoff Proehl directed "Dandelion Wine" and employed a narrator/actor technique that lent a universal theme to the play. By establishing the audience as part of the drama, he makes us aware that "...theatre is both public and private, both heard and overheard."

Proehl chose the play for its home-spun down-to-Earth appeal. He felt it was "approachable" in terms of dialogue and subject. For his first play at the University of Puget Sound, he felt this play, and not the traditional Shakespeare or Greek drama, would be a good transition piece and easier for the students to master.

Although it's a play set in the past, it could be about anyone. The play is about "being alive and realizing you're going to die," stated Proehl. The play highlights how precious life really is.

The work that has been performed in the theater confirms that a new chapter has been written that is exciting for all—directors, actors, and audience— to witness.

**Cast of Characters**

Doug Spaulding.................Mike Cruz
Tom Spaulding.................Courtney Bitner
Doug's Father...............Douglas Flynn
Doug's Grandfather...Tobin Maheras
Clara Goodwater............Amanda Wiehe
Mrs. Spaulding...............Becky Dreyling
Mr. Sanderson.................Joel Morgan
Mrs. Bentley..................Annie Haser
Jane..............................Whitney Long
John Haff......................Joran Lawrence
Colonel Freeleigh...........Jesse Hinds
Mrs. Brown....................Jenni Newton
Great-Grandmother...........Shannon O'Donnell
Mr. Jonas......................Fred Lopez

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**While sharing childhood memories**, Jane (Whitney Long), Mrs. Bentley (Annie Haser), Alice (Becky Dreyling), and Tom (Courtney Bitner) converses with the sleeping Doug (Mike Cruz).

**During a fever sequence**, Tom (Courtney Bitner) converses with the sleeping Doug (Mike Cruz).
Director's Cut

Theater-in-the-Round enthusiasts experienced the first three of six senior directed projects with the performance of "Diviners," "The Love of the Nightengale," and "Bent."

Director Ken Fox's opening play, "Diviners," successfully brought Zion, Indiana to the stage.

Fox dealt with the problem of overlapping time and location to produce a simple, timeless story.

Next in the lineup was Sara Freeman's project, "The Love of the Nightengale."

Her play, based on a classic myth, was an artistic experience which resonated beyond the original story to become a vivid, poetic, horrific play.

"Bent," directed by Stephi Allison, was the last project in the set.

The play documented a side of Holocaust which is rarely seen: the story of homosexual prisoners. It is a tribute to the human need to be loved.

Everything old is new again. Joshua Bickle and Adrienne Weil replay the tragic story from Ovid's "Metamorphosis" in student director Sara Freeman's stylistic approach to "The Love of the Nightengale."
Max (Clayton Tejada) attempts to deal with a hangover, but his lover, Rudy (Geoff Bateman) reminds him that besides a headache, he has picked up trouble in "Bent."

In the "Diviners," Buddy Layman (Greg Sorber) receives a foot washing and a life-changing experience from C.C. Shoers (Chris Martin) a burnt-out preacher, while Jennie Mae (Kathy Scott) looks on.

Living a lie, Max (Clayton Tejada) in "Bent" hides behind a yellow star while his newfound friend and lover, Horst (James Sanden), convinces him that he is really a pink triangle, the mark worn by homosexuals in the concentration camps of Nazi Germany.
Play on words

The second set of senior directed projects commenced with "A Thousand Clowns," directed by Jonathon Atkinson.

The comic play focused on an unemployed father's battle to keep his adopted son. The play resonated beyond comedy to reveal an unconventional family and the love and tension that exists there.

The last two senior directed projects were staged as a double header.

Director Phil Navallo's play, "How I Got That Story" looked at the nature of human events and the ways in which they often take control of the course of history.

"Frankie and Johnny in the Clare De Lune," a romantic comedy, was directed by Jesse Hinds. The play marked a mind-bending, enjoyable end to the senior directed projects.

Fred Lopez dons a self-satisfied smirk for his role as Johnny in "Frankie and Johnny in the Clare De Lune."

As The Historical Event, in "How I Got That Story," Jennifer Krokower, mounts over 20 different personas which serve to completely overwhelm The Reporter (Douglas Flynn).
Love, sweet love.
Taking J.D. Salinger's original Frankie and Johnny out of context has some interesting and romantic results in "Frankie and Johnny in the Clare De Lune."

Toby Maheras plays a somewhat hard-to-swallow, larger-than-life, older man fighting to keep his adopted son in Jonathon Atkinson's senior directed project, "A Thousand Clowns."
Facelift

"The times, they are a-changin," and in response to this change, the new Inside Theater and the new Jacobsen Recital Hall were built...or is that rebuilt?

The original structure of the Inside Theater remained intact but the rest was gutted out to make room for a 250+ occupancy and more on-stage space. Despite ongoing problems during the reconstruction, the fall production, "Equus," was staged on schedule.

Playwright Edward Albee officially dedicated the new theater and gave a lecture on censorship in the arts.

The Gala Opening was the induction of the Jacobsen Recital Hall, which was completely re-built with better seating and acoustics.

More space for everyone! The new Jacobsen Recital Hall was rebuilt with the performers and the audience in mind, including new lockers, a larger band and orchestra rehearsal hall.
President Pierce cuts the ribbon, indicating the official opening of the new Jaconsen Recital Hall while student body president Andy Aweida and members from the orchestra look on.

Edward Albee, three-time Pulitzer Prize winning playwright, gave a lecture on censorship in arts during the official opening of the new theater.

During the reconstruction, theater staff opted for a new outside entrance to the Inside Theater.
The faculty and alumni art exhibit presented a visual "feast" that promised to satisfy the curious observer. The various use of different media—ceramics, oil, metal, photography, wood—and styles by the artists intensified the literal rainbow of themes that accompanied the works.

Artwork displayed by the alumni artists produced a promising ray of the creative community in and around Tacoma. Some alumni were professional artists and some were Sunday-afternoon artists. No matter, all of the alumni work displayed a sense of ruddy artistic health and fulfillment.

Fulfilling a dual role of both artist and teacher, faculty art reinforced the idea that one must teach in order to learn. Being a student of art is a continual process. Exhibits help to maintain integrity for both roles.

"Loons," by alumni artist Cindy Sobelson Marshall blends traditional elements like wood with glass, copper, and acrylic to achieve the sleek appearance of these birds.

Mussel mania! Edith Carlson's unique mix of copper and serigraphy in "The Flying Lady Jacket," bring an odd sensation of both timelessness and impermanence.
Use of mixed media in "M-Own," by Scott Sterbenz, an alumni artist, is both visually engaging and supplemental to the "trompe l'oeil" (fool the eye) effects.

John McCuistion's "Post-Columbian Ritual Figure" stands with stoic majesty, a reminder of a primitive past...and present.

"St. Valentine," from faculty member Melissa Weinman's "Saint Stories," is a piece from her montage depicting the lives and actions of the saints.
The variety of professional artists that visited Kittredge gallery ranged from experimental art that pushed the limits of matter to intellectual art that questioned life and our world.

Pamela Gazale exhibited her work, a collection of sculpture made from natural elements, that resonated modern themes using traditional, almost primal, motifs.

Paula Overbay captured the elusive in her diaphanous paintings of butterfly wings and other organic materials.

Joining her was Laurie LeClair with her "Estate" collection. Her enigmatic work often illuminated the images of a broken childhood which holds, as she says in her statement, a "repellent fascination."

In contrast, the mixed media art of Hugh Webb filled the gallery with color and vibrant motion. His work is based on scenes from nature in an avant garde context.

A complement to Webb's work are paintings by Abbey Williams Hill, from the University's permanent collection.

The year closed with the experimental art of Blake Moore and the interactive art of Pat McCormick. The work of McCormick allowed the viewer to have a role in the enjoyment of art.
Simple lines and natural form in this piece seem to imply a return to essential, basic motifs.

The "call of the woods" mystique appears in many the paintings by Abbey Williams Hill.

Pamela Gazale's salt sculpture resonates beyond its elemental construction to a deeper, more complex figure.
Art for Senior's Sake

This year's senior art exhibition displayed a wide array of artistic talent and innovative approaches to art. The show is comparable to a thesis. The hard work and experience of being an art major are condensed into about three or four pieces of artwork. These either reveal the artist's mastery of a certain medium or explore a common theme.

Artists found new angles through which they manipulated artistic expression. Handmade paper forms, glimpses of a dog-eat-dog world, and whimsical yellow duckies all served as unlikely vehicles for self-expression.

Some, such as Lauren O'Neal, used "found" objects to strengthen the meaning of their work. Window panes, tennis shoes, and animal bones all made their way into the gallery.

Given the small number of senior art majors, the variety was surprising indeed. Though some chose to focus on some of the same media, each piece was unique and refreshingly challenging.

Overall, the exhibition revealed the measure of the kind of art students are able to do as undergraduates. Their artistic articulation was impressive.
Sharra Wall, Wayne Ledbetter, and Ryan Jacobson concentrate on their performance of "Concerto No. 2" during the Gala Opening.

Conductor Edward Sefarian directs while guest faculty artist Tanya Stambuck performs for a January recital.

On the marimba, Jake Nadal thumps out a rhythm for "Slava!"
The diverse group of musicians in University Band, Wind Ensemble, and Orchestra is a reminder of the range of musical talents that exists in these groups.

A select group from the Orchestra accompanied three soloists from the Adelphians choir in the December Bach Cantata.

Members from the Wind Ensemble and University Band played alongside the University Chorale to perform the Daniel Pinkham Christmas Cantata.

In February, members from Wind Ensemble and University Band went on tour and played at the Music Educator's Conference in Spokane.

The Gala Opening for the new Jacobsen Recital Hall was the chance for all of the instrumental groups to showcase their talent.

The orchestra performed on March 4, under the direction of both Edward Sefarian and James Sorensen, played several classical pieces, most notably Beethoven's "Triple Concerto in C for violin, violoncello, and piano" which highlighted the faculty performers.

Wind Ensemble shared the stage with the Adelphians for their concert on March 5. They performed such pieces as "Dance Suite" and "In the Spring..." a contemporary piece.

April 21 marked the last concert of the year for all of the instrumental groups.
Following the feel of the music, saxophonist Aaron Cummings fills the Great Hall with the sound of jazz.

Go to the head of the class! Guest saxophonists Stanley Turrentine gives a lecture as part of his appearance with the jazz band.

Guest bassist Chuck Webb of the Ramsey Lewis Trio plucks out a solo in "New Rhumba."
The jazz band continued its record of being a quality performing group. This year, the band played to their funky beat.

At their fall concert, performed in the Great Hall, they played selections from "Dixieland Band" and other jazz favorites.

The group had a share of the limelight in the year's highlight concert, given at the new Jacobsen Recital Hall Gala Opening on March 3. Musical guests, the Ramsey Lewis Trio, were accompanied by the jazz band.

Trumpet player Travis Harrington commented, "It was very exciting to play with such accomplished musicians."

Ramsey Lewis in turn was impressed by the band's ability. He noted that this group was "one of the best college bands" he had ever played with.

For their second-to-last concert of the year, the group also had the opportunity to play with tenor saxophonist Stanley Turrentine.

Playing with these two professional musicians was an appropriate end for the remarkable concerts given throughout the year.

**Travis Harrington** and David Mulkins team up to perform "Dixieland Band" in the first concert of the year.
The group's first formal appearance was the Bach Cantata performed in October. This performance was part of the Jacobsen Recital Series, a year-long series of performances open to the students and community. Kyle Haugen, Wendy Gruber, and Rob Dennis were among the featured soloists.

A highlight from the Christmas concert in December was the Madrigals' performance. This select group from the Adelphian choir, sang festive Medieval traditionals.

The pinnacle of the year was the group's performance at the March 5 Gala Opening of the new Jacobsen Recital Hall.

The performance featured alumni guest artist Philip Cutlip. The former Adelphian baritone has toured with various opera groups and performed in several professional choirs.

The troubadours hit the road for tour on March 30-April 2. They visited several high schools in the Pacific Northwest as part of a recruiting maneuver.

Home Concert, performed on April 7 and 8, rounded out the year for the group. The concert was emotional for those moving on after graduation. "We really got a chance to gel as a group all year long and it's hard to say good-bye when it comes to end," commented choir president Rebecca Simmons.

"Behold! I Build An House," was one of the pieces from the Home concert, which highlighted senior pianist Christine Padaca.

The last concert on April 21, performed with the Dorian singers, marked the lyrical end for a long, but rewarding year for Adelphians.

Hark, ye merrymakers! Madrigals perform a selection of Medieval traditionals for the Christmas concert.

Alumni guest artist Philip Cutlip presents solo from "Libra Me" during the Gala Opening of Jacobsen Recital Hall.
Kyle Haugen is featured in a solo from the Bach Cantata, a part of the Jacobsen Recital Series.

During a rehearsal, choir members warm up their pipes for an upcoming concert.
The University Chorale and the Dorian Singers experienced a vocal, event-filled year.

University Chorale, an informal, co-ed choir, had their first performance at the Christmas concert. The group teamed up with a select group from orchestra to perform the Daniel Pinkham Christmas Cantata.

University Chorale also had one other concert on May 2, marking the last concert of the year.

Dorians, an all-female choir, had the opportunity to extend their talent into the community with two performances in local churches both in the fall and the spring.

Dorians were selected, along with the Adelphinas, to perform at Parents' Weekend on April 21. Among the classical songs, such as, "Cantique de Jean Racine" and "Psalm 100," the Dorians performed their signature piece, John Rutter's "For the Beauty of the Earth." Marcella Zink accompanied and added to the beauty of the song with sign language.

Dorians member, Heidi Steigmann, commented, "It is exciting to be a part of Dorians. It's a unique experience to be one of the few all-female college choirs."

The final performance from the Dorian Singers was held on May 2.
In the spotlight, Adrienne Weil goes solo during performance of the Christmas Cantata.

University Chorale received the opportunity to perform the Daniel Pinkham's Christmas Cantata with the UPS Orchestra.

The men of University Chorale stand tall during the Christmas concert in Kilworth Chapel.
This year the School of Music's Opera Theater department presented Gilbert and Sullivan's *The Mikado*. The opera was directed by Will Mouat with musical direction by Tom Goleeke and choreography by Jomarie Carlson. There were four performances over two weekends, February 10-11 and 18-19.

The story of the Mikado normally takes place in Japan. However, this production took place in a suburb of Seattle called Titi-poo.

The story goes something like this: Ko-Ko (Rob Dennis) is ordered to death by the Mikado, (The CEO of a company played by Matt Kelzenberg,) because no one has been executed in quite a while. No one realizes what a chaotic chain of events this death sentence will cause.

Ko-Ko manages to talk Nanki-Poo (Kyle Haugen) into dying for him because Nanki-Poo is in love with Ko-Ko's fiancée Yum-Yum (Adria Malcolm) but cannot have her. Nanki-Poo manages to talk Ko-Ko into letting him marry Yum-Yum until he is executed in 30 days.

It turns out that Nanki-Poo is the son of the Mikado. Nanki-Poo ran away because he did not want to marry his betrothed Katisha (Wendy Gruber) Soon the Mikado thinks that his son has been executed. He really hasn't because Ko-Ko was too squeamish to cut off Nanki-Poo's head. Naturally everything ends happily ever after in typical Gilbert and Sullivan fashion.

A kiss is still a kiss. Ko-Ko (Rob Dennis) shares an intimate moment with Katisha (Wendy Gruber).

Matt Kelzenberg (The Mikado) and Wendy Gruber (Katisha) prepare for their dramatic entrance in act two.
Ko-Ko (Rob Dennis) pauses momentarily from berating an executive (Jeff Haydon) for a photo-op.

Striking an imposing pose, Daryl Hunt portrays the slightly deranged Poo-Bah.
GROUPS

now...

then...
Diversity may not be a word synonymous with UPS but organizations on campus are working toward changing that.

Awareness of Pacific and Asian Cultures, the Black Student Union and Community for Hispanic Awareness, form the ABC Coalition and fight racism through education. The three groups bring in lecturers, entertainers, and host banquets to foster cultural exchange and general awareness. APAC, BSU, and CHISPA provide support groups for people of color and a place to hang out or just have fun. At UPS it was the year of the African American. In coordinations with other organizations of UPS, the BSU sponsored speakers and various events.

In addition, Hui O' Hawaii hosted its 25th annual luau at UPS. HOH is comprised of students from Hawaii and those who share an interest in Hawaiian culture. Besides the luau, HOH members participate in activities like ice skating, skiing, and local community service projects.

Understanding Sexuality promotes acceptance of lesbian, gay, and transgender people on campus. UPS brought many speakers on campus to discuss with students alternative lifestyles. Elena Monica, an HIV positive supermodel, addressed AIDS issues as well as alternative healing methods.

"Way of the Warrior" As part of the festivities for API month UPS Cultural Events co-sponsored the funny and talented Lane Nishikawa. His performance entitled "I'm on a mission from Buddha" satirized various Japanese-American issues that brought roaring laughs from the crowd. Nishikawa is a veteran actor and director based out of San Francisco where he also taught creative writing at San Francisco State University.

80 APAC BSU CHISPA

Enjoy the tastes and sounds at the annual CHISPA banquet.

Awareness of Pacific and Asian Cultures: 1st-Adrienne Sacramento. 2nd Tara Schor, Karen Higashi, Unchong Kim, Cora Langford, Alison DeLa Cruz, Aileen Balahadia, Rosanne Flores. 3rd-Serni Solidarios, Sophia Flores, Theresa Nakamura, Kaoru Kurihara, Terry Ng, Lawrence Davis, Mike Eck.
Black Fire...as part of the activities scheduled in a month long series of events, the members of the Black Student Union set up an informational table in the SUB. Students are encouraged to take part in and recognize campus and community diversity. The efforts of the BSU are just one example of the many organizations on campus designed to promote cultural awareness.

Asian Immersion...rang in a new year of APAC events aimed at involving the entire UPS community. President Jolene Jang invited all for mah jong and a showing of "The Wedding Banquet."

Black Student Union: 1st-Candace Kane, Gladys Knight, Rolanda Carriere. 2nd-Roseanne Flores, Toni Belknap, Bryan Davis Lawrence Davis. 3rd-Semi Solidarios, Corey Greer, Ahman Dirks.

Community for Hispanic Awareness: 1st-Catalina Madrigal, Michelle Sandoval. 2nd-Semi Solidarios, Anna Martinez, Mina Lopez, Juli Davidson, Melanie Hernandez, Nyree Manzano, Leticia Ramirez, Mark Gomez.
I like the nightlife
Justin Miller loves to boogie and isn't afraid to show his true colors. Understanding Sexuality sponsored the first gay dance; all were invited.

Meet the aunties...
Hui 'o Hawai'i's annual luau attracts the young and old of the surrounding community. Those smiles prove the aloha spirit shines in Tacoma.

Coming Out...
on October 11 to spread the word about gay, bisexual, transgender, lesbian and straight issues facing society today. Regan Lane and Justin Miller of Understanding Sexuality were available to hand out flyers and answer any questions.

Time to grind...
the members of Hui 'o Hawai'i and their guests get to partake in the long awaited feast. It was well worth the wait after hours of hard work.
Blue Jeans Day on the UPS campus each year is a day of support for the equal rights of gay, lesbian, bi-sexual and transgender lifestyles. US members Scott Irwin and Kate helped pass out "Did you know?" flyers to create awareness of these very real issues.

Mai ka'i no. The annual Spring Lu'au is one night of song and dance that takes us into the islands of the Pacific. Little do we know, the members of Hui 'o Hawai'i put in hours of practice each week starting as early as January.

Hui 'o Hawai'i (left to right): 1st- Neil Ichiki, Tracy Shinjo, Nadine Gyotoku, Cora Makimoto, Jolene Jang, Robyn Endo, Emma Sedai, Kendle Willis, Joe Pacheco, Shannon Kocen, Meta O'Keefe, Riki Yano, Ali Harper. 2nd- Keria Bantua, Brooke Schumacher, Leina Tanaka, Suzeti Yamaoka, Stephen Koseoka, Myrna Uesugi, Emily Wong, Cindy Koiso, Margaret Castro, Dessie Waterhouse, Grace Pedro, Isaak Mansa, Matt Wakahayashi, Wade Wakahiga. 3rd- Mai'ele Ching, Iian Jitchaku, Melissa Anderson, Stephen Schmidt, Jooyeon Chey, Calvin Albino, Jean Muzoka, Sharyn Hayashi, Eeva Yamasaki, Cora Langford, Kari Fuchishima, Michelle Goeas, Uche Okezie, Kevin Kanesaka, Michelle Marie, Aleen Benchakua, Brian Graves, Karen Higashi, Joe Morikami, Miles Munemoto, Koko Beppu, Kyle Farnes. 4th- Matt Pruett, Cat Calabro, Leslee Williams, Jayne Hishinuma, Nina Higuchi, Kari Taguchi, Dan Yoshimoto, Natasha Kasugawa, Liana Hee, Wield Hondo, Derek Wong, Sven Chin, Tara Griffin, Shelby McDonald, Jennifer Clark, Julie Holten, Joyce Holland, Grace Karamuina, Theresa Nakamura.

Understanding Sexuality (left to right): Allison Hoffman, Scott Irwin, Regan Lane, Geoff Bateman, Lisa Lusero, Elaine Nelson, Justin Miller.
Who has all the answers?

Catholic Campus Ministry, Intervarsity, Younglife, and the Jewish Student Organization allow students to practice their faith in friendly and supportive settings.

Catholic Campus Ministry organizes Catholics of UPS to attend retreats and mass at the local parishes of St. Leo and St. Patrick. Although CCM is a small group, it welcomes everyone to join in its weekly celebration of the eucharist.

Intervarsity Christian Fellowship is an interdenominational group which holds large group meetings and bible studies to worship and learn as a community. Members can be found in every dormitory reflecting its large size. Conferences and retreats allow members to meet Intervarsity members from other schools. Intervarsity has fun singing and praying together.

On a mission... the gang from Intervarsity got a chance to worship on a summer mission team to East Palo Alto. Several times throughout the year the Intervarsity group gets off campus to meet with students from other schools, listen to good teaching, study scripture, revitalize, and have a whole lot of fun.

Intervarsity Catholic Campus Ministry

Young Life is another large group on campus whose goal is to strengthen a student's relationship with God. Activities include large and small group meetings, retreats, service projects, community outreach and leadership training.

The Jewish student organization promotes Jewish identity by arranging cultural and social events and celebrating holidays and traditions. Every year JSO invites all students to participate in the Passover dinner.

Supporting the home team... InterVarsity isn't only a group that meets on a weekly basis, but is involved in other activities within the UPS community. Wendy berman, Don Everts, Chase Stephens and Lewis Griffith are out at a UPS track meet supporting the efforts of their fellow members.
Praising Christ through song is an important part of intervarsity group worship services. Anna Davenport and David Nakamura practice for the large group meeting. This is a weekly event where time is set aside for those who wish to get together for fellowship, teaching and worship.

An evening of prayer... with the members of Catholic Campus Ministry. Molly Cullen, Carmen Palmer and Michelle McCurry pose by the CCM candle which is lit at the beginning of each meeting to symbolize the presence of Christ.
**Religion**

**Getting closer** through a shared faith in Christ. The sophomore members of Young Life (now known as the Tacoma College Ministry) enjoy their annual Spring Retreat. It is a time for song, prayer and coming together in the name of the Lord.

**Going above and beyond** Young Lifers Ryan Bouchard and Scott Grover take in a day of backpacking.

**The Passover plate** is the main article used during the Seder dinner. Placed around the edge of the plate is the symbolic egg, shah bone, bitter herb and honey mint.

**Leading the Seder** is the father of one of the student's participating in this year's Passover. The event is sponsored annually by the Jewish Student Organization.
"Feeling at home"... with Dave Franzen and other members of the Jewish faith. As one partakes in the matza during the Seder, one often experiences this comfort. The members of the Jewish Student Organization open the event each year to all those interested in learning about this Jewish tradition.

Test of faith... on the lower ropes course at Soundview. The student members of Young Life participated in several outdoor activities during their Spring retreat. Freshman Lisa Russell proves she is willing to walk the plank for Christ.
What makes the world go 'round?

In the ever-shrinking world, campus organizations work to bring the world closer to UPS. The International Association of Students in Business and commerce (AIESEC) as part of a world wide organization tries to increase global awareness through conferences, campus projects and internships. Spring semester Aiesec hosted the Pacific Century Business in Mainland China Roundtable bringing in experts on international law and the executive director of the Chamber of Commerce.

Model United Nations meets weekly to discuss social, economic, containment of communism, and foreign aid are just a few of the topics presented by each country's delegates. Habitat for Humanity build a pseudo-shanty town each year to remind students of the simple luxury of housing. Earth Activists promote environmental awareness. This year they collaborated with the Skokomish Tribe City of Tacoma concerning their rights to a river associated with the tribe.

Globally aware club like Aiesec, Model UN, Earth Activists and Habitat for Humanity connect seventy-two acres to the rest of the world.

Earth Activists and Habitat for Humanity work locally to better the world.
Making the connection... Brett Dude confers with Charles Siner, Attorney at Law at the Mainland China Roundtable sponsored by AIESEC. The program was set up with the goal of providing cost-effective interns who offer a global perspective.

Am I hearing you right?! AIESEC members Jeanette Tom and Eunice Florendo enact a spinoff of an SNL skit on the functions of this international oriented group. The group was able to participate in the Spring regional conference in San Jose.

Future Delegates... Mark Treston and Ming Lee listen intently to the "delegates from other nations" during a session of Model UN. This group of 30 students meets one hour a week to simulate the goings on in this international peacekeeping body. Under the advisement of Professor David Balaam students are encouraged to address global concerns without a textbook.
Huddling up. Jeanie Mascia and Gabe Hamilton prepare a fire on a chilly morning in Olympic National Forest.

Wading around. The ladies of Earth Activists take in a day in the icy waters of the Skokomish River.

Beyond Shanty Town. Despite having to take on rigorous academic loads, UPS students always take the time to give to extra-curricular activities. One particular organization has devoted its efforts to bettering the community in low-income areas. Members of Habitat for Humanity show they aren't afraid to get their hands dirty for the important project of building a house.
Supporting our ecosystem... the members of Earth Activists pay a visit to Cushman Dam. The sight is responsible for the destruction of salmon runs and sacred Native American areas.

Set within the UPS campus... students enter Habitat for Humanity's ShantyTown. The purpose is for the student community to be more aware of poverty and the plight of the homeless.

Earth Activists sharing... with Skokomish Tribal members before an evening of Native American story-telling and song.

"Our love should not be just words and talk, it must be true love which shows itself in action." 1 John 3:18 is Habitat for Humanity's goal; working together for the common goal of working to provide decent housing for God's people in need.


Habitat for Humanity: 1st-Anne Colpitts, Andrea Cook, Crystal McSween, Becky Sienicki, Jennifer Delkary, Trisha Nakano, Jonathan Breen. 2nd-Ange Mohoric, Marian Kemper, Jodie Bushman, Elizabeth Eve, Rachel Little, Kevin Rose. 3rd-Carmen Palmier, Sharon Willey, Wade Jordan, Jim Davis, Marnyn Oliver.

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Many hands better UPS and the community

Not everyone is limited to the seventy-two acre campus of UPS. Service oriented organizations prove students are willing to share their talents with the surrounding community.

This year’s theme, “Focus on the Children,” served as the service initiative for the Circle K clubs and Kiwanis. The theme opened up a wide variety of service opportunities for the UPS Circle K chapter. The club of thirty members worked hard on projects including a Games Day at the Gonyea Boys and Girls Club, making cards for Mary Bridge Hospital patients, and clean up days at Faith Homes. Beyond service, there are many leadership opportunities available in Circle K through the Fall Conference, District Convention, and Spring Leadership Training Conference. Five members were sent to the International Convention.

Volunteers in Service to Admission is an organization specifically designed to bring the best and the brightest to UPS. VISA members call prospective students and answer questions about UPS from a student’s point of view. Spring and Fall Campus Day on UPS is run with the help of VISA members. VISA members also work with admission counselors to promote UPS in local highschools.

Taking in the lights...with the VISA group on a soical to zoolights: Megan Trimm, Lorna Hee, Alma Balahadia, Meg Hendricks and Adan Sowards brave the December rain to take a break from reading period
Taking it in the face
Monlo Beck is getting ready to be pied in a fund raising effort for Circle K. The cause helped raise money for the mentally depraved.

Servicing the Community
UnChong Kim and Kara Gruher take part in one of several service projects in the Tacoma area. Braving the elements and taking a break from studies these dedicated Circle K members take up a rake at Faith Homes to help out with the yardwork.

Giving back to the community is not something Circle K members Mira Lopez learned in a classroom. The actions of philanthropic groups on campus take over where academics leave off.

Now seriously folks... Scott Duffield works diligently as a senator at large in ASUP.

The casting of ballots
Lorna Hee hands Holly Krejci an "I voted" sticker after Holly turned her ballot in.

Tell me the good news first...
Galvin Guerrero makes call after call as the special events coordinator of student programs. Guerrero is in charge of Homecoming, Mistletoast, Spring Weekend and Spring Formal.

Can someone tell me who's in charge here?

ASUPS includes the offices of president, vice-president, senators, representatives, and student programmers. ASUPS encourages students to voice their concerns and to become actively involved in campus functions and student involvement in events such as student government elections as well as a number of social events held throughout the year.

Student programmers are given the responsibility of running and organizing those events. Activities that are handled by the programmer include homecoming, Parent's Weekend, Lectures, Campus Films, and Colleg Bowl. The main goal of the programmer is to provide students with a variety of extracurricular programs at UPS.
Congratulations! Previous vice president Vic Davis enthusiastically welcomes newly elected Holly Krejci into his former position.

Keep your eye on the ball... During a free moment, Vic Davis entertains the ASUPS office with his juggling.

A changing of the guard... Former president Andy Aweida congratulates new president Jeremy Soine at the inauguration.

Associated Students of the University of Puget Sound (left to right): 1st - Annamarie Ausnes, Holly Krejci, Jeremy Soine, Kate Phillipay, Anne Harris, Brad Hirzenga. 2nd - Heidi Huntington, Brandon Mitsuda, Scott Duffield, Henry Johnson, Jennifer Swanson, Kevin Price, Gavin Parr, Scott Sheffield. 3rd - David Kupferman, Brett Kuhl, Steve Chamberlin, Cassie Conolley, Nicole Porter, Kevin Barhydt.

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Greek

Who says Greeks don't have more fun?

Greek life on the UPS campus is quite an enigma; it’s not what it seems. Beyond the partying and people hanging out on the lawns, sororities and fraternities are involved in many activities.

*Gamma Phi* consists of a delightful variety of women with many diverse interests. Gamma Phi's partake in many on campus and off campus philanthropies. Their annual philanthropy, the Rock-a-thon, undoubtedly generates a sense of closeness as well as family for a local in-need organization."—Kate Philippay, historian.

"This fall, 90% of the *Kappa Kappa Gamma* sorority house participated in the AIDS Walk in which we had the largest walking group with forty-five people. The house raised over $850 in donations. During Homecoming this year, Wendy Weise was princess and Alison De La Cruz was crowned Homecoming queen."—Julia Kim, historian.

"Phi Delta Theta enjoyed one of its most successful years in terms of philanthropy, academics, social growth and international recognition. Community service activities such as the East Side Boys and Girls Club haunted house have been rewarding to all members. Phi Delts enjoyed numerous social interactions both through a Toga function or a disco dance party. Hopefully, we can build on these accomplishments to develop into a class organization of high standing in the university."—Jared Liebert, president.

"The year flew by as Tri-Delts mingled working and playing together with their plethora of campus activities. Sports, music, drama, leadership, philanthropies, debate and many other things kept the ladies running, but they always managed to slow down once in a while to enjoy some good old fashioned parties and sisterhood."—Erica, historian.

"1994-95 was an up and down year for Kappa Sigma. Due to recurring housing problems, the fraternity will be relocated for the upcoming school year. However, many things were accomplished over that time span. Kappa Sigma worked closely with the Kids Can Do program, throwing a barbecue an all-day "funfest" for the children. In addition, our annual philanthropy, Jump Rope for Heart, is expected to break our former raising record. While we bid adieu to our residence with great sadness, we look forward to the increased opportunities of our new housing for 1995-96."—Josh Anander, historian.

*Sigma Alpha Epsilon* enjoyed another year of success within the Greek system, the campus community, and the city of Tacoma. In Greek life, the chapter was honored for its pledge program. Brothers Andy Aweida and Victor Davis served as ASUPS president and vice-president, respectively. This fall we held our annual run for cancer, and raised over $1000 for the American Cancer Society. Several members have given back to the community through the Kids Can Do mentorship program. The chapter takes special pride in these attempts to make a difference in our community."—Brian Johnson, historian.

"*Sigma Chi, Delta Phi* chapter is proud to celebrate its 45th anniversary here at UPS. This year started off with several functions and we had one of the largest celebrations with the Phi’s for the 70's homecoming theme. We also participated in a wide variety of community service events, from pen-pal programs to can food drives. We also held our largest community event where we raised nearly two thousand dollars for the Children’s Miracle Network."—Chris Regan, historian.

"For *Alpha Phi* the year began with an award from Alpha Phi International for outstanding scholarship programming and winning the Derby Days trophy from Sigma Chi Fraternity. Some of the highlighted fun we have had in the fall consists of a "date dash" in the Rotunda, an all house retreat, and our fall formal, "Ivy." In Tacoma we participated in the UPS community clean up and held our own day of philanthropy volunteering for various organizations."—Tanna, historian.

96 Betas KSigs Phi Delts
Phi Dels in the house. Blair Mus, James Gallegos and Kevin Nord ease on down to the Disco funktown.

Sit back and relax...The Phi Delt Christmas party gives Scott Fenton, Jason Silbaugh, Gavin Parr, Ian Crossland and Brett Kielh a chance to relax and take a bit of yuletide cheer before the nightmare of final exams.

Kappas Sigma: 1st-Kevin Lager, Brent Hernandez, Steve MacLeod, Paul Blanchard, Travis Esler, Ed Badad. 2nd-Andy Volle, Jason Miller, Jeff Nowland, Dan Guvas, Shane Zenula, Brian Devdowsk Jr., Brian Wright. 3rd-Eric Holmberg, Johnny Kopricanic, Josh Anander, Sam Wagner, Brad Kiefer, Eric Bacher, Ted Terreau.


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60s theme hippie brought all out of us in tie-dyed shirts. Let's function...partnered with the Pi Phis the gentlemen at Sigma Chi show how it's done after participating in the Homecoming events. The 60s theme brought out the hippie in all of us as well as our tie-dyed shirts.

Sigma Chi (left to right): Steve Lacey, Brad Johnson, Steve Hall, Jereny Avise, Sean Phinmaxon Heath Scheffler, Scott Frank, Chris Ellis. 2nd: Kevin Sauer, Keith Marshall, Elior Stocknash, Chris Brodie, Bobby DeMarco, Mike Andreickis. 3rd: Matt Cooper, John Garrett, Jason Holland, Ryan Troup. 4th: Joe Wolski, Tony Baumgartner, Matt Phillips, Greg Rosenblatt, Bryan Glover, Steve Snyder, Kirk Latour, So Lonheim, Jon Robekoff, Ezra Snyder, Ted Kinsch, Chris Ragan, Jay Simmonds. 4th: Steve Bacon, Tye Grisby, Tom Perry, Charles Wenzel. 5th: Mike Hogan, Tim Hines, Jason Rogers, Chris Hamer, Jeff Summers, Chris Barrick, Marc Jones, Dave Williams, Jason Glasgow, Jon Schell. 6th: Brian Gilich, Jason Epeneter, Mark Wischmeier, Randy Sahnno, Jason Dalton, Adam Findeis, Grant Hatton, Bry Bezide. 7th: Don Wilson, Bob Campo, Russ Scatton, Devin Vaughn-Brubaker. Mike Nicholas, 1 Maloney, Treston Cross, Blake Alsopach, Jim Hugeman, Matt Smith. 8th: Eric Grotzer, Kevin Steele, Jay Marley. 9th: Seth Donsker, Piper Roelen.
Taking the time for a philanthropic event is an important aspect of greek life. Brian Cadwig and Chip Radebaugh of Sigma Nu devote their time and energy at the Pierce County benefit AIDS walk.

In rare form the gentlemen of Sigma Nu, Hari Sreenivasan, Matt Shupe, John Gardner and Scot Duffeld in their best duds for chapter night.

Bowling with the pros this year's bowling team from the Sigma Chi house won the Fall Greek Bowling League. Members Jon Welfer, Pat Maloney, Ryan Bouchard and Ted Klarich show off their trophies and look forward to next year's championship.

Spooks and Thrills an annual Halloween event thrown by the men of SAE is the famed Embalmer's Ball, Jock Carter, Miah Calame, Igor Reed and Gregg Peterson go all out in the costume creation department that make for a ghoulishly good time.
Hippie chicks...Tri Dels Erika Gurlitz, Inga Hansen and Tonya Bowcutt pose outside the house before the homecoming festivities. Pairing up with the KSigs the two performed a rousing version of "The Seventh Sign."

All about sisters...so what is it like living in a sorority house? When fulfilling the year requirement to live in the house the ladies of Gamma Phi enjoy the close quarters in that it builds solidarity in the sisterhood.

To the Market...Alpha Phi rushpees Stefanie Ward, Lindsey Cameron and Alexandra Hogan are hamming it up for the audience. Along with various other activities the ladies worked on an impromptu skit in hopes of being selected to participate in the next series of events.

Tri Stoiki Abroad...Gamma Phis Jacinda Johnson, Lisa Anderson, Robin Huesgen team up with a friend while visiting the Coliseum in Rome, Italy. The trio took part in the Fall 1994 study abroad program and, on occasion were able to sneak away from studies to sightsee.

Alpha Phi (left to right): 1st- Amanda Midgett, Kari Loosay, Michelle Parrish, Papillon Hantsay, Michelle Groez, Aulani Silva, Heidi Huntington, Tanna Hattenhauser, Lindsey Cameron, Nikki Hall. 2nd- Melissa Benzol, Emily Peters, Laura Sanford, Goymm Marcum, Meredith Dunn, Nancy Blackwood, Stefanie Ward, Nikki Powers, Kelly Wachowsky, Lindsey Nagisch, Karen Bush, Erica Tozeng, Melissa Spain, Sally Mace, Triffty Pagnor. 3rd- Deana Wagner, Sabrina Tatta, Candy Lord, Stefanie Peterson, Carrie Crane, Alexandra Hogan, Charolotte Bliss, Jenny Galitz, Heather Lankhar, Jeanne Meas, Heather Zappone, Ashley King, Kara Scarboorugh, Ashley Sauls, Zoe Delhamas, Stefanie McGlone, Julie Proctor, Robin Frazio. 4th- Sara Olson, Jessica Lamb, Ashley Fletcher, Rachel Grogan, Kelly Padlock, Jen Robyn, Tara Wadtsinon, Kristen Armstrong, Chelsea McCarthy, Sandi Holomson, Karli Royce, Jerin Boyer, Jen Green, Katie Colussi, Sarah Compton, Jen Taranlin, Chirity Bruscher, Sharrel Koralu, Lauren Zybar, Kristen Quello, Kimberly Whitehores, Kenny Schanich. 5th- Becky Britter, Lisa Bondi, Megan Elges, Mandy Cunningham, Cameron Miller, Alison Cole, Keri Millikan, Christina Boyden, Dayna Scholl, Sara Shinger, Kari Knox, Lisa Amer, Gina Covey, Anne McGlaughlin, Karie Nelson, Jen Jonesco, Alison Schut, Jennifer Alfred, Kim Albee, Ericka Monger. 6th- Jen Takanaka, Nicole Bliss, Diane Pel! Heather Mcge, Kelcy West, Mary Alexander, Jenny Boch, Kirsten Armstrong, Tanara Hansen, Colborne Parrott, Lani Hebeison, Anith Reddy, Dalcce Upton.

Always room for jell-o...and Skittles. Nicole Bliss, jumps in feet first to pick out each Skittle with her toes. This is one event the sisters of Alpha Phi participate in as part of an all day sisterhood retreat.
A day on the slopes. Taking a break from the toils of studying, the sisters of the Kappa house hit the slopes at Crystal Mountain.

What’s my line. Kelsey Abel, Liza Osborn and Kirstin Axelson put their heads together in coming up the lines for their impromptu Rush skit.

Congratulations are in order from the Thetas to their new initiates Whitney Long, Sonjia Mata and Chris McKibban.
Soaking up the rays. . . on Lake Washington the Kappa lacies, Mari Strand, Allison Spence, Whitney Gore and Alison De La Cruz enjoy sisterhood on a boat.

Fall is in the air. . . the Pi Phis spend an all house retreat: preparing for Halloween by carving pumpkins.
What do you call home?

Dorm life is where most freshmen meet their best friends and people who will be around for the next four years. While cramped in dorm rooms, students begin their college lives with plenty to learn and experience. No one is left in the dark with resident assistants helping students learn more about the university and themselves through hall events. Students from different places and backgrounds hang out in lounges to watch television, play ping-pong or eat their meals.

"Dorms are definitely the best place for freshmen to live. A bunch of people are dumped into a random building and told to live together, it can be very eye-opening."
--Christine Marion, Class of 1998

In coming freshmen will have a new and different experience as current students move on to another home. Students find places to live off campus, in theme houses, foreign language houses, Greek houses or campus owned houses. Some will be able to stay in the dorms. Next year a small percentage of each dorm is reserved for upperclassmen.

Huijia Zhenhao... It's Good To Be Home! And it was indeed for the Chinese language group taking first place for the second year in a row. A change from the traditional Chinese tale, the group performed a rousing skit about a day in the life of two couch potatoes. Ming Lee, Pen Suwannarat and Ketty Garman brought the crowd to tears with their MTV spoof.
En La Biblio Teca... as performed by the members of the Spanish contingent. The group did a spoof of Siskel and Ebert at the library reviewing the Spanish classic Don Quixote, Man of La Mancha. Sua Tan, Geoff Bullis and windmill Adrienne Sarmiento left the crowd roaring with laughter.

Poor, poor Rosalie... as played by Calisse Hughes. The skit portrays the life of a housekeeper who is constantly being scolded by Mme. Bol: Heather Tinker and M. Bol: Scott Erickson. The French skit was performed by the residents of the French House entirely in the target language without translation.

Where the Wild Things Are
A round of applause to the Japanese language students who took part in the 1995 Department of Foreign Languages and Literature International Drama Competition. Although the Japanese House was nowhere to be found on campus this year, the students from all class levels were still excited to participate.
Surrender the fantasy...and let's get to studying. Students tackle the age old college dilemma of watching "Seinfeld" or studying Kanji. With a little willpower and a mocha it's amazing how much "studying" a college freshman in A/L can accomplish.
What's your sign. . . one of the most important aspects of freshman life on campus is the experience, and friends made in the hall. Sarah and Christy of A/L share their living space as well as a lifelong bond of friendship.

Seasons Greetings. . . from the ladies at University Hall. Emily Hemstreet, Dawn Le and Emilye Nyberg share the yuletide spirit in their home away from home hoping for a visit from Jack Frost.


Thursday at 9pm. . . and what is there to do? It's time for 'Friends' and that long awaited study break. Despite the grueling hours that Harrington Hall residents spend at their desks studying they also take an occasional break to watch TV. Lisa Vandenbroek assembles her new TV much to the excitement of her roommate.
The Graveyard...as part of the "Hallidaze" festivities, residents decorated Phibbs Hall in the spirit of Halloween. The collaborated efforts of Stephanie McGlone, Elliot Stockstad, Ollie North, Jodie Johnson and Eileen Turla helped Phibbs take second in the event.

How does a hall work...RHAC council members are selected from each hall and meet once a week to discuss the questions and concerns of their residents.

Breaktime...doesn't always mean TV time for Todd Hall resident, Elliot Stockstad. In addition to a TV lounge each residence hall has a piano lounge for its students to take a different sort of study break.

Get on the groovy train...the 60s band of Phibbs Hall residents were one of the most enthusiastic freshman groups to participate in this year's Homecoming festivities. Freshman are encouraged to take part in hall activities whether it be a program or an outside event.


Four Weddings and a Funeral...

The festival of celebrations kicks off at Todd Hall. This year, the hall decorated each floor to resemble a wedding scene with the basement as the funeral floor. Residents of each hall are encouraged to join in the festivities in dressing the part according to the hall theme.
3...2...1...it's the members of Seward Hall RHA up to their antics again. Each member acts as chairperson for a different aspect of hall life. These outdoor retreat experiences pull the group together to work at making hall life a more comfortable experience.

Stepping out...the ladies of Seward Hall and Langlow dressed up to party in style for their hall/house dinner. These are designed to promote good relations within the hall community.

Tricks and Treats...gals and ghouls are cordially invited each year to the Langlow Haunted House. When October rolls around the residents of the honors house get in full garb to scare the "willies" out of anyone who dare venture through.
Mail Call... at Regester Hall is usually between the hours of 11am and 1pm and RA Shane Concepcion wastes no time in his delivery. It is a little known fact that mail is a very important part of residence hall life and as long as mom keeps sending those cookies, Regester Hall is a happier place.

The score is... tied with Jason Willard serving up the final point to Eric Gregory in a friendly match of ping pong. Along with a TV lounge, and E-mail computer lab the residents of Regester Hall are able to enjoy a game of ping pong from time to time. The residents of the basement are so adept at the sport that tournaments are held periodically to face off opponents.
Success can't happen overnight

The late nights sitting at a computer telling your brain to think of something decent to write, with only two hours before the deadline are not unusual to the staff of the Trail and the Cross Currents Review. Staff members and editors of the Trail spend long hours in a cramped office to bring UPS students the latest, news-breaking events. The satirical Comment has poked fun at the president and all the idiosyncrasies of UPS.

Cross Currents gives students a chance to present their artistic talents. Each year Cross Currents publishes selected poems, short stories, photographs and art.

Essential in the production of the Trail and Tamanawas, is Photo Services. Photo Services provides the technical skill and know how to make every picture perfect.

Make way for the Spring collection. Members of Crosscurrents are hard at work making advertisements for the sale of the Spring 1995 review. Submissions are welcome from members as well as from all interested students in the UPS community.

Deadlines. Deadlines. Deadlines. Tony Cesario and Jen Wong of the Trail staff make the final touches for the Thursday edition.

Making the layout
The finished Trail we are so used to picking up every Friday morning isn't only a bunch of articles with pictures. Each edition takes a week to put out and a big part of the job is the page layout.

Frame number...
Damien Chua looks over the contact sheets for the Tamanawas staff pictures. The members of Photo Services work for the yearbook as well as the Trail to bring the UPS community closer together.

The Trail: 1st-Zoe Gollogly, Kathleen Odell, Sundown Stauffer. 2nd-Jen Wong, David Franzen, Freda Franklin, Seth Donsker. 3rd-Todd Starkweather, Todd Miller, Keith Turausky, Courtney Ferguson, Katie Dvorak, Tony Cesario and Kirsten Daniels.

Photo Services 1st-Danielle Whitaker, Rebecca Brennand. 2nd-Amy Ridehuber, Chris McKibban, Damien Chua. 3rd-Tracey Kramer, Megan Young, John Garrett, Ilan Angwin, Jonathan Breen, Einar Jensen.
Back in full effect. Lawrence Davis spins it up during his Rap/Reggae hour on the Tacoma and surrounding area air waves.

Roll out the red carpet. for that one night in the spotlight. April 1 is a night for Foolish Pleasures where anyone can be a star.

Meet the judges. who will choose the next big moviemaker of her time. Students who participate in Foolish Pleasures pay a nomin fee for camera equipment to film an original piece. Entrees are judged on originality and creative use of props.
What to play... Palesa Peralta gets ready to tune in to the ears of Tacoma listeners during her radio hour. DJs are encouraged to play selections of their choice as well as caller requests. Radio for students, by students.

Campus Films: 1st - Valerie Hopkins, Leti Ramirez, Jen Gall, David Drobesh, Michael Nerwinski. 2nd - Kevin Kurtz, Katie Carroll, Michael Elliott.

Vinyl is Final. . . the KUPS DJ of the hour selects his favorite hit from the "vast resources" of albums housed in SUB 001. All students, as well as non-UPS DJs are encouraged to vy for air time with or without any previous experience.
Free time anyone?

Anyone who has some time to spare can look to different clubs on campus. Fencing Club and Japanese Animation are just two of the many clubs at UPS organized specifically for leisure activities.

On dry afternoons the fencing club can be seen practicing in Karlangle Quad. When the weather isn't so generous club members meet in the basement of Kilworth. The sunshine and rain don't bother Japanese Animation. JAUPS gathers every week in McIntyre either for meetings or free showings of the latest animated film. JAUPS also has its own collection available for students.

Straight to the heart...is where Jina Oshiro aims her foil, but she does not succeed as her opponent makes contact first.

Fencing Club (Left to right): Brian Wright, Craig Sink, Brian Derdowski, Dan Richardson (President), Jina Oshiro, Miki Farmer, and Ken Lyons (Alumni-Coach).
The Pirates of Penzance  The fencing club takes students back to the time of pirate ships and plundering. Fencing club members display to everyone that fencing can be very entertaining.

"You'll poke your eye out"... a mother's words of wisdom echoes through the room as one fencing member takes a direct hit to the face.

Touche! This daring fencer lunges forward to finish off his opponent in another intense match.
Sports now...

then...
Among the many Puget Sound athletic programs that dominated their opponents, one was Cross Country. The Logger women ran their third national championship, becoming the first team to win three national titles in a row. And the Logger men finished successfully as well, placing thirteenth in the nation.

With extensive miles of hard summer training, the team reported for practice at the beginning of school. Coach Sam Ring began to condition his dedicated athletes with a variety of grueling workouts. "Running is easy," said one Logger. "It's running fast, uphill, on mud, in the wind, and rain, without stopping or slowing down that's hard."

The season began with a fast race at the Lewis and Clark Invitational, where the women's and men's teams placed first and second respectively. The Pacific Lutheran Invitational, held at Fort Steilacoom, was a fest for Puget Sound Athletes. Coach Ring trained his runners to handle long hills, "It's not unlike Nationals, with a hill in the middle." Nationals was the final stop for the Loggers where the women's team took their third title. At the end of the season the Loggers took off a few hours to enjoy the spoils of victory, and began the next day, training for future races.

-Noah Megowan

In cross-country it is key to get the perfect start, as demonstrated by the Logger men, so that you can claim your place in the field of runners.
Joseph Megowan comes into the finish at the University of Oregon meet. His comments on cross-country: 'It's not like track; it's a true team where each guy can make it or break it for the whole team.'

Burningham is in fine form as she maintains the UPS standard of ways being one step ahead.

Emily Kellman, All-American Cross-country athlete wins the PLU invitational with ease. Coach Ring says 'she is not only one of the best runners you'll ever meet, but she deserves every success she has.'

The women's program continues their tradition of success by capturing their third National Championship. A proud and well deserving group of young women.
Football

The time has come for Logger football to come "Back to the Future". With the new coaching talents of Gordon Elliot, the Loggers have shifted their momentum into high gear. Coach Elliot has brought the team together through hard work, determination, and the ever present team unity. All of this new energy led the fighting Loggers to a final 4-5-0 record, a tremendous improvement over the past years.

The Loggers will miss the work of seniors Aaron Foster, Zale Crawford, Roland Schendel, Earl Fitzpatrick, Phil Smith, Joel Epstein, Chris Allen, James Ward, and Justin Blake next year. However the returning team will continue the ongoing tradition of Logger football.

The Return To Victory

Wide receiver Aaron Foster (87) is ready for the snap and the play to get into action.

Running to find that perfect opening is quarterback Chris Schelect (8).

Score!

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<td>PLU</td>
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Inspiring the team to get "Back to the Future", Coach Elliot psychs the players for a game with Eastern Oregon.
Women's Soccer

The 1994 UPS Women's Soccer team was back and better than ever, finishing out a great season with the National Association of Intercollegiate Athletics (NAIA) and Pacific Northwest Athletic Conference (PNWAC) final overall standing of 6-2-2. Teamwork and determination led the team to an undefeated standing in the conference for the first half of the season. They also finished with an outstanding overall record of 9-9-3.

Next year the team will definitely feel the loss of Amanda Olney, Lea Meyer, Amy Brenner, Jen Wedgle, and Calisse Hughes the five exceptional senior players. Luckily they have a very strong returning core, which will be ready to go even further in '95. Although the team was disappointed in not making it further in the PNWAC playoffs, the taste of success will continue to drive this strong team next year.

Midfielder Amanda Olney lives to beat Linfield to the ball and then go for the goal.

Goalie Jen Mark practices doing whatever it takes to make a save for the UPS team.

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**Score!**

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Throughout every game the entire team is always there to cheer on the players. Here at Baker Stadium the Lady Loggers concentrate on the field as their team plays.

Jen Snowden knows the way to screen the ball with her body so the other team can not take the advantage.

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Sports 125
Men's Soccer

The 1994 Mens Soccer team, led by new coach Reece Olney and senior captains Jason McGibbon and Michael Chaffee, have started a new tradition for the University of Puget Sound. With an overall record of 11 and 9 the Loggers have set the foundation for a very successful future. As Coach Olney's first year working with the Loggers he was very impressed with the teams record, which was the best in ten years. Despite the teams disappointment with not making the playoffs, they still maintain high standards which will impact the future positively. The team will sorely miss the four seniors, Jason McGibbon, Michael Chaffee, Brant Witzel, and Keith Swartz, but with an excellent core returning, they will be ready to Kick It next season.

Jason McGibbon has the skill and determination that it took for the team to pull the victory over PLU.
Team unity plays a big part for the four seniors of the UPS Mens Soccer Team as Jake McTigue, Derik Mills, Mike Chaffee, and Jason McGibbon Celebrate another goal.

PLU is beat again by Derek Mills as he carries the ball to victory.

He can fly! Scott Peterson proves that soccer is not entirely a game for the feet.

Volleyball

The UPS volleyball team continued its tradition of success again this past season by clinching the third place trophy at the National Tournament in Chattanooga, Tennessee. It was a year of challenges and learning experiences for all. Although last season saw the graduation of only one senior, this year's squad had six new freshmen on the roster. Highlights of the season included a 2nd place finish at the Portland State NCAA Division II Invitational Tournament. UPS defeated top ranked teams such as Regis and PSU being the only NAIA team invited to the tourney. The team also finished 2nd place in the Pacific Northwest Athletic Conference.

At the eight team Regional Tournament hosted by the Northwest Nazarene College in Nampa, Idaho, UPS swept the tournament and gained the Regional Championship title by beating Lewis and Clark in the finals. This victory gave UPS their third consecutive berth to the National Tourney since 1992. But UPS, the defending 1993 champions, had a disappointing semifinal loss to regional rival Western Oregon State which put them into the third place match. Although the team did not repeat the championship, they had a season filled with teamwork, dedication, and personal successes. Look for these women to be back again next year in fine style.

-Andrea Egans

Senior Heidi Moritz nails a dig, sending it over for the Lady Loggers.
Heidi Moritz, Wendy Weise, and Janice Lwin work together to prepare for a set while the rest of the team waits for the set.

Shalciah Jones spikes the ball with great agility.

A helping hand is always nice to have as junior Wendy Weis drops for the dig at the Fieldhouse.

Wendy Weis, Janice Levin, and Heidi Moritz confer together before a serve. It is important for every one to know what is going on in the court.
Senior Wendy Davis launches a three point shot. She led the NAIA for the three point field goal percentage and was also selected to the PNWAC All Star Team.
Senior Susan Overton drives to the paint while freshman center Kasa Tupua rotates to the perimeter.

Senior Annie Bagg, reserve point guard, works the offense to its potential.

Central Washington is no match for the defensive skills of Kelly Kaiser. She deflects the ball with ease, keeping the Loggers going strong.
The men's basketball team played tough during a season of ups and downs. There were big wins bringing joy as well as unfortunate circumstances causing pain. The Loggers were quite impressive on two occasions, recording wins as the underdogs. The Seattle Pacific University Falcons visited Memorial Fieldhouse where the Loggers blistered the Falcons, a NCAA II team, by 30 points. The Logger men also travelled to Hawaii, claiming a win over the favored Chaminade.

As the Loggers tried for the district playoffs, they had some untimely injuries. Senior guard Marshal Bennett sprained an ankle, Sophomore point guard Corey Van Lith had a deep muscle bruise, and Sophomore guard Manny Martucci had a knee injury taking him out for the rest of the season.

The Logger's season ended after losing a tie breaker to St. Martin's College. The season closed with an overall record of 13-15 and a 4-8 finish in the league. Making tremendous impacts on the league this season, Matt Droege and Bryan Vukelich led the way for the Logger's. Droege was named an All-American for the third season, and Vukelich joined him on the All-District team. Overall the team had a great season, and as Droege said, "I had a lot of fun over the years."

-Manny Martucci
Kevin Grant, point guard, drives the ball through the Western defense.

By putting in another lay-up shot, Eric Powell's specialty, he helps the Logger's continue their successful season.

Senior Matt Droeg, another member of the PNWAC team, scores again for the Logger's.

Brian Vukelich another PNWAC All Star Team member, has a beautiful layup against Western.

Score!

UPS VS. Them

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Let's Hit The Slopes!

Concentration, form, and determination are key to the perfect start, demonstrated here by Scott Hammers.

Tracy Hughes grabs the tight edge that is always necessary to get around each gate.
Scott Hammers, John Hildreth, and Tyler Shaw are resting between races. It is important for them to go over each race before and after.

Team support is very crucial for the races. Here Chris, Natalie Williams, Kelsie Erkkila, Tracy Hughes, and Christine Laney cheer on their fellow teammates and get prepared for their own races.

We are possibly the least known team on campus. Seniors ask, "We have a ski team? Is this an intramural sport or do you do this just for fun?" Well yes, we do it for fun, but we are technically a varsity team. Our season begins in October with dry-land training to build leg muscles. The skiing officially begins with a trip to a resort for a week of training on and off the race course during winter break. We also hold time trials this week to decide who will race and in what order. The travel team is made up of five women and five men. The season opens officially for a whopping 6 weeks. Each weekend the team travels to a specified resort and runs two races. The team travels up to Snoqualmie two nights a week to train together and run time trials. The objective of the first three weeks is to have team scores for three slalom races and three giant slalom races so that we can participate in the Conference, Regional, and National Championships. Overall we work hard, ski fast and have a great time doing what we love.

-Christine Laney

The 1995 Ski Team: Christine Laney, John Hildreth, Jason Rodgers, Kristen Jacobsen, Tracy Hughes, Kelsie Erkkila, Natalie Williams, Tyler Shaw, Scott Hammers, Jeremy Justice, and Chris.
It's not a smart idea to stand close to the edge of the pool with your clothes on. Coach Meyre is getting dunked by the team during their final home meet.

Without team spirit a major part of the team would be lacking. Both teams are always there to help cheer on their fellow swimmers.
The precise form to your start is very important for a relay race. At the touch, Emily Davis pulls the Loggers ahead.

Swimming

The 1994-1995 season was a year of changes in Logger Swimming. With the retirement of long-time coach Don Duncan, Chris Myhre stepped up from coach of the women's team to become head coach of both men's and women's teams. Bringing in Assistant Coach Lance Trebilcock, Myhre hopes to bring about even more unity between the two teams. But the many changes that the team faced seem to have had a positive effect on both teams. "It was a great season from the standpoint of the final results," Coach Myhre proudly states. "Many of our swimmers improved. We had fun. A lot of friends were made."

The Logger women finished yet another impressive season with a conference win at the PNWAC Championships, while the men came in second at the same competition. For both teams the deciding factor at the National Championships in San Antonio, Texas were their dynamic performances on Friday of the meet.

"There was an electricity in the air. You could feel it every time you were with the team," said senior Greg Kabacy. The women came away with a second place finish, and the men were the proud bearers of the National Championship.

-Allie Shukraft

Erica Theissen appears to be flying across the water with the greatest of ease, but the fly is one of the most difficult strokes.

Rhythm and tempo are not only for music majors. Michelle Parrish catches her breath to the beat of her stroke.
Golfing was not one of the University of Puget Sound's more publicized sports, but with their talent, it was hard for them to go unrecognized. This year three members competed in the 1994 District Tournament. Luckily there were several excellent newcomers, this year, to round out the team. Coach Steve Nemeth had many reasons to be optimistic about the Logger's chances at this year's District tournament in Vancouver, B.C.

The returning lettermen, Dave Cadwell, Andrew Parks, and Alex Wilsie, proved that they could compete with the best that Simon Fraiser, Western Washington, and Saint Martins have to offer.

Matt Burton, Tony Carl, Mark Clement, Ben Hur, Jason Miller, Eric Waeckerlin and Matt Wilma complete the 1995 squad. Of these players, they will vie for the two empty positions that will finish out the team for the Districts tournament. Keep your eye's out for these players, and watch out for any stray golf balls.

Heidi Orloff, the UPS Golf Director, confers with Dave Cadwell about his strategies for the game before the match.
Junior A.P. Parks watches his ball fly. As a returning UPS letterman he was definitely a player to contend with.

Eric Waeckerlin sizes up the next hole before taking his shot.

An experienced Logger team returned to the field this year. With a returning core of twelve and additional new players the pitching staff and defense stepped up a level this year. With three first team All League players: Heather Paulsen at short stop, Kari Eckberg at third base, and Nique Jinhong behind the plate, the Puget Sound Loggers held one of the strongest defensive teams in the league.

The Loggers definitely made a statement at the plate. Leading the Pacific Northwest Athletic Conference (PNWAC) in runs scored, the Loggers attacked at the plate. The conference leader at bat was our very own Heather Paulsen, whose average was .476 for the season. "This is the finest hitting team I have had in my ten years of coaching at Puget Sound," stated Coach Hamilton. Success was undoubtedly the result as the Loggers took the PNWAC conference with a record of 14 wins and 2 losses. They also held a sturdy position in the NAIA division with a record of 21-3.

To end the season the Loggers are preparing for the regional tournament with hopes of a trip to the National tournament in Columbia, Missouri. Coach Hamilton believes that "this '95 team has all the elements needed to produce a championship season."

-Angela Merlo

Mino McLean is ready for the pitch and not about to let anything go by.
Heather Paulsen slides safely into home in the game against St. Martins as her teammates anxiously watch from the dug out.

Pitching for the Loggers is Dani Bisel, from the Lower Columbia. Her skills have brought wonders to the team.

Let's Play Ball!

Baseball

Another season came crashing down on the Logger Baseball Team as it once again failed to live up to high preseason expectations. Returning eight experienced seniors and four other starters, the prospects were bright. Unable to shake a troubled past, though, another tailspin began and ultimately concluded with the resignation of Coach Russ Anderson. With sixteen games left in the season, the team's options were simple. They could either pack it up, or just see what they were made of.

The team responded with a doubleheader sweep of league rival Central Wa. U. The program was alive once again. The season included a defeat of PLU, which shook a four-year monkey off the Loggers back, and gained the respect that was previously lost. More than anything, there again was a spark that will do nothing but bide well for the program.

On the field the Loggers were led by strong pitching a tight attack, and the ever improving defensive middle men. With the improved recruiting efforts a strong class is coming in next year to fill the void left by a talented class that has graced Burns field for four years. The Loggers are on the verge of something special.

-Brad Loveless

Chris Schlect, Jon Huber, and Justin Talmadge congratulate Greg Gagnon after scoring a run.

Greg Gagnon starts another rally with a single up the middle.
Brian Feeney gets the defensive sign from the dugout.

Coach Bob Walz gives a thumbs up to the way the Loggers battled back this year.

This shell is moving along at quite a speed with coxswain K. Kirkpatrick guiding L. Hovee, M. McFarlane, M. Lee, A. Kramer, G. Peterson, J. Clark, S. Shipley, and M. Ruicier through their stroke.

When else can you scream at eight other people and have them enjoy it? This is the life of coxswain Jen Green, a true Logger in her best form.
Crew is always not in the water. Each team has to place their boat into the water before a race can begin. Here Stu Shipley carries his boat down to the shore.

A. Hatfield, L. Williams, K. Wolfa, and D. Latorre are determined to row their hardest. All the training has brought them together in their stroke.

UPS Crew began their training in mid September, six months before racing began. Each rower awoke daily and drove the 20 miles to American Lake. It starts with stretching exercises at 5 in the morning and by sunup the boats are on the water. For the next two hours, eight rowers and their coxswain seek a perfect blend of group precision and personal achievement. That’s the mental rush of rowing and the early morning goal is to reach beyond one's physical limits while keeping the shells moving steadily towards that unspoken dream.

As the season progressed the Crew traveled to eight regattas including O.S.U. Invitational, Husky Invitational, W.S.U. Invitational, Northwest Regionals, Pacific Coast Championships in Sacramento, Ca., and finally Cascade Sprints at home in American Lake.

This year the men's team had five returning lettermen and five novice. A strong team, they brought home 1st, 2nd, and 3rd place finishes all season. The Women's team also had five returning lettermen and a strong novice team. They raced well with many strong finishes.

Crew strengthens the physical form as well as the psyche. It takes a focus of dedication, determination, and discipline to enjoy this sport to the fullest. It's teamwork, it's personal fulfillment, it's just awesome.

-Gregg Peterson,
-Tracy Burnham
Women's Lacrosse

The Women's 1994 Lacrosse season officially started with practices in February to get us ready for games to begin the last week of March. A strong team of approximately thirty girls we played teams from all over the West coast, becoming very familiar with the scenery from here to Walla Walla, and also between here and Santa Cruz, California.

An exciting weekend as always, the Western States Championship in Santa Cruz proved to be a great experience for all who made the fourteen hour drive. We played and lost against Berkeley and Santa Clara, and won the games against U.W. and UCLA.

Because of our undefeated standing in the Northwest college league, we were placed in the top seed spot with Western Washington University for the PNLA Championship in Portland, Or. After an exciting game, the Western team pulled ahead in the last minute, placing us as the number two team in the Northwest. Although we will miss the power of our senior players, with our strong returning core we will pull the #1 title away from Western and bring it back where it belongs.

-Mandy Normand

Kate Glover cradles hard to her off side to prevent the offensive player from getting the ball.

Defensive Tisha Geisbrecht takes the ball down the field to be passed off to the offense so they can score.
It is important to be first to the ball, especially after the draw. Steph Dunbar and a Lax-On player watch as the ball flies upward to be caught by one of the other members surrounding the circle.

To be one step ahead with the ball is the key to the offense. Carrie Carson, with the help of Sarah Ritchie, carries the ball up field in the game against Lax-On at Baker Stadium.

At the half and after every game the team sits down to figure out the game and how they can improve. Being coached by each other allows for many ideas to be brought up and suggestions given.
Women's Tennis

This year's Women's Tennis team was composed of much youth and vigor. The majority of the team was freshmen, with only one senior and two juniors returning this season. Coached by Steve Bowen and Mike Olejar, the Loggers set out with two serious goals for the season: to play hard and to have fun.

The women were just as aggressive on the road as they were on home turf. Spring break took them to Caldwell, Idaho, where they challenged the Northwest Nazarene College and the College of Idaho. They later faced more northern teams such as Western Washington University—once again proving that tennis is exciting to watch.

At the Regional Tournament held here at UPS, April 28-30, 1995, The team took fourth place overall behind Albertsons College, Seattle University, and right behind Western.

Overall the season was a powerful one, allowing for improvement. With a young team returning, they are looking forward to a successful season next spring.

-Cassie Hughes

Cassie Hughes carefully sends the ball back to her opponent in hopes that it will win her the needed game point.

When she is involved in her match, the only thing that is on Jeanie Moar's mind is returning the ball with enough force to gain the match.
1995 Women’s Tennis Team:
Top row: Triffy Plagmann, Leigh Sorensen, Jeanie Moar, Mike Olejar; Bottom Row: Katie Matherly, Cassie Hughes, Mari Hrebenar.

Cindy Kozu has enough determination to intimidate her opponent. She shows that tennis takes a great deal of strength, both physically and mentally.

It is necessary to anticipate where the serve will go in order to react quickly and accurately. Mari Hrebenar is ready for anything that comes her way.
Jared Brodin prepares the serve before sending it over the net. As a first year player on the UPS team he is one to watch in the years to come.

Tennis is not always an upright sport as demonstrated by Chris Sackman. It is important to get every ball possible returned.
Chris Sackman reaches that extra few inches to return the ball to his opponent in anticipation of winning a point.
Women's Track

With big names on the team like Emily Kellman, April Plattner, and Beth Robbins, other competitors may be a bit apprehensive before joining. This is not the way that the women's team functions though. There are a large number of freshmen that have lettered already this year. So along with the returning lettermen and those who will be joining the team there is a positive outlook for the team next year.

The women are a small team but they are one on the forward move. Six women have qualified for Nationals. Those that are going to Regionals Graduation Weekend and have not already qualified are looking for the perfect conditions that will allow them to perform their best in hopes to join their teammates.

Coach Peyton has great hopes for the future of these athletes and their team; "They are working hard and deserve all of their successes."

Kara Morgan uses total body strength as she prepares for the release of the Javelin. It is necessary to know exactly when to let go to be able to get the desired flight.
Andi Anderson comes flying around the corner in the women's 4x100 meter race ready to pass the baton off to the next runner.

With a few spins and great concentration Sally Spooner is ready for the release in the Discus competition.
Cheering

Jump Up and Dance!

The Cheering Team is definitely one UPS team that is taken for granted. They are usually merely seen as part of the football program. Many people say- "oh that's not a sport, they aren't actually competing."- But, how many of you skeptics have actually tried it? After a few two to four hour practices consisting of nonstop aerobics, yelling, stunts, and memorization would convince anyone that cheering is hard work.

For the Fall squad of 1994 all of their preparation paid off. The Logger Football Team had a successful season with the support of the cheering team. As squad member Whitney Gore said, "It was exciting to cheer for a winning team, especially at the crucial games." Since the Loggers were winning, more fans came to the games, giving the squad someone to cheer to, instead of empty stands.

The squad hopes that with the success of the football team, they will continue to help get the fans excited and ready for more wins.

Pump up the crowd, remember the words, jump up and down, and remember not to go before it is your turn; all parts of the day in the life of a cheerleader.
The halftime show is the favorite part for most of the squad. It is a time for the dance sequence with an actual song that really got the fans excited, especially when cheering for the winning Loggers.

The Many Faces of Dedication

It is important to remember that with all we come across in our lives, dedication will have a major part in most of what we do. Athletes experience first hand a major type of dedication. But it is the other faces of dedication that help make our drive for what we are doing a little better. It can be found in the smile of a dog, the saying on a t-shirt, and in the excitement of the fans cheer, but the most important part of determination is that no matter who has it, or how it is being brought across it is an important part of ourselves. Hopefully the dedication of the athletes in the past pages will help you to find yours and encourage you to put a little more into all that you do.

158 Sports
The Standard by which others Measure Success
ME out!
HAPPENINGS

now...

then...
a break from the books...
The summer of 1994 brought the return of the famous Woodstock music festival. MTV gave us live coverage of mud covered youth and new bands jumping on rotating stages. In fashion, we saw the return of platform shoes, hot pants and shag dos. And the Brady Bunch movie was awaited by all.

Again this September, "The 1960s, The Decade of Love" returned the styles and the spirit of the 60s to the UPS campus.

On Friday, September 30, "Woodstaïk", the house decorating contest, kicked of the competition between resident halls, Greek organizations, and student interest groups. By late Friday afternoon the campus was covered in tie dye and filled with buildings and houses littered with protest signs and VW vehicles. Phi Mu Alpha and Sigma Alpha Iota took first place with the Music House turned space station.

Songfest began immediately following a 60s fashion show where students modeled skin tight bell bottoms, tassled leather jackets, beads, Lennon glasses, chains, tire-tread sandals, head bands and in the winning place a space suit modeled by Rob Campo for Phi Mu Alpha and Sigma Alpha Iota. Songfest featured lip sync and live groups from around the university. Peace, love and song rang through the Fieldhouse as groups performed to major 60s hits. The show included an appearance from the Brady kids, the Rolling Stones, and the Beatles, just to name a few.

At the end of Songfest another first place went to Phi Mu Alpha and Sigma Alpha Iota for their medley of 60s favorites. Coming in second was Phibbs Hall and third place was Kappa Alpha Theta and Sigma Nu.

Groups spent the last hours of the first day of Homecoming by putting final touches on their floats for the parade and big Homecoming game that took place Saturday afternoon.
peace, love and loggers

Saturday... the sun rises and everyone heads out to check on their float for the twentieth time. Are the smiley faces still on the bug? Is the gigantic Cheech and Chong joint still in place over the car? Can the driver still see out of the submarine to steer around Jones Circle? These are all critical questions in the hours before the Homecoming parade.

At 10am the students pass out regulation tie dye shirts and unroll the Homecoming float. The floats begin to gather around Jones. A submarine floats begin to gather around Jones. A yellow submarine. The festivities are about to start.

At 10am the Homecoming royalty step into the limo for a ride to Baker Stadium. Those on the royal court included Jenny Meyers, Alison De La Cruz, Susie Overton, Amy Voelz, Wendy Weise, Jock Carter, John Gardner, Kevin Price, Wade Hondo and Justin Miller.

The Homecoming game put the UPS football team against Oregon State College. A/L took first place in the sign competition during the game.

During half time, the interpretive dance set to Greatful Dead tunes was won by Circle K. Phi Mu Alpha and Sigma Alpha Iota placed second while Delta Delta Delta and Kappa Sigma placed third.

Alison De La Cruz and Kevin Price were crowned king and queen for this year's Homecoming weekend.

The UPS Loggers gave the campus even more to celebrate with the first Homecoming wedding in six years. And Phi Mu Alpha and Sigma Alpha Iota won first place for the entire weekend's activities. This was the second year for Phi Mu Alpha.

The weekend ended with an excellent performance by Chuck Mangione and the Chuck Mangione Quartet.
performers
On December 3, Mistletoast marked the beginning of the holiday season and an ending of another Fall semester with a live big band, Martinelli's sparkling cider, and wagon rides. On the night of Mistletoast, wagons drove students and neighborhood guests around the cold but snowless campus while Sigma Alpha Iota and Phi Mu Alpha sang carols to the riders. The singers followed the wagons for three hours, the wagons usually packed.

In preparation for the event, students were able to practice their dance techniques at scheduled lessons during the week before the dance. The band played for the eager dancers who wanted to try their new steps. The evening ended with a perfect holiday feel. Dancers left the Great Hall to find the air filled with snowflakes.
by Kari Wilson

**Spring Break** 1. *n* a student’s holiday occurring on or around the time of the vernal equinox 2. *v* to vacate.

Every spring the long, slow countdown begins. The destinations differ. So do the itineraries. But the basic goal remains the same: maximum leisure, minimum strain.

The most popular spring break destinations this year were Mazatlan, Hawaii, and Disneyland. However, some spurned the sun and sand, and set out for the ski resorts in Lake Tahoe, or the cool climate in Canada. For those with more localized goals, the damp green trails of the Olympic Mountains beckoned for a week of backpacking. Still others headed home to the comfort of well made beds and homemade food or stayed in Tacoma for a week of quiet rest and relaxation.

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Fishing Trip
Clay Fleener and Blair Mus
Matt Peterson, Jonathon Buck, Kevin Murray, Eric Wascherlin and Rob Hoag mountain biking in Moah, Utah.

Taking a break
Andy Baldwir, Stephanie Morris, Carrie Wigton and Chris Barrick

Stephanie Morris and Julie Bright

Monique Carol at the Hard Rock Cafe
casino
	night
The women of Ladysmith Black Mambazo performed January 29 to an enthusiastic crowd.

On February 22, poet, playwright and political activist Amiri Baraka spoke to the UPS community on "Literature, Politics and the African American Experience".

Lawrence Davis, President of the Black Student Union helped organize activities for "The Year of the African American".
Vendors from the Puget Sound area took part in the African American Marketplace held on April 8 in the Great Hall. Clothes, jewelry, books and crafts were displayed.

Henry Lewis Suggs, professor of History at Clemson University in South Carolina, spoke on "Affirming the History and Success of the Black Press." Suggs was one of many invited guests to speak as part of the "Year of the African American".
The organizers of the Spring Fling kept the location of the dance a secret again this year. Students filed onto buses that shuttled them to and from the Spring Formal which was held at the St. Helen's Convention Center in down town Tacoma. While the crowd was fairly small, the food was plentiful. One dancer commented that everyone was on the floor for "In the mood".
On April 22nd, Hui-O-Hawaii celebrated the 25th anniversary of its annual luau production. The largest event during Parents Weekend, the Luau offers families the opportunity to dine on traditional Hawaiian cuisine before watching the club members perform Hawaiian dances.

Entitled Na Kai Ewalu, meaning "The Eight Seas that Unite the Islands," the 1995 Luau signified bringing the eight islands of Hawaii together. Emily Wong, president of Hui-O-Hawaii said, "The theme was chosen because it allowed us to bring in dances and other aspects from each of the eight islands."

In honor of the event's 25th anniversary, the club incorporated a few special touches.

Kapena, a local contemporary Hawaiian band, performed in the Memorial Fieldhouse for students and their families. The concert also provided entertainment for Hui-O-Hawaii members who normally concentrate solely on the Luau.

The Luau started in 1970 in an effort to share the culture and "the Aloha spirit" with the campus community.

The 25th Anniversary Luau included the work of 150 students. Approximately 70 dancers performed 16 dances during the celebration. Each dance was taught by one of the 24 student teachers. The club also enlisted the help of Auntie Claire Cortez, a local woman who owns her own Halau, or hula dancing school.

The approximately 80 other students participated through ticket sales, decorations, promotions, and correspondence.

The Luau began on Friday, April 21st with club members lowering the pig into the imu, or underground oven. "This tradition shows the campus community how luau meals are traditionally prepared at home," said Takenaka. The pig emerged from the imu around 12:00 p.m. the following day. Dinner and the show occurred later that evening.
Be very afraid...
A Tongan dance originally performed by warriors is reenacted by HOH men.

It's not ballet...
Members of HOH ranging from freshman to senior attend numerous practice sessions to perfect the men's Kahiko.

Members of Hui O Hawaii served the long awaited meal. The menu included Kahlua pig, Lomi salmon, and traditional Hawaiian desserts.

Jay Murakau and Brian entertain HOH members during the post Luau celebration.
Spring Weekend festivities took off with the Pizza Eating contest on Friday, April 28. Hall residents, sororities, fraternities, and theme house residents alike pigged out, strutted across stage in boxers, and faced the jello pit in order to prove their endurance. The weekend's activities ended on Saturday with the Tug-O-War.
bands
hot topics

resolution 32662, honor court, xavante

by Susan Lamb

The housing issue became a topic of conversation around campus when the Tacoma City Council proposed Resolution No. 32622. Through this resolution, the City Council asked the Planning Commission to investigate the problems of single family residences being rented by multiple unrelated individuals. Many residents around the University of Puget Sound, in particular, complained about increased problems with parking and noise.

On October 3, the Tacoma Planning Commission held a public hearing at the Rialto Theater to allow community members to voice their concerns about the proposal. On the agenda for the hearing were the issues related to the complaints of residents near the University.

Over 300 students attended the hearing to voice their opinions. They were concerned because it would be more difficult to find housing close enough to campus. Many mentioned that the problem of parking and noise should be addressed in a different way. With more students living further from campus there would be more problems with parking.

The decision was postponed and for the most part the issue died down by spring semester.

by Tony Cesario

elections

It was a history making year for ASUPS elections. The general election in February proved to be a close race between presidential candidates Jeremy Soine and Alison De La Cruz, with a record number of students turning out to vote. The students elected Soine to the position of ASUPS president.

Yet, those votes had scarcely been counted when a group of concerned students began circulating a petition calling for a re-election. The students felt that the general election was not fair, that the candidates violated the ASUPS Constitution and By-Laws. After collecting 416 signatures, the students brought their complaints to the Honor Court. The Court, after much deliberation, declared the general election invalid. All candidates elected to office in February were stripped of their offices. This is the first time in known history that such an event has occurred.

A special election was held the week after students returned from Spring Break, with all candidates running again. The results of this election were not surprising as all candidates were re-elected to office. ASUPS put the election behind them and moved forward to work toward a successful year.

diversity

Diversity was another hot topic on campus this year. Through the efforts of a grass roots organization called Xavante, the University was challenged to upstep its recruitment and retention of minority students and faculty. Xavante sponsored a diversity rally during Parents' Weekend where some 200 students, staff, and faculty were present to tell their own stories of discrimination and frustration. The rally culminated with students marching to Jones Hall demanding to speak to President Pierce. The band of students were met by Academic Vice President Potts who talked with the angry crowd for over an hour. The result? The promise to schedule an open forum.

The open forum was held a few days later. Members of Xavante and the administration were present to communicate their ideas of diversity, as well as to hear the concerns of the 200 people who filled the McIntyre lecture hall. Students and faculty expressed concern over the lack of diverse curriculum and the ever-decreasing number of minority students on campus. The forum ended with promises from both parties to hold more meetings to discuss the issue.

Andy Aweida encourages students to voice their opinions concerning the housing proposal.
Students and faculty gathered outside the SUB during Xavante, the diversity rally.

A panel answered questions from students and community at the Housing forum in Kilworth Chapel.

Many students were concerned about the proposed changes for renters in Tacoma. Some argued that UPS students are responsible renters.
under the graduation midday sun
Keynote speaker
The Whitehouse Chief of Staff, Leon Panetta, spoke to students, faculty and guests at the much anticipated outdoor ceremony. Panetta received an honorary degree from the University of Puget Sound
PEOPLE
now...

then...
The big day for the 1995 graduates turned out to be sunny to the surprise of everyone. In the front row English majors express varying emotions, some excited, others tired, however most were anxious to get the long awaited diploma cover. Having the first outdoor ceremony in recent years marks the class of 1995 as the graduates that start the new tradition.
Hope Alexander
Psychology

Marci L Alexander
English & Professional Writing

Stephaine Allison
Theater Arts

Hatili Anderson
Natural Science and Biology

Kristin Anderson
Politics & Government

Erin L. Anderson
Psychology

Ilan Angwin
History

Jeannine Anstiss
Occupational Therapy

Jonathan Atkinson
Theatre Arts & Economics

Aaron Ausland
IPE

Gregory Baer
Asian Studies

Angelene Bagg
Exercise Science & Pre-PT
Diana Baldwin  
Accounting

Michael Balt  
Comparative Sociology

Dawn Barton  
Occupational Therapy

Shelley Barton  
Communication

Kekoa Beaupre 
Accounting

Briana Besem  
Natural Science

Brian Best  
Business

Magali Billen  
Physics

Nicole Bliss  
Psychology

Marieke Bosch  
Philosophy

Tonya Bowcutt  
Finance & Economics

Margaret Bowersox  
Physical Education
Maureen Boyd
Biology

Amy Bradshaw
Asian Studies & Business Leadership

Sara Branham
Psychology

Jonathan Breen
Music

Kirstin Brenkert
Psychology

Devin Brown
History

Drew Brown
English/Professional Writing

Stephanie Brown
English/Creative Writing

Patricia Brown
Psychology

Jennifer Burningham
English/Professional Writing
Valerie Campell  
Anthropology

Amy Capell  
English /Literature

Emily Carrick  
International Business

Katherine Carrol  
Business

Monique Carroll  
Physical Education & Athletic

Carne Carson  
Communication

Michael Chaffee  
Mathematics & Business Finance

Elizabeth Champine  
Politics & Government

Joanne Chapman  
Business

Ryan Chinn  
Biology

Steve Clem  
Physics

Gunter Cliff  
Economics
Cooper Conrad
Politics & Government

Lori Conway
Psychology

Michael Corless
Flia

Jim Courrier
Biology

Kahleia Crane
Psychology

Katie Cross
Natural Science & Biology

Jaimi Cyrus
Business Leadership Program

Alethea Daniels
English/Literature & Art History

Kirsten Daniels
English/Professional Writing

Wendy Dans
Politics & Government

Jeff Davidson
Business Administration & Management

Victor Davis
Accounting & Business Admin.
Peace, Love and Harmony! Everyone got into the theme of Homecoming by painting signs reminiscent of the 60's *flower children*. Throughout campus UPSers could be seen stepping back into the generation only their parents could tell them about. Here Karin Morton gets into the spirit with the popular expression that captures the Vietnam Era, "Make Love Not War."

Laura Dissmeyer
English / Professional Writing

Vera Divenyi
English Literature

Liane Dodge
Communication & English

Heather Donlan
Comparitive Sociology
Seth Donsker  
Politics & Government

Mark Eppinga  
Psychology

Travis Escame  
Economics

Elizabeth Evans  
English Literature

Sarah Evans  
Natural Science & Geology

Judy Fankhauser  
Biology

Krista Finnie  
Chemistry

Kenneth Fox  
Sociology & Theater

David Franzen  
English

John Fratt  
Accounting

Sara Freeman  
Theatre Arts

Sean Freston  
Business Administration
Terri Helpenstell  
Business

Scott Henderson  
Accounting

Keith Hirata  
English /Creative Writing

Wade Hondo  
Fine Arts

Amber Hough  
History

James Howell  
Physics & Math

Calisse Hughes  
Sociology

Jim Huguenin  
Business Leadership & Accounting

Krista Hunt  
Politics & Government

Julie Hunter  
Natural Science & Biology

Toshiyuki Iizasa  
Politics & Government

Valerie Illman  
Music Business
Craig Kibbe  
History

Michelle Kieft  
Exercise Science

Michelle King  
Business Administration

Ted Klarich  
Marketing

Bradley Kleven  
Accounting

Ken Kloeppe  
Politics & Government

Juliet Krause  
Finance

Gwynne Kuhner  
Piano Performance

Katherine M. Labarre  
English Literature

H. Tamara Le  
Psychology

Wayne Ledbetter  
Accounting & Music  
Business

Michael Lee  
Business

220  Seniors
Addiction of the 90's

It's cheap. It's fast. It's easy. It's e-mail. What is this phenomena that leaves the helpless victim of a research paper left standing in line for a computer while the entire lab merrily forwards chain letters and personal memos? Well, as most college students know its a technological way to procrastinate and maybe even make new friends. "E-mail's a great way to take a break from papers without giving up my computer," says freshman Katheryn Cordero. Sophomore John Garret says "It's much cheaper to stay in contact with fourteen people through e-mail than with the telephone." And we asked what's the strangest thing you've ever gotten? His answer: "Smurfs go Porno."

Amy Bradshaw: Is she entranced by her 10 page paper due tomorrow or just getting up to date on the latest weather report in Zaire? I guess you'll have to write her an e-mail to find out.
Katrina Lincoln
Economics & Business Leadership

John Lindquist
Philosophy

Kimberly Loo
English / Creative Writing

Lisa-Anne Loo
Marketing

Bradley S. Loveless
Communication

Courtney Magmism
Communication & Theater Arts

Thomas Manikhoth
Business Administration & Finance

Corynn Marcum
Communication

Jamie Marshall
Communication

Christopher Martin
Communication

Tomoko Matsuda
Politics & Government

Shane McCarthy
Chemistry
Heather McCrach
Business Administration & Finance

Noah Megowan
English & German

Jason Meredith
Music

Emily Miller
Communication

Jocelyn Miller
Math & Computer Science

John Milne
Biology

Andria Moon
Politics & Government

Nancy Morton
Business

Sabrina Moss
International Business & French

Mary Mouat
Politics & Government

David Neel
Mathematics

Erin Neff
Spanish
Jocelyn Nelson
Occupational Therapy

Julie Ness
English

Mary-Meghan Nord
Spanish

Bridgette Obrien
Religion

Robyn Ohashi
Philosophy

Amanda Olney
Psychology

David Oppermann
Politics & Government & American Politics

Christine Padaca
Biology

Kelly Paddock
Psychology

Matt Papma
Philosophy

Collene Parrott
Creative Writing

Jennifer Patterson
Asian Studies & FLIA
Shannon Ries
Psychology

Donna Ritchie
Mathematics & Computer Science

Greg Rosenblatt
English /Professional Writing & Natural Science

Janelle Ruff
Occupational Therapy

Stephanie Safholm
Asian Studies

Ryan Sanada
Asian Studies

James Sanden

Elisha Sanders
English Literature & Spanish

Michelle Sandoval
Comparative Sociology

Michael Sandwick
Computer Science

Laura Sanford
Asian Studies

Jesse Santeford
Psychology
Christopher Smith  
English

Phillip Smith  
English

Adam Sowards  
History

Hariharan Sreenvasan  
Communications

Vivek Srivastava  
Sociology

Erica Stevens  
English

Sarah Stewart  
Computer Science & Business

Stephen Stone  
Business

Jason Stuck  
Chemistry

Karyn Summers  
Psychology

Janet Sweeney  
Natural Science & Biology

Shuhei Tajima  
International Business & Math
Jennifer Tenlen  Biology
Michael Tierney  Communication
Heather Tinker  Politics & Government & FLIA
John Toskey  Business & Marketing

Lisa Traxler  Politics & Government
John Turney  Physical Education & Exercise Science
Michele Usenbury  Economics & Business Leadership
Amanda Vedrich  History

Aime Voelz  History
Sisuphanh Vongnaraj  Computer Science
Yota Wada  International Business
Deanna Wagner  International Business & Marketing
Tara Watkinson
Physical Education

Erik Wegsheider
FLIA & German

Jaime West
Natural Science & Psychology

Michele Whitehead
English

Rachel Williams
Comparative Sociology

Victoria Williams
Business Leadership & Math

Lisa Wilson
Psychology

Jonathan Wolfer
Politics & Government

Emily Wong
Biology

Grace Wong
Economics & Business Administration

Pamala Wood
English Professional Writing

Tory Woodard
Biology
Imagine a morning filled with classes, 100 pages of reading, a five-page paper due tomorrow, and on top of all this all this you still have two hours of work study at the library. With 40% of the student body employed by work study, this scenario is not too far fetched for most. But contrary to the belief that the work is tedious, many students find their work study job enjoyable. As Freshman Helen Kim, who works in the Admissions Office, says, "I like the flexible hours. The students all work in one little room together. It's good to be able to listen to music, talk, and work at the same time."

Work Study is not only an essential part of a students financial survival, but the University depends on the students because we make up 25% of the on-campus staff.
...people
see
Rainy day festivities usually include getting more wet than the typical Washington downpour.

Underclassmen
Christina Aalfs
Brynwyn Abbott
Kelsey Abel
E. Adam Achter
Amy L. Adaros

Dominic Ahuna
Amy Alanis
Denise Alton
Maria Alton
Greg Anderson

Michael Andrakis
Jeanine Antiss
Lisa Arakelian
Micaela Ashe
Di Au

Aaron Ausland
Kai Lee Awaya
Evan Axelrod
Sara Babin
John Steven Bacon

Suzanne Bacon
Myring Bagalayos
Mike Bagdanoff
Thomas Bahrman
Emily Baker

Cayle Baker
Dora Baldwin
Christine Balleaux
Mark Banta
Samantha Barker
Of a UPS Student

From first sound of the alarm to the late night cram sessions, the UPS student is always on the go. A trip to the SUB, mid-term exams, sports, socializing in the Cellar, and searching for a vacancy in a library study corner, all typify on-campus life. And just when you think you've got it made in the shade, the alarm goes off and another day begins.

A Brave New World: Does Freshman Lindsay Herman know what she's getting into?
Amy Bunker
Elizabeth Byzynker
Cat Cabalo
Miah Calane
Shahnaz Capan

William Caracella
Dawn Carden
Scott Carpenter
Erin Carr
Rolanda Carriere

Jock Carter
Karen Cavanaugh
Anthony Cesario
Cody Chaffin
M. Timothy Chapin

Steven Cho
Jocelyn Choy
Paul Churchill
Christy Clapp
Brittney Clark

Jennifer Clark
Mark Clemens
Andria Clevenger
Heather Closson
Ian Congdon

James Conover
Andrea Cook
Eric Cook
Travis Cook
Katheryn Cordero
Nadine Gyotoku
Gretchen Haley
Scott Hammers
Kathleen Hammond
Kristen Handa

Cecila Harding
Robert Hareland
Gretchen Harriman
Matt Harris
Kristen Hartwigsen

Natalie Hasegawa
Papillong Hatsady
Shayna Hayashi
Brace Hayden
Jennifer Hebb

Candace Hedum
Lorna Hee
Grant Heemer
Emily Hemstreet
Kathryn Hendrickson

Dianna Henn
Amy Henry
Lindsay Herman
Brent Hernandez
Melanie Cruz Hernandez

Karen Higashi
Nina-Mae Higuchi
Anne Hilgel
Brad Hiranaga
Dawn Hirrel

242 Underclassmen
Wake Up & Clutch the Coffee!

For the A.M. grouch, waking up to a screeching alarm or the sounds of construction can make one feel like both sides of the bed are the wrong ones. Between a broken snooze button, and an overcrowded bath, a mug of hot coffee seems to be the only friend.

The worst of times...

The best of times...
Colleen Jenkins
Blythe Jensen
Dawn Jensen
Liane Jitchaku
Brad Johnson

Brett Johnson
Bryan Johnson
Carolyn Johnson
Kiz Johnson
Melissa Johnson

Tyler Jones
Kristi Kajca
Michiyo Kanai
Jennifer Kaneshiro
Lyndy Kano

Brian Keevy
Jeff Keith
Scott Kelley
Mina Kennedy
Ryan Kennedy

Brett Kiehl
Joseph Kim
Julia Kim
Liane Kimura
Corey Kincaid

Ashley King
Jun Kino
Karin Klee
Abigail Knight
Megan Kosanke
The Day Goes On

The pace picks up--classes, long SUB lines, sports, and socializing...just enough time for a smoke break between it all.

Intramurals taken seriously

Our daily cattle drive

Brooke Schumacher and Ty Roberts

Joanna Orman
Ruth Otteman
Christi Packard
Lila Pankey
David Paris

Gavin Parr
Stephanie Parry
Lara Pazemenas
Lonnie Peck
Grace Pedro
Kellie Pendras
Jennifer Peterson
Scott Peterson
Stefanie Peterson
Evanne Pettibone

Triffina Plagmann
Ashley Fletcher
Jason Poe
Carrie Pollard
Julie Proctor

Erik Prowell
Matthew Pruett
Ian Fund
Katherine Punteney
Rayann Ralls

Christopher Rand
Navin Rao
Steven Rappe
Darren Ravassipour
Harris P. Reems

Andrew Rewolinski
Charles Reyes
Rebecca Riccio
Shelly Richardson
Amy Ridlehuber

Camille Riggs
Nicole A. Robinson
Risel Ross
Michael Rucier
Dayna Runoff
The End of the Day and You Begin to Wind Down...

Holly Myers: winding down or speeding up?

It may be home cooking, but it's still mystery meat to Mike Flynn.

Taking a break from the normal load.
Sirene Tenorio
Christina Tercek
Tammy Thachuk
Andy Thompson
Alison Tompkins

Kaj Trapp
Megan Trimm
Thuy Trinh
Tram Trinh
Jesse Turcotte

Eileen Turla
Caroline Umeda
Irena Valentin
Ashley Van Dyk
Lisa Vandenbroek

Arhena Vannelli
Eric Vannoord
Erika Vannynatten
Andrea Vanschoorl
Charles Veltri

Elizabeth Villalobos
Erich Vontagen
Kelly Wadsworth
Audra Wagner
Kelly Wait

Jacey Wald
Mary Walker
Sara Wallace
Jennifer Walling
Heather Watkins
For Some, It's Through The Night

The all-nighter; it's the procrastinator's calling. Often, the driving force to finish a paper is the stress of the last minute, and the fear of a rapidly approaching due date. But making it through the night involves a little help from friends, and a quick run to Top Foods for "nutritional reinforcement".

Poker faces Christy Smith and Scott Hernderson. Is Einar Jensen at the end of his rope?
You are my sunshine! This beautiful sun-drenched day in April brought everyone out to enjoy the unusual Tacoma weather; some played a bit of volleyball while others tried their hand at frisbee in Todd field.

Having a little lunch? The fabulous weather this spring inspired many activities to venture outdoors, such as Campus Music Network concerts, to student rallies and even a simple SUB lunch.

Hit me! Casino Night proved it could be as exciting as Las Vegas, however without the extreme losses or cigar smoke of the wealthy, gambling tycoon sitting next to you at the craps table.

Suzette Yamada
Shari Yamamoto
Yuan Zhang

Shelley Wood
Donovan Worland
Brian Wright
David Wright
Scott Wurster
Traditionally, the faculty section is tucked in behind the students' individual photos in a neat indiscrete section that displays monotonous pages of group shots that seem no more interesting than reading that some have assigned during the semester.

But this is not a fair representation of our faculty. They do not travel in herds like the photos suggest. They branch out in their own ways to teach their students. Some animated. Some reserved. Some favor the traditional. While others favor the new. We need it all. This past year our professors have challenged us, pushed us, irritated us, delighted us, stood by us, united us, and advised us. We’ve greeted the new, rallied with the present, and bid farewell to those leaving. It doesn’t matter what side has been taken, what speech has been made.

The key is interaction. UPS professors participate in developing student life. Their reputation has brought us here.

So in keeping with their character, we’ve changed the lifeless series of group shots and featured our professors in action, as they are with us.

Jennice King, Grace Kirchner, John English, John Woodward, Richard Hodges, Barbara Holme, Christina Kline.

Ken Stevens, Jean Wetzel, Melissa Weinman, Betty Ragan, Ron Fields.
People 255

UPS students in a car chase?
Julie Neff-Lippman, English Professor and Director of the Center for Writing and Learning, shows her Newswriting class the Local section of the Tacoma News Tribune which headlined the UPS diversity rally. The class discussion covered the confusion created by the placement of an unrelated car chase photo underneath the rally coverage.
The world in


Robert Mares receives help from Professor Eric Lindgren in an Invertabrate Zoology lab. Students also help the faculty by taking part in faculty research projects.
At the Board
Professor David Sousa outlines the points of his lecture for his Politics & Government class.

Economics

Bruce Mann, Lisa Nunn, Ernie Combs, Kate Stirling, Michael Veseth, Wade Hands, Doug Goodman.
Calculating times


the way of

Comparative Sociology

George Guilmet, Margi Nowak, Ann Neal, Sunil Kukreja, Martyn Kingston.

History

Jonathan Breen

Although Kore
Thesis, Because
Because Because
Professor Karl Fields
reads off one of his
Friday assignments in
his Japanese Political
Economy class, hop-
ing students will use
his formula for writ-
ing essays.
Perfectioning co-

Front (left to right): Florence Sandler, Denise Despies. Middle (left to right): Sylvay Robinson, Sarah Stone, Ann Putnam, Bill Lyne, Allison Giffen, Beverly Conner. Back (left to right): Frank Cousens, Hans Ostrom, Peter Greenfield, Keith James, Inger Thompson, Tim Hansen.

Soaking Up Knowledge
Inger Thompson, second year UPS English professor ventures outdoors with one of her classes during the unusually nice spring weather.
tamanawas staff

(colwise) lindsay herman, amy ridlehuber, rachel brumbaugh, einar jensen, and christine marion, mandy normand with lindsay herman.

not pictured: erin anderson, ken brown, eunice florendo, tracy kramer, susan lamb, brooke lindsey.

colophon

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specifications
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