75 years of hitting the high notes

PLUS: Dan Johnson’s legacy • Residence life redefined • Old Tacoma
ideas

2  Light in August  
In President Thomas's column, musings on late-summer western horizons and the new school year.

12  Biblio  
A new book by PEN/Faulkner Award-winner Richard Wiley '67 examines a clash of cultures, as American warships drop anchor in 19th-century Japan.

14  Local Color  
Close-to-home sustainability is newly hip, but these Tacoma places we love have been acting locally for a long time.

people

20  An Adelphian Scrapbook  
As the Adelphians' 75th anniversary reunion approaches, 14 alumni tell why singing in the famous choir made friends into family.

26  The Volcanologist  
The university lost one of its brightest and most energetic alumni when, two years ago this October, Dan Johnson '81 was killed in a collision with an overloaded logging truck. His memory endures in a new state law, the Tony Qamar and Daniel Johnson Act, which regulates commercial vehicles.

29  Class Notes

news and notes

5  Zeitgeist  
In this issue: Just don't call it dorm life—the new RAs; Summer Academic Challenge hits its stride; Good teachers/good friends: Gerty Moore.

on the cover  
President Thompson sees choir director Bruce Rodgers and the Adelphians off on their 1950 tour. In 2007 the Adelphians turn 75, and they're still changing lives. See page 20.

this page and opposite  
September 7: At this year's Log Jam, the university's annual welcome celebration, fireworks on Todd Field sponsored by ASUPS and an after-dark performance by Pyrosutra. Photos by Ross Mulhausen. For more of Mulhausen's pictures documenting what's been going on around here since spring, turn to page 10.
Light in August

One summer evening in the early 1930s, as the story goes, William Faulkner sat on his porch in rural Mississippi with his wife, Estelle. She remarked upon the special quality of light that appeared there every August. Faulkner, struck by Estelle's observation, immediately ran to his study, where he had been working on a manuscript. He scratched out the words “Dark House” on the title page and wrote in their place “Light in August.” *Light in August* became the title of one of Faulkner’s greatest works: a compelling set of narratives investigating the American psyche of prejudice, racism, alienation, and, at last, the quest for redemption.

I am not sure what Faulkner and his wife saw from their porch during that August in Mississippi. But I have noted that the late-summer light here in the Pacific Northwest bears a special quality, too. Sometime in August, something happens in the atmosphere, and the sunsets start to glow with a particular pink and orange brilliance. It is as if the western horizon, hovering over the Olympic Mountains and looking out to the Pacific, knows there is a long stretch of darkness approaching. In defense, by some mysterious alchemy, the sky conjures an especially brilliant final display of summer light and warmth to sustain us through the long nights of the Northwest winter. That light show simultaneously entertains, reminds, and encourages us about the unparalleled light that will come again next spring.

Light has long been considered a figure for truth and knowledge, especially for us in the academy. Late each August we renew our collective effort to seek the light of knowledge, to explain the way the world works, to understand the mysteries of human thought, ambition, and expression. At this time of year I often think of a classic book I first read as an undergraduate in a class on romantic poetry: *The Mirror and the Lamp* by M.H. Abrams. Abrams notes how fitting are these two technologies of light as metaphors for an emerging belief in the early modern world, expressed first by the poets, about the nature of truth and of human knowledge. The poet is a mirror, reflecting light from some other source, the conveyor of a truth beyond himself; but the poet is also a lamp, an incandescent flame that weaves truth with words and images, making new meaning out of perception, sensation, experience. What we know, then, is something we both observe and something we invent. “All that we behold” in “all the mighty world” as Wordsworth put it in “Tintern Abbey”—including “the light of setting suns”—we at once “perceive” and “half create.”

I have been drawing an unusual degree of pleasure from the light in late August and early September these last weeks, as the students and faculty start returning to campus, bringing with them their irresistible, transforming light, enlivening and enlightening the quads that have been dimmer and quieter over the summer months. And as I think about my job, at the dawn of another academic year, I think of how a good college president, like a good professor or poet, or a great college, must be both a mirror and a lamp, reflecting the great array of lights that are already there and providing a source of new light, a vision and direction that fuses with those familiar elements to produce a light not seen before, another kind of light in August.

Ronald R. Thomas
Amazing response

We heard quite a bit about our summer issue from readers. Lots of nice compliments on the remembrance of Professor Bob Albertson '44, the tribute to Don '50 and Nancy '51 Hoff, and the guide to campus trees. But the "Amazing Stories" cover drew mixed reviews. It was a parody of a supermarket tabloid, illustrating a roundup of kooky campus facts and off-beat stories about celebrities who have performed at the university. Many readers got a chuckle out of it. Others found the cover trashy, a couple of them literally. Two alumni told us that after picking up their mail they immediately tossed the magazine in the recycling bin, thinking at first glance it was an unsolicited promotional copy of The Enquirer or the like. Only later did they notice the Arches banner, which caused us to wonder whether our spoof was a little too realistic. That notion was reinforced when, without any prompting from us, photographer Mike Scharer '82 (we published images from his "Dog Park" series last winter) took a copy of Arches down to his neighborhood Safeway, convinced the manager to let him put it in a rack full of tabloids near a checkout, and snapped a picture, which he then forwarded to Arches headquarters. Thanks, Mike. … We think.

Here, a sampling of the correspondence we received on the summer edition:

My brother, Tim Randolph, is a UPS alumnus. After seeing the article on my Bill Cosby Jell-O head sculpture in the summer edition of Arches, he called to tell me about it. I am very surprised that it still exists! In case you are interested, here is a photo of the Jell-O as it looked in 1978. [To see the photo, turn the page.]

Paula Randolph
Sammamish, Wash.

I enjoyed the "Amazing Stories" in the summer Arches. However, what I heard...
about the Thompson Hall tower is that the design was actually channeled by my father, Larry Penberthy '36, based on the tower of the United Methodist Church his family attended while living in Randle, Wash. When he was a student, my dad used to say he got tired of blowing fuses with his numerous experiments in the basement of Howarth Hall. (The janitor was continually puzzled.) Years later, when Thompson Hall was in the planning stages, he undoubtedly sent mental suggestions to the administration for the creation of the building in which I eventually took so much of my classes. I know I never blew any fuses there.

Louise Penberthy '83
Seattle

Magazine is still a good read. Never judge a book by its cover! Almost put it in the trash by accident.

Dan '65 and Robin '68 Waddell
Palm Springs, Calif.

I loved the cover article in the summer 2007 Arches. It was perfect, light-hearted summer reading and exceptionally evocative of this year in particular, when tabloid starlets made mainstream headlines. It makes me proud to have graduated from a university that features both fun, quirky stories and deeper, meaningful ones in its alumni magazine.

LiAnna Davis '04
Washington, D.C.

The recent issue of Arches, which I very much look forward to, has the worst cover I have ever seen. Not sure what you were trying to do, but I would like to think UPS is above this level of "spoof." I hope to see a more professional look to this publication in future issues.

Paul J. Avery '86
Seattle

I was in the crowd outside of the fieldhouse, waiting to get in for the second show of the Sly and the Family Stone concert. I cannot think of a suitable reason today why I thought it would be a good idea to attend the second show. Perhaps that the band would be more warmed up and thereby give a better performance? Yeah, we were cranky for a bit. It was fun to see Sly on the Grammy Awards two years ago. And today Albert Brooks is one of my favorite actors/comedians. I regret that I didn’t pay much attention to him that night. We all just wanted to “dance to the music!” Over at the Tri Delt dorm, Schiff Hall, we had an enormous television, radio, and record player console. A huge piece of furniture. After study table on weeknights, we would play the Sly and the Family Stone album and have some amazing line dances. The Tri Dels could really get down. Everyone knew that we were the best dancers on campus. Undisputed.

Kate Johnson Spector '75
Evanston, Ill.

There’s a postscript to the item on Win- ton Marsalis. The night he and his band skipped their sound check in exchange for a chance to play a little basketball in the UPS fieldhouse, just as Marsalis was about to take the stage, a man jumped out of nowhere, reached into his overcoat pocket, and served the musician with a summons from an unpaid Seattle promoter!

Serni Solidarios
UPS Student Programs Director

The editors welcome letters about articles in Arches. Write Arches, Office of Communications, Univer- sity of Puget Sound, 1500 N. Warner St., Tacoma, WA 98416-1041, or arches@ups.edu. Submissions may be edited for content, style, or length. Please include a daytime phone number or e-mail address.
The cadre of professionals meeting first-year students as they move in to residence halls this fall are hardly like the house proctors of old.

It's 10 p.m., and McCarren Caputa is visiting a student in Todd/Phibbs Hall. They're discussing campus mentoring programs to help the freshman cope with first-semester jitters. As Caputa stands to leave, a young woman knocks on the door. Water is cascading from the third-floor bath. Rushing up the stairs, Caputa grabs her cell phone as it trills the theme from *Sesame Street*. "Yes, I know," she says with unwavering patience, "We're on the way."

Caputa might say it's just a typical day in the life of a resident director if she could imagine what one looks like.
VERUS VITA  “The campus is not a place to come to escape the real world—we are the real world. Or at least a prequel to it,” says Director of Residence Life Shane Daetwiler, who supervises a professional staff of five and 51 student staff members.

“There is no such thing,” she says with a laugh. “We might check on students for parents who haven’t heard from them lately, or go to the hospital with them if an emergency arises. Or if they violate policies in the building, we would meet with them. The staff often gets together to discuss upcoming programming and cover concerns about students not doing well in class. And then there are the overflowing bathrooms.”

Professional network
The “we” Caputa talks about is an intricate network of professional staff and well-trained students working in residence life at the university. Each hall hosts a resident director, or RD, like Caputa (most RDs at Puget Sound oversee two halls and live in an apartment in one of them), one resident programming adviser (RPA), and three to eight resident assistants (RAs), who live in the hall as well. Shane Daetwiler is director of residence life and oversees the whole cadre of staff members.

Caputa’s husband, Nick, and 20-month-old daughter, Zain, live with her in the hall. She enjoys watching her daughter grow up surrounded by college students. It takes a village, as the expression goes, and that’s what it’s like in a residence hall. “Zain walked for students before she walked for me, and her language skills are far above most her age. She’s outgoing and friendly, not leery of people. And it’s amazing to watch students come alive with her.”

Describe this set-up to any college graduate who can recall, say, the day Elvis died, and expect a blank stare. The ’50s house mother who loomed near the front door late on weekend nights or the free-for-all dorms of the ’70s are long gone.

These days residence life workers are professionals at what they do, trained in counseling, advising, and social and educational programming. While a master’s degree is not required, Caputa, who holds a M.Ed. in student personnel administration in higher education from Western Washington University, reports that all Puget Sound RDs currently have one. Even student RAs go through extensive two-week training at the beginning of the term and continue training throughout the year.

“Rarely do I have to step in when an undergrad is having trouble. RAs handle referrals to campus services, tutoring, counseling, and academic advising very well,” says Caputa, who is starting her fifth year as RD. “But when students don’t feel comfortable going to another student, I’m right there, a grown-up who is still young enough to remember what it’s like to be at school and away from home.”

The real world
Daetwiler joined the staff in 1996 and has headed the program since 2004. He was a RA and RD at his alma mater, Redlands University, and has a deep understanding of the challenges of campus life.

“The campus is not a place to come to escape the real world—we are the real world. Or at least a prequel to it,” he says. “We want students to feel at home and comfortable on campus, but we also want to prepare them for life after graduation. That’s why it’s so important for the staff to help students learn how to work through issues by developing conflict-resolution, consensus-building, and decision-making skills.”

It’s more than a full-time job. Between the RDs and RAs, staff are on call and armed with cell phones 24/7, and efforts are under way to continue classroom learning where undergrads live. Residential seminars, for example, allow students enrolled in the same first-year seminar to be housed together so they can carry on conversations begun in class. The university currently offers about 10 residential seminars, but plans up to 20 in years ahead.

Building relationships
Other programs build community and address social issues—maybe a barbecue on the front lawn to help people get acquainted or an alcohol-awareness program featuring a root-beer keg. Emily Miller, who just finished her M.A.T. and served as a RA, RPA, RD, and Graduate RD, recalls a cultural awareness program to address diversity. “We organized Queer 101, a discussion and Q&A with a panel consisting of students who are gay, lesbian, bisexual, transgendered,
and straight,” she says. “People got to ask questions and hear stories. It’s eye-opening for some, especially freshmen coming into an environment that may be very different from their high school.”

And the behavioral changes seem to be lasting. Cara Cantonwine, a former RA and RPA who in 2005 earned a bachelor of music with dual majors in vocal performance and music education, now serves as program and event coordinator for the City of Vancouver, Wash. She considers her experience in the residence life program valuable training for negotiations at work. “My job can be very political, and my skill at handling the promoters, planners, and performers goes back to my RA training,” she explains. “Residence life has a phenomenal network of all kinds of people who support each other no matter what—people you can call in the middle of the night and they’ll be there to listen. It wasn’t about getting free room and board—it was about having relationships with people.”

Even when the results of such efforts are not immediately obvious, the program is working. Consider a young woman Miller recalls who didn’t participate much. Several years later at a campus event Miller attended, the young woman was asked to tell her UPS story. “She talked about me! I was floored,” Miller says. “She wasn’t the one who was knocking on my door asking for advice or attending events. I had no idea that I had had that kind of impact. She told about all the campus activities she was currently involved in and how that came about because she had felt cared for on campus. I feel very encouraged that it’s not always the people we think we had an impact on who are changed by our relationships with them.”

Miller will begin teaching choir and drama at Bethel Junior High in Spanaway, Wash., this fall, and she knows skills honed over the past five years will help. “I feel strongly that in school generally, and specifically in the choir classroom, students cannot reach their full musical and personal potential if a solid community is not in place,” she explains. “Singing is so personal—the voice comes from inside of us—and to sing with others is an intimate experience. If students don’t feel they can be vulnerable and express themselves musically, the sound will suffer. I saw this in my student-teaching experience. I had to work hard to build community there, but it made a difference. I know I will be a better teacher the rest of my life because of my experience with residence life. I’m glad to be part of something that grows and has a positive communal impact on the world.”

Moving on
Caputa likens move-in day in August to Christmas: bright, shining new faces illuminated with excitement. Nine months later, she feels a mix of emotions as the students move on. But she has strong memories that remain after the rooms are empty.

“It’s wonderful to venture out with them, whether it’s helping them find a new doctor, working through a roommate conflict, or teaching them how to iron,” she says. “I’ve made really good friends with a lot of students. We keep in touch over the four years they’re on campus, and later I get cards, letters, and wedding invitations. So it’s not so much that I say goodbye to them as I get to wish them well as they continue their journey.” — Lynda McDaniel

INTO THE LIGHT Andrea Moody, the university’s new consulting curator for the Abby Williams Hill collection, will be opening the long shuttered doors on Hill’s art. Behind her: “Zion National Park,” which Hill painted in 1927.

A solo exhibition for Hill paintings
Last January the university engaged Andrea Moody to oversee the preservation and exhibition of the correspondence, drawings, and more than 100 stunning paintings that make up the Abby Williams Hill collection.

“Our top priority is to bring Hill’s work to a wider audience,” said Moody when she was hired. She quickly made good on that promise. A selection of Hill canvases from the UPS collection is on exhibit at the White River Valley Museum in Auburn, Wash., through Sept. 23, a rare treat. The last solo exhibition of the celebrated landscape painter’s work was in Wenatchee 17 years ago.

Can’t make it to Auburn? A virtual exhibit of paintings and writings can be found at http://digitalcollections.ups.edu, or pick up a copy of Abby Williams Hill and the Lure of the West by Professor Emeritus of Art History Ronald Fields, which is available in the UPS book store. About 20 restored Hill canvases are on permanent display in public spaces of Jones Hall on campus.
good teachers/good friends

Gerty Moore, mother to us all

When Gerty Moore serves you lunch, you get more than a spoonful of green beans.

For the past 23 years, Puget Sound dining services employee Moore, 80, has been dishing out advice, constructive criticism, and encouragement to the masses. She admonishes young women whose skirts are too short, counsels freshmen whose appetites outweigh their bank accounts, and offers secret signals to administrators to steer them toward the best of the day’s entrées.

“I have two families,” says Moore. “I have four children, four grandchildren, and three great-grandchildren. And then I have my UPS family. All these kids are my kids. When I tell them something, they usually listen because they know I really do love them.”

And they love her back. Moore has boxes filled with wedding announcements, notes, and photos from students. She regularly receives postcards from Puget Sound students who are studying abroad. When she personally treated the football team to a victory dinner, they thanked her with a signed ball. She’s received plaques and banners—and even had a couple she introduced years ago call to say they’d named their daughter after her.

“Gertrude?” she says, wrinkling her nose. “Can you imagine? I’ve always hated my name.”

In Moore’s world, there are no strangers. If she knows you—and sometimes even if she doesn’t—you’re “Schnuckelputz,” a German term of endearment.

Lily Kim ’05 was a freshman when she met Moore during their shared Saturday morning dining services shift. Their friendship began with Moore telling stories about World War II bombing raids and her childhood in Austria. Soon the unlikely pair realized a shared affinity for dining out and shopping.

“I hadn’t known her very long when I started thinking of her as ‘Grandma Gerty,’” says Kim. “She was always telling me to stop wearing flip-flops in the winter and to cover my bellybutton, but she was also making sure I studied and got enough to eat.”

When Kim’s mother died during her sophomore year, Moore stepped in to support her young friend.

“She is my family and always will be,” says Kim.

Moore befriended Matt Kennedy ’03 when he was a sophomore. Theirs is another friendship that continues to flourish.

“She was over at my house last weekend, playing with my kids,” says Kennedy. “We started out going to brunch together one weekend, and I was immediately struck by the fact that she genuinely cared how I was doing. When my wife and I got pregnant, Gerty was one of the first people I called. She’s lived such a remarkable life, it always helps me to talk to her to put my problems in perspective.”

Moore isn’t sure how long she’ll be able to continue working at Puget Sound. “I thought I might retire this year, but a lot of the professors and students told me I couldn’t,” she says. “It sounds silly, but I think I’m needed here. And the truth is, they fill me with happiness. I love them all.” — Mary Boone
Awards for two fraternities

A Phi Delta Theta reunion—and national distinction as most-improved chapter

Nineteen sixties alumni of Phi Delta Theta, Washington Delta chapter, were back on campus for the weekend of July 27–29. About 30 brothers from all over the country made the trip for a reunion with a new twist: the guys’ overnight accommodation was the fraternity house—a great idea, all agreed.

Friday evening the UPS dining services staff prepared a barbecue that couldn’t be beat, then, Saturday morning, breakfast at the house, followed by what they dubbed “The Zipper Open Classic Invitational Scramble Golf Tournament.”

That night dinner was at an old haunt, the Cloverleaf Tavern. Ken McGill ’61 hosted a buffet brunch the next morning at his North End home. Says McGill, the weekend was a terrific opportunity to spend time with old friends, many of whom had not been back to campus since graduating.

While here, chapter advisor Domenick Federico ’67 got some good news: The international office named Washington Delta a winner of its Phoenix Trophy, given to the most improved chapter in the nation. You can see a video of the presentation at www.youtube.com.

ACROSS UNION ONE MORE TIME Back on campus to relive fraternity days in their old house: Phi Delta Theta alumni of the 1960s.

For Sigma Chi: outstanding overall chapter

Meanwhile, the UPS Sigma Chi chapter received word that it won a Peterson Outstanding Chapter award from the Sigma Chi Foundation, the highest honor bestowed on an undergraduate chapter. The award recognizes performance in all areas of chapter operations and carries with it a donation to a UPS scholarship fund.

A quick look at the Class of 2011

Each year, as parents are making their way to Tacoma from all points, the university’s Office of Admission prepares a thick report on the incoming freshman class. Among things we gleaned from its many neat columns and rows:

• The class comprises nearly 650 eager young faces from 459 high schools. They come from 36 states and several foreign countries.
• In line with national trends, more women than men enrolled. About 60 percent of the class are women. Maintaining an impressive position in comparison with other Northwest liberal arts colleges, 19.5 percent of the class are underrepresented minority students.
• Bucking a national trend of decreasing SAT scores, at 1254, this class has the highest average of any class to enter Puget Sound. GPA and class rank are equal to past classes.
• After Washington, the states with the largest number of freshmen were California (126), Oregon (104), and Colorado (69).
• The freshman class includes many legacies—sons, daughters, grandsons, and granddaughters of alumni—as well as siblings of Puget Sound graduates or students who are currently enrolled. A significant number are first in their family to attend college.
• Many have already studied or lived abroad, in countries such as Italy, Malaysia, Korea, Sweden, Zamba, Argentina, Spain, Chile, New Zealand, Zimbabwe, Austria, Switzerland, Indonesia, Egypt, Vietnam, Japan, Brazil, Ukraine, and Ghana.
• Several were primary caregivers for aging grandparents.
• Among the freshmen are a trapeze artist and aerial dancer; a competitive rock climber; a dog musher; several who deferred admission for a year of volunteer work in other countries; three Eagle Scouts; and a student who was born on a Washington state ferry.
• A male ballet dancer wrote on his application; “Confidence comes from being the only guy in a room of 20 or more girls while wearing tights.”

An award for dedication to community

In August Tacoma’s 12 neighborhood business districts banded together to recognize UPS as their first Community Partner of the Year. The award was presented by the business groups’ umbrella organization, the Cross District Association.

“The University of Puget Sound has been a very good neighbor to the city’s business districts for many years,” said Cross District Association President John Trueman. “They’ve worked very closely with the Proctor, Sixth Avenue, and Old Town districts, but they’ve also reached out to our entire organization by assisting with surveys and research, and hosting our annual fundraising auction.”

A plaque commemorating the honor was presented to University of Puget Sound President Ron Thomas, Associate Vice President John Hickey, and Community Engagement Manager Rachel Cardwell during the group’s annual awards program.
access programs

Coming full circle

After 12 years, grads of Summer Academic Challenge are returning now as mentors for the next generation

There's a saying that you can pick your friends, but you can't pick your family. That's not entirely true, according to Kim Bobby, chief diversity officer and director of access programs at the university. “Once we get ahold of you in access programs, we never let you go,” she teases. “You’re in access forever. You’re part of the family.”

Fifty-eight students joined—or re-joined—that family this summer, participating in Summer Academic Challenge (SAC), a four-week math and science program for students in grades seven through 12. Divided into three groups by grade, students tackled subjects like sustainability, rockets and airplanes, and the life cycle of salmon. They researched topics such as habitat restoration in local creeks and how to build a Boeing 747.

Edwin Park, an eighth grader at Meeker Middle School, took particular interest in the salmon, writing in his final paper, “I really enjoyed dissecting the salmon because of all the blood and guts.”

A future doctor? Possibly. Since Summer Academic Challenge began, the program has been giving local kids from groups traditionally underrepresented in higher education a glimpse of life on campus in the hope of inspiring them and increasing the pool of college-ready students in Tacoma. Now, 12 years later, many of those same kids are college graduates or in the midst of pursuing degrees.

“Maybe 85 percent go on to two- or four-year colleges,” estimates Bobby, “and every year we have a couple of students from access programs in the freshman class at Puget Sound.”

Take brother and sister Matthew and Jamilia Sheris. They’re both five-year veterans of Summer Academic Challenge. A UPS senior this year, Matt has been a teaching assistant in the program for the past three summers, and he plans to enter the School of Education’s M.A.T. program after completing his English degree. Jamilia ‘05 was a SAC teaching assistant for two years. She recently received her master’s degree from Drexel University School of Public Health in Philadelphia, where she was awarded the school’s community service award and the 2007 dean’s award, recognizing her academic achievements and commitment to serving the community.

Eric Mercer ’10, a program alumnus and teaching assistant, welcomed his younger brother to SAC this summer. Fellow teaching assistant Eleanor Ross ’10, though not an alumna of the program herself, had two younger brothers participate.

Even without the benefit of family ties on campus, students feel the at-home atmosphere. One started playing basketball with a couple of the teaching assistants every day after the program. “This young man was very quiet and looked like he wasn’t connecting,” says Bobby. “Then I saw him playing basketball with these college

Photojournal by Ross Mulhausen

JULY 15 — ALLEY-OOP Most undergraduates are gone during the summer, but the campus is hardly idle. The university makes its facilities available to high school cheerleading, football, and yearbook camps, and for meetings by groups like the United Methodist Annual Conference, Northwest county/city clerks, and teacher continuing education workshops.

AUGUST 3 — ROLLING OUT THE GREEN CARPET Workers put the finishing touches on a makeover of the heavily used lower field behind Baker Stadium. Installation of the new, incredibly grass-like artificial surface means teams won’t be practicing in ankle-deep mud when autumn rains begin, and no more re-seeding every year or irrigation and mowing. New lights extend usable hours.
students, and you could see the change. He'd wait in the hallway of Jones for our staff meetings to end, and after a few games, they'd take him home. We'll stay with him, and who knows? Maybe he'll end up being a student here.”

Summer Academic Challenge is as much about creating a positive learning experience and dispelling fears and rumors about higher education as it is about measurements and equations. "We want the students to see how what they're learning is something they can use in real life," says Bobby. "It inspires them, so they have a different internal dialogue about college, about math and science. It really opens up their thinking, opens up their world."

To participate in Summer Academic Challenge, students must complete an application to the university's access programs, as well as a second application specific to the summer program. They also are required to write an essay explaining why they want to be in the program and what they hope to gain from it. Their parents also must write an essay outlining their commitment to making sure their children are present every day of the month-long program.

There is no cost to participate in Summer Academic Challenge. The program was funded in 2007 by College Spark (formerly Education Assistance Foundation), Key Foundation, KeyBank, The Boeing Company, Intel, The Baker Foundation, and The Dimmer Family Foundation. Historically the program also has received funding from Rainier Pacific Bank, Russell Investments, and Korum for Kids.

For more on Summer Academic Challenge and other access programs, visit www.ups.edu/x4169.xml. — Sarah Stall

INSPIRED Director of Access Programs Kim Bobby says SAC students learn not to be intimidated by college.
Edgewalking on the western rim

The 42nd annual conference of the Western Literature Association

Oct. 17–21

Lovers of words will delight in a conference in downtown Tacoma that will take a closer look at how the landscape and intermingled cultures of the Northwest have made an imprint on the literature of the region. Conference organizer and WLA President Ann Putnam, an instructor in the UPS English department, says the four-day gathering will feature readings and presentations from Northwest authors Sherman Alexie (Reservation Blues), who will receive the group’s Distinguished Achievement Award, Charles Johnson (Middle Passage), David Guterson (Snow Falling on Cedars), Tess Gallagher (Dear Ghosts), and Molly Gloss (Wild Life). Special sessions will include “Northwest Literature,” a roundtable by premier Pacific Northwest scholars; the literary arts in the Pacific Northwest; the journals of Lewis and Clark; the works of Sherman Alexie; the life and works of Raymond Carver; and “Charles Johnson and the West,” presented by the Charles Johnson Society.

In addition to Professor Putnam, who has been working on the conference for nearly three years, a number of other UPS people will be involved:

• President Ron Thomas and Tacoma Mayor Bill Baarsma ’64 will open the conference with welcoming remarks.

• English department faculty members Julie Nelson Christoph, Beverly Conner ’78, Bill Kupinse, Hans Ostrom, Tiffany Aldrich MacBain, and Tamiko Nimura will make presentations.

• Affiliate music instructor Syd Potter’s Swing Society band will play at the WLA’s ball.

The conference is open to all; UPS students and faculty attend free of charge, and walk-ins pay a day rate. Most events will take place in the Tacoma Sheraton Hotel.

For conference details see:
www.usu.edu/westlit/conference2007.htm

biblio

Between loyalty and treachery

review by Beverly Conner ’78

Commodore Perry’s Minstrel Show
Richard Wiley ’67

272 pages, University of Texas Press, www.utexas.edu/utpress

In this, his sixth novel and the prequel to his PEN/Faulkner Award-winning Soldiers in Hiding, Wiley poses questions from mid-19th-century Japan that continue to resonate today: “What does a unified country want with a warrior class and what does a warrior class do in a country that is unified?”; and more personally, “Sex and grief … what could they possibly have in common?”

Wiley takes us on a tour of politicians and musicians, sea­men and samurai, maids and mistresses, as we watch tradition clash with the inevitability of change. From the moment U.S. Navy Commodore Matthew C. Perry sails into Edo Bay for “the signing of the Kanagawa Treaty of 1854, signaling Japan’s emergence from 250 years of relative isolation,” life for the Japanese and for the Americans, who bring their strange sounds of a fife and drum corps, is forever altered.

While the novel grapples with themes as large as death and revenge, Wiley’s narrative nonetheless dances with subversive wit and irony: the “gift” of a minstrel-show entertainment staged by an abolitionist (Ace Bledsoe from the free state of Pennsylvania), a young samurai with the Mariner-fan-pleasing name of Ichiro, the wryly titled chapters (Whoa, Nellie; I Guess There’s Hooligans Every Damned Where; and Outraged Periods and Exclamation Points).

Though readers of Soldiers in Hiding may recognize sly references to that book, this novel stands on its own. Fiction writer and poet Russell Banks says that “Richard Wiley is one of the few American novelists with the will and the ability to penetrate a culture not his own. … If there is such a thing as global fiction, Richard Wiley is writing it.” And along the way, sprinkling in Shakespeare, Machiavelli, and Ralph Waldo Emerson for good measure.

From the power of gossip to the intrigues of leadership, from “unsuitable” loves to preparations for ritual suicide, Wiley explores human vulnerability. Through literal masks he examines the cultural masks that nations wear, unmasking our humanity in the process. And still the wry humor, as when an older samurai speaks to young Ichiro as they search for a barber shop: “I don’t know why we have such different styles. When you first saw the Americans did you not notice the efficient shortness of their hair? That’s what I will do if I survive this current trouble. Wear an American hair style!”

Through voices both Japanese and American, male and female, the novel repeatedly asks in the context of evolving cultures, what do we do about “intransigence”—that refusal to compromise or budge
from extreme positions. According to an old samurai, "A man's nature is as difficult to change, sometimes, as the flow of any river."

Wiley conveys this mutual sense of otherness on the part of both cultures. When an American peers for the first time over the ship's side: "Japan offered up images of its own. Now he could see parts of a village and more lights moving in the forest hills, as if men on horseback were carrying lanterns. Now again, in the dimmest possible way... he believed he could also see the paper doors of a farmhouse, mournful and low, a whole family of farmers sleeping behind them. Or perhaps awake and staring back at him, curiosity about the coming world pouring from their... eyes."

By novel's end Richard Wiley's greatest gift to readers may be the poignancy and pleasure of imagining lives that have passed through these now vanished places.

Wiley has been a teacher of creative writing at the University of Nevada-Las Vegas since 1989. From 1967 to 1969 he was a Peace Corps volunteer in Korea. In the mid-1980s he was the bilingual coordinator for the Tacoma Public Schools and later the executive director of the Association of International Schools of Africa in Nairobi, Kenya.

Puget Sound Instructor of English Beverly Conner is at work on her second novel, Falling from Grace.

Gin Before Breakfast: The Dilemma of the Poet in the Newsroom
W. Dale Nelson 

244 pages, Syracuse University Press, www.syracuseuniversitypress.syr.edu

Some of history's most celebrated poets—Walt Whitman, Carl Sandburg, and Samuel Taylor Coleridge among them—also worked, at one time or another, as journalists. Nelson—himself a career reporter for the Associated Press and a published poet—has long been fascinated by what he calls the "dilemma" of these poet-journalists, whom he profiles in Gin Before Breakfast.

"Journalism is hard, demanding work," he says, "and it takes up too much of a writer's time." The aims of the two endeavors are also often very different. "The journalist has to get it right. ... Not so, or not necessarily so, the poet." Poems and short stories, he continues, "are about mystery, about things we do not know."

Edgar Allen Poe knew a thing or two about mystery. Author of macabre masterworks like "The Raven" and "The Tell-Tale Heart," Poe first sought a job in journalism as a broke, starving 22-year-old. He went to Richmond, Virginia, where he wrote scathing critiques for the Southern Literary Messenger, and later became editor and publisher of New York's Broadway Journal, having purchased the paper for $50. But Poe, by now a binge drinker, proved incapable of tending to the details. In one issue, out of time and copy, he simply left a column and a half blank. The paper folded in 1846, three years before his death. In contrast, he was a perfectionist with his bourgeois poetry, constantly tinkering with the words.

Likewise, Whitman—who, by age 28, had edited eight newspapers—put more energy into his poetry than his journalistic pursuits. As an editor at New York's Sun, he even began writing anonymous, positive reviews of his own literary work. Upon publication of his magnum opus, Leaves of Grass, and his subsequent fame, his view of journalism soured. "According to the papers I am crazy, dead, paralyzed, scrofulous, gone to pot in piece and whole: I am a wreck from stem to stern."

Rudyard Kipling—who got his start at India's Civil and Military Gazette, working 10 to 15 hours a day in 116-degree heat—had a similar negative view of reporters once he became famous. He particularly disliked being interviewed. "When I have anything to say," he quipped, "I write it down and sell it." Yet, in 1900, during the Boer War, when he was summoned to edit a newspaper for British troops, he relished the opportunity. "Oh, how good to be a worker in a newspaper office again." One night, impatient to publish a new poem he'd written, "General Loubert," he broke into the paper's composing room through a window and inserted the poem into the impending issue.

Ah, the power of the press. — Andy Boynton

Dancing with Destiny: Awaken Your Heart to Dream, to Love, to War
Jill Austin '72


In Dancing with Destiny, Austin, an evangelical Christian, challenges readers to live the full lives they're destined for—through God. She likens such a life to the first dance of a bride and groom. "God is calling for His Bride—for you. He is longing for you to know Him more intimately through the prophetic journey of your life." Taking such steps, she says, requires a willingness to grow, to be vulnerable, and to take risks. She also champions the idea of the reader as a Christian warrior. "You are part of a radical army carrying out orders of the King of glory."

An award-winning potter and the founder of an organization called Master Potter Ministries, Austin has appeared on The 700 Club and the Trinity Broadcasting Network. — AB

bOObs: A Guide to Your Girls
Elisabeth McAnulty Squires '80


"How well do you know your breasts?" asks Squires, who calls herself the Boob Lady. According to her research, 85 percent of women wear the wrong size bra, and many live their lives "with little guidance." Squires's book—a sort of owner's manual for mammarys—provides advice from physicians, lingerie fitters, and exercise experts, and it offers tips for those pregnant or nursing. The author also coaches women on "how to put their best breast forward" at each stage of life, with one chapter titled "Sassy but Sexy and Sassy." Squires runs a blog and an online forum and has appeared on Good Morning America. — AB
Tacoma may be brimming these days with the tidy look of polished steel and sandblasted brick, but we draw a certain comfort from knowing that many of the funky, funny old places where we shopped or grabbed a late-night bite are still helping UPS students survive the quotidian grind. And with rediscovered emphasis on close-to-home sustainability, they’re right in tune with the times.
Rankos may have been founded in 1929, but it's thoroughly plugged in; the drugstore has a page on MySpace.com that lists nearly 200 friends. It is owned and operated by Greg and Deanna Rankos, son and daughter-in-law of the founders, who say they aim to keep providing a low-cost, hometown alternative to large chain and mail-order pharmacies. Alas, the soda fountain is gone, but it still has the coolest phone booth in town, with folding wood and glass doors just like the one in *The Sting*.

photos by Ross Mulhausen

text by Lan Nguyen '08 and Chuck Luce

A year and a half ago we published "25 Things We Love about Tacoma," a pictorial round-up of some of the people and places that make living in the City of Destiny below-the-radar hip. It was by far the most popular article we've ever published in *Arches*. One of our regrets in putting that feature together was we had more things we love than space and, so, reluctantly put aside many of the ideas longtime residents had given us.

Pulling out that file recently it struck us that our unused items could be divided into subsets. One of the most obvious: Old Tacoma—historic buildings that are distinctive for their early 20th-century design. The city is rife with them. But as we looked closer we realized that not only are these stalwart structures visually iconic, they house enduring businesses that were serving our needs with close-to-home products and people-friendly practices long before sustainability became the buzzword of the Green Age.

And, so, here, a few more places we love that have been acting locally for a long time.
DRASTIC PLASTIC
3005 6th Ave.
Call 6th Avenue the Via of Vinyl. You can buy used records at three different stores between Alder and Sprague. Forget the Internet. At Drastic Plastic alumni who wore out the grooves on their copy of “In-A-Gadda-Da-Vida” can pick up a replacement, and for digital-age students who eschew new for recycled there are plenty of used CDs and even a big rack of second-hand bluejeans.

KNAPP’S RESTAURANT
2707 North Proctor St.
In a building built by Ray Gamble, Tacoma’s “Elephant Man,” so-named for the collection of hand-carved ivory elephants he kept in his North End home, the Knapp family opened a delicatessen in 1941. The business soon expanded to include a restaurant, and by World War II the waiting line often extended around the corner to Nelson’s Drug Store. Knapp’s has changed hands three times since, but it still has a small-town feel, and it still serves homemade pies that are baked right upstairs.
“Life is uncertain—eat dessert first” declares an old framed sign behind the display case at Johnson Candy Company. We’d add to that a new saying for the green century: When you can find confections this good just up the road, why buy something shipped from overseas? In business for 89 years and still family-owned—proprietor Ron Johnson (that’s him, left) attended UPS for the autumn term in 1951—the 60 kinds of handmade candy will have you wishing chocolate really was one of the five basic food groups. And after one of their huge, hand-dipped vanilla ice cream bars, you’ll never again settle for something from the supermarket freezer.

JOHNSON CANDY COMPANY
924 Martin Luther King Jr. Way
Sure, you can order flowers on the Internet, but sometimes a little quality time with your local florist is nice. Farley’s is a 15-minute walk from campus, family-owned, and in business for more than 20 years.

Gotta love that mural with the dancing dogs. A Highway 99 way station since 1933.
When we stopped by the Elephant we asked the teenager lining up cars how long the facility had been there. "Forever," she said. OK, a little imprecise, but perhaps it makes sense on the timeline of a 16-year-old. In fact, if you were fortunate enough to be driving a brand new Chevy Impala Super Sport in 1963, you might have been one of the first in Tacoma to get sudsed and rinsed under the much admired sign of the pink pachyderm. It's still as busy as can be—and recycling the wash water, just like always.

PICK-QUICK DRIVE IN
4306 Pacific Hwy. E., Fife
Alright, alright, it's technically not in Tacoma, but for this last stop on our tour of local business icons we hope you'll permit us a bit of latitude. The Puget Sound region is blessed with several classic American drive-ins like this, bravely fending off the hamburger industrial complex and doing quite well, thank you. In the Pick-Quick's case, since 1949. Besides the shakes, things we love most about this place: Watching the ballet of seven people working harmoniously in an area no larger than 50 sq. ft. and that it's across the road from the Bates Motel. Anthony Perkins not seen. Most recent claim to fame: When Stephen Colbert interviewed Congressman Adam Smith here.
Hearing alumni members of Puget Sound’s premier choral ensemble talk about what the group meant to them, it becomes clear that the choice in 1932 of the name Adelphians—an ancient Greek word for “brothers and sisters”—was both prescient and self-fulfilling. The recollections of these graduates, many of whom went on to careers in music, are peppered generously with words like “amazing,” “life-changing,” “magical,” and most frequently, “family.”

At Homecoming the 48-voice choir will celebrate its diamond anniversary with a special reunion and performance (see page 23). The following anecdotes, ruminations, and reflections are from alumni representing the last six decades of Adelphian history.

compiled by Stacey Wilson ’96
Peter L. Misner '55

Retired minister
Milton, Maine (population 123)

I had always sung in school choruses, and when the Adelphians posted trials for the choir in the fall of 1951 I felt comfortable giving it a try. Clyde Keutzer was the director of Adelphians, in his last year, and I felt honored that I was accepted.

In my junior year, Susan Rausch, a graduate of Connecticut College, arrived at the College of Puget Sound. She was a superb piano soloist and Bruce Rodgers invited her to be a member of Adelphians. As president of Adelphians that year, one of my privileges was to introduce the soloist, and that was the beginning of a wonderful life together. We were married in the old Gail Day Chapel, then in Jones Hall, on August 6, 1955, with Dr. John Phillips officiating. Guests included Dr. and Mrs. Thompson, and Dean and Mrs. John Regester. Our reception was in the music building.

We have supported Adelphians all through the years. We sponsored the first European tour, and on their return to the States we hosted the group's first-ever concert at Carnegie Hall. We sang with the choir at the 50th anniversary and continue to stay in touch with lifelong friends from the group. Susan and I wish all the best on the 75th anniversary of the Adelphians!

Darryl Johnson '60

American ambassador, retired
Burien, Wash.

I didn't sing in high school, nor did I choose UPS because of Adelphians. But I was musically inclined my whole life and decided right away to audition. Dr. Bruce Rodgers asked if I had prepared anything, I had not. He asked if I knew the music in the Methodist Hymnal. I said I did. He then picked out a piece I had never seen nor heard before and asked me to sing it.

Fortunately, I could sight read very well.

Dr. Rodgers was forceful but humorous, humiliating but generous, demanding but complimentary (when deserved). He had a clear vision of how he wanted the music to sound, and that vision did not waver. He knew the strengths and weaknesses of each member of the group and used that understanding to mold the ensemble to his wishes.

What I learned most about music was that 42 or so college students with better than average ability and outstanding direction could light up a church and light up an audience. We were the best judges of our performances and could be very critical of ourselves. But when we were on, we were the best there was.
Paul G. Dennis '68
Retired high school choral music teacher
Walla Walla, Wash.

I’d never auditioned for a choir and suddenly to be standing in front
of Dr. Rodgers all by myself and sight reading was very intimidating to
say the least. In fact I didn’t make it into Adelphians my freshman year.
Fortunately I sang in what was called the Chapel Chorus and took vocal
lessons from Margaret Myles, and the next year when I auditioned I was
much better prepared. I had also had Dr. Rodgers as my first-year theory
professor, so I felt much more comfortable with him.

Throughout the 32 years of my choral music teaching career, my goal
was to challenge my students to reach their full musical potential and
ever to accept less than their best effort. My time with the Adelphians
made me want my own two children to have those “mountain-top”
emotional and intellectual experiences that are only achieved by dedication
to excellence in the arts.

Kathy Moles Gustafson ’70
Coordinator of Music, Puyallup School District
Puyallup, Wash.

When we gave a concert in Sheffield, England, all
of the girls decided to switch wigs for the concert.
(Because we all had long hair in the '60s and it was
difficult to dry our hair each day, we resorted to wigs
for concerts.) “Rodg” never wore his glasses for a
performance, but he knew where each of us would be
standing in certain formations. That night the town
lost power, and we sang by candlelight. Rodg would look to certain singers
to give cues, and what would have been a serene setting turned out to
be nothing but confusion for him as a conductor!

I have been involved in music all of my life, beginning with piano
lessons at age 8. When I was still in high school, my brother, Bob, who
was attending UPS, invited me to a Christmas Madrigal concert and told
me that Adelphians had the same kind of choral sound, only magnified
by more voices. My father and my uncle were UPS grads, so it was pretty
much destined that I would choose UPS. I intended to major in piano
performance, and I was also a member of the UPS band. But when my
freshman year ended, I was so impressed by the Adelphians that I auditioned
for the choir at the beginning of my sophomore year. Rodg told me that he could mold my voice into an Alto I sound that he needed for
choir that year. Thus began my career as a singer and secondary choral
director.

Adelphian 75th Anniversary Reunion
and Concert at Homecoming

Encore! Encore! Alumni who would like to sing in the 75th
anniversary concert have three mandatory rehearsals before
the final concert on Sunday. A $50 registration fee includes
a recording of the concert, a commemorative T-shirt, and
required sheet music. Don’t want to sing in the concert?
You can still attend and get reacquainted with old friends!
More information at www.ups.edu/xl8174.xml.

75th Anniversary Events
Adelphian alumni concert rehearsals:
Fri., Oct. 12, 4:30–6 p.m.
Sat., Oct. 13, 11:30 a.m.–1:30 p.m. and 3–5:30 p.m.

“Adelphian Idol”
Sat., Oct. 13, 8:30 p.m.
Dust off that favorite solo, duet, or small ensemble piece and
share in the fun of entertaining each other.

Adelphian Brunch
Sun., Oct. 14, 11 a.m.–1 p.m.

Adelphian 75th Anniversary Reunion Concert
Sun., Oct. 14, 2–4 p.m.

Homecoming organizers are collecting Adelphian photos
and memorabilia to share throughout the weekend. Send
submissions to adelphianreunion@ups.edu or the Office of
Alumni and Parent Relations, 1500 N. Warner, CMB #1078,
Tacoma, WA 98416. (No later than Sept. 26, please.)

Reunions, too, for Repertory Dance
Group and Underground Jazz

Two other student-run performing arts groups, Repertory
Dance Group and Underground Jazz, celebrate anniversaries
during Homecoming/Reunion Weekend. Don't miss these
groups' performances commemorating 10 years on campus:
Java Jive: Underground Jazz performs at Diversions Café
(the cafe also turns 10 this year), Fri., Oct. 12, 4 p.m.
Repertory Dance Group Dessert Reception and Performance,
Sat., Oct. 13, 8:30 p.m.
Michael DeLos '74
Voice instructor, UPS and Cornish College of the Arts
Seattle

Dr. Rodgers was part conductor, boot camp instructor, motivational speaker, father, confessor, and storyteller. He had been a fine singer in his youth, and we have some recordings to prove it. He also studied under Schoenberg when he was at UCLA and had a wide and varied background in all aspects of music. The discipline and musicality I learned from him were beyond price.

I also learned that having a voice is only the beginning. It's how you train it and then how you care for it, often having to sing when you're not feeling well or you're tired after a long bus or train trip. As a performer you have a huge responsibility to honor the composer's intentions and deliver them to the audience with love.

The 1973 Vienna semester abroad was a peak experience. The entire choir went for three months, and we toured Europe and the British Isles. In Vienna I had the opportunity to coach at the Music Academy, and every night I would stand at the opera, for $2, and hear the greatest singers in the world. An amazing education.

Many memories of touring: singing in small church halls up and down the West Coast every spring, sometimes for fewer people than our numbers, but always giving it our all; trying not to talk too much on the bus, saving our voices; seeing Bryce Canyon at sunset, going to Disneyland; observing romances develop that either did or didn't work out—years later even singing for a few choir alumni weddings.

I marvel continually at the power of music to bring people together, to inspire and to give a sense of order and purpose to life. The Adelphians experience was like being on a steady ship, with an experienced pilot. Not only did it give my life a sense of purpose, but we gave pleasure to thousands of audience members. What could be better?

Freda Herseth '77, Hon. '01

Chair, voice department and training specialist at the Vocal Health Center, University of Michigan
Ann Arbor, Mich.

I will never forget the day I auditioned: There was Dr. Rodgers, sitting in the room with Michael Delos, who was a senior at the time. They had spent the previous term in Vienna together with the choir and spoke lovingly and eloquently about a singer who sang "Voi che sapete" with the most amazing dynamics. It was a piece I was using to audition, rather nervously, and, after being amazed at their story, I realized how very much lay before me. Then came that first day of choir—and the incredible vibe in the room! This was a group of people who loved each other, respected one another, knew how to laugh and how to work hard. We learned that making music demands absolute concentration and commitment—listening and responding with unwavering energy and never losing sight of the composer's intent. The way Dr. Rodgers worked with such detail on a particular phrase; how we never knew when he might call us out to sing the most difficult passage by ourselves; how he made me want to sit on the edge of my seat with pencil in hand at each rehearsal. There was joy in making music together. And then there were the tours, with beautiful concerts and sights. (Who could forget Rodg yelling to the back of the bus, "PYLE!!!!")

Carol Nilsen Damonte '80, D'10
Director of youth and music ministry, United Methodist Church
San Jose, Calif.

I ended up at UPS because my church youth choir had attended a weeklong Chorister's Guild Workshop there when I was in 7th grade. We stayed in the dorms and rehearsed in the Adelphians' choir room. My twin sister was at the same workshop, and we both ultimately attended UPS, earned the same degree, and sang in Adelphians and Madrigals together. What a amazingly rich experience!

What I wanted the most when I entered the school was to find a place that I could call home and feel safe and be accepted for who I was. I knew that was what Adelphians was all about. Being selected meant everything to me. I had found my community; a group that was about so much more than just one "self."

The greatest joy that has come my way since I finished singing with Adelphians was last fall when my son, Dustin, called me and announced that he had walked through the same doors that I had walked through so many years before. I can't express how excited I am to be able to sing with Dustin at the anniversary concert. Never in my wildest dreams did I think I would have a son who would sing in the Adelphians!

Robert McPherson '91
Opera singer
Federal Way, Wash. (via New York, San Francisco)

Getting kicked out of Adelphians for a semester was definitely memorable. People still get a kick out of finding that out. At the time, I guess I had a different idea of my responsibilities.

Coming back to the group, things could sometimes be a bit tense, but Dr. Schultz and I actually grew to have a wonderful working relationship. He gave me some of my first performances of standard rep. After graduation I sang quite a few concerts with him and the Civic Choral. Years later, when he was teaching at Tacoma School of the Arts, I came and sang for his classes. It was a wonderful time of sharing music and memories.

This year I debuted with the San Francisco Opera, New York City Opera, and the Opera Orchestra of New York in Carnegie Hall. Next season I sing in Tel Aviv and Warsaw, and I will make my Metropolitan Opera debut. It can be a hectic life, but if Adelphians taught me anything it's that we are only truly done when we quit and "what does not kill us, makes us stronger."
Tour tape was always my favorite thing. Every year just before we went on tour a bunch of us would get together and sing parodies of all the songs we were doing on tour. One year we did it as a newscast. I remember coming in with perfect diction and a lovely forte during a tour concert and singing "Dude, I'm hungry," instead of the Nordic text I was supposed to be singing.

I went to grad school and became a professional singer, but I don't know if I could separate what I gained in Adelphians into "career" and "personal" categories. I made wonderful friends, many of whom I still keep in touch with despite being thousands of miles apart. It's hard to feel any closer to friends than you do when you sing together. I think that forges a bond that is difficult to replicate and impossible to break.

I came to UPS for the choir, the music program generally, and the academic rigor of the school. It felt great being selected for the Adelphians. It was awesome coming in as a freshman and quickly making 40 close friends. I will always remember late afternoons in autumn in Kilworth. The way the sun set through the windows as we rehearsed will forever stay with me and remind me of the Adelphians.

I remember being selected for the group and not knowing another soul. I remember being incredibly nervous, mostly for the unknown, like sight-singing and tonal memory tests. I remember singing "Lux Aeterna" in Kilworth Chapel and crying. It was more than music that we were creating in that moment. I learned that music is bigger than us. Being a part of something so large gave me the space to feel both empowered and humbled.

I've been singing since I could make sound, and Adelphians was a big part of my choice to attend UPS. As soon as you're accepted, you're in a family. Being in Adelphians affirmed my belief that music connects people forever. A choir sings music, which is important, but the secret to the Adelphians is the relationship within the choir.

I learned that I want to be a part of a community like that forever, which is why I'm going to teach choir. Dr. Yonkman gave me leadership opportunities and my co-Adelphians were friends, musical colleagues, and inspirations. I'll be in music education for as long as I can.
The volcanologist

Two years after the death of geology researcher Dan Johnson '81, ghosts everywhere, and a measure of good from tragedy

by Stacey Wilson

A ylin Llona says reminders that she will never see her husband again are everywhere. They appear, unexpected.

On a mountain hike. When a Mariners game is on the radio. In line at Starbucks. Working in the yard or walking the neighborhood.

"That was our first car together," she says, pointing to a green Saturn wagon that turns in front of us onto Seattle's Eastlake Avenue. It is the same model and color as the car Dan was driving when he was killed. She smiles and sighs heavily. "God, it's such an unimaginable loss. He was ... no, he is, my soul mate."

On October 4, 2005, uniformed officers came to the home Llona shared with Johnson to inform her that Dan and his colleague, state of Washington seismologist Tony Qamar, had been in a collision with a logging truck on northbound U.S. 101 near Hoquiam. The two men, on their way to collect seismic information from earthquake recording instruments along the Olympic Peninsula, were crushed when the truck spilled its load in the path of Johnson's car. They died at the scene.

Investigators concluded that the truck was overloaded, causing a high center of gravity, and bolts that helped secure the logs were overstressed and failed. The truck's driver, Garland Massingham, 40, tested positive for methamphetamine and was faulted for driving too fast into a curve. (After the Hoquiam crash, Massingham continued to drive and lost another load a month later.) He pleaded guilty to vehicular manslaughter in January 2007 and is serving up to 54 months in prison.

Washington State Representative Ruth Kagi (D-Lake Forest Park) called Johnson and Qamar's deaths a "preventable tragedy" and, with support from Llona and Qamar's widow, Kathleen Ellsbury, backed legislation to remove dangerous trucks and drivers from state highways. After nearly a two-year effort, the Tony Qamar and Daniel Johnson Act passed in February 2007. It implements strategies to better enforce regulations for in-state trucking (which aren't as stringent as rules for interstate hauling) and more effectively monitor drivers, like Massingham, who have histories of violations.

Llona, who changed the spelling and pronunciation of her first name from Eileen to Aylin because she is "no longer the same person" since Johnson died, says she clings to the notion that her husband was doing what he loved the day his life was cut short.

"Dan's greatest love, besides me of course," she
HAPPY MEMORY Johnson on Llona on the Kilauea volcano in Hawai’i, where DJ was conducting a gravity survey with UPS Professor of Geology Al Eggers.

says, smiling, "was being outside. He absolutely loved what he did and intended to do it forever. I have to believe he would have. He loved life.”

Johnson, or DJ as he was known to friends and family, was the type of guy who could convince almost anyone that rocks, math, and science were not only fun, they were cool. His passion, say friends and colleagues, was not merely infectious, it was powerful and inspiring.

Born in Minnesota in 1959, Johnson graduated from high school in Tacoma and, like his brother, Dave, and sister, Laurie, attended UPS. He was a thoughtful, overachieving science student here who, according to UPS emeritus professor Al Eggers, "was one of the rare geology majors coveted by the math and computer science department.”

He was a studious guy who also made plenty of time for fun, such as playing cello in the university string quartet and competing on the slopes with the Puget Sound ski team. Craig Smith '82, Johnson's best friend from UPS, says memories from college and beyond flood back in a constant loop: their first ski race at Crystal Mountain; discovering Java Live together; the tiny apartment they shared in San Francisco; the day Johnson was married, against the majestic backdrop of Mount Rainier.

"I remember moments and events, some from more than 25 years ago, as if they had happened this morning," says Smith. “When I do, no doubt a smile will crack my lips, and I will feel a sense of comfort knowing that I am blessed to have had the company of my wonderful friend.”

Johnson chose to spend what little free time he had at UPS delving deeply into volcanology. On March 27, 1980, he was part of an undergraduate research team that began surface deformation measurements on the north side of Mount St. Helens. He also helped install the first "tiltmeters" in the volcano's crater to aide in predicting dome-building eruptions. Two months later, on May 18, the volcano erupted.

Johnson spent most of the 1980s pursuing his Ph.D. in geology and geophysics at the University of Hawai'i, where he studied magma storage in the Kilauea volcano. He also became an expert in using global positioning systems to conduct studies of ground-surface displacements caused by tectonic processes, testing this technology in such exotic locales as Indonesia and the Galapagos Islands.

In 1992 Johnson found himself commuting back and forth to Seattle for an entirely new experiment. "A mutual friend set us up while Dan was still in Hawai'i," says Llona. "I used to joke there was an ocean between us from the beginning." Their love affair was quick; the couple married in September 1994.
Llona, a California native who had earned a master’s degree in library science, moved with her husband to Ellensburg, Wash., for Johnson’s research post at Central Washington University, where she ultimately worked as a librarian. After six years the couple returned to their beloved Seattle, and Johnson took on projects at the University of Washington and UPS.

By 2002 Llona and Johnson settled into a quaint home just four miles from the UW campus. Dan often dropped in to the seismology lab at UW, and Aylin worked at Suzzallo Library. They relished biking to work, hiking on the weekend, and spending time with friends.

When he was with those friends, Johnson could be quite a ham. “I remember a group of us watching Riverdance on TV,” says Llona, “and Dan was really into it. He got up and danced right along with Michael Flatley. He knew all the moves.”

It was this side of Johnson—fun, vivacious, lively—that many recounted with sad fondness at his October 10 memorial service in the rotunda of the Wheelock Student Center on the Puget Sound campus. Llona says the outpouring of emotion that day was “astounding.”

“It was amazing to finally meet all of the people I’d heard about all those years,” she says. “It was so honoring of him. I don’t think he had a clue how deeply he affected people. Being there really helped me deal with my grief.”

As a lasting memorial to her husband, Llona created the Daniel J. Johnson Geology Field Research Fund, which will grant one UPS geology student per year $2,500 to assist with research projects, starting this fall. It also assists with student field work more generally—already helping to fund student research locally and in Alaska this past summer.

Llona says the UPS endowment and the passage of the Tony Qamar and Daniel Johnson Act are both helping ease her grief. The act, which the state House passed in a vote of 88–9, significantly increases penalties for drivers who have multiple violations and requires commercial trucks that weigh more than 26,000 pounds to carry U.S. Department of Transportation tracking numbers so infractions can be monitored within the state of Washington.

Knowing that others could be spared her pain, says Llona, “lets me know Dan’s death was not for nothing.”

As the second anniversary of Johnson’s death approaches, Llona says for the first time in a while she is actually thinking ahead. “I spent the last year in shock,” she says. “And finally over the last few months, after a lot of meditation, I’m starting to look to the future and not the past.”

She pauses. “But I know, whenever I am in the mountains, Dan is beside me. That will never change.”

Stacey Wilson ’96 is a frequent contributor to People, Portland Monthly, and other magazines.
Alumni news and correspondence

28 Sam Pugh celebrated his 103rd birthday on June 4 at the Robin Run Village retirement community in Indianapolis, Ind. "Mr. Sam" continues his weekly reading of poetry and other fun stories to kindergarteners located in the same complex.

52 Sandy Williams Mazzei B.A. ’52, M.Ed. ’58 and Jean Mazzei ’56, both retired educators, were honored with Lakewood’s Bill Harrison Volunteer of the Year award on April 16. They were recognized for taking down illegally posted signs on telephone poles and trees. The two are credited with removing more than 10,000 signs over the past 10 years.

53 Jake Maberry was inducted into the Washington Interscholastic Activities Association Hall of Fame on April 18. He’s also a member of the hall of fame at Skagit Valley College, the University of Puget Sound, and Washington Coaches. Jake coached basketball in Lynden, Wash., for 29 years, compiling a lifetime record of 521–176, which was the best ever in Washington state until 1989. He won four 1A state titles, 16 Whatcom County league titles, and nine district championships during his tenure. Jake was diagnosed with Parkinson’s disease eight years ago, a new physical therapy treatment is helping his mobility greatly. He is married to Maureen Dessen Maberry.

54 Fran Ellertson Trowbridge has been a docent at the Central Library of the Seattle Public Library system since its opening day in 2004. She enjoys the people she meets from all over the world. Fran spent three weeks in Morocco in March and recommends the experience to everyone.

59 John Graham, longtime Tacoman and Stadium High School graduate, has a collection of more than 120 postcards depicting early-day Tacoma. The Tacoma Historical Society is hosting an exhibition of the images at the historical society’s exhibit center, 747 Broadway in downtown Tacoma. See: www.tacomahistory.org/exhibitcenter.html.

62 Leon Alden retired after 43 years in United Methodist ministry on June 30, 2006, and thought about taking life easier. He writes: "After a summer of wandering, my wife, Bea, and I bought some property with a home on it which is nearly three miles east of Tonasket, Wash., on Highway 20. Since that time I was recruited and became part-time ‘interim pastor’ for the Tonasket Community Church, UCC. That arrangement has been in place since November.

INSIDE:

Classmates
Woodcarver Norman Burke ’47 .................. 30
Gatherer of goods for the needy Dave Corner ’59 ... 32
Acupuncturist Monica Legatt ’92 ............... 34

About Class Notes .................. 30
Scrapbook .................. 38
In memoriam .................. 45
Alumni Association ............... 48
About Class Notes

The Class Notes editor is Cathy Tollefson '83. You can call her at 253-879-2762 or e-mail cttollefson@ups.edu.

Where do Class Notes come from? About half the Class Notes come directly from you, either in letters or in e-mail updates. Some reach us when alumni volunteer for the ASK network and grant permission for the information they provide to be published in Class Notes. The rest are compiled from a variety of public sources: newspaper and magazine clippings from around the United States and press releases sent to us by employers when, for example, a Puget Sound alum at the company gets a new job.

Please note It is our policy not to publish pregnancy or engagement announcements, or candidacies for political office. However, we are happy to print news of births, marriages, and elections to office. Class Notes submissions are edited for style, clarity, and length.

Scrapbook: High-resolution digital photos or prints preferred. Kindly identify alumni in the snapshot. Also, please, for baby pictures, include alumni parents in the photo.

Publication deadlines:
July 15 for the autumn issue
Oct. 15 for winter
Jan. 15 for spring
April 15 for summer

To send Class Notes or change your address
Electronically: www.ups.edu/content/update.shtml, or e-mail Class Notes Editor Cathy Tollefson '83 at cttollefson@ups.edu.
Post: Arches, University of Puget Sound, Office of Communications, 1500 N. Warner St., Tacoma WA 98416-1041.
When submitting a change of address, please include your old address.

LOGGER CARVER At home in Kennewick, Norman's carvings, often nature-themed, line shelf after shelf.

classmates

Norman Burke '47

The accidental artist

Norman Burke has lived on the same dead-end road in the southeast corner of Kennewick, Wash., for more than 50 years. "It's a nice place to live," he says, though he hopes the empty lot across the street won't get sold for housing development.

He and wife Elenor Roundtree Burke '49 moved to the area after both had been teachers in the small logging town of Stevenson, Wash., on the Columbia River. Norman then worked on the construction of several dams in eastern Washington and finally made carpentry his full-time profession, following in his dad's footsteps.

Woodcarving started as hobby. Later it verged on obsession—carvings overflow several shelves in his home. Ranging in subject from quail courtship to an abstract titled "Arabesque," the majority of his work carries a wildlife theme.

"I never get tired of looking at them," he says. Norman has also tested his carving skills on soapstone, and he converted several of his wood pieces to bronze sculptures.

Many of Norman's carvings are showcased at Kennewick's You and I Framing and Gallery. A bit puzzled by the attention he's been getting (the Tri-City Herald profiled him in July), especially at this stage in his life. He says, "If it's work you like, it's not really work."

He doesn't consider himself an artist. Norman says he sees something in the wood and tries to bring it out. "One thing leads to another—even if you don't know what it is at the time," he says.

Since Elenor's death in 2002, Norman's dachshund, Dingle, keeps him company, and he spends more time reading than whistling away the hours. His current project: an account of the 10-year French civil war (printed in French). "Reading is so important—you get a lot for free," he says, his wit still chisel sharp. — Cathy Tollefson '83
The Associate UCC Conference pastor commented that there is no such thing as a part-time pastorate; only part-time compensation. He was correct!” Leon is a member of the board of the North Okanogan Habitat for Humanity and has become the Omak and North Okanogan region’s Hospice chaplain. Any spare time he uses to complete a small art studio for his wife and to build a garage and shop. So much for retirement, Leon!

Arvid Anderson has run the Sound to Narrows 12K for 35 years. The focus of a June 12 Peninsula Gateway article, he saw the first race in 1972 begin with 300 entrants; this year there were about 6,000 runners. Now semi-retired after practicing law for 35 years, Arvid focuses his energy on his art. He works in many media, but specializes in monotypes, favoring scenes influenced by the marine atmosphere of Western Washington and the dryscapes of Eastern Washington. View examples at www.ArvidAndersonStudios.com.

Bruce Kellman retired this spring after 42 years as a staff photographer for The News Tribune in Tacoma.

Dennis Bakke B.A. ’68, Hon.’00 adds Imagine Master Academy to the list of public charter schools under the Imagine Schools Non-profit, Inc., umbrella, co-founded with wife Eileen. See: www.imagineschools.com.

W. Scott Morgan B.A. ’72, M.B.A. ’80 took over as head of the Institute for Extended Learning for the Community Colleges of Spokane. He had previously served as chief operating officer for the CCS system since 2003. Before that Scott was budget director for the state Board of Community and Technical Colleges in Olympia, Wash., and worked as an analyst for the state House of Representatives.

Sharon Hansen retired after 34 years of teaching. According to a June 14 article in The Olympian, she plans to continue to pursue interests in mentoring and environmental education and volunteer with programs that aid the homeless. Sharon enjoys hiking, skiing, and kayaking. She also enjoys road trips with husband Bruce, who is the author of Motorcycle Journeys Through the Pacific Northwest. They plan to continue traveling and documenting their experiences.

Brian Sonntag was honored as Tacoma Community College’s 2007 Distinguished Alumnus at TCC’s commencement ceremony on June 16. Brian began his career working in the Pierce County Clerk’s Office in 1972. He was appointed clerk in 1978, then elected to the position, and re-elected to a second term. He was elected Pierce County auditor in 1986 and re-elected in 1990, and then was elected Washington state auditor in 1992, a position for which he has been re-elected three times. Brian and his wife live in Tacoma and have five sons.

Louise King-Taylor completed her 29th year of teaching and coaching this spring.

Randy Aliment B.A. ’77, J.D. ’80 was appointed chair of the board of governors at City University in Seattle. His term began July 1. Randy was legal counsel for City University from 2000 to 2006 and is a senior partner in the Seattle office of Williams Kastner. He joined the firm in 1980 and was recognized as an outstanding Pacific Northwest lawyer by Washington CEO in 2006 and Seattle Magazine in 2007. Seattle Business Monthly included him in its roundup of Seattle’s Best Business Lawyers in 2007.

Susan Mitchell Preston is a licensed psychologist who, according to a May 24 article in The Olympian, specializes in working with families and adolescents through the Willamette Valley Family Center in Oregon City, Ore. Susan earned her master’s and doctoral degrees from Fuller Theological Seminary in Pasadena, Calif.

Michael Taylor was promoted to vice president and commercial lending officer of the Friday Harbor branch of Whidbey Island Bank. He joined the bank in 2001 as a senior credit analyst and was promoted to commercial loan officer in 2004. Michael earned his M.B.A. from Western Washington University and a commercial real estate certificate from the University of Washington. He and wife Regan have two children.

Mark Vannatta is a certified financial planner and compliance officer with Del Mar Financial Partners and Insurance Services, Inc. He has worked in the financial services industry for 27 years. Mark also is a 2007 board member for the Financial Planning Association of San Diego.

John Dickson was selected as the 2007 campaign chair for United Way of Snohomish County. He became CEO of Frontier Bank in 2003 and president and CEO of Frontier Financial in 2006. Frontier Bank received the President’s Award from United Way for best annual workplace campaign in 2006.

Linda Henderson M.B.A. ’83 took over as executive director of the American Lung Association of Washington. She will lead efforts to advance clean air and lung health initiatives, as well as develop corporate and community partnerships.

Colleen Cole Ogno writes: "Art history 101 launched my passion for art and how it enriches our lives. I was the chair of the Austin Fine Arts Festival for 2006-07. The AFAF is ranked number one in Texas and 20 in the nation." Colleen did this while growing iOSCO Products, her family’s distribution business, by 38 percent. For three years running, I0SCO has been named one of the Best Places to Work in Austin.

Kathleen Parnell Steele is employed with AXA Advisors LLC in Bellevue, Wash., as a financial consultant. She earned a certificate this spring in retirement planning from The Wharton School of the University of Pennsylvania. Kathleen is one of only 400 financial professionals nationwide to complete the program. She holds several certifications and specializes in personal financial and retirement planning.

Pete Lundberg M.Ed. ’85 was named Middle Level Principal of the Year by the Association of Washington School Principals in April. Pete has been a school administrator for 21 years, 15 of them as principal at Marysville Middle School.

Rob Osler was named director of brand strategy and research at Wondoody adverting in Seattle. He earned his M.B.A. from the University of Washington Business School and has more than 18 years of experience in advertising.

Scott Tarry is a professor with the University of Nebraska at Omaha Aviation Institute and was elected president of the faculty senate there for the 2007-08 term. He joined the faculty of the UNO Aviation Institute and the School of Public Administration in 2000, after teaching at Southern Illinois University in Carbondale and American University in Washington, D.C. Scott earned his master's and Ph.D. from the University of Michigan in Ann Arbor.

Elizabeth Cousens will be leaving her position as vice president of the International Peace Academy in New York to join the United Nations as chief of staff for the U.N. mission in Nepal.

William "Keith" Hill joined Mountain View Physical Therapy in Ferndale, Wash. He helps patients rehabilitate from post-surgical, orthopedic, and chronic pain issues. Keith and wife Michele enjoy distance running on the trail systems in the area.

Robert Lilleness was named chief operating officer for Medio Systems in Seattle. He previously served as president and chief operating officer for Universal Electronics in Cypress, Calif. Rob earned his M.B.A. from Harvard Business School.

Alycia Lane Ross works in Chicago for CNA Insurance Company. She lives in Elmhurst, Ill., with her husband of 14 years, Robert, and two children: Ethan, 8, and Emma, 4.

Norma Whitacre M.Ed. ’90 began work as dean of instruction at Bellevue Community College in June. She was previously vice president for business and enterprise at Cascadia Community College, associate dean of Tacoma Community College's Gig Harbor branch campus location, and director of admissions for the University of Washington Daniel J. Evans School of Public Affairs.
classmates

David Corner ’59

The Gathering Project: waste not, want not

Think of the biggest garage sale you’ve ever seen. Then think bigger. Stretch it out to fill half a football field. With all the needy people in the world, imagine the impact if you could get all that good stuff into the hands of people who really need it. That’s what David Corner did after a 1998 visit to the African nation of Ghana. He went there as a national officer and speaker with a United Methodist men’s group, but he left with a different mission, motivated by the poverty he saw. “I figured I could raise the standard of living in the country by 10 percent just by clearing out the excess in my garage and my friends’ garages,” he says.

Now, nearly 10 years later, a 20,000-square-foot warehouse in downtown Tacoma brims with medical equipment, computers, and school supplies. David’s The Gathering Project Inc. has sent bags of surplus wheat to an orphanage in Haiti, vegetable seeds to Zimbabwe, and an ambulance to Ethiopia. In 2007, with support from local and international Rotary chapters, David loaded 68 shipping containers and sent them all over the world, including to Hurricane Katrina victims and local groups and individuals. He supervises the packing of each container. “If you can run a cockroach through it—you haven’t packed it right,” he laughs.

“For most companies and hospitals,” he says, “it’s easier and cheaper to dump depreciated items than to recycle or find other uses for them.” David estimates that in the Northwest alone, $500,000 of medications and medical supplies are discarded every month, even though the drugs and equipment are still safe. This according to an April 2006 AARP article David keeps handy for anyone who is interested.

“Doctors, nurses, and workers in AIDS afflicted countries are always at risk because they don’t have latex gloves, for example,” he says. “If a box has been opened or is out of date, it gets tossed in the U.S.” The same is true of surgical kits packed for specific operations. If only one or two items is used, the entire kit gets pitched, even though the remainder is sterile and usable. David and his staff are there to collect what’s left. “The conditions people in emerging countries are working under are shocking, and we’re throwing away perfectly usable items,” he says.

David finds a need and fills it, but it’s not easy. Maneuvering through customs, the cost of shipping, and political unrest can hinder David’s mission. “I don’t ship a container unless I know the person or group on the other end,” he says. David now has contacts all over the world who help him get the gathered goods to those in need. He’s met most of those contacts. “How do you know how someone feels unless you look at their face? You’re not communicating on a humanitarian level otherwise,” he says.

At 72 years old, David wonders how much longer he can keep the project going. Before he started The Gathering Project he was working in the helicopter landing pad business, making a good living. Now most of his retirement income is spent trying to keep day-to-day operations going. Civic and church groups often help collect and move the merchandise, but finding funding is always an issue. “If I could afford someone in the office to handle the paperwork, I could be out gathering more goods and financial support,” he says. “The need is there. People are dying because they don’t have bandages.” — Cathy Tollefson ’83

To find out more about The Gathering Project, write David at the_gathering_project@yahoo.com, or call 253-970-8297.

FRIENDS IN NEED  From his downtown warehouse, David sends regular relief shipments to one of Tacoma’s sister cities: George, South Africa.
Scott Demorest is co-founder and principal of ACME Business Consulting LLC in Portland, Ore. Founded in 2002, the company was named 18th among Oregon’s Fastest Growing Private 100 Companies by the Portland Business Journal in June—up from No. 47 on the list last year.

Melanie Kelsey moved to Sammamish, Wash., this spring to shorten her commute to Microsoft, where she works as a financial analyst. She earned her master’s in finance from Seattle University in 1998.

Michelle Sammeth M.P.T. ‘92 joined Lynden Therapy Specialists at their Bellingham, Wash., location. She previously worked for an outpatient orthopedic clinic for 12 years.

Eric Williams will be covering the Seattle SuperSonics for The News Tribune this year. He joined the Tribune last year.

Heather Sonntag sends this update: "I have just finished an incredible research year in Saint Petersburg, Russia, as a Fulbright Fellow, working on my doctoral dissertation. After prelims and interning during the summer of 2005 at the Library of Congress Prints and Photographs Division, where I translated an imperial Russian photography album that represents some of the earliest images of Central Asia for their online catalog. I have exclusively focused my attention on these early albums. The research in Petersburg and Moscow was extremely fruitful, not to mention fun, and I hope to finally be on a job search soon. Without a doubt, UPS and PacRim (1993–94) influenced this personal and professional venture.”

Travis Harrington B.M. ’95, M.A.T. ’96 is the band director at Mirror Lake Middle School in Anchorage, Alaska. Travis also serves as the school’s soccer coach and mountain biking coach.

Jason Mangone was married in Aspen, Colo., in October 2006. In spring 2007 97 percent of my life in Washington state, I moved to North Carolina for a postdoctoral research position in the biology department at The University of North Carolina at Chapel Hill. I’d love to hear from others at jтенlen@drizzle.com.”

Julie Dennis B.A. ’96, M.O.T. ’99 married Michael Milasich on Feb. 18 in Kilworth Memorial Chapel on campus. The couple honeymooned in New Zealand and make their home in Tacoma, where Julie is a hand therapist at St. Joseph Medical Center.

Meegan Biggs Mittelstaedt writes: "Tom and I are still living in Portland, Ore. We have two children; Mark, 5, and Rachel, 3. I’m attending Concordia University to obtain my second bachelor’s, this time in nursing—I’ll graduate in May 2008! Life is busy and exciting. Going back to college has really made me appreciate the education and friends that I experienced at UPS.”

Rachel Martin was featured in an Idaho Falls Post-Register article about her work as an international journalist. According to the article, an internship in San Francisco for National Public Radio prompted her move to New York in 2003 to attend Columbia University’s School of International and Public Affairs. She worked as a freelance writer in Afghanistan that summer, returning to the war zone five times. After completing her master’s, Rachel moved to Berlin for a short period, then returned to the States and landed a job as NPR’s religion reporter, based in Washington, D.C.

Jenni Newton sends this update from Oregon: “I am happily teaching theater at Astoria High School, where we were the first public school to produce Dead Man Walking for the stage. Prior to AHS, the only schools granted rights to do the show were colleges and Catholic schools. This came four years after Astoria High School’s production of The Laramie Project was showcased at the state thespian conference. It is truly rewarding to do this sort of work with high school kids.”

Sean Quinlan completed his M.B.A. at the University of Liverpool in England. He is now a sales manager for King Pharmaceuticals. Sean’s dissertation research assisted his employer with price segmentation strategies for European Union markets. Thanks for the postcard, Sean!

Derek Young’s Exit 133 project received a nice mention in the May/June 2007 issue of City Arts. See what all the blog is about at www.Exit133.com.

Kim Farnes took over June 1 as executive director of Communities In Schools of Orting, a nonprofit organization established to provide local youth with services that help them stay in school. Kim previously worked for Helping Hands House in Puyallup, Wash.

Kristine Crawford M.Ed. ’98 joined Columbia Bank’s private banking team in Tacoma as a vice president and private banking officer. She has more than 25 years of financial services experience, beginning with Puget Sound Bank in 1982.

Meredith O’Neill ’94 breeds alpacas on 42 acres in Westcliffe, Colo. and is the high school sports coordinator for the newspaper. Eric previously was a news reporter for the Kitap Sun in Bremerton, Wash.

Brenda Longfellow is an assistant professor in the School of Art and Art History in the College of Liberal Arts and Sciences at The University of Iowa. She received the James N. Murray Faculty Award on April 17. The award recognizes a non-tenured faculty member who demonstrates outstanding rapport with students and who creates an exemplary classroom atmosphere.

Meredith O’Neill writes: "The Birkenstock craze during my time at UPS blossomed into a desire for a rural and self-sustaining lifestyle. I now breed alpacas on 42 acres in one of the most amazing towns, Westcliffe, Colo. My menagerie also includes goats, chickens, turkeys, dogs, and a cat. I continue to feed my creative nature by spinning and crocheting alpaca fiber. Life on the farm is good!!"

Rachelle McCarty completed her Master of Public Health in epidemiology at the University of Washington in March 2007. Her master’s thesis explored the association between complementary and alternative medicine use in children and adolescents with diabetes mellitus, and their quality of life. Rachelle’s new degree was part of a three-year postdoctoral research fellowship at Bastyr University funded by the National Institutes of Health. She received her doctorate in naturopathic medicine from Bastyr in 2000. Rachelle celebrated her graduation with a reunion weekend of UPS friends Jennifer Krookover Ruzumna ’95, Alex Hanger Jordan ’95, Vicki Higby ’95, and Angie Higby Darby ’97. She lives in Seattle when not finding excuses to travel.

Jennifer Tenlen writes: "After seven long years, I finally completed my Ph.D. in molecular and cellular biology at the University of Washington. After spending 10 years at Children’s Hospital, I have rejoined the lab of Dr. William Copeland at the University of Washington, where I am currently a postdoctoral fellow studying the role of telomere maintenance in cancer. I am also excited to join the faculty at the University of Washington as an Assistant Professor in the Department of Biochemistry in the fall of 2008. I have accepted a new job and moved to Cincinnati, Ohio. Jason is the division director of finance for First Transit Inc., in Cincinnati.

Kevin Hamlin writes: “My wife and I were married July 26, 2006, in Jackson, Wyo. Alumni in attendance were B.J. Hansen ’98, Lisa Ridenour ’02, and Ben Johnson ’98. We have two children: Carly, 8, and Haven, 2. We live in Montana, where I am a wine distributor for a local company. We intend to play in the mountains for a long time to come.”

Christian Lindmark was named managing director for EDI Ltd. in their Seattle office. The Atlanta-based company provides technology consulting and design services.

Jennifer Reining B.A. ’98, M.A.T. ’99 was named principal at Stevens Elementary School in Seattle. Previously she was acting principal and educational assistant at Gregory Elementary School in the Highline school district. Jennifer received her principal certification from Western Washington University.

Nancy Richardson sends this update: “I earned my Ph.D. in Germanic languages and literatures on May 18 and have accepted a teaching position at a private high school near St. Louis.”
classmates

Monica Legatt B.A.'92, M.A.T.'94

Holistic approach

Even as a child Monica Legatt was an ambitious learner who asked big questions. "At a young age, I began thinking about the meaning of life," she recalls. "I wondered about our purpose on Earth."

So it wasn’t surprising that she graduated with a double major in English and religious studies, or that she went on to earn a master’s in teaching. What was surprising to friends and family was how she then enrolled at the Seattle-based Northwest Institute of Acupuncture and Oriental Medicine.

But it made perfect sense to Monica, whose many questions were guiding her toward a life’s work in Chinese medicine.

"Every day I use my studies in religion and philosophy, my communication skills from my English degree, and insights from my education degree to help explain diagnoses and treatments in clear, lay terms," she says. "It all ties together."

Monica first heard about traditional Eastern healing techniques from Puget Sound Professor Emeritus of Religion Richard Overman. Later she learned how Chinese medicine is based on an energetic model rather than the biochemical model of Western medicine, and how it deals with "chi," the vital energy behind all life forms and life processes. Today her practice, which opened in 1996 and serves patients ranging in age from two weeks to 84 years, focuses on acupuncture and herbal treatments, as well as the benefits of massage, dietary therapy, meditation, and exercise.

"Acupuncture and Chinese herbs are commonly associated with pain relief, but that is only a small percentage of the range of medical conditions they successfully treat," she adds. "We work with fertility issues, digestive conditions, allergies, anxiety and depression, sports injuries, hypertension, and migraines. I see a lot of patients with migraines, and Chinese medicine is especially effective at treating the root cause."

While she normally exudes a calm assurance, her voice and color rise as she talks about this holistic approach to healing. "There are inextricable components to most diseases of stress, anxiety, and negative emotions. They are not in addition to or alongside the diagnosis, in some cases they are the cause," she says. "People often resist hearing about more complex causes for disease or imbalance—they want the answer to be cut and dried. But the answers lie much deeper."

With patients who are willing, Monica explores facets of their lives that Western medicine often overlooks—the emotional, mental, and psychological components of illness, as well as the physical manifestations of disease or imbalance. She teaches them how detrimental to health long-term stress can be and that it, along with longstanding negative emotions, has a direct correlation with cancer, hypertension, menstrual pain, and immune-system disorders. "That’s when we talk about whether it’s worth ripping their hair out working 80 hours a week," she says. "Such pressures to perform can make us lose touch with the meaning of life."

Inside her downtown Seattle office, the feeling is warm, open, colorful, and rather Western, just the way she planned it. "I designed my office to look and feel like a typical M.D.’s office—not too new agey," she says. "I want patients to feel comfortable, especially when they might be nervous about trying something new to them.” — Lynda McDaniel
John-Paul Anderson married Melissa Holsinger on May 13 in Brooklyn, N.Y. He earned his master's degree in public administration at New York University. She earned her law degree at NYU.

Kelly Martin completed four years of residency in obstetrics and gynecology at the University of Rochester School of Medicine in July. She is back in the Pacific Northwest after eight years of medical school, practicing with an OB/GYN group at Highline Community Hospital in Burien, Wash. We received Kelly's update from her very proud mom, Kathy Martin '69.

Holly Menzies writes: "I've spent the last two winters in Mysore, Karnataka, India, studying Ashtanga yoga and running a small guesthouse/breakfast cafe for other yoga students. My teacher, Sri K. Pattabhi Jois, turned 92 years old in July. It is an experience I never would have guessed I would end up chasing!"

Jessica Stewart, a graduate of the School of Architecture, completed her M.B.A. degree in government and public policy with an emphasis in education law. After two years in a sixth-grade classroom as a Teach for America corps member, followed by three years of law school, I'm excited about the opportunity to apply my interests in education and the law simultaneously.

Alysson McDonald graduated in June from Lewis and Clark College with a Master of Arts in teaching. (Way to go, Alysson!)

Megan Mooney graduated magna cum laude from the University of Idaho College of Law in May and is employed with a Boise law firm.

Katherine Brandt Wright completed her master's degree in piano performance at Wright State University in Dayton, Ohio. She performed Maurice Ravel's Concerto in G with the Washington State University Chamber Orchestra this spring. Katie and her husband, Lee, also moved to Albuquerque, N.M., this spring. Their son, Peter, was born in August 2006. Katie writes: "He already loves to bang on the piano keys!"

Kristina Haley earned a Doctor of Osteopathic Medicine degree from Midwestern University's Chicago College of Osteopathic Medicine in Downers Grove, Ill.

Cody Leary and Melissa Lawrence were married Jan. 27 in Eugene, Ore. Cody is in a graduate program in physics at the University of Oregon. The couple met at a Bible study in Eugene and enjoyed a week along the Oregon coast after their wedding.

Meagan Parker is a visiting assistant professor in the communication studies department at UPS this fall. She earned her master's at the University of Wisconsin with an expected Ph.D. from there in 2008.

Kirsten Schlewitz writes: "Earlier this spring I accepted a job at Tulane University's Health Sciences Center in the Office of Research Administration. I originally applied for a variety of jobs at Tulane so that I could get free tuition for my master’s degree, but I was surprised to find I love the work. I was accepted at Tulane's School of Public Health and Tropical Medicine, and this fall I started work on my Master of Public Health degree in international health, with specialization in food security and nutrition. I love the city of New Orleans and encourage everyone to come visit and see it as it rebuilds!"

Nick Mullen was hired as head football coach at Timberline High School in Lacey, Wash. He had been the defensive coordinator at Franklin Pierce High School for the past three years. Prior to that he was an assistant at Mount Tahoma. Nick was a second-team all-conference defensive lineman while at UPS.

Mark Ottem married Diana Dimak on Aug. 11 at Shilshole Bay Beach Club in Seattle. Mark earned his master's degree in public administration at the University of Washington. The couple live in Fremont.

Philip Patten completed his M.B.A. at The Johnson School at Cornell University in May and returned to New Orleans in June to complete his last year of a combined degree program in medicine and public health at Tulane University.

Erika Holt Tucci joined the Tacoma Public Utilities' Community/Media Services Office as a community relations specialist. She will oversee the organization's volunteer activities.

Lesley Jones graduated from the University of Washington with a Master of Health Administration. She accepted an administrative fellowship position with Legacy Health System in Portland, Ore., in July.

Ryan Kahler writes: "I graduated from the University of Oregon School of Law with a J.D. in May. This fall I begin a one-year Advocacy in Education fellowship at the University of the Pacific, McGeorge School of Law, in Sacramento, Calif., where I plan to earn a Master in Law

Erik Connell is a Peace Corps volunteer serving in Swaziland at a site that is a 2.5-hour bus ride from Manzini, the largest city in the country. Erik will be educating local people about HIV/AIDS risks. He says a recent random sample of the country showed a 26-percent rate of infection for those ages 15–49, the highest in the world.

Billy Smith '07 landed a job as a hardwoods product developer at Patagonia.

Elisa Gallegos worked as a victim advocate for the 13th Judicial District in Rio Rancho, N.M., for the past year. She will be attending the University of New Mexico School of Law in Albuquerque beginning this fall.

Rachel Ridings works as an account manager for Evergreen Shipping Agency in Tacoma.

Matt Gyling is a personal trainer with Sound Fitness and Training, a company contracted by the YMCA to provide training services to its clients in their Puyallup, Lakewood, and Tacoma facilities. He spent a year after graduation as a fitness instructor with the Arizona Diamondbacks baseball team in Phoenix. Inspired by two consecutive wins in the Foolish Pleasures film festival on campus, Prescott Harvey headed to Los Angeles after graduation. He gained experience working on big budget productions like Mission Impossible 3 and Deja Vu, but realized L.A. wasn't for him. Prescott headed back to the Northwest and has since been working for Softchoice in Seattle as a marketing specialist, writing copy for Web and print applications. He's made quite an impact and was approached to head up a new communications vehicle for the company, Softchoice TV, a network of televisions in the company's branch locations that would initially augment and possibly replace their traditional e-mail communication system.
ANGLING FOR A GREAT SHOT  After graduating in 2005, R.A. Beattie started Beattie Outdoor Productions, which specializes in fly-fishing movie production, international guiding, and clothing design. His ambition: do for movies about fishing what Warren Miller did for skiing films. A documentary on fishing the Soca River in Slovenia, their first effort, premiered in Denver on Sept. 18. That’s R.A. on the Soca, above, holding a marble trout. Cameraman Mike Cuseo ’05 descends to the milky river, center. >>

classmates

R.A. Beattie ’05

Casting his spell

It’s been nearly two years since fishing guide R.A. Beattie first waded in Slovenia’s Soca River, where pristine turquoise currents flow through the rugged Julian Alps.

In the summer of 2005, R.A., along with girlfriend Kelly Wade and UPS Associate Professor of Religion Stuart Smithers, first laid eyes—and reel—on the Soca’s translucent waters as he fished for the elusive marble trout, the world’s largest stream-dwelling trout.

It was here that R.A. witnessed the country’s grand landscape and learned about its tumultuous past. And it was here that Beattie Outdoor Productions unofficially launched with the 38-minute film Marbles of the Soca. He had just one regret.

“I went there and it was incredible,” the 24-year-old remembered. “But it was an experience I didn’t get to share with my closest friends.”

He recently had another chance. R.A. and five others explored the Soca Valley during a 10-day trip in mid-May 2007. The mission: Document their pursuit of the marble and other species in Slovenia’s rivers and capture the adventure in high definition.

R.A. and cameraman Mike Cuseo ’05 met as freshmen. By his own admission, Mike, who runs aspenfreeride.com, said he and R.A. mostly “did their own thing” in college, although they occasionally joined forces for a ski or fishing excursion. Both saw the Slovenia trip as the perfect opportunity to collaborate once more, this time on a much larger scale.

The task was daunting, both said during an interview in R.A.’s downtown Aspen, Colo., office. The logistical challenges of maneuvering through a foreign country were difficult enough. But the true test was trying to master making a movie in high definition, a relatively new format with which they had little experience.

“You have to have a more thought-out approach to what you’re shooting when the cameras are rolling,” Mike said. “You can’t just press the red button and go for it.”

The high definition camera’s disks are capable of holding only 15–20 minutes of footage and must be backed up on a hard drive—a tall task when filming in remote locales. The technology has obvious payoffs but adds an extra degree of difficulty when filming an unpredictable sport like fly-fishing, Mike said.

“This was a massive project, and I was always a little nervous because it was our first time working with this medium,” said R.A. who, along with Mike, tested out the equipment in the weeks leading up to their departure. “But I feel like it was a major success from what I’ve seen so far.”

It wasn’t a success at the onset. One of the group’s gear bags never made it to Slovenia. (The next time R.A. saw the bag was in Aspen, three days after he returned.) That necessitated some improvisation—on at least one occasion, Mike used a bridge post as a tripod.

Any angst over missing supplies dissipated when the group caught a glimpse of the Soca Valley, as they navigated the steep grades and switchbacks of western Slovenia’s mountain passes in their rented nine-passenger van: “It put Independence Pass to shame,” Mike joked.

Dense forests cover the remote area, and vegetation clings to the steep mountainsides. Small villages dot the valley floor.
Scarring on cliffs still remains in areas where huge chunks of limestone calved from solid earth, a reminder of the devastating earthquakes that altered the landscape in years past.

The blemishes of war—the valley was witness to many bloody battles during World War I—also remain. Bullet holes still pock facades and concrete structures. Bunkers with angled gun turrets still line the sides of mountain roads.

"You can't escape the history there, no matter where you go," R.A. said. "That history is relevant to the story of fishing. With everything the area went through, the fact that everything survived is amazing."

The fishing and the surrounding ecosystems, like the Slovenians who have overcome natural disasters and war, are intact, R.A. said. From their jumping-off point in the town of Bovec, with Mika Ivanc of the country's Fisheries Research Institute serving as guide, the group explored the waters of the Soca and Unica rivers and nearby tributaries that flow into the Adriatic Sea.

What they discovered—and captured in multiple formats and periodically posted on the Web—exceeded expectations.

"It was real high-quality, challenging fishing," R.A. said. "Every day we felt like we were being pushed to the end of our abilities. It was probably the hardest we've ever worked but also the most rewarding."

R.A. and the other fishermen had their tussles with the marble, as well as a host of other species, from rainbow and brown trout to grayling. Jesse Eckley, who now works for outdoor outfitter Cabela's, had a once-in-a-lifetime experience when he successfully hooked a huco, a rare fish in the taimen family.

"He's one of the few people in the world to have tangled with them," R.A. said.

Mike was there to capture the fleeting moment—if their nets hadn't been lost in transit, they would've had more time to document it.

Such was reality for Mike.

"Every time they put their waders on, I put mine on, too," he said. "My real challenge was trying to keep up. I tried to understand the guys' language and what their goals were. In fishing you never know what is going to happen."

He constantly searched for the perfect shot—from zooming in on a fish thrashing at the surface to zooming out on a fisherman struggling across the rocky shore while trying to keep his line taut. Then there was the challenge of capturing the surrounding audio, from the clicking of the reel, to the rustling of a jacket and the hushed mutterings of a fisherman who just watched an opportunity go awry.

"My job was stressful but rewarding," said Mike, who often spent so much time cataloging footage that he forgot to stop and eat lunch. "When there was a catch, I was just as excited as the fisherman."

Mike and others captured an abundance of footage, some 20 hours in all. The next task ahead of them was whittling 20 hours of footage down to a 38-minute documentary. The film premiered Sept. 18 at a fly-fishing retail show in Denver.

"This whole experience was refreshing for me, coming from the ski movie genre, which is saturated and formulaic," Mike said. "Fly-fishing is rediscovering itself. This whole adventure fly-fishing idea is new, and it was great to work with R.A. to create a unique product to present to a fresh audience and a fresh fan base."

—Jon Maletz

More on R.A. at www.fishwithra.com. This article originally appeared in The Aspen Times and is reprinted with permission.
Alex Bennett '63 and Dorothy Ghylin Bennett '67 renewed their wedding vows on June 20, on the beach near Makena, Maui. They have been married for 10 years. The two are getting closer to moving to their home on Maui full time. In the meantime, Alex enjoys staying in touch with other Phi Delts from UPS, while Dorothy travels for her consulting business. She currently is working on a project in Pennsylvania for the University of Washington’s Social Development Research Group.

They’ve still got game! Pictured after winning Spokane’s Hoopfest Championship 2007 in the 50 and older bracket, from left: Terry Shaplow, Tim Evans '78, Jim Harney (Loggers’ assistant basketball coach from 1968–72), Ned Delmore ’74, and Mike Bourn ’70. Spokane Hoopfest Association has been organizing outdoor 3-on-3 basketball tournaments since 1990.

These lovely ladies of Kappa Kappa Gamma gathered on Aug. 12, 2006, at the home of Lori Bonvicini ’75 in Gig Harbor, Wash. Standing, from left: Nancy Brown McNamara ’76, Meg Eubanks Bird ’77, Joan Smith Tyner ’73, Beth Fergin ’78, Barbara Bergquist Gicking ’77, Karen Smith Tuers ’76, Mary Voight ’73, Diane Kuffel Grimmer ’78, Jane Smith Hackett ’76, Susie Wagner ’78, Cathy Muller Clevenger ’76, Sue Kuffel Flynn ’76, Maggie Morse ’76, Penny Waller Olson ’73, Ellen Porter Metsker ’75, Louise Needy Lennartz ’74, Barbara Lidkay (attended 1971–73), M.Ed.’92, Moody Ann Davis Richards ’75, Joan Gurtler ’74, Barbara Camp Kelley ’74, Michelle Bunn Sweet ’74, Colleen McKay Wells ’77, P’05, Kit Pomeroy B.A.’74, M.B.A.’85, Marianne Bird ’77, and Kate Cunningham ’78. Kneeling, from left: Betsy Ellington ’78, Lyn Truesdell Reid ’77, Syd Patton Benefiel ’77, Janice Woodcock Marvin ’75, Joyce Wilkins Kerstiens ’77, Colleen Aylward ’75, Cris Cameron ’76 and Nate, Missy Armstrong Beyerlin ’74, Shelly Chambers Fox ’75, Pam Rogers Tindall ’75, Lisa Thompson Gattuso ’73, Joyce Fisher Burns ’74, Lauri Hendrickson Mendenhall ’75, hostess Lori, and Sally Veroske Hunt ’75. For information on future Kappa gatherings, contact Lori at lvbonvicini@yahoo.com.
After 30 years of coaching, **Lindsay Bemis '73** retired as head basketball coach at Curtis High School in University Place, Wash. He was named boys basketball Coach of the Year by Tacoma's *News Tribune* and the *Seattle P-I*. Pictured at the last home game of his career, from left: Antone Katich, **Joe Gagliardi '46**, Ruth Gagliardi, Annette Bemis Michaelson, Kate Bemis, **Evie Gagliardi Katich '52**, Tyler Bemis, **Tina Gagliardi Bemis '48**, Lindsay, John Young, Karen Kosa Bemis, and **Mimi Bemis Young '76**. Lindsay's father, the late **Edward Bemis '50**, was a former Puget Sound athlete and community sportsman.

**Wilfred “Mac” McCarty '44** met Queen Elizabeth II during a ceremony to mark the 62nd anniversary of V-E Day at the National World War II Memorial in Washington, D.C., on May 8. Mac represented the College of Puget Sound's Army Specialized Training Program (ASTP) at the event, which was attended by the Queen, her husband, Prince Philip, and former President Bush and First Lady Barbara Bush. When Queen Elizabeth and Mac met, he showed her a photo of Prince Charles and himself that was taken during the prince's visit to the Memorial in 2005 (see *Arches* spring 2006). The Queen reportedly was surprised to see the photo and said to Mac, "You certainly do get around!" Photo courtesy of **Patrick Kearney '44** who writes: "Queen Elizabeth did not confer any honors at the ceremony, but maybe she will include Mac's name on her New Year's Honors List. 'Sir Mac' has a nice ring to it!"

**Kristi Bowman '93** and John Morgan were married at St. Theresa's Catholic Church in Federal Way, Wash., on June 30. The reception took place at Twin Lakes Golf and Country Club. Kristi's son, Dylan, 6, walked her down the aisle. Several Tri Delta sorority sisters were in attendance, as well as Adelphian alumni and fellow Northwest Repertory Singers. The family resides in Lakeland Hills, Wash., where Kristi is a senior project manager for a Puget Sound-area nonprofit, and John is a GIS analyst for the city of Sumner, Wash.

**Submitting photos for the Scrapbook**

If it's an important event in your life, it's important to your UPS friends—send a picture to *Arches*. High-resolution digital photos or prints preferred. Kindly include a note identifying alumni in the snapshot. Also, please, for baby pictures, include alumni parents in the photo. Send to *Arches*, attn: Cathy Tolletson, University of Puget Sound, Office of Communications, 1500 N. Warner St., Tacoma WA 98416-1041 or e-mail to arches@ups.edu.

**Newly married alumni:** kindly let the university know about name changes and new addresses at www.ups.edu/content/update.shtml

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Legendary head swim coach *Don Duncan*, whose 37-year career at Puget Sound produced 23 individual national champions and 84 All-Americans, came out of retirement to take splits and offer encouragement to former Logger swimmers who competed at the Master's Nationals, held May 17-20 in Federal Way, Wash. *Bob Moore* writes: "For some of us, it was the first swim meet since 1982!" The team went old school with green and gold, and the Logger Nation competed in six relays and 42 individual swims over the four days. We recorded several top-10 finishes, two second-place relays, and, more important, no one got seriously hurt. The entire team has committed to doing this again—in 25 more years!" From left: **Steve Finney '82**, **Mike McGoority '82**, Bob Moore '82, **Trevor Jones '84**, team manager **Tom Kretzler '82**, **Eric Wolgemuth '83**, Bob Jackson '82, Leo Kosenkranius '82, **Lyle Nall '82**, Paul Olliges (UW alum), **Jerry Everard '84**, Coach Duncan, Vic Swanson '81, and **Kim Piper '81**.
Fraternity brothers Tadahiro Kawada ’85 and Kurt Graupensperger ’87 were among the first of approximately 10,000 people to run across the new Tacoma Narrows bridge before it opened on July 15, 2007. The run and bridge opening symbolized an interesting intersection of the past and present, and personal and professional interests for Tadahiro. As a Puget Sound student, Tadahiro ran cross country. Today he is president of the Tokyo-based company, Kawada Industries, which built the new bridge deck.

Sara Freeman ’95 writes: “My husband, Wade Hicks, and I welcomed our second daughter, Jocelyn Martha—“Josie”—on Nov. 6, 2006. Older sister Dana turned 3 in June. After five years at Illinois Wesleyan University, we moved this summer to Eugene, Ore., where I will be an assistant professor of theater at the University of Oregon.”


John Johnson ’93 was promoted to lieutenant for Gig Harbor Fire and Medic One on April 1. Friends and family attended his badge pinning ceremony. From left: Brian Carter, Lara Koerselman Carter ’97, John’s wife, Michelle Carter Johnson B.A.’93, M.A.T.’94, holding son Cale, John, holding daughter Ashleigh, Betsy Carter, Steve Carter, and Kelly Wheeler B.A.’93, M.A.T.’94. Also in attendance though not pictured were: Kirstin Martig Brent B.A.’93, M.A.T.’94, and former UPS head athletic trainer Zeke Schuidt ’68.

After nearly 10 years together, Holly Hendrick ’97 married her partner, Denise Helm Hendrick, in a small ceremony held at the Stimson-Green Mansion on July 1, in Seattle. From left: Zoe Connell, Holly, Denise, and their daughter, Renee Sewell. Denise made both of the bridal gowns, as well as the attire for the maids of honor. Holly, Denise, and Renee live on 5 acres in Lakebay, Wash., in a 1920s farmhouse. They have three cats and nine chickens. Holly is an administrative assistant for a small software company in Gig Harbor, and Denise works part time from home, as well as developing their historical costume and patterning company, Romantic Recollections. They honeymooned in Paris and Venice in September.
Lindsey Noguchi '98 married David Bigelow at the Waikoloa Beach Marriott Resort and Spa on the Big Island of Hawai'i on June 1. In attendance, from left: Maile Ching '98, Christina Boyd Fitzpatrick '98, Lindsey, maid of honor Heather Rose B.A. '98, M.P.T. '01, and bridesmaid Ray Ann Ralls DuBose '98. The couple honeymooned on Kauai. They reside in Dillon, Colo., where Lindsey is a nurse and Dave is a pharmacist.

Hannah Aoyagi '01 and Mike Rottersman '99 were married on April 28 at the Point Defiance Park Pagoda in Tacoma. Loggers there to share the big day were: Nate Galpin Mikesh '00, Jennifer Galpin Mikesh '00, Bryan Fanning '00, David Ludwin '01, Katie Fanning Ludwin '02, Sarah Blawat Beldin '00, Cort Beldin '99, Loren Cohen '03, Coach Reece Olney, Gretchen VanDyke '99, Zach Ehler '99, Tim Wertin '99, Jeff Craig '00, Kevin Zamra '00, Ryan Wittstruck '01, Adam Vance '02, Kerri Millikan Sponsler '97, Brian Sponsler '97, Laura Haycock Schoeggl '00, and behind the camera Scott Schoeggl '99. Mike is an assistant director of the Office of Admission on campus, and Hannah is an environmental health specialist at the Washington State Department of Ecology.


A group of friends and alumni gathered to wish Stephen Schmidt '98 a fond farewell after he accepted a job with Expedia.com's Las Vegas office. He is excited about the new opportunity and looks forward to being closer to his family. Maile Ching '98 writes: "We can't wait to visit him for our fall Rockstar weekend!" From top to bottom: Alex Pecoraro '99, Stephen, Kellie Char Pecoraro '99, Maile, Carrie Wigton B.A. '97, M.A.T. '01, Carrie Ching Yuan '99, Kim Miyake D.P.T. '02, Lorna Hee Chin '97, Michelle Aguiling Navaja D.P.T. '02, Jeremy Angaran D.P.T. '02, Liane Jitchaku Angaran B.S. '98, M.A.T. '03, Reyna Yamamoto B.A. '99, M.A.T. '00, and Shari Yamamoto Muneta '97 with her daughter, Kayla.
Lisa Poole Ford '00 writes: “My husband, Damon, and I welcomed our son, Carson Eric, into the world five weeks early on the night of the big December '06 storm. After nine days in the NICU, we got our little guy home on Christmas Eve. We have been having a great time with him ever since. I am still working for DMA Housing, although I have scaled back to three days a week. So far the balance has been perfect. Damon and I are moving from our Kirkland home of five years to Bellevue. Damon continues to work with The Odom Corporation in Bellevue.” Carson is pictured here at 7 months.

Molly Adrian '01 and Brooks Einstein '02 were married in Boca Grande, Fla., on May 12, 2007. The wedding party included, back from left: Ross White '02, Eric Mueller '02, Dan Hulse '02, Laura Adrian, Will Einstein, Chris Einstein, Chris Himman, and Marlon Peters Denard '01. Front from left: Ryan Allen '02, Matt Einstein, the groom and bride, Ali Adrian, Chris Einstein, and Kathleen O’Donohue '01. Other UPS alums present for the celebration were Sarah Henry '01, Sara Duckwall '01, Rick Talley '01, Emily Shupe Talley '01, Tisha Tara '01, Suzanne Meyer '00, Alexis Haws '00, Whitt Peyton '00, Chelsea Dean '00, Kate Foley '02, Christopher Halmos '00, Andrew Marrone '02, and Liz Beaulieu '02. The newlyweds live in Bangor, Maine. Molly is in her fourth year of a doctoral program in developmental-clinical psychology, and Brooks is completing his master's in business administration.

Kappa Alpha Theta sisters
Laurel Gavell '01 and Jennifer Meisberger '01, along with UPS Director of International Programs Jannie Meisberger B.A. '86, M.Ed. '96, joined more than 14,000 participants at the 14th annual Susan G. Komen Puget Sound Race for the Cure, held June 16 at Qwest Field. Money raised at the event supports breast cancer research, education, screening, and treatment.

Emily Schell Jones '99 and husband Brian Jones welcomed their first child, Ingrid Helen Jones, to their family on Oct. 8, 2006. Ingrid is six months old here, with her parents at her baptism in Pullman, Wash. The family resides in Alexandria, Va.

Marni Johnson '01 married George Davis on June 30, 2006, at the Multnomah Athletic Club in Portland, Ore. The couple honeymooned in Paris, France. Marni is an attorney in Portland.

Mike Von Rueden B.A. '02, M.A.T. '03 and Emily Weber Von Rueden '02 welcomed Jack Thomas Von Rueden to their family on May 25, 2006. Mike is a social studies teacher and varsity football and golf coach. Emily works as a school counselor.
These former freshman roommates try to get together each year. They were able to meet in New York City for a long weekend this year. From left: Heather Gibb '03, Maegan Parker '03, April Nelson Foster '03, and Steph Kanan '03.

Just in time for the December 2006 wind storm, these friends met at a lake house in Olympia, Wash., to relax and catch up before the holidays. Back from left: Tessa Shelton '03, Erika Juergensen '03, My Khanh Tran '03, Kayla Robinson '04, Michelle Crago '03, Nicole Both '04, and Elizabeth Brown '03. Front from left: Allison Graham '03 and Victoria Nguyen '04. Most of the ladies live in Oregon and Washington, though Erika traveled from Idaho and My Khanh from Florida. Their weekend trip coincided with last year’s big storm and power outage. What was supposed to be a “relaxing” retreat ended up being an exercise in survival complete with candlelight, fireplace, and pizza delivery! Reportedly, the weekend was fun despite the complications.

Tessa Shelton '03 and Sam Davis were married in July 2006 in Camas, Wash. Tessa writes: “We live in Portland, Ore. I work in human resources for a local bank, and Sam is a regional account manager for medical diagnostic equipment. We just bought a house where we live with our cat, Tyra, and dogs Aspen and Wally!”

These 2004 alums reunited for a year-end barbecue at the home of Emily Haroz in Brooklyn, N.Y. Clockwise from left: Aimee Rawlins, Emily, Alisha Gillespie, and Lucas Bierlein. Aimee is attending graduate school at NYU, Emily completed a teaching fellowship in Brooklyn and is preparing to attend culinary school in Buenos Aires, Alisha is attending graduate school at Columbia University, and Lucas is a resident director at Reed College in Portland, Ore.

These great friends and former UPS soccer players stay in touch even though they live all over the country. Their most recent gathering was in February at the Purple Café and Wine Bar in Seattle. From left, Loren Cohen '03, a recent graduate of Willamette University College of Law, is in Tacoma helping run MC Construction. Jordan Plapinger '02 works for a real estate investment firm in Phoenix, Ariz.; Eddie Zielinski '03 lives in Washington, D.C., and works as a project manager for Fannie Mae; Chris Raymond '03 is an account manager for West Coast Paper Company and lives in University Place, Wash.; Adam Vance '02 is a senior project engineer for ANTRR services and lives in Edgewood, Wash.; and Erik Nielsen '02 lives in Seattle and is an account director for True North Financial Services. Not pictured, though with them in spirit, David Genge '03.
Cheryl Budisch ’04 and Erik Steighner ’03 were married July 1, 2006, at the Museum of Glass in Tacoma. They write: “The ceremony was officiated by UPS alum Robin Bruce Aljlan ’04, and the wedding party included Nora Palenchar Golden B.M. ’04, M.A.T. ’06, Pam Shaffer ’04, Richard Frey ’02, and Joe Ezratl B.S. ’05, M.A.T. ’06. We feel very fortunate that many UPS friends and faculty members were there to celebrate the day with us.” The couple live in Austin, Texas, where Erik teaches saxophone at Texas State University while finishing his D.M.A. degree in music at The University of Texas at Austin. Cheryl teaches prekindergarten with Austin Independent School District.

Megan Power ’06 married Michael Garcia on May 27, 2007, at the historic Jarvis Mansion in New Bern, N.C. Many UPS alums made the trek southward to help celebrate, including: Wyatt Lewin ’06, Marlo Struve ’06, Tim Guasco ’06, Eddie Monge ’06, Lauren Furuya ’07, Matt Elm ’06, Janna Chow ’06, Chad Wilson ’06, Pat Garrett ’06, Mo McDonald ’06, Rachel Decker ’06, Amy Young ’06, and Jenn Jura ’06. This spring, Megan completed the M.A.T. program at the University of Pennsylvania, and Mike graduated from the United States Naval Academy. The couple recently relocated to Florida.

Bryan Brune ’05 sends this update: “I’m currently serving in the Peace Corps as a health volunteer in Turkmenistan. I wanted to share a picture from a camping trip I took, with a bunch of other volunteers, to the pit of fire in the middle of the Garagum Desert. This is a pit that was dug by the Soviets in the ’50s while looking for natural gas—it’s been burning for 50 years.” Bryan will continue to serve as a health volunteer until December of this year. He assists nurses in the health district he serves, developing health lessons, as well as conducting sport and English clubs.

Over spring break Kirsten Iverson ’05 visited Coree Affleck ’05 and Hanne Coots ’05 in California. They took a side trip to Lake Tahoe and met up with Pat Fleming ’05 and Emily Teague (who attended UPS as a freshman). Kirsten is living in New York working on her master’s in art history and criticism at State University of New York at Stony Brook. Coree and Hanne live in Mount Shasta, Calif., Coree working on her pottery and Hanne works for the fire service. Pat is living in Reno, Nev., and works for Patagonia, and Emily is a competitive skier in Colorado. Clockwise from left: Kirsten, Coree, Pat, Hanne, and Emily.

Shaka Brah! These 2007 graduates show their Hawaiian pride after Commencement ceremonies in May. Standing from left: Jennifer Martin, Brenna Renn, Ashley Spencer, David Tanaka B.A. ’06, M.A.T.’07, Jessica Matsumoto, HisaE Uki, Emily Lau, and Marcus Asahina. Kneeling from left: Joel Akimoto, Lauren Furuya, LesliAnn Kikuchi, and Mieko Matsumoto.
In memoriam

Delwen Jones '33, Hon.'85 died April 20 at 96 years old. He was a 1929 Stadium High School graduate. Del, who studied coronet and other musical instruments, became a music teacher in the Tacoma public schools and started the first band at Mason Junior High School. He was the band and orchestra director at Stadium High School from 1943 to 1954, later returning to Mason. In 1964 he was appointed director of music education for the Tacoma school district; he retired after 43 years in education. Del served on several boards, including the Tacoma Youth Symphony, the Tacoma Opera, and the Washington State Arts Commission. He was a founding member of the Adelphian Concert Choir, served six years on the alumni board, and received an honorary degree from the university in 1985. He was a member of the Tacoma Yacht Club, the Masons, Order of the Scottish Rite, and the Ahfi Temple among many other organizations. His first wife, Genevieve Anderson Jones '54 preceded him in death. Survivors are his wife, Jeanne; and a large extended family from his second marriage. Memorial donations can be made to the Delwen B. Jones Music Scholarship Fund at UPS.

Robert Eccles '34 passed away on May 27 in Greenacastle, Ind., at 95 years old. After earning his undergraduate degree at CPS, he went on to receive his master's from Northwestern University in speech and drama, a Bachelor of Divinity degree from Garrett Evangelical Theological Seminary, and a Ph.D. in New Testament from Yale University. Bob was ordained in the United Methodist Church, a member of the American Academy of Religion, and a member of the Society of Biblical Literature. He was professor emeritus of philosophy and religion at DePauw University, where he taught for nearly 25 years. Bob authored several publications, including Erwin Ramsdell Goodenough: A Personal Pilgrimage, 1985. His wife, Kathryn Wann Eccles, preceded him in death. Two sons, Thomas and Bruce, survive him.

Ruth Jaeger Rubin '36 died on June 22. She was 91. After losing her mother at a young age, Ruth was sent from a small town in Iowa to live with her aunt and uncle in Tacoma. She graduated from Stadium High School, then attended CPS before completing her bachelor's degree at the University of Washington. Ruth married Louis Rubin, her husband of 68 years, who preceded her in death earlier this year. Survivors are her sons, Mark and Paul; four grandchildren; two step-grandchildren; and four great-grandchildren.

William Sherman '36 passed away on May 5 in Olympia, Wash. He was 93. William grew up in Tacoma and was a Lincoln High School graduate. While at CPS he was a member of Delta Kappa Phi fraternity and competed on the track and golf teams. Bill was instrumental in organizing the golf team at the college in the spring of 1932. Also while at CPS he met and married Jessamine Pugh '37. Jessamine's brother, Samuel Pugh '28, performed the ceremony. Bill earned a master's degree at Columbia University in 1959. He taught school in the Olympia school district for 30 years, retiring as principal of Jefferson Middle School in 1973. Bill enjoyed all forms of music and had been first clarinetist with the Olympia Symphony. He was an avid golfer and longtime member of the Olympia Elks, among other clubs. His wife of nearly 69 years, daughter Beverly; sons Bill and Bruce; six grandchildren; five great-grandchildren; and many other family members survive Bill.

J. Morton Arnold '40 passed away peacefully on June 17 at age 90. Mort grew up in Tacoma and was a Stadium High School graduate. He served as an FBI agent during World War II, investigating a German spy ring. He received a letter of commendation from President Roosevelt for his efforts. After the war Mort was with the FBI in the Seattle-Tacoma area until 1969. His interests included fishing, snow skiing, woodworking, building model airplanes, and reading. Mort is survived by his wife of 66 years, Betty Edwards Arnold '60; two children; six grandchildren; and six great-grandchildren.

Pauline Pumphrey Johnson '41 died at home on May 29. She was 87. Pauline was a lifelong Tacoma resident and played basketball while at CPS. She worked in the banking industry for most of her career and retired from Wells Fargo Bank. She was a long-time member of First Lutheran Church, Daughters of the Nile, Zora Temple No. 5, Arista club, and the Tacoma Yacht Club. Her husband of 59 years, Art Johnson; her daughter, Julie; and numerous nieces and nephews survive Pauline.

Jeanette Hart Close '43 passed away on June 18 at age 88. Jeanette was a Northwest native and graduated from Seattle's Garfield High School. She was an avid quilter, and a member of several book clubs and the Red Hat Society. Jeanette was preceded in death by her son, Kevin. Survivors are two daughters, including Colleen Philbrook '08; and three grandchildren, Kathryn Philbrook '02, Virginia Philbrook '05, and Matthew Philbrook '09.

Marthajean Sandlin Packard '46 passed away on June 7 at age 83. During the late '40s she had her own radio show and played Scandinavian and American music on the accordion. Marthajean also played at the Olympic Hotel in Tacoma and was the state organist for the Washington State Emblem Club. Her two children; two grandchildren; and one sister survive Marthajean.

Peggy Anne Hume '48 died on July 9. She was 82. Peggy was a respected Tacoma-area educator, retiring after 30 years of teaching in 1983. She later worked at the University of Puget Sound Law School as an exam proctor and proctor coordinator for 10 years. Peggy was a world traveler, enjoying several trips and cruises before and after her retirement. Other interests included doll collecting, sewing, and reading. She received excellent support and care from the staff and residents of the Tacoma Lutheran Home after a stroke in 2004 required living assistance. Survivors are several cousins and many friends, including Roberta Bennett Larson '60 and Gary Larson '59.

Robert Rhule B.A.'49, M.A.'50 passed away on May 10 following a short illness. He was 82. Robert was born in Olympia, Wash., and attended Olympia High School, Class of '42. He served in the Navy during World War II before attending CPS. Robert went on to teach English and French at Stadium, Lincoln, and Wilson high schools. In order to support a growing family, he also worked at the Heidelberg Brewery. Robert earned his Ph.D. from Washington State University and was a founding faculty member of Tacoma Community College, later serving as dean of students and president of the college. After retirement, Robert lobbied for retirement issues in Olympia and Washington, D.C. He served on several boards and was a member of AARP, Phi Beta Kappa, and the Elks Lodge #174, among others. Robert was preceded in death by daughter Yvonn. His wife of 59 years, Violet; two sons; three daughters; and seven grandchildren survive him.

Ralph Johnson '50 passed away peacefully on May 5, at 83 years old. He was born and raised in Tacoma after his parents immigrated to the U.S. from Norway. Ralph graduated from Stadium High School and was a member of the Sigma Nu fraternity while at CPS. He served in the Army during World War II and later worked as a land surveyor. Survivors are his wife of 59 years, Ilean; two children; five grandchildren; and four great-grandchildren.

Eighty-year-old Tacoma native Richard Fecho '51 passed away April 16. He served in the U.S. Coast Guard, then was an accountant for most of his career, retiring with the Asaro smelter. Richard enjoyed music, traveling, and gardening. Several nieces and nephews survive him.

Walker Frederick '51 died June 30 at 83 years old. His family moved from Cedar Rapids, Iowa, when his father took a teaching position in the religion department at Puget Sound. Walker graduated from Stadium High School and majored in geology at CPS. He went on to work for the U.S. Geological Survey for 38 years, retiring in 1988. Walker joined the Tacoma Mountaineers in 1945 and climbed Mt. Rainier and several other major Northwest peaks over the years. Walker played the accordion and harmonica, and for the past 20 years was a volunteer chaplain for Tacoma-area prison inmates. His wife of 57 years, Fern; four children; and three grandchildren survive him.

Patrick Malley '51 passed away peacefully on April 13. He was 85. Pat served in the U.S. Army Corps of Engineers during World War II, stationed in France. Returning to Tacoma after the war, Pat met and married Patricia Powell. The couple celebrated their 60th wedding anniversary last summer. Pat was an instructor in data processing and was an information systems analyst for the city of Washington for more than 20 years. Prior to that he helped develop the computer programming courses at Clover Park Technical College. He enjoyed fishing, traveling, and the Seahawks. Survivors are his wife; four children; six grandchildren; and two great-grandchildren.

Almon Meddaugh '51 was born in Miles City, Mont., on Oct. 16, 1922, and died at the age of 84 on May 6. Al served
as a business representative for musicians union local 117. He is survived by his three daughters; five grandchildren; and seven great-grandchildren.

Leslie Roley '51 died five days after his 78th birthday on June 19. Les lived most of his life in the Midland area of Pierce County, and graduated from Lincoln High School. While at Puget Sound, he was a member of the Theta Chi fraternity. Les was active in the community, serving as president of the Boy Scouts Mt. Rainier Council and on Pierce County Explorer Search and Rescue. He also was very active in Kiwanis for more than 50 years. After retirement he became a master gardener. Les began his career as a volunteer firefighter and worked up through the ranks to retire as the first full-time chief of Midland Fire Department No. 4. Four generations of his family became members of the Sons of the American Revolution. Survivors are his wife of 52 years, Audrey; two children; and three grandchildren.

Willard "Bud" Turner '51 passed away on March 25 at 84 years old. He was born and raised in Muskegon, Mich., and graduated from high school there. During World War II, Bud served in the Air Force. He and his crew were credited with flying 28 B-17 combat missions over Europe. Bud attended CPS before he was recalled to serve in the Korean War. He retired as a lieutenant colonel after 27 years of military service. Bud was a lifetime member of Veterans of Foreign Wars, the Military Officers Association of America, and the American Legion, among other organizations. Bud was preceded in death by his wife of 42 years, Alice Mae. Survivors include two daughters; two granddaughters; and four great-grandchildren.

Gloria Christianson Ball '53 died on July 2 at age 75. She was born in Fargo, N.D. After graduating from CPS as a registered nurse, she met and married C. Dwight Ball '51. Gloria was a homemaker and naval officer's wife until her husband's death in 1994. She enjoyed quilting, traveling, and spending time with her family. Three children; and four grandchildren survive Gloria.

David Jordal '53 passed away July 11. He was 76. David graduated from Stadium High School and went on to graduate from the University of Washington School of Dentistry in 1961. He served dental patients for 33 years. He was active in the Pierce County Dental Society, Washington State Dental Association, and was chair of the board of directors of Washington Dental Service/Delta Dental Plan. David also was a past senior warden of St. John's Episcopal Church. He was an avid golfer and fisherman. David's wife of 48 years, Gretchen; four children; and eight grandchildren survive him.

Irmgard Thoma Rutherford '54 died April 29 at 85 years old. She retired as a librarian at the University of Washington. Irmgard was an active real estate investor and longtime member of the Rental Housing Association of Puget Sound. Several family members in Germany survive her.

Alan Cox '55 passed away on May 14 at 75 years old. He was a 50-year resident of Southern California. Alan finished his undergraduate career at Principia College, then began his working life with Bank of America. He spent most of his career at TRW, from which he retired as manager of financial planning in 1992. Alan also taught UCLA extension classes in finance. He was an avid sports enthusiast and had a strong affinity for learning languages. Alan supported land and animal conservation efforts. He is survived by several nieces and nephews.

Thomas "Jerry" Honnold '56 died on May 25. He was 72. Born in Puyallup, Jerry was a 1952 graduate of Eatonville High School and served in the Army Reserve. In 1969 he moved to the Olympic Peninsula, where he was the superintendent of Port Angeles Electric Utility. Jerry retired as the Clallam County Public Utility District's chief engineer. He enjoyed hiking, fishing, and traveling in his motor home. Jerry was a member of Rotary Club, Sons of Norway, and was a 50-year member of the Elk Plain Grange. Survivors are his son and daughter; and four grandchildren.

Watson "Mike" Hovis '56 passed away June 28 from complications associated with leukemia. He was 74. Mike grew up in Olympia, Wash., and joined the Army in 1951. He later completed his undergraduate degree at Willamette University, and earned a master's degree at the University of Illinois and a Ph.D. at the University of Washington, where he was a professor in the recreation department. Mike excelled at sports and was a longtime swimmer and racquetball player. He managed several athletic clubs, including the Gallery Tennis Club in Seattle. Mike also enjoyed sailing, woodworking, and scuba diving, and had a special affinity for the island of Kauai. He is survived by his wife, Maryn Stookey Hovis '58; and four children.

Bonnie Nold Wilbur '56 passed away two weeks after her 73rd birthday on June 27. She was diagnosed with cancer in 2003. Her family moved from Tolstoy, S.D., during the depression and found work in Oregon. They eventually moved to Tacoma during World War II. Bonnie was a member of the Alpha Phi sorority while at CPS and was employed by Weyerhaeuser after she graduated. There she met and married a forester, Don Wilbur. His work took their family to various towns throughout the Northwest and Arkansas; they eventually settled in University Place, Wash. Bonnie enjoyed stained glass, needlepoint, and the Mariners. Her son John preceded her in death. Survivors are her husband of 49 years; their daughter Cherie; and one granddaughter.

Russell "Rusty" Barber '57 died on June 4 after battling methicillin-resistant staphylococcus aureus. He was 72. Rusty was born at Tacoma General Hospital and was the first baby to use the footprint machine for birth certificates there. He was a graduate of Peninsula High School and after CPS earned his master's at Stanford University and his Ph.D. in communications at Northwestern University. Rusty began his career in television at CBS in New York City. In 1973 he became the religion and ethics editor for NBC television, a post held for 17 years. He was a frequent contributing editor on the "Today" show and news specials. Rusty earned three Emmy awards and one Gabriel, among many other industry and religion awards. He was a voracious reader and world traveler, recently making a trip to the Antarctica. Rusty spent winters in Ft. Lauderdale, Fla., and taught at Nova Southeastern University. He spent the remainder of the year at his home in Gig Harbor, Wash. He was instrumental in having the World Harmony Run come through Tacoma several years ago. His sister, Sharon Price; and several other family members and friends survive Rusty. Donations may be made to the Dr. Russell Brooks Butler Barber Endowed Scholarship at the university.

Harold Ness '59 died at home on June 26 at 70 years old. After CPS he earned his master's at the University of Oregon and was a longtime educator, counselor, and coach for the Vancouver, Wash., school district, retiring after 37 years. In retirement Hal and his wife, Tove Euskildsen Ness '61, wintered in Arizona so he could pursue his hobby of bicycle riding. His wife of 48 years; two sons; and seven grandchildren survive him.

Richard Bratbak '62 died on June 25, just five days past his 72nd birthday. He graduated from Stadium High School in 1945 and enlisted in the U.S. Air Force for pilot training. He worked at Lockheed Aircraft, the Boeing and McDonnell Douglas companies, and for the Department of Transportation and Federal Aviation Administration in Washington, D.C. Dick also managed data collection for the Consumer Price Index for 16 years in more than 10 West Coast cities. He published several articles and had a book registered with the Library of Congress. Dick was a lifelong learner and enjoyed reading. Survivors are his wife of 19 years, Veronica; their four children; and four grandchildren.

Niels Dahl '63 died at age 89 on July 9, 2006. He served in the U.S. Army for 24 years and participated in several assaults and occupations in the South Pacific from 1940 to 1946. Niels was awarded the Combat Infantry Badge, two Bronze Stars, a Purple Heart, a Commendation Medal, and six Service Medals. He went on to earn his M.B.A. from the University of Washington and served as an assistant professor at Puget Sound's business school. Niels also served on the governor of Washington's staff as a policy analyst and long-range planner. Preceding him in death were his first wife, Mary Helen Stearns Dahl and his son, Lawrence. His wife, Shirley; one daughter; one stepdaughter; and one stepson survive Niels.

Sophronia Nickolaou Tomaras B.E.'63, M.Ed. '70 died on June 21 after a brief battle with lung cancer. She was 77. Sophronia was born and raised in Chicago and earned her first bachelor's degree at the University of Chicago in 1948, and a Ph.D. from the University of Washington in 1980. She married Fr. Anthony Tomaras in 1956. Following his ordination to the priesthood, they served St. Nicholas Greek Orthodox Church in Tacoma. They also founded the St. Nectarios Greek Orthodox Mission Church in Pasco, Wash., and worked for All Saints Camp and Retreat Center on Raft Island. Sophronia taught in the Tacoma public schools for 26 years, retiring in 1989. Her husband of 51 years; her daughter, Irene Tomaras Supica '78; son Charles; and two granddaughters survive Sophronia.

John Chase '66 died May 14 at 68 years old. He was born in Oak Park, Ill., before his family moved to Tacoma, where he attended area schools. John began his teaching career in Tacoma and later taught in the Dallas, Ore., school.
district for 27 years. He, together with his wife of nearly 49 years, Nancy, attended Vancouver Bible Institute in Vancouver, B.C. John spent summers painting in order to help support his family. He enjoyed hunting and golf and served as the Dallas High School golf coach for several years. John also was an active member of the Salt Creek Baptist Church. His wife; three children; and nine grandchildren survive John.

Frank Reed '67 died April 29, about a month prior to his 63rd birthday, of an aortic bisection. He was born and raised in Anchorage, Alaska, and graduated from high school there in 1962. While at UPS he was a member of Kappa Sigma fraternity. Frank worked as a broker for several years, and for the past 25 years fulfilled his dream of flying hot air balloons for a living. He was the first balloonist to fly over Mount McKinley in 1982. Frank was the owner and chief pilot of Sunset Balloons in Anchorage for many years. He later moved his business to Southern California, Arizona, and Hawaii as Sunballoons (see Arches, summer 2005, “Chasing the Balloons”). He was a supporter of Seattle’s Children’s Hospital and Regional Medical Center and hosted several benefits on its behalf. Frank’s wife, Maxine, preceded him in death. Survivors are his parents; one daughter; two sons; and five grandchildren.

Alfred Edgley ‘71 passed away May 13 due to heart failure. He was 81. Alfred was born in Phelps, Texas, and was a 26-year U.S. Army veteran. He was preceded in death by his first wife, Marjorie, in 1986, and his son, Scott, in 1987. Alfred married Dorothy Carpenter in 1990, and the couple blended two large families. Dorothy survives him, along with his four children; four stepchildren; and 16 grandchildren.

Patricia Molloy Murray '72 died on February 18 at age 80. Patty’s life began eventfully when her mother interrupted a train trip from Minnesota to Seattle to deliver her. Patty’s father died when she was 5 years old. Her mother remarried and the family moved to Bainbridge Island, where she graduated from high school in 1945. Patty attended Seattle University and later transferred to the University of Washington, where she met and married dental student Ted Christensen ’48. The couple moved to Tacoma and raised three sons. Patty was an active member of the First Presbyterian Church and the Tacoma Symphony. She took piano lessons all of her life. When she and Ted divorced, she went back to earn her teaching credentials at UPS. Patty later met and married Glenn Murray ’45. The two were married for 32 years until his death last fall. Survivors are her three sons, including Ted Christensen ’78; two stepsons; six grandchildren; and one great-granddaughter.

William Granston ’75 passed peacefully March 27 after battling cancer. He was 54. Bill grew up in Federal Way, Wash., and attended high school there. He was an avid snow skier and a ski school instructor at Crystal Mountain for several seasons. Bill also loved water sports, especially wind surfing. He was an active member of the Puget Sound real estate community for nearly 30 years, becoming a partner in Northwest Brokers, before going on to market new homes with John L. Scott Real Estate. His wife of 26 years, Cathy; and their two sons, Ryan and Tyler, survive him.

Virginia Haynes ’76 passed away at age 75. She was a cancer survivor but struggled with Parkinson’s disease for many years. Virginia was a lifelong Washington resident. She and her husband of 56 years lived in the South Hill area of Pugettoll for more than 50 years in a house they built themselves. Once her family was raised, Virginia returned to college and taught home economics at Ferruccio Junior High in Pugetoll for many years. She was a longtime member of All Saints and St. John of the Woods Catholic churches, and enjoyed gardening, needlework, sewing, and other crafts. Virginia’s husband; four children; and six grandchildren survive her.

Alice Robinson ’79 died of cancer at home in Libby, Mont., on May 22. She was 50. Alice graduated from Great Falls High School in 1975 and, after earning her undergraduate degree at Puget Sound, went on to earn her M.D. from the University of Utah School of Medicine. She then had four years of specialized training in anesthesiology. Alice enjoyed African drumming and dancing, yoga, gardening, and water and snow skiing. Survivors include her husband, Joe Gielak; and three children.

Eugenia Short ’79 passed away peacefully on July 14. She was 49. Gena grew up in the Maple Valley, Wash., area and graduated from Tahoma High School in 1975. While at UPS she was actively involved with the Kappa Alpha Theta sorority, of which her great-aunt was a founding member. When she completed her undergraduate degree, she established a summer charm school on her parent’s horse ranch in Maple Valley. This experience led to longtime professional success in the facial care and cosmetics industry. Gena moved to Lafayette, Calif., in 1984 and began her own salon and private label Total You cosmetics. Her mother; brother; and many friends survive Gena.

Ronald Rosie M.B.A. ’80 passed away at home on Mercer Island on June 25. He was 72. Ron was a retired Coast Guard captain and took a strong interest in local politics and community issues. His wife; and other family members survive Ron.

Sarah Schroeder Dickson M.B.A. ’81 passed away on May 24 at age 65. She bravely fought multiple sclerosis for more than 25 years. As a young girl, Sarah lived in many cities across the U.S., and in Germany during reconstruction after World War II. She spoke fluent German. Sarah was married and had two children before completing her bachelor’s degree at the University of Texas. Later as a single mother, she moved to Lakewood, Wash., where she was employed as the director of member services for the Association of Washington Business. While working there, she met her husband Professor Emeritus of Business and Leadership John Dickson. Sarah went on to become a faculty member at South Puget Sound Community College. She coordinated a special project that combined a marketing class for McNeil Island prisoners with a Puget Sound marketing class. Her master’s in business administration was one of few earned on the UPS campus; most were earned at branch campus locations at the time. Sarah and John enjoyed sailing and in 1990 circumnavigated Vancouver Island among other great adventures. She is survived by her husband of 29 years; her son; and daughter Beth Dierking Becker ‘84.

Jerry Murphy ’91 died of brain cancer on May 4 at 49 years old. He was born in Tacoma. He moved to Rochester, Minn., five years ago and worked as a surgical technician at the Mayo Clinic there. He enjoyed music and the outdoors. Jerry also was an announcer for a local junior league ice hockey team. He was engaged to Jaci McCormick at the time of his death. The American Legion provided military honors. Survivors include his parents; his son, Chad; and, along with other family members.

David Grant Watson ’92 died on May 3. He was 37. David graduated cum laude from Montesano High School. After graduation from UPS, he joined Brethren Volunteer Service, working in Atlanta, Ga., at Cafe 458, a free restaurant that has served homeless individuals for nearly 20 years. David’s volunteer work led him to the Vedanta Society of Southern California to pursue a monastic life. He was called away from California when his mother was diagnosed with cancer. While caring for her, he decided to become a physician. David attended Grays Harbor College in Aberdeen, Wash., where he met his future wife, Jenny Brumfield. He gained medical field experience working as a dialysis technician with Renal Care Group Inc., in Aberdeen. David was later accepted into The Ohio State University College of Medicine. He graduated in June 2006 and was accepted as a resident physician with Legacy Health System in Portland, Ore. Survivors are his wife; and many other family and friends.

Karin Myklebust ’93 lost her long and courageous battle with cancer on June 29. She was 37. Karin was born and raised in Pullman, Wash., excelled in sports and academics, and was chosen as a People to People ambassador to Eastern Europe. After graduating from Puget Sound, she and her daughter, Kaela, born in 1996, moved to Spokane for a short time before returning to Pullman, where Karin began undergraduate studies at Washington State University, earning a bachelor’s in microbiology in 2001. She was accepted into the graduate program at the University of California, Davis, and lived in Davis, Calif., for the past six years. She posthumously earned a master’s in comparative pathology in July. Karin was very involved with her daughter’s activities, including coaching her softball teams and taking ballet and martial arts lessons together. She was a member of the Golden Key Club, PEO, and Trinity Lutheran Church. Survivors are her daughter; her parents; two brothers, including Rich Myklebust ’85; one sister; and other family and friends.

Justin Bowby ’07 passed away on June 13, just four days before his 20th birthday. He was a graduate of Skyline High School in Sammamish, Wash. Justin was an avid skier and waterboarder and was known for his contagious laughter, ready wit, and infectious charm. He loved spending time with family and friends. His generous and giving nature drew to him people from all walks of life. His parents, Jeff Bowby ’77 and Judy Warren Bowby ’82; sister Kelsey; brothers Taylor and Jay; and many beloved friends survive Justin.
University of Puget Sound Alumni Council

Alumni Awards 2007

The Alumni Council is pleased to announce the following 2007 Alumni Awards:

Professional Achievement Award
Freda Herseth '77, Ann Arbor, Mich.
For exemplifying the fulfillment of the University of Puget Sound mission and bringing recognition to the university through national and international acclaim as a vocalist and educator.

Service to the Community Award
Griselda "Babe" Lehrer '42, Tacoma, Wash.
For the profound impact that her many years of service have made on the cultural and educational landscape of the Tacoma community.

Service to Puget Sound Award
Ann Stevens '85, Tucson, Ariz.
For many years of dedicated service to the University of Puget Sound as a regional club leader, an athletics volunteer, and as former president of the National Alumni Board.

Please join us at the Alumni Award Gala on Friday, October 12, Homecoming Weekend, to celebrate the accomplishments of these distinguished Loggers. Complete coverage of the awards will appear in the winter edition of Arches.

Register for Homecoming Weekend at www.ups.edu/homecoming

Alumni and Parents Calendar

Alumni
Homecoming 2007
October 12-14
On campus

Parents
Fall Family Weekend
November 9-10
On campus

Alumni and Parents
Upcoming regional events
Watch your mail for details about program and location:
Seattle – Nov. 1
Portland – Nov. 6
Washington, D.C. – Dec. 5
New York – Dec. 6
Hawaii – Jan. 17
San Diego – Feb. 7
Denver – March 6
Twin Cities – April 2
Chicago – April 3

To find out more about these and other alumni and parent events, go to www.ups.edu/alumni and click on the "Alumni Events" or "Parents" tab or call the alumni and parent relations office at 253-879-3245 or 800-339-3312.

ROTARY WORLD PEACE FELLOWSHIPS and AMBASSADORIAL SCHOLARSHIPS

Puget Sound alumni may be interested in two funded programs offered by Rotary International:

World Peace Fellowships
Do you want to work for world peace? Do you need a fellowship to get you started?
Each year Rotary funds up to 60 World Peace Fellows for master’s-level degree programs in conflict resolution, peace studies, and international relations at one of six centers:
• International Christian University, Tokyo, Japan
• University of Queensland, Brisbane, Australia
• University of Bradford, West Yorkshire, England
• Universidad del Salvador, Buenos Aires, Argentina
• University of California, Berkeley, U.S.A.
• Duke University and The University of North Carolina at Chapel Hill, U.S.A.

Candidates should have excellent leadership skills and relevant work or volunteer experience. Fellows must also be proficient in a second language, including that of the host university.

Ambassadorial Scholarships
This program sponsors several types of scholarships for study in another country. While abroad, scholars serve as ambassadors of goodwill to the people of the host country and give presentations about their homelands. Upon returning home, scholars share with Rotarians and others their experiences in the host countries.

For more information on these programs, contact Sharon Chambers-Gordon in the UPS Fellowships Office or e-mail fellowships@ups.edu.
A TRIPLE CROSS When the new Tacoma Narrows bridge opened on July 15, the first vehicle to cross was this 1923 Lincoln Touring Car, piloted by Trevor Will ’97 and owned by the Titus-Will family of car dealerships. It was the third time the car made the inaugural trip on a bridge across The Narrows. The first time was on July 1, 1940, when Galloping Gertie opened; the second on Oct. 14, 1950, when, 10 years after Gertie’s famous collapse, the replacement bridge opened. Here Jamie Will ’69, Trevor’s dad and president of Titus-Will Enterprises, holds a photo commemorating the 1940 event. The car was stored by the company for 60 years before a three-year restoration began in 1996. The new bridge parallels the existing bridge, helping to relieve rush-hour traffic backups.
REGISTER TODAY!
Visit www.ups.edu/homecoming or call 253.879.3245 or 800.339.3312.

Reunions for Economics, Intervarsity Christian Fellowship, and class years ending in 2 and 7 • Anniversary celebrations for Adelphians, Diversions Café, Repertory Dance Group, and Underground Jazz • Golden Loggers Luncheon • Academic Exchanges • Breakfast with President Thomas • All-Alumni Dinner Gala and Awards Ceremony • Porter’s Place Barbecue Tailgate • Loggers vs. Bearcats