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LMDA Review: Literary Managers and Dramaturgs of the Americas, volume 3, issue 1

Literary Managers and Dramaturgs of the Americas

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lmda review

Literary
managers
& dramaturgs
of the Americas

Vol. 3, No. 1

New York City "New Dramaturgs" Activities

The New York area "New Dramaturgs" group - a list of approximately 100 members and non-members who are casually involved with dramaturgy and are interested in learning more - have met four or five times a year in a variety of settings. The New Dramaturgs have gathered to meet a visiting dramaturg and director from Czechoslovakia, we have spent an hour or two in a board room at ABC listening to how scripts are developed and edited for daytime television, sat on the floor at the downstairs lobby at Broadway's Barrymore Theater to hear how Langston Hughes and Zora Neale Hurston's play MULE BONE was put together, and over at the headquarters of American Playhouse, heard Lynn Holst discuss her work as Director of Program Development. Finally, the group gathered at New Dramatists to hear Tina Packer discuss and demonstrate her radical and innovative approach to rehearsing and producing Shakespeare.

Suggestions for meetings come from members and friends, and we

LMDA REVIEW RETURNS!

With this issue, we have decided to revive the LMDA Review. We hope to use the Review to communicate with our members, to act as a dramaturgs' bulletin board and to air issues and publish articles that concern us all.

This is your review! We will be exploring ways to use the Review effectively in the upcoming year, and we welcome your suggestions and your contributions. If you would like to write something for the Review, please let us know. If you come across something for the Review that you think would interest our

members, drop it in the mail to LMDA c/o LMDA Review.

We welcome news of regional activities, and of your own individual projects and collaborations. Interviews and/or discussions with other artists are welcome as well. We hope to keep the LMDA Review as informal and spontaneous as we can. We plan to issue the Review four times this year. However, each number may contain different types of information in different formats as the Review begins to evolve. Your help will be greatly appreciated. Call us!

mail a postcard ten days or so before the event. We encourage all New Dramaturgs to bring other New Dramaturgs along, and we find this an excellent way of networking and meeting new people. We have found that the International Theater Institute has a fascinating list of international theater people visiting the United States at all times - and they are always anxious to meet other theater people. We also know that there is interest in hearing about and getting an insider's glimpse into specific local organizations and productions.

This spring, Susan Bougetz has become the head of LMDA's "New Dramaturgs" program. Susan can be

reached at the LMDA office and she will be at the LMDA conference in Philadelphia. If anyone is interested in organizing a New Dramaturgs gathering in their region, she'll be happy to help. LMDA now also has available funds to pay for mailing and refreshments. We hope other regions can follow suit.

University Training Programs

LMDA is compiling and making available a guide of colleges and universities offering degrees, and course work in dramaturgy. Under the direction of LMDA Executive VP Victoria Abrash, LMDA circulated a

LMDA receives its first NEA and NYSCA Grants

1991-92 (LMDA's fifth year of existence) marked the first time the organization was recognized as worthy of support by both the NEA and the New York State Council on the Arts. LMDA received a start-up grant of \$2000 from the NEA in its "Services to the Field" category in support of general operating expenses and our national conference. This spring, NYSCA put LMDA on the books with a two-year grant totaling \$5500 in general operating support and support of our "New Dramaturgs" program. At the time we made our application to NYSCA, 92 of our 266 members resided in New York State.

LMDA Name Change

LMDA has legally changed its name to Literary Managers and Dramaturgs of the Americas. We currently have nearly a dozen members living in Canada and we hope to soon divide our cumbersome Canadian region into Great Lakes,

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