LMDA New and Noteworthy, January 2022

Jacqueline Goldfinger

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Lessing Week: Donate today!

Every year, to celebrate Gotthold Ephraim Lessing's birthday, LMDA holds a fundraiser to fund our annual Early Career Dramaturg travel grants. These grants promote the future of our, and Lessing's, field by providing travel grants for emerging dramaturgs to participate in our annual Conference and other activities with the hopes that they will blossom, thrive, and be at the forefront of our evolving field.

We are over halfway to our Facebook Fundraiser goal. Donate today! Or donate directly to LMDA.

To be eligible to receive the Lessing Week travel grants, dramaturgs must be LMDA members, less than 2 years out from undergrad or graduate school, and not be employees of an organization that could otherwise fund their travel. Though the amount varies based on the conference location and distance the applicant would travel, these grants are designed to fund the recipient's travel, housing, and registration.
Visit our website to learn more about Lessing Week!

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**Review: The Journal of Dramaturg**

[Call for Submissions](#)

LMDA's journal *Review* is currently accepting submissions for the 2022 issue.

The mission of the journal is to provide a venue for exploration of dramaturgy, and for ongoing conversation about the work of the dramaturg and the literary manager and their relationship to all aspects of theatre-making. *Review* publishes peer-reviewed scholarly articles, along with work in other formats such as expanded essays and interviews from the LMDA Newsletter, conference presentations, manifestos, and book reviews. *Review* welcomes submissions by all writers regardless of professional affiliation, as well as submissions on topics at some remove from the primary mission.

*Review* is an annual publication.

This year's deadline for paper submissions and proposals is February 14, 2022.

**To submit an article for peer review, please email the following as two separate**
please!), formatted according to MLA style guidelines. Articles can contain footnotes and should include a Works Cited page. To ensure a fair blind-review process, the author’s name should be omitted from this document.

A title page that includes the author’s name, email address, telephone, and institutional affiliation (if applicable), as well as a brief biography.

For alternative submissions:
Please submit a proposal of approximately 500 words as a MS Word file. This document should include the author’s name, email address, telephone, and institutional affiliation (if applicable), as well as a brief biography. The editors welcome proposals that engage with practice, process, and scholarship in a variety of formats including but not limited to:

- Excerpts from production archives and rehearsal notebooks
- Critical production reviews
- Travelogues
- Visual forms of storytelling
- Conversations and interviews
- Reflections on cross-disciplinary topics related to the field
- Collaborative methods and other dramaturgical processes

Please send submissions to editor@lmda.org. Editors Kristin Leahey and Elizabeth Coen will directly receive inquiries and submissions from this address. Review acknowledges receipt of submission via email in 1 to 2 weeks and response time is 2 to 3 months from the submission deadline.

Read previous issues of Review.

Review, la revista de LMDA está aceptando propuestas para su edición 2022.

La misión de Review es proporcionar un lugar para la exploración y conversación acerca del trabajo de dramaturgistas (dramaturgs), asesores literarios (literary managers) y su relación con todas las etapas de creación y realización de teatro y artes escénicas.

Review publica artículos académicos arbitrados, junto con trabajos en otros formatos que incluyen ensayos ampliados y entrevistas del LMDA Newsletter, manifiestos, reseñas de libros y una variedad de presentaciones, que se alinean con y expanden la misión actual de Review. Review agradece las propuestas de escritores independientes, profesionales y afiliados, así como propuestas sobre temas que se desvían de la misión principal de la revista.

Review es una publicación anual.

La fecha límite para recibir propuestas para la edición de este año es el 15 de febrero de 2022.
1. La propuesta del artículo completo, escrito a doble espacio entre 4.000 y 5.000 palabras como un archivo de MS Word (¡No PDF, por favor!), formateados de acuerdo al estilo de MLA. Los artículos pueden contener notas con pie de página y deben incluir una página de obras citadas. Para garantizar un proceso justo de revisión anónima, nombres de autores deben omitirse de este documento.
2. Una página con el título que incluya el nombre del autor, dirección de correo electrónico, teléfono y afiliación institucional (si es aplicable), así como una breve biografía.

Para propuestas alternativas:
Envíe una propuesta de no más de 500 palabras como un archivo de MS Word. Este documento debe incluir el nombre del autor, dirección de correo electrónico, teléfono y afiliación institucional (si es aplicable), así como una breve biografía. Los editores invitan propuestas alternativas que involucran práctica, proceso, y investigación en una variedad de formatos que incluyen, entre otros:

- Extractos de archivos de producción y cuadernos de ensayo
- Documentales de viaje
- Formas visuales de narración
- Conversaciones y entrevistas
- Reflexiones críticas sobre temas relacionados con el dramaturgismo
- Métodos de colaboración y otros procesos de dramaturgismo

Por favor envíe tu propuesta a editor@lmda.org. Kristin Leahey y Elizabeth Coen, editoras de Review, recibirán propuestas y resolverán preguntas directamente en este e-mail. Review confirmará la recepción de las propuestas vía e-mail a 1 ó 2 semanas de haberlas recibido y una respuesta definitiva a 2 ó 3 meses a partir de la fecha límite de la convocatoria.

Puedes encontrar las ediciones anteriores de Review aquí

#LMDA2022 Update

From Conference Chair Jacqueline Goldfinger

HAPPY NEW YEAR! Happy New-ish Year! Happy COVID Spike? Whatever we are all doing right now, I hope that you are warm and happy.

Our Conference site is updated for the new year.

Updates include: Pre-Conference Resources, Preview of the Conference App, Initial List of Conference Speakers, Travel & Housing Guide, One-page Proposal forms for Activities, and more! In the next six weeks, you'll see more information appear both on the site and
In other news, I recently had coffee with the Philadelphia-based Cabaret Queen Jess Conda (see picture) and she wants me to send all LMDA folks big sloppy New Year's Love. She has committed to attending the Conference, and is happy to chat with folks about introducing youth and new audiences to cabaret and experimental theatre which is her primary passion (and day job at Independence Charter School and the Wilma Theatre). As always, feel free to reach out with questions, concerns, or just to say "hi" (conference@lmda.org).

Dramaturging the Phoenix 2.0
A Renewed Challenge for LMDA Members

Call: To amplify the collection of essays inaugurated at the beginning of the pandemic, LMDA seeks further dramaturgical responses – videos, creative works, and social media threads, other essays, among other formats – that boldly inspire, provoke, and explore theatre’s potential to transform through global crisis.

Eligibility: Current LMDA members (to renew or join, click here)

Prompt: QUARTER 1 Prompt (January 1 - March 31, 2022): 2022 has begun and the pandemic continues to rage on. Over the past years, what have been the waves of your dramaturgical work? How is your dramaturgical perspective mutating? How is your theatrical practice shifting?

Convocatoria del TRIMESTRE 1 (1 de enero al 31 de marzo de 2022): El 2022 empezó y la pandemia continua haciendo furor a nuestro alrededor. A lo largo de los últimos dos años, cuáles han sido las olas de tu trabajo como dramaturga. Como esto cambiando tu perspectiva dramaturgica? Como esto cambiando tu practica teatral?

Target: LMDA wants to put its members' incomparable brains and innovative impulses to work for the benefit of our community and the many others we touch, to showcase dramaturgy's vital capacity to contextualize and articulate the possibilities of where we go from here and what it might mean. Our goal is to get every member of LMDA to contribute a response, whether individually or in collaboration (cuz that’s what we do best!).

Email: Save your essay as Name.Title.pdf and email to phoenix@lmda.org
Don't hesitate to reach out if we can support you in any way!

Best wishes,

DTP 2.0 Team: Ken Cerniglia, David John Chávez, Russ Dembin, Lourdes Guzmán González, Heather Helinsky, Liana Irvine, Finn Lefevre, Linda Lombardi, Anne G. Morgan, Brenda Muñoz, David Quang Pham, Martha Wade Steketee

DTP 1.0 Founding Members: Jess Applebaum, Ken Cerniglia, Heather Helinsky, Finn Lefevre, Anne G. Morgan, Lynde Rosario

#ispydramaturgy

Discovering Acts of Dramaturgy in Any Discipline

As dramaturgs, we all know what we do, and we also know that not everyone else does! But when we point out acts of dramaturgy in spaces other than the theatre space, we have the chance to help lift up not only one another, but the discipline of dramaturgy itself. Advocating for anyone committing acts of dramaturgy in a variety of settings can help us to see dramaturgs more often and recognize dramaturgy.

How Can YOU Participate?

Spy unconventional acts of dramaturgy in your own work: This is not to highlight specific events or projects, necessarily, but ways that you might be using your dramaturgical skills/training in a job that isn't directly theatrical.

Spy unconventional acts of dramaturgy in the work of others: See a great lobby display at your local library? Read through a sports game program with great extra information? Snap a pic for IG, post it on FB, or share a tweet and #ispydramaturgy!

Check out posts on our Facebook page, Twitter account, and Instagram (@LMDAmericas).

Region Facebook Groups
Greater Midwest (IL, IN, IA, western KY, MI, MN, OH, WI)
Metro Bay Area
Metro Chicago
Metro NYC
Metro Boston
Central Appalachia (WV, VA, eastern KY, northern TN, and western NC)
Florida
Metro Philadelphia
Mexico
Mid-Atlantic (DC/Maryland/DE)
Northeast (Connecticut, Maine, Massachusetts, New Hampshire, New Jersey, New York State, Rhode Island, Vermont, Pennsylvania)
Northwest (Idaho, Oregon, Washington)
Southern California
Plains (Kansas, Missouri, Nebraska)
Southeast (Alabama, Louisiana, Mississippi, eastern North Carolina, South Carolina, Georgia, southern Tennessee, western NC)
Southwest (Arizona, Nevada, New Mexico, California)
Third Coast (Arkansas, Oklahoma, Texas)

If you want to get more involved with dramaturgs in your region, please email regional@lmda.org

Did you know, if you use Amazon, you can donate to LMDA?

On the Amazon App:
1) Open the Amazing Shopping app on your phone
2) Go into the main menu of the Amazon Shopping app and tap into ‘Settings’
3) Tap ‘AmazonSmile” and fo
4) Select ‘Get Started’ and click through the instructions
5) Add LMDA as your charity

Thanks for your continued support!

Interested in contributing to the next newsletter? Have content ideas?
E-mail communications@lmda.org.

Want to keep up with the conversation about the latest in dramaturgical activity?
