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# COLLEGE OF PUGET SOUND BULLETIN

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CATALOGUE NUMBER

1946

ANNOUNCEMENTS FOR 1946-1947



COLLEGE OF PUGET SOUND  
TACOMA, WASHINGTON

## DEDICATION

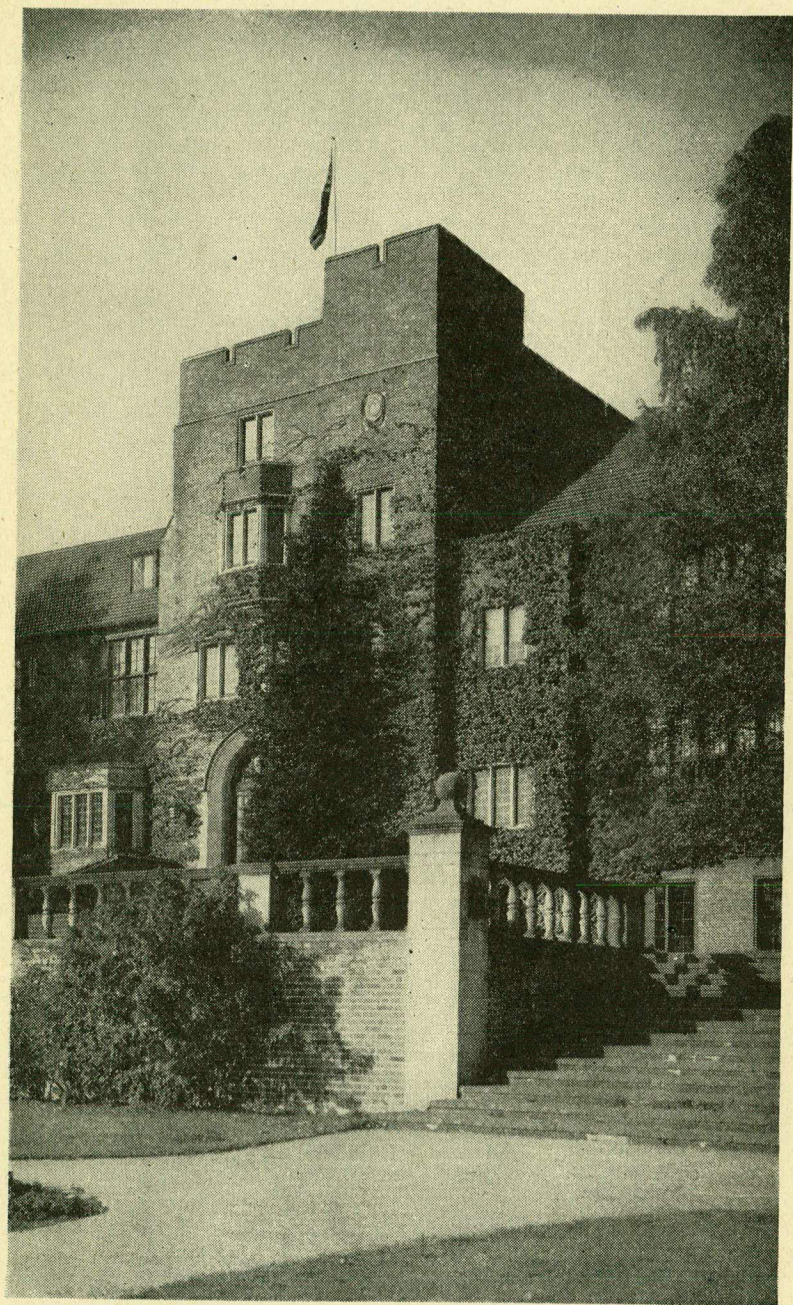
**E**ACH year the catalogue is dedicated to a group of classes called a quadrant. The quadrant organization is explained on page 169.

This year the catalogue is dedicated to the classes and members of the classes of Quadrant Two.

It is composed of the classes of 1894, 1898, 1902, 1906, 1910, 1914, 1918, 1922, 1926, 1930, 1934, 1938, 1942, and 1946. Each of the classes of alumni should plan to have a reunion and witness the graduation of the class of '46 on June 1, 1946.

The color of this cover, red, is that of religion. It is the color of the Second Quadrant.





THE TOWER, C. H. JONES HALL



# COLLEGE OF PUGET SOUND BULLETIN

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CATALOGUE NUMBER

RECORD FOR 1945-46



ANNOUNCEMENTS FOR 1946-47

Vol. XXXVIII, April, 1946, No. 2

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Entered as Second Class Matter, Tacoma, Wash.,  
under Act of Congress, August 24, 1912

ISSUED QUARTERLY



The College of Puget Sound is a fully accredited college of arts and sciences. Its credits and degrees are recognized not only regionally by the Northwest Association of Colleges and Secondary Schools but also nationally through approval of the Association of American Universities.

See also page 25.

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1946/47-1947/48

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Education

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JANUARY						FEBRUARY						MARCH								
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
6	7	8	9	10	11	12	3	4	5	6	7	8	9	3	4	5	6	7	8	9
13	14	15	16	17	18	19	10	11	12	13	14	15	16	10	11	12	13	14	15	16
20	21	22	23	24	25	26	17	18	19	20	21	22	23	17	18	19	20	21	22	23
27	28	29	30	31	..	..	24	25	26	27	28	..	..	24	25	26	27	28	29	30
..	..	..	..	..	..	..	..	..	..	..	..	..	..	31	..	..	..	..	..	..
APRIL						MAY						JUNE								
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
7	8	9	10	11	12	13	5	6	7	8	9	10	11	2	3	4	5	6	7	8
14	15	16	17	18	19	20	12	13	14	15	16	17	18	9	10	11	12	13	14	15
21	22	23	24	25	26	27	19	20	21	22	23	24	25	16	17	18	19	20	21	22
28	29	30	..	..	..	..	26	27	28	29	30	31	..	23	24	25	26	27	28	29
..	..	..	..	..	..	..	..	..	..	..	..	..	..	30	..	..	..	..	..	..
JULY						AUGUST						SEPTEMBER								
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
7	8	9	10	11	12	13	4	5	6	7	8	9	10	1	2	3	4	5	6	7
14	15	16	17	18	19	20	11	12	13	14	15	16	17	8	9	10	11	12	13	14
21	22	23	24	25	26	27	18	19	20	21	22	23	24	15	16	17	18	19	20	21
28	29	30	31	..	..	..	25	26	27	28	29	30	31	22	23	24	25	26	27	28
..	..	..	..	..	..	..	..	..	..	..	..	..	..	29	30	..	..	..	..	..
OCTOBER						NOVEMBER						DECEMBER								
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
6	7	8	9	10	11	12	3	4	5	6	7	8	9	1	2	3	4	5	6	7
13	14	15	16	17	18	19	10	11	12	13	14	15	16	8	9	10	11	12	13	14
20	21	22	23	24	25	26	17	18	19	20	21	22	23	15	16	17	18	19	20	21
27	28	29	30	31	..	..	24	25	26	27	28	29	30	22	23	24	25	26	27	28
..																				

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# COLLEGE CALENDAR

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## SUMMER SESSION, 1946

Registration .....	June 10
Classes begin .....	June 11
Independence Day (Holiday) .....	July 4
End of first half .....	July 12
Registration for second half .....	July 13
Classes begin for second half .....	July 15
Close of summer session .....	August 16

## FIRST SEMESTER, 1946-47

Freshman Induction .....	Sept. 16-21
Registration for Upperclassmen .....	Sept. 19-21
Classes begin, for Freshmen .....	Sept. 19
for Upperclassmen .....	Sept. 23
Matriculation Day Exercises .....	Oct. 4
Latest date for discontinuing a course without F, unless work is satisfactory to date .....	Oct. 19
Latest date for removal of "Inc." or "K" grades .....	Oct. 26
Thanksgiving Holiday .....	Nov. 28-30
Christmas Recess .....	Dec. 21-Jan. 5
Advance registration for second semester .....	Jan. 6-11
Closed Period .....	Jan. 10-21
Examinations .....	Jan. 16-21
End of the first semester .....	Jan. 21

## SECOND SEMESTER, 1946-47

Registration for new students .....	Jan. 24-25
Classes begin .....	Jan. 27
Founders and Patrons Day .....	Feb. 19
Latest date for discontinuing a course without F, unless work is satisfactory to date .....	Feb. 22
Latest date for removal of "Inc." or "K" grades .....	March 8
National College Sophomore Tests .....	March 10-14
Religious Life Emphasis Week .....	March 24-28
Spring Recess .....	March 29-April 6
Cap and Gown Day .....	May 16
Closed Period .....	May 16-28
Examinations .....	May 23-28
Baccalaureate Sunday .....	May 25
Graduation Convocation .....	May 29



# THE CORPORATION

## OFFICERS OF THE CORPORATION

WILLIAM W. KILWORTH	Chairman of the Board
HARRY L. BROWN	Vice-Chairman
DIX H. ROWLAND	Treasurer
NORTON CLAPP	Secretary
FRANKLIN E. JOHNSON	Acting Secretary
CHARLES ARTHUR ROBBINS	Financial Secretary

## BOARD OF TRUSTEES

TERM EXPIRES IN 1946

E. L. BLAINE, Businessman	Seattle, Wash.
H. L. BROWN, Manufacturer	Tacoma, Wash.
RAYMOND E. COOK, Educator	Tacoma, Wash.
*PAUL B. HANAWALT, Educator	Puyallup, Wash.
WALTER S. GLEISER, Minister	Spokane, Wash.
ALBERT H. HOOKER, JR., Manufacturer	Tacoma, Wash.
*FRANKLIN E. JOHNSON, Accountant	Tacoma, Wash.
RICHARD K. WASSON, Accountant	Tacoma, Wash.
WILLIAM W. KILWORTH, Manufacturer	Tacoma, Wash.
ROBERT FRANKLIN THOMPSON, Educator	Tacoma, Wash.
J. PHILIP WEYERHAEUSER, JR., Lumberman	Tacoma, Wash.
JAS. E. MILLIGAN, Minister	Everett, Wash.

TERM EXPIRES IN 1947

*JOHN D. COCHRAN, Attorney	Tacoma, Wash.
NORTON CLAPP, Attorney	Tacoma, Wash.
MRS. ELMER GOUDY, Housewife	Portland, Ore.
*HENRY W. CRAMER, Attorney	Seattle, Wash.
WILLIAM C. BOWMAN, Minister	Vancouver, Wash.
WILLIAM L. MCCORMICK, Lumberman	Tacoma, Wash.
G. E. KARLEN, Lumberman	Tacoma, Wash.
HENRY G. SHAW, Businessman	Tacoma, Wash.
C. M. HOLTZINGER, Orchardist	Yakima, Wash.
FRANK S. BAKER, Newspaper Publisher	Tacoma, Wash.
HAROLD B. LONG, Minister	Tacoma, Wash.

TERM EXPIRES IN 1948

*STANTON WARBURTON, JR., Building Manager	Tacoma, Wash.
EDWARD B. KING, Mortician	Tacoma, Wash.
BRUCE R. BAXTER, Bishop of the Methodist Church	Portland, Ore.
L. T. MURRAY, Lumberman	Tacoma, Wash.
W. C. MUMAW, Businessman	Aberdeen, Wash.
DIX H. ROWLAND, Attorney	Tacoma, Wash.
*MRS. THOMAS A. SWAYZE, Housewife	Tacoma, Wash.
CHAPIN FOSTER, Museum Director	Tacoma, Wash.
FREDERICK L. PEDERSEN, Minister	Walla Walla, Wash.
MILTON A. MARCY, Minister	Tacoma, Wash.
GEORGE R. THOMPSON, Businessman	Chehalis, Wash.
CARL K. MAHONEY, Minister	Seattle, Wash.

## EXECUTIVE COMMITTEE

William W. Kilworth, Harry L. Brown, Dix H. Rowland, Norton Clapp, Henry G. Shaw, Richard K. Wasson, G. E. Karlen, Franklin E. Johnson, Robert Franklin Thompson.

\*Elected by Alumni.

## ADMINISTRATIVE OFFICERS AND ASSISTANTS

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ROBERT FRANKLIN THOMPSON, A.M., B.D., Ph.D.	President
JOHN DICKINSON REGESTER, S.T.B., Ph.D.	Dean of the College
CHARLES ARTHUR ROBBINS, A.B.	Bursar
LYLE FORD DRUSHEL, A.M.	Dean of Women
CHRISTIAN MILLER, A.M.	Registrar and Secretary of the Faculty
WARREN L. PERRY, A.M.	Librarian
MARY A. BATTERSON, Ph.B., B.L.S.	Assistant Librarian
RICHARD DALE SMITH, A.B.	Alumni Secretary
JAMES L. VADHEIM, M.D.	Health Director
OLIVE B. SEWARD	Secretary to the President
CLARABEL STEVENS	Secretary to the Dean
CAROL LAVONE ANGST	Assistant to the Bursar
EDNA WARREN CHENEY	Secretary to the Registrar
MRS. DANIEL D. SCHNEIDER	Director of Anderson Hall
LELA SCHIFFBAUER	Manager of the Book Store
HELEN S. FERGUSON	Assistant to the Bursar
JUNE WICK	Office Assistant



## FACULTY

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ROBERT FRANKLIN THOMPSON, A. M., B. D., Ph. D.

*President.*

A. B., Nebraska Wesleyan University, 1930; A. M., B. D., Ph. D., Drew University, 1931, 1934, 1936; Delaplaine-McDaniel Fellow, Mansfield College, Oxford; University of Basel; University of Zurich. Associate Professor of Classics, Willamette University, 1937—, Dean of Freshmen, 1939—, and Vice-President, 1941-42. President of College of Puget Sound, 1942—.

EDWARD HOWARD TODD, M. S., S. T. B., D. D., LL. D., L. H. D.,  
D. Sc. Ed., *President Emeritus.*

B. S., Simpson College, 1886, and M. S., 1889; S. T. B. Boston University, 1893; D. D., Simpson College, 1905 and LL. D., 1925; L. H. D., Gooding College, 1935, and College of Puget Sound, 1943; D. Sc. Ed., Boston University, 1940. Pastor, Methodist Church, 1886-1905; Corresponding Secretary, University of Puget Sound, 1905-1909; Vice-President, Willamette University, 1910-1913; President, University and College of Puget Sound, 1913-1942; President Emeritus, 1942—.

GORDON D. ALCORN, Ph. D.

*Associate Professor of Biology.*

B. S., College of Puget Sound, 1930; M. S., University of Washington, 1933, and Ph. D., 1935. Associate Professor of Botany, University of Idaho, 1935-37; Professor of Biology, Grays Harbor Junior College, 1937, Vice-President, 1939-43, and President, 1945-46; Lecturer, War Manpower Commission, 1943-45; Instructor in Biology, College of Puget Sound, Summer Sessions, 1936-45; Associate Professor of Biology, 1946—.

CHARLES THOMAS BATTIN, Ph. D.

*Professor, Robert Laird McCormick Chair of Economics.*

A. B., Ottawa University, 1913; Ph. D., University of Chicago, 1937. Student at the University of Rochester, 1915-16; University of Kansas, Summer, 1917; University de Montpellier, 1919; University of Chicago, Summer Session, 1940. Instructor of Sociology and Economics, Ottawa University, 1916-17; Manager, Foreign and Commercial Department, Cia Expresso Federale, Rio de Janeiro, 1920-24; Research Assistant, University of Chicago, 1924-26; Professor of Economics, College of Puget Sound, 1926-43 (with the National War Labor Board as Wage Stabilization Director for Alaska, 1943-45), 1945—.

EDNA ELLEN BELL, A. B.

*Assistant Professor, Director of Curriculum in Occupational Therapy.*

A. B., University of Oregon, 1929; Certificate, St. Louis School of Occupational and Recreational Therapy of Washington University, 1944; Occupational Therapy Aide, Baxter General Hospital, Spokane, 1944; Assistant Professor and Director of Curriculum in Occupational Therapy, College of Puget Sound, 1944—.

ELLERY CAPEN, M. B. A.

*Associate Professor of Business Administration and Economics.*

B. B. A., University of Washington, 1925, and M. B. A., 1931. Teacher, public schools, 1926-30; Instructor in Accounting, University of Washington, 1930-31; Student at University of Washington, Summers, 1936, 1937, and 1939. Assistant Professor of Business Administration and Economics, College of Puget Sound, 1931-1942; Associate Professor, 1942—.



## FACULTY

COOLIDGE OTIS CHAPMAN, Ph. D.

*Professor of English.*

A. B., Cornell University, 1924; A. M., 1925; and Ph. D., 1927. Instructor in English, Williams College, 1927-31; Associate Professor of English, College of Puget Sound, 1932-37; Professor, 1937—.

FRANCES FULLERTON CHUBB, B. F. A.

*Instructor in Art.*

B. F. A., College of Puget Sound, 1939; Teaching Certificate, 1940; study, University of Washington, Summer, 1944. Fellow in Art, College of Puget Sound, 1940-42; Instructor, 1942—.

ELLA MAI CLARK, A. M.

*Assistant Professor of Romance Languages.*

A. B., Vanderbilt University, 1919; A. M., University of Illinois, 1922; graduate study University of Minnesota, 1922-23, University of Illinois, 1923-25, Northwestern University, 1941-42, University of Chicago, Spring 1943, Summer 1944. Instructor, Collegio Presbyteriano, Cuba, 1919-20, Allegheny College, 1920-21, Baptist Missionary Training School, 1936-41; in Editorial Dept., Scott-Foresman Publishing Co., 1935-43; Assistant Professor and Dean of Women, Eastern New Mexico College, 1943-44; Assistant Professor, Central Washington College of Education, 1944-46, and College of Puget Sound, 1946—.

CALVIN BREWSTER COULTER, JR., Ph. D.

*Assistant Professor of History.*

A. B., Columbia College, 1938; A. M., Columbia University, 1940, and Princeton University, 1942; Ph. D., Princeton University, 1945. Assistant in History, College of William and Mary, 1941-43; Instructor, University of Delaware, 1945; Assistant Professor of History and Political Science, College of Puget Sound, 1945—.

LYLE FORD DRUSHEL, A. M.

*Dean of Women and Associate Professor of English.*

A. B., College of Puget Sound, 1912; A. M., New York University, 1936. Teacher, public schools, 1912-17, 1919-27; Y. W. C. A. War Work, 1917-19; Dean of Women and Assistant Professor of English, College of Puget Sound, 1931-1944; Associate Professor, 1944—.

HOWARD WHITLEY EVES, A. M.

*Assistant Professor of Mathematics.*

B. S., University of Virginia, 1933; A. M. Harvard University, 1935; graduate study at Princeton University, 1936-37, and Syracuse University, 1942-43. Assistant, Harvard University and Radcliffe College, 1935-36; Instructor, College of Paterson, 1937-39, and Bethany College, 1939-40; with the General Housing Corporation of New Jersey and Tennessee Valley Authority, 1940-42; Assistant Professor, Syracuse University, 1942-45; Assistant Professor, College of Puget Sound, 1945—.

PHILIP RAYMER FEHLANDT, Ph. D.

*Professor of Chemistry.*

A. B., Ripon College 1922; A. M. University of Wisconsin, 1930, and Ph. D., 1934. Instructor, University of Wisconsin, 1929-34; Assistant Professor of Chemistry, Wittenberg College, 1934-37; Assistant Professor of Chemistry, College of Puget Sound, 1937-38; Associate Professor, 1938-40; Professor, 1940-43. (USA Chem. Warfare Service, 1943-46), 1946—.



## COLLEGE OF PUGET SOUND

HELEN MCKINNEY FOSSUM, Ph. D.

*Professor of Romance Languages.*

A. B., University of Kansas, 1918; A. M., 1926; Ph. D., University of California, 1936. Student at Columbia University, Summer, 1921; The Sorbonne, 1924. Associate Professor and Dean of Women, Central College, 1922-30; Head of Language Department and Dean of Women, Golden Gate Junior College, 1933-36; Associate Professor of French, Adams (Colorado) State Teachers College, 1936-38; Assistant Professor of French, College of Puget Sound, 1938-40; Associate Professor, 1940-42; Professor, 1942—.

ARTHUR LESTER FREDERICK, A. M.

*Professor, John O. Foster Chair of Religious Education.*

Ph. B., Lawrence College, 1920; A. M., Northwestern University, 1922. Student at Garret Theological Seminary, 1920-23, Northwestern University, 1922-23, and Summer, 1930; Fellow in Religious Education, 1922-23. Educational Director, St. Paul's Methodist Church, Cedar Rapids, Iowa, 1923-24; Director of Religious Education, South Bend, Indiana, Methodist Church, 1924-27; Professor of Religious Education, College of Puget Sound, 1927—.

EDWARD DELMAR GIBBS, A. M.

*Associate Professor of Education.*

A. B., Huron College, 1933; B. S., Dakota Wesleyan University, 1934; A. M., University of South Dakota, 1938; graduate study, University of Chicago, 1938-41; Teacher, public schools, 1934-36; Graduate Assistant, University of South Dakota, 1936-38 and University of Chicago, 1938-41; Assistant Professor of Education, College of Puget Sound, 1941-44; Associate Professor, 1944—.

LEONARD GEORGE JACOBSEN, B. M.

*Professor of Pianoforte.*

B. M., Northwestern University, 1931. Piano study with David Campbell, Portland, Oregon, 1933-34; Rudolph Ganz and Mollie Margolies, Chicago Musical College, Summers, 1936, 1938; E. Robert Schmitz, 1938, 1939, 1940; Eastman School of Music, Summer, 1940, 1941. Professor of Pianoforte, College of Puget Sound, 1931-43 (USA, 1943-45), 1945—.

JULIUS PETER JAEGER, Ph. D.

*Professor of English.*

A. B., Spokane University, 1918; A. M., University of Washington, 1926, and Ph. D., 1935. Student at Pacific School of Religion, 1923-24. Resident Master and Instructor in English, Lakeside School for Boys, Seattle, 1925-28; Teaching Fellow in English, University of Washington, 1927-28; Professor of English, Spokane University, 1918-23; Professor of English, College of Puget Sound, 1929—.

ELIZABETH WORDEN JOHNSON, A. B., B. Ed.

*Instructor in Physical Education.*

A. B., College of Puget Sound, 1938, and B. Ed., 1939; Assistant in Physical Education, College of Puget Sound, 1936-39, Annie Wright Seminary, 1939, Y. W. C. A., 1939, and Public Play Grounds, 1935-39; Public Schools, 1939-41, 1944-45; Instructor in Physical Education, College of Puget Sound, 1945—.

MARTHA PEARL JONES, A. M.

*Professor of Speech.*

B. S., Kansas State College, 1919; A. M., Northwestern University, 1927. Student at the University of Kansas, Summers, 1921 and 1922; University of Wisconsin, Summer, 1923; University of Chicago, Summers, 1924, 1931, 1933; University of California, Summer, 1940. Teacher, public schools, 1919-26, 1928-30; Professor of Drama, Baker University, 1926-28; Professor of Speech, College of Puget Sound, 1930—.



## FACULTY

CLYDE H. KEUTZER, A. M.

*Professor of Voice, Director of the Music Department.*

Ph. B., University of Chicago, 1929; A. M., Columbia University, 1935; music theory with Dr. Leo Sowerby; voice with Arthur Burton, Chicago, and Madame Schoen-Rene, Julliard Graduate School of Music; vocal and operatic coaching with Arpad Sandor and Felix Wolfes, assistant conductor, Metropolitan Opera Company. Instructor in Voice, Hastings College, 1931-34; Chairman of the Arts and Music Division of the Dalton Private School, New York City, 1935-40; Town Hall Concerts, New York City, 1937 and 1940; member of Philadelphia Opera Company; Head of Voice Department, University of North Carolina, 1940-42, and Baldwin-Wallace College, 1942-43; USO Director, 1943-45; Director, Department of Music, College of Puget Sound, 1945—.

MELVIN OTTO KOHLER, A. M.

*Assistant Professor of Art.*

B. F. A., University of Washington, 1935; Graduate study, California School of Fine Arts, Summer, 1936; University of Washington, Summers, 1938, 1940; A. M., Columbia University, 1942. Instructor in Art, College of Puget Sound, 1934-37; Assistant Professor, 1937-43 (USA, 1942-46), 1946—.

GEORGE DAVID MACDONALD, A. M.

*Assistant Professor of Chemistry.*

M. E., Montana School of Mines, 1923; A. M., Leland Stanford University, 1934. Public High Schools, 1925-31, 1932-44; Graduate Assistant, Stanford University, 1931-32; Assistant Professor of Chemistry, College of Puget Sound, 1944—.

ARTHUR WESLEY MARTIN, Ph. D.

*Professor Emeritus of Mathematics.*

A. B. Hamline University, 1899; B. S. University of Minnesota, 1901; Ph. D., University of Chicago, 1914. Student at Stanford University, Summer, 1930; University of Washington, Summer, 1938. Associate Professor of Science, Simpson College, 1903-05; Head of the Department of Chemistry, University of Nanking, 1905-17; District Superintendent and Director of Educational Activities of the Methodist Episcopal Church, South Anhwei District, China, 1917-25; Associate Professor of Mathematics, College of Puget Sound, 1926-27; Professor, 1927-45; Professor Emeritus, 1945—.

FREDERICK ANSTON McMILLIN, M. S.

*Professor of Geology.*

A. B., Willamette University, 1916, and M. S., 1917. Research in High Explosives, United States Navy Laboratory, 1917-19; Student and Instructor in Chemistry, University of Washington, 1920-23; Member of classes in geology, University of Washington, 1930-33. Head of the Department of Chemistry and Geology, Idaho Technical Institute, 1923-24; Assistant Professor of Chemistry, College of Puget Sound, 1924-25; Associate Professor of Chemistry, 1925-27; Associate Professor of Chemistry and Geology, 1927-32; Professor of Geology, 1932-44 (US Geological Survey, 1944-46), 1946—.

CHRISTIAN MILLER, A. M.

*Registrar and Associate Professor of German.*

A. B., Valparaiso University, 1920; Ph. B. in Education, University of Chicago, 1928, and A. M., 1929. Student at the University of Chicago, 1929-31; University of Washington, 1937-38. Registrar and Assistant Professor of German, College of Puget Sound, 1931-44; Associate Professor, 1944—.



## COLLEGE OF PUGET SOUND

JANE WILLARD MOORE, B. Mus.

*Instructor in Music.*

B. Mus., Oberlin Conservatory of Music, 1944. Instructor in Music, College of Puget Sound, 1944—.

JOHN ALEXANDER O'CONNOR, B. S.

*Assistant Professor of Wind Instruments.*

B. S., State Teachers College, Milwaukee, 1939; Northwestern University, 1940; University of Illinois, 1945-46. Public School Teaching, 1940-41; Assistant, University of Illinois, 1945-46; Assistant Professor of Wind Instrument, College of Puget Sound, 1946—.

HOWARD OISETH, A.M.

*Assistant Professor of English and Journalism.*

A. B., Saint Olaf College, 1929; A. M., University of Minnesota, 1937; student at the University of California, Summer Session, 1941. Reporter, Minneapolis Journal, 1929-30; Copy Editor, Toledo (Ohio) News Bee, 1930-33; Teacher, public schools, 1933-40; Instructor in English and Journalism, College of Puget Sound, 1940-42 (USN, 1942-46), Assistant Professor, 1946—.

FRANK W. PATRICK, B. S.

*Assistant Professor and Director of Physical Education.*

B. S., University of Pittsburgh, 1938. Played football with the Chicago Cardinals, National Professional League, 1938, 1939, 1940; Assistant Coach and Professor of Physical Education, Oglethorpe University, Springs 1938, 1939; U.S.N. as Physical Education Director, 1942-45; backfield coach, University of Minnesota, 1943, 1944; Assistant Professor and Director of Physical Education, College of Puget Sound, 1946—.

WARREN PERRY, A. M.

*Librarian; Associate Professor.*

A. B., University of Washington, 1923, and B. S. (Library Science), 1927; A. M., University of Illinois, 1933. Head of Exchange Division, University of Illinois Library, 1923-26; Reference Department, Seattle Public Library, 1926-27; Librarian, College of Puget Sound, 1927—.

RAYMOND LEO POWELL, Ph. D.

*Professor of Education.*

A. B., Coe College, 1923; A. M., University of Iowa, 1928, and Ph. D., 1932. Student at the University of Chicago, Summer, 1936. Teacher, Coach, and Superintendent, Iowa Secondary Schools, 1923-30; Graduate Assistant in Education, University of Iowa, 1930-31; Instructor in Education, Coe College, 1931-32; Head, Department of Education, Parsons College, 1932-36; Associate Professor of Education, College of Puget Sound, 1936-39; Professor, 1939—.

IVAN B. RASMUSSEN, A. B., M. Mus.

*Assistant Professor of Voice.*

A. B. and B. Mus., Yankton College, 1929; M. Mus., Syracuse University, 1934; study at Syracuse University, Summer 1937, 1938, and University of Chicago, 1929. Instructor in Voice and Piano, Yankton College, 1929-32; Garden City Junior College (Kansas), 1934; Judson College, 1935-38; Culver Military Academy, Summer 1936; Birmingham Conservatory, 1938-42; Assistant Professor of Voice, College of Puget Sound, 1946—.



## FACULTY

JOHN DICKINSON REGESTER, Ph. D.

*Dean of the College and Professor of Philosophy.*

A. B., Allegheny College, 1920; S. T. B., Boston University, 1922, and Ph. D., 1928. Student at Harvard University, 1921-22; University of Edinburgh, 1923-24; University of Basel, Summer, 1924; University of Chicago, Summer, 1937. Borden P. Bowne Fellow in Philosophy, Boston University Graduate School, 1922-23 and 1927-28; in Europe on Jacob Sleeper Fellowship, Boston University, 1923-24; Professor of Philosophy, Boston University, Summer Session, 1934; Professor of Philosophy, College of Puget Sound, 1924—; Acting Dean, 1936-37; Dean, 1937—.

BERTHA WOOD ROBBINS, Ph. B.

*Assistant Professor of Spanish.*

Ph. B., DePauw University, 1903. Principal, "Instituto Ingles," Callao, Peru, 1903-06. Teacher and interpreter, La Paz, Bolivia, 1907-08. Student at the University of Washington, 1921-22. Interpreter for the United States Immigration Department; Instructor in Spanish, College of Puget Sound, 1929-44; Assistant Professor, 1944—.

CHARLES ARTHUR ROBBINS, A. B.

*Bursar and Associate Professor of Spanish.*

A. B., DePauw University, 1904. Student at the University of Washington, 1921-22. In business Chile, Peru, and Bolivia, 1906-11, and Tacoma, 1911-16; Diplomatic Service, United States Legation, Copenhagen, 1918-19; Bursar and Associate Professor of Spanish, College of Puget Sound, 1916—.

MARVIN REUEL SCHAFER, Ph. D.

*Professor of Sociology.*

A. B., Cotner College, 1921; A. M., University of Nebraska, 1926; Ph. D., University of Chicago, 1929. Fellow, University of Chicago, 1926-29; Professor of Sociology, University of Nanking, 1929-30; Professor of Sociology, Yenching University, Peiping, 1930-31; Professor of Sociology, College of Puget Sound, 1932—.

RAYMOND SANFORD SEWARD, Ph. D.

*Professor of Physics.*

B. S., Pomona College, 1912; A. M., University of California, 1921; Ph. D., Stanford University, 1930; University of Wisconsin, Summer, 1926; University of Chicago, Summer, 1933. Teacher, California Secondary Schools, 1913-23; Professor of Physics, College of Puget Sound, 1923—.

LYLE STANTON SHELMDINE, Ph. D.

*Associate Professor of History and Political Science.*

A. B., Grinnell College, 1930; A. M., University of Iowa, 1935, and Ph. D., 1939. Student at Princeton University, Summer, 1938. Instructor in History and English, American College, Tarsus, 1930-34; Assistant in United States History, University of Iowa, 1934-36; Assistant Professor of History and Political Science, College of Puget Sound, 1939-40; Associate Professor, 1940-42 (U.S.N., 1942-46), 1946—.

ROBERT DANIEL SINCLAIR, Ph. D.

*Professor of Psychology.*

A. B., University of Iowa, 1921; A. M., 1924; and Ph. D., 1928. Student at Iowa State College, Summer, 1922. Instructor in Psychology and Education, Coe College, 1924-25; Professor of Psychology and Education, Huron College, 1926-28, and Professor of Psychology and Philosophy, 1928-30; Professor of Psychology, University of South Dakota, Summer, 1929; Professor of Psychology, College of Puget Sound, 1930—.



## COLLEGE OF PUGET SOUND

JAMES RODENBURG SLATER, A. M., M. Pd.

*Professor of Biology.*

Litt. B., Rutgers College, 1913; A. M., Syracuse University, 1917, and M. Pd., 1919. Student at the University of Washington, Summers, 1929, 1930, and 1931. Principal, Normal Department, Leland University, 1914-15; Professor of Biology, College of Puget Sound, 1919—.

D. ROBERT SMITH, M. Mus.

*Assistant Professor of Organ and Theory.*

B. S., Indiana State Teachers College, 1935; M. Mus., DePauw University, 1937. Associate, American Guild of Organists, 1934. Student with Marcel Dupre, Professor of Organ, Conservatoire Nationale, Paris, Summer, 1938; with Charles Courboin, Peabody Conservatory, Baltimore, Md., Summer, 1941. School of Sacred Music, Union Theological Seminary, and organ study with Dr. Hugh Porter, 1945-46. Teaching Fellow, DePauw University, 1935-36; Instructor in Organ and Theory, College of Puget Sound, 1936-39; Assistant Professor of Organ and Theory, 1939-42. (U.S.N., 1942-45), 1946—.

ROBERT D. SPRENGER, M. S.

*Assistant Professor of Chemistry.*

B. S., College of Puget Sound, 1940; M. S., Syracuse University, 1942, study 1943-46. Teaching Assistant, Syracuse University, 1940-42, 1943-46; employment of the Du Pont Co., 1942; Assistant Professor, College of Puget Sound, Jan., 1943, 1946—.

BLANCHE WHITTIER STEVENS, M. S.

*Professor, Lillian Maiben Chair of Home Economics.*

B. S., Stout Institute, 1919; M. S., Oregon State College, 1929. Head of Trade Dressmaking Department, Stout Institute, 1912-14; Head of Home Economics Department, Washington State Normal School, Cheney, 1914-20; Instructor in School of Home Economics, Oregon State College, 1920-27; Associate Professor of Home Economics, College of Puget Sound, 1927-30; Professor of Home Economics, 1930—.

WARREN EVERETT TOMLINSON, Ph. D.

*Professor of German, and of History.*

A. B., Carleton College, 1924; Ph. D., University of Berlin, 1933. Instructor in English, Sorsogon High School, Sorsogon, P. I., 1924-26, and Principal of High School, Cebu, P. I., 1926-27; Instructor in English, Berliner Abendgymnasium, Berlin, 1927-32; Associate Professor of German, College of Puget Sound 1933-38; Professor, 1938—.

JAMES L. VADHEIM, M. D., M. S.

*Medical Adviser.*

B. S. and M. B., University of Minnesota, 1937, and M. D., 1938; M. S. (Surgery, Mayo Foundation) University of Minnesota Graduate School, 1942; Medical Adviser, College of Puget Sound, 1943—.

LINDA VAN NORDEN, A. M.

*Assistant Professor of English.*

A. B., Stanford University, 1924, and A. M., 1927. National Exchange Fellowship, Faculte de Lettres, Universite de Bordeaux, 1924; Research work in the Bodleian Library, Oxford, under the supervision of Brett-Smith, Jesus College, Summer, 1932, and in the Bodleian and British Museum Libraries, Summer, 1933; University of California in Los Angeles, 1941-45. Assistant in English, Stanford University, 1929-30; Assistant Professor of English, College of Puget Sound, 1930—.



## FACULTY

### VISITING TEACHERS, LECTURERS, AND ASSISTANTS

FRANK ANARDE, A. B.

A. B., Washington State College. Director of Music Education for the Tacoma Public Schools. Conductor of the Puget Sound Symphony Orchestra of the College of Puget Sound, 1945-46.

EMMET ANDERSON, A. B., M. Mus.

A. B., Hamline University, 1931; M. Mus., Minneapolis College of Music, 1935. Band and Orchestra conductor at Lincoln High and Stewart Junior High School, Tacoma; Assistant in Wind Instruments. College of Puget Sound, 1945-46.

WILHELM BAKKE, A. B.

A. B., College of Puget Sound, 1935; graduate study, Summers, College of Puget Sound, 1935, University of Washington, 1936, 1939, Oregon State College, 1940, 1941. Instructor in metal work, Hobby House, Fort Lewis, 1943; in woodworking, Central Washington College of Education, Summer, 1945; in therapeutic skills for Occupational Therapy, College of Puget Sound, 1945—.

MARY ALICE BATTERSON, Ph. B., B. S.

Ph. B., Ohio University, 1901; B. S. (Library Science), University of Illinois, 1908. High School Teaching, 1901-1906; Librarian, Public Library, Pendleton, Oregon, 1908-10, Seattle, 1910-20, Tacoma, 1920-45; Assistant Librarian, College of Puget Sound, 1945-46.

EUNICE PROSSER CRAIN

Student of David Mannes, Angela Diller, and Marion Bauer, New York City. Teacher, College of Music, Edmonton (Canada); Concert appearances, United States, Canada, Europe; Assistant in Violin, College of Puget Sound, 1945-46.

PAUL R. FOSSUM, Ph. D.

A. B., Concordia College, 1915; A. M., Johns Hopkins University, 1923; and Ph. D., 1924. Instructor and Assistant Professor in Economics, Wesleyan University, 1924-26; Assistant Professor and Associate Professor in Economics, Carleton College, 1926-36. Lecturer in Economics, College of Puget Sound, 1939—.

JAMES L. GARRARD, A. B.

A. B., College of Puget Sound, 1933; Teaching Certificate, University of Washington, 1936. Teacher, State Custodial School, 1936-38, Clover Park High School, 1939-42, Gault Junior High School, 1943-44; U.S.N., 1945-46; Instructor in Spanish, College of Puget Sound, Spring Semester, 1945-46.

CLARENCE HAGEN, B. S.

B. S., Harvard University, 1939; Graduate study, University of North Carolina, 1939-40. Part-time instructor, University of North Carolina, 1939-40; Social worker, Western State Hospital (Wash.), 1940—, and part-time instructor, College of Puget Sound, 1940-41; Washington State Division of Unemployment Compensation, and Instructor in Psychology, College of Puget Sound, evening sessions, 1943—.

LEWIS E. JEKLIN, B. S.

B. S., College of Puget Sound, 1929. Employment in industrial chemistry, 1929; Assistant in Chemistry, College of Puget Sound. Evening Classes, 1945-46.



## COLLEGE OF PUGET SOUND

### MARTIN SLYVESTER MILLER, A. M.

A. B., University of Southern California, 1920; A. M., College of Puget Sound, 1945. Teacher, public high school; Instructor in Evening Classes, College of Puget Sound, 1944—.

### MARGARET MYLES

Student of Frank La Farges, New York City. Assistant in Voice, College of Puget Sound, 1945-46.

### EDITH OSTBERG

Student of Hubert Graf, Annie Louise David, Kajean Atel. Former member of the Seattle Symphony Orchestra; solo harpist with the Tacoma Philharmonic Orchestra; Assistant Music Department, College of Puget Sound, 1944—.

### BERNICE G. RIEHL, B. L.

Diploma, Ellensburg State Teachers College (Washington), 1917; B. L., Northwestern University, 1923. Teacher, public schools, 1917-20, 1921-22, 1923-25; Head of Speech Department, Oregon College of Education, 1925-27; Teacher of Diction and Dramatics, Margaret K. Gould School (Tacoma), 1930—. Instructor in Speech, College of Puget Sound, Summer 1941-43, 1945, Second Semester, 1945—.

### DORIS HELEN SMITH

College of Puget Sound, 1936-38. Organist, Holy Communion Episcopal Church, Assistant in Organ, College of Puget Sound, 1942—.

### DWIGHT C. SMITH, Ph. D.

A. B., Yale, 1922; B. D., Yale Divinity School, 1927; Ph. D., Edinburgh University, 1936. Instructor in English, Yale-in-China, 1922-24. Assistant in English, Wesleyan University, 1926-27; Assistant in English, Yale College, 1926-27; Minister, First Congregational Church, Bellingham, Washington, 1927-34, 1936-39; Minister, United Churches, Olympia, Washington, 1939—. Instructor in English, College of Puget Sound, evening sessions, 1944-45, 1945-46.

### MARY E. SMITH, A. B.

A. B., Western Washington College of Education, 1936. Music Instructor, Franklin Grade School, Tacoma, Washington. Instructor in Elementary School Music, College of Puget Sound, summer sessions, 1941, 1942, 1945.

### HELEN IRENE STRONG, R. N.

Nursing diploma, Swedish Hospital, Seattle, 1942; Surgery Supervision, Robert B. Green Memorial Hospital, San Antonio, 1942-44; Resident Nurse, College of Puget Sound, 1945—.

### WILLIAM EDWARD THORP, B. S.

B. S., College of Puget Sound, 1944. Employment in industrial chemistry, 1944; laboratory assistant, College of Puget Sound, 1945-46.

Members of the Pierce County Medical Society, Lecturing in the Occupational Therapy Curriculum.

S. F. Herrmann, M. D.	F. J. Rigos, M. D.	J. F. Steele, M. D.
J. L. Vadheim, M. D.	C. V. Lundvick, M. D.	H. B. Allison, M. D.
S. R. Sleep, M. D.	W. H. Ludwig, M. D.	J. W. Gullikson, M. D.
E. W. Jones, M. D.	T. H. Duerfeldt, M. D.	C. R. Fargher, M. D.
W. B. Penney, M. D.		



## WAR AND RECONVERSION PROGRAMS

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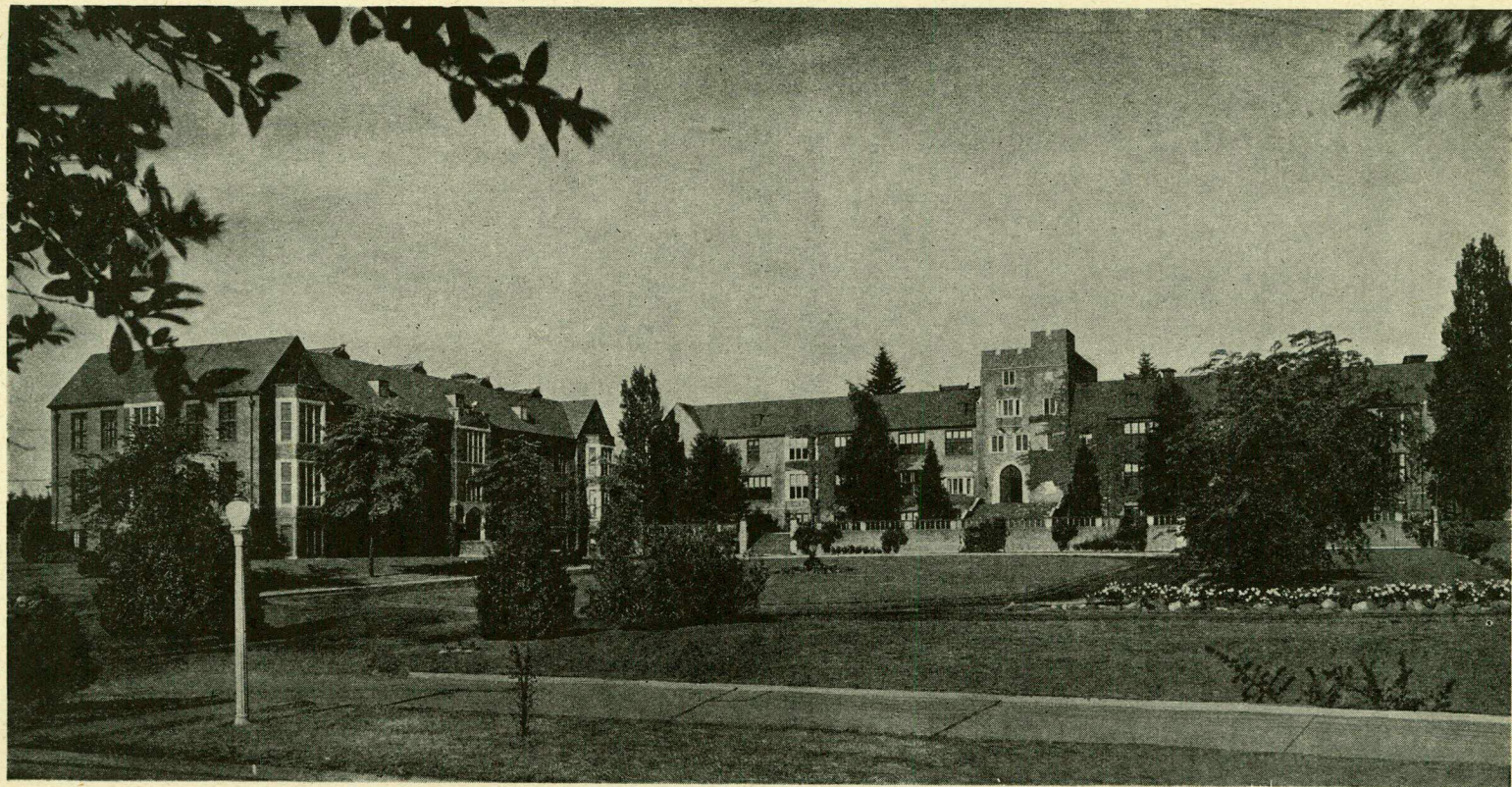
The war-time needs of youth and of the nation were considered in the program and operation of the College from the time of the first pre-war mobilizations. The College attempted to provide for the young men and women coming of college age as much opportunity for education and personal development as possible, to meet in part the current and future needs of society for professional services, and to furnish trainings immediately needed by the government.

The College's regular program of higher education in the arts, mathematics, and science was carried on uninterrupted, and at an accelerated pace. This effective performance of its normal role, vital to so many civilian and military activities, was regarded as its primary responsibility. But along with this work, the College performed a number of special educational services. Among these was participation in the C.A.A. Pilot Training Program, the Navy V-1, V-5, and V-7 and Army Enlisted Reserve Programs, and the Army Specialized Training Program.

Since the conclusion of the war, the College has received into its student body large numbers of returned veterans. These include its own former students whose college careers had been interrupted, students who had done part of their college work in other institutions in various parts of the United States either before entering the service or as part of their training for special military services, and persons entering college for the first time.

The College considers the service to veterans to be a congenial educational opportunity and also a responsibility which belongs to it, because of its position in the field of education, in helping to meet individual and social needs and to fulfill the promises made to the young men in military service. In the performance of this service, its enrollment in January, 1946, had already passed the pre-war peak. It is, however, preparing to meet the larger enrollments of 1946-47. The program is being planned in such a manner as to use the material facilities to capacity; and additional equipment and staff are being procured to enable the College to care for its normal quota of high-school graduates and at the same time to accommodate additional veterans whose applications are already coming in in large numbers.





ALBERT SUTTON MEMORIAL QUADRANGLE



# THE COLLEGE

## NATURE AND AIMS

THE College of Puget Sound is a coeducational college of liberal arts with courses of study leading to bachelor's and master's degrees in arts and sciences. It provides for liberal education, trains for teaching in the secondary schools, and prepares for admission to professional schools.

The college is dedicated to "the promotion of Learning, Good Government, and the Christian Religion." The attempt is made to interpret the phrase "good government" as both part and product of a liberal education, in the belief that capacity for self-government is a feature of an educated man. The college also presents the Christian religion, without any denominational teaching, as a part of our culture; and it seeks to promote the Christian spirit. It conceives that the Christian outlook is one that assigns supreme worth to the human spirit, and it believes that the Christian character of the institution is to be achieved through the presence of this outlook in all of its program.

It is the purpose of the college to produce men and women who are intellectually, socially, and morally prepared to assume the responsibilities of citizenship and to lead in the upbuilding of society. In its instruction it aims to develop self-reliant students who can master known truth, search for new truth, and produce new ideas for their generation.

The college seeks to keep abreast of the times. It has adopted the policy of admitting freshmen for what they are rather than for the possession of credits in prescribed courses. One may be admitted upon the diploma of an accredited high school, provided he ranks in the upper half of his graduating class. Otherwise, he must satisfy the admissions committee of the college that he is capable of and will profit by pursuing a college course.

The members of the faculty have been chosen from the graduates of the best American and foreign universities. They have been selected because they have the qualities for promoting correct instructor-student relationships. This guarantees sympathetic counsel and guidance for students.

Methods of instruction are used which are progressive and have proved effective. The administration is alert to changes which are constantly being made in college procedure.



## COLLEGE OF PUGET SOUND

### LOCATION AND EQUIPMENT

The city of Tacoma, the home of the college, is one of the three largest cities of the State of Washington. Beautifully situated on Commencement Bay, toward the south end of Puget Sound, it commands a magnificent view of majestic Mount Rainier. It is a city of extensive manufacturing plants, good homes, fine churches, and modern schools. Four transcontinental railways enter the city, and ships from all ports of the world land at its docks.

The college has a well-located campus of sixty acres in a good residential section in the north end of the city. It moved to this site in 1924, and now has several buildings which cannot be excelled for quality and design as college buildings. The campus and plant have a value of over \$800,000.00, and there are productive endowments of about \$1,250,000.00.

Gifts have been given for a library, dormitory building, and president's house. Work on these buildings is being started.

### BUILDINGS

C. H. JONES HALL occupies the east side of the academic quadrangle. This building is the gracious gift of the late Mrs. Franke M. Jones in memory of her husband. It is a three-story building of concrete and brick, 270 by 50 feet. The ground floor is occupied by the library and alumni and field offices. The first floor is occupied by the auditorium which seats over 700 people, the offices of the president, dean, bursar, and registrar, and eight class rooms. The second floor is occupied by the balcony of the auditorium, ten classrooms, the small chapel, and professors' offices. The roof is decked and the attic is lighted by skylights. The art studios and galleries are located here.

LEONARD HOWARTH HALL, completed in 1927, is one of the finest science buildings in the country. It is a modern, fireproof, three-story building of concrete and brick, 150 by 60 feet. The lower floor is occupied by the physical laboratories. The second floor houses the biological and home economics laboratories and classrooms. The third floor is occupied exclusively by the chemical laboratories, classrooms and a modern lecture room. The attic, lighted by skylights, is used by the geology department for its classrooms and laboratories.

THE MUSIC BUILDING is a frame structure located on the campus west of Jones Hall.



## THE COLLEGE

THE GYMNASIUM is a two-story, brick veneered building, 110 by 70 feet. On the first floor are bathrooms, locker rooms, dressing rooms and offices for the directors of physical education for men and for women. The second floor contains additional rooms for offices and trophies, and the main hall for physical exercises, 68 by 90 feet.

THE AGNES HEALY ANDERSON HALL, a residence for women, was opened for use in February, 1939. It is of concrete and brick construction, entirely fire-proof, and similar in architectural style to the other buildings. It contains lounge, dining room, recreation facilities, and rooms designed for one or two persons.

JOHN M. KITTREDGE HALL, designed as a Student Union, was opened for use in January, 1942. It contains the Commons, Book Store, student activities offices, lounges, and sorority rooms.

MEN'S HOUSE. A frame residence has been remodeled to provide living quarters for twelve men. There are two sleeping porches, dressing and study rooms.

## LIBRARY

The library occupies one-half of the lower floor of Jones Hall. It contains over 43,500 volumes and receives a selected list of 265 periodicals. It is a depository for the documents of the Federal government. All the collections of the library are open to the students. Most books are loaned for two-week periods with renewal privileges, but certain books in more frequent demand are kept for reference purposes or placed on reserve for class use. The library maintains the usual dictionary catalogue on cards by author, title, and subject, and subscribes to several of the standard periodical indexing services.

## HISTORY

The College of Puget Sound has come to its present legal standing through three records in the State Auditor's office. March 17, 1888, the Puget Sound University was incorporated through an application authorized by the Puget Sound Annual Conference of the Methodist Episcopal Church.

Upon the action of the same Conference, the University of Puget Sound was incorporated April 23, 1903, to take over and continue the work begun by the first corporation. Upon application of the trustees, the articles of incorporation of the University of Puget Sound were amended in the spring of 1914, and the institution took the name of College of Puget Sound.



## COLLEGE OF PUGET SOUND

The incorporators of the Puget Sound University were: Joseph D. Caughran, W. H. Fife, David Lister, Calvin S. Barlow, David G. LeSourd and John F. DeVore. Those who incorporated the second institution were: Joseph E. Williams, Edwin M. Randall, B. F. Brooks, Clarence E. Hill, David G. LeSourd, George Arney, Alfred Lister, John W. Berry, William S. Harrington, Daniel L. Rader, George F. Whitty, Lee L. Benbow, R. G. Hudson, Thomas S. Lippy and E. S. Collins.

The presidents of the Puget Sound University were: F. B. Cherington, 1890-1892; Crawford R. Thoburn, 1892-1898; Wilmot Whitfield, January, 1899-1901; Dean Orman C. Palmer, acting president, 1901-2; and vice-president Charles O. Boyer, acting president, 1902-3. For the University of Puget Sound the presidents have been: Edwin M. Randall, 1903-4; Joseph E. Williams, 1904-7; Professor Lee L. Benbow, acting president, 1907-8, and president, 1908-9; Julius C. Zeller, 1909-13; Edward H. Todd, 1913-1942. R. Franklin Thompson, the present incumbent, began his term in September, 1942.

Its academic organization was changed from that of a university to a college of liberal arts in 1914. The business college was discontinued that spring. The preparatory school was discontinued in 1916. The accreditation by the State Board of Education for the training of teachers for the elementary schools was surrendered voluntarily in 1927. This made the institution strictly a four-year college of liberal arts.

The college has received accreditation from time to time from various organizations, and was placed on the approved list of the Association of American Universities November 12, 1932.

It has had five locations in its career. In 1923 the present campus was purchased. C. H. Jones Hall and the gymnasium were erected in 1924, and Leonard Howarth Hall was begun. The latter building was completed in 1927. In 1939 the first unit of a residence hall for women, Agnes Healy Anderson Hall, was erected. In the fall of 1941 John M. Kittredge Hall, a student union building, was completed. These five buildings and two reconstructed houses, one of which is used for the music department and the other for a men's residence, compose the plant.

The James J. Hill Endowment of \$250,000 was completed in 1916. The New Endowment of \$1,000,000 was completed in December, 1932. The latter was made possible through the challenge of \$250,000 and payment thereof by the General Education Board.

The Carnegie Corporation has recognized the College by presenting it with a College Art Set as equipment for the Art Department, a gift of \$10,000 for the purchase of books for the library, and a gift



## THE COLLEGE

of \$35,000 for a fine arts project conducted in the College over a period of several years.

By a survey staff the college was pronounced to have "a challenging opportunity to provide an important center of religious and moral influence in the entire community as well as in the lives of its own students."

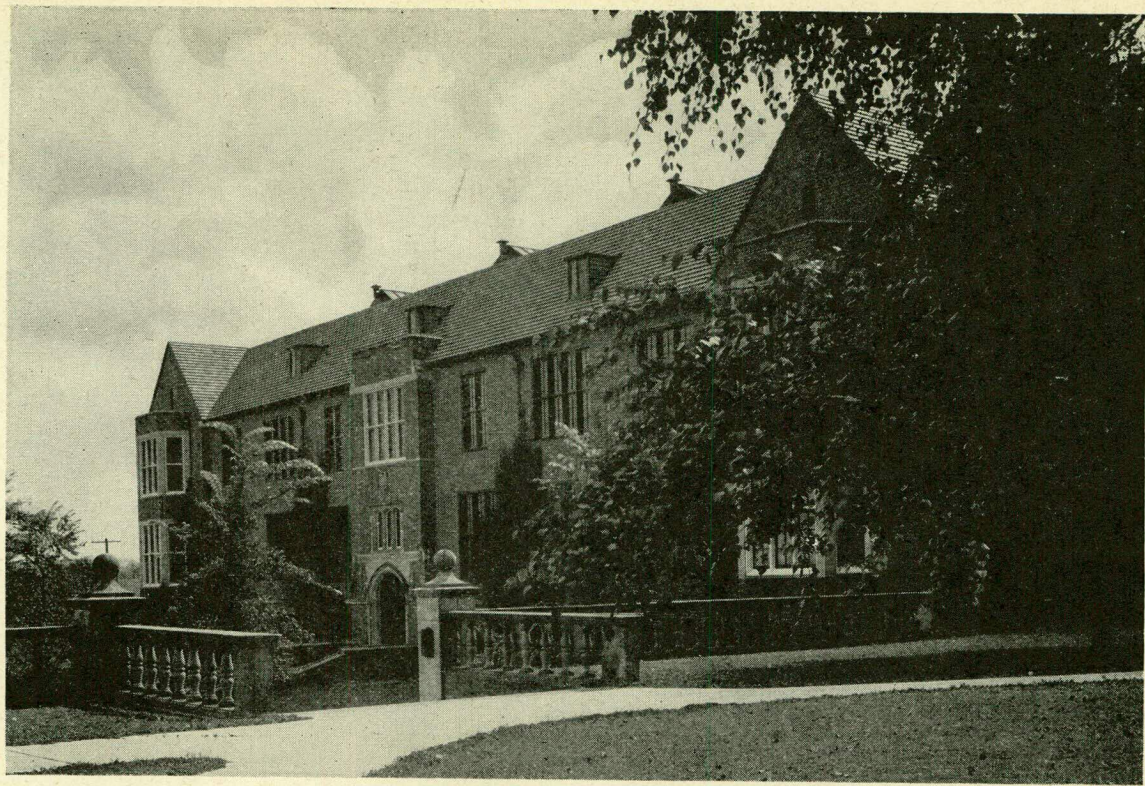
## ACCREDITATION

The accrediting agencies for educational institutions are primarily the regional associations. As accredited by the Northwest Association of Colleges and Secondary Schools, the credits of the College of Puget Sound are also recognized by the other regional associations—namely, The North Central Association, The Association of the Middle States and Maryland, The New England Association, and The Southern Association.

The Association of American Universities is the only accrediting agency of general higher education national in scope. The College of Puget Sound is on its approved list, which includes the names of about 225 of the approximately 700 colleges in the regional associations.

The American Medical Association, the University Senate of the Methodist Church, the Association of American University Women, and the Washington State Board of Education also accredit the College of Puget Sound for their particular purposes.





LEONARD HOWARTH HALL OF SCIENCE



# ADMISSION

## REQUIREMENTS FOR ADMISSION

### I. ADMISSION TO THE FRESHMAN CLASS.

**S**TUDENTS are admitted on the basis either of certificate of graduation with good scholastic record from a fully accredited high school and of recommendation by the principal, or of certificate of successful examinations before the College Entrance Examination Board. (Description of the various examinations offered, together with applications, may be obtained by writing to the Secretary of the College Entrance Examination Board, 431 West 117th Street, New York City.)

Admission for veterans is also being allowed on the basis of the General Educational Development Tests of the United States Armed Forces Institute and American Council on Education.

The college may reject any applications. The student body is limited to a size that can be effectively cared for with the staff and equipment of the college. Selection of candidates will be made on the basis of qualities that give promise of academic success and of future social usefulness.

Each candidate for admission to the freshman class of the College of Puget Sound is requested to file a formal application of admission, including a statement of personal qualification, biographical data, physical condition, and an official copy of his high school record with the registrar a month in advance of the registration date set for the semester in which the candidate desires to enter.

Blanks for the filing of these credentials may be obtained from the high school principal or by addressing the registrar of the college.

The total requirement of secondary school work is 12 units from the 10th, 11th, and 12th grades of a three-year senior high school or 16 units from a four-year senior high school, except as waived for veterans on the basis of the USAFI General Educational Development, or special subjects, tests.

The following distribution of 16 units\* of high school work is recommended:

English, at least 3 units.

Algebra, at least 1 unit.

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\*A unit is defined as credit for one subject taught five times a week, in periods of not less than 45 minutes, for a school year of not less than 36 weeks.



## COLLEGE OF PUGET SOUND

Plane geometry, at least 1 unit.

Ancient or modern foreign language, at least 2 units of one language.

History and civics, at least 1 unit.

Laboratory science, at least 1 unit.

Additional to be chosen from the above groups, 3 units.

Electives, 4 units to be selected from subjects accepted by an accredited high school towards graduation.

No college credit is given for surplus high school credits or post-graduate work taken in high school.

Candidates for the freshman class are required to report for Freshman Induction on Monday, September 16, 1946, at 9 o'clock, a. m. All entering students are required to take the psychological and aptitude tests as scheduled. A student is not fully registered until he has taken these tests. The results of these tests, duly analyzed and interpreted, will be reported to the faculty and administrative officers for their guidance in advising students.

### II. ADMISSION TO ADVANCED STANDING.

Students who have been in attendance at institutions of college grade may be admitted to advanced standing in the College of Puget Sound, receiving credit for work done in other institutions under the following conditions:

1. In no case will a student who is unable to present a certificate of honorable dismissal from the institution previously attended be admitted to the College of Puget Sound.
2. The student should file with the registrar of the College of Puget Sound a complete transcript, signed by the registrar of the institution last attended, at least two weeks prior to the first day of registration of any session. Prompt evaluation of transcripts received later than this cannot be assured. In no case will a student be permitted to enter, other than tentatively, until his certified transcript has been received and evaluated.
3. Any transfer student, expecting upper-class standing in the College of Puget Sound, should indicate his major and probable minors at the time of submitting his transcript.
4. No credit will be given for any courses from institutions previously attended for which the institution's lowest passing grade was given, unless such courses are counterbalanced by an equivalent number of hours of credit with grades above their average.
5. Advanced standing credit will be considered tentative until at least one semester of satisfactory work has been done at the College of Puget Sound, and may be revised in the light of such perform-



## ADMISSION

ance before being accepted towards graduation as part of the student's permanent record.

6. Credit will not be given for less than six hours of a beginning foreign language until another semester of that language is completed.

7. No extension or correspondence study credit will be accepted unless presented from accredited institutions having regularly organized departments for such work. Except with the consent of the head of the department concerned such credits can be applied to meet only general elective requirements in the College of Puget Sound.

8. Students from unaccredited institutions may, upon application to the Administrative Committee, be allowed to enter as special students without classification, for a trial period of one semester. Upon satisfactory completion of this work, division examiners will determine the amount of advanced standing to be allowed.

### III. ADMISSION TO GRADUATE WORK.

Applications for admission to graduate study, if not graduates of the College of Puget Sound, are required to file with the registrar, not later than the dates of regular college registration for the semester in which graduate work is begun, a certified transcript of courses and grades earned at institutions previously attended.

Not all persons engaged in graduate study are candidates for the master's degree. Application to work for an advanced degree must be made to the graduate committee, and the qualifications of the applicant will be determined in each case by the committee. Students who are enrolled in graduate study in accordance with these conditions will be admitted to candidacy for the master's degree after a half semester of satisfactory graduate residence work.

### IV. ADMISSION OF SPECIAL STUDENTS.

Mature students who are not graduates of high schools or who cannot present the required entrance credits, and who are not candidates for a degree, may be admitted as special students with the privilege of pursuing the studies for which they are prepared. The college prefers that all students meet the entrance requirements. Only a limited number of special students can be admitted.

### V. AUDITORS.

Persons not registered as students, desiring to attend a course as auditors, may be admitted on the authorization of the dean and the payment of \$5.00 per course. Auditors will not receive special instruction or attention from the instructor in charge. They cannot earn credit in the work.



## COLLEGE OF PUGET SOUND

### REGISTRATION

**REGISTRATION DAYS**—Freshmen and new students in the fall are required to register during the period designated for Freshman Induction. For former students the last days of the week in which Freshmen enter are devoted to registration. Registration for the second semester will be on the days indicated in the calendar. Registration at other times will be at the convenience of the registration officers.

The acceptance of entrance credentials, the completion of entrance tests, and the payment of fees give full admission to college membership.

**LATE REGISTRATION**—A late registration fee of \$3.00 must be paid by all students who register after the regular registration days. No student will be permitted to register after the second full week of class meetings.

**NORMAL ENROLLMENT**—The normal enrollment for a student will be fifteen credit hours, or sixteen when one is for a physical education activity. A freshman may carry one hour above the normal enrollment, if his high school grades are good. A sophomore may carry two hours, and a junior or senior three hours, above the normal enrollment provided that his grade average for the previous semester was B or above.

**PARTIAL ENROLLMENT**—Students who are earning a part of their way through college should plan to carry a lighter load of academic work to conform to the amount of outside work carried. While individual capacities differ a great deal, it has been found that the average student would profit greatly by not attempting too much. If outside employment is necessary, it would be better to take a longer time to complete the college course. The following schedule is recommended:

<i>Amount of Daily Outside Work</i>	<i>Weekly Academic Load</i>
Under two hours	15 hours
Two to four hours	12-14 hours
Four to six hours	8-12 hours
Six to eight hours	6-8 hours

**REDUCED REGISTRATION**—A student who in any semester fails in  $\frac{1}{4}$  of his hours shall, in the following semester at the discretion of the dean, carry less than the normal registration. A student who fails in  $\frac{1}{3}$  of his hours shall not be re-registered except by special action of the faculty.

**PRECEDENCE OF DELINQUENT STUDIES**—A student shall give precedence in arranging his schedule to required courses that may have



## ADMISSION

been omitted and to work required by reason of delinquency in previous studies.

**CHANGE IN REGISTRATION**—The student's choice of studies, once made and filed, is expected to be permanent. If a change becomes necessary during the first week, the student must fill out a change of registration form, secure the approval of his academic advisers and the registrar, present the form to the bursar and make adjustments of fees that the change may involve before the student may be enrolled in the new class. If the change becomes necessary after the first week, it must be approved by the registrar, the advisers, and the instructors concerned. Changes made after the second week must in all cases reduce the number of hours taken by the student. Students who drop a course without permission will be marked F on the registrar's books. Students cannot receive credit for courses for which they have not registered properly through the correct channels.

A fee of \$0.50 will be charged for each change of registration after the first week of college, unless the change is initiated by the dean or the adviser.

**CHANGE OF ADDRESS**—Students must report any change of address to the registrar's office.

## ADVISORY SYSTEM

When admitted to the college, each student is assigned to a member of the faculty who acts as his academic adviser until a major subject of study is chosen, normally at the beginning of the junior year. The student's class registration for each semester must be approved by this adviser.

After the student has chosen a major subject, the head of instruction in that subject and the chairman of the division in which the subject belongs are his academic advisers. Their approval of his registration is to be secured each term.

While the advisers will help check the student's schedule, this service will not release the student from personal responsibility for satisfaction of general requirements for graduation as stated in the catalogue.

## CLASS RELATIONSHIPS

**ENROLLMENT**—A student may be enrolled for a course only on presentation of a registration form properly endorsed by registration officers. When once enrolled, a student remains a member of the class until the conclusion of the course unless he formally withdraws or is removed for cause.



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**WITHDRAWAL**—Termination of class membership on motion of a student requires permission of the faculty on application made through his adviser. Withdrawal is not permissible after the twelfth week of the semester unless on account of serious illness. A student will not be given a record of "withdrawal" from a course in which he is failing after the fourth week of a semester. A student who discontinues class functions without permission of the faculty is charged with a failure.

**ABSENCES**—Students are expected to give punctual and regular attendance at all classes and laboratory periods in courses for which they are registered. Absences are counted from the first day of the college term, not from the student's personal registration.

All work missed by reason of absence, regardless of cause, must be made up. A student's membership in a class may be discontinued for frequent tardiness or absence, and an instructor may return a class card to the registrar's office for cancellation of registration in a particular course when the number of absences from it exceeds twice that of its weekly meetings. In such a case, unless the student secures reinstatement on grounds satisfactory to the administration and to the instructor in the subject, a grade of F will be given for the course.





# GRADUATION REQUIREMENTS

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## REGULATIONS CONCERNING CREDITS AND GRADES

**F**OR each course of study successfully completed a student receives a number of credits which is equal to the number of standard-length class meetings per week in the course for one semester. For example, a class which meets three times a week through a semester gives three credits. Lecture or recitation meetings are approximately an hour in length, and it is expected that there will be, on an average, two hours of preparation for each. Credit for laboratory periods is counted on the basis of one credit for two or three hours of laboratory work, depending upon the amount of supplementary work required outside the laboratory.

## EXPLANATION OF GRADE POINTS

For each credit in which he has a grade of C a student receives one grade point; for each credit in which he has a grade of B, two grade points; and for each credit in which he has a grade of A, three grade points. Credits are given for work with a D grade, except toward a major or minor, but no grade points are allowed for it. Grade points as well as credits are conditions for graduation.

## CLASSIFICATION OF STUDENTS

*Freshman Standing*—A student who has satisfied all entrance requirements has freshman standing.

*Sophomore Standing*—A student who has satisfied all entrance requirements and has a total of 24 credits and 24 points has sophomore standing.

*Junior Standing*—A student who has at least 55 credits and 55 points has junior standing.

*Senior Standing*—A student who has at least 84 credits and 84 points has senior standing.

*Special Standing*—A student who is unable to obtain any of the foregoing ranks but is permitted to pursue certain subjects for which he is recognized as qualified is designated as a special.

## GRADE REPORTS

Reports are made upon the standing and scholarship of all students at the middle of each semester, and unsatisfactory conditions are im-



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meditely considered by the dean or academic adviser. The student is notified of unsatisfactory conditions, and, when it seems warranted, the parents of the student are also informed.

Semester reports of grades are given to the student the second week following the close of the first semester. Second semester grades are mailed to the home address.

### SYSTEM OF GRADING

Grades	Significance	Points
A-----	Superior	3
B-----	Good	2
C-----	Average	1
D-----	Passing	0
I-----	Incomplete	0
K-----	Conditional	0
F-----	Failure	0

A student is reported incomplete only on condition that some small part of the work remains unfinished and his standing in the course has a grade of C or higher. *To secure credit this work must be completed within six weeks of the beginning of the next semester the student is in college.*

Re-examinations are given on the second and sixth Saturdays of each semester for students who have conditional credit. *Failure to take the examination on one of the two examination days following the semester in which the grade of K was secured or to make a grade of C in the examination will convert a K into F.*

### SPECIAL EXAMINATIONS

A student who is absent from an examination or test may take a special examination or test only in case his absence was excusable. A charge of one dollar is made for a special final examination or qualifying examination such as is required in the case of excessive absences. A student must obtain a permit from the dean and a bursar's receipt for payment of the fee before he takes a special test or examination.

### GRADE REQUIREMENTS

Earnest application to the academic program is expected from every student. The minimum qualification for graduation is a general grade average of C in 125 semester hour credits. Individuals whose work consistently falls below the level of scholarship expected, or who do not cooperate in maintaining the scholarly conditions and interests or in promoting the reasonable life of the college will not be continued as students.



## GRADUATION REQUIREMENTS

A student who fails in one-third of his hours will not be re-registered except by special action of the faculty.

If a student earns in any term less grade points than three-fourths the number of hours for which he is registered, he will be on scholastic probation for the next semester of college attendance. In case a student earns less grade points than three-fourths the number of hours for which he is registered in a probationary semester, he will not be registered for another term.

A student while on probation is ineligible to hold office in student organizations or to participate in extra-curricular activities.

### CREDIT BY TRANSFER

Credits may be allowed by transfer from properly accredited institutions according to conditions stated under the heading of "Admission to Advanced Standing."

Credit for extension work is limited in amount, and is subject to conditions involved in the rules which apply to student load and to approval of study programs during terms in which students are registered in this college.

## NATIONAL COLLEGE SOPHOMORE TESTING PROGRAM

Beginning in the spring of 1942 the College of Puget Sound joined in the National College Sophomore Testing Program sponsored by the American Council of Education, of which the College is a member.

The program includes tests in contemporary affairs, in general culture, and in effectiveness of expression and reading comprehension in English. The purpose of the testing program is to help the student to appraise his own interests, aptitudes, abilities, and progress; to enable the College to measure the students' general educational achievements; and to provide evaluation of the College's program and results in particular fields in comparison with those of other institutions. There are no passing or failing grades in the tests, and they are used only for individual and institutional self-appraisalment and guidance.

## INDEPENDENT STUDY FOR HONORS

To juniors and seniors of superior ability the college offers an opportunity to pursue independent investigation of a chosen subject.

Independent study may be requested by a student or suggested by one of his instructors, but in all cases recommendation by the faculty member who will be his major instructor and approval by the committee having general supervision of independent study are requisite. A point average of 2.0 is a general standard, though selection will be



## COLLEGE OF PUGET SOUND

based on the student's attitudes and on the quality of his work in the subject in which he proposes to specialize rather than on his average grade in all subjects.

Upon beginning independent study, a student will be given a statement of the topics, periods, and literature of his subject which he will be required to know. He may make use of any lectures or classes offered by the college in the subject, but will not be required to attend classes or take course examinations in it. Regular conferences and reports will be required as means of giving help and of determining progress, but credit will be based on knowledge of the subject rather than on fulfillment of formal requirements.

The student's knowledge of his subject will be determined by comprehensive written and oral examinations to be held during the second and third weeks of May in the senior year. A student who stands well in these examinations will be excused from examinations at the end of the senior year in all courses satisfactorily carried during the semester.

The comprehensive examinations will not be given in any case by a single instructor, but by a board drawn in part from outside the department or the institution. They will be under supervision of the committee on independent study, appointed by the college administration and representative of the several divisions of the faculty.

Credit in amount recommended by the major instructor, up to five hours for each semester during which a student has worked under the plan, may be allowed toward the hours required for graduation, subject to confirmation by the examining board.

Each student must present a thesis displaying critical study of a designated area in the field of major interest, for which four additional hours may be allowed. The subject of the thesis must be submitted to the committee through the major instructor before October 15 of the senior year. The completed thesis must be submitted to the committee for approval before May 1 of the senior year.

A student will be recommended by the committee on the basis of his examinations and general record, (1) for a degree without honors, (2) for a degree with special mention in his major subject, or (3) for a degree with honors and with special mention in his major subject.

Capable students will be encouraged to start independent study at the beginning of the junior year, but they may be admitted at the beginning of any subsequent semester. A student who has begun independent study may be returned to class attendance at the beginning of any semester by his own request or by action of the committee, and credit will be allowed on an evaluation of work done. A student who starts on the plan of independent study late, and who has taken most of his



## GRADUATION REQUIREMENTS

work in regular courses, is eligible equally with the others for honors, but must meet the requirements of thesis and comprehensive examinations on the same basis. Ultimately it is expected that all candidates for honors will have pursued some part of their course in independent study.

## GRADUATION HONORS

A degree with honors will be given to students who have given special evidence of intellectual ability and scholarliness. This distinction will be granted through nomination by the student's major department, recommendation by the Committee on Awards and Honors based on the student's grade record and other evidences of knowledge and scholarly qualities, and approval by the faculty.

Students who are accepted for independent study are candidates for special mention at graduation in their major subjects and for degrees with honors.

Students who are candidates for honors may be exempted from examinations in courses in the final semester of the senior year.

## DEGREES OFFERED

The courses of study in the college lead to the degrees of Bachelor of Arts, Bachelor of Science, Bachelor of Education, Master of Arts and Master of Science. The requirements for these degrees are definitely prescribed below. Applications for candidacy must be made on or before the first Monday in April of the year in which the degree is expected.

## REQUIREMENTS FOR THE DEGREES OF BACHELOR OF ARTS AND BACHELOR OF SCIENCE

### A. GENERAL REQUIREMENTS:

For graduation with the bachelor's degree a student must earn not less than one hundred and twenty-five semester hours credit in which there is an average grade of C. In the total credits required for graduation there must be five for physical education activities, and not less than one hundred and twenty in academic subjects. The student must organize his study in such a way as to secure a command of methods and instruments through which knowledge is obtained and communicated, an acquaintance with the several fields of human achievement adequate to be the beginning of a liberal education, and a special competence in some field of knowledge.



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The achievements indicated above are the objectives of all specific requirements concerning courses, subjects, and distribution of credits. The specific requirements will not be insisted upon where the end is clearly obtained without them, but exemptions will be allowed only upon adequate evidence that the ends which are sought have been realized.

The detailed requirements common to all students regardless of choice of curriculum are:

1. *Correct and effective use of the English language:*

Six semester hours in English composition are to be taken in the freshman year. Review and corrective work without credit will also be required of students who are not prepared for the regular composition course or whose later work in any subject shows deficiencies in English training.

Two semester hours in speech are required. They are to be taken during the freshman year except by advice of registration officials.

2. *An acquaintance with the methods, concepts, and principles of the natural sciences:*

A one-year laboratory course in biological science (biology, botany), and a one-year laboratory course in physical science (astronomy, chemistry, geology, or physics) must be completed before graduation, except that, if a student has completed a unit of either type of science in high school, he may satisfy the requirement by a one-year course of the other; and, if he has completed a unit in each, he may satisfy the requirement by one year of any laboratory science or of mathematics in college.

3. *A working knowledge of one foreign language, or an elementary knowledge of two:\**

A working knowledge could be defined as the level of completion of the third-year college course. When the requirement is satisfied by more elementary knowledge of two languages, the student should show the level of achievement of satisfactory completion of two college years in one language and one college year in the other.

Completion of the requirement in foreign language will not ordinarily demand three years in college, as two high school units in a foreign language commonly prepare a student to enter the second-year course in that language in college. Placement tests will be used to assign students to the proper course on the basis of

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\*On application to the Administrative Committee, permission is granted in some cases to substitute fifteen hours of literature for the requirements of foreign language.



## GRADUATION REQUIREMENTS

actual knowledge. Credits will be given only for courses taken, but completion of the requirement will be determined by proficiency and not by the amount of time spent.

### 4. *An introduction to human society and to some of its cultural products:*

Not less than twenty-four semester hours are to be taken in the Divisions of Social Studies, Philosophy-Psychology-Religion, and Fine Arts. These hours are to include Religion 1 unless a substitute course in the field is advised by the head of the department, or the student has presented a transcript of credit for an equivalent course in another accredited institution of higher education or for not less than one unit in religion in an accredited senior high school. They are to be in addition to any hours which are primarily vocational. They should be distributed among the three divisions with not less than five in any one of them.

### 5. *Good health habits and recreational interests:*

To promote the realization of these objectives all students are required to take five credits in physical education of which only one can be earned in a semester. Credits for physical education, after the first two can be earned in various supervised sports or in inter-collegiate athletics, with not more than one credit for any single sport. A semester course in Health Education (Physical Education 3) may be required.

6. Attendance at the Assemblies on Mondays, Wednesdays, and Fridays of each week is also required of all students. The Wednesday program is religious; and, while it is not in any way sectarian, a student may, on grounds of his personal religious affiliations, be excused from attendance at this meeting on request made by him and his parents.

## B. REQUIREMENTS FOR SPECIALIZATION:

General requirements and elementary courses should be completed during the first two years. If this has been done, the student will have the later years for concentration on the field of his particular interest.

### 1. *Major Subject:*

By the beginning of the junior year a student should have selected a particular subject in which he wishes to do his major work and should be ready to begin intensive specialization. It is desired that the advanced student be able to center his work on courses in the major subject and in allied departments under personal guidance of the major professor.

At least twenty-four semester hours shall be completed in the major subject. The hours in the major must include not less than



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twelve from courses above the sophomore level. Work of a D grade will not count toward a major; credit for such work may be counted toward the graduation total, but not toward the major total.

A comprehensive examination in the major subject is to be taken near the end of the senior year. This examination is to appraise the student's general knowledge of the subject as a result of his several courses and total study.

### 2. *Minor Subjects:*

A student must have two subjects other than the major in each of which he has not less than fifteen semester hours. Not more than one may be in the same division as the major. The choice of minor subjects must be approved by the major professor and division chairman. Work with a grade below C will not be counted in a minor.

### 3. *Upper Level Work:*

From the beginning of the junior year the work is expected to be in advanced courses, and at least forty hours offered for the bachelor's degree must be above the sophomore grade.

### 4. *Special Requirements:*

A student should consult the statement of special requirements made by the division or department in which he wishes to take a major or minor.

## C. MINIMUM RESIDENCE AND CREDITS:

To be recommended for graduation from any curriculum, a student must have been in attendance at least two semesters, one semester and two summer sessions, or three summer sessions, and present a minimum of thirty semester hours, six of which must be in the major, earned in the College of Puget Sound.\*

In the case of students who spend only one year in residence, this must be the senior year; in all other cases, except as hereinafter provided, without regard to the amount of previous residence, the last 15 semester hours must be completed in residence.

Students of the college who transfer to an accredited professional school after having completed 95 semester hours, which must include the major, minor, and specific requirements, in the College of Puget Sound, may apply for a degree upon completion of work in the professional school equivalent to the additional 30 hours required in this college. An application for a degree under these conditions must be made at the beginning of the student's junior year and be accompanied by a statement of his proposed plan of study in both institutions.

\* While the accelerated program is in operation a single summer session with one semester may meet the minimum requirement.



## GRADUATION REQUIREMENTS

### REQUIREMENTS FOR THE DEGREE OF BACHELOR OF EDUCATION

The degree of Bachelor of Education will be granted under certain conditions to students who have completed the requirements for the bachelor's degree in arts or science and the additional requirements specified by the State Board of Education for certificate to teach in the secondary schools. The requirements are listed in further detail under the head of the Department of Education.

### REQUIREMENTS FOR THE MASTER'S DEGREE

The master's degree is granted only after a full year of residence work following receipt of a bachelor's degree, and upon the completion of an approved program of study, including the preparation of a thesis.

The minimum requirement is thirty semester hours of A or B grade. Four to six of the required number of hours may be allowed for the thesis; the remainder must be in approved upper-level courses. Requirements beyond this limit may be made at the time of admission to study or to candidacy when the character of the undergraduate preparation and the nature of the graduate study make them advisable. The degree is not earned by accumulation of credits but by evidence of familiarity with one of the special fields of knowledge and its related subjects.

A total of forty-four hours of combined undergraduate and graduate credit in the field of major interest is considered a minimum requirement, and in all cases at least twenty semester hours of graduate credit must be in the major field. Where it is possible under these conditions, subject to approval by the committee, a minor may be taken in a subject related to the major interest. A graduate minor must include not less than twenty-four hours of combined undergraduate and graduate credit.

Credit may be given, at the discretion of the committee, for graduate work in other institutions having similar standards for such work, but such credit may not exceed one-third of the total amount required.

Study for the master's degree is under supervision of the graduate committee. All graduate students who wish to become candidates for the degree must submit application and record to the committee. A student will be approved to work for the degree only on the basis of an excellent record and of conference with the committee. A student who has been accepted by the committee, but who has not enrolled



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in any course or had any active relations with the committee during a period of a year will be dropped, and will have his previous work re-evaluated in case of subsequent re-admission to work for a degree.

The major instructor will serve with the committee for consideration of matters pertaining to the student's work. A general program of study, arrived at in consultation with the major professor, must be filed with the committee not later than the end of the second week of attendance at classes. Changes in this program are to be made only on approval of the major professor and the chairman of the committee. The student's class schedule should in every instance be approved by both the major professor and the chairman of the committee.

A general outline and bibliography of the thesis must be presented to the committee through the chairman before November 15 of the academic year in which the student expects to receive the degree when the student is enrolled in the regular session or not later than completion of one-fourth of the necessary credits when the work is being done in summer or evening sessions. By March 31 of the year in which a student expects to receive the degree, when the student is enrolled in the regular sessions, and in other cases not later than three months before the Commencement at which the student expects to receive the degree, two copies of the thesis are to be filed with the chairman of the committee, who will forward them to the readers appointed by the committee. Two copies of the thesis in a form approved by the committee are to be filed on or before May 1 of the regular school year, or in any case not later than six weeks before the Commencement at which the student expects to receive the degree.

Not later than three weeks before Commencement the candidate must pass a written and oral examination in the fields of his major and minor studies and on his thesis. These examinations are administered by the major department, and by the graduate committee respectively.

Students who wish to receive a degree must make written application for this examination on or before May 1. See pages 52, 53 for fees.



# VOCATIONAL PREPARATION

The modern tendency for the liberal arts college to pay attention to the vocational guidance of its students is recognized at the College of Puget Sound. The college desires to fit its students for useful pursuits and to qualify its graduates for personal success and direct usefulness in life.

It is recognized that the liberal arts college may extend the intellectual interests of the individual and at the same time point him toward a definite vocation. Courses given in the liberal arts college may be so organized as to fulfill both of these ideals.

Curricula can be followed in the departments of business administration, chemistry, geology, physics, art, or journalism, that will qualify a student for a definite type of work in industry at the end of his college course. In addition, students of the college can choose their courses so as to qualify for teaching and administrative work in senior and junior high schools, for playground work, for Christian Association work, for leadership in boys' and girls' organizations, as music teachers, musicians, directors of religious education, social workers, psychological examiners, for writing, the consular service, the civil service, and many other vocations.

## PRE-PROFESSIONAL PROGRAMS

The College of Puget Sound affords an excellent opportunity to students who wish to lay a foundation for dentistry, engineering, law, library, medicine, nursing, physiotherapy, pharmacy, and theology, before beginning the technical part of the work. The following arrangements of courses will be found helpful to students who are expecting to take later training in a technical or professional school. Before a degree is granted, all the general and special requirements for graduation must be met by the student.

### PRE-DENTAL

To give a basis for dentistry and at the same time a cultural foundation in liberal arts, the following subjects are recommended:

FRESHMAN YEAR			SOPHOMORE YEAR		
SUBJECTS	SEMESTER HOURS		SUBJECTS	SEMESTER HOURS	
	1st	2nd		1st	2nd
English 1, 2	3	3	Chemistry 101	5	
Biology 1-2	3	3	Biology 101-102	3	3
French or German	4	4	Physics 51, 52	5	5
Chemistry 11-12	5	5	French or German	3	3
Physical Education 1, 2	1	1	Speech 1		2
			Elective		2
			Physical Education 51, 52	1	1



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### PRE-ENGINEERING

The following studies are recommended for students who plan to transfer to engineering schools after one or two years:

FRESHMAN YEAR			SOPHOMORE YEAR		
SUBJECTS	SEMESTER HOURS		SUBJECTS	SEMESTER HOURS	
	1st	2nd		1st	2nd
English 1, 2	3	3	Mathematics 51, 52	4	4
Chemistry 11-12	5	5	Physics 51, 52	5	5
Mathematics 1-2	4	4	Mathematics 56		3
Mathematics 53, 54	3	3	Elective	6	2
Physical Education 1, 2	1	1	Physical Education 51, 52	1	1

*Solid geometry (Mathematics 4) is required for entrance by all engineering schools. If not taken in high school, it should be taken in the freshman year in college.*

*Courses recommended for choice to complete the schedule in the sophomore year are Economics 51, General Economics; Business Administration 61, 62, Business Law; Speech 1, Essentials of Public Speaking; Biology 17, Hygiene; and Chemistry 51, 52, Quantitative Analysis.*

For the completion of engineering training in the shortest time, students may wish to take the above schedule and to transfer to a professional school at the beginning of the sophomore or junior year, since the strictly technical courses require not less than two years. For a longer combined liberal arts and engineering course a student might introduce courses in languages, literature, social studies, or other liberal subjects in the first years and extend the suggested schedule, adding advanced courses in chemistry, physics, and mathematics.

### PRE-LAW

All law schools require at least two years of college preparation, and the better law schools require a bachelor's degree as a condition for admission. A full four-years' college course is strongly recommended.

The following studies are recommended in the first and second years:

FRESHMAN YEAR			SOPHOMORE YEAR		
SUBJECTS	SEMESTER HOURS		SUBJECTS	SEMESTER HOURS	
	1st	2nd		1st	2nd
English 1, 2	3	3	Foreign Language	3 or 4	3 or 4
History 1, 2	3	3	Political Science 52		5
Speech	2		Psychology 51	3	
Science	3 or 4	3 or 4	Business Administration		
Economics 51		5	63, 64	3	3
Elective	3 or 4		Sociology 51	5	
Physical Education 1, 2	1	1	Philosophy 50		3
			Physical Education 51, 52	1	1



## VOCATIONAL PREPARATION

While law schools do not prescribe preparatory courses in detail they do regard a broad view of the social sciences as essential background for law. The student should begin planning his courses in the sophomore year with a view to completing requirements for a bachelor's degree by the end of his senior year. Since the overwhelming proportion of legal practice is concerned with problems involving property and property rights pre-law students may well be advised to major in economics or business administration. Minors should be chosen from courses in other social sciences and from tool courses such as English and speech.

### PRE-MEDICINE

The best medical schools are requiring a bachelor's degree for entrance. The following four-year curriculum meets the requirements for graduation from the college and for entrance into most medical schools.

The majority of medical schools select applicants on the basis of medical aptitude test scores and the average grades of the pre-medical course. The medical aptitude test is given in the college once each year under the direction of the Association of Medical Colleges.

FRESHMAN YEAR			SOPHOMORE YEAR		
SUBJECTS	SEMESTER HOURS		SUBJECTS	SEMESTER HOURS	
	1st	2nd		1st	2nd
English 1, 2	3	3	Chemistry 51, 52	4	4
Biology 1-2	3	3	French or German	3 or 4	3 or 4
Chemistry 11-12	5	5	Biology 101-102	3	3
Mathematics 1-2	4	4	Religion 1	3	
Physical Education 1, 2	1	1	Psychology 51		3
			Speech 1		2
			Biology 17	2	
			Physical Education 51, 52	1	1
JUNIOR YEAR			SENIOR YEAR		
SUBJECTS	SEMESTER HOURS		SUBJECTS	SEMESTER HOURS	
	1st	2nd		1st	2nd
Biology 151 or 163	4		English 51 or 53	3	
Biology 148		3	English 52 or 54		3
Chemistry 101, 102	5	5	Chemistry 151, 152	5	5
French or German	3	3	Division Requirements	8	8
Physics 51, 52	5	5			

### PRE-NURSING

Although a number of schools of nursing do not require more than high school graduation for admission, all at least advise a year of college attendance, and preference is given to applicants who have had some college training. Graduates from schools of nursing who have in addition acceptable college credits receive preference for advancement to



## COLLEGE OF PUGET SOUND

responsible positions, and a college degree has come to be a requirement for teaching and supervisory positions in schools of nursing or for civil service appointments.

Two curricula are offered by the College of Puget Sound for young women who wish to make nursing their profession. The first program is a one-year preliminary course, including subjects advised for admission to schools of nursing. After completion of this course and the three-year hospital course, a student will be allowed Junior standing in the College toward the Bachelor of Science degree. Requirements may be completed according to Program II, or variation of this program will be arranged for the individual as is found necessary. In the second program, the student follows a three-year college curriculum leading to the degree of Bachelor of Science, then the hospital course meeting the Nurses' State Board requirements. Upon completion of the hospital program, the student receives both the academic degree and nurses' certificate.

### PROGRAM I—ONE-YEAR PRELIMINARY COURSE

SUBJECTS	SEMESTER HOURS		SUBJECTS	SEMESTER HOURS	
	1st	2nd		1st	2nd
English 1, 2	3	3	Sociology 51	5	
Chemistry 11-12	5	5	Psychology 51		3
*Biology 1-2	3	3	Speech 1		2
			Physical Education 1, 2	1	1

### PROGRAM II—COMBINED DEGREE AND CERTIFICATE COURSE

#### FRESHMAN YEAR

SUBJECTS	SEMESTER HOURS	
	1st	2nd
English 1, 2	3	3
Chemistry 11-12	5	5
Biology 1-2	3	3
Sociology 51	5	
Speech 1		2
Religion 1		3
Physical Education 1, 2	1	1

#### SOPHOMORE YEAR

SUBJECTS	SEMESTER HOURS	
	1st	2nd
Biology 17, 52	2	3
Home Economics 51-52	4	4
Biology 61 and 64	3	3
Psychology 51		3
Language or Literature	3 or 4	3 or 4
Division Requirements	3 or 4	
Physical Education	1	1

#### JUNIOR YEAR

SUBJECTS	SEMESTER HOURS		SUBJECTS	SEMESTER HOURS	
		1st			2nd
Home Economics 101		3	Biology 134		3
Psychology 151		3	Psychology 92		3
Language or Literature		3	Biology 148		3
Division Requirements	5 or 6		Language or Literature		3 to 6
Physical Education		1	Elective		0 to 3

\*This course in General Biology is recommended, as background for all later work with organisms (bacteriology, sanitation, anatomy, physiology); but if there has been high school work in biology, the student in the one year course might find it more serviceable to take anatomy and physiology.



## VOCATIONAL PREPARATION

Students who complete three years in the college and the course for a certificate at an accredited school of nursing may secure a bachelor's degree from the college on condition that the specific requirements for the degree have been met. The college years may be taken before, or partly before and after, the course in the school of nursing.

### PRE-PHYSIOTHERAPY

The following list of subjects to be taken by students preparing for physiotherapy is based on "An Ideal Pre-physical Therapy Curriculum" outlined by the Committee on Education of the American Physiotherapy Association. Students who intend to qualify for a degree need also to take account of the College's graduation requirements.

SUBJECTS	SEMESTER HOURS	SUBJECTS	SEMESTER HOURS
English	6	Physical Ed. Activities	
Modern Language	6	Swimming	1
Speech	2	Individual Sports	1
History	6	Posture Training	1
Economics	3	Elective	1
Sociology	5	Physical Ed. Theory	
Biology 1-2	6	Kinesiology	3
Hygiene	2	Corrective	2
Sanitary Science	3	Physiology of Exercise	3
Physiology	3	First Aid	2
Anatomy	3	Psychology	
*Chemistry	10	General	3
*Physics	10	Educational	3
		Child	2
		Abnormal	3

### PRE-THEOLOGY

Students who plan to enter theological school should select their major and minors from the following subjects: English, philosophy, history, and religious education.

## TEACHER TRAINING CURRICULUM

The College of Puget Sound offers a teacher training curriculum which is fully approved by the Washington State Board of Education and which when satisfactorily completed qualifies the candidate for the three-year secondary certificate. In addition, courses leading to qualification for principals' and superintendents' credentials are regularly offered.

See the Department of Education, page 81.

\*For students who have had high school chemistry and physics, substitutions could be made to allow additional physical education or electives.



## COLLEGE OF PUGET SOUND

### OCCUPATIONAL THERAPY AND REHABILITATION

Occupational Therapy is prescribed treatment of the sick or injured by directed activities. It is often called the "work cure," and consists of remedial treatment by planned and supervised occupations such as the creative arts, recreational and educational activities, and pre-industrial training. Professional workers are employed in general and orthopedic hospitals, community workshops, psychiatric hospitals, and tuberculosis sanatoria.

In view of the increased demand today for qualified therapists in this field of rehabilitation to work in civilian hospitals, community work shops, and veterans' hospitals, the College of Puget Sound is offering professional courses of study leading to a Bachelor of Science Degree and a Certificate of Occupational Therapy. The purpose of this program is to train men and women so that they meet the educational requirements for registered occupational therapists. The courses, as described in this bulletin, meet the required standards of the Council on Medical Education and Hospitals of the American Medical Association. Graduation from the curriculum leads to registration with the American Occupational Therapy Association.

Students who enter this field must have good health, a humanitarian point of view, a well-adjusted personality, and academic and creative abilities. The age limits for entrance are 18 and 35 years. A physical examination, vaccination certificate, and chest x-ray are all required. Aptitude tests are given in the Sophomore year. It is within the province of the Director of Occupational Therapy to close the course to any student deemed unsuited for the profession. The policy of the College is to assist every graduate in his first placement, but no guarantee of a position is made. No fee is charged for this placement service.

It is highly desirable that a candidate for the course have a personal interview with the Director of Occupational Therapy. If this is impossible, he should interview an occupational therapist in his own vicinity. Letters of recommendation and an application picture should be sent with credentials.

Two courses are offered. The first is the full four-year course leading to a Bachelor of Science Degree with a major in Biology and minors in Rehabilitation and Recreation. This is followed by nine months of clinical training, at the end of which time a Certificate of Occupational Therapy is granted for those who fulfill requirements of examination and thesis at each training center.

The second course is the upper-division program which leads to a Certificate of Occupational Therapy only. This course is open only to more mature students who have a minimum of one year of college work, or its equivalent, and some business or professional experience.



## VOCATIONAL PREPARATION

With proper pre-requisites, a student can finish the academic work in for semesters. This course also must include the nine months of clinical training, with examination and thesis at each training center.

The College reserves the right to make changes for the improvement of the curriculum when it is considered desirable.

Fees for students in Occupational Therapy are the same as for those in other curricula during the Freshman and Sophomore years. In the upper division years, however, a charge of \$20.00 per term is added to cover the professional course and the clinical training of the fifth year.

### DEGREE COURSE

FRESHMAN YEAR				SOPHOMORE YEAR			
SUBJECTS	SEMESTER	HOURS		SUBJECTS	SEMESTER	HOURS	
		1st	2nd			1st	2nd
Art 1 Structure		3		Drama 156 Program Planning			2
Biol. 1-2 General		3	3	Language		3	3
English, 1, 2 Composition		3	3	Physical Education Activity		1	1
Language		3-4	3-4	Physical Education 85			
Mathematics 1		4		Recreational Leadership		2	
Sociology 52 Pathology			5	Physical Education 137			
Physical Education Activity			1	Rhythmics		3	
				Physics 51, 52 General		5	5
				Psychology 51 General			3
				Religion 1			3
				Speech 1		2	

JUNIOR YEAR				SENIOR YEAR			
SUBJECTS	SEMESTER	HOURS		SUBJECTS	SEMESTER	HOURS	
		1st	2nd			1st	2nd
Art 155 Crafts		3		Art 154 Plastics		3	
Biol. 17 Hygiene		2		Drama 155 Recreational			
Biol. 54 Physiology			3	Therapy		2	
Biol. 61 Anatomy		3		Education 144 Library			2
Education 138 Tests & Measurements			3	Management			
Education 143 Special & Adult		2		Home Economics 137			
Home Economics 177, 178		3	3	Related Arts		3	
O.T. 149-150		1	1	O.T. 158 Muscular Therapy			2
O.T. 167, 168 Therapeutic Skills		3	3	O.T. 159-160		1	1
Physical Education Activity			1	O.T. 169, 170 Therapeutic Skills		3	3
Physical Education 100				O.T. 180 Rehabilitation			3
Kinesiology			3	O.T. 190 Psychiatry & Neurology			3
				O.T. 197-198 Medical Lectures		2	2
				Physical Education Activity			1
				Psychology 151 Abnormal		3	

### 5TH YEAR

SUBJECTS	SEMESTER	HOURS
O. T. 200 Clinical Training		32



# COLLEGE OF PUGET SOUND

## CERTIFICATE COURSE

FIRST YEAR			SECOND YEAR		
SUBJECTS	SEMESTER HOURS		SUBJECTS	SEMESTER HOURS	
	1st	2nd		1st	2nd
Art 155 Crafts	3		Art 154 Plastics	3	
Biol. 54 Physiology		3	Drama 155 Recreational Therapy	2	
Biol. 61 Anatomy	3		Education 144 Library Management		2
Education 138 Tests & Measurements		3	Home Economics 137 Related Arts	3	
Education 143 Special & Adult	2		O.T. 158 Musical Therapy		2
Home Economics 177, 178	3	3	O.T. 159,160 Advanced Theory	1	1
O.T. 149-150 Intro. & History	1	1	O.T. 169,170 Therapeutic Skills	3	3
O.T. 167,168 Therapeutic Skills	3	3	O.T. 180 Rehabilitation		3
Physical Education 100 Kinesiology	3	3	O.T. 190 Psychiatry & Neurology		3
Sociology 151 Race or Labor Problems	2		O.T. 197-198 Medical Lectures	2	2
			Psychology 151 Abnormal	3	

## THIRD YEAR

SUBJECTS	SEMESTER HOURS
O. T. Clinical Training	32

The pre-requisites to the above courses are: Biology, Sociology, Psychology, Art, Physical Education or Recreation. For those who enter without these requirements, extra hours in Summer Session or an additional semester may be necessary.

At the present time students may enter the Occupational Therapy course during the Summer Session.





## EXPENSES AND FEES

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**T**UITION and other college fees are due and payable in full for a semester at the time of registration. A charge of \$3.00 is made against all bills after the last day of the registration period. Refunds of fees in case of withdrawal are allowed subject to the conditions and schedule published below.

On application prior to registration it is possible to arrange for deferred payment of a part of the college fees. The application should be made to the bursar on a form which he will provide. On each of such deferred payments there will be a carrying charge of fifty cents, payable with each installment. In no case may a student be admitted to semester final examinations until all obligations to the college have been met in full previous to the date on which such examinations begin.

A degree, diploma, transcript of credits, or honorable dismissal will not be granted while a student is in default on bills incurred as a student at the college.

### ESTIMATED EXPENSES

Students contemplating a college course may form some conception of their total yearly expenses at the College of Puget Sound by the following itemized estimate of expenses:

Food -----	\$30.00 to \$55.00 per month----	\$270.00	\$495.00
Room -----	\$10.00 to \$30.00 per month----	90.00	270.00
Tuition Fees-----	\$125.00 per semester-----	250.00	250.00
Associated Student Fee--	\$10.00 per semester-----	20.00	20.00
Books -----	-----	25.00	40.00
Miscellaneous items of expense-----	-----	65.00	95.00
		<hr/>	<hr/>
		\$720.00	\$1170.00

These totals do not include clothing, travel, or expenses for the summer vacation. The college bills will amount to somewhat more than the sum specified, if the student elects courses for which special fees are charged. General expenses will, of course, vary with the tastes and habits of different students.



## COLLEGE OF PUGET SOUND

### SCHEDULE OF FEES

#### TUITION AND INCIDENTAL FEES PER SEMESTER

Full-time enrollment, 12 to 16 hours-----	\$125.00
Part-time enrollment, per hour-----	12.00

#### SUNDRY FEES

Associated Student fee, per semester-----	\$10.00
(Required of each student taking 8 hours or more)	
Occupational Therapy—Junior and Senior years, per semester--	20.00
Change of registration-----	.50
Diploma -----	5.00
Special examination fee-----	1.00
Late registration fee-----	3.00
Fee for additional transcripts, each-----	1.00
Special fees are charged if bowling, golf, riding, skating, or swimming is elected.	
Breakage ticket for each chemistry student-----	5.00

#### MUSIC

Voice —Prof. Keutzer ----per lesson \$3.00--per semester----	\$48.00
—Other instructors --per lesson 2.25--per semester----	36.00
Piano —Prof. Jacobsen ----per lesson 2.50--per semester----	40.00
—Other instructors --per lesson 2.25--per semester----	36.00
Organ—per lesson 2.25--per semester----	36.00
Other instruments per lesson 2.25--per semester----	36.00

### RATES FOR RESIDENCE HALLS

#### RESIDENCE HALLS FOR WOMEN

Board, per semester (may be paid by the month, in advance)---	\$140.00
(Subject to change, if found necessary)	
Single room, per semester-----	70.00
Double rooms, per semester-----	\$40.00 and 50.00
Dormitory, per semester-----	35.00

#### RESIDENCE HALL FOR MEN

Room, fitted with bunks, each occupant, per month-----	\$10.00
Board obtainable in Commons at moderate rates.	
Charges for board and room are for the period when college is in session and do not include the Christmas and Spring recesses.	



## SCHEDULE OF FEES

A deposit of \$10.00 is required with application for a room in the Residence Halls. This deposit will not be refunded after July 1st.

### MASTER OF ARTS DEGREE

In addition to the regular college fees, graduate students will pay:

Graduate fee, per credit hour-----	\$ 1.00
Final examination fee-----	10.00
Binding thesis fee-----	5.00
Diploma fee-----	5.00

Candidates for the master's degree are required to register each year until the degree is granted. For this no fee is charged.

## REFUNDS

Fees are not returnable except when withdrawal from the college is caused by sickness or causes entirely beyond the control of the student. Students withdrawing under discipline forfeit all rights to a return of any of their fees. In no case will the Associated Student fee be refunded.

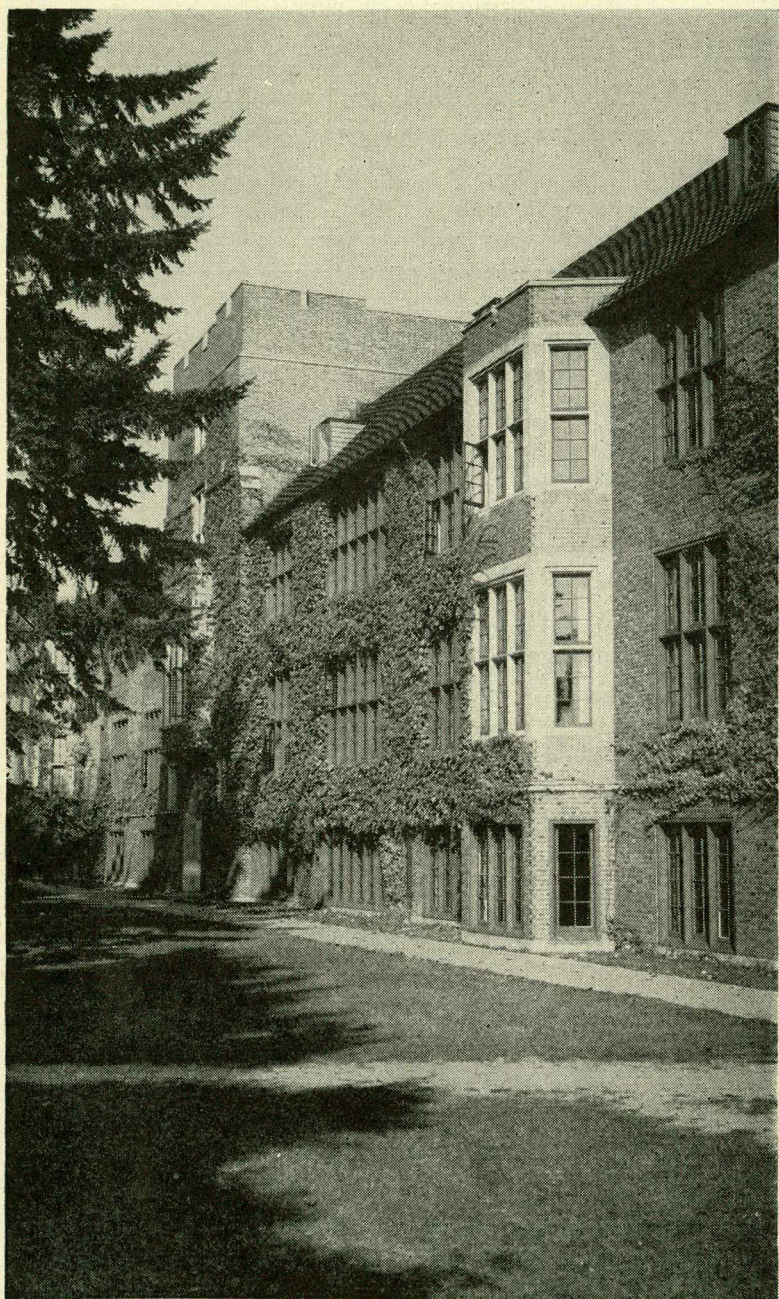
Refunds of total semester fees, less Associated Student fee, shall be in the following proportions:

During the first three weeks-----	80%
During the fourth, fifth and sixth weeks-----	60%
During the seventh, eighth and ninth weeks-----	40%
After the ninth week no refund will be allowed.	

NIGHT SCHOOL REFUNDS—After the third week of a semester, fees are not returnable except when withdrawal from college is caused by prolonged illness of the student.







JONES HALL, WEST SIDE



# COURSES OF INSTRUCTION

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## GENERAL PROVISIONS

COURSES in the different subjects of instruction are described in the following pages. Subjects are not listed in alphabetical order but are grouped in the major divisions of knowledge as shown below.

The following information about courses should be noted.

1. The college reserves the right to withdraw any course when the enrollment does not justify its continuation. In general, classes will not be held for less than six students. This minimum may not be insisted upon in the case of advanced courses which are indispensable for the completion of a program of study; but an enrollment of more than six may be required for a class in a course which is frequently given or of which there are other sections.

2. The numbering of courses is according to the following plan:

Courses numbered from 1 to 99 are lower-level courses, elementary or general in character. Those numbered from 1 to 49 are chiefly first-year subjects; those numbered from 50 to 99, second-year subjects.

Courses numbered from 100 to 199 are advanced or specialized courses which are open to juniors, seniors, or graduates. Courses commonly taken in the third year are given a number between 100 and 149; and courses usually not taken until the fourth year, between 150 and 199; but not all courses in these ranges are limited to those years.

The numbers 1, 2, 51, 52, 101, 102, and 151, 152 in general designate the standard courses in the subject on the different four year levels.

Courses numbered 200 and upward are planned for advanced students in a subject and for graduates.

Unless otherwise designated, courses with odd numbers are given during the first semester; those with even numbers, during the second semester.

A course marked by hyphenated numbers (as 1-2) is one in which credit will not be given for less than a full year's work.



## COLLEGE OF PUGET SOUND

Consecutive numbers separated by a comma (as 21,22) indicate a course which continues through the year but in which credit will be allowed for a single semester's work.

3. The hours at which courses will be given will be announced in a time schedule issued before the beginning of the year.

4. Courses which might properly be classed in either of two departments are described in one, but usually listed also in the other. Such courses may be counted toward a major or minor in the second department by approval of the ranking faculty member in that department.

## THE DIVISIONS

The subject matter of college instruction is organized in five divisions: Language and Literature, Social Studies, Philosophy and Education, Natural Science, and Fine Arts. This arrangement offers practical conveniences in marking general areas for specialization and in administering the program. It is expected that students will concentrate their work within one of the divisions but will find need to draw upon the resources of the others in order better to understand and to relate the subject of their special study. With the large divisions it is hoped to avoid narrow departmentalization of knowledge and to emphasize the relation between the various subjects of instruction.

### DIVISION CHAIRMEN

Language and Literature-----	Julius Peter Jaeger
Social Studies-----	Warren Everett Tomlinson
Philosophy and Education-----	Raymond Leo Powell
Natural Science-----	Raymond Sanford Seward
Fine Arts-----	Clyde H. Keutzer

### DIVISION ORGANIZATION

The subjects of instruction included in each of the divisions are listed below in the order in which they are described. The symbol "M" means that either a major or minor may be taken in that subject; "m" means that a minor may be taken in that subject.

#### DIVISION OF LANGUAGE AND LITERATURE

English  
Composition, M  
Journalism, m  
Literature, M

Classical Languages  
French, M  
German, M  
Spanish, M



## COURSES OF INSTRUCTION

### DIVISION OF SOCIAL STUDIES

Business Administration, M  
Economics, M  
History, M

Political Science, M  
Sociology, M

### DIVISION OF PHILOSOPHY AND EDUCATION

Education, M  
Philosophy, M  
Physical Education, M

Psychology, M  
Religion, M

### DIVISION OF NATURAL SCIENCE

Astronomy  
Biology, M  
Chemistry, M  
Geology, M

Home Economics, M  
Mathematics, M  
Physics, M

### DIVISION OF FINE ARTS

Art and Design, M  
Music, M

Speech and Dramatic Art, M

## DIVISION OF LANGUAGE AND LITERATURE

PROFESSOR JAEGER, *English*

PROFESSOR CHAPMAN, *English*

PROFESSOR TOMLINSON, *German*

PROFESSOR HELEN MCKINNEY FOSSUM, *Romance Languages*

ASSOCIATE PROFESSOR DRUSHEL, *English*

ASSOCIATE PROFESSOR MILLER, *German*

ASSISTANT PROFESSOR VAN NORDEN, *English, Classical and Romance Languages*

MR. OISETH, *English and Journalism*

ASSISTANT PROFESSOR CLARK, *Romance Languages*

MR. GARRARD, *Instructor in Spanish*

For a major in a foreign language a student must complete twenty-four hours in the language not including the elementary courses 1-2. Students with one unit of high school languages shall ordinarily begin with Course 2 in continuing that language; students with two units, with Course 51; and students with three or more high school units, with Course 52, or above.

For a minor in a foreign language, there must be a minimum of 15 hours, not including Course 1.



COLLEGE OF PUGET SOUND

CLASSICAL LANGUAGES

GREEK

1-2. ELEMENTARY GREEK.

*Credit, 4 semester hours each semester.*

Introduction to Greek through Attic prose. Study of forms and syntax.  
Reading of Xenophon's *Anabasis* or New Testament Greek. Van Norden.

51, 52. INTERMEDIATE GREEK.

*Credit, 3 semester hours each semester.*

First semester, reading of Plato's *Republic*. Second semester, reading of  
Aristophanes' *The Birds*. Advanced composition. Van Norden.

LATIN

51, 52. INTERMEDIATE LATIN.

*Credit, 3 semester hours each semester.*

Reading from Cicero and Vergil, and review of grammar and syntax  
Open to students who have had two years of secondary school Latin.  
Chapman

ENGLISH

The Department of English includes three fields: composition and rhetoric, literature, and journalism. Majors and minors are offered in the first two fields; a minor in the third.

English 1 and 2 or their equivalent in composition are required of all students, but these courses may not be counted toward a major or minor. English 1 must be taken the first semester students are in the college. It is prerequisite to English 2, which must be taken not later than the second year in residence.

Essential (upper-level) literature courses are grouped as follows:

GROUP I

- 151, 152, Shakespeare.
- 181, 182, Medieval literature.
- 191, 192, Renaissance literature.

GROUP II

- 163, 164, Eighteenth Century literature.
- 165, 166, Nineteenth Century literature.



## COURSES OF INSTRUCTION

Requirements for majors and minors:

A major in literature should include Courses 51, 52, 55 or 56, 151 or 152, and 6 hours additional from each of Groups I and II.

A minor in literature should include six hours from among Courses 51, 52, 53, 54, and three hours from each of Groups I and II.

A major in composition should include six hours from among Courses 51, 52, 53, 54; Courses 65, 66, 115, 116, 211, 212, and six hours of upper-level courses in literature.

A minor in composition should include three hours from among Courses 51, 52, 53, 54, eight hours in composition, and four hours additional in literature.

Requirements for a minor in journalism: Courses 17-18, 51, 52, and elective hours to make a total of fifteen.

### I. COMPOSITION AND RHETORIC

#### 1, 2. FRESHMAN COMPOSITION.

*Credit, 3 semester hours each semester.*

The fundamental principles of composition with practice in theme writing. Personal criticism and individual conferences. Staff.

#### 65, 66. NARRATIVE WRITING.

*Credit, 2 semester hours each semester.*

First semester: training and practice in informational and artistic types of narrative composition. Second semester: the technique of the short story with practice in writing. Van Norden.

#### 115, 116. ADVANCED COMPOSITION.

*Credit, 2 semester hours each semester.*

A practical course for students and teachers who desire training in formal and informal essay.

First semester: emphasis upon expository composition for both practical and literary ends. Second semester: emphasis upon the informal or familiar essay. Van Norden.

#### 157, 158. CONFERENCE IN CREATIVE WRITING.

*Credit, 2 semester hours each semester. Open to advanced students with the approval of the head of the department.*

Directed work in creative writing.

#### 199. THE TEACHING OF ENGLISH.

*Credit, 2 semester hours. Prerequisite, Education 152; see Education 199.*

The methods and materials for the teaching of English in secondary schools. Jaeger.



## COLLEGE OF PUGET SOUND

### 211. HISTORY OF THE ENGLISH LANGUAGE.

*Credit, 2 semester hours.*

A study of the change and development in the vocabulary, grammar, and pronunciation of the English language from the beginning to the present time. Recommended to English majors who expect to teach. Chapman.

### 212. PRINCIPLES OF CRITICISM.

*Credit, 2 semester hours.*

Reading, and application to chosen masterpieces, of a selected group of critical essays, with the view of developing in the student principles of literary taste and judgment. Chapman.

## II. LITERATURE

### 41, 42. INTRODUCTION TO MODERN LITERATURE.

*Credit, 2 semester hours each semester. Open to freshmen.*

Reading in modern English and American literature in several types. Consideration of modern thought that has affected literature. Jaeger.

### 51, 52. INTRODUCTION TO ENGLISH LITERATURE.

*Credit, 3 semester hours each semester.*

A survey course covering the chief men and movements of English literary history from its beginning through the nineteenth century. Jaeger.

### 53, 54. WORLD LITERATURE.

*Credit, 3 semester hours each semester.*

A study of classics selected from Ancient, Medieval, and Renaissance literature, with attention to their influence on English letters. Chapman.

### 55, 56. AMERICAN LITERATURE.

*Credit, 2 semester hours each semester.*

Colonial period to 1870; 1870 to World War. Drushel.

### 113, 114. CONTEMPORARY LITERATURE BEFORE WORLD WAR I.

*Credit, 2 semester hours each semester. Offered in alternate years. Given in 1947-48.*

A study of representative Continental, British and American dramatists, novelists, poets and essayists. Van Norden.

### 125, 126. CONTEMPORARY LITERATURE AFTER WORLD WAR I.

*Credit, 2 semester hours each semester. Offered in alternate years. Given in 1946-47.*

A continuation of Course 113, 114.

Van Norden.



## COURSES OF INSTRUCTION

### 151, 152. SHAKESPEARE.

*Credit, 3 semester hours each semester.*

A study of the principal plays of Shakespeare with examination of the source material. One semester required of literature majors. Van Norden.

### 163, 164. RESTORATION AND EIGHTEENTH CENTURY LITERATURE.

*Credit, 3 semester hours each semester. Offered in alternate years.  
Given in 1947-48.*

The Ages of Dryden, Pope, Johnson, and eighteenth century romanticism.  
Jaeger.

### 165, 166. NINETEENTH CENTURY LITERATURE.

*Credit, 3 semester hours each semester. Offered in alternate years.  
Given in 1946-47.*

A study of the principal poets and essayists of the Romantic and Victorian periods.  
Chapman.

### 173, 174. THE NOVEL IN ENGLISH.

*Credit, 2 semester hours each semester. Offered in alternate years.  
Given in 1946-47.*

The development of the English and American novel from the beginnings through the nineteenth century.  
Van Norden.

### 175, 176. THE DRAMA IN ENGLISH.

*Credit, 2 semester hours each semester. Offered in alternate years. Given in 1947-48.*

English drama to 1642; Restoration period to contemporary drama.  
Van Norden.

### 181, 182. OLD AND MIDDLE ENGLISH LITERATURE.

*Credit, 3 semester hours each semester. Offered in alternate years.  
Given in 1947-48.*

First semester: reading in selected translations from Old English prose and poetry, and in Middle English other than Chaucer. Second semester: rapid reading of Chaucer in the original. Discussion and reports. Chapman.

### 191, 192. LITERATURE OF THE ENGLISH RENAISSANCE.

*Credit, 3 semester hours each semester.  
Offered in alternate years. Given in 1946-47.*

The English Renaissance, Spenser and his contemporaries, Milton and his contemporaries.  
Jaeger.



## COLLEGE OF PUGET SOUND

### 201, 202. READING IN ENGLISH.

*Credit, 2 semester hours each semester. Time to be arranged. Open only to advanced students with the consent of the instructor and of the head of the department.*

Individual study of selected topics, with written reports, and conferences.

Courses in other departments that may be offered for credit in English literature: Biblical literature 51, 52.

### III. JOURNALISM

Students who plan to enter the field of journalism are advised to major in English, business administration, economics, history, political science and government, or sociology.

Requirements for a minor in journalism include: Journalism 17-18, 51, 52, 55, and electives in journalism to make a total of 15 semester hours.

#### 17-18. EDITORIAL CONFERENCE.

*Credit, 1 semester hour each semester.*

A writing laboratory for the staff of the college newspaper. Oiseth.

#### 51, 52. NEWS-WRITING AND EDITING.

*Credit, 2 semester hours each semester.*

News evaluation and news-writing technique. The course includes the writing of features, sports stories, editorials, and headlines. A portion of the second semester is devoted to the study and writing of magazine articles.

#### 53, 54. CONTEMPORARY AFFAIRS.

See Political Science 53, 54.

#### 55, 56. HISTORY OF JOURNALISM.

*Credit, 2 semester hours each semester.*

A survey of the main currents in the development of journalism in Great Britain and the United States. Emphasis is placed on the newspapers as a social influence, with considerable time devoted to the various aspects of propaganda. Oiseth.

#### 65, 66. NARRATIVE WRITING.

See English 65, 66.

#### 102. INTRODUCTION TO ADVERTISING.

See Business Administration 112.

#### 115, 116. ADVANCED COMPOSITION.

See English 115, 116.



## COURSES OF INSTRUCTION

### FRENCH

For a major in French, Courses 101, 102, 113, 114 (or 125, 126), 151, and 187 should be included. For prospective teachers, Course 199 is required.

For a minor in French, Courses 101, 102, and 151 are recommended.

#### 1-2. ELEMENTARY FRENCH.

*Credit, 4 semester hours each semester.*

Introduction to the phonetics and grammar of the French language, reading of graded texts and of books on French culture.

#### 51, 52. INTERMEDIATE FRENCH.

*Credit, 3 semester hours each semester. Prerequisite, Course 2, or two years of high school French.*

Reading of modern French writers, review of grammar, oral and written composition, and conversation.

#### 101, 102. SURVEY OF FRENCH LITERATURE.

*Credit, 3 semester hours each semester. Prerequisite, Course 52. Offered in alternate years. Given in 1947-48.*

H. Fossum.

#### 113, 114. DEVELOPMENT OF FRENCH DRAMA.

*Credit, 3 semester hours each semester. Prerequisite, Course 52. Offered in alternate years. Given in 1946-47.*

The first semester is devoted to the study of the drama through the seventeenth century; the second semester, to modern dramatists.

#### 125, 126. DEVELOPMENT OF FRENCH NARRATIVE WRITING.

*Credit, 3 semester hours each semester. Prerequisite, Course 52. Offered in alternate years. Given in 1947-48.*

Lectures, reports, and discussion. Intensive study of some examples of the conte, nouvelle, and roman.

H. Fossum.

#### 151. ADVANCED COMPOSITION.

*Credit, 3 semester hours. Prerequisite, Course 52. Offered in alternate years. Given in 1947-48.*

Critical study of form and composition.

H. Fossum.



## COLLEGE OF PUGET SOUND

### 175, 176. MODERN FRENCH LITERATURE.

*Credit, 3 semester hours each semester. Prerequisite, Course 52, or the equivalent. Offered in alternate years. Given in 1946-47.*

Lectures and reading of selected works of modern period, showing particularly the development of French thought during the nineteenth century.  
H. Fossum.

### 187. FRENCH CIVILIZATION.

*Credit, 3 semester hours. Prerequisite, Course 52.*

Readings, lectures, and reports on France from the Middle Ages to the present.  
H. Fossum.

### 188. FRENCH POETRY AND EXPLICATION DE TEXTES.

*Credit, 3 semester hours. Prerequisite, Course 52.*

Critical study of the development of French poetry from the Pleiade to the present day.  
H. Fossum.

### 199. THE TEACHING OF MODERN FOREIGN LANGUAGES.

*Credit, 2 semester hours, Prerequisite, Education 152; see Education 199.*

Miller.

### 201, 202. READING CONFERENCE.

*Credit, 1 or 2 semester hours each semester, and may be repeated once.*

Directed reading, oral and written reports, and discussion. H. Fossum.

## GERMAN

### 1-2. ELEMENTARY GERMAN.

*Credit, 4 semester hours each semester.*

This course aims primarily toward reading ability, but ability to understand and use simple German, orally and in writing, is developed. An elementary knowledge of Germany and a special interest in the life and characteristics of its people are other objectives.  
Miller.

### 51, 52. INTERMEDIATE GERMAN.

*Credit, 3 semester hours each semester. Prerequisite, Course 2, or two years of high school German.*

Ability to read German with greater ease and enjoyment, broader knowledge of Germany, past and present, and a more liberal attitude toward her culture is emphasized. Greater facility of expression in German, and greater interest in accurate use of English are sought.  
Miller.



## COURSES OF INSTRUCTION

### 101, 102. GERMAN LITERATURE.

*Credit, 3 semester hours each semester. Prerequisite, Course 52. Offered in alternate years. Given in 1946-47.*

A survey course covering the outstanding men and works of German literature from its beginnings to the present. Special attention will be given to the German eighteenth century classic and nineteenth century romantic periods; and outside reading is required in these periods. Tomlinson.

### 111, 112. SCIENTIFIC GERMAN.

*Credit, 3 semester hours each semester. Prerequisite, Course 52, or approval by the department head.*

Aims toward ability to read German in the student's field of special interest. Class work and conferences. Second semester includes directed reading in special fields in line with suggestions of department heads. Miller.

### 151. ADVANCED COMPOSITION AND CONVERSATION.

*Credit, 2 semester hours. Required of those expecting to teach German. Offered in alternate years. Given in 1947-48.*

Dictation, weekly themes, oral composition, free conversation, and grammar. Tomlinson.

### 162. GOETHE'S FAUST.

*Credit, 3 semester hours. Offered in alternate years. Given in 1947-48.*

Intensive study of the drama, Parts I and II, its problems, philosophy, sources, etc., in connection with Goethe's life. Tomlinson.

### 199. THE TEACHING OF MODERN FOREIGN LANGUAGES.

*Credit, 2 semester hours. Prerequisite, Education 152; see Education 199.*

Miller.

### 201, 202. READING CONFERENCE.

*Credit, 1 or 2 semester hours each semester; and may be repeated once.*

Directed reading in fields of student's special interest in German literature. Oral reports and informal discussion one hour a week. Tomlinson.

## SPANISH

For a major in Spanish, Courses 101, 102, 125, 126 (or 157, 158, or 131, 132), 114 and 187 should be included. For prospective teachers, Course 199 is required.

For a minor in Spanish, Courses 101, 102, and 114 are recommended.



## COLLEGE OF PUGET SOUND

### 1-2. ELEMENTARY SPANISH.

*Credit, 4 semester hours each semester.*

Essentials of grammar, drill in pronunciation and phonetics, reading of graded texts.

### 51, 52. INTERMEDIATE SPANISH.

*Credit, 3 semester hours each semester. Prerequisite, Course 2, or two years of high school Spanish.*

Reading of prose, verse, and plays from Spanish and Spanish-American writers, review of grammar, oral and written composition.

### 101, 102. SURVEY OF SPANISH LITERATURE.

*Credit, 3 semester hours each semester. Prerequisite, Course 52, Offered in alternate years. Given in 1947-48.*

### 114. ADVANCED COMPOSITION.

*Credit, 2 semester hours. Prerequisite, Course 52. Offered in alternate years. Given in 1946-47.*

Grammar review, critical study of form and composition.

### 125, 126. DEVELOPMENT OF SPANISH DRAMA.

*Credit, 3 semester hours each semester. Prerequisite, Course 52. Offered in alternate years. Given in 1946-47.*

The first semester is devoted to the study of the drama through the seventeenth century, the second semester to succeeding centuries.

### 131, 132. SURVEY OF SPANISH-AMERICAN LITERATURE.

*Credit, 3 semester hours each semester. Prerequisite, Course 52. Offered in alternate years. Given in 1946-47.*

### 157, 158. DEVELOPMENT OF SPANISH NARRATIVE LITERATURE.

*Credit, 3 semester hours each semester. Prerequisite, Course 52. Offered in alternate years. Given in 1947-48.*

Lectures, reports, and discussions. Intensive study of short and long forms of narrative writing.

### 187. SPANISH CIVILIZATION AND CULTURE.

*Credit, 2 semester hours. Prerequisite, Course 52. Offered in alternate years. Given in 1946-47.*

Study of the society, politics, geography, and arts of Spain and Spanish-America.



## COURSES OF INSTRUCTION

### 188. SPANISH POETRY.

*Credit, 2 semester hours. Prerequisite, Course 52. Offered in alternate years. Given in 1947-48.*

Critical study of the development of Spanish poetry from the folk epic to the contemporary verse forms.

### 199. THE TEACHING OF MODERN FOREIGN LANGUAGES.

*Credit, 2 semester hours. Prerequisite, Education 152; see Education 199.*

Miller.

### 201, 202. READING CONFERENCE.

*Credit, 1 or 2 semester hours each semester, and may be repeated once.*

Directed reading and research, oral and written reports.







AGNES HEALY ANDERSON HALL  
(Residence for Women)



## DIVISION OF SOCIAL STUDIES

PROFESSOR BATTIN, *Business Administration and Economics*  
PROFESSOR SCHAFER, *Sociology*  
PROFESSOR TOMLINSON, *History and Political Science*  
ASSOCIATE PROFESSOR SHELMDINE, *History and Political Science*  
ASSOCIATE PROFESSOR CAPEN, *Business Administration and Economics*  
ASSISTANT PROFESSOR COULTER, *History and Political Science*

### SOCIAL STUDIES, GENERAL COURSES

#### 1, 2. AMERICAN HISTORY.

*Credit, 3 semester hours each semester.*

This is the basic course designed to precede all other courses in Social Studies. The study will be of the field of general American History, but emphasis will be laid on method and analysis. This training in thinking is intended to effect a transition to a collegiate handling of subject matter, such as will be required in all the more advanced courses in Social Studies.  
Staff.

#### 51. SURVEY OF WORLD GEOGRAPHY.

*Credit, 2 hours.*

Tomlinson.

#### 55. MARRIAGE AND THE HOME.

*Credit, 2 hours.*

A general course on courtship, marriage, and the establishment and maintenance of a home. The biological, cultural, economic and financial, educational, religious, and social aspects of family life will be treated. Specialists will be invited by the professor in charge to act as guest lecturers on various topics.  
Schafer.

#### 101. STATISTICS.

*Credit, 3 semester hours. Given in 1946-47.*

A first course in statistics, providing instruction and training in mathematical methods of dealing with economical, educational, and social data.  
Capen.

#### 181, 182. SOCIAL LEADERSHIP.

*Credit, 2 semester hours each semester. Admission through invitation, or by permission of the instructor. Given in 1947-48.*

This course is credited toward a major or minor in business administration, economics, sociology, religious education, or education. It seeks to replace the transmissive, note-taking methods of teaching by active aggressive participation of learners, and to use the experience of the group as source material. It should be valuable to those interested in adult education, in training foremen, in training tradespeople, and in leading any social study group.  
Battin.



## COLLEGE OF PUGET SOUND

### 199. THE TEACHING OF SOCIAL STUDIES.

*Credit, 2 semester hours. Prerequisite, Education 152; see Education 199.*

## BUSINESS ADMINISTRATION AND ECONOMICS

Courses for majors in economics and business administration are designed to acquaint students with the principles of organization and management fundamental in the administration of any enterprise.

A major in business administration should include B. A. 61, 62, 63, 64, 101, and nine additional hours in upper-level courses. B. A. 163 and 175 are recommended. Credit for Economics 51 and 152 should also be presented for graduation.

A minor in business administration should include B. A. 61, 62, 63, 64, and 101. Credit for Economics 51 should also be presented for graduation.

Students who major in geology may satisfy requirements for a minor in business administration by taking Economics 51, B. A. 63, and nine additional hours from courses B. A. 61 or 62, 101, 163, 188, Economics 152 and 176.

A major in economics should include Economics 51, 53, 54, 101, 152 and eight additional hours in upper-level courses. Economics 176 is recommended. Credit for three semester hours in accounting or evidence of equivalent training must also be presented for graduation.

A minor in economics should include Economics 51, 53, 54, 101, and 152.

Economics 51 is prerequisite to all courses in business administration and economics except B.A. 1 and 2, unless remitted by the head of the department.

Courses in other divisions recommended for students who intend to enter business are: Mathematics 1, 16; Psychology 139 or Philosophy 101.

## I. SECRETARIAL SCIENCE

### 21. BEGINNING TYPING AND SHORTHAND.

*Credit, 2 semester hours.*

Typing and shorthand are taught together as integral parts of one course. Staff.



## COURSES OF INSTRUCTION

### 22. ADVANCED TYPING AND SHORTHAND.

*Credit, 4 semester hours.*

Typing and shorthand are taught together as integral parts of one course. Staff.

## II. BUSINESS ADMINISTRATION

Students who complete the available courses in accounting together with related courses should be qualified to assume any accounting position in ordinary business enterprises. A refresher course after two or more years experience should qualify such students for regular C.P.A. examinations.

### 1, 2 BUSINESS ORGANIZATION AND MARKETING PRACTICE.

*Credit, 2 semester hours each semester.*

A general survey of marketing practices as related to geographic distribution of economic practices and study of modern business organizations. Staff.

### 16. MATHEMATICAL THEORY OF INVESTMENT.

See Mathematics 16.

### 61, 62. BUSINESS LAW.

*Credit, 3 semester hours each semester.*

Capen.

### 63, 64. ACCOUNTING.

*Credit, 3 semester hours each semester. Course 63 is a prerequisite for Course 64.*

The balance sheet approach is used with the result that students who have had bookkeeping in high school will have no advantage over students who have had no bookkeeping. Accounting I is concerned with the functions of accounts, balance sheets, profit and loss statements, books of original entry, business forms and papers. Accounting II deals with classification of accounts, partnership and corporation accounts, controlling accounts and subsidiary ledgers. Capen.

### 100. SALES MANAGEMENT.

*Credit, 3 semester hours. Offered in alternate years. Given in 1946-47.*

Actual problems of retail, wholesale, and specialty selling with class practice in organizing the sales canvass. Problems of the sales manager in directing the selling and marketing activities of the individual concern. Capen.

### 101. STATISTICS.

See Social Studies, General Courses, 101.



## COLLEGE OF PUGET SOUND

### 111. CORPORATION FINANCE.

*Credit, 3 semester hours. Offered in alternate years. Given in 1947-48.*

Manager's administration of finance; methods of raising fixed and working capital. Capen.

### 112. INTRODUCTION TO ADVERTISING.

*Credit, 3 semester hours. Offered in alternate years. Given in 1946-47.*

Advertising appeals and their use; layouts, media, and agencies. Exercises are given to illustrate subject matter. Capen.

### 114. BUSINESS CORRESPONDENCE.

*Credit, 3 semester hours. Offered in alternate years. Given in 1947-48.*

Significance, form, and content of general and special correspondence, such as inquiries, adjustments, collections, sales, and special reports. Capen.

### 126. PRINCIPLES OF RETAILING.

*Credit, 2 semester hours. Offered in alternate years. Given in 1947-48.*

Problems of buying, mark-up, personnel, and credit. Capen.

### 163. BUSINESS ORGANIZATION AND MANAGEMENT.

*Credit, 3 semester hours. Offered in alternate years. Not given in 1946-47.*

A study of principles of management essential to the administration of any enterprise. Battin.

### 173. ADVANCED ACCOUNTING.

*Credit, 3 semester hours. Offered in alternate years. Given in 1947-48.*

A study of the accounting and financial problems of the corporation. Work is concentrated primarily on the balance sheet and problems that arise from its construction and interpretation. Capen.

### 175. ADVANCED ACCOUNTING.

*Credit, 3 semester hours. Offered in alternate years. Given in 1946-47.*

A study of the accounting and financial problems involved in the interpretation and analysis of the profit and loss and related statements of a corporation. Capen



## COURSES OF INSTRUCTION

### 176. COST ACCOUNTING.

*Credit, 3 semester hours. Offered in alternate years. Given in 1947-48.*

Specific order, process, and allied methods of cost accounting are studied. Attention is given to payroll, social security deduction and general tax accounting. Both theory and practice are stressed. Capen.

### 188. PERSONNEL MANAGEMENT.

*Credit, 3 semester hours. Offered in alternate years. Given in 1947-48.*

Problems of personnel administration, such as selection, placement, training, control and compensation of labor, will be studied. Battin.

### 200. AUDITING.

*Credit, 3 semester hours. Offered in alternate years. Given in 1946-47.*

Analyses of balance sheets and profit and loss statements; audit procedures, and a study of the highest professional accounting opinions pertaining to accounting, business, and financial policies of today. Capen

### 201. SEMINAR IN ACCOUNTING.

*Credit, 3 semester hours. Offered every third year. Given in 1947-48.*

The content of this course will vary according to the interests of the student. It may take the form of readings, surveys, or problem studies. Capen.

## III. ECONOMICS

### 51. GENERAL ECONOMICS.

*Credit, 5 semester hours either semester.*

Basic course in the general principles of economics. Battin.

### 53. ECONOMIC HISTORY OF THE UNITED STATES.

*Credit, 3 semester hours.*

An interpretation of the history of the United States in terms of economic motives. Battin.

### 54. FINANCIAL ORGANIZATION OF SOCIETY.

*Credit, 3 semester hours.*

The functions of money, monetary standards, and credit are studied. The organization and interrelationship of the many institutions which make up the financial structure of society. The principles of banking are studied in the light of practice as it exists today. Battin.



## COLLEGE OF PUGET SOUND

### 101. STATISTICS.

See Social Studies, General Courses, 101.

### 113. ECONOMICS OF LATIN AMERICA.

*Credit, 3 semester hours. Offered in alternate years. Given in 1946-47.*

A survey of the economic resources, history and policies of the Latin American countries. Battin.

### 125. TRANSPORTATION.

*Credit, 3 semester hours. Offered in alternate years. Given in 1947-48.*

Air, highway, inland water, and rail transportation in the United States, and the relation of each to such problems as price fixing, rates, calculation of costs, effect on distribution of population, labor, finance, etc. Capen.

### 137. RISK AND INSURANCE.

*Credit, 3 semester hours. Offered in alternate years. Given in 1947-48.*

The risk factor in its economic and social aspects; ways of meeting risk, the general outline of fire, life, and other insurance. Outside reading and report. Battin.

### 139. PROBLEMS OF AIR TRANSPORT AND PUBLIC UTILITY MANAGEMENT.

*Credit, 3 semester hours. Offered in alternate years. Given in 1946-47.*

An analysis of problems of ownership, regulation and management of air transportation and public utilities. Capen.

### 152. ADVANCED ECONOMICS.

*Credit, 3 semester hours. Offered in alternate years. Given in 1946-47.*

An advanced course in economic theory. Principles of value, price, and distribution applied to current economic problems. Battin.

### 162. FOREIGN TRADE.

*Credit, 3 semester hours. Offered in alternate years. Given in 1947-48.*

A survey course presenting some of the problems of foreign trade, such as study of the foreign consumer, instruments of export sales management, terms of sale in foreign markets, auxiliary agencies affecting delivery, and financing foreign trade. Battin.



## COURSES OF INSTRUCTION

### 176. PUBLIC FINANCE.

*Credit, 3 semester hours. Offered in alternate years. Given in 1946-47.*

The nature, extent, and causes of the growth of public expenditures; the sources of public revenue; the shifting and incidence of taxes, and the extent and effects of governmental borrowing. Battin.

### 189. LABOR PROBLEMS.

See Sociology 189.

### 204. SEMINAR IN ECONOMIC POLICIES.

*Credit, 2 or 3 semester hours. Time to be arranged. Offered in alternate years. Given in 1947-48.*

Battin.

## HISTORY AND POLITICAL SCIENCE

A major in history must include Courses 1, 2, 51, 52, 175, or equivalents, and additional hours to complete the total, and upper-level requirements for a major.

A major in history must also be supplemented by some hours in economics, sociology, and political science. Political Science 53 and 54 do not fulfill this requirement.

A minor in history must include Courses 1, 2, 52 and four additional hours.

A major in political science requires Political Science 52, 176, and seventeen additional hours of political science. Additional work in history is to be selected in consultation with members of the department.

History 149 and 150 may be counted as credits in political science. Political Science 53 and 54 may be counted as credit in history.

### I. HISTORY

#### 1, 2. AMERICAN HISTORY.

See Social Studies, General Courses 1, 2.

#### 51, 52. EUROPEAN HISTORY.

*Credit, 5 semester hours each semester.*

A survey of European history from ancient times to the present. The second semester will begin with the Reformation. A prerequisite for advanced European History courses. Coulter.

#### 53, 54. HISTORY OF ENGLAND AND THE BRITISH EMPIRE.

*Credit, 2 semester hours each semester.*



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105, 106. HISTORY OF THE NEAR EAST.

*Credit, 3 semester hours each semester. Offered in alternate years. Given in 1946-47.*

The first semester covers the ancient civilizations of the Mediterranean. The second semester deals with the rise of states in the Near East following the World War. Shelmidine.

113, 114. HISTORY OF THE FAR EAST.

*Credit, 3 semester hours each semester. Offered in alternate years. Given in 1947-48.*

A survey from the beginnings of Far Eastern cultures to modern contact with the West. The second semester will deal primarily with contemporary problems of the Far East. Tomlinson.

123. HISTORY OF THE MIDDLE AGES.

*Credit, 2 semester hours. Prerequisite, History 51 or equivalent. Offered in alternate years. Given in 1946-47.*

124. RENAISSANCE AND REFORMATION.

*Credit, 2 semester hours. Prerequisite, History 51 or equivalent. Offered in alternate years. Given in 1946-47.*

125. THE FRENCH REVOLUTION AND THE NAPOLEONIC ERA.

*Credit, 2 semester hours. Prerequisite, History 52 or equivalent. Offered in alternate years. Given in 1947-48.*

Tomlinson.

136. THE HISTORY OF CANADA.

*Credit, 2 semester hours. Offered in alternate years. Given in 1946-47.*

Tomlinson.

138. THE HISTORY OF WASHINGTON.

*Credit, 2 semester hours.*

Tomlinson.

149. THE HISTORY OF AMERICAN POLITICAL PARTIES.

*Credit, 2 semester hours. Offered in alternate years. Given in 1946-47.*

Tomlinson.

150. HISTORY OF AMERICAN DIPLOMACY.

*Credit, 2 semester hours. Offered in alternate years. Given in 1947-48.*

Tomlinson.



## COURSES OF INSTRUCTION

### 151. RECENT HISTORY OF THE UNITED STATES, FROM 1865 TO 1900.

*Credit, 3 semester hours. Offered in alternate years. Given in 1946-47.*

An intensive study of the political, constitutional, economic, industrial, biographical, diplomatic, and social history of our country in the closing years of the 19th century. Coulter.

### 152. HISTORY OF THE UNITED STATES IN THE TWENTIETH CENTURY.

*Credit, 3 semester hours. Offered in alternate years. Given in 1946-47.*

Through World War II.

Coulter.

### 163, 164. THE RECENT HISTORY OF EUROPE.

*Credit, 3 semester hours each semester. Prerequisite, History 52 or equivalent. Offered in alternate years. Not given in 1946-47.*

The first semester deals with the period from 1870 to 1919, the second semester with that from 1919 to the present.

### 175. SEMINAR IN HISTORY.

*Credit, 2 semester hours. Time to be arranged. Required of all history majors.*

### HISTORY OF CHRISTIANITY.

See English Bible 111-112.

### ECONOMIC HISTORY OF THE UNITED STATES.

See Economics 53.

### HISTORY OF EDUCATION.

See Education 111.

## II. POLITICAL SCIENCE AND GOVERNMENT

### 52. AMERICAN GOVERNMENT.

*Credit, 5 semester hours.*

A study of the origin, growth, and practical workings of the American government: federal, state, and local.

### 53, 54. CONTEMPORARY AFFAIRS.

*Credit, 2 semester hours each semester; and may be repeated once.*

Interpretation and discussion of contemporary events.

### 101. AMERICAN CITY GOVERNMENT.

*Credit, 2 semester hours. Offered in alternate years. Given in 1947-48.*

### 102. PUBLIC ADMINISTRATION.

*Credit, 2 semester hours. Offered in alternate years. Given in 1947-48.*



## COLLEGE OF PUGET SOUND

### 103. DEVELOPMENT OF THE AMERICAN CONSTITUTION.

*Credit, 2 semester hours. Offered in alternate years. Given in 1947-48.*

Coulter.

### 105, 106. COMPARATIVE GOVERNMENT.

*Credit, 2 semester hours each semester. Offered in alternate years. Given in 1946-47.*

### 109. PRINCIPLES OF GOVERNMENT AND POLITICS.

*Credit, 2 semester hours. Offered in alternate years. Given in 1947-48.*

### 111. INTERNATIONAL RELATIONS SINCE WORLD WAR I.

*Credit, 3 semester hours. Offered in alternate years. Given in 1947-48.*

Tomlinson.

### 153, 154. HISTORY OF POLITICAL AND SOCIAL THOUGHT.

*Credit, 3 semester hours each semester. Offered in alternate years. Given in 1946-47.*

Register.

### 161. INTERNATIONAL LAW.

*Credit, 3 semester hours. Offered in alternate years. Given in 1946-47.*

The development and application of conventions and practices generally recognized as regulating international intercourse.

### 176. SEMINAR IN POLITICAL SCIENCE.

*Credit, 2 semester hours. Time to be arranged. Required of majors in political science.*

## SOCIOLOGY

A major or minor should include Courses 51, 52, and 101-102. The balance of the work in the department shall be chosen in consultation with the instructors to meet the specific needs and interests of the student.

A major should also be supplemented by a course in statistics and at least three to five hours in each of the following: economics, history, and psychology.

The following courses in other departments are especially recommended for majors: Biology 148, Eugenics; Biology 164, Physical Anthropology; Economics 101, Statistics; Political Science, 105, 106, Comparative Government; Philosophy 101, Ethics; Psychology 151, Abnormal Psychology; and Home Economics 101, Nutrition.



## COURSES OF INSTRUCTION

### 5. INTRODUCTION TO THE STUDY OF SOCIETY (Special Course for Nurses).

*Credit, 3 semester hours.*

A general survey of the field of society and social problems. The course is planned for nursing students and other pre-professional groups. Admission of other students is only by permission of the instructor. The course does not count toward a major or minor in the department. Schafer.

### 51. INTRODUCTION TO THE STUDY OF SOCIETY.

*Credit, 5 semester hours.*

This course is concerned with the study of social institutions, social control, social conflict, and social processes generally. Schafer.

### 52. SOCIAL PATHOLOGY.

*Credit, 5 semester hours.*

A survey of crime, delinquency, insanity, poverty, vice, social disorganization, and other pathological phenomena. Suggested course for pre-nursing, pre-law and similar pre-professional curricula. Schafer.

### 101-102. EXPERIMENTAL SOCIOLOGY.

*Credit, 2 semester hours each semester. Time to be arranged.  
Prerequisite Sociology 51 and 52.*

A research project in the chosen field of the student's interest. It may consist of a study of some specific social problem, a study of a social institution or supervised field work with some local social agency. Weekly consultation with instructor and a semester report. Schafer.

### 103. STATISTICS.

See Social Studies, General Courses, 101.

### 104. THE FAMILY.

*Credit, 3 semester hours.*

The origin and functions of the family, family tensions and adjustments, family disorganization. Schafer.

### 106. SOCIAL CHANGE AND SOCIAL CONTROL.

*Credit, 2 semester hours. Offered in alternate years. Given in 1946-47.*

A study of our changing society, the causes of change, and its effect on social institutions. Schafer.

### 126. RECENT SOCIAL TRENDS.

*Credit, 3 semester hours. Offered in alternate years. Given in 1947-48.*

A study of recent trends and changes in all the major lines of social activity in the United States: population, race, metropolitan and rural life, labor, etc. Schafer.

### 129. SOCIAL PSYCHOLOGY.

See Psychology 129.



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149. URBAN AND RURAL SOCIOLOGY.

*Credit, 3 semester hours. Offered in alternate years. Given in 1947-48.*

A study of the characteristics and controls of city and rural communities, ecology, and possible trends in social development. Schafer.

151. RACE PROBLEMS.

*Credit, 2 semester hours. Offered in alternate years. Given in 1947-48.*

A study of the races of mankind and of race problems. Special attention is given to the problem in the United States. Schafer.

152. CULTURAL ANTHROPOLOGY.

*Credit, 2 semester hours. Offered in alternate years. Given in 1947-48.*

Being an introduction to ethnology, a study of the development of various human institutions, and their historic distribution throughout the world. Schafer.

153, 154. HISTORY OF POLITICAL AND SOCIAL THOUGHT.

See Political Science, 153, 154.

159, 160. REHABILITATION.

See Occupational Therapy 159, 160.

163, 164. ADVANCED EXPERIMENTAL SOCIOLOGY.

*Credit, 2 semester hours each semester. Time to be arranged.*

A continuation of Courses 101, 102.

Schafer.

177. FIELD OF SOCIAL WORK.

*Credit, 2 semester hours. Offered in alternate years. Given in 1946-47.*

Historical background and development of social work, present problems, aims and methods. A study of local agencies with field trips and opportunity for individual work if desired. Schafer.

189. LABOR PROBLEMS.

*Credit, 2 semester hours. Offered in alternate years. Given in 1946-47.*

Types of unionism, their structure and history, proposed history of industrial peace, labor legislation, the typical psychologies of the business and labor groups. Schafer.

202. SEMINAR.

*Credit, 2 semester hours. Time to be arranged. Open to majors or minors or to others by permission of instructor. Offered in alternate years. Given in 1946-47.*

Schafer.



## DIVISION OF PHILOSOPHY AND EDUCATION

PROFESSOR REGESTER, *Philosophy*

PROFESSOR FREDERICK, *Religion*

PROFESSOR SINCLAIR, *Psychology*

PROFESSOR POWELL, *Education and Psychology*

ASSOCIATE PROFESSOR GIBBS, *Education*

ASSISTANT PROFESSOR BELL, *Occupational Therapy*

ASSISTANT PROFESSOR PATRICK, *Physical Education*

DR. VADHEIM, *Medical Adviser*

MRS. JOHNSON, *Physical Education*

### EDUCATION

The courses in education are designed primarily to meet requirements for certification to teach in the secondary schools of Washington and neighboring states without examination. They are also planned to aid teachers and administrators already in service to supplement their earlier training, and to provide courses specified for principals' and superintendents' credentials. They are serviceable in addition for students who desire a knowledge of educational problems and practices as a factor in general and social culture.

#### GENERAL PROVISIONS

1. A student who is preparing to teach in junior or senior high school shall enroll in the college for the A. B. or B. S. degree and shall plan his course to meet requirements for the degree in the division in which his major teaching subject lies, including completion of a major of not less than twenty-four semester hours in the teaching subject.

He shall apply for admission to the five-year teacher training course at the beginning of the junior year, and have at that time completed the general requirements of the college and the course in general psychology. The general scholarship requirement will be a cumulative grade point average of "C." Students admitted to the college with advanced standing must make application at the time of their admission to the College of Puget Sound. All applications will be considered by a committee of the faculty, and only such candidates as show by their high school and college records, aptitude tests, and other evidence, definite promise of success as teachers will be approved and enrolled.

2. At the beginning of his junior year, the student admitted to the course for teacher training shall enroll in his first specific course in education, namely, educational psychology.



## COLLEGE OF PUGET SOUND

3. On completing four years of college work and satisfying the specified college requirements, including those for major and minor academic subjects,\* the student in the five-year teacher training course may receive a bachelor's degree. Students in some divisions may be able by careful arrangement of program to fulfill the requirements for a master's degree in their major subject while completing the work for the teacher's certificate.

4. During his fifth year, provided that the requirements for a bachelor's degree as stated above have been satisfied and that junior and senior courses in education have been taken, the student shall be enrolled as a candidate for a teacher's certificate. No recommendation for a certificate will be given to a student who has had less than thirty semester hours of resident study at the College of Puget Sound, or who has not had a major portion of his professional training in the institution.

5. During the senior or fifth year of training, all candidates for a teacher's certificate are urged to take not less than five hours of speech in addition to freshman speech. The courses should be chosen upon recommendation of the department of education.

### MAJOR AND MINOR TEACHING SUBJECTS

Each student who enters the teacher training course will be required to consult with the committee governing admission regarding selection of the subjects which he expects to teach. In making a selection of teaching subjects and in determining the number of subjects in which to make preparation, the student should be guided by (1) his interest in the subjects selected, (2) the combinations of subjects usually found in the secondary schools of the state, and (3) the number of positions ordinarily available in the several subject fields. The courses to be taken in the majors and minors will be those recommended by the several departments for academic majors and minors, and they will be regarded as constituting minimum requirements. They must be in subjects which are represented in the secondary school curricula of the state.

### REQUIREMENTS IN PROFESSIONAL COURSES

The following specific requirements in education subjects and training are listed in the rules of the State Board of Education.

1. A minimum of sixteen semester hours, or twenty-four quarter hours, in education is required for original certification.

2. Applicants will be required to present evidence of having com-

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\*Besides the major subject in which a minimum of twenty-four semester hours is required, there must be two subjects properly chosen in each of which the student has earned not less than fifteen semester hours credit.



## COURSES OF INSTRUCTION

pleted not less than two, nor more than four, semester hours in each of the following:

- a. Educational psychology;
- b. General methods, or principles of teaching;
- c. Secondary education;
- d. Special methods;
- e. Additional elective hours in education to complete a total of sixteen semester hours.

3. Applicants will be required to file satisfactory evidence of having had three semester hours of directed teaching or eight months of successful teaching experience, provided that no more than six semester hours in directed teaching be included in the total of sixteen semester hours.

4. In addition to the sixteen semester hours in education specified by the State Board, Education 162, or an examination in State Manual, and History 138, will be required of all candidates for the first certificate.

5. Applicants must have had at least ten semester hours in contemporary social problems. Courses in current history, political science, economics, and sociology will satisfy this requirement.

6. Applicants must have completed one teaching major of at least twenty-four semester hours (English, thirty hours), and two minors of not less than twelve semester hours each (English, seventeen hours).

7. Applicants must have maintained a cumulative grade point average of "C" or better for the full five year curriculum. In addition to a cumulative grade point average, it is also necessary to have maintained a grade point average of "C" or better in each of the specifically required fields, that is to say: in majors and minors, in contemporary social problems, and in education.

## CERTIFICATION

Under the authority of the laws of the state and its own regulations, the State Board of Education will grant a three-year secondary certificate valid for three years in the junior and senior high schools of the state, to those who have completed the five-year teacher training curriculum. This certificate is not renewable except in the case of those who through lack of teaching experience cannot qualify for the six-year standard secondary certificate.

A six-year standard secondary certificate will be granted to holders of the three-year secondary certificates who have had at least two years of successful experience. This certificate may be renewed on



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evidence of two years of successful experience and six semester hours, or nine quarter hours, of credit for each renewal.

### WAR EMERGENCY CERTIFICATION OF TEACHERS

The State Board of Education has provided for the emergency certification of teachers and administrators to meet the needs of the war period, and has frozen regular certificates as of the date any teacher entered the armed forces of the United States. The requirements for emergency certification of teachers are not printed in this catalogue because they are subject to change at any time. Anyone interested in War Emergency Certification in the State of Washington should see the head of the Department of Education for the current regulations.

### BACHELOR OF EDUCATION DEGREE

Any student having completed the five-year teacher training course may receive a degree of Bachelor of Education if he has satisfied the following conditions:

1. Has earned a Bachelor of Arts or Bachelor of Science degree from an accredited institution;
2. Has fulfilled the requirements for the Three-year Secondary Certificate;
3. Has thirty semester hours of residence work beyond the bachelor's degree;
4. Has a major in education, including the sixteen semester hours required for certification, of which at least eight semester hours have been earned at the College of Puget Sound;
5. Has at least eight semester hours in the teaching major and five hours in each of the teaching minors which have been earned at the College of Puget Sound.

### MAJOR AND MINOR REQUIREMENTS

Candidates for certificates to teach in secondary schools must have their majors and minors in subjects regularly taught in junior and senior high schools.

Students who take a major in the subject of education itself must have the courses required by the State Board for certification to teach



## COURSES OF INSTRUCTION

and eight additional semester hours, including Course 138, making a total of twenty-four.\*

A minor must include the sixteen hours required by the State Board for certification.\*

## PRECEDENCE OF COURSES

Psychology 51 is a prerequisite to all courses in education except by consent of the head of the department of education.

Education 101 must be taken as the first course in the department by all students who expect to qualify for a teaching certificate.

### 101. EDUCATIONAL PSYCHOLOGY.

*Credit, 3 semester hours. Required for certification to teach.*

A basic course, from the point of view of psychology, for advanced students of education, dealing with the original nature of man, and the psychological principles underlying the learning process, class instruction, curriculum making, and school management. Powell.

### 111. HISTORY OF EDUCATION.

*Credit, 2 semester hours. Given as there is demand.*

A study of educational theory and practice from early times to the present. Emphasis is placed on the theoretic conceptions and the social forces which determined specific forms of educational organization, or the spirit and content of instruction at different times. Special attention is given to the evolution of national school systems and to the influence of the modern scientific and social spirit.

### 121. PUBLIC EDUCATION IN THE UNITED STATES.

*Credit, 2 semester hours. Given as there is demand.*

A study of educational progress in the United States from colonial times, with special emphasis on recent developments. Consideration will also be given to current problems and tendencies.

### 122. PROBLEMS OF ADOLESCENCE.

*Credit, 3 semester hours. Offered in alternate years. Given in 1947-48.*

This course consists of a careful study of physical, mental, social and moral development in adolescence, with special reference to educational principles and correct methods of guidance and control.

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\*An exception is made for students intending to spend a fifth year in residence and for students whose interest is in religious education, who may substitute an elective course in education for practice teaching to meet the graduation requirements. Such substitution will not, however, qualify for a certificate to teach.



## COLLEGE OF PUGET SOUND

### 124. PHILOSOPHY OF EDUCATION.

*Credit, 2 semester hours. Given as there is demand.*

A study of different ideals and an attempt to formulate a sound philosophy of education for the United States under present conditions.

### 125. SCHOOL ORGANIZATION AND ADMINISTRATION.

*Credit, 3 semester hours. Open to students who have had at least six hours in psychology and education.*

A course in the principles and methods of educational organization and administration. Units of organization, city school systems, forms and functions of state and local supervision, the teaching staff, courses of study, special types of public education, standard of efficiency, school building, furnishings and equipment. Gibbs.

### 126. SOCIAL PRINCIPLES OF EDUCATION.

*Credit, 2 semester hours. Given as there is demand.*

The social origin of educational agencies, the school as a factor in social progress, relation of the school to the home and community, the school as a social center, the relation of education to social stability and to social progress, the education of defectives and delinquents, the community life of the school as related to moral training, the social significance of school plays and games, the social basis of the curriculum, industrial and vocational direction as a function of public education.

### 131. RECENT DEVELOPMENTS AND PRESENT TENDENCIES IN EUROPEAN EDUCATION.

*Credit, 3 semester hours. Given as there is demand.*

A comparative study of the recent reorganization and present practice in the leading countries of Europe with reference to administration and organization; standards and curricula; general methods; training of teachers, etc. Constant reference will be made to corresponding conditions in the United States.

### 137. STATISTICS.

See Social Studies, General Courses, 101.

### 138. EDUCATIONAL TESTS AND MEASUREMENTS.

*Credit, 3 semester hours. Prerequisite, at least three hours of education. Required for the Bachelor of Education Degree and for the Occupational Therapy Certificate.*

A study of the methods used in testing pupils in the public schools, the principles underlying these methods and the relation of the tests to school efficiency and school progress. The course includes an introductory study of statistics and statistical methods. Practice in making tests and in charting and estimating results will be required. Gibbs.



## COURSES OF INSTRUCTION

### 143. SPECIAL AND ADULT EDUCATION.

*Credit, 2 semester hours. Required for the Occupational Therapy Certificate.*

A survey of available materials and special techniques for the instruction of handicapped children and adults, with emphasis on individualized instruction, remedial teachings, and vocational rehabilitation. Gibbs.

### 144. LIBRARY MANAGEMENT.

*Credit, 2 semester hours. Required for the Occupational Therapy Certificate.*

A study of the principles of book selection, the classification and cataloging of books, and library supervision.

### 149. THE JUNIOR HIGH SCHOOL.

*Credit, 3 semester hours. Given as there is demand.*

Historical background and philosophy of the junior high school; problems of articulation; the teaching staff; programs of study and curricula; buildings and equipment; collateral and social activities. Opportunity will be given for study and observation of actual school plans and procedure.

### 150. SCHOOL LIFE ACTIVITIES.

*Credit, 3 semester hours. Given as there is demand.*

A study of the organization, administration and educational values of student self-government, club activities, school spirit and inter-school relations.

### 151. SECONDARY EDUCATION.

*Credit, 3 semester hours. Open only to seniors or graduates. Required for certification to teach.*

A study of the aim and scope of secondary education as related to the elementary school and the college, and to vocational aims; methods of organization in secondary schools; secondary school curricula; subject aims and values; specialization in the high school; moral and social phases of secondary education. Gibbs.

### 152. GENERAL METHODS OF TEACHING.

*Credit, 3 semester hours. Prerequisite, Education 151 or 149. Required for certification to teach.*

A modern methods course for students who expect to teach in public secondary schools, but valuable also for elementary school teachers. Powell.

### 153. PROBLEMS OF THE CURRICULUM.

*Credit, 3 semester hours. Given as there is demand. For advanced students only.*

A study of curricula and curriculum making with special reference to junior and senior high schools.



## COLLEGE OF PUGET SOUND

### 161. HEALTH EDUCATION IN THE SCHOOLS.

See Physical Education 161.

### 162. THE GOVERNMENT AND EDUCATIONAL SYSTEM OF THE STATE OF WASHINGTON.

*Credit, 2 semester hours. Not counted in the 16 hours required for a certificate. Required of all students intending to teach in the State of Washington.*

The course will include a study of the State Constitution; an outline of the State school system, and essentials of the school law; and a general view of the curricula and courses of study officially prescribed by the State Board  
Gibbs.

### 163. PRINCIPLES AND PRACTICES OF GUIDANCE.

*Credit, 2 semester hours.*

Methods of personal, educational, and vocational guidance in schools.  
Powell.

### 164. CHARACTER EDUCATION.

*Credit, 2 semester hours. Offered in alternate years. Given in 1946-47.*

A course in the problems of character and methods of character education, with particular reference to moral training in the public and church schools.  
Powell.

### 185. ELEMENTARY SCHOOL ORGANIZATION AND ADMINISTRATION.

*Credit, 3 semester hours. Given as there is demand.*

Construction of the daily program, analyzing time allotments and the balance of activities; classification and promotion of pupils; attendance and tardiness; health education; school assembly; and school library.

### 186. JUNIOR HIGH SCHOOL ORGANIZATION AND ADMINISTRATION.

*Credit, 3 semester hours. Given as there is demand.*

A study of the organization, functions, and problems of administration in the junior high school.

### 187. HIGH SCHOOL ADMINISTRATION.

*Credit, 3 semester hours. Prerequisite, at least nine hours in education including Course 151. Given as there is demand.*

Problems in the administration of secondary schools; designed especially for students who expect to become principals or superintendents.

### 188. SCHOOL SUPERVISION.

*Credit, 3 semester hours. For students who have completed twelve hours in the department. Given as there is demand.*

Analysis of the problems and technique of the improvement of school work through in-service training of teachers. A study of specific problems



## COURSES OF INSTRUCTION

### 199. SPECIFIC METHODS IN TEACHING HIGH SCHOOL SUBJECTS.

*Credit, 2 semester hours either semester. Prerequisite, Education 152. Required for certification to teach.*

Classes are conducted by teachers for the major subjects. Credit limited to two semester hours. One course in specific methods required of all candidates for teachers' certificates. For further information see list of courses offered by the department or division in which a major is being taken.

### 200. INTRODUCTION TO EDUCATIONAL RESEARCH.

*Credit, 3 semester hours. Given as there is demand.*

Application of methods of research to determination of selected educational problems. Especially adapted to students who desire an introduction to educational research, or to graduate methods in research.

### 201, 202. DIRECTED STUDENT TEACHING.

*Credit, 4 semester hours either semester. Time to be arranged for each student. Prerequisite, Education 152 and 199. Required for certification to teach.*

Powell.

### 211. PROBLEMS OF CITY SCHOOL ADMINISTRATION.

*Credit, 3 semester hours. Given as there is demand. Prerequisites, Courses 125 and 151; Course 187 is advised.*

An intensive study of the problems of the superintendency in its relationship to the public and to the board for school control.

### 212. PUBLIC SCHOOL FINANCE.

*Credit, 3 semester hours. Given as there is demand. For advanced students only.*

A study of the methods and problems of public school financing in the United States. Stress will be placed upon the study of typical states in comparison with the methods and problems of financing education in the State of Washington. A course for administrators, classroom teachers, and laymen interested in the problem of public school finance.

### 213. SCHOOL AND COMMUNITY RELATIONS.

*Credit, 2 semester hours. Given as there is demand.*

A re-study of the place of the school in the community, including use of the buildings for community functions, participation of the school personnel in community activities, and the use of community resources to further school purposes.

### 215. SEMINAR IN EDUCATION.

*Credit, 3 semester hours. Given as there is demand.*

Individual investigation and group consideration of selected problems in the field of education.



## COLLEGE OF PUGET SOUND

### HEALTH, PHYSICAL EDUCATION, AND RECREATION

Every student is required to have a physical examination at the beginning of the freshman year as a part of his freshman week matriculation. If physical defect is found, the student is recalled later for a more detailed examination and discussion concerning the condition.

The college offers consultation and advice of the medical director free of charge. Appointments may be made through the registrar's office. The college does not maintain an infirmary for the care of students who are ill.

Provisions are made in the physical education program for each student to participate in team games with fellow students of his own ability and to develop skills in sports which can be carried on after college. Voluntary participation of every student in some intramural, class, or varsity sport each semester is encouraged.

Five semesters of physical education activity must be taken by all students. One credit is given for each semester; and not more than one credit can be earned in a single semester.

One semester of Health Education (Physical Education 3) is urged for all women students, except that those who are taking a program for a major or minor in either physical education or biology that includes Hygiene and Sanitation should take these instead of the semester of Health Education.

A physical education major for men must include Courses 62, 100, 102, 114, 122, 125, 152, 161, 199, and 213.

A physical education major for women must include Courses 93, 94, 100, 101, 102, 114, 137, 138, 152, and 161 in theory, and Courses 4, 7, 8, 11, 55, 57, 58, and 59 in activities. Major students may take two activity courses a semester, but only one of the credits so earned will be counted toward the total required for graduation. Women who are candidates for teaching certificates must take Courses 199, 201 and 213.

A physical education minor for men must include Courses 62, 114, 125, 152, 161, and 213.

A physical education minor for women must include Courses 93, 94, 152, and six additional hours. Course 213 is required for a teaching minor.

Students who expect to major in physical education must complete Courses 1-2, 17, 54, 61, and 52 or 148 in the department of biology. A minor in physical education must include Course 17 in biology. Requirements in education for certification to teach in the public schools



## COURSES OF INSTRUCTION

are listed under the subject of education. A third minor in the academic subject matter of the high school curriculum is necessary for securing a teaching position where physical education is not a full-time assignment; and practice teaching should be done in an academic subject as well as in physical education.

Students who specialize in recreation must complete Courses 51, 52, 101, 102 in sociology, 181 or 182 in social studies, and Courses 51, 52, 92, and 102 in psychology.

A program in recreational training for women must also include Physical education 3, 85, 93, 94, 137; Art 151 or 154 and 155; Dramatics 57 or 58 and 155; Home Economics 137 or 177.

Occupational Therapy students who are earning a minor in recreation must have the following courses: Physical Education 85, 137; Art 154 and 155; Dramatics 155 and 156; and Home Economics 137 and 177 or 178. They are required to take also the following courses in related fields: Sociology 52, Psychology 51, and Biology 17.

For pre-physiotherapy, a list of courses is given earlier in the catalogue under pre-professional curricula.

### I. COURSES FOR MEN

#### 1, 2. PHYSICAL EDUCATION—FIRST YEAR.

*Credit, 1 semester hour each semester. Required of all freshmen.*

This course is intended to introduce the student to a range of activities with both immediate and continued recreational interest and physical value.

#### 13, 14. RESTRICTED PHYSICAL EDUCATION.

*Credit, 1 semester hour each semester. Time to be arranged.*

Corrective work involving prescribed and restricted exercises for students for whom the health examination shows need of precaution in exercise or of special corrective work.

Patrick.

#### 51, 52. PHYSICAL EDUCATION—SECOND YEAR.

*Credit, 1 semester hour each semester.*

A student is to take part in any two of the sports listed below:

Golf

Tennis

Volleyball

Badminton

\*Bowling

Activities (Horseshoes, handball, and table tennis.)

\*Riding

Posture (required of those who need this attention.)

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\*Activities marked with the asterisk are taken outside the College. Arrangements have been made for instruction in technique, methods, and understanding of the activities.



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### 53 to 60. INTERCOLLEGIATE SPORTS PROGRAM.

The practice of an intercollegiate sport throughout its entire season by a member of a varsity squad who is eligible to participate in athletics under the regulations of the College may be given credit in place of one semester of the second year of physical education. Not more than one credit can be earned for the same sport, nor more than two credits for intercollegiate athletics.

For credit this activity should be registered under the following numbers:  
53. Football; 55: Basketball; 56. Track; 57. Skiing; 58. Golf; 60. Tennis.  
Patrick.

### 62. MINOR SPORTS.

*Credit, 2 semester hours each semester. Prerequisite, two credits from Courses 1, 2, 51, 52. Offered in alternate years. Given in 1947-48.*

Source materials, theory and practice in secondary school physical education activities—handball, tennis, badminton, tumbling, golf, softball, volleyball, etc.  
Patrick.

### 101, 102. PHYSICAL EDUCATION—THIRD YEAR.

*Credit, 1 semester hour either semester.*

A student is to take part in two activities in which he did not participate in the second year.

### 122. MAJOR SPORTS.

*Credit, 3 semester hours. Offered in alternate years. Given in 1946-47.*

Methods in teaching football, basketball, track and field. Patrick.

### 199. METHODS IN TEACHING PHYSICAL EDUCATION.

*Credit, 2 semester hours. Prerequisite, a minor in physical education and Education 152; see Education 199.*

Theory and practice in teaching physical education classes. Patrick.

## II. COURSES FOR WOMEN

### 1 to 15. BEGINNING ACTIVITY COURSES.

*Credit, 1 semester hour for each course.*

The purpose of these courses is to develop health and physical skills in accordance with the need of the individual while in college and in later life. Students are to register for one of the following courses:

1. Fall Team Games; 11:15, Tu., Th. 2. Individual and Dual Sports, 10:20, Tu., Th. 4. Spring Team Games; 11:15, Tu., Th. 5. \*Bowling; either semester; Coliseum, 2:00, Tu.; fee, \$5.00. 7. Rhythmic Activities; 8:55, M., W. 8. Posture Training; 8:55, M., W. 9. \*Swimming; either semester, 1:30, Th.; fee, \$3.00, Y.W.C.A. 11. \*Golf; spring semester, 2:00, M., W.; fee, \$5.00, Allenmore. 13 \*Horseback Riding; either semester, Woodbrook Riding Academy; fee, \$7.50. 15. \*Ice Skating, Lakewood Ice Arena; fee, \$5.00. Johnson.

\*The special fees for the marked courses are subject to change by notice at registration time.



## COURSES OF INSTRUCTION

### 3. HEALTH EDUCATION.

*Credit, 2 semester hours either semester.*

A practical and theoretical treatment of general and personal hygiene to meet the present and future needs of the individual. Johnson.

### 16 to 54. INTERMEDIATE ACTIVITY COURSES.

*Credit, 1 semester hour for each course.*

16. \*Swimming, fee \$3.00.

### 55 to 65. ADVANCED ACTIVITY COURSES.

*Credit, 1 semester hour for each course.*

55. Fall Team Games; 8:00, W., F. 56. \*Bowling; either semester; Coliseum, 2:00, Tu.; fee, \$5.00. 57. Individual and Dual Sports; either semester; Fall, 10:20, Tu., Th., Spring, 8:00, W., F. 58. \*Life Saving; 3:00, Th.; fee, \$3.00, Y.W.C.A. 59. \*Swimming; 3:00, Th.; fee, \$3.00, Y.W.C.A. 61. \*Golf; spring semester, 3:00, M. W.; fee, \$5.00, Allenmore. 63. \*Riding and Jumping; either semester, Wodbrook Riding Academy; fee, \$7.50. 65. \*Ice Skating; either semester, Lakewood Ice Arena; fee, \$5.00. Johnson.

### 93. TEAM SPORTS.

*Credit, 3 semester hours.*

Theoretical and practical treatment of the technique and rules of playing, and methods of teaching, team sports. Basketball, volleyball, baseball, soccer, hockey, and speedball. Johnson.

### 94. INDIVIDUAL AND DUAL SPORTS.

*Credit, 3 semester hours.*

In this course emphasis is placed upon technique of playing and officiating, and methods of teaching badminton, archery, fencing, handball, tennis, and ping pong. Johnson.

### 137. RHYTHMICS.

*Credit, 3 semester hours.*

Practice in executing and teaching folk, clog, modern, and social dancing for elementary and secondary school purposes, festivals, and pageants. Johnson.

### 138. SWIMMING.

*Credit, 3 semester hours. Offered in alternate years. Given in 1946-47.*

Theoretical and practical treatment of the technique and methods of teaching swimming, diving, and life saving. Johnson.

\*The special fees for the marked courses are subject to change by notice at registration time.



## COLLEGE OF PUGET SOUND

### 199. METHODS IN TEACHING PHYSICAL EDUCATION.

*Credit, 2 semester hours. Prerequisite, a minor in physical education and Education 152.*

## III. COURSES FOR MEN AND WOMEN

### 17. HYGIENE.

See Biology 17.

### 74. SANITARY SCIENCE.

See Biology 52.

### 85. RECREATIONAL LEADERSHIP.

*Credit, 2 semester hours.*

The purpose of this course is to train leaders for camp, church, municipal, and institutional recreation. Johnson.

### 100. KINESIOLOGY.

*Credit, 3 semester hours. Prerequisite, Biology 61.*

Essentials of body mechanics in relation to play, athletic, adapted, and vocational activities. Johnson.

### 101. NUTRITION.

See Home Economics 101.

### 102. PHYSIOLOGY OF EXERCISE.

*Credit, 3 semester hours. Prerequisite, Biology 51. Offered in alternate years. Given in 1946-47.*

Physiological features of muscular movements; the government of muscles through the nervous system, and the support rendered by the circulatory, respiratory, and other mechanisms during activity. Johnson.

### 114. FIRST AID.

*Credit, 2 semester hours.*

Those completing this course satisfactorily will receive the standard First Aid certificate issued by the Red Cross. Patrick

### 152. PRINCIPLES OF HEALTH AND PHYSICAL EDUCATION.

*Credit, 3 semester hours. Offered in alternate years. Given in 1947-48.*

Scope of the field of physical education and its relation to modern educational theory. The philosophies of physical education and the principles on which they are based. Johnson.



## COURSES OF INSTRUCTION

### 161. HEALTH EDUCATION IN THE SCHOOLS.

*Credit, 3 semester hours. Offered in alternate years. Given in 1947-48.*

A study of the objectives, organization, curriculum, and procedure, in the health education of pupils in elementary and secondary schools for prospective teachers. Johnson.

### 201. CORRECTIVE PHYSICAL EDUCATION.

*Credit, 2 semester hours. Prerequisite, Course 100. Offered in alternate years. Given in 1946-47.*

Theory and practice of corrective education for physical defects such as scoliosis, flat feet, faulty postural conditions, etc.

### 202. TESTS AND MEASUREMENTS IN PHYSICAL EDUCATION.

*Credit, 2 semester hours. Offered in alternate years. Given in 1946-47.*

This course is designed to familiarize the student with various tests and measurements in the field of physical education. Special attention is given to methods of giving and scoring tests as well as the uses to be made of results obtained. An evaluation of test materials and testing program forms an important part of the course. Patrick.

### 213. ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION.

*Credit, 3 semester hours. Offered in alternate years. Given in 1946-47.*

Problems of organization, administration, program, facilities, equipment, intramural and inter-school athletics in secondary schools. Johnson.

## OCCUPATIONAL THERAPY AND REHABILITATION

For description of the course in Occupational Therapy and Rehabilitation the student is directed to the section on Vocational Preparation. There are listed below only special courses for the program not included in offerings of other departments.

### 149-150. INTRODUCTION TO OCCUPATIONAL THERAPY.

*Credit, 1 semester hour each semester.*

Orientation, history, ethics, and principles of Occupational Therapy. Bell.

### 155. RECREATIONAL THERAPY.

*Credit, 2 semester hours.*

Principles of dramatic production as demonstrated through the construction and manipulation of marionettes and hand puppets. For majors and minors in dramatics, recreation, and occupational therapy. Jones.

### 156. RECREATIONAL THERAPY.

*Credit, 2 semester hours.*

Planning programs and special entertainment with particular attention to the interests of recreational leaders in hospital and school work. Jones.



## COLLEGE OF PUGET SOUND

### 158. MUSICAL THERAPY.

*Credit, 2 semester hours.*

A course designed to help the occupational therapist toward utilization of music as treatment. A survey is made of classical, popular, and church music for acquaintance with musical literature, to suit varying patients' needs. Elements of history, theory and instrumentation are discussed. Commercial sound equipment is studied.

### 159-160. ADVANCED OCCUPATIONAL THERAPY.

*Credit, 1 semester hour each semester.*

Applied theory and techniques in the fields of orthopedic, tubercular, general, cardiac, and psychiatric cases. Bell.

### 167. THERAPEUTIC SKILLS.

*Credit, 3 semester hours each semester.*

Creative processes in art metal, jewelry, and plastics.

### 168. THERAPEUTIC SKILLS.

*Credit, 3 semester hours each semester.*

Specialized work in leather and textiles.

### 169. THERAPEUTIC SKILLS.

*Credit, 3 semester hours each semester.*

Methods in bookbinding, printing, photography, etc.

### 170. THERAPEUTIC SKILLS.

*Credit, 3 semester hours each semester.*

Techniques in wood working and woodcarving.

Bakke.

### 180. REHABILITATION.

*Credit, 3 semester hours each semester.*

Principles and practices of rehabilitating the physically handicapped. A home therapy program is utilized and field trips are taken to community rehabilitation centers.

### 190. PSYCHIATRY AND NEUROLOGY.

*Credit, 3 semester hours. Time to be arranged.*

Open only to occupational therapy students or to other advanced students by permission of the director for occupational therapy.

### 197-198. MEDICAL LECTURES.

*Credit, 2 semester hours each semester. Prerequisite, Biology 54 and 61.*

Lectures to deal with general medical and surgical conditions, communicable diseases, tuberculosis, blindness, deafness, cardiac conditions, and orthopedics.

This course is open only to the professional-level students in occupational therapy and to some other advanced students by permission of the director for occupational therapy.



## COURSES OF INSTRUCTION

### 200. CLINICAL TRAINING.

*Credit, 32 semester hours.*

Not less than 36 weeks of practice in the following types of hospitals: mental, tuberculosis, general, children's and orthopedic, and in sheltered work shops. Only students working for a Certificate of Occupational Therapy may take this training.

## PHILOSOPHY

A major should include Courses 51, 52, 63, 64, 101, and 151.

A minor should include Courses 51, 52, 63, 101, and 151.

Course 1 may not be counted toward a major or minor in the department.

There are no prerequisites for courses numbered up to 63.

A good knowledge of psychology and of a natural science is expected of majors and minors in the department.

### 1. INTRODUCTION TO RELIGION.

See Religion 1

### 50. INTRODUCTION TO PHILOSOPHY.

*Credit, 3 semester hours.*

A course suitable for beginners in the subject and for those who desire a general cultural acquaintance with the nature and place of philosophy in human thought, its chief problems and achievements, and its significant thinkers.

Register.

### 51, 52. HISTORY OF PHILOSOPHY.

*Credit, 3 semester hours each semester. Not given in 1946-47.*

The history of man's attempt to secure a rational interpretation of the universe and of his relation to it and to his fellowmen. The first semester covers the period from the rise of Greek Philosophy through the Middle Ages; the second semester continues the study from the Renaissance to contemporary time.

Register.

### 63, 64. THE PRINCIPLES OF REASONING.

*Credit, 2 semester hours each semester.*

A study of the conditions, course, and forms of correct and effective thought, with attention both to deductive reasoning and to empirical methods of knowledge.

### 101. ETHICS.

*Credit, 3 semester hours. Presupposes at least one course in philosophy or psychology.*

A study is made of the chief ethical problems and systems of moral theory.

Register.



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### 136. PHILOSOPHY OF RELIGION.

*Credit, 2 semester hours. Presupposes at least one course in philosophy. Offered in alternate years. Given in 1946-47.*

The course seeks the principles of philosophical thought in the field of religion in such problems as the nature of religious knowledge, the logic of religious truth, and the significance of religious values. May count as credit in Religion. Register.

### 151. CONTEMPORARY PHILOSOPHY.

*Credit, 3 semester hours. Open only to students who have had history of philosophy. Offered in alternate years. Given in 1946-47.*

A consideration of the problems which occupy the center of interest in present philosophical speculation and of the trend of thought in modern philosophy. The course will deal with such contemporary systems as those of Russell, Dewey, Bergson, and others. Register.

### 153, 154. HISTORY OF POLITICAL AND SOCIAL PHILOSOPHY.

See Political Science 153, 154.

### 158. CURRENT POLITICAL PHILOSOPHIES.

*Credit, 2 semester hours. Not given in 1946-47.*

A study of the divergent political conceptions which are conflicting in modern society. Register.

### 175, 176. READING IN PHILOSOPHY.

*Credit and time to be arranged. Open only to advanced students with the approval of the instructor.*

Individual study on selected topics, with reading, written reports, and conferences. Register.

## PSYCHOLOGY

Requirements for a major: Courses 51, 52, 102, 135, 136, 92 or 151, and nine additional hours.

Requirements for a minor: Courses 51, 52, 92 or 151, and six additional hours.

Philosophy 50 or its equivalent is required of majors and minors in this department.

Psychology 51 is prerequisite to all other courses in the department.

### 51. GENERAL PSYCHOLOGY.

*Credit, 3 semester hours.*

This course is the logical introduction to the whole field of mental life. Its lectures, recitations, and demonstrations aim to give the student a better understanding of human adjustments in a complex environment. Sinclair.



## COURSES OF INSTRUCTION

### 52. SURVEY OF THE FIELD OF PSYCHOLOGY.....

*Credit, 3 semester hours.*

This course aims to give students who have had Psychology 51, or its equivalent, a broader perspective of the whole field of psychology than can be obtained in one semester. Selected topics of psychological interest will include a general orientation in the history of the science, a survey of the prevailing schools of psychology, and study of the methods and techniques for obtaining psychological data. Sinclair.

### 92. MENTAL HYGIENE.

*Credit, 3 semester hours.*

A study of the principles and conditions making for normal and healthy mental development, factors promoting mental health, and the prevention and correction of maladjustments which may become serious disorders. Sinclair.

### 102. CHILD PSYCHOLOGY.

*Credit, 2 semester hours. Offered in alternate years. Given in 1946-47.*

A presentation of the facts concerning the original nature of the child and the principles and methods for the modification of this original nature during infancy and childhood. Sinclair.

### 111. EDUCATIONAL PSYCHOLOGY.

See Education 101.

### 122. PROBLEMS OF ADOLESCENCE.

See Education 122.

### 129. SOCIAL PSYCHOLOGY.

*Credit, 3 semester hours. Offered in alternate years. Given in 1946-47.*

A study of the individual in his various social relations. The subject has an experimental basis and shows the actual effects of social phenomena on the human personality as revealed in crowd contagion, advertising, etc. Lectures, reading, reports, and discussions. Sinclair.

### 130. APPLIED PSYCHOLOGY.

*Credit, 3 semester hours. Offered in alternate years. Given in 1947-48.*

The application of psychology to individual competence and occupational activities. A study of its usefulness in personal efficiency, in the arts, and in various vocations and professions. Sinclair.

### 135, 136. EXPERIMENTAL PSYCHOLOGY.

*Credit, 2 semester hours each semester. Offered in alternate years. Given in 1946-47.*

This course offers training in the techniques and methods of laboratory investigation in the field of psychology. Sinclair.

### 138. PSYCHOLOGY OF RELIGION.

See Religion 138.



## COLLEGE OF PUGET SOUND

### 140. PSYCHOLOGY IN BUSINESS AND INDUSTRY.

*Credit, 3 semester hours. Offered in alternate years. Given in 1946-47.*

A study of the facts and principles of psychology as they may be applied in the various phases of business and industry: employment, efficiency, fatigue, motivation, advertising, selling, and marketing. Sinclair.

### 142. FIELD WORK IN PSYCHOLOGY.

*Credit, 2 semester hours either semester. One class period, and a three-hour laboratory to be arranged. Admission only by permission of the professor.*

A course designed to train students in examining and measuring psychological traits and abilities and in helping to develop factors of personal efficiency.

### 151. ABNORMAL PSYCHOLOGY.

*Credit, 3 semester hours.*

A critical analysis of the field of mental abnormality and diseases, with special attention to various modern methods of therapy. Sinclair.

### 161. MENTAL, CHARACTER, AND PERSONALITY TESTS.

*Credit, 2 semester hours. Offered in alternate years. Given in 1947-48.*

A study of the selection, administration, scoring, and interpretation of the objective tests and scales that are valuable for the measurement of mental, character, and personality traits. Some training will be given in elementary statistical computation and graphic presentation of the data.

Sinclair.

### 201, 202. RESEARCH.

*Credits and hours to be arranged. Open only to students with the approval of the professor.*

Sinclair.

### 203, 204. SEMINAR.

*Credit, 2 semester hours each semester. Time to be arranged. Open only to advanced students with the approval of the professor.*

The study and discussion of certain selected psychological problems and literature. Sinclair.

## RELIGION

The Department of Religion has two sections. Section I deals with the techniques and methods of religious education. Section II provides study in the history and literature of the Bible.

### I. RELIGIOUS EDUCATION

Religion 1 is prerequisite to all courses in the department, but is not counted toward a major or minor.

A major in religious education should include Courses 53, 54, 103, 138, 151, 152, and six additional hours, three of which should be



## COURSES OF INSTRUCTION

Field Problems. One course in English Bible, above freshman level, should also be offered.

A minor should consist of Courses 53, 54, 138, 151, and one additional course in either religious education or Bible.

A combination major of religious education and Bible may be arranged by consultation with the head of the department.

### 53. PRINCIPLES AND METHODS OF RELIGIOUS EDUCATION.

*Credit, 3 semester hours.*

A study of the teaching-learning process, and of the principles and techniques that should obtain in the teaching of religion. Frederick.

### 54. ORGANIZATION AND ADMINISTRATION OF RELIGIOUS EDUCATION.

*Credit, 3 semester hours.*

Organizing for teaching religion in church, community, state and nation; proper housing, equipment, personnel, records; relation to public school, pastor, director of religious education; standards, etc. Frederick.

### 103. INTRODUCTION TO WORLD RELIGIONS.

*Credit, 3 semester hours. Given as there is demand.*

The development of religion from its primitive forms through the national to the ethical and universal types. Animism, the religions of Egypt and Babylon, Judaism, Hinduism, Buddhism, Confucianism, Zoroastrianism, Mohammedanism, Christianity and some of the more recent cults will be briefly surveyed and evaluated. Frederick.

### 136. PHILOSOPHY OF RELIGION.

See Philosophy 136.

### 138. PSYCHOLOGY OF RELIGION.

*Credit, 3 semester hours. Offered in alternate years. Given in 1947-48.*

A study of religious consciousness in the mental life of children, adolescents, adults, and social groups. Such problems as prayer, conversion, and the nurture of religious and moral character are studied. Frederick.

### 139. FIELD PROBLEMS.

*Credit, 1 to 3 semester hours either semester. Time to be arranged.*

This course is designed for students working in local churches through the church or young people's societies. Frederick.

### 151. RELIGIOUS EDUCATION OF YOUTH AND ADULTS.

*Credit, 3 semester hours.*

The specific application of principles of administration and method to these two fields will be made in this course. Problems of church, home, and community will be discussed. Frederick.



## COLLEGE OF PUGET SOUND

### 152. WORSHIP.

*Credit, 3 semester hours. Offered in alternate years. Given in 1946-47.*

Interpretation of the meaning and importance of worship. Evaluation of the elements involved, such as prayer, music, scriptures, creed, offering, and teaching. Examination of the sources of literature of worship. Selection and combination of the materials. Frederick.

### 164. CHARACTER EDUCATION.

See Education 164.

## II. ENGLISH BIBLE

Students majoring in religious education should endeavor to present at least three hours in English Bible from courses numbered above 1.

A minor in English Bible shall consist of fifteen hours. With the consent of the instructor a maximum of six hours may be taken in religious education.

A combination religious education-Bible major may under certain conditions be allowed. Students desiring such combination should consult with the head of the department.

### 1. INTRODUCTION TO RELIGION.

*Credit, 3 semester hours.*

The course seeks to secure an orientation to the problem of the nature of religion, an historical approach to the study of the Bible, an understanding of Jesus and his effect on civilization, and an appreciation of the place Christianity has in the life of modern man. Frederick.

### 51. INTRODUCTION TO THE OLD TESTAMENT.

*Credit, 3 semester hours. Offered in alternate years. Given in 1947-48.*

A study of the history and literature of the people of Israel as found in the Old Testament from the entrance of the Israelites into Canaan until the Roman conquest of Palestine in 63 B. C. Frederick.

### 52. NEW TESTAMENT HISTORY AND LITERATURE.

*Credit, 3 semester hours. Given as there is demand.*

A study of the beginning of the early Christian communities and the Christian literature as found in the New Testament and related sources. Special attention is given to the work and writings of Saint Paul, the formation of the Christian canon, and the early Christian martyrs.

### 111-112. HISTORY OF CHRISTIANITY.

*Credit, 2 semester hours each semester. Given as there is demand.*

A study of the beginnings of the Christian religion, its conflict with the Greco-Roman world, its conquest of European paganism, and its growth in the modern period through its great thinkers and leaders.



## DIVISION OF NATURAL SCIENCE

PROFESSOR SLATER, *Biology*  
PROFESSOR SEWARD, *Physics*  
PROFESSOR McMILLIN, *Geology*  
PROFESSOR STEVENS, *Home Economics*  
PROFESSOR FEHLANDT, *Chemistry*  
ASSOCIATE PROFESSOR ALCORN, *Biology*  
ASSISTANT PROFESSOR SPRENGER, *Chemistry*  
ASSISTANT PROFESSOR MACDONALD, *Chemistry*  
ASSISTANT PROFESSOR EVES, *Mathematics*  
ASSISTANT PROFESSOR NELSON, *Physics*  
MISS BULLARD, *Home Economics*

### REQUIREMENTS FOR A DEGREE IN SCIENCE

Candidates for the Bachelor of Science degree, except as is provided in special curricula, must complete the following courses: Biology 1-2 or Botany 15, and 16 or 58 (unless a similar course has been taken in high school), Chemistry 11-12, Mathematics 1, 2 (except for a major in home economics), Physics 51, 52 (except for majors in biology or home economics who have taken a year course in physics in high school).

For a foreign language, science students will take French or German, except that students who major in geology may substitute Spanish.

### ASTRONOMY

#### 1, 2. ASTRONOMY AND RELATED SCIENCES.

*Credit, 4 semester hours each semester.†*

An elementary course designed to give the student a conception of the solar system and the stellar universe together with an appreciation of the basic scientific principles involved in securing the information. Seward.

### BIOLOGY

Suggested majors:

1. Courses 1-2, 54, 101-102, 148, 151 or 163.
2. Courses 1-2, 17, 54, 61, 100, 137, 138, 170—For Occupational Therapy students.

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†Students who have had one year of college physics may take this course for 3 semester hours credit each semester without laboratory.



## COLLEGE OF PUGET SOUND

### Suggested minors:

1. Courses 1-2, 17, 54, 52 or 134, and 148—For students majoring in home economics.
2. Courses 15, 16, 58, 113, and 134—In botany.
3. Courses 1-2, 17, 54, 61, 52 or 148—For students majoring in physical education.
4. Courses 1-2, 52, 113, 148, and 164—For students majoring in sociology.

### 1-2. GENERAL BIOLOGY.

*Credit, 3 semester hours each semester.*

This course is devoted to the study of the general laws of life, the fundamental relationships of living things, and those general biological problems which are related to human culture and progress. Staff.

### 15. GENERAL ELEMENTARY BOTANY.

*Credit, 3 semester hours.*

### 16. THE LIFE HISTORIES OF SELECTED TYPES OF PLANTS.

*Credit, 3 semester hours.*

A general survey of the plant kingdom is obtained by a study of selected types from its several subdivisions.

### 17. HYGIENE.

*Credit, 2 semester hours.*

A study of the laws of health, designed particularly for students of biology and those who intend to enter nursing or medicine or to teach health or physical education.

### 33 or 34. MICROBIOLOGY.

*Credit, 3 semester hours.*

A course in bacteriology planned particularly for students preparing to be nurses.

### 52. SANITARY SCIENCE.

*Credit, 3 semester hours.*

### 54. PHYSIOLOGY.

*Credit, 3 semester hours. Freshman pre-professional students may be admitted.*

Animal and human physiology.



## COURSES OF INSTRUCTION

### 58. ECOLOGY, SYSTEMATIC BOTANY, PLANT GEOGRAPHY.

*Credit, 3 semester hours.*

### 61. ANATOMY.

*Credit, 3 semester hours. Prerequisite, Biology 1. Freshman pre-professional students may be admitted.*

*Human anatomy.*

### 72. BIOLOGY OF BIRDS.

*Credit, 3 semester hours. Given as there is demand.*

### 100. KINESIOLOGY.

*See Physical Education 100.*

### 101-102. COMPARATIVE ANATOMY OF VERTEBRATES.

*Credit, 3 semester hours each semester. Prerequisite, Biology 2. Offered in alternate years. Given in 1946-47.*

Slater.

### 106. FIELD BIOLOGY.

*Credit, 2 semester hours.*

### 113. GENETICS.

*Credit, 3 semester hours. Offered in alternate years. Given in 1946-47.*

Slater.

### 134. BACTERIOLOGY OR PROTOBIOLOGY.

*Credit, 3 semester hours. Prerequisite, Biology 2 or 16.*

### 136. ENTOMOLOGY.

*Credit, 3 semester hours. Offered in alternate years. Given in 1947-48.*

Slater.

### 137, 138. MEDICAL LECTURES.

*See Occupational Therapy 197-198.*

### 147. MUSEUM TECHNIQUE IN BIOLOGY.

*Credit, 1 semester hour. Time to be arranged.*

*Preparation and care of museum material.*

Slater.

### 148. EUGENICS.

*Credit, 3 semester hours.*

*Laws of heredity and racial progress.*

Slater.

### 151. HISTOLOGY AND MICROSCOPIC TECHNIQUE.

*Credit, 4 semester hours. Not given in 1946-47.*

*Microscopic structure of tissues of animals, chiefly mammals.*

Slater.



## COLLEGE OF PUGET SOUND

### 163. EMBRYOLOGY OF VERTEBRATES.

*Credit, 4 semester hours. Offered in alternate years. Given in 1946-47.*

Slater.

### 164. ANTHROPOLOGY.

*Credit, 3 semester hours. Offered in alternate years. Given in 1946-47.*

Slater.

### 190. PSYCHIATRY AND NEUROLOGY.

*See Occupational Therapy 190.*

### 199. THE TEACHING OF BIOLOGY.

*Credit, 2 semester hours. Time to be arranged. Prerequisite, Education 152; see Education 199. Given in 1946-47.*

*A course for those expecting to teach biology. Methods of presenting subject; laboratory organization and management; methods of collecting, preserving and preparing materials.*

Slater.

### 201. SEMINAR.

*Credit, 2 semester hours. Given as there is demand.*

Slater.

### 203, 204. RESEARCH.

*Credits and hours to be arranged.*

Slater.

## CHEMISTRY

A major in chemistry may be in either (1) the elective curriculum, or (2) the prescribed curriculum.

The elective curriculum is designed for students who want a general course in chemistry, leading to the degree of bachelor of science. This might be as a part of a broad general education, in preparation for teaching, or as a preliminary to the study of medicine. The requirements for the elective curriculum are the same as the general requirement of the college for a major: namely, twenty-four semester hours in the field chosen.

The prescribed curriculum is designed for students who wish to make use of chemistry as a vocation, and the requirements for this curriculum are essentially those specified by the American Chemical Society's Committee on the Professional Training of Chemists. These requirements are: the four fundamental full-year courses in chemistry, plus not less than five semester hours of advanced chemistry, to be



## COURSES OF INSTRUCTION

taken over two semesters. The prescribed curriculum leads to the degree of bachelor of science also.

The kind of major elected by a student will be entered on his permanent record. Graduates of the prescribed curriculum only, will be certified by the department as being qualified for graduate work or industrial positions.

Students in the prescribed curriculum should complete Mathematics 51, 52 in addition to the science degree requirements. To accompany a major in chemistry, a student should present a minor in another science or mathematics and a minor in either foreign language or economics.

### 1. GENERAL CHEMISTRY (Special Course for Nurses).

*Credit, 3 semester hours.*

### 11-12. GENERAL CHEMISTRY AND QUALITATIVE ANALYSIS.

*Credit, 5 semester hours each semester.*

The course deals with the non-metallic and metallic elements, their preparation, typical reactions, most important compounds, everyday uses, and the fundamental principles and theories of the science. The laboratory in Chemistry 12 will include elementary qualitative analysis of anions and cations.

Staff.

### 22. QUALITATIVE ANALYSIS.

*Credit, 2 semester hours. Given as there is demand.*

Six laboratory hours per week. Elements of qualitative analysis. Required for entrance to advanced courses of students who do not have the equivalent of five hours each of Chemistry 11 and 12.

MacDonald.

### 51, 52. QUANTITATIVE ANALYSIS.

*Credit, 4 semester hours each semester.*

Elementary gravimetric and volumetric analysis; electrolytic and optical methods; stoichiometrical relations; modern theory and practice.

### 55. FOOD ANALYSIS.

*Credit, 3 semester hours. Prerequisite, Chemistry 11-12 or its equivalent.*

The composition of food and food products will be studied from the quantitative analytical standpoint. The course is designed for students majoring in foods in the home economics department.

### 56. TEXTILE CHEMISTRY.

*Credit, 3 semester hours. Prerequisite, Chemistry 11-12, or its equivalent.*

Textile fibers and their reactions to chemical reagents and dyes are studied. This course is designed for students majoring in textiles in the home economics department.



COLLEGE OF PUGET SOUND

101, 102. ORGANIC CHEMISTRY.

*Credit, 5 semester hours each semester. Prerequisite, General Chemistry.*

This course includes a study of the hydrogen compounds of carbon and their more important derivatives. The laboratory will include the preparation of typical compounds and will demonstrate various methods of organic preparation.

113, 114. ADVANCED QUANTITATIVE ANALYSIS.

*Credit, 1 to 4 semester hours either semester. Given as there is demand. Prerequisite, Chemistry 52 and consent of instructor.*

This course will take up some of the more difficult problems of analysis. Conferences and 3 to 12 hours of laboratory per week, depending on amount of credit elected.

134. WATER ANALYSIS.

*Credit, 1 semester hour. Given as there is demand. Prerequisite, Chemistry 51.*

Chemical analysis of water. Occasional lectures and 3 hours laboratory per week.

138. GLASS BLOWING.

*Credit, 1 semester hour; three hours laboratory per week. Prerequisite, consent of the instructor. Not given in the current year.*

151, 152. PHYSICAL CHEMISTRY.

*Credit, 5 semester hours each semester. Laboratory, two three-hour periods per week. Prerequisites, Chemistry 51, Physics 52, and Mathematics 2. Mathematics 52 is recommended. Offered in alternate years. Not given in 1946-47.*

This course will include the kinetic theory of gases, the determination of molecular weights, thermodynamics, thermochemistry, equilibrium, theory of solution, chemical kinetics, electrochemistry, the phase rule and modern theories of the structure of the atom.

161. ADVANCED INORGANIC CHEMISTRY.

*Credit, 2 semester hours. Given as there is demand.*

A systematic study of inorganic chemistry from the standpoint of the periodic system.

175. ORGANIC PREPARATIONS.

*Credit, 3 semester hours. Given as there is demand.*

One quiz and eight hours laboratory per week.



## COURSES OF INSTRUCTION

### 176. ORGANIC ANALYSIS.

*Credit, 3 semester hours. Given as there is demand.*

This course will include the ultimate analysis of organic compounds. One quiz and eight hours laboratory per week.

### 199. THE TEACHING OF THE PHYSICAL SCIENCES.

*Credit, 2 semester hours. Open to students with a major in chemistry or physics. Prerequisite, Education 152; see Education 199.*

For prospective teachers of high school chemistry, physics, or general science. Seward.

### 202. RESEARCH.

*Work may be completed in a single semester for two hours credit or carried through both with a total credit of 4 hours.*

## GEOLOGY

A major in geology must include Courses 1, 51, 52, and fourteen additional hours. Students who are interested in economic or mining geology are advised to have a minor in chemistry; in geophysics, minors in mathematics and physics; and in engineering geology, one in mathematics or physics. The minor outside the division should be in economics, language, or speech.

### 1. STRUCTURAL GEOLOGY.

*Credit, 4 semester hours.*

This is essentially a study of the structures of the earth with the forces that produce them. McMillin.

### 2. INTRODUCTION TO HISTORIC GEOLOGY.

*Credit, 4 semester hours. Field trips required. May be taken without Geology 1.*

A study of the origin of the earth and the procession of life upon it. McMillin.

### 51. MINERALOGY.

*Credit, 3 semester hours. Prerequisite, Geology 1, or equivalent.*

A comprehensive study of the more important minerals from the standpoint of physical characteristics. This will be accompanied by blowpipe analysis. McMillin.

### 52. INTRODUCTION TO FIELD GEOLOGY.

*Credit, 3 semester hours. Field trips required.*

Problems of field geology discussed in general. Compass and elementary plane-table mapping are studied. Field trips are made to typical fields. McMillin.



## COLLEGE OF PUGET SOUND

### 101. OPTICAL MINERALOGY.

*Credit, 3 semester hours. Prerequisite, ten hours of geology. Offered in alternate years. Given in 1947-48.*

The use of polarizing microscope in the examination of minerals and rocks in thin sections. McMillin.

### 102. PETROGRAPHY.

*Credit, 3 semester hours. Prerequisite, Geology 101. Offered in alternate years. Given in 1947-48.*

Principles of petrography and petrographic methods. McMillin.

### 115. ADVANCED GEOLOGY.

*Credit, 2 semester hours. Prerequisite, ten hours of geology. Offered in alternate years. Given in 1947-48.*

A study of the underlying causes of crustal change. McMillin.

### 116. STRATIGRAPHIC GEOLOGY.

*Credit, 2 semester hours. Prerequisite, twelve hours in geology. Offered in alternate years. Given in 1947-48.*

A study of certain forces of deposition, their cause, and effect. McMillin.

### 137. PALAEONTOLOGY OF THE INVERTEBRATES.

*Credit, 3 semester hours. Prerequisite, Geology 2. Field trips required. Offered in alternate years. Given in 1946-47.*

The principles of palaeontology and a systematic study of fossils. McMillin.

### 138. METAMORPHISM.

*Credit, 3 semester hours. Prerequisite, twelve hours of geology. Field trips are required. Offered in alternate years. Given in 1946-47.*

Problems of local and regional metamorphism discussed, particularly those which are apparent in the Northwest. McMillin.

### 151, 152. ECONOMIC GEOLOGY.

*Credit, 2 semester hours each semester. Prerequisite, 1 year of geology. Offered in alternate years. Given in 1946-47.*

The occurrence of the nonmetallic and metallic minerals and ores from the standpoint of their economic production. McMillin.

### 181, 182. ORE MINERALS.

*Credit, 3 semester hours each semester. Prerequisite, thirteen hours of geology. Offered in alternate years.*

A study of the economics of minerals and of the general principles of their physical and chemical assembling and preparation. McMillin.



## COURSES OF INSTRUCTION

### 201, 202. INDEPENDENT INVESTIGATION.

*Credit, 2 semester hours each semester.*

Detailed study of an area and report on it which will include a geologic map.

### 203, 204. SEMINAR.

*Credit, 2 semester hours. Given as there is demand.*

## HOME ECONOMICS

Students who major in Home Economics may earn either a Bachelor of Science or a Bachelor of Arts degree.

In the major in Home Economics, for the Bachelor of Science degree one must present credits for Home Economics 1-2, 3-4, 51-52, 101, 102, 121, 175, and 204, and in addition Sociology 104 or Social Studies 55, Biology 134 or 52, Art 111. This must be accompanied by a first minor in Chemistry.

In the major in Home Economics, for the Bachelor of Arts degree, one must present credits in Home Economics courses 1-2, 3-4, 51-52, 101, 102, 121, 175, and 204 and in addition Sociology 104 or Social Studies 55. This must be accompanied by a first minor in Biology which includes Biology 134, and a minor in Art which includes Art 111.

For a minor in Home Economics, Home Economics 1-2, 3-4, 101, 204, and Biology 17; or Home Economics 51-52, 101, 204, and Biology 17; are required.

Students preparing to teach advanced courses in foods and nutrition, or to do dietetic, institutional, or research work are advised to earn a Bachelor of Science degree. Those who are preparing to teach should complete Home Economics 150, 199, and 200 for either the Bachelor of Science or Bachelor of Arts degree.

### 1-2. TEXTILES.

*Credit, 2 semester hours each semester.*

A study of sources of manufacture of natural textile materials, with a unit on the synthetic textile materials. Emphasis is placed on appropriate selection and use of textiles, and on their economic values. Stevens.

### 3-4. CLOTHING CONSTRUCTION.

*Credit, 2 semester hours each semester.*

Selection of designs, patterns, and suitable fabrics. Use of patterns, and construction work on problems in tailored cotton afternoon dress, lingerie, remodeling and renovation, and one additional project. Stevens.



## COLLEGE OF PUGET SOUND

### 51-52. FOODS.

*Credit, 4 semester hours each semester.*

Study of nutritional values of food groups as used in menu planning. Food selection and marketing. Preparation of foods, menu planning, and meal service. Food preservation. Stevens

### 101. NUTRITION.

*Credit, 3 semester hours.*

A study of the relation of nutrition to good health; food requirements and food economics for different income levels. Stevens.

### 102. ADVANCED CLOTHING AND TEXTILES.

*Credit, 4 semester hours. Prerequisites, Home Economics 1-2 and Art 111. Offered in alternate years. Given in 1947-48.*

To develop artistic freedom, initiative, and independence in planning, designing, and construction of tailored garments. To create an appreciation of the art and skills involved in the selection and correct use of laces, embroideries, tapestries, furs, and oriental rugs. Stevens.

### 103. INTERIOR DECORATION.

See Art 111.

### 104. THE FAMILY.

See Sociology 104.

### 121. FOOD MANAGEMENT.

*Credit, 4 semester hours. Prerequisites, Courses 52, 101. Offered in alternate years. Given in 1947-48.*

Economic study of values, selection, and use of foods. Menu planning; marketing; preparation and serving of meals; food budgets for different income levels. Unit on foreign cooking. Field trips and projects. Stevens.

### 137. RELATED ARTS.

*Credit, 3 semester hours. Prerequisites, Home Economics 1-2 and Art 1-2 and 111.*

History of art practice in rug work, wool, silk, linen embroidery, and other needle skills.

### 140. CHILD PSYCHOLOGY.

See Psychology 102.

### 150. HOME RELATIONS.

*Credit, 2 semester hours. Required of majors who are preparing for State certification to teach. Offered in alternate years. Given in 1946-47.*

Methods and procedures for organizing and teaching the high school courses in Home Relations. Stevens.



## COURSES OF INSTRUCTION

### 161. COSTUME DESIGN.

*Credit, 3 semester hours. Offered in alternate years. Given in 1946-47.*

### 175. HOUSEHOLD MANAGEMENT.

*Credit, 3 semester hours. Offered in alternate years. Given in 1946-47.*

The study of social and economic problems found in the home—such as housing, house management, household production, and the adequacy and use of personal and family income. Stevens.

### 177, 178. WEAVING.

*Credit, 3 semester hours each semester.*

Interpretation, use, and adaptation of weaving drafts; threading looms; weaving on 2-4-8 treadle looms. Use of colonial and European patterns. Use of various models of tapestry looms; tapestry weaving, and variations of tapestry and finger weaving. Based on colonial, European and South American weaving.

### 199. THE TEACHING OF HOME ECONOMICS.

*Credit, 2 semester hours. Prerequisite, Education 152; see Education 199. Offered in alternate years. Given in 1947-48.*

Study of curricula and methods and equipment for teaching home economics. Stevens.

### 200. ILLUSTRATIVE METHODS.

*Credit, 2 semester hours. Offered in alternate years. Given in 1947-48.*

Survey of materials and literature available for use in the home economics curriculum. Preparation and acquisition of such illustrative material for use by teachers in high school home economics classes. Stevens.

### 201. SEMINAR IN CLOTHING AND TEXTILES.

*Credits and hours to be arranged.*

### 202. SEMINAR IN FOODS AND NUTRITION.

*Credits and hours to be arranged.*

### 204. CONSUMER EDUCATION.

*Credit, 3 semester hours. Given in 1947-48.*

A critical survey and analysis of problems confronting the household buyer; a study of various kinds of marketing agencies and financing systems; more adequate information concerning selection and use of household commodities. Stevens.



## COLLEGE OF PUGET SOUND

### MATHEMATICS

A major in mathematics should include Courses 1, 2, 51, 52, and at least twelve upper division hours. See also Course 4.

A minor should include Courses 1, 2, and at least nine additional hours selected from 51, 52, and the upper division courses.

Candidates who expect to teach secondary mathematics should take Courses 1, 2, 51, 52, 199, and at least three additional hours selected from 111, 121, 131.

#### 1. INTRODUCTION TO COLLEGE MATHEMATICS.

*Credit, 4 semester hours. Given in either semester, if there is sufficient demand.*

Brief review of elementary algebra, topics in college algebra, plane trigonometry through the right triangle.

#### 2. INTRODUCTION TO COLLEGE MATHEMATICS (CONTINUED).

*Credit, 4 semester hours. Prerequisite, Course 1 with a grade of at least C, or permission of the instructor. Given in either semester if there is sufficient demand.*

Continuation of plane trigonometry, plane analytic geometry, preface to calculus.

#### 4. PLANE AND SOLID MENSURATION.

*Credit, 3 semester hours. Prerequisite, Course 1 or permission of the instructor. Required of mathematics majors and of pre-engineering students who lack credit for high school solid geometry.*

Approximate numbers, error, significant figures, computation rules, slide rule, practical essentials of plane and solid geometry.

#### 16. MATHEMATICAL THEORY OF INVESTMENT.

*Credit, 3 semester hours. Prerequisite, Course 1. Recommended in the business administration curriculum.*

#### 51. DIFFERENTIAL CALCULUS.

*Credit, 4 semester hours. Prerequisite, Course 2.*

Additional topics in plane analytic geometry, differentiation with applications.

#### 52. INTEGRAL CALCULUS.

*Credit, 4 semester hours. Prerequisite, Course 51.*

Brief treatment of solid analytic geometry, integration with applications.



## COURSES OF INSTRUCTION

### 53. ENGINEERING DRAWING.

*Credit, 3 semester hours. Prerequisites, elementary algebra, plane and solid geometry.*

### 54. DESCRIPTIVE GEOMETRY AND ENGINEERING DRAWING.

*Credit, 3 semester hours. Prerequisites, Courses 1, 2, 53.*

### 56. SURVEYING.

*Credit, 3 semester hours. Prerequisites, Courses 1, 2.*

### 101. ADVANCED CALCULUS.

*Credit, 3 semester hours. Prerequisites, Courses 51, 52.*

*Infinite series, expansion of functions, partial differentiation, multiple integration, applications.*

### 102. ORDINARY DIFFERENTIAL EQUATIONS.

*Credit, 3 semester hours. Prerequisite, Course 101.*

### 111. THEORY OF EQUATIONS AND DETERMINANTS.

*Credit, 3 semester hours. Prerequisite, Course 51 or permission of the instructor.*

### 112. INTRODUCTION TO HIGHER ALGEBRA.

*Credit, 3 semester hours. Prerequisite, Course 111 or permission of the instructor.*

### 121. COLLEGE GEOMETRY.

*Credit, 3 semester hours. Permission of the instructor.*

### 122. INTRODUCTION TO HIGHER GEOMETRY.

*Credit, 3 semester hours. Permission of the instructor.*

### 131. FUNDAMENTAL CONCEPTS OF ALGEBRA AND GEOMETRY.

*Credit, 3 semester hours. Permission of the instructor.*



## COLLEGE OF PUGET SOUND

### 199. THE TEACHING OF MATHEMATICS.

*Credit, 2 semester hours. Prerequisites, Courses 51, 52, and Education 152; see Education 199.*

### 201. SEMINAR.

*Credit, 2 semester hours.*

## PHYSICS

### 51, 52. GENERAL PHYSICS.

*Credit, 5 semester hours each semester. Not open to freshmen unless they have had high school physics and trigonometry.*

*This course is required of all majors in a physical science (physics, chemistry, geology, mathematics) and of pre-engineering and pre-medic students.*

Seward.

### 101. MECHANICS.

*Credit, 4 semester hours. Prerequisites, Course 51, 52, and Mathematics 52. (Latter may be taken concurrently.) Offered in alternate years. Given in 1947-48.*

Seward.

### 102. ATOMIC PHYSICS.

*Credit, 4 semester hours. Prerequisite, Course 51, 52. Offered in alternate years. Given in 1947-48.*

Seward.

### 135. ELECTRICITY AND MAGNETISM.

*Credit, 4 semester hours. Prerequisites, Course 51, 52, and Mathematics 52. Offered in alternate years. Given in 1946-47.*

Seward.

### 136. LIGHT.

*Credit, 4 semester hours. Prerequisites, Course 51, 52, and Mathematics 52. Offered in alternate years. Given in 1946-47.*

Seward.

### 138. GLASS BLOWING.

*See Chemistry 138.*

### 144. SPECTROSCOPY.

*Credit, 4 semester hours. Time to be arranged. Prerequisite, 15 hours of Physics.*

Seward.



## COURSES OF INSTRUCTION

### 176. INDEPENDENT STUDY.

*Credit, 2 to 4 semester hours. Time to be arranged. Open only to qualified students.*

Seward.

### 199. THE TEACHING OF THE PHYSICAL SCIENCES.

*Credit, 2 semester hours. Prerequisite, Education 152; see Education 199. Given in 1946-47.*

*For prospective teachers of high school chemistry, physics, or general science.*

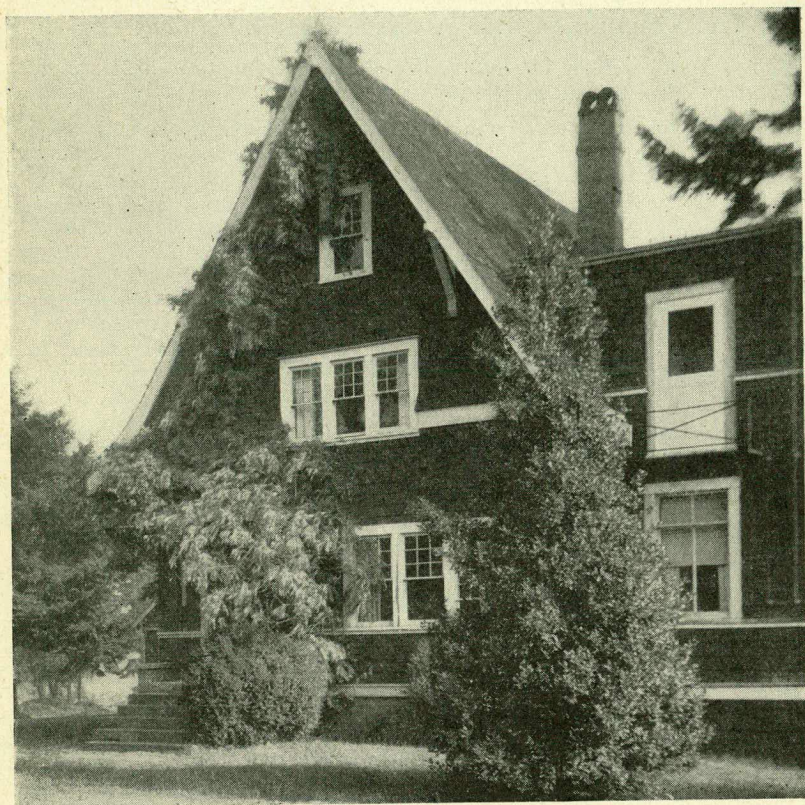
Seward.

### 200. THESIS.

*Credit, 2 to 4 semester hours. Time to be arranged.*







MUSIC BUILDING



## DIVISION OF FINE ARTS

PROFESSOR JONES, *Speech and Dramatic Art*

PROFESSOR JACOBSEN, *Pianoforte*

PROFESSOR KEUTZER, *Voice*

ASSOCIATE PROFESSOR KOHLER, *Art*

ASSISTANT PROFESSOR SMITH, *Organ and Music Theory*

ASSISTANT PROFESSOR RASMUSSEN, *Voice*

ASSISTANT PROFESSOR O'CONNOR, *Wind Instruments*

ASSISTANT PROFESSOR VAUGHT, *Violin*

MISS CHUBB, *Art*

MRS. RIEHL, *Speech*

Because of their general value, special attention is called to the following courses, description of which will also be found under the departments concerned:

1. Art 11, 12, History and Appreciation of Art.
2. Music 11, 12, History and Appreciation of Music.

Activities sponsored and supervised by the Division of Fine Arts include The Campus Playcrafters, who produce various types of drama both at the college and outside; The Choral Reading Group, which revives an age-old art by means of which participants and audiences realize a richer experience of the thought and poetry of great authors; The Tacoma Art Association, which has brought to the public regular monthly exhibitions by artists of all schools and periods and also an annual jury exhibition for artists of Tacoma and Southwest Washington each spring; The Adelphian Concert Choir; The Puget Sound Symphony Orchestra; The College of Puget Sound Band; The Men's Collegiate Singers; The Women's Collegiate Singers; small vocal and instrumental ensembles; and the informal non-credit laboratory in art.

### ART

Requirements for a major in Art: Courses 1, 2, 11, 12, 53, 54, 101, 102, and 6 hours additional in upper level courses.

Requirements for a minor in art: Courses 1, 2, 11, 12, and six hours additional.

Students who major in art are advised to have minors in foreign language, English, history, music, or education. French is the recommended foreign language.



## COLLEGE OF PUGET SOUND

The following subjects in other departments are suggested for art majors: English 51, 52; History 51, 52; Music 11, 12; Psychology 51; Home Economics 137.

### 02. EXPERIMENTAL LABORATORY IN ART.

*No credit. Not given in 1946-47.*

An informal work period for those who wish to get acquainted with use of varied media and to attempt creative expression in different art forms.

### 1, 2. ART STRUCTURE.

*Credit, 3 semester hours each semester. Art 1 prerequisite for Art 2.*

Introductory work in a variety of fundamental art techniques. A basic course for students who elect only one course in the department as well as for ones who wish to continue further art work.

### 11, 12. HISTORY AND APPRECIATION OF ART.

*Credit, 3 semester hours each semester. Art 1 or Art 11 prerequisite for Art 12.*

A general survey course in the artistic efforts of man throughout the ages in relationship to cultural movements of the period. Illustrated lectures, readings

### 53, 54. DRAWING AND PAINTING.

*Credit, 3 semester hours each semester. Prerequisite, Art 1, 2. Art 53 prerequisite for Art 54.*

Elementary work in charcoal and watercolor from life, still life, and landscape.

### 101, 102. DRAWING AND PAINTING—ADVANCED.

*Credit, 3 semester hours each semester. Prerequisite, Art 53, 54.*  
Introduction to oil painting methods and techniques.

### 111. ESSENTIALS OF INTERIOR DESIGN.

*Credit, 3 semester hours. Offered in alternate years. Given in 1946-47.*

General survey of the subject, including the relation of home to the occupant, interior architecture, backgrounds, furniture arrangements, color harmony, etc.

### 112. HISTORY OF FURNITURE.

*Credit, 3 semester hours. Offered in alternate years. Given in 1946-47.*

Illustrated lectures on the history and development of furniture and its backgrounds.



## COURSES OF INSTRUCTION

### 137. RELATED ARTS.

See Home Economics 137.

### 152. GRAPHIC ARTS.

*Credit, 3 semester hours. Prerequisite, Art 1, 2.*

Work in fundamental processes of graphic reproduction, including etching, linoleum block printing, lithography, wood engraving, and silk screen.

### 153. PLASTIC ARTS.

*Credit, 3 semester hours. Prerequisite, Art 1, 2.*

Work in the fundamental processes of pottery and sculpture in various media.

### 155. DESIGN THROUGH CRAFTS.

*Credit, 3 semester hours. Prerequisite, Art 1, 2.*

A creative course in two and three dimensional expression in which the close relationship of material, function, and design is stressed.

### 191, 192. SPECIAL WORK IN CREATIVE ART.

*Credit and time to be arranged. Open to advanced students with the consent of the instructor.*

Specialized work in selected media.

### 199. THE TEACHING OF PUBLIC SCHOOL ART.

*Credit, 2 semester hours. Time to be arranged.*

*Open only to advanced students with consent of the instructor. Prerequisite, Education 152; see Education 199.*

General survey of art education problems in the secondary schools. Laboratory work in modern projects for the classroom.

### 203, 204. SEMINAR.

*Credit and time to be arranged. Open to graduate students with the consent of the instructor.*

Special advanced study in selected fields.

## MUSIC

The Department of Music, in addition to its regular courses and its instruction in applied music, offers many opportunities to participate in various kinds of musical experiences.

At Christmas time, the annual performance of Handel's Messiah is an outstanding event of the winter season. In May of each year, the Spring Music Festival, covering a period of two days, is a highlight of the Commencement season.



## COLLEGE OF PUGET SOUND

The Adelphian Concert Choir of forty voices, in addition to its participation in the Messiah and the Spring Festival, makes an annual concert tour throughout the Northwest. The choir is limited to sophomores, juniors, and seniors. Freshmen or special students are admitted only by permission of the Director.

Two other choral groups are the Women's Collegiate Singers and the Men's Collegiate Singers. These organizations perform in chapel on occasions and are an integral part of the annual presentation of Dicken's "Christmas Carol" given by the Art and Music Departments. Smaller choral groups are also an important part of campus and community life.

The Puget Sound Symphony Orchestra membership consists of college students and people from the surrounding community. A College of Puget Sound Band plays for athletic contests and special college events. In addition, there are various instrumental groups which afford students an opportunity to gain experience in ensemble playing.

Each member of the faculty gives an annual recital. Student recitals are scheduled for alternate Friday afternoons.

For all majors in music, Courses 1-2, 3, 4, and 51-52 are required, and also, except for the major in public school music, one lesson per week for two years and two lessons per week for two years either in voice or the instrument of concentration, and presentation of a senior recital. Additional requirements for the several concentrations are: *Voice*, \*one piano lesson per week for one year, and four credit hours in choral singing and conducting; *piano*, Instrumental Ensemble (Course 107), and choral singing; *organ*, for which there must be adequate piano preparation, choral singing, strings, \*one piano lesson per week for one year, and symphony or ensemble work; *wind instrument*, \*one piano lesson per week for one year, and band or symphony.

The major in public school music, which is a five year program, requires Courses 1-2, 3, 4, 51-52, 159, 160, 199a, 199b, 201, 202, one voice lesson per week for two years, and one piano lesson per week for two years, except that one year of piano may be waived by permission of the head of the department. Electives are required to complete a minimum of forty credit hours for any major.

A minor must include Courses 1-2, 3, 4, 40, 41, \*42, \*43, and four elective credits.

The courses are arranged in groups under the headings of theory, history and appreciation, choral and ensemble courses, applied music, and public school music.

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\*Unless waived by special examination.



## COURSES OF INSTRUCTION

### THEORY

#### 1-2. BEGINNING THEORY.

*Credit, 3 semester hours each semester.*

Melodic, harmonic and rhythmic elements of music. In the first semester, study of clefs, notation, scales, intervals, triads, sight-singing, melodic and harmonic dictation; in the second, melodic and harmonic dictation, sight-singing, study of seventh chords and four-part writing. D. R. Smith.

#### 51-52. ADVANCED THEORY.

*Credit, 3 semester hours each semester. Prerequisite, Course 1-2.*

Advanced melodic and harmonic dictation and sight-singing; four-part writing, modulation, altered chords, two-voiced contrapuntal dictation; two three and four-part harmonic counterpoint. D. R. Smith.

#### 101, 102. CHORAL ARRANGEMENT AND SIMPLE COMPOSITION.

*Credit, 2 semester hours each semester. Prerequisite, Course 51-52.*

In the first semester, choral arranging for three and four parts, and in the second, simple composition in the smaller forms.

#### 111, 112. ARRANGING OF MODERN POPULAR MUSIC.

*Credit, 2 semester hours each semester. Prerequisite, Course 1-2 or permission of the head of the department of music.*

Staff.

#### 151, 152. COMPOSITION AND ORCHESTRATION.

*Credit, 4 semester hours each semester. Prerequisite, Course 101 or 102.*

Composition in the larger forms, in the first semester; and in the second, orchestration and study of symphonic scoring. D. R. Smith.

### HISTORY AND APPRECIATION

#### 3, 4. MUSIC HISTORY AND APPRECIATION.

*Credit, 3 semester hours each semester.*

A survey course, beginning with the music literature, painting, and architecture of today. The use of recordings is a major part of the course. Keutzer.

#### 103. MUSIC IN THE UNITED STATES.

*Credit, 2 semester hours.*

A study of the music composed, played, and sung in the United States, beginning with the Puritan Days. Keutzer.



## COLLEGE OF PUGET SOUND

### 104. CONTEMPORARY EUROPEAN AND SOUTH AMERICAN MUSIC.

*Credit, 2 semester hours.*

This course is primarily a study of European and South American music composed since 1875. Keutzer.

### 153. MUSIC LITERATURE.

*Credit, 2 semester hours.*

Music of the 19th Century.

D. R. Smith.

### 154. MUSIC LITERATURE.

*Credit, 2 semester hours.*

Music of the 18th and 17th Centuries.

D. R. Smith.

## CHORAL AND ENSEMBLE COURSES

### 5a, 6a. WOMEN'S COLLEGIATE CHORUS.

*Credit, 1/2 semester hour each semester.*

Staff.

### 5b, 6b. MEN'S COLLEGIATE CHORUS.

*Credit, 1/2 semester hour each semester.*

Staff.

### 55, 56. ADELPHIAN CONCERT CHOIR.

*Credit, 1 semester hour each semester. Prerequisite, Courses 5 and 6 and permission of the head of the department.*

Keutzer.

### 105, 106. ADELPHIAN CONCERT CHOIR.

*Credit, 1 semester hour each semester. Prerequisite, Courses 55 and 56 and permission of the head of the department.*

Keutzer.

### 155, 156. CHORAL LITERATURE AND CONDUCTING.

*Credit, 1 or 2 semester hours each semester. Prerequisite, Courses 55 and 56 and permission of the head of the department.*

Keutzer.

### 107. INSTRUMENTAL ORGANIZATIONS (ENSEMBLE, BAND, SYMPHONY)

*Credit, 1 semester hour each semester.*

Staff.



## COURSES OF INSTRUCTION

### APPLIED MUSIC

Private. Hours to be arranged with the instructor. The number of lessons per week is the same as the number of semester hours.

41, 42. VOICE.

*Credit, 1 semester hour each semester.*

43, 44. PIANO.

*Credit, 1 semester hour each semester.*

45, 46. ORGAN.

*Credit, 1 semester hour each semester.*

47, 48. STRINGS.

*Credit, 1 semester hour each semester.*

49, 50. WIND.

*Credit, 1 semester hour each semester.*

91, 92. VOICE.

*Credit, 1 semester hour each semester.*

93, 94. PIANO.

*Credit, 1 semester hour each semester.*

95, 96. ORGAN.

*Credit, 1 semester hour each semester.*

97, 98. STRINGS.

*Credit, 1 semester hour each semester.*

99, 100. WIND.

*Credit, 1 semester hour each semester.*

141, 142. VOICE.

*Credit, 2 semester hours each semester.*

143, 144. PIANO.

*Credit, 2 semester hours each semester.*

145, 146. ORGAN.

*Credit, 2 semester hours each semester.*

147, 148. STRINGS.

*Credit, 2 semester hours each semester.*

149, 150. WIND.

*Credit, 2 semester hours each semester.*



# COLLEGE OF PUGET SOUND

191, 192. VOICE.

*Credit, 2 semester hours each semester.*

193, 194. PIANO.

*Credit, 2 semester hours each semester.*

195, 196. ORGAN.

*Credit, 2 semester hours each semester.*

197, 198. STRINGS.

*Credit, 2 semester hours each semester.*

199, 200. WIND.

*Credit, 2 semester hours each semester.*

Fees or private lessons by the semester are as follows:

## Voice

Mr. Keutzer (one 1/2 hour lesson per week)-----\$48.00

Others (one 1/2 hour per week)----- 36.00

## Piano

Mr. Jacobsen (one 1/2 hour lesson per week)-----\$40.00

Others (one 1/2 hour lesson per week)----- 36.00

## Organ

Mr. Smith (one 1/2 hour lesson per week)-----\$36.00

## Violin (Strings)

Staff (one 1/2 hour lesson per week)-----\$36.00

## Wind

Staff (one 1/2 hour lesson per week)-----\$36.00

If lessons are taken less than a semester, the fees are as follows:

Mr. Keutzer, \$3.00 per 1/2 hour lesson.

Mr. Jacobsen, \$2.50 per 1/2 hour lesson.

Others, \$2.25 per 1/2 hour lesson.

Private lesson in theory may be secured at the same rate as obtain for other private lessons.

Students may enroll for private lessons at any time. No student will be accepted for less than eight lessons unless by special arrangement with the head of the department. No deduction in fees can be made for absence from lessons, but private lessons may be made up if the instructor is notified 24 hours in advance of the absence.



## COURSES OF INSTRUCTION

Practice fees are as follows:

Modern three-manual organ in Jones Hall, \$20 per semester for five periods a week, or 25 cents per hour. The two-manual practice-organ in the chapel is \$8 per semester for five periods a week or 10 cents per hour. A combination of four periods on the practice organ per week and one period on the auditorium organ per week is available at \$10 per semester.

Practice rooms are \$5 per semester for one hour per day.

## PUBLIC SCHOOL MUSIC

The aim of the curriculum in public school music is to prepare the student to teach and supervise music in the junior and senior high schools. He must have broad, sound musicianship, knowledge of the subject-matter, skill in musical expression, and ability to adapt himself to the scholastic and community situations.

### 159. JUNIOR HIGH SCHOOL MUSIC.

*Credit, 2 semester hours.*

Material and procedure of teaching and supervision of music in the Junior High School grades. Staff.

### 160. SENIOR HIGH SCHOOL MUSIC.

*Credit, 2 semester hours.*

Material and procedures of teaching and supervising music in the Senior High School grades. Staff.

### 199a. WIND AND PERCUSSION INSTRUMENTS, MATERIALS AND METHODS.

*Credit, 2 semester hours.*

Class instruction in playing all wind instruments of the band and orchestra. The aims of this course are to provide opportunity to gain a working knowledge of instruments not previously played, and to develop a broader knowledge of available instrumental materials and methods of class teaching. Staff.

### 199b. STRING INSTRUMENTS, MATERIALS AND METHODS.

*Credit, 2 semester hours.*

Class instruction in playing all string instruments of the orchestra, with opportunity to develop a broader knowledge of available instrumental materials and methods of class teaching.

### 201, 202. DIRECTED STUDENT TEACHING.

*Credit, either 2 hours per semester or 4 in one semester.*

Cadet teaching assignments in classes of the public schools under direction of the class-room teachers and supervisors of music.



COLLEGE OF PUGET SOUND  
SPEECH AND DRAMATIC ART

A major should include Courses 52, 57, 58, 101, 102, 153-154, and three additional hours.

Suggested minors: 52, 101, and nine additional hours; or 52, 57, 102, and six additional hours.

In addition to the courses here listed, the student may elect according to his special interest from such related fields as music, art, psychology, literature, history, sociology, and philosophy.

1. ESSENTIALS OF PUBLIC SPEAKING.

*Credit, 2 semester hours either semester.*

A foundation course in the essentials of speech. Practice in discussion and platform speaking on topics of current interest. Methods of preparation and delivery studied in relation to actual practice. Staff.

52. ADVANCED PUBLIC SPEAKING.

*Credit, 3 semester hours. Prerequisite, Course 1.*

The aim of this course is to lay the foundations for a direct, forceful manner of speaking and to help the student to think well. Attention will be given to the psychology of audiences and the principles of persuasion. Types of speeches will be studied. Jones.

55. RADIO ANNOUNCING AND BROADCASTING.

*Credit, 3 semester hours. Meets two times a week plus laboratory periods for practicing and broadcasting. Prerequisites, Speech 1, English Composition, and permission of the instructor.*

101. FORMS OF PUBLIC ADDRESS.

*Credit, 3 semester hours. Time to be arranged. Prerequisites, Courses 1 and 52. Given as there is demand.*

A practical application of the principles of persuasion to various types of audiences. Practice in writing and delivering special forms of public address. Attention is given to structure, style, and delivery. Jones.

153-154. CHORAL READING.

*Credit, 3 semester hours each semester. The course may be taken more than once, but credits are limited to a total of nine.*

Emphasis is placed on skill in group reading of literature. Background, sources, and material will be presented. A recital will be given in the early spring. Jones.



## COURSES OF INSTRUCTION

### 199. THE TEACHING OF SPEECH.

*Credit, 2 semester hours. Time to be arranged. Prerequisite, Education 152; see Education 199.*

The problems of speech training and play producing in high schools are studied. Jones.

## DRAMATIC ART AND PRODUCTION

### 57, 58. DRAMATIC PRODUCTION.

*Credit, 3 semester hours each semester. Required of all majors.*

Problems and practice in acting and producing plays. The study of the organization and duties of the production staff; the background of a performance—scenery, lighting, and costuming. Jones.

### 102. LITERARY INTERPRETATION.

*Credit, 3 semester hours. Prerequisite, Course 1. Required of all majors. Enrollment by permission of the instructor.*

Training in interpretative reading of prose and poetry. Study of principles; constant practice. The reading of different types of literature. Jones.

### 151. THEATRE WORK SHOP.

*Credit, 3 semester hours. Time to be arranged. Prerequisites, Courses 1, 57, and 58. Given as there is demand.*

The problems of stagecraft, directing, and make-up are studied. The group works on the actual problems involved in major productions of the college. The relation and the responsibility of the director to the community are considered. Jones.

### 152. ADVANCED INTERPRETATION.

*Credit, 2 or 3 semester hours. Time to be arranged. Prerequisites, Courses 1, 51, 52, and 102.*

The study of cutting plays and poetry for interpretative purposes. The students in this course will be required to prepare a program of actual readings. Great poetry, prose, and drama are studied. Public recitals in junior and senior years. Jones.

### 155. RECREATIONAL THERAPY.

See Occupational Therapy 155.

### 156. STORY TELLING.

See Occupational Therapy 156.



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158. THEATRE PRACTICE.

*Credit, 2 or 3 semester hours. Time to be arranged. Prerequisites, Courses 1, 57, and 58. Open by consent of the professor.*  
Problems in independent thinking in the field of production and directing.  
Jones.

201. SEMINAR IN INTERPRETATION.

*Credit, 2 or 3 semester hours either semester. Time to be arranged. Open to seniors and graduate students who have completed Speech 52, 102 and 153.*  
Jones.

202. SEMINAR IN DRAMATIC PRODUCTION.

*Credit, 2 or 3 semester hours either semester. Time to be arranged. Open to seniors and graduate students who have completed Speech 57, 58, and 151.*  
Actual directing or production of specific plays.  
Jones.





# GENERAL INFORMATION

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## ACCOMMODATIONS FOR WOMEN

THE young women of all departments of the institution are under the supervision of the dean of women.

All non-resident women students are required to live in the college residence hall except those who desire to work for board and room and those who, with the consent of their parents, are allowed housekeeping privileges in approved private homes in the college neighborhood. (The dean of women maintains a list of homes where such accommodations may be secured.)

The residence hall, opened in February, 1939, is of Tudor Gothic architecture, of concrete, brick, and stone construction. On the ground floor are a large social or activity room, the laundry, the storage and trunk rooms. The main floor has the lobby, lounge, office and apartment of the director, a guest room with its private bath, the dining room where the service is at tables of eight, and the kitchen. Both the activity room and the lounge have large fireplaces.

The dormitory rooms on the second and third floors are furnished with individual wardrobes, heavy curtains and matching counterpanes, rugs, and single beds with the best of springs, mattresses, and pillows. The rooms have, also, for each occupant a desk, study lamp, and two chairs. Each resident is asked to give to the dormitory a sum of money equivalent to the cost of two sheets and a pair of pillow cases of standard brand. In return, the bed linen and counterpane will be laundered free of charge for the duration of her stay. The student will furnish blankets or comforters, towels, pictures, and decorations for her room. If she wishes, she may use the facilities on the ground floor for her personal laundry.

The second floor has a hospital room. Both the second and third floors have utility rooms with sinks, electric plates, ironing boards, and flat-irons. A sun porch is on the deck of the tower.

The building is a beautiful one, comfortably equipped and tastefully furnished. Its atmosphere is that of a cultured home.

Reservations will be made in the order in which applications are received. A ten dollar deposit must accompany an application.



## COLLEGE OF PUGET SOUND

The cost of board and room in the residence hall—for single or double rooms—is stated with the listing of other fees and expenses.

There are opportunities for women students to work as household assistants or mothers' helpers in private homes, working three hours a day in exchange for board and room. No young woman is permitted to make such arrangements on her own responsibility. Women of the city who wish to employ college students for such help consult with the dean of women, who visits the homes and keeps in her office records of the advantages offered and of the kind of work required. There is a constant demand for students in many of the best homes in the city.

## ACCOMMODATIONS FOR MEN

The College has a house for men which accommodates twelve. There are two sleeping porches, living room, and study rooms. Residents are expected to bring their own towels and beddings. Rent is \$10.00 per month. Meals can be taken at the College Commons. Reservation should be made in advance, with deposit of one month's rent.

Men may also secure room, or room and board in private homes near the campus. Rent for a room for a single individual varies from \$20.00 to \$30.00 a month; for two persons sharing a room, from \$12.00 to \$18.00 per month for each. Board and room for an individual can be secured for a cost of \$35.00 to \$50.00 per month. Suggestions of homes approved for student residence can be secured at the dean's office at the beginning of each semester.

The college maintains a Commons, which is open on regular school days. Meals are served in cafeteria style.

## SOCIAL REGULATIONS

The social life of the college is not subject to extensive regulation. Such rules as exist are the result of faculty and student cooperation. Their object is to insure comfort and safety and good citizenship in the college community. A copy of these regulations may be obtained from the dean of the college or dean of women.

## RELIGIOUS AND MORAL STANDARDS

The College of Puget Sound by the very fact of its existence stands for the conception that education involves the development of all the



## GENERAL INFORMATION

capacities of human nature, including the moral and religious with the intellectual. This is avowed also in its motto: "Learning, Good Government, and the Christian Religion."

The college is mindful that its primary role is that of an institution of learning, but it conceives that this function of preserving, advancing, and disseminating truth includes furthering sound ideas in personal conduct and social relations. It accepts, further, a responsibility for the improvement of individual and social life.

The institution is, therefore, concerned that the type of life and influence in it shall be wholesome and shall promote the highest potentialities of its members both in intellect and character. It aims to be a normal part of society, with occasion for the expression and encouragement of what is best in social life including religion. It has its religious meetings, in the planning and conduct of which students and faculty cooperate, and there is encouragement of attendance at the services of the churches of the city. It is, however, in the general spirit of the college and of its work that its religious character is to be sought more than in any specific programs or injunctions.

## ALCOHOL AND TOBACCO

The college considers the use of alcoholic beverages as wholly at variance with its efforts and prejudicial to the realization of its objects. It regards their use as sufficient ground for termination of an individual's connection with the institution.

The use of tobacco by youths is deprecated both for hygienic and economic reasons. While the college does not seek to regulate the individual's personal practice regarding smoking, it requests students to abstain from the use of tobacco in college buildings and on college grounds.

## FINANCIAL AID

Financial aid for students is usually administered by the president's office. Applications for any forms of such aid should be made to the president unless a different approach is indicated.

Unless otherwise stated, grants of aid are made for one year only, and are renewed only upon application and by specific action.

## SCHOLARSHIPS AND AWARDS

*College Scholarships*—The college grants annually about thirty scholarships to graduates of accredited four-year high schools in the State of Washington. The purpose of these grants is to encourage schol-



## COLLEGE OF PUGET SOUND

arship and to assist worthy students of limited resources. A scholarship yields a remission of half the tuition fee each semester. It is tenable during the first year on the basis of the record which secured the appointment and is continued during a second year on condition that the holder has a record of A and B grades in at least one-half of his studies and no grade lower than C. After the second year superior students are eligible to nomination for Howarth Scholarships.

*William W. Kilworth Scholarships*—William W. Kilworth of Tacoma, Washington, offers \$1,000.00 annually to be awarded by the Scholarship Committee to students of good character and good scholarship who could not attend the College of Puget Sound without some tuition scholarship aid.

*The J. D. and Lillian Shotwell Scholarship*—This scholarship is awarded on the basis of good character, creditable academic record, and the genuine need of the student.

The value of the scholarship will be from \$50.00 to \$100.00.

*Leonard Howarth Scholarships*—The sum of \$50,000 was received from the estate of the late Leonard Howarth, the income from which is to be used to assist deserving students. At present this income is distributed to advanced students who are qualified to be assistants and readers to faculty members, or library helpers. They are nominated by the heads of the academic departments in which the work is to be done, and receive from \$50.00 to \$100.00 per year.

*The Frank W. Baker Scholarship*—Worthy students are given assistance through the income from a fund given by Mrs. Jennie S. Baker in memory of her husband, Frank W. Baker.

*The Margarets Scholarship*—This scholarship was established in 1944 by Mr. and Mrs. J. C. Haley of Tacoma, Washington. It is to be awarded annually to persons who are preparing for full-time Christian service, on the basis of good character, creditable academic record, and need.

The value of the awards will be from \$50.00 to \$100.00.

*The Warren, Soule, Fairhurst Company Music Scholarship*—This scholarship was established in 1944 by the firm of Warren, Soule and Fairhurst of Tacoma, Washington, and is to be awarded to students of music, on the basis of good character, creditable academic record, need, and outstanding ability in music.

The value of the awards will be from \$50.00 to \$100.00.

*The Marjorie Mann Scholarship Fund* was established in 1945 by the Pierce County Tuberculosis League, as a memorial to Mrs. Marjorie



## GENERAL INFORMATION

Mann, head of the Department of Physical Education for Women, who was instrumental in organizing the Department of Occupational Therapy in the College.

*Women of Rotary Award*—Seventy-five dollars is awarded by the Women of Rotary to a junior girl to apply toward the expenses of her senior year at the College of Puget Sound. The qualities upon which the award is determined are character and leadership, combined with scholarship equal to the average.

*A. A. U. W. Award*—The Tacoma Branch of the American Association of University Women offers annually, toward the end of the first semester, one hundred dollars to be awarded to a senior woman of the college who most nearly fulfills the following conditions: high scholarship, wholesomeness of influence, promise of usefulness and partial or complete financial self-dependence.

*Herman Kleiner Scholarship*—This scholarship, having a value of \$250.00, will be awarded annually to a student who has notably exemplified and fostered the spirit of friendliness and broad human brotherhood in the student community. It was established by Morris Kleiner in honor of his son, a former student leader at the College of Puget Sound who was at the time serving in the Army Air Corps in the Pacific Area.

## LOAN FUNDS

*The Methodist Educational Fund*—A limited number of worthy students, members of the Methodist Episcopal Church; may secure loans from a Student Loan Fund which is administered by the Board of Education of that church. Christian character, satisfactory scholarship, promise of usefulness, financial responsibility, and the recommendation of the church to which the applicant belongs are essential to a loan. Each borrower must sign an interest-bearing promissory note. Detailed information may be secured from the bursar's office.

*The Rotary Club Fund*—The Rotary Club of Tacoma has established a student loan fund from which college students may borrow upon proper recommendation.

*Women's Organizations Loan Funds*—The Women of Rotary, Ladies of Kiwanis, Faculty Women's Club, Tacoma Branch of the American Association of University Women, Chapters B. K. and C. K. of P. E. O. of Tacoma, Sigma Kappa Alumnae, Washington State Federation of Women's Clubs, and Lillian Martin Alliance all have student loan funds from which women students in the college may borrow upon proper recommendation.

*Knights of the Round Table Fund*—The Knights of the Round Table have a fund from which in each year a man from the junior or senior



## COLLEGE OF PUGET SOUND

class, on recommendation of the president of the college, may borrow for college fees.

*The Knights Templars Fund*—The Knights Templars of the Jurisdiction of the State of Washington will grant loans from their educational loan fund to junior and senior students in the College of Puget Sound.

*The Leona M. Hickman Student Loan Fund*—Administered by the Trust Department of the Peoples National Bank of Washington in Seattle, provides loans for the purpose of advanced education to young men who are residents of King County, Washington. Loans are made on the basis of need, character, scholastic record, and ability for self help.

### OCCUPATIONAL THERAPY SCHOLARSHIP LOAN FUNDS

*The Hutchinson Scholarship Loan Fund* was established in 1944 by Miss Lois Hutchinson of Pacific Palisades, California, and Lieutenant Commander Robert Hutchinson, as a memorial to their sister, Mrs. Ruth Thornton, in whose memory the Washington Tuberculosis Association made a generous gift toward the establishment of the Department of Occupational Therapy and Rehabilitation in the College.

*The Mary H. Stiles Scholarship Fund* was established in 1944 by the Kittitas County Tuberculosis League.

*The Vesta L. Bush Rehabilitation Scholarship Fund* was established in 1944 by the Grant County Tuberculosis Association.

*The Lincoln County Tuberculosis League Fund* was established in 1945 by the Lincoln County Tuberculosis League.

*The Stevens County Loan Fund* was established in 1945 by the Stevens County Tuberculosis League.

*The San Juan County Loan Fund* was established in 1945 by the San Juan County Tuberculosis League.

*The Lewis County Loan Fund* was established in 1945 by the Lewis County Tuberculosis League.

*The Cowlitz County Scholarship* was established in 1945 by the Cowlitz County Tuberculosis League.

*The Klickitat County Loan Fund* was established in 1945 by the Klickitat County Tuberculosis League.

*The Chelan County Loan Fund* was established in 1945 by the Chelan County Tuberculosis League.

*The Pearl Lehman Scholarship Fund* was established in 1945 by the Clallam County Tuberculosis League.



## GENERAL INFORMATION

*The Douglas County Scholarship Loan Fund* was established in 1945 by the Douglas County Tuberculosis League.

*The Mason County Scholarship Loan Fund* was established in 1945 by the Mason County Tuberculosis League.

*The Pend Oreille County Scholarship Loan Fund* was established in 1945 by the Pend Oreille County Tuberculosis League.

*The Ruth Thornton Memorial Loan Fund* was established in 1945 by the Whitman County Tuberculosis League.

*The Flora Andrews Scholarship Loan Fund* was established in 1945 by the Jefferson County Tuberculosis League.

## STUDENT EMPLOYMENT

Many students come to the college who need to earn a part of their expenses. The city of Tacoma, by reason of its size, affords many opportunities for self-help. Although the college does not undertake to secure employment for prospective students, it can be helpful in this; and those wishing employment should write to the dean of the college, giving details of the kind of work they are fitted to do. Students planning to earn a considerable portion of their expenses should plan to take less than the full quota of studies. A student should come provided with sufficient funds to meet initial expenses and afford some margin for emergencies.

## COUNSELLING SERVICES

The successful adjustment of the student in the educational program, in his material situation, in his personal life, and in his social relations are all objects of interest to the college. It is desired to help the student in the solution of any problems which confront him in his studies, in his living conditions, or in his individual or social life. The officers of the college and any members of the faculty will welcome students who come to them for counsel in meeting difficulties in any of these fields.

Provision for educational guidance is made through designation of academic advisers. All schedules of study are reviewed by these advisers.

The dean of women is the general counsellor for women students. In all matters affecting their welfare and development they can be assured of her interest, understanding, and active efforts.

The dean of the college acts as adviser for men students. In this he has the assistance of faculty advisers for each of the men's groups. Men in any of the fraternities or the independent group may expect the friendly interest and help of the group adviser in any matters which concern their academic progress or personal welfare.



## COLLEGE OF PUGET SOUND

### COLLEGE ACTIVITIES AND ORGANIZATIONS

#### GENERAL ORGANIZATIONS AND ACTIVITIES

**ASSOCIATED STUDENTS**—The organized student body, known as the Associated Students, has general direction and charge of such college activities as athletics, student publications, debating and oratorical contests, glee clubs, literary, social, and certain religious activities. Direction of activities is exercised mainly through a representative body known as the Central Board, composed of the officers of the Associated Students, class representatives, an alumni member, and three faculty members. The Student Judiciary, composed of four seniors, three juniors, and two sophomores, has the judicial authority of the student association.

**THE STUDENT CHRISTIAN ASSOCIATION** is an organization for men and women. It provides a common meeting ground for all groups in the student body for the expression of religious interests and the furtherance of constructive social programs. Meetings are held each Tuesday morning at the Chapel hour.

#### SPECIAL INTEREST CLUBS

**LANGUAGE CLUBS.** These Clubs, in each of the languages taught, promote language practice and interest through regular meetings, programs, and varied activities.

**MUSICAL ORGANIZATIONS.** The Adelpian Concert Choir, The Puget Sound Symphony, The College of Puget Sound Band, The Women's Collegiate Singers, The Men's Collegiate Singers, and several small vocal and instrumental ensembles, under the direction of the music department, offer opportunities for musical training, experience, and activity for all the students of the college having musical talent and inclinations. These organizations not only provide music at college functions, but, in addition, make many public appearances, both in Tacoma and throughout the Northwest.

**A STUDENT AFFILIATE CHAPTER OF THE AMERICAN CHEMICAL SOCIETY,** a national organization of professional chemists, is chartered at the College of Puget Sound. Membership in the local organization is open to students majoring in chemistry on nomination by the faculty sponsor. As the local chapter has stipulated that no candidate shall be nominated unless he or she is above freshman standing and has certain minimum grades in chemistry courses already taken, the organization is to a certain extent honorary. Members receive the publication of the national society, hold monthly meetings, and are privileged to attend the monthly meetings of the Seattle section of the national society.

**THE BIOLOGY CLUB** is a voluntary organization of biology students



## GENERAL INFORMATION

which conducts field trips to various parts of the state and assists with the Museum of Natural History.

THE WRITERS' CLUB is a group of students who are interested in writing for publication. This club sponsors various literary projects.

THE LETTERMEN'S CLUB is an organization of men who have won athletic awards in at least one major sport. The purpose of the club is to foster and direct the athletic interests of the college, and to create and uphold the proper ideals of sportsmanship.

THE WOMEN'S ATHLETIC ASSOCIATION is an organization of women who participate in athletics. The purpose of the organization is to foster this activity and to promote qualities of leadership, good sportsmanship, and cooperation.

KAPPA PHI is a National Methodist Girls' Club. Its aim is: "Every Methodist woman in the University of today a leader in the church of tomorrow." The College of Puget Sound, in obtaining the Chi Chapter, is the first non-state-supported institution in the United States to receive a chapter.

THE INTERNATIONAL RELATIONS CLUB, sponsored by the Carnegie Endowment for International Peace, is open to all students interested in world affairs.

OCCUPATIONAL THERAPY STUDENT CLUB, to further interest in the training and to cooperate with the Pacific Northwest Occupational Therapy Association in regional activities of the profession.

## HONOR SOCIETIES

### SCHOLASTIC HONORARIES

MU SIGMA DELTA is an honorary scholastic organization of junior and senior men and women who rank in the upper ten per cent of their classes in scholarship.

OTLAH CLUB is the women's scholastic honorary organization. Membership is limited to senior women who have a scholastic average of B, or better.

### SERVICE HONORARIES

SPURS is a national honorary pep organization for sophomore women, whose aim is service to the school. Active membership consists of three women from each sorority and three from the independent group on the campus.

A chapter of the INTERNATIONAL KNIGHTS is an honorary organization of underclassmen whose purpose is the promotion of interest in the various college activities. Members are chosen during the freshman



## COLLEGE OF PUGET SOUND

year to serve actively for two years, at the end of which time they become honorary members.

### ACTIVITIES HONORARY

PI KAPPA DELTA is a national honor society to which intercollegiate debaters, or those having won first place in oratory, may belong.

### SPECIAL SUBJECT HONORARIES

PI GAMMA MU is a national social science fraternity. Senior students who have done superior work in social science are eligible for election to membership.

### SOCIAL FRATERNITIES

There are five social organizations for men and four for women on the campus. These are local organizations whose membership is by invitation. The fraternities are: Alpha Chi Nu, Delta Kappa Phi, Delta Pi Omicron, Singa Mu Chi, and Sigma Zeta Epsilon. The sororities are: Alpha Beta Upsilon, Delta Alpha Gamma, Lambda Sigma Chi, and Kappa Sigma Theta.

## COLLEGE PUBLICATIONS

THE COLLEGE BULLETIN—This publication is issued quarterly and furnishes information concerning the college, its activities, development, and plans.

OCCASIONAL PAPERS—These are publications presenting the results of research conducted by the students and staff of the department of biology. They are distributed to interested persons, high schools, colleges, and libraries.

THE TRAIL—This is the regular student publication and is issued weekly. Its editor and business manager are elected by the Associated Students.

THE TAMANAWAS—This is the College Annual, which expresses various phases of college life. It is under the management of the Associated Students, the editor and business manager being elected by them.

## ELIGIBILITY FOR STUDENT ACTIVITIES

I. In order to be eligible to represent the College of Puget Sound in any student activity, a student must:

(a) Be fully registered in the college for a minimum of 12 hours credit except as provided below in Article III.



## GENERAL INFORMATION

(b) Not have a total of failures on his previous record, at this or any other institution, exceeding one-fifth of his total hours passed. A condition, until removed, shall have the same value as an F in determining eligibility. Incompletes must be removed within the first six weeks the student is registered in college after the incomplete is incurred.

(c) Secure written leave of absence if his absence from classes is required by participation.

### II.

(a) Eligibility for students shall be checked at the beginning and middle of each semester. A student shall be given ten days' grace to bring up his work before being declared ineligible.

(b) A student, after having been declared eligible for any student activity, shall remain eligible, scholastically, for the remainder of the season of participation only when the season terminates within the semester.

(c) A student shall be limited to two activities unless he maintains an average of C in all of his scholastic work.

(d) All questions of eligibility come under the jurisdiction of the eligibility committee which cooperates with the dean in all matters pertaining to eligibility.

(e) Those having charge of any activity must submit to the dean at the time of the first turn-out of any activity a list of all participants, and must keep this list up-to-date. This provision applies to all activities (intercollegiate, intramural, non-competitive) and to student officers.

(f) Activities wherein students engage with representatives of other student bodies in contests of any kind or represent the college off the campus are under the jurisdiction of the Extramural Activities Committee of the faculty in cooperation with the dean.

(g) The faculty director of any activity must submit to the dean early in each semester a proposed schedule for the activity, with application for the approval of the plans. The application should be in duplicate and should give the schedule with (1) dates, (2) places, (3) number of students to participate, (4) financial arrangements, and (5) method of transportation, if an event is to be off the campus.

III. Students who are registered for less than 12 hours' work may take part in the musical organizations, dramatic productions, or other activities which are of an academic character and in which there is not intercollegiate competition if special permission is given by the faculty. All students who are thus permitted to participate in extracurricular activities under the sponsorship of the A.S.C.P.S. shall pay the regular



## COLLEGE OF PUGET SOUND

associated student fee regardless of the number of hours for which they are registered.

IV. In order to be eligible to represent the College of Puget Sound in any intercollegiate activity, a student must:

- (a) Comply with the foregoing rules of eligibility.
- (b) Comply with the Northwest Conference rules.

## CLOSED PERIOD

The last two weeks of each semester have been designated as a closed period for all social functions and student activities in order to give the student every opportunity to review for the semester examinations.

## HONORS AND PRIZES

### GRADUATION HONORS

*General Scholarship Honors.* The highest recognitions conferred by the college on members of the student body are the honors for scholarship granted with degrees and recorded on the students' diplomas. These citations are given only to students who have distinguished themselves in their studies throughout their college course.

*Departmental Honors.* A student who has successfully completed a program of independent study in some subject may at graduation have entry on his diploma of honors in that subject.

### SCHOLARSHIP OPPORTUNITIES

*Rhodes Scholarships.* Men of high scholarship in the upper classes at the College of Puget Sound are eligible, on nomination by the college, to compete for the Cecil Rhodes Scholarships, tenable for three years at Oxford University, England, with a stipend of \$2,000 each year. These scholarships are awarded on the combined bases of character, scholarship, athletics, and leadership in extracurricular activities.

*Graduate Scholarships.* A number of graduate scholarships and fellowships in universities are open annually to graduates of the College of Puget Sound who have been especially able students. Applications, with records and recommendations, must generally be submitted before March 1 preceding the school year of appointment.



## GENERAL INFORMATION

### SPECIAL RECOGNITIONS

*The President's Scholarship Trophy Cup.* A large silver cup presented to the College of Puget Sound by President and Mrs. Edward H. Todd has engraved upon it annually the name of the student of the college who has the highest average scholarship for the year.

*Sorority Scholarship Cup.* This cup is the gift of Mrs. Lyle Ford Drushel, Dean of Women. It is held by the women's social organization making the highest average in scholarship. The cup is awarded each year and becomes the permanent possession of the group winning it three successive times.

*Fraternity Scholarship Cup.* The men of the faculty have given a cup as a trophy to be awarded each semester to the fraternity having the highest scholarship average over 1.5. The winning fraternity holds the trophy for the succeeding semester, or until it is won by another group. The cup is to be retained as a permanent possession by any organization which wins it for three successive semesters.

*The Samuel Weir Educational Trophy.* This trophy was provided by Dr. Raymond L. Powell, Professor of Education, in recognition of Professor Emeritus Samuel Weir's long service to the College of Puget Sound and to the cause of education in the State of Washington. It is a non-travelling trophy, awarded annually at Commencement to a student, either man or woman, who (1) has completed at least 140 semester hours of work at the College of Puget Sound and is in the last semester of the five-year teacher training curriculum; (2) has a cumulative grade average of 2.2 or higher for all work taken, with no grade below "B" in the Department of Education; and (3) gives best promise, in the judgment of the Department of Education and a committee of the Faculty, of being a successful teacher and a credit to the profession as judged by professional attitudes, performance on the aptitude tests, personality and temperament, personal habits and character, interest in extra-curricular activities, and practice teaching.

*The Mahncke & Co. Trophy.* A cup has been given by Mahncke & Co., of Tacoma, as a varsity football scholarship trophy. The name of the varsity football man standing highest in scholarship the first semester of each year is engraved on this cup.

*The American Chemical Society (Junior Affiliate) Plaque.* Furnished by the College of Puget Sound Affiliate Chapter of the American Chemical Society, it gives recognition annually to the senior major in chemistry who has made the highest scholastic record in the subject during his college course.

*The Amphictyon Society Daffodil Cup.* Provided by the Amphictyon Literary Society at the time it was disbanded, this cup is awarded



## COLLEGE OF PUGET SOUND

annually to the senior voted by the members of his class to have been its most useful and valuable member.

*The Kappa Alpha Theta Cup.* This cup is the gift of the Tacoma Alumnae of Kappa Alpha Theta. Each year the name of the woman student in the college who has excelled in service, character, and scholarship is engraved on the cup. The woman who wins the cup three successive years receives it as her permanent possession.

*The Johnson-Cox Trophy.* A beautiful bronze model of Victory has been given as a trophy by the Johnson-Cox Printing Company, of Tacoma. The name of the football man selected by his team mates as having given the most in inspiration during the football season is annually placed upon this trophy.

*The Basketball Inspiration Trophy.* This trophy is the gift of Louis O. Grant, basketball coach. It provides recognition each year for the member of the basketball team designated by his team mates as the most inspirational player for the season.

*The Robert Brandt Memorial Plaque* was presented by Mr. and Mrs. B. A. Brandt in memory of their son. Each year there is entered on this plaque the name of a student working in dramatics who is selected on the grounds of wholesome attitudes and excellence in acting.

*The Richard Summers Memorial Plaque* was given by Mr. and Mrs. D. C. Summers in memory of their son, Richard Summers, violinist. It provides recognition each year to a student judged by the faculty of the Conservatory of Music to have given the greatest inspiration to the students in the College of Puget Sound by his musical activities and performances.

*The Chimes Memorial Cup* was presented to the College of Puget Sound by the Sixth Avenue Business Men's Club. Its purpose is two-fold: to honor the student each year whose effort, more particularly than whose accomplishment, has been the most inspirational to the other students; and, incidentally, to perpetuate the thought of the allegorical play, "Why the Chimes Rang," which is frequently given at the college at Christmas time. The college faculty makes the selection each year in its own way, and the name of the student chosen is engraved upon the cup.

*The Oxholm Trophy* is a bowl presented by Mr. Axel Oxholm. It is to be awarded each year to a student group, in recognition of service to the College during that period.



## GENERAL INFORMATION

### PRIZES

*Burmeister Oratory Prizes.* The sum of \$30.00 is given annually by Attorney A. O. Burmeister, of Tacoma, to support an oratorical contest. The contestants must write a 1000-1500 word oration, which is submitted to a faculty committee chosen by the Department of Speech. The best six orations are presented in open forum by the respective contestants before a set of outside judges. Those who win first place in the men's and women's divisions are given a cash prize of \$10.00 each; those who win second place in their divisions are given cash prizes of \$5.00.

*Frank S. Baker Writing Contest.* An annual contest in short story or play writing is sponsored by the Writers' Club. Prizes of \$10.00 and \$5.00 are offered by Frank S. Baker.

*The Myra E. Dupertuis Prize.* This prize is given by Samuel Dupertuis, a graduate of the College of Puget Sound in the class of 1914, and at the present time Professor of French in Boston University, in honor of his wife, Myra E. Dupertuis.

The prize consists of the income from a fund of \$100.00 and is awarded to that member of the senior class in the College of Puget Sound who, having acquired his or her knowledge of French in some school in the United States and not having had the privilege of studying abroad, shows the greatest proficiency in speaking the French language, correct use of the language and good pronunciation both being considered.

### INTRAMURAL ATHLETIC TROPHIES

Men's	Given by
All-Year Championship .....	A. S. C. P. S.
All-Year Runner-Up .....	A. S. C. P. S.
Badminton Championship .....	R. L. Fox
"A" League Basketball .....	Howard Armstrong
"A" League Basketball—Second Place .....	Mecca Cafe
"B" League Basketball .....	A. S. C. P. S.
Golf Championship—Individual .....	Stewart Davis
Golf Championship—Team .....	A. S. C. P. S.
Touch Football .....	Charles Maurmann
Softball Championship .....	A. S. C. P. S.
Softball Runner-Up .....	A. S. C. P. S.
Sportsmanship Trophy .....	Intramural Managers
Tennis Championship .....	Harry L. Brown
Track Championship .....	Dill Howell



## COLLEGE OF PUGET SOUND

Volleyball Championship	-----	Faculty Men
Table Tennis—Individual	-----	A. S. C. P. S.
Bowling Championship	-----	A. S. C. P. S.
Wrestling Championship	-----	A. S. C. P. S.
Boxing Championship	-----	A. S. C. P. S.
Swimming Championship	-----	A. S. C. P. S.
Skiing Championship	-----	A. S. C. P. S.

### Women's

### Given by

Intramurals Trophy	-----	Inter-Sorority Council
Athletic Senior Honor Award	-----	A. S. C. P. S.
Basketball Trophy	-----	Sixth Avenue Business Men's Club
Hiking Trophy	-----	Mrs. Ruth Wainwright
Ski Trophy	-----	Cook's Tacoma Trunk Company

## THE TEACHERS' PLACEMENT BUREAU

The College maintains a teachers' placement office as a service to graduates and former students of the College. The Bureau does not operate for profit and its services are not available to persons who have not been students of the College. Since the clerical expenses of the office are paid by the College, its services are largely free; however, a nominal fee is charged which is used to pay for promotion and publicity. For further information about the fees and services of the Teachers' Placement Bureau see the director.





## SUMMER SESSION

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A summer session has regularly been a part of the college program. In the past it has chiefly served public school teachers and students who wished to make up shortages of credit. Increasingly for several years it has been an integral part of a year-round program for many students intent upon completing studies for a college degree in less than the standard four years. Under the conditions of veteran attendance this will be more than ever true in the coming summer.

The length of the summer session has been shortened slightly from that in effect during the war years; but attendance in a summer, combined with correspondingly-planned regular semesters, can enable a student to advance the time of graduation by a semester. The offering of courses in the summer is being planned with more attention to the needs of the regular students who have this purpose. For the first time in the history of the college there will be a convocation for the granting of degrees at the end of the summer session.

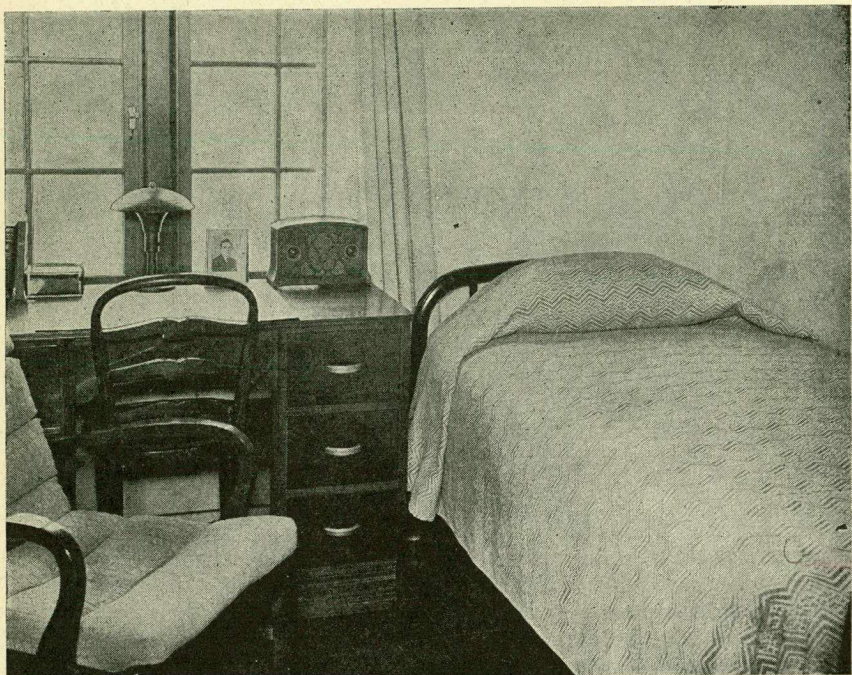
Instruction is offered in most of the usual college departments. The subjects are selected from the regular college curriculum. A student may carry three or four courses, or may in some cases take a single full-year course in concentrated form. The teaching staff is chiefly selected from the regular faculty with some visiting instructors.

The College has many advantages for summer study. The City of Tacoma, in which it is located, has a moderate and pleasant climate and it is close to the seashore, lakes, and mountains.

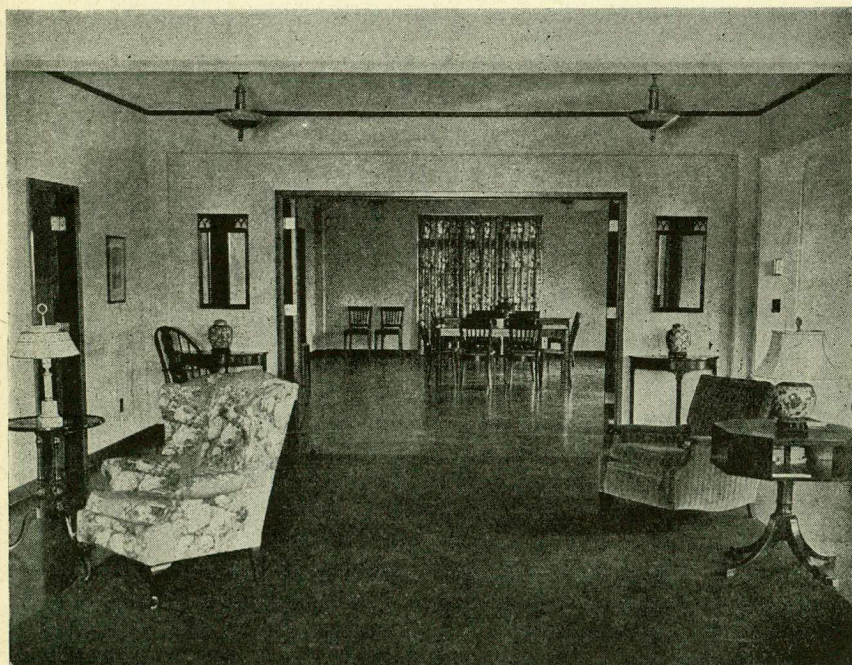
Along with the special opportunity for study and recreation, the college surroundings, with tennis courts, athletic field, library, and laboratories, are to be considered. In large measure, the spirit of the college is carried over into the summer school.

For further information concerning the summer classes, address  
THE DIRECTOR OF THE SUMMER SESSION, COLLEGE OF PUGET SOUND.





STUDENT'S ROOM



VIEW IN LOUNGE



# MEMORIALS AND FOUNDATIONS

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**C**HARLES H. JONES MEMORIAL BUILDING—The C. H. Jones Hall, erected in loving memory of Charles H. Jones, lumberman and business administrator of Tacoma and the Northwest, by his wife, Franke M. Jones.

**LEONARD HOWARTH HALL**—This building was dedicated in memory of the late Leonard Howarth of Tacoma upon the award to the college by the executor, Mr. William Howarth, his brother, of a sum bequeathed to Tacoma for the good of the city. Out of this sum a portion was set aside to create an income for scholarships.

**JOHN M. KITTREDGE HALL**—This building was made possible through the gift of Grace H. Kittredge, in honor of her father, John M. Kittredge, for the purpose of erecting a building which would assist the young people in their educational life. It is a student union building housing the College Commons and student activities.

**ALBERT SUTTON MEMORIAL QUADRANGLE**—Improvements were made possible by a gift of Marie Sutton in memory of her husband, Albert Sutton, the architect who planned the grounds and developed the architecture of the first three college buildings.

**THE GRIDLEY PROFESSORSHIP IN MATHEMATICS**—The gift of Clinton C. and Mattie L. Gridley of Vancouver, Washington, for maintenance of a professorship in mathematics.

**THE FOSTER PROFESSORSHIP IN RELIGIOUS EDUCATION**—The gift of the friends of John O. Foster, long time teacher of religion in the College of Puget Sound, for maintenance of a professorship in religious education.

**THE MCCORMICK PROFESSORSHIP IN ECONOMICS**—Founded by Mrs. Anna E. McCormick of Tacoma, in memory of her husband, Robert Laird McCormick, LL. D., lumberman, businessman, and economist of the city of Tacoma, for maintenance of a chair in economics.

**THE DAVIS PROFESSORSHIP**—Made possible by a subscription to the general endowment funds, by the Alumni Association of the College of Puget Sound in honor of the many years of service of Professor Walter S. Davis, a professor of history.

**THE FRANK W. BAKER MEMORIAL SCHOLARSHIP FUND**—Given by Mrs. Jennie S. Baker to establish a scholarship in memory of her hus-



## COLLEGE OF PUGET SOUND

band. The income from this gift is to be used for assistance of worthy students.

**THE SHERMAN E. ELLIS FOUNDATION**—Created by a gift of the First Methodist Episcopal Sunday School of South Manchester, Connecticut. The income is to be used for the purchase of books of religious education.

**THE MATTIE L. MASTERS FUND**—Established by the college in her memory. Her gift was made as a bequest and is unrestricted.

**THE MINERVA PAYNE TODD FUND**—Given by Edward H. Todd, President Emeritus of the College, in memory of his mother, Minerva Payne Todd, as unrestricted endowment.

**THE BLAINE FUND**—Given by Edward L. Blaine of Seattle, in memory of his father and mother, Rev. David E. Blaine and Catherine P. Blaine, pioneers and founders of church and school work in Seattle, to be used as unrestricted endowment.

**THE ROWLAND FUND**—Given by Dix H. Rowland of Tacoma, in memory of his mother, Harriet O. Rowland, as unrestricted endowment.

**THE WILSON FUND**—Given by George E. Wilson of Yakima, Washington, in honor of his deceased daughter, Anne Fernie Wilson, as unrestricted endowment.

**THE CHARLES H. AMES MEMORIAL FUND**—Established by Mrs. Minnie Ames to perpetuate the memory and influence of her husband in each succeeding generation of young people, to be used as unrestricted endowment.

**THE REV. JOHN T. ROBERTS MEMORIAL FUND**—Established by Mrs. Elizabeth Roberts to perpetuate the memory of her husband and to assist young people who are preparing for the ministry.

**THE LILLIAN MAIBEN CHAIR OF HOME ECONOMICS** was named in recognition of the generous gifts of Miss Maiben and her three brothers to the endowment funds of the college.

**THE RUTH THORNTON MEMORIAL REHABILITATION FUND**—Given by the Washington Tuberculosis Association in memory of Ruth Thornton, to make possible the establishment in 1944 of the Department of Occupational Therapy and Rehabilitation in the College of Puget Sound.

**THE ROBERT S. MUNN MEMORIAL FUND**—Established by Mr. and Mrs. Robert S. Munn in memory of their son, Robert S. Munn, who was killed in World War II.

**THE ALFRED LISTER MEMORIAL FUND**—The income is to be used as the Board of Trustees may decide.



## Order of Founders and Patrons

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The Board of Trustees of the College of Puget Sound created the Order of Founders and Patrons on February 20, 1933, to honor persons who have performed, or may in the future, perform, valuable, lasting acts of service for the College. The members of the Order, in adopting by-laws for the organization, declared the purpose of the Order and the desire of its members to be to continue to render service to the College of Puget Sound, to help it to maintain its present high moral and academic ideals and standards, and to cooperate with the President of the institution and the Board of Trustees in advancing those standards as social and educational conditions may require.

Following is the list of members of the Order of Founders and Patrons:

Mr. E. L. Blaine, Dr. Charles O. Boyer, Mr. Alfred Lister, Mrs. Edward H. Todd, Mr. Harry L. Brown, Miss Harriet Ellen Caughran, Mr. James Harrison Davis, Rev. Charles S. Revelle, Mr. George F. Johnson, Mrs. F. B. Cherington, Mrs. E. S. Collins, Mrs. E. A. Reddish, Mr. Leonard J. Brown, Bishop J. Ralph Magee, Dr. Edward H. Todd, Dr. Arthur L. Marsh.





# AWARDS

GIVEN IN 1945

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## HONORARY DEGREES

### DOCTOR OF HUMANE LETTERS

FRANK A. MAGRUDER, Ph. D.

Sponsor, James E. Milligan, A. B., D. D.

## DEGREES IN COURSE

### MASTER OF ARTS

EVELYN MANSFIELD FISKE

MARTIN SYLVESTER MILLER

### BACHELOR OF EDUCATION

OSCAR FREDERICK ANDERSON

DEWANE EDWIN LAMKA

ASHFIELD RUPERT WALKER

### BACHELOR OF ARTS

Helen Patricia Beem  
Beverly Mae Berlie  
Robert Hugo Bjorklund  
Dixie Marcella Bullard  
Grace Evelyn Card  
Marion Clendenen  
\*Sarah Jewell Ellington  
Elsie Marianne Hansen  
Patricia Janet Hansen  
Kathryn Sue Hendrickson  
John Douglas Hicks  
Patricia Joanne Hildebrandt  
J. Merlin Hill  
Verol Boyd Hill  
Tsuyoshi Kay Horike

Norene Inveen  
\*Barent Stewart Johnson  
Gunnar John Larson  
Almira Elvira Marchesini  
Della Jeanne McDougall  
Robert Leighton Moles  
Doris Audry Nelson  
Priscilla Gay Newschwander  
Edwin Frank Price  
Paul Bennett Raymond  
George Scott  
Beverly Jane Shaffer  
Alice Skinner  
Pearl Walsh Staffelbach  
Janice Annabel Stenson  
Jolafern Hayden Torgerson

### BACHELOR OF SCIENCE

\*Betty Agnes Armour  
Sherman William Day  
\*Robert Drylie Rowan  
Joseph Sidney Sands

John George Vandenberg  
LeRoy Rowland Vaughn  
James Edward York

\*With honors.



## AWARDS AND PRIZES

1944-45

Todd Scholarship Cup	Virginia Loretta Lantz
A. A. U. W. Award	Helen Patricia Beem
Kappa Alpha Theta Cup	Betty Agnes Armour
Amphictyon Society Cup	LeRoy Rowland Vaughn
Chimes Memorial Cup	Edwin Frank Price
Robert Brandt Memorial Award in Dramatics	LeRoy Rowland Vaughn
Senior Woman's Dramatic Award	Norene Inveen
Richard Summers Memorial Award in Music	Beatrice Jane Koehler
American Chemical Society Plaque	Betty Agnes Armour
Women of Rotary Award	Mary Ann Truitt
Sorority Scholarship Cup	Alpha Beta Upsilon
Oxholm Trophy	Spurs
Four-Year Athletic Sweater Award	Kathryn Sue Hendrickson Almira Marchesini
Pi Kappa Delta (Honorary Debate Society) Elections:	
Degree of Fraternity	Lyle Kenneth Lindelein Walter Loewenstein
Degree of Proficiency	Don Bennett Barent Johnson
Women's Intramural Athletic Championship	Delta Alpha Gamma

## LEONARD HOWARTH SCHOLARSHIPS

1945-46

Donald Carsten, Physical Education	Helen Miller, Spanish
Ruth Ann Dodsworth, Dramatics	Charles Nee, Physics
Inez Doherty, English	Virginia Norton, Library
Thelma Hardy, Biology	Gordon Ridgeway, History
Michael Jayko, Chemistry	Patricia Robinson, Business Administration
Louise Kipper, Sociology	Mary Rough, Library
Jin Ho Ling, Psychology	Ruby Smith, Biology
Ralph Lundvall, Library	Jean Thurber, Sociology
Evelyn Marshall, Physical Education	Joan Tregoning, Library
Virginia Mekkes, French	
Murden Woods, Library	



# REGISTER OF STUDENTS, 1944-1945

## GRADUATE STUDENTS

NAME	RESIDENCE	NAME	RESIDENCE
Boyle, Donald	Tacoma	Markusen, Edward	Tacoma
Boyle, Stanton	Tacoma	Meeks, Barbara	Tacoma
Brown, Thomas S.	Tacoma	Meeks, Kenneth	Tacoma
Burleigh, Betsy	Seattle	Monson, Clarence	Tacoma
Carlson, Carl H.	Tacoma	Piper, Frank	Tacoma
Erickson, Osman	Tacoma	Pollock, George F.	Tacoma
Harris, Esther	Tacoma	Powers, Velma	Aberdeen
Harshman, Sterling H.	Alderton	Raymond, Philip	Gig Harbor
Healy, Vera	Tacoma	Stocking, Robert B.	Tacoma
Hild, Esther	Tacoma	Throckmorton, Mrs. Margaret	Tacoma
Kellogg, Frank	Tacoma	Tucker, Ray L. Jr.	Tacoma
Londahl, Peter M.	Tacoma		

## SENIORS

NAME	RESIDENCE	NAME	RESIDENCE
Amundsen, Elverna	Olympia	Fear, Robert	Toppenish
Baisinger, Lloyd	Tacoma	Goldenhar, Maurice	Brooklyn, N. Y.
Baisinger, Mrs. Sherley	Tacoma	Gordon, Richard	Music Mt. Falls, Conn.
Beck, Julius	Tacoma	Grout, Amy	Tacoma
Beer, John W.	Tacoma	Hagemeyer, William F.	Tacoma
Bellman, Willard	Buckley	Hallen, Jean	Tacoma
Belsito, Mrs. Trena	Olympia	Hill, Mrs. Dorothy	Tacoma
Brown, Mrs. Gervaise	Tacoma	Jackson, Luella	Olympia
Burke, Norman	Tacoma	Johnson, William E.	Tacoma
Burkey, Stanley	Tacoma	Jones, Mrs. Lillian	Tacoma
Cadigan, Robert A.	Tacoma	Kimball, Stuart	Tacoma
Carsten, Don E.	Tacoma	Koehler, Jane	Olympia
Corum, Gloria	Tacoma	Lindeman, Margaret	Tacoma
Darling, Dale	Tacoma	Logan, Lu Jean	Tacoma
Darling, Helen	Tacoma	Ludwick, Lucille	Seattle
Dodsworth, Ruth Ann	Sumner	Lundvall, Ralph	Kirkland
Doubek, Peggy Lou	Centralia		
Eggesbo, Dorcas	Tacoma		
Engberg, Barbara	Tacoma		
Evans, Rolland	Tacoma		



## SENIORS—Continued

NAME	RESIDENCE	NAME	RESIDENCE
Madden, Billy	Buckley	Schweinler, Dorothy	Tacoma
Marshall, Evelyn	Tacoma	Shelton, Toney	Tacoma
Mas, Rafael	Long Island, N. Y.	Smith, Mrs. Betty	Tacoma
Mekkes, Virginia	Olympia	Smith, Ruby A.	Tacoma
Miller, Helen	Tacoma	Starkey, Robert	Tacoma
Nee, Charles	Tacoma	Thurber, Jeane	Camas
Nelson, Mrs. Lorraine	Tacoma	Tollefson, Erling	Tacoma
Newman, Phyllis	Auburn	Truitt, Mary Ann	Lynden
Norton, Virginia	Bellingham	Van Amburg, Margaret	Takima
Oakes, Joanne	Tacoma	Watts, Ursella	Tacoma
Price, Joseph M.	Tacoma	Woods, Murden	Aberdeen

## JUNIORS

NAME	RESIDENCE	NAME	RESIDENCE
Anderberg, Elizabeth	Tacoma	Hecht, Hazel	Everett
Bainard, Frank L.	Tacoma	Heidinger, Mary Jean	Tacoma
Barker, Virginia	Tacoma	Hewett, Helen	Great Falls, Mont.
Bartlett, Dixie J.	Tacoma	High, Robert	Tacoma
Bean, Russell	Tacoma	Hill, Charles	Tacoma
Bendiksen, Pearl	Tacoma	Hora, Mrs. Dorothy	Tacoma
Bennett, Don	Olympia	Hovey, John	Tacoma
Cappa, Betty Jane	Tacoma	Howell, Mary Ellen	Tacoma
Clark, Marla	Olympia	Hyndman, Natalie	Hoquiam
Cross, Alice Ann	Tacoma	James, Gertrude	Battle Ground
Cruver, Elouise	Tacoma	Johnson, Harold S.	Tacoma
Cummings, Carolyn	Tacoma	Kahler, Frank	Tacoma
Cummings, Donald	Tacoma	Kahn, Kerttu	Tacoma
Davis, Jack H.	Tacoma	Kilde, Virginia	Tacoma
De Bord, Arthur	Tacoma	Kipper, Louise	Tacoma
De Voto, Margaret	Tacoma	Kiste, Donna Mae	Tacoma
Evans, Mrs. Mary G.	Steilacoom	Kolstad, Mrs. Janet	Tacoma
Farris, Chester A.	Arlington, Texas	Lee, Robert E.	Tacoma
Fearn, Irene	Puyallup	Lindeman, Janice	Tacoma
Funke, Catherine	Tacoma	Ling, Jing Ho	Tacoma
Garland, Philip	Tacoma	Lynch, Lois	Tacoma
Gibbs, Shirley	Tacoma	Mac Innis, Donna	Tacoma
Glundberg, William O.	Tacoma	Matthews, Roberta	Mineral
Grabar, Victor	Tacoma	Maycumber, Robert	Tacoma
Greedy, Warren K.	Tacoma	McLorinan, Elaine	Tacoma
Hamilton, Carol	Tacoma	McNary, Robert	Tacoma
Hansen, Mrs. Janet	Tacoma	Meek, Dorothea	Tacoma
Hardy, Thelma	Sunnyside	Metzger, Richard B.	Steilacoom Lake
		Minnitti, Robert	Tacoma
		Moberg, Eunice	Tacoma
		Moberg, Joy	Tacoma
		Murphy, Roy H.	Tacoma



## JUNIORS—Continued

NAME	RESIDENCE	NAME	RESIDENCE
Nelson, Joyce	Tonasket	Sandin, Marthajean	Tacoma
O'Connell, William J.	Tacoma	Schenck, Mary Anna	Tacoma
Olsen, Lawrence	Kelso	Schorer, Clarence	Tacoma
Oquist, Robert	Tacoma	Schut, Norman	Tacoma
Otto, Raymond	Tacoma	Scott, Marvin L.	Tacoma
		Seabloom, Walter	Tacoma
		Smith, Clifford I.	Tacoma
Packard, Polly	Seattle	Smock, Dotha	Yakima
Paulson, Rev. George	Tacoma	Starkey, Robert	Tacoma
		Stephenson, Helen Robinson,	N. Dak.
		Strong, Mrs. Helen	Seattle
Radke, Roberta	Tacoma	Tierney, Noreen	Tacoma
Randall, Lucile	Spokane	Van Camp, James	Tacoma
Raspberry, Jamesetta	Okolona, Miss.	Van Koten, Mrs. Laura E.	Tacoma
Rice, Norma Jean	Tacoma	Vaughn, Anna Marie	Tacoma
Ridgeway, Gordon B.	Tacoma	Verone, Genevieve	Tacoma
Robinson, Patricia	Port Angeles	Winskill, Robert	Tacoma
Rough, Mary	Tacoma	Wright, Charles E. Jr.	Tacoma
Rowe, Viletta	Wenatchee		

## SOPHOMORES

NAME	RESIDENCE	NAME	RESIDENCE
Adams, Joy	Tacoma	Coors, Catharine	Tacoma
Addison, George	Tacoma	Coors, Charlotte	Tacoma
Alexander, Robert	Puyallup	Coubrough, Evelyn	Tacoma
Allen, Margaret	Tacoma		
Alm, Katherine	Chehalis	Dayton, Darcia	Tacoma
Angel, Betty	Tacoma	Dean Gwen	Wenatchee
Arness, Carl	Tacoma	Doherty, Mrs. Inez	Tacoma
Baumgartner, Juanita	Puyallup	Eckert, Richard	Tacoma
Behrens, Ruth	Puyallup	Elliott, Mary Lu	Everett
Bellinger, Katherine	Tacoma	Emblem, Olaf	Tacoma
Betz, Merillat	Tacoma	Engfer, Carl	Tacoma
Black, David	Tacoma	Englund, Wesley	Tacoma
Blake, Janette	Yelm	Etsekson, Wally	Tacoma
Bousher, Audrey	Tacoma	Fassett, Lois	Tacoma
Bowman, Douglas	Naches	Foxwell, Geraldine	Olympia
Boyd, Eileen	Lloydminster, Canada	Fries, Frederick	Tacoma
Briggs, Geraldine	Tacoma	Fujimoto, Kimiko	Tacoma
Browne, Patricia	Tacoma	Fuller, Wesley	Puyallup
Campbell, James F.	Tacoma	Gallagher, Mary Agnes	Tacoma
Campbell, Marshall	Lynden	Garnes, Andrew	Tacoma
Campbell, William	Everett	Gibson, Jacqueline	Tacoma
Candler, Clair	Tacoma	Gilbert, Mary Dean	Seattle
Caputo, Helen	Tacoma	Gipple, Warren	Tacoma
Causin, Robert	Tacoma	Gustafson, Franklin	Tacoma
Christensen, Lawrence	Tacoma	Gustafson, Ruth	Anaconda, Mont.
Christensen, Theodore	Tacoma	Guthrie, Mary Lou	Wenatchee



# SOPHOMORES—Continued

NAME	RESIDENCE	NAME	RESIDENCE
Hansen, Arthur	Tacoma	Parker, Jane	Tacoma
Harold, Emily	Spokane	Perdue, Donald	Seattle
Haslam, Barbara	Tacoma	Picard, Theodore	Tacoma
Healy, Monica	Tacoma	Pilant, George P.	Tacoma
Heidrick, Elva	Seattle	Planchard, Janis	San Pedro, Calif.
Hervin, Raymond L.	Tacoma	Plummer, Charlotte	Tacoma
Hessey, Violet	Tacoma		
Hill, Frank D.	Tacoma	Quinn, Frances	Puyallup
Hill, Jane	Everett		
Hoggatt, Ken E.	Tacoma	Rayno, Beatrice	Tacoma
Holm, Frederick	Tacoma	Rea, Janice	Sumner
Holt, Frances	Pinehurst	Reed, Wilma	Vancouver, B. C.
Hultgren, Kathryn	Tacoma	Riconoscinto, Marshall	Tacoma
Hume, Peggy	Centralia	Robinson, Richard E.	Milton
Hunt, John G.	Tacoma	Rough, Peggy	Tacoma
		Sahlin, Gloria	Tacoma
Jacobson, Richard	Tacoma	Schlegel, Mollie	Tacoma
Jayko, Michael	Tacoma	Schorer, June	Tacoma
Johnston, Earle	Olympia	Selvig, Forrest H.	Tacoma
		Sheets, Arthur	Tacoma
Kahler, Cleona	Tacoma	Simmons, Dixie Lee	Tacoma
Kilduff, Irene	Lloydminster, Canada	Simmons, Gwen	Olympia
King, LaVerne	Tacoma	Smith, Thomas	Tacoma
Kostenbader, Dorothy	Sunnyside	Smith, Wanda Mae	Puyallup
Kyle, Henry I.	Enumclaw	Spencer, John J. S.	Tacoma
		Stapleton, Joan	Tacoma
Lamar, Sheila	Tacoma	Steele, Bonny J.	Olympia
Larson, June	Olympia	Stell, Harley	Tacoma
Lawlor, Patricia	Tacoma	Stephens, Evane	Tacoma
Lawson, Phyllis	Mount Vernon	Stevens, Charles L. Jr.	Tacoma
Lentz, Marian	Tacoma	Stevens, Merle	Tacoma
Lewis, Clara	Tacoma	Stewart, Kirk	Tacoma
Lindahl, Barbara	Wenatchee	Strong, Troy	Seattle
Lockstone, Doreen	Tacoma	Sullivan, Norman L.	Tacoma
		Swanson, Norma	Tacoma
		Swenson, Darrell	Tacoma
Mahoney, Helen	Tacoma	Switzer, Marie	Walla Walla
Mather, Sarah Jeanne	Tacoma		
May Kenneth	Tacoma	Tasker, Louis	Seattle
McLean, Harold	Tacoma	Taylor, Richard	Tacoma
Michaelson, Donald B.	Tacoma	Thomas, Helen	Kent
Mickens, Mrs. Jeanne	Tacoma	Thompson, Orin L.	Vancouver
Milsted, Shirley	Tacoma	Todd, Carol	Tacoma
Mitchell, Charles	Tacoma	Tousley, Martha	Clarkston
Monger, Rosa Mae	Seattle	Tregoning, Joan	Tacoma
Morris, Charles	Tacoma	Tregoning, Marian	Tacoma
Moyles, Dorothy	Tacoma		
		Vick, Lois	Petersburg, Alaska
Newell, Patricia	Tacoma		
Niesen, S Anne	Tacoma	Warner, Viola	Yakima
		Webb, Verdon E.	Tacoma
Olson, Jean	Chehalis	Wentworth, Martin	Puyallup
Opsata, Marie	Bremerton	Wilson, Edward W.	Tacoma
Oswalt, Betty Marie	Tacoma	Young, Beatrice	Hoquiam



# FRESHMEN

NAME	RESIDENCE	NAME	RESIDENCE
Alff, Katherine	Longbranch	Brady, Robert O.	Tacoma
Alfonso, Donald	Tacoma	Bratovich, Michael	Tacoma
Allen, M. Janice	Bellingham	Brennan, Roy M.	Tacoma
Allen, Riley	Tacoma	Briggs, Elof A. Jr.	Tacoma
Almvg, Robert	Tacoma	Briggs, Robert	Tacoma
Alvarado, Michael	Tacoma	Brooks, Alton	Tacoma
Anderson, Arnold E.	Pacific City	Brooks, Clarence	Tacoma
Anderson, Clayton	Tacoma	Brown, Lorraine	Tacoma
Anderson, Harry	Tacoma	Brown, Rodney	Tacoma
Anderson, James L.	Aberdeen	Bruce, Clinton	Tacoma
Anderson, Pauline	Tacoma	Bryant, Earl F.	Tacoma
Anderson, Rell	Tacoma	Bryant, Lyle	Tacoma
Anderson, Roy L.	Pacific City	Burke, John E.	Tacoma
Andrews, Marilyn	Sumner	Butigan, Kenneth	Tacoma
Anning, Shirley	Tacoma	Butt, Hazel	Tacoma
Armstrong, William	Tacoma		
Asplund, Earl D.	Tacoma	Cadigan, James E.	Tacoma
Auge, Aerion L. Jr.	Tacoma	Campbell, Kenneth D.	Kennewick
		Carpenter, James E.	Tacoma
Backhoff, Bernard	Tacoma	Carr, Jane	Tacoma
Baird, Kathleen	Seattle	Cason, S. Ray	Tacoma
Baitinger, Jeane	Tacoma	Castle, Sidney	Tacoma
Baker, Jerry L.	Tacoma	Charuhas, Nancy	Tacoma
Baker, Richard W.	Tacoma	Chase, Keith	Chehalis
Ball, Robert	Tacoma	Cheatham, Tillman	Tacoma
Barcus, Marian	Tacoma	Christensen, Junita	Spokane
Barkost, Betty	Tacoma	Cicovich, Elsie	Spokane
Barnes, Lila Mae	Tacoma	Clapp, Gloria	Great Falls, B. C.
Barnett, Albert L.	Tacoma	Clark, Eugene	Tacoma
Baron, William	Tacoma	Clayton, Aubrey W.	Tacoma
Barry, George	Puyallup	Coffman, Patricia	Sumner
Barton, Vernace	Tacoma	Cole, Lumon	Tacoma
Baughn, Roger	Seattle	Comfort, Robert	Tacoma
Bean, Elizabeth	Tacoma	Conlon, Retha	Sumner
Beaudoin, Corene	Tacoma	Corley, Gilbert	Tacoma
Beck, Marie	Tacoma	Cose, Wayne	Tacoma
Beckerman, Gloria	Puyallup	Craft, Robert T.	Tacoma
Beer, Mrs. Ruth	Tacoma	Craig, Harold T.	Tacoma
Behan, William E.	Puyallup	Craighead, Dolores	Tacoma
Beimborn, John O.	Tacoma	Crews, James J.	Tacoma
Belsvik, Joel A.	Tacoma	Criswell, Frances	Tacoma
Benjamin, M. Jean	Tacoma	Cromwell, Richard	Tacoma
Bennett, Donna J.	Tacoma	Crowell, Bernard	Tacoma
Benson, Albert D.	Tacoma	Crowley, Ronald	Tacoma
Berg, Harry	Tacoma	Crull, Byron	Tacoma
Betts, Phil. V.	Tacoma	Cunningham, Philip M.	Puyallup
Billett, Allan	Tacoma	Curtwright, Jess L.	Tacoma
Blaser, Phyllis	Puyallup		
Blechnan, Sidney	Tacoma	Dahl, Lorraine	Tacoma
Bligh, Richard	Tacoma	Davila, Waldo	La Paz, Bolivia
Blumenstein, Patricia	Tacoma	De Bolt, Hubert	Tacoma
Boedecker, Joanne	Tacoma	Demers, Arthur	Tacoma
Bondy, Ferdinand	Tacoma	Dieatrick, Aleatha	Sumner
Bowman, Howard	Naches	Dilley, Don	Tacoma



## FRESHMEN—Continued

NAME	RESIDENCE	NAME	RESIDENCE
Dobrowolski, Joseph	Tacoma	Haberling, Violet	Puyallup
Dolack, Richard	Tacoma	Hackett, William H.	Tacoma
Dooley, Patricia	Longview	Hagen, Jane	Tacoma
Drake, John	Tacoma	Haggstrom, Ralph J.	Tacoma
Dunlap, Marilyn	Puyallup	Hamilton, Kelly	Chehalis
Dyer, Mary Alice	Tacoma	Handley, Victor	Tacoma
		Hansen, James C.	Tacoma
Edling, John T.	Tacoma	Hansen, Kenneth H.	Bremerton
Edling, Ronald	Tacoma	Harbke, Netta	Tacoma
Elwell, Thomas C.	Tacoma	Hardie, William B. Jr.	Tacoma
Emmert, Shirley	Tacoma	Hardy, Kathleen	Tacoma
Ernst, Gretchen	Tacoma	Harrigan, David L.	Tacoma
Eshelman, Don	Tacoma	Hartwell, Duane	Tacoma
Espelund, Constance	Tacoma	Harvie, Vernetta	Tacoma
Evans, Anne	Chemainus, B. C.	Hasson, Lorraine	Everett
Evans, Robert	Hartline	Haugen, George K.	Puyallup
Evans, Wallace B.	Tacoma	Haugen, Oscar	Puyallup
		Healy, Alyce F.	Tacoma
Falconer, Dolan P.	Shubuta, Miss.	Healy, Robert	Tacoma
Falk, Richard	Tacoma	Heath, Robert P.	Tacoma
Farrell, Beverly	Tacoma	Hegg, Joyce	Tacoma
Fiffles, Marion	Tacoma	Henderson, Richard	Tacoma
Finch, Patricia	Tacoma	Hendrickson, Ronald I.	Tacoma
Fincham, Robert	Tacoma	Henry, Mary Lou	Renton
Fiske, Harriet	Tacoma	Heselwood, Donald	Tacoma
Flagg, Lucian M. Jr.	Tacoma	Highfill, Patsy	Tacoma
Flanagan, Margaret	Tacoma	Hiltbrunn, Donald W.	Tacoma
Flem, Robert E.	Olympia	Hilton, Daphne	Tacoma
Flewelling, Mrs. Lee	Tacoma	Hilton, Richard A.	Tacoma
Flewelling, Robert E.	Tacoma	Hodges, Barbara	Tacoma
Fraker, Vincent E.	Kent	Hoffard, Stuart	Tacoma
Fredrickson, Robert R.	Tacoma	Hoggart, Verner E., Jr.	Tacoma
		Holland, Robert	Tacoma
Gaddis, Lloyd	Tacoma	Holmberg, Jacqueline	Tacoma
Garrison, William H.	Tacoma	Hoover, Galen	Tacoma
Gavin, Don K.	Tacoma	Hora, Charles	Tacoma
Geehan, Marion R.	Tacoma	Horike, Tadashi	Tacoma
George, Virginia	Tacoma	Howard, Charles R.	Des Moines
Gibson, Norton G.	Tacoma	Howard, Richard E.	Tacoma
Gilbertson, Frederick	Tacoma	Hubbard, Elmer D.	Tacoma
Gingrich, Paul	Tacoma	Huggins, Russell J.	Tacoma
Gipple, Gloria	Tacoma	Hunt, Heman D.	Tacoma
Godfrey, Douglas	Steilacoom	Huston, Robert W.	Tacoma
Gordon, Jack B.	Eatonville	Hyatt, June	Tacoma
Gordon, Patricia	Tacoma		
Gormley, Jo Clayre	Havre, Mont.	Irsfeld, Mary Ellen	Wapato
Gorrell, Lois	Tacoma	Iverson, Neva	Redmond
Gray, Walter A. Jr.	Tacoma		
Greene, William	Tacoma	Jensen, Dan R.	Tacoma
Griffen, Paul A.	Tacoma	Jensen, Lawrence	Tacoma
Grisell, Charles	Tacoma	Jensen, Vera	Tracyton
Grubisa, Emil	Tacoma	Johnson, Beverly	Everett
Gullett, Glenn W.	Tacoma	Johnson, James A.	Tacoma
		Johnson, Marvin	Tacoma



# FRESHMEN—Continued

NAME	RESIDENCE	NAME	RESIDENCE
Johnson, Ralph	Tacoma	Manke, Miriam	Kahalui, Maui, T.H.
Jones, Gladys	Polson, Mont.	Mann, Marjorie	Newport
Jones, Millicent	Tacoma	Mansfield, Harry	Tacoma
Jones, Twylla	Tacoma	Martelli, Tony L.	Tacoma
Joyner, Robert W.	Puyallup	Martin, Lillian	Lewiston, Idaho
Justice, R. Sidney	Tacoma	Martindale, Betty	Fort Steilacoom
		Martineau, Victor	Tacoma
Kade, Bert	Tacoma	Marvik, Gordon	Tacoma
Kean, Mary Jeanette	Tacoma	Mathewson, John C.	Tacoma
Kendall, Shirley	Tacoma	McAllister, John	Tacoma
Kennell, Kenneth	Tacoma	McConnell, Francis M.	Tacoma
Kennell, Mark	Tacoma	McCormick, James J.	Tacoma
Keyes, Russell	Tacoma	McCotter, Betty E.	Pasco
Kinrod, Anna	Tacoma	McCoy, Dean	Tacoma
Klaiber, Dolores	Tacoma	McCoy, Norman	Billings, Mont.
Knapp, Calvin	Tacoma	McDougall, Alexander	Tacoma
Knapp, Jack W.	Tacoma	McIlwraith, Mary Lou	Tacoma
Knecht, Norbert	Tacoma	McIver, Joan M.	Tacoma
Knight, Arthur	Seward, Alaska	McKinney, John R.	Tacoma
Knodel, Arthur	Tacoma	McKinney, Mrs. Mary	Tacoma
Knowles, Vera	Wellington, Kansas	McLorinan, Lois	Tacoma
Koler, Colleen	Tacoma	McNerthney, Thomas	Tacoma
Korsberg, Betty	Tacoma	Melbostad, James R.	Tacoma
		Melville, Donald J.	Tacoma
Langlois, Basil	Kirkland	Meneghetti, Edward O.	Tenino
Langlow, Kenneth	Tacoma	Metcalf, Richard D.	Tacoma
La Pore, Janet	Tacoma	Miles, Jeanne	Tacoma
La Pore, Richard	Tacoma	Miller, Edward H.	Tacoma
Larson, John	Tacoma	Miller, Sarah Lou	Tacoma
Larson, Marland	Tacoma	Miller, William S.	Toppenish
Lay, Zelda Mae	Helena, Mont.	Miner, Cameron B.	Gig Harbor
Lenz, Jim R.	Tacoma	Miner, Wallace	Tacoma
Leonard, Donald J.	Tacoma	Miraldi, Robert J.	Tacoma
Leonard, Harry W.	Tacoma	Mitchell, Doris	Tacoma
Lind, Robert V.	Tacoma	Mitchell, John F.	Sequim
Lindelien, Lyle	Tacoma	Mitchell, Warren	Tacoma
Lindstrom, Mary Lou	Tacoma	Miyamoto, Takeshi	Tacoma
Ling, Jing Chu	Tacoma	Moberg, Pearl	Tacoma
Lipera, Joe	Tacoma	Moe, Andrew	Tacoma
Lofquist, Warren F.	Tacoma	Montano, Jose	La Paz, Bolivia
Loneragan, Dorothy	Spanaway	Morgan, Lyndell	Eatonville
Loomis, Beverly	Tacoma	Mulligan, Gordon	Winslow
Loomis, Gregory	Steilacoom	Muncey, D. Jean	Grandview
Loran, Thomas	Tacoma	Murphy, Harold D.	Tacoma
Lubbe, Ruth E.	Kent	Murray, Joseph	Tacoma
Ludwig, Janice	Tacoma		
Luebke, William K.	Tacoma	Naubert, Richard	Tacoma
Lynch, Robert I.	Tacoma	Neff, Kingsley	Tacoma
Lyon, Robert	Tacoma	Nelson, Clarence	Tacoma
		Nelson, Dale	Tacoma
Madsen, Beverly	Tacoma	Ness, Marjorie	Tacoma
Maesner, Edward	Tacoma	Newman, Marian	Bremerton
Magill, George A.	Tacoma	Nicholson, Natalie	Tacoma
Mandt, Darlene	Tacoma	Nickolas, Nick	Tacoma



# FRESHMEN—Continued

NAME	RESIDENCE	NAME	RESIDENCE
Niwa, Carl	Tacoma	Rowe, Barbara J.	Wenatchee
Nordlund, Lester	Tacoma	Rowe, Robert	Tacoma
Norgaard, Robert	Tacoma	Rumbaugh, Don	Tacoma
Norman, Willard D.	Tacoma	Russell, Irma Beth	Lyle
Norton, J. Byron	Tacoma	Rust, Samuel	Tacoma
Novotney, Walter	Tacoma	Rutherford, Doris	Yakima
Nyland, Roy W.	Tacoma		
O'Connor, Dennis	Tacoma	Sahlin, David	Tacoma
Ofelt, Robert	Tacoma	Sanders, Walter J.	Tacoma
Olivers, Howard	Puyallup	Sandin, Shirleyanne	Tacoma
Olsen, John R.	Tacoma	Sarantinos, Angelos	Tacoma
Olson, Clara Orlene	Tacoma	Schmidt, Roy V.	Tacoma
Olson, Gene	Tacoma	Schmidt, Sylvester	Tacoma
Olson, Kenneth	Tacoma	Schut, Dorothy	Tacoma
Olzendam, Frances	Tacoma	Scoggin, Kenneth L.	Tacoma
Opsata, Shirley	Renton	Seal, Leslie	Tacoma
Osborn, Richard	Tacoma	Seelye, Wesley	Tacoma
		Selden, Sydney	Tacoma
Packard, Richard	Buckley	Sheard, William F.	Tacoma
Panchot, Glenn	Tacoma	Sherfy, Donal D.	Tacoma
Parsons, Alfred	Tacoma	Siburg, Gerald	Tacoma
Paterson, Patricia J.	Enumclaw	Siemion, Thaddeus S.	Tacoma
Pattin, James W.	Tacoma	Silvermaster, Mary	Tacoma
Peele, James	Tacoma	Simmons, James A.	Tacoma
Perkins, Dick	Tacoma	Simons, Robert E.	Tacoma
Perry, Mrs. Adeline	Tacoma	Simonson, Harold	Tacoma
Passenier, Donald J.	Tacoma	Simpson, Richard C.	Tacoma
Pettit, Lois	Chehalis	Smith, Clinton F.	Tacoma
Peyran, Richard	Tacoma	Smith, Jess E., Jr.	Tacoma
Phillips, Lois	Kirkland	Smith, Margaret Katherine	Tacoma
Potter, Ruth Ann	Tacoma	Smith, Margaret Rosanna	Olympia
Pratt, Patrick	Tacoma	Smith, Marjorie G.	Beaver Dam, Wis.
Prechek, Barbara	Tacoma	Smith, Nicholas	Tacoma
Prince, Jack P.	Tacoma	Smith, Sidney	Tacoma
Pucek, Alvin	Tacoma	Smith, William R.	Morton
Putnam, Miles A.	Tacoma	Snell, Arnold	Tacoma
		Sparks, Bernard E.	Tacoma
Raitz, Charles	Tacoma	Spearman, Jacqueline	Yakima
Rasmussen, Louise	Tacoma	Spears, Madge	Tacoma
Raver, Leonard	Tacoma	Spratt, George	Tacoma
Raymond, Robert	Tacoma	Sprinker, Lucas H.	Tacoma
Reed, Cathryn A.	Tacoma	Stalcup, Roy N.	Tacoma
Rees, Celia	Tacoma	Stanton, Edmund	Moscow, Idaho
Reynolds, Lloyd J.	Tacoma	Stark, Rodney P.	Tacoma
Richardson, Joyce	Tacoma	Stebbins, Anita	Tacoma
Ritchey, Sue	Seattle	Stempczynski, Barney	Puyallup
Robbins, Charles D.	Tacoma	Steneide, Leland E.	Tacoma
Robinson, Betty Jane	Tacoma	Stevens, Jo Anne	Tacoma
Roegner, Harry	Tacoma	Stewart, Doris	Tacoma
Rolfe, Kevin	Tacoma	Stilwell, Weldon	Tacoma
Rosellini, Primo	Tacoma	Stine, Susan	Tacoma
Ross, Charles S.	Morton	Stocklin, William	Tacoma
Roundtree, Elenor	Chehalis	Stolberg, Frederick	Tacoma
		Storhow, Joan	Sumner



## FRESHMEN—Continued

NAME	RESIDENCE	NAME	RESIDENCE
St. Jean, Joseph	Tacoma	Wade, Mrs. Claire	Tacoma
Stowell, Rex D.	Tacoma	Wagnild, Marilyn	Tacoma
Sutherland, Harry S.	Vancouver	Walker, Dennis	Tacoma
Swanson, Gilbert E.	Tacoma	Walker, Eugene	Tacoma
Swayze, Gretchen	Tacoma	Walters, Bill	Tacoma
Swenson, Frances	Redmond	Ward, Doris E.	Puyallup
Syse, Marian	Redmond	Warne, Harriet	Orting
		Warren, Carl F.	Tacoma
		Wartenbe, Robert	Tacoma
Tangora, Sam	Tacoma	Washington, Leotis	Tacoma
Taylor, Jeanne	Tacoma	Webb, Homer B.	Tacoma
Taylor, Joyce	Tacoma	Wedlund, Spencer	Tacoma
Thompson, Alan	Tacoma	Weiser, Richard	Tacoma
Thompson, Andrew D.	Tacoma	Westerdahl, Roy G.	Tacoma
Thompson, Muriel	Tacoma	Weston, Harmon, Jr.	Tacoma
Tiedeman, Harry	Tacoma	Whisner, David R.	Tacoma
Tiedtke, Walter R.	Tacoma	Wight, Mary	Tacoma
Tietje, Beverly	Tacoma	Wilbert, Ralph	Tacoma
Tillman, Catherine	Vancouver, B. C.	Williams, George E.	Tacoma
Titford, William F.	Tacoma	Williams, Jeanne H.	Tacoma
Tobacco, Betty	Tacoma	Williams, William L.	Tacoma
Tollefson, Robert H.	Steilacoom	Willoughby, Kenneth E.	Tacoma
Tompkins, Raymond	Tacoma	Wilson, Nancy E.	Bellingham
Tonge, Harry W.	Tacoma	Winters, Anne	Tacoma
Torgerson, Chester	Tacoma	Wiswell, Theodore R.	Tacoma
Tregoning, Ruth Ann	Tacoma	Wolf, Fred H.	Tacoma
Tucker, John F.	Tacoma	Wood, Aileen	Tacoma
Turner, Robert L.	Tacoma	Wornstaff, James R.	Tacoma
Turpin, Glen L.	Tacoma	Wright, Martha	Puyallup
Tuttle, Evan C.	Tacoma	Wyckoff, Darlene	Tacoma
		Wynne, Hugh	Olympia
Ugland, Helen	Tacoma	Wyvill, Roland W.	Puyallup
Van Griffen, Dorothy	Tacoma	Young, Robert	Puyallup
Victor, George S.	Tacoma		
Voegeli, Paul T.	Tacoma		
Vokich, Irene	Sumner	Zehnder, Albert A.	Sumner

## EXTRA SESSION FOR VETERANS

NAME	RESIDENCE	NAME	RESIDENCE
Anderson, Paul	Tacoma	Caddigan, Vernon	Tacoma
Barrett, Donald J.	Tacoma	Christofferson, Duane K.	Tacoma
Bartlett, Kenneth R.	Puyallup	Clarke, Kenneth W.	Tacoma
Bates, Ernest W.	Tacoma	Clarke, Robert R.	Tacoma
Bean, Morris J.	Tacoma	Clement, Ralph L.	Tacoma
Bickford, Earl	Tacoma	Cootsona, Thomas N.	Tacoma
Blaskowsky, Carl	Olympia	Cornelius, Thomas G.	Tacoma
Blodgett, Earl	Tacoma	Cronin, Robert J.	Tacoma
Bridgers, Kinnie R.	Tacoma	Croston, Warren L.	Tacoma
Brown, Robert M.	Tacoma	Cruver, Donald E.	Tacoma
Bucholz, Allan A.	Tacoma	Cunningham, William A.	Tacoma
Burkland, James R.	Tacoma		



## EXTRA SESSION FOR VETERANS—Continued

NAME	RESIDENCE	NAME	RESIDENCE
Dakin, Richard C.	Tacoma	Middlebrook, Paul	Tacoma
Dowie, Donald N.	Tacoma	Mortellaro, Alexander J.	Tacoma
Dunn, Harvey W.	Olympia	Mueller, Alfred B.	Tacoma
Eggler, Alladeen	Olympia	Naubert, Gerald	Tacoma
Engle, Donald E.	Tacoma	Nelson, Arthur J.	Tacoma
Erck, John F.	Puyallup	Nemchik, Charles M.	Tacoma
		Nigro, Bert A.	Tacoma
Ferris, Donald J.	Tacoma	Packard, Ralph E.	Tacoma
Force, Dennis R.	Bremerton	Parker, Wayne R.	Tacoma
Gillette, Raymond A.	Tacoma	Parker, Wendell L.	Tacoma
Glueck, Arthur E.	Tacoma	Petersen, John R.	Tacoma
Godfrey, Gordon T.	Tacoma	Phillips, Donald	Tacoma
Goldbrand, Robert W.	Tacoma	Ragan, Lawrence	Tacoma
Greenwood, Robert E.	Bremerton	Ratzman, Dean F.	Tacoma
Gustafson, Robert W.	Tacoma	Roach, Frank A.	Tacoma
		Rudolph, Dorothy	Tacoma
Hager, Wallace	Tacoma	Salmon, Robert J.	Centralia
Hammeken, Raymond C.	Tacoma	Salter, Lloyd F. Jr.	Tacoma
Harris, Joseph W.	Tacoma	Scanlan, James M.	Hermosa, So. Dak.
Henry, Loren W.	Buckley	Schumacher, John W.	Cosmopolis
Hewitt, Voeth	Tacoma	Schumock, Harold J.	Tacoma
Hughes, Noel D.	Tacoma	Sessions, Robert D.	Tacoma
Humphrey, Russell J.	Tacoma	Seymour, Daniel E.	Tacoma
Hunter, Robert W.	Tacoma	Skaugset, Arne E., Jr.	Tacoma
Hutton, Dexter L.	Tacoma	Silver, Lloyd M.	Tacoma
Johnson, David M.	Tacoma	Smith, Robert H.	Tacoma
Johnson, Harry Bruce	Tacoma	Snyder, Donald W.	Tacoma
Johnson, James E.	Tacoma	Snodgrass, Robert J.	Tacoma
Joyner, Don R.	Puyallup	Stevenson, Thad	Tacoma
		St. Thomas, Donald R.	Tacoma
Kelley, Donald W.	Tacoma	Tengesdal, James	Tacoma
King, James S.	Puyallup	Thompson, William E.	Tacoma
Kolitzoff, M. Stanley	Tacoma	Tipton, Roy G.	Tillicum
Langlow, Robert L.	Tacoma	Tokubo, Frank T.	Tacoma
Lee, Trygve A.	Tacoma	Toynbee, Charles	Tacoma
Lien, Oral H.	Puyallup		
Lyness, William B.	Tacoma	Watte, Emery C.	Tacoma
Martin, Albert D.	Tacoma	Wilson, Jack Andrew	Tacoma
Martin, Joseph W.	Buckley	Wing, William	Tacoma
McElwain, Philip F.	Tacoma	Wood, Jack M.	Tacoma
Mellish, R. Wiley	Tacoma	Young, Ernest G.	Tacoma

## SPECIAL STUDENTS

NAME	RESIDENCE	NAME	RESIDENCE
Bagby, Robert W.	Tacoma	De Wolfe, Jack	Tacoma
Baker, Charles F.	Tacoma		
Baker, Gordon	Tacoma	Frederick, Vincent	Tacoma
Boulton, Josephine	Vancouver, B. C.		
Boze, Mrs. Mary	Tacoma	Hufsmith, George W., Jr.	Lewis



## SPECIAL STUDENTS—Continued

NAME	RESIDENCE	NAME	RESIDENCE
Johnson, Mrs. Elizabeth	Tacoma	Peterson, Einar	Tacoma
Johnson, Mrs. Ruth E.	Tacoma		
Jones, Charles N.	Tacoma	Reardon, Eugene	Tacoma
Kenney, John A.	Tacoma		
Krutilla, John	Tacoma	Smith, Mrs. Thelma J.	Tacoma
		Stevens, Clarabel	Tacoma
Leaming, Ruth	Tacoma	Sullivan, William	Tacoma
Lowrie, Mrs. Anne	Tacoma		
		Tularski, Mrs. Lura	Tacoma
Mansfield, George	Tacoma		
Martin, Mrs. Gertrude	Tacoma	Willcuts, Jack L.	Tacoma
Melville, Marianne	Tacoma	Wright, Mrs. Kathryn	Tacoma

## SUMMER SESSION, 1945

NAME	RESIDENCE	NAME	RESIDENCE
Addison, George	Tacoma	Clinton, Richard	Tacoma
Andersen, Harold M.	Tacoma	Coors, Charlotte	Tacoma
Anderson, George	Gig Harbor	Cronander, Robert	Tacoma
Anderson, Mrs. Louise	Tacoma	Cummings, Don	Tacoma
Angeline, Clyde Ann	Tacoma	Curtis, Barbara	Tacoma
Arbuckle, Mrs. Edna	Puyallup		
Archer, Elizabeth	Tacoma	Darling, Helen	Tacoma
Armstrong Janet	Tacoma	Davey, Mrs. Joyce	Tacoma
		Davis, Keith	Mukilteo
Baisinger, Mrs. Sherley	Tacoma	Dayton, Darcia	Tacoma
Baker, Virgil	Orting	Doherty, Mrs. Inez	Tacoma
Bean, Elizabeth	Tacoma	Doubek, Peggy Lou	Centralia
Belsito, Mrs. Trena	Olympia	Douglas, Shirley Ann	Yakima
Bendiksen, Pearl	Tacoma		
Bennett, Don	Olympia	Ellison, Mary Ann	Tacoma
Berg, Tillman O.	Tacoma	Engberg, Barbara	Tacoma
Berlie, Olaf I.	Tacoma	Ericksen, Mary Louise	Tacoma
Betz, Merrillat	Tacoma	Erickson, Robert	Tacoma
Blake, Janette	Yelm	Etkin, Anne	Tacoma
Blacksmith, Barbara	Tacoma		
Blanchard, Mrs. Shirley	Tacoma	Faraone, William E.	Tacoma
Boller, Barbara J.	Tacoma	Fishel, Charles	Seattle
Boucher, Audrey	Tacoma	Forsbeck, Marilou	Tacoma
Bowman, Douglas	Naches	Foxwell, Mrs. Mabel	Olympia
Bowman, Howard	Naches	Frater, Gwendolene	Puyallup
Boyd, Eileen	Lloydminster, Canada		
Brennan, Bruce	Port Angeles	Gagliardi, Laura	Tacoma
Bronson, Mrs. Charlotte	Tacoma	Gates, Vyrleue	Tacoma
Bruce, Clinton	Tacoma	Gerardy, Mary J.	Tulsa, Okla.
Burlingame, George	Tacoma	Gjertsen, Norma L.	Tacoma
Burkhardt, Fred	Tacoma	Glenn, Don Hugh	Milton
		Glew, Raymond	Tacoma
Carlson, Carl H.	Tacoma	Goldenhar, Maurice	Fort Lewis
Carsten, Don	Tacoma	Gonzalez, Mrs. Virginia	Tacoma
Chovil, William	Tacoma	Gray, Harold F.	Tacoma
Cicovich, Elsie	Tacoma	Grout, Amy G.	Tacoma



# SUMMER SESSION, 1945—Continued

NAME	RESIDENCE	NAME	RESIDENCE
Hagemeyer, William F.	Tacoma	Newman, Phyllis	Auburn
Hall, Mildred	Tacoma	Nichols, Robert M.	Fort Lewis
Hammett, Richard	Tacoma	Nickolas, Nick A.	Tacoma
Haslam, Barbara	Tacoma	Noll, Elizabeth	Tacoma
Heidinger, Mary Jean	Tacoma	Norton, J. Byron	Tacoma
Heidinger, Mrs. Ruth	Tacoma		
Helmer, Mona H.	Tacoma	Oakes, Joanne	Tacoma
Hervin, Raymond L.	Tacoma	Parker, Harry	Tacoma
Hill, Mrs. Velma V.	Olympia	Pinkerton, Mrs. Ruth L.	Tacoma
Hovey, John	Tacoma	Powell, Roberta	Tacoma
Hunt, Marilee	Tacoma	Planchard, Janis	San Pedro, Calif.
		Pratt, Patrick	Tacoma
Irwin, Mrs. Elizabeth	Puyallup	Pullen, Mrs. Ethel	Steilacoom
Jacobson, Mrs. Esther	Olympia	Raspberry, Jamesetta	Okolona, Miss.
Jayko, Michael	Tacoma	Rayno, Beatrice	Tacoma
Jensen, Jeannette	Miles City, Mont.	Rice, Harriet	Tacoma
Jernigan, William B.	Tacoma	Rice, Mrs. Margaret B.	Kelso
Joers, Jeanne M.	Tacoma	Rice, Norma Jean	Tacoma
Jones, Mrs. Lillian	Tacoma	Ridgway, Mrs. Dorothy	Sequim
		Ridgway, Robert	Sequim
Kiely, Margaret	Tacoma	Robinson, Richard	Milton
Kilduff, Irene	Lloydminster, Canada		
Kinrod, Anna	Tacoma	Sanders, Zoe	Tacoma
Kipper, Louise	Tacoma	Schenck, Laurel	Tacoma
Knight, Arthur	Seward, Alaska	Schenck, Mary Anna	Tacoma
Knittel, Erhardt	Tacoma	Schliepsick, Edna	Tacoma
Koehler, Jane	Olympia	Schmitz, Alberta	Tacoma
		Sconce, Mrs. Mildred	Tacoma
Langlow, Amy	Tacoma	Severson, Olive	DuPont
Leaming, Ruth	Tacoma	Shuster, Grace	Tacoma
Leckenby, Doris M.	Rockford, Ill.	Smith, Mrs. Betty H.	Tacoma
Lindeman, Margaret	Tacoma	Smith, Mrs. Thelma J.	Tacoma
Loewenstein, Walter	Tacoma	Snow, Marguerite	Tacoma
Logan, Lu Jean	Tacoma	Snyder, Louise R.	Tacoma
Ludwick, Lucille	Seattle	Stenson, Janice	Tacoma
Lyle, Donald	Tacoma	Strand, Arne	Puyallup
Lymburn, Mrs. Janet	Tacoma	Stute, William D.	Tacoma
		Swanson, Lois C.	Puyallup
Mather, Sarah Jeanne	Tacoma	Talbot, Mary E.	Puyallup
Melland, Annette	Tacoma	Tiedeman, Harry J.	Tacoma
Michaelis, Mrs. Dorothy	Puyallup	Todd, Seymour S.	Tacoma
Mickens, Mrs. Jeanne	Tacoma	Tolles, Hazel R.	Tacoma
Miller, Ernest L.	Rosedale	Top, Mrs. Mary E.	Olympia
Miller, Neal	Tacoma	Tregoning, Alice	Tacoma
Mladinov, Mary	Tacoma		
Moberg, Eunice	Tacoma	Vukov, Alice	Tacoma
Moe, Andrew	Tacoma		
Morris, Charles M.	Tacoma	Wallace, Bernice L.	Tacoma
Mortensen, Delmar	Tacoma	Webb, Homer B.	Tacoma
Mundt, Henry	Detroit, Mich.	White, Maxine J.	Tacoma
Murphy, Mary I.	Tacoma	Winker, Mrs. Bettie E.	Steilacoom
Nerud, Evelyn	Tacoma	Young, Beatrice	Hoquiam



# NIGHT CLASSES, 1945-1946

NAME	RESIDENCE	NAME	RESIDENCE
Allen, Riley	Tacoma	Jacobson, Mrs. Esther	Olympia
Axtell, Mrs. Oretta	Tacoma	Jacoby, Robert L.	Fort Lewis
		Johnson, Robert L.	Tacoma
Bean, Russell	Tacoma	Jones, N. E.	Rochester
Belsito, Mrs. Trena	Olympia		
Berkey, Mary G.	Olympia	Kaiser, Mrs. Alice J.	Olympia
Boze, James L.	Tacoma	Kefauver, Joseph K.	Fort Lewis
Bradshaw, Harriett	Olympia	Kessler, Mrs. Alice M.	Tacoma
Brocker, Warren R.	Fort Lewis	King, Mrs. Helen	Olympia
Broz, Sylvia	Tacoma	Kingery, Mrs. Laurie L.	Olympia
Buckley, Barbara L.	Olympia	Kreidler, Burton D.	Tacoma
Bunt, Richard K.	Tacoma		
		Lahti, Roy	Fort Lewis
Campbell, Sheila J.	Tacoma	Lee, Rhea	Olympia
Cannon, Clifford	Olympia	Lewis, Inez	Olympia
Carlson, Gladys	Tacoma	Loring, Joseph L.	Olympia
Condon, John F.	Fort Lewis		
Conser, Doris	Olympia	MacDonald, Bruce	Tacoma
Corvari, Lawrence	Tacoma	Mauerman, Carol D.	Olympia
Crockett, Elizabeth W.	Olympia	McCauley, Archie T.	Tacoma
Courtwright, Charles	Tacoma	Montgomery, John	Tacoma
		Morgan, Harold P.	Tacoma
Davey, Mrs. Joyce	Tacoma	Morrison, E. Foster	Tacoma
Davis, Robert M.	Tacoma	Morton, Helen	Tacoma
Doyle, James T., Jr.	Fort Lewis		
		Noblitt, Dewey I.	Olympia
Ellison, Dorothy	Olympia	Olson, Catharine	Tacoma
Engel, Howard	McChord Field		
		Pilling, Mrs. Stella G.	Olympia
Fielder, Howard	Tacoma	Pinkerton, Mrs. Ruth	Tacoma
Fillinger, John B.	McChord Field	Purcell, Thomas F.	Tacoma
Foxwell, Mrs. Mabel	Olympia		
Fuller, John W.	Olympia	Raymond, Esther	Olympia
Furness, Jeannette	Tenino	Reeves, Wilfred	Olympia
		Riehl, Stella	Tacoma
Garrison, William H.	Tacoma	Ristvet, Walter	Tacoma
Gates, Alice Louise	Tacoma		
Geissler, Clarence	Tacoma	Sandell, Oree Page	Tacoma
Gera, Olive B.	Olympia	Schuchardt, Paul	Tacoma
Gibbons, Muriel	Olympia	Shannon, Alice G.	Tacoma
		Shumake, Lois	Tacoma
Hager, Al. D.	Fort Lewis	Slifer, Harry K.	Tacoma
Hagman, Jewel M.	Tacoma	Sloop, Jean	Tacoma
Hanna, William L.	Tacoma	Smyth, Kenneth D.	Tacoma
Hemmi, Earl P.	Olympia	Smyth, Lois P.	Tacoma
Hickox, Dean R.	Tacoma	Snyder, Dora	Olympia
Hill, Jonel C.	Fort Lewis	Stalwick, Evelyn	Tacoma
Hogberg, Jacqueline	Tacoma	Stanford, James A.	Olympia
Homik, John	Fort Lewis	Stephens, Harmon	Oakville
		Stephens, Margaret	Oakville
Irwin, Kay	Tacoma	Stevens, Carabel	Tacoma
		Suko, Ernest	Olympia
		Summers, Robert M.	Tacoma
		Swanson, Lois C.	Puyallup



## NIGHT CLASSES, 1945-1946—Continued

NAME	RESIDENCE	NAME	RESIDENCE
Talbot, Mary E.	Puyallup	Wedin, Mrs. Elizabeth	Olympia
Taylor, Joan E.	Tacoma	White, Betty Marie	Olympia
Todd, Edward P.	Tacoma	Witte, J. E.	Olympia
Top, Mrs. Mary E.	Olympia	Wynkoop, Mae Packard	Tacoma
Van Buskirk, L. Rose		Yadusky, Many	Tacoma
Vannoy, Helen			

## MUSIC DAPARTMENT, NOT COLLEGE STUDENTS

Bures, Cecil	Hartnack, Karl	Love, Betti
	Hartnack, Wilma	Mickaels, Glen
	Hazen, John	Morton, Helen
Christopherson, Janet		
	Jacobsen, Shirley	Sliva, Jean
De Brot, Norma		Smith, Chellis
	Keigle, Mrs. J. K.	Westwood, Ann
Frank, George Ann	Kleiner, Herman	Williams, Mrs. Pearl

## STUDENT NURSES, 1945-1946

Armstrong Elizabeth S.	Heller, Louise June	Michell, Gertrude E.
	Hoover, Alice June	Moody, Twila Faun
Barnhouse, Elizabeth C.		Morss, Gertrude E.
Benham, Margaret L.	Jacobson, Betty Jane	
Branchflower, Georgann	Jenkins, Marilyn L.	Nelson, Junise May
Brewer, Wanda L.	Jennings, Eunice May	
		Ommodt, Violet L.
Chism, Shirley Mae	Kelly, Leatrice J. W.	O'Neil, LaVerna J.
	Kester, Bette Jean	
Debardeleben, Etta Bama	Knutson, Barbara L.	Parrish, Eudora M.
Deering, Peggy J.	Kohler, Dorothy May	Peterson, Ardis E.
Dumas, Betty Lou	Koski, Elma E.	Pierson, Gwendolyn M.
		Porterfield, Lyndell M.
Fisch, Gloria	Lamont, Dorothy Rae	
		Rose, Evelyn Lee
Gilbert, Lola Bell	Maclaine, Nancy A.	Ruddell, Erma L.
	Mathews, Margaret J.	
Hammond, Betty Jane	McCune, Betty Marie	Sand, Audrey Marie
Hansen, Betty Lou	McInnes, Nina Ann G.	Swift, Ethel D.
Harvill, Patricia Ann	Messer, Louise M.	Wilson, Lou Anne



# SUMMARY OF REGISTRATION

1945-1946

<i>First Semester</i>	<i>Men</i>	<i>Women</i>	<i>Total</i>
Graduates -----	5	4	9
Seniors -----	7	33	40
Juniors -----	17	50	67
Sophomores -----	29	84	113
Freshmen -----	88	145	233
Specials -----	3	11	14
Total enrollment first semester -----	149	327	476
Dropped during or at end of first semester -----	30	56	86
Entered second semester -----	317	36	353
 <i>Second Semester</i>			
Graduates -----	14	5	19
Seniors -----	29	32	61
Juniors -----	31	55	86
Sophomores -----	63	73	136
Freshmen -----	289	134	423
Specials -----	11	7	18
Extra Session for Veterans -----	99	2	101
Total enrollment second semester -----	536	308	844
Net Total Day Session -----	565	365	930
Evening Classes -----	48	53	101
Summer Session, 1945 -----	56	107	163
Music Department, not College			
Students -----	9	10	19
Student Nurses -----	0	45	45
Total -----	678	580	1258
Net Total, deducting duplicates -----	653	534	1187



## ALUMNI ASSOCIATION

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### QUADRANT ORGANIZATION

EVERY PERSON enrolled at any time in the College of Puget Sound is automatically a member of one of the four groups called quadrants. The college has originated this organization to keep in touch with all former students and graduates, and, in fact, with all who have had any connection with the institution.

This division into four groups is based upon the fact that there are always four classes in college. Since the first four classes graduated were the first enrolled in the institution, they naturally head the four quadrants. Hence the class of '93 heads Quadrant I; the class of '94, Quadrant II; the class of '95, Quadrant III; and the class of '96, Quadrant IV.

One class in every succeeding college generation, which is four years in length, automatically belongs to one of these groups. The freshman class of the fall of 1893 automatically became class number two in Quadrant I. The one which entered in 1897 became class number three in Quadrant I. Please note the table below, which illustrates this, and which will show you in what quadrant you and your class belong.

#### QUADRANTS

I	II	III	IV
1893	1894	1895	1896
1897	1898	1899	1900
1901	1902	1903	1904
1905	1906	1907	1908
1909	1910	1911	1912
1913	1914	1915	1916
1917	1918	1919	1920
1921	1922	1923	1924
1925	1926	1927	1928
1929	1930	1931	1932
1933	1934	1935	1936
1937	1938	1939	1940
1941	1942	1943	1944
1945	1946	1947	1948
1949	1950		



## COLLEGE OF PUGET SOUND

A quadrant secretary is appointed in every class as it enters college. That secretary holds office for four years. His duty is to correspond with persons in classes belonging to his quadrant. When his class graduates, he should continue as secretary of that class to correspond with his quadrant representative in the college.

Each quadrant secretary is an aide-de-camp to the executive secretary of the Alumni Association. This executive secretary is related directly to the officers of the Alumni Association and to the President of the college. Through this organization every person who has ever attended the college continues to be a member of the college community. He will receive various communications, if his address is known.

Each of the four quadrants represents some field of learning, and the academic color of that field is the official color of the quadrant.

The college is "dedicated to the promotion of Learning, Good Government, and the Christian Religion." The State of Washington, by law, incorporated the college as an institution of higher learning. Quadrant I represents this first act—law or good government. Its color is purple.

The church proceeded to organize the institution. Therefore, the second quadrant represents religion. Its color is cardinal.

The college uses science and the scientific method to accomplish its task in education. Quadrant III represents science. Its color is yellow.

Quadrant IV represents learning, or liberal arts. Its color is white. It is presumed that white contains all other colors in one brilliant blend. All fields of learning are entered in so far as funds are available to furnish equipment and faculty.

Through the above organization each matriculant, and every graduating class, has organic union with the college, and has a representative class and a quadrant officer on the campus. Truly all of those who have ever matriculated, or who ever will matriculate, are one and inseparable in organization, purpose, and spirit. Together we can keep our Alma Mater going forward to new heights.



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## METHODS OF GIVING TO THE COLLEGE

Gifts to colleges, whether direct during the life of the donor or by bequest, are exempt from gift and estate taxes. Also annual gifts up to 5% of the net income of business enterprises and 15% of personal income are deductible in making income tax returns. The fact that these exemptions are provided by law, is evidence that colleges are considered necessary for the common good.

The College of Puget Sound should have a much larger income in order to do its best academic work. It would be possible for many persons to serve as living endowments of the College of Puget Sound if they would put into their annual budgets a sum to be paid to the College each year for current and other expenses.

The College of Puget Sound is dedicated to the promotion of Learning, Good Government, and the Christian Religion. The development of these three social expressions is essential to democracy and to the American way of life. Gifts and bequests to the College are effective methods whereby our country will be maintained. Your gifts will become perpetual savings and a vital expression on your part in creating good citizens.

On the next page are legal forms for making bequests to the College. In using them please note:

Both the Will and the Codicil to the Will must be signed by the person making these instruments in the presence of two persons; and said two persons must sign as witnesses in the presence of each other and of the person making the bequest. The corporate name of the College is "College of Puget Sound."

Conferences relative to gifts and bequests may be had with the president or other officers of the College upon request.



## FORM OF BEQUEST

I give, devise and bequeath to the College of Puget Sound, an institution of higher learning incorporated under the laws of the State of Washington and located at Tacoma, Washington, and its successors forever, the sum of \_\_\_\_\_

\_\_\_\_\_ \$ \_\_\_\_\_

\_\_\_\_\_

(or otherwise describe the gift) for its general corporate purposes (or name of particular corporate purpose) as desired.

Signed \_\_\_\_\_

Signed in the presence of \_\_\_\_\_

\_\_\_\_\_

Dated \_\_\_\_\_

## FORM OF CODICIL TO WILL

Having heretofore made my last Will and Testament,

dated \_\_\_\_\_,  
and being still of sound mind and memory, I hereby make, publish and declare the following thereto:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

(Here make any change or addition which is desired to make to the Will.)

Except as hereinbefore changed, I hereby ratify and confirm my said last Will and Testament.

Signed \_\_\_\_\_

Signed in the presence of \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Dated \_\_\_\_\_