To celebrate the PacRim program’s half-century mark, we asked readers to share some of their most unforgettable memories from the experience.
Students in Priti Joshi’s ENGL 277 class, The Book as Human Artifact, learn about the book as a physical object—which includes trying their hands at traditional papermaking.

Arches is printed with soy- and forest-certified inks on paper that is certified by the Forest Stewardship Council and is made from 100% recycled stock. A Forever Certified product, it is also certified by the Rainforest Alliance to forest stewardship principles and standards.

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We’ve been seeing stories in the media lately about the value of higher education—and in particular, the value of the liberal arts. Do you encounter that debate in your role as well?

Sure. We are finding that higher education is under scrutiny from many corners right now, with concerns related to cost, curriculum, diversity of thought, and return on investment. It’s often framed as, “Is a college education really necessary—and worth the expense?” What are you teaching to your students?

“How career-ready are they?” I think that’s become a much more focused point of discussion over the few years across a variety of settings.

People seem to want to cast this as an either/or situation. Either you get a well-rounded education with exposure to lots of different fields, or you get career preparation. Can’t you have both?

We certainly believe that is what we are doing at the University of Puget Sound. We look to make sure that our graduates are career-ready when they complete their graduate and undergraduate degrees, and that they are prepared to adapt and respond to challenges and opportunities that come their way over the course of their careers and lives.

We believe the action-oriented and interdisciplinary education we offer insulates within our students a deep and broad knowledge base; the ability to be adaptive, creative, and entrepreneurial; and a deep and abiding moral code and emotional intelligence. It’s our view that these abilities, habits of mind, and skills never go out of style—and are highly marketable. A recent report from PayScale bears that out. Our graduates rank third in early-career and mid-career pay—$70,809 and $141,100, respectively—compared to their counterparts at other Washington state colleges and universities.

Regardless of what a Puget Sound student majors in, whether it is business, something in STEM, or theater, history, or English—what kind of employee do you expect they’ll be?

Loggers are great employees, and they are often exactly the type of employee hiring managers seek for their businesses and organizations. Our graduates step into the world of work—or go on to advanced study—well-prepared. They read and write with proficiency; they are active listeners; they have excellent expressive language and presentation skills; and they are critical thinkers who have information literacy and intercultural competence.

And perhaps most distinctive of Puget Sound, our students/graduates possess a “Can Do” attitude. Loggers meet the moment with curiosity and determination.

And they have experiences under their collective belts that others might not.

That’s correct. Experiential learning is something we have worked hard to build into our education program. We want all of our students to see, very early on, how they can apply what they are learning in the classroom, in the laboratory, in the theater, in the concert hall, to real-life, real-world challenges and opportunities. We are embedding experiential learning across our curriculum such that every student gets the benefit of these rich learning experiences. We fully believe a Puget Sound education is not something you get; rather, it is something you do—and will pay tremendous dividends over the course of a graduate’s lifetime.

—Interviewed by Tosa Hay

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“People,” she said, “are not ethically perfect.”

Tubert: “Historical data is soon edited the system. As a result, the recruiting were overwhelmingly male. in similar tech jobs—who trained on the data of those résumés, the system was 2018, when Amazon used BEWARE OF BIASES and artificial intelligence. Last August, the couple was awarded an NEH grant to com—philosophy prof Justin Tiehen, have shared the James M. Dolliver National Endowment for the Humanities distinguished professorship to study the intersection of humanities and artificial intelligence. Last August, the couple was awarded an NEH grant to com—philosophy prof Justin Tiehen, have shared the James M. Dolliver National Endowment for the Humanities distinguished professorship to study the intersection of humanities and artificial intelligence. Last August, the couple was awarded an NEH grant to com—philosophy prof Justin Tiehen, have shared the James M. 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ROAD TRIP
The state’s Supreme Court pays the university a visit. By Veronica Craker

The Washington State Supreme Court went on the road in September, setting up shop on the Puget Sound campus for two days. It was the third visit to campus for the state’s highest court; justices made similar visits in 2013 and 2017. “We don’t just hear cases—we also go to classes, answer questions, and learn from the questions that are asked to us,” says Justice Susan Owens, who co-chairs the Traveling Court Committee. “Traveling court allows a wide variety of people who want to know more about the justice system to see it at no expense.”

Hosting the court is an honor, says Puget Sound President Isiaah Crawford. “This gathering embodies our commitment to fostering a deeper understanding of the legal system and its impact on our society,” he says. “We aim to ignite curiosity and critical thinking among our students and the community.”

In Schneebeck Hall sessions that were open to the public, the nine justices heard oral arguments in two cases: Premera Blue Cross v. P.E.L., P.L., and J.L. (a case claiming a health insurer made a bad-faith denial of coverage), and State of Washington v. Kimonti Dennis Carter & Shawn Dee Reite (having to do with the court’s authority to modify life sentences). After the arguments, the justices held a Q&A segment with the audience. The justices also offered a panel discussion on the impact of recent U.S. Supreme Court rulings on Washington state law, visited classes, and met informally with students, faculty, and members of the public.

Jonathan Allen often shoots sports on campus, and captured the moment when Lily Godwin ’26 made the first unassisted tackle by a female player in NCAA football history. @jtallenmedia

A local photographer grabbed an expired, nearly 20-year-old roll of Fujifilm out of the freezer and made some lovely images of campus. @nonfungible_film

See how campus has changed, visit with current professors, and catch up with fellow Logger alumni as we celebrate 11 milestone reunion years! Join us for an opening reception, the Logger Barbecue, campus tours, reunion dinner and Distinguished Alumni Awards Ceremony, and more.


More highlights:
• 50 Years of the PacRim Study Abroad Program
• 50 Years of Computer Science at Puget Sound
• The rich legacy of our Black alumni

Registration opens soon! Learn more at pugetsound.edu/SRW

SAVE THE DATE
for Summer Reunion Weekend
June 7–9, 2024
Field Days

Five students, mentored by biology faculty member Carrie Woods, spent part of their summer exploring plant life on the Olympic Peninsula.

BY KRISTIN BAIRD RATTINI

For Abby Steward ’24, “glamping” was as close as her family ever got to outdoor adventure during her childhood in Oregon. So when her summer research at Puget Sound took her not only out into the woods to camp for 10 straight days, but 50 feet up into the canopy of bigleaf maples, “it really tested my capabilities,” Steward says. “I was thrown into something completely new. Being able to witness what my body could do in climbing that many trees felt amazing.”

Steward was studying the diversity and location of plant species in the trees near Lake Cushman. She was one of five undergraduates mentored by biology faculty member Carrie Woods, associate professor of biology. Woods specializes in the coexistence of plant communities in rainforests, and how habitat and microclimate affect those communities. Under that broad umbrella, she says, “I let students follow their own interests and intuition when they’re deciding what they want to do for summer research.”

Her commitment to student-driven research stems from her own undergraduate experience at the University of Georgia. She took a trip to Ecuador, where she was encouraged to study an intriguing termite species she observed in the field. “That experience is what got me into science,” Woods says. “It was the best feeling. I try to provide that for my students.” She also shares her own start-up funding to supplement the grants—such as from Agricola, McCormick, and the university—that fund each student’s research. “I set high expectations,” Woods says. “If we don’t aim for publishable research, what is the point?”

Ellie Olpin ’24, who is majoring in biology and in environmental policy and decision making, was one of Woods’ returning researchers last summer. In 2022, while studying moss communities in the Hoh Rain Forest inside Olympic National Park, Olpin was intrigued by the fungus growing under the bark of a nurse log—a fallen tree that serves as a habitat for tree seedlings. A year later, she and biology major Reisha Foertsch ’25 spent 12 days focusing on the fungus and how it affects Western hemlock seedlings. “Fungi are so amazing and cool,” Foertsch says.

The students meticulously collected the delicate seedling roots and prepared them for later DNA extraction and sequencing. The days were long: “We’d be in the field collecting from 9 a.m. to 5 p.m.,” Olpin says, “and then we’d go back to a dorm at the Olympic Natural Resources Center for three to four more hours of precise, sterile prep work.”

Olivia Brech ’24, a biology major, and Kata Doan ’24, a natural science major, spent 15 days camping and working at Salt Creek Recreation Area near Port Angeles, studying how variations in habitat and tidal height influence the variety of intertidal species. They encountered occasional logistical delays: One day, when the rocky terrain proved challenging, they drove into town and bought construction kneepads so they could kneel for a closer look at their samples.

What they didn’t anticipate was the human factor. The Salt Creek tide pools attract tourists from around the globe, and curious onlookers often interrupted the students’ work to ask questions while they were conducting time-sensitive species counts in 15 different plots. “It was a battle between people and time,” Brech says. “We did as much community outreach as we could, given the amount of time we had with the tide coming in.” They were touched when a mom approached them with her three daughters to share a message that stayed with them: “She told us how important it was for her daughters to see women doing science,” Brech says.

The students received support from Woods throughout their field work. Steward was literally in Woods’ hands every time she climbed a tree, because Woods handled the ropes. The support didn’t waver as the students transitioned from the field to the lab and transformed their raw data into abstracts and posters. “I set high expectations,” Woods says. “If we don’t aim for publishable research, what is the point? So I do set the bar high, and then we don’t aim for publishable research, what is the point?”

For Abby Steward’s work with epiphytes at pugetsound.edu/abbiesteward.
A Business Professor Tackles Military Leadership

Jeffrey Matthews’ new book looks at dishonorable military leaders—and what society can learn from them.

BY TED ANTHONY

Jeffrey J. Matthews knows leadership. As the George F. Jewett Distinguished Professor in the School of Business and Leadership, he has spent years of his career digging into the subject. And, as a historian, he’s also not afraid to call it as he sees it. His new book, Generals and Admirals: Criminals and Crooks: Dishonorable Leadership in the U.S. Military (Notre Dame Press, 2023), is an investigative meditation on military leadership gone wrong—a tour through hypocrisy, egotism, and bad judgment that winds through Gen. Douglas MacArthur, the Tailhook scandal, and the massacres of the late Gen. Colin Powell (whose biography Matthews also wrote).

But Matthews, whose father was career Army and whose brother is a retired Air Force general, says that the American people deserve more than they get:

“You say that the American people deserve honest and morally ambitious military leaders. What do you mean by that? Being ambitious is not a bad thing, right? People want to achieve things. They want to be successful. And we want to be motivated to do a good job for us. But sometimes as people accrue power, they’re thinking less and less about ethics. There’s something that psychologists call ‘ethical fading.’ As people accrue power, they’re thinking less and less about ethics. ‘As people accrue power, they’re thinking less and less about ethics. Psychologists call it ‘ethical fading.’”

Matthews, who has studied leadership at the George F. Jewett Distinguished Professor in the School of Business and Leadership, says that in the civilian world it’s all about building relationships, but that in the military it’s about obedience. I’m convinced that with successful leaders in the military, it’s about relationships—the relationships they build with their superiors, their peers, their subordinates. I do think toxic leadership is as much of a problem, if not worse, in the civilian world as it is in the military. The military is a micro-cosm of American society. So if American society has a sexual harassment problem, then the military has sexual harassment, if society has a drug abuse problem, the military is going to have a drug abuse problem.

Do you feel like there’s a disconnect between military culture and civilian culture in terms of the perception of leadership? A big portion of the public is removed from the military. How does the American public perceive military leadership? I do believe the non-draft era causes a disconnect. It’s a lot different when you’re hearing about your friend from high school getting called up into the military, especially during a time of war. That disconnect is real. We’re hearing all kinds of recruiting problems right now. And so more and more of the people going into the military now are the sons and daughters of people in the military. We’re getting a disproportionate segment of American society populating our military service, which I think adds to the disconnect. We’re left with many Americans either not thinking at all about the military or putting the military on a pedestal.

Has anything changed over the decades in the way that military leadership approaches its moral compass? The military’s professional education system has gotten way better. The volume of curriculum related to ethical leadership and moral behavior is substantially higher than it was 30 years ago. I also think today there is more transparency than there was, but I don’t think there’s enough. Military leaders need to be held more accountable than they are now. The military needs to embrace these stories and make it really clear that these problems are real and they keep happening.

What do you want readers to take away from this exploration that you’ve done? I want us to think about and study bad leadership way more than we do today. I think we’re culturally biased to study good leadership and success stories. We don’t spend enough time studying our failures. With that knowledge, when you see bad leadership rising, you are more equipped to arrest it, to try to combat it before it gets out of hand. I think we must demand, in a democratic society, better oversight of these people and the accountability and transparency that should come with it. The more we think about our failings as human beings, then the better equipped we are to be self-aware.
Peeling Back History, Layer by Layer

The work of Puget Sound art historian Linda Williams has helped reveal the hidden truth of how art and culture evolved in the Yucatán Peninsula.

BY RYAN JONES

The fading, centuries-old murals on the walls of churches around the Yucatán Peninsula reflect the influence of the Europeans who landed on its shores in the 16th century. It seems only logical to assume that the images were created by the Europeans, whose arrival transformed the entire hemisphere—but that assumption is actually incorrect.

Linda Williams’ work is central to a collaborative effort that has uncovered the truth lying beneath the surface—quite literally, in this case, under peeling layers of plaster. Williams, professor emerita of art history, and her colleagues have been able to determine that the artists responsible were “largely if not exclusively Maya painters,” working under the direction of Franciscan friars, but using techniques and materials that predated the Spanish. “There was a millennia-long tradition of incredibly skilled artists who created pigment and applied it to the walls,” says Williams. Even in the face of European conquest, she says, “that didn’t die out.”

It took an interdisciplinary effort of art history savvy and high-tech analysis for Williams and her colleagues to confirm their findings. The work was propelled by a $200,000 grant from the National Endowment for the Humanities. At the heart of the project are more than two dozen murals discovered so far, primarily in the 16th century by Indigenous painters of Christian iconography (the Virgin Mary, a range of saints, and other images essential to the faith) in vibrant colors and of varying size, on the walls of churches built primarily in the 16th century by Indigenous labor under the direction of the Spanish newcomers. Eventually most of the murals were plastered over, and only in recent decades did the plaster begin to come loose or be removed, revealing the largely intact murals to new eyes. For Williams, it was “this really marvelous, engaging, interesting, artwork from the period of contact with the Europeans.”

Williams cites an array of reasons why virtually no other scholars have attempted the work: a lack of archival material, difficulty in reaching isolated sites far from coastal tourism hubs like Cancún, and the difficulty of finding the murals once there. Over the course of research trips, they’ve learned to be persistent, and patient: “When we land in town, especially the really small pueblos, the trick is to find the sacristan [the person in charge of the church and its contents]—and sometimes you’ve got an audience of children very interested in someone who’s interested in their church,” she says. “But the things we’ve found just by sitting and talking with people … by the end of a trip, it’s like, ‘Oh, what’s in that room? Oh, wow, look at that, there are more murals in there.’”

When COVID-19 greatly limited Williams’ and Solari’s ability to do archival research in Spain, they adapted by relying on domestic resources. Penn State’s materials-scientific analysis allowed them to definitively identify pigments via chemical analysis, and the gigapixel photography provided by the Yale collaboration allowed them to “see things that were completely unintelligible or invisible, either because of the lighting or the difficulty of reaching some of the spaces,” Williams says. Project imagery can be found on the Yale site (http://mavcor.org/Yucatan_tour), and the University of Texas Press is set to release Williams’ and Solari’s book, Maya Christian Murals of Early Modern Yucatán, this year. Williams says, “We both feel really good about this project. It’s expanding the art history community—and illuminating a fascinating aspect of the history of Yucatán.”

Eventually most of the murals were plastered over, and only in recent decades did the plaster begin to come loose or be removed, revealing the largely intact murals to new eyes.
The mountain is out. Our photographer, Alex Crook, took this suitable, framing drone’s-eye view of campus in January, complete with Mount Rainier and a fresh dusting of snow on the Cascade foothills.
The idea seems quaint now, but in the early 20th century, going to a campus dance often meant picking up a “dance card” at the door. The small booklets gave the students—usually the women—a way of keeping track of the night’s dances and dance partners. The idea was to not dance with the same person all night long; instead, proper etiquette called for mingling. A Vogue article, reprinted in The Trail in 1952, explained: “That was the point of a dance: to be a sort of melting-pot, a big cocktail shaker in which young people and good music were whirled around together to make a gay evening.”

Dance cards often came with a pencil, along with a decorative cover and a cord or ribbon that would allow the woman to wear the card on her wrist. Popular in Europe in the 1800s, dance cards became common on U.S. college campuses in the early to mid 1900s. Their use began to fade after World War II, but they live on today in expressions like “Pencil me in” and “My dance card is full.” Puget Sound’s Archives & Special Collections owns a collection of dance cards spanning the 1920s through the 1940s. On this and the pages that follow, we spotlight a few of our favorites. —Tina Hay, with research by Coren Graupensperger ’25
Junior Prom

The March 1949 Junior Prom, organized by the senior class, carried the theme "An Evening in Paris." Co-chairs were Janice Ludwig North ’49, P’80 and Robert Oquist ’49.

Sigma Mu Chi Marine Dance

"All Aboard" was the theme for this Sigma Mu Chi dance in 1932. The card is especially unusual because it includes a photo on the cover.

Kappa Sigma Theta Spring Formal Dinner-Dance

Some dance cards were professionally produced, like this one, printed by Brochon Engraving in Chicago. It was for the Kappa Sigma Theta Spring Formal on April 25, 1941—dinner was at Lakewood Terrace and the dance was at the Tacoma Country Club. The card lists Janet Robbins Worthen ’41 as committee chair for the dance.

1938 Homecoming Dance

Homecoming Weekend in November 1938 included an all-college dance, held at the Fellowship Hall of the Masonic Temple Building in Tacoma. It was a semiformal affair, with music provided by Center Case and His Orchestra. The dance chair was Ruth E. Jueling ’40.

Sigma Zeta Epsilon/Kappa Sigma Theta pledge dance

Handmade, yet with a fancy interior, this dance card served as the guide for the Dec. 8, 1934, Sigma Zeta Epsilon/Kappa Sigma Theta pledge dance at the Masonic Temple Building in Tacoma.
Mix it Up

Women (and, occasionally, men) used the dance card to fill in the names of the partners they planned to dance with. A typical night included 10 to 14 dances, and etiquette required that participants change partners after every dance.

Degrees of Decoration

The quality of dance cards ranged from handmade to professionally printed. The cords allowed the woman to hang the card off her wrist, and the tassels added a fancy touch, as the dance cards were also intended to be keepsakes.

Beta Bambi Ball

The Walt Disney animated movie Bambi had just been released in 1942, so it was only natural for the Beta dance in Kittredge Hall the following February to echo a theme of woodland creatures. Dances included “Bambi Bounce,” “Thumper Th stomp,” “Stag Struggle,” “Quail Quiver,” “Squirrel Squirm,” and “Raccoon Rodeo.”

Peppermint Prom

Alpha Beta Upsilon called its fall 1941 pledge dance the “Peppermint Prom.” It took place Oct. 25, 1941, at the Puyallup Elks’ Temple, with Helen Pat Beem Gouldner ’45 as chair.

Beta Pledge Dance

The “Snowflake Frolic,” held Dec. 5, 1942, at the Roof Garden of the Masonic Temple in town, featured a glitter-studded dance card and 14 dances evoking winter themes.

[View this story online and share it with friends: Go to pugetsound.edu/dancecards.]
When Shannon Hughes ’92 and Karen Moore Sales ’92 were students at Puget Sound in the late 1980s, they knew of each other, but they weren’t much more than acquaintances. They were both interested in business careers, but Hughes majored in business administration and Sales was in the Business Leadership Program. They both lived in...
Hughes was in the photo. Sales found a photo she had taken during her CLOSE ENCOUNTERS Before the surgery, 24 arches winter 2024

had fewer options and fewer chances because of the cancer being there. The thing that scared me was I life as much as you can because I had been through the cancer situation several years prior,” Sales says. “It was hard to get my head around that somebody would be willing to offer a part of their own liver. It was a long shot, but Sales says she was encouraged by others to share her story.

Hughes, through mutual Logger friends, saw the post and stepped forward. And on Sept. 22, 2023, at University of Washington Medical Center in Seattle, Hughes donated a part of her liver to Sales, saving her life.

“Finding a person like this who is willing to come into my life and make such a big difference has been huge in so many ways,” Sales says. “It was hard to get my head around that somebody would do that for me.”

After graduating from Puget Sound, Hughes and Sales pursued roughly parallel career paths. Hughes went through Seattle University’s Executive Leadership Program and spent 30 years at Weyerhaeuser, culminating in a position as sales director for the company's lumber product line. She recently retired and now lives in Carmel, Calif. She has also volunteered for her alma mater, serving on the Alumni Council and as chair of the Business Leadership Council, and in 2022, she won the university’s Service to Puget Sound Award. Sales, meanwhile, earned an MBA from the University of Oregon and worked in sales and marketing today, she’s owner of KSMarketing LLC in Boise, Idaho.

The two women didn’t know it, but the road to really getting to know each other started in the early 2000s, when Sales began to deal with psoriatic arthritis and other autoimmune ailments. She took a combination of immune-suppressing medications for nearly 15 years. Then, in 2015, she was diagnosed with Stage 3 breast cancer. She underwent a double mastectomy and had numerous lymph nodes removed from her arm. Doctors believe that the chemotherapy and hormone therapy that followed, coupled with the cumulative effect of the immunosuppressants she already had been taking, caused permanent damage to her liver.

Despite efforts to maintain a healthy lifestyle during the COVID-19 pandemic, including weight loss and careful dietary choices, Sales’ health began to decline. Acute stomach pain in the summer of 2020 led to an emergency room visit, which revealed ascites, an excess of abdominal fluid—a sign of end-stage liver disease.

Hughes had taken a month-long break from social media while hiking and traveling and had only just gotten back on it when she saw Sales’ post on the Facebook page of a mutual friend. Her gut reaction was to say “yes” right away. Something pulled inside of her, urging her to reach out and do whatever she could to help. “I could have read the post and just scrolled past it, but there was something about it that caught my attention,” Hughes says. “I think part of that was that I was ready for a new journey, and I was open to a new experience.”

But immediately, I was like, “OK, I have to fight this. I wasn’t going to give up.” Since Sales was only 51 years old and in relatively good health, she didn’t immediately qualify for a cadaver liver transplant, as those are typically reserved for sicker patients who need one urgently. Thus, she embarked on a journey to evaluate programs offering transplants from living donors. She traveled from her home in Idaho to visit hospitals in Washington, Utah, and Arizona in spring 2021, trying to find the right surgery and recovery team. Ultimately, she selected the University of Utah and the University of Washington.

In the two years that followed, six friends and family members underwent donor matching, but none were viable. Sales took to social media. In February 2022, she wrote a heartfelt post on her Facebook page, explaining her situation and urging friends to consider becoming a living donor. Even if they wouldn’t be a match for her, she hoped they could help someone else. As first, Sales hesitated to hit the “post” button, not wanting to burden anyone else with her troubles. However, she knew she had to try everything possible to increase her chances of finding a donor.

The aftermath of her post resulted in numerous likes, heart emojis, and prayers for healing and for a donor to be revealed. But no outright offers. Then, months later, she noticed a message request from someone not on her friends list. It was from Shannon Hughes.

Hughes had taken a month-long break from social media while hiking and traveling and had only just gotten back on it when she saw Sales’ post on the Facebook page of a mutual friend. Her gut reaction was to say “yes” right away. Something pulled inside of her, urging her to reach out and do whatever she could to help. “I could have read the post and just scrolled past it, but there was something about it that caught my attention,” Hughes says. “I think part of that was that I was ready for a new journey, and I was open to a new experience.”

But before she reached out to Sales, she wanted to understand what the surgery entailed. So, she did her own research on organ donations.
A living donor liver transplant involves taking a portion of a healthy liver from a living person and transplanting it into someone whose liver is no longer working properly. The recipient’s new liver begins to function immediately after surgery, and the donor’s liver regrows and returns to its normal size and function within about four months.

“Only takes a couple of weeks for a healthy liver to replace over half of its original size,” says Leslie Saucedo, professor of biology at Puget Sound. “This is likely due to its normal function—which includes filtering and removing toxins from our blood. This function likely causes a fair amount of damage to our livers on a regular basis, and so the ability to quickly replace it with new cells is already in place.”

For the recipient, the transplant can be, quite literally, a lifesaver. For most recipients of living donor liver transplants, the five-year survival rate is more than 90%. Still, there’s some serious healing that needs to take place immediately after the surgery.

“All surgeries are pretty traumatic from the point of view of the body. Even with all the medical technology and medications in place, the body is responding to a serious wound,” Saucedo says. “Inflammation is a primary response, and then there is the slow work of the body removing, repairing, and replacing cells and tissues that were disrupted during the surgery.”

“With organ transplants, there is the added concern of rejection, especially if the match isn’t as strong, and usually a need to suppress the immune system to reduce the chances of rejection.”

According to Saucedo, the human body has special proteins—human leukocyte antigens, or HLAs—that help tell the difference between its own cells and cells from other people. Prospective donors undergo tissue sampling to make sure their HLAs are as close to the recipient as possible. This helps prevent the immune system from attacking the new organ.

As Hughes read about the science, she weighed her options. “I would read certain things and say, ‘Oh, that’s something I would never do,’” she says. “She has always hated needles, and she hesitated at the thought of taking medications. After the surgery, the donor would need to take over-the-counter pain medicines every three to four hours for weeks while recovering. ‘Then I’d think, ‘Gosh, maybe I can do it.’ I casually mentioned it to my husband, and he essentially said he would support me if I wanted to do it—even though he didn’t think it was a good idea.” Eventually, she checked her blood type and learned that she was a near-perfect match, she says the answer was clear: “My husband and I both agreed that we would regret this our whole lives if we didn’t support her.”

Hughes notified Sales—“I told Karen that I would be honored to be her donor”—but she struggled with telling her friends and family.

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Hughes notified Sales—“I told Karen that I would be honored to be her donor”—but she struggled with telling her friends and family. There were some she didn’t tell until just days before surgery. “How do you explain why a perfectly healthy person would take such a risk?” Hughes recalls. “But I tried to explain it as being willing to experience short-term discomfort in order to make a positive long-term impact.”

While some people responded with fear and uncertainty—including her parents—they were proud and asked how they could support her.

Both women traveled to Seattle and rented Airbnbs for the pre- and post-surgery period, figuring on three weeks for Hughes and three months for Sales. “This also gave the Puget Sound grads a chance to get reacquainted and reminisce about their time at the university. The week of the surgery, they met in person over appetizers and introduced their husbands. While reminiscing, they came across an old photo that Sales took of five classmates when they were undergraduates. Hughes, it turns out, is in the photo.

Despite their years apart, Hughes and Sales were able to reconnect and find lifelong friends in one another. “My only regret is that we didn’t start hanging out sooner,” Sales says.

The surgeries finally took place at UW Medical Center on Sept. 22. Hughes’ surgery took seven hours, while Hughes’ took nine. (Each woman, within half an hour of waking up, asked how the other was doing.) After five days, Hughes was released to recover at her rental place near the hospital, then returned home to California. Sales was readmitted to the hospital a couple of times post-surgery so her medical team could give her additional fluids and adjust her medications. She was able to head back to Idaho the week of Thanksgiving.

Today, both women are recovering at home and have switched their focus to sharing their story with others. They hope it will inspire others to consider live liver donation. “Even one person learning about this could save a life,” Sales says. “That, to me, is very powerful.”

Karen Sales and Shannon Hughes wanted to share their personal story with the goal of raising awareness and debunking myths associated with live liver donations. While the surgery can be complex, it is safe and effective for both donors and recipients.

1. Living liver donors typically have shorter wait times for surgery than recipients waiting for a cadaver liver.

2. Live liver donation can save additional lives: When a person donates a portion of their liver, it frees up a cadaver liver for another patient in need.

3. Prospective donors don’t incur any expenses related to the evaluation, surgery, hospitalization, or immediate post-operative care. The recipient’s insurance usually covers the donor’s medical expenses.

4. Living liver donors have excellent long-term outcomes. Most donors’ livers return to their normal size and function within a few months.

5. There is no evidence that donating a liver affects the ability to have children. Doctors typically recommend waiting three to six months post-surgery to allow the body sufficient time to heal before considering pregnancy.

More information is available from the American Liver Foundation at liverfoundation.org.

To read this story online or share with a friend, go to pugetsound.edu/livertransplant.
FESTIVAL TIME
PacRim students in March 2015 stumbled onto an Ngaben parade in Ubud, Bali. “The parade features huge ogoh-ogoh statues, “papier-mâché and lots of paint,” says faculty member Gareth Barkin, who was on the trip.

GARETH BARKIN
Flexibility is Everything

"I am grateful to PacRim for many things, but most of all for the fact that I am now ready and willing to jump on a moving train when the situation requires—this flexibility has made all the difference in my adult life!"

Rachael Gary Shelden '12, MAT '13
Tacoma

A Lifelong Friend

"When we were in Thailand in December 1977, we took a geography course at Chiang Mai University. A geography student at the university whom I stayed in touch with was a young man nicknamed Tek. He was very studious but fun to know. Years later I found him on Facebook and discovered that he had obtained his Ph.D. and had become a professor of environmental studies and geography at Mahidol University in Bangkok. He led an interdisciplinary research project on some caves in northern Thailand; later, he was named dean of the faculty. He recently retired, and in fall 2023, my husband and I travelled to Thailand and got together with Tek, who showed us all around Bangkok, his hometown. Our hotel was in Chinatown and Tek is Thai-Chinese, so we had an excellent guide to some of the lesser-known but beautiful places in Bangkok. He also had relatives and connections in northeastern Thailand and took us there as well. We saw temples and museums, and visited a friend of his running an organic farming education center, a bird sanctuary helping endangered cranes, an elephant village and graveyard, and small-town grocery stores and markets. After 46 years, it was a joy to reconnect with Tek and deepen our friendship and understanding of Thailand."

Rev. June Fotheilig '78
Springfield, Ore.

In My Brother’s Memory

"In 2015, as our cohort rode the train south from Bangkok, it struck me how little I knew about our next class site, Indonesia. I knew that it was huge, and majority-Muslim, and that was pretty much it. I couldn't tell you anything about the language, food, or culture. Two months later, our cohort said goodbye to the airports and flew to our final destination. It was mind-boggling to think that just a couple of months earlier, this country that now felt like a second home had been a total mystery. (This was completely the case for PacRim.)"

Sarah Homer Berryman '12
Mukilteo, Wash.

Something in Common

"In Kuala Lumpur, Malaysia, the wash-and-fold laundromat near the hostel was run by people who were deaf. One man who worked there wanted to ask me about my clothes. He pointed to the sports bra in my laundry stack and to my facial hair and smiled, silently asking, or maybe simply observing. Generally, I’d hope the fact that I was trans hidden, and nobody questioned my gender. It struck me that the person who did question it didn’t even think it was weird about me who I was, and I didn’t care about the question it didn’t speak. Maybe it was because my voice, which he couldn’t hear, led others to consider me a cisgender man. But maybe it was more than that: He knew what it was like to live outside what’s normalized in society, and he wasn’t afraid to be seen for who he was."

Erik Hammarlund '16
Seattle

In Love with Indonesia

"In 2015, as our cohort rode the train south from Bangkok, it struck me how little I knew about our next class site, Indonesia. I knew that it was huge, and majority-Muslim, and that was pretty much it. I couldn’t tell you anything about the language, food, or culture. Two months later, our cohort said goodbye to the airports and flew to our final destination. It was mind-boggling to think that just a couple of months earlier, this country that now felt like a second home had been a total mystery. (This was completely the case for PacRim.)"

Sarah Homer Berryman '12
Mukilteo, Wash.

PacRim was challenging in so many ways, but I would do it all over again in a heartbeat if given the chance."

Winter 2024

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A Life-Changing Experience
PacRim shook me out of unseen biases through the year-long collision of multiple cultural perspectives, deep interpersonal relationships, experiential academic pursuits, and constant immersion into new experiences. I learned to appreciate the freedoms that the United States offers, especially to women, and to question my “normal” perspectives. I learned to respect spiritual and religious perspectives academically, as an expression of culture, and as a deep personal experience. I learned that politics are defined by national borders, and yet ideological beliefs transcend nations and impact humanity both positively and negatively. I learned that access to quality media is not a global right, and that all humans are served by questioning the source of their information. I learned that access to quality media is not a global right, and that all humans are served by questioning the source of their information. I learned that the Mahabharata—you bet I paid attention and a cacophony of unrelenting traffic I had no idea how to cross. I languished. Every time I left the hotel, I faced an onslaught of attention and a cacophony of unrelenting traffic I had no idea how to cross. I languished. Every time I left the hotel, I faced an onslaught of attention and a cacophony of unrelenting traffic I had no idea how to cross. I languished. After the four-week course in Hanoi, we took

Perfect Alignment
There is something magically serendipitous about the particular combination of a particular place, lessons, and little moments that arise on PacRim—mundane and magnificent alike. My great uncle, Bob Albertson 94, who started the program with my great aunt, Aileen, might have used the word “syzygy” to describe this alignment. Once the nexus of one of Uncle Bob’s sermons, syzygy is an astronomical term describing, according to Merriam-Webster, the “nearly straight-line configuration of three celestial bodies (such as the sun, moon, and earth during a solar or lunar eclipse).” Thanks to immense behind-the-scenes planning and financing, only on PacRim can “PacRim” happen. Only with my 24 fellow PacRimmers, Elisabeth, Noma, Aleisha, and Lisa could I have prepared for Losar [the Tibetan new year] with the 14th Dalai Lama, written silly bud to a simultaneous translation of a speech given by the 14th Dalai Lama, written silly bud to a simultaneous translation of a speech given by the 14th Dalai Lama, written silly bud to a simultaneous translation of a speech given by the 14th Dalai Lama, written silly bud to a simultaneous translation of a speech given by the 14th Dalai Lama, written silly bud to a simultaneous translation of a speech given by the 14th Dalai Lama, written silly bud to a simultaneous translation of a speech given by the 14th Dalai Lama, written silly bud to a simultaneous translation of a speech given by the 14th Dalai Lama. I was fully in love. I would return to Vietnam to live and work another year and then two. PacRim taught me to appreciate discomfort, seek ever deeper understanding, and recognize these sweet joys. Years later, a handful of 1996–97 alums met up in Angkor Wat with the current 2005–06 students. We followed Nima, Elisabeth, and Dr. Ras around the murals, discussing the Mahabharata—you bet I paid better attention this time—and later took over the hotel kitchen to prepare a feast and dance party. It was the same feeling I remembered from my own trip, with its singalongs, goofy birthday celebrations, a short-story writing frenzy along a Himalayan trail, and a fierce struggle over lazy-Susan etiquette. The intense togetherness is itself a lesson; it strengthens our bonds, and these bonds stretch out before and after our own time. I will always feel connected to PacRim’s legacy.

Hands Up!
During the orientation for our PacRim trip, we went to a nora dance course in Monroe, Wash., as part of our team-building experiences. At the very end of the course, there was a high wall. The rule was that when anyone was climbing down the wall, the others had to put their hands up in the air—a symbolic representation that we were there to catch the person if they slipped or fell. The other rule was that if anyone fell, we all started over. “Hands up!” we’d say in unison before anyone climbed down. But there was more involved than getting the 35 or so of us up and over. We had to communicate and consider each other’s strengths and weaknesses. We had to figure out the timing. It wasn’t easy, but no one fell.

At the time of our trip, the Gulf War broke out and the university was worried about our safety. I remember sitting on the floor of someone’s room in Vietnam, confused and worried, as our director, David Satterwhite, explained our options. India was now out, and if we didn’t change our itinerary, we would be heading back home. We pivoted and a new course was created on Cambodia, and we were able to push through.

Hands Up! In Japan, my whole life changed.
My home-state family welcomed me with such warmth and love that to this day, we kept in regular contact. I ended up living in Japan for 14 years. My eldest son was born there and has recently returned to attend university in Kyoto—just a few train stops from my Japanese family’s home and from David, who also lives back in Japan. In Vietnam, we visited the village where my Lai massacre had occurred and were served tea by one of the granddaughters of one of the few survivors. Embraced, I asked

Tags Along with Dad
I was 23 years old when I went on the 1973-74 PacRim trip with my dad, Bob Albertson 94. Dad was well organized—he organized the trip so that in every country we went to, it was spring. Dad knew the strengths and weaknesses of all the students, but he expected each and every one of them to be a hero at least one time during the trip, and each and every one made at least one contribution that made the trip extra special. Dad didn’t teach to the students he wanted—he taught to the students he had and where they were at the moment. Dad always kept calm and maintained his sense of humor.

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indigo dacosta ’18 tacoma
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her, "How can you not hate us, hate all Ameri- cans!" and her answer, which has made its way to the front of my mind more often than ever these past few years, was past and true. "That was not you. That was me. If we want peace, we must move forward."

What a joy it was for me to introduce my half-Japanese son to Professor Chris Ives, who first sparked my interest in Japan during that fateful Passages trip back in 1987 when he sat around the campfire telling us Japanese ghost stories. How nice to keep in touch with Profes- sor Suzanne Barnett, who taught me to become a better writer and encouraged me to become a teacher. PacRim was the defining experience that brought my studies to life, shaped my future, and gave me a family of choice.

Rachelle Blair ’91, P’25
Seattle

Always an Inspiration

My brother, Bob Albertson ’44, and sister- in-law, Aileen, were founders of the PacRim program. My husband (Dick McKnight ’40) and I were fortunate to travel with PacRim students three times in the 1970s and ’80s. Each time I found the students to be an inspi- ration—in how they immediately welcomed us, for their independence, collaborative spirit, and curiosity; through the loyalty and bond they felt towards each other; and most especially, the better understanding that was gained from living and learning alongside fellow students and citizens of other countries. I returned each time with a greater appreciation for other places, cultures, and food, and with new eyes to see my own country. My memories include trekking in Kathmandu, waking to a beautiful sunrise on my 3rd birthday there. We went to the butterfly garden in Penang, Malaysia, where I got a butterfly to land on my finger. And I remember getting shouted by mosquitoes while we were there. I also remember watching a video of myself with all the PacRim students singing "Happy Birthday" while I crammed chocolate cake into my mouth. I was told that I also jumped into a swimming pool with my diaper on, and that my diaper exploded in the water. I wish I remembered more. I guess I’ll have to do the program again.

Hugo Barkin, now age 71
Son of Gareth Barkin, PacRim director in 2014–15

Always a Logger

Through a Toddler’s Eyes

I don’t remember much about PacRim, but I do remember my 3rd birthday there. We went to the butterfly garden in Penang, Malaysia, where I got a butterfly to land on my finger. And I remember getting shouted by mosquitoes while we were there. I also remember watching a video of myself with all the PacRim students singing "Happy Birthday" while I crammed chocolate cake into my mouth. I was told that I also jumped into a swimming pool with my diaper on, and that my diaper exploded in the water. I wish I remembered more. I guess I’ll have to do the program again.

Hugo Barkin, now age 71
Son of Gareth Barkin, PacRim director in 2014–15

Lifelong Bonds

"Me? I am not sure." That was my response when my friend, Professor Stuart Smithers, called and urged me to apply for the direc- torship of the Pacific Rim/Asia Study Travel Program. Could I handle the responsibility of traveling and teaching 24 students in Asia for nine months? After I discussed the job with my husband, Nima Dorjee, he encouraged me to give it a try. Knowing that he would support me and that we are a good team, I applied and was selected. The first group of Pacrimmers (1996–97) taught me that there is tremendous satisfaction in being together for nine months with me as a professor and a friend. After the first program, I was eager to lead another and yet another, until I had led six and a half pro- grams. Each group of students was different; the places where we visited varied; the people we met serendipitously changed; and for each of us, we discovered other aspects of ourselves and how to live together for nine months. The latter is a great social skill to have! Nima and I enjoyed nurturing confidence in the students. Some returned to Asia to work after graduation. Many have stayed in touch. We have celebrated new jobs, weddings, births. We are all delighted when we can meet each other someplace in the world—from Paris to Cambodia. It doesn’t matter how much time elapses between a visit; something bonds us for life. PacRim made us more aware that we are global citizens and that each of us can make an impact. We are thankful for the extraordinary program that Professor Bob Albertson ’44 and his wife, Aileen, created. PacRim became my best job ever.

Elisabeth Benard
Tacoma

I also jumped into a swimming pool with my diaper on, and that my diaper exploded in the water. I wish I remembered more. I guess I’ll have to do the program again.

Hugo Barkin, now age 71
Son of Gareth Barkin, PacRim director in 2014–15

Always a Logger
Ultra Cyclist

Lael Wilcox ’08

BY MERI-JO BOZILLERI

Five weeks before endurance cyclist Lael Wilcox ’08 began her Tour Divide—a 2,700-mile bicycle race crisscrossing the Continental Divide from Canada to New Mexico—she warmed up by riding nearly 4,000 miles from her Tucson, Ariz., home to her Thousand Lakes home. She finished 27th overall in the race, which ends with a three-day ride. “We don’t all have to be racers,” Wilcox says. “I find so much joy from riding and camping and spending time outside that that’s something that I desperately want to share.”

Her legend grew in 2016 when she was the top finisher—man or woman—in the U.S.’s coast-to-coast Trans Am Bike Race, beating some of the world’s best men. Her superpower: a relentless positive attitude, and her zeal to bring others into cycling. She runs a bike mentorship program for middle-school girls in Alaska that ends with a three-day ride. “We don’t all have to be racers,” Wilcox says. “I find so much joy from riding and camping and spending time outside that that’s something that I desperately want to share.”

Her goal for 2024: break the Guinness World Record for circumnavigating the globe. “We run in a second,” Wilcox says. “I find so much joy from riding and camping and spending time outside that that’s something that I desperately want to share.”

1970s

Jay Springer ’70 and Dan Clements ’71 led a group of photographers on a trip to Rwanda to photograph mountain gorillas and chimpanzees in the Virunga Mountains. Clements—a mentor in the photo class—enjoyed the beautiful country of Rwanda and the hospitality of the people. They were surprised by not seeing any trash or litter—plastic bags are banned. Main roads were paved and well maintained. The country has made remarkable progress since the 1994 civil war. Clements has photographed wildlife all over the globe, including polar bears in the Arctic, jupas in Brazil, and great white sharks off Mexico, among others.

A College President and More

Galvin Guerrero ’96

BY KARIN VANDRAAIS ’13

At a high school senior, Galvin Guerrero ’96 couldn’t wait to escape the stifling familiarity of Saipan—an island within the Commonwealth of the Northern Mariana Islands, roughly 450 miles north of Guam—for the relative obscurity of college. But come move-in day at Puget Sound, Guerrero found himself fighting back tears as he watched his mother disappear into a cab outside Anderson/Langdon Hall. He threw himself into organizing a campus Halloween rave, which caught the attention of Senti Solidarios, student programs director. Solidarios approached Guerrero about helping coordinate events on campus, including the first annual Morales, and over the next four years Guerrero added KUPS DJ, sound man for the theatre department, a handful of leading roles in stage productions, and student trustee to his list of extracurriculars. He also published (anonymously at the time) an underground newspaper, The Usual Suspect, which highlighted social issues, such as a lack of diversity within the student body and the imbalance between male and female faculty. “My awareness of social justice was born at Puget Sound,” Guerrero says. “I started looking at the bigger picture and understanding that there are systemic forces at play that need to be addressed.”

By graduation, he had an offer from a sociology professor to serve as a research assistant for a book about the Seattle School District’s desegregation efforts. But Guerrero’s mother begged him to come home, and he agreed to spend a year as an English teacher at his alma mater and high school to get a feel for the education landscape in preparation for the book project. To Guerrero’s surprise, he fell back in love with the island. In the three decades since then, he’s held a variety of education and policy roles, including high school speech and debate coach, principal, member of the Board of Education for the Northern Marianas Islands, and education advisor to the governor. (He especially proud of the drama program he established at Mount Carmel High School, his alma mater, more with than 50 productions to its name.) Along the way he earned a master’s degree and a doctorate.

In 2021 he was named president of Northern Marianas College, a public institution with an enrollment of 1,300 students. In that role, he’s focused on improving the quality of instruction at the college, cultivating financial support for scholarships, and launching a film school. In December 2023, NMC was named by CNN as one of the Top 10 Digital-Ready Institutions in Asia. Guerrero also helped lead the rebuild—effort after 90% of the campus was devasted by Typhoon Yutu in 2018. Last October, he visited the Puget Sound campus and was able to spend time with Senti Solidarios. Says Guerrero: “I was truly my Yoda during those formative years.”
Turkey during the Crimean War, wherein British and Allied soldiers in the Crimean War was the ultimate multi-hyphenate, an inspirational instruction from faculty, women in Victorian England had few rights of their own. Little wonder that actor Candy Campbell ‘70 found Nightingale—known as “The Lady of the Lamp” for her nighttime rounds tending to British and Allied soldiers in Turkey during the Crimean War, and often considered among the top 100 most influential women in history—a fascinating subject for her original one-woman show, "An Evening with Florence Nightingale: The Reluctant Celebrity.

Candy is quite the multi-hyphenate herself: actor, playwright, filmmaker, improv instructor, author, nurse, and health care professor. She combines the right-brain and left-brain sides of her CV through her company Peripatetic Productions and its focus on “linking art and science for positive system change.” The acting came first, at Puget Sound, with inspirational instruction from faculty members Rick Tutor and Raymond J. Barry. “We gained so much by working with people who had done professional theater,” she says. She found that her theater training served her well when, five years later, she pivoted into nursing. “Just like when you’re on stage, you have to use your emotional intelligence to read the room and relate to others,” she says. She drew on those skills to write Improve to Improve HealthCare, now in its second edition, and Improve to Improve Your Leadership Team (both published by Business Expert Press).

While an assistant professor at the University of San Francisco, Campbell discovered the digitized works of Nightingale and was hooked. Campbell researched the pioneer’s outlook and accomplishments—most achieved while bedridden from the lingering effect of bronchitis during the last 50 years of Nightingale’s life—and distilled them into a compelling, multi-paths story. Campbell, who studied theatre at Puget Sound, has been an actor, playwright, nurse, and author, among other pursuits.

She says, “Aside from creating an actual profession out of caring for the sick, i.e., the nursing profession, she was what some call the poster child for women rights and disadvantaged people, long before it was fashionable.”

Candy says, “The long-term implications of her work are far more widespread than people realize.”

Joe Matthew Intelligence College (now National Intelligence University). The couple have enjoyed several D.C.-area Puget Sound alumni gatherings over the years, including meeting presidents Ron Thomas and Issac Crawford and professors Jeff Matthews P’16 and Joshua Veach V’22. Mark and Sue both enjoyed Air Force ROTC, Arnold Air Society, and Angel Flight at Puget Sound, as well as Mark’s four years as a DJ at KUPS radio.

1980s

Ray Pydlowski MS ’80 and Jenny Waters Pydlowski ‘73, JD ’77 observed their golden anniversary in August 2023 with a celebration at their rental, Wash., home, with their sons, daughter-in-law, grandchildren, and about 100 friends and family. After moving at a Puget Sound chemistry class, they married in Kinston Chapel as Jenny graduated. Ray retired from Boeing in 2009; Jenny retired from her law practice in 2019. Their anniversary celebration continued with a trip to New Zealand and Austra in January, making seven continents, 27 countries, and 40 states visited.

Leo Kosenkranius ‘82 stopped by Youngstown State in October and found that Loggers still hold most records from 42 years ago. Here he’s pointing to two records held by former teammate Bob Jackson ‘82 in the 100 and 200 breaststroke, as well as one held by the 400 medley relay team. In the national meet the next year, Kosenkranius won a national title in the 200 breaststroke. Thanks to teammates Robert Moore ‘82 for sending the photo.

Drew Wakefield ‘94 is director of sales and marketing for the Ramada by Wyndham in Santa Barbara, Calif. He recently won the corporate’s first-ever global award for community service, called the Marian W. Isbell Change Maker Award for Community Service. It’s the second global honor for Wakefield (third from left in photo above); the first was being named Wyndham Global Sales Leader for Mid-Size Hotels in 2014.

Dawn Bud Masko ‘77 was named city manager for the City of Forest Wells, Wash., in June 2023. She started her career in various finance positions for the Metropolitan Park District, then the City of Tacoma, then served five years as finance director for University Place, next as city administrator for DuPont, and then nine years with the City of North Richland Hills as deputy city administrator.

1990s

Kim Dougharty ‘90 started a new job at Presbyterian Medical Services, working as a licensed professional art therapist in Presbyterian’s Santa Fe Family Health Center, Santa Fe, N.M. She works with children and adolescents in schools and in clinical settings.

Bill Potter ‘91 was promoted to regional business executive for First Citizens Bank, overseeing the quality of business and commercial credit for the Northwest U.S. region. He works with area executives, local team managers, and their bankers in an eight-state area. After a career full of long commutes and temporary locations, he’s glad to have selected the Tacoma First Citizens office as his home base.

Megan Icenogle ‘92 has a blog about teaching and leadership coachingforthought.com. She has been a classroom teacher for 27 years—six years in private boarding high schools and 21 in public elementary, schools—in Connecticut, California, and Maryland. In addition to her bachelor’s degree in English literature from Puget Sound, she holds a master’s in the art of teaching and a certificate in school administration and supervision, both from Johns Hopkins University. She lives in Oldent, Md.

Stephen Kuehn ‘92 is an associate profes sor of geology at Concord University in West Virginia, where he recently earned a state grant to upgrade the university’s Electron Microscope Laboratory—the only lab of its kind in the state. In addition to his Puget Sound degree, Kuehn has a master’s and doctorate from Washington State University; he’s been on the Concord faculty since 2010. He specializes in taphonomy, which uses layers of volcanic ash (tephra) to establish a chronology of geological events.

Antonio M. (Tony) Gomez ’93 has an exhibition, LINEAFIES, at the Frye Art Museum in Seattle through March 10, 2024. The exhibition includes musical instruments, recorded soundscapes, and performances based on Gomez’s research on world music. Gomez is director of community engagement and extended learning at Tacoma Arts Live, and president of the Western Arts Alliance.

Vera Divenyi ‘95, a private wealth advisor and director for BMO Wealth Management, served as co-chair of the Colorado Women’s Foundation luncheon in September 2023. The luncheon is the largest nonprofit event in Colorado. Divenyi says, “I focus a lot of my time in the philanthropic space, giving my time, but also working with my clients to focus on the impact their wealth can have on their surroundings and passions.” She cites the motto of Sallie Krawcheck of Ellevest, “Your college makes you rich. Maybe you studied together … maybe you partied together … maybe you couldn’t stand each other. Whether funny, sad, or heartwarming, we’d love to hear your memories. Send us your story (no more than 200 words, please) to arches@pugetsound.edu or the address on the inside front cover. We’ll print a selection of tales in a future issue of Arches.”
form!" politics, spies, and travel—and put them in book writing it. It was fun to take assassination of Swedish poli-

Publishing. Flye says, “It’s a fun, published in Rayna Flye ’03

Associates in Brentwood, Tenn., and an adjunct

date licensed psilocybin facilitator. Jungian Services (cascadejungianservices.org),
sor at the University of Washington six years

left his role as a profes-
ter in Washington, D.C., as director of the Alice M.

Dorsky Museum of Art, New Paltz, N.Y., and the Breath 2023. The exhibition,

2020s

Arts and an educator Michael Fortenberry ’20 earned his MFA with an emphasis in sculpture from SUNY-New Paltz in 2023 and had a solo exhibition of his work at the Jackson Dinsdale Art Center, Hastings College, Nebraska, in late 2023. The exhibition, Artist from Outside: Take a Breath, was the continuation of a showing at the Dorsky Museum of Art, New Paltz, N.Y., and the summer sculpture series at the Kaatsbaan

Grace Lerner ’06

has a Ph.D. in biological sciences from the University of South Carolina.

2010s

Daniel Burg ’10 has joined the D.C. Policy Cen-

ter in Washington, D.C., as director of the Alice M.

Fortenberry ’20 teaches elementary school music,

Forest Beutel ’11

and three

humpback whales,

songs from their time together as a popular

livestream duo during peak

November. According to the College of

day Holiday website. Beutel and Shinutai

met at KUPS in 2009 and have been playing

music together ever since, performing originals and

covers from Janis Joplin to Dax沃伦. They both live in Tacoma.

Congratulations to Kai Koea ’11, who in November

2023 was named major league field coordi-
nator for baseball’s Cleveland Guardians. He had

previously spent three seasons with the San Fran-
cisco Giants as bench coach, and served as the

team’s interim manager for the team’s last three
games in 2023. Correa played baseball at Puget Sound but never turned pro; instead, he has spent his career in coaching and player development.

2020s

IN MEMORIAM

Violet L. Hessey Bronn ’48 of Fort Worth, Va., died Sept.

27, 2022. She was 96. She had

worked as a “Pilox the Riveter” during World War II and

served 20 years as a secretary to the ROTC. She

died Nov. 4, 2023.

Dorothy M. Kostenbader ’48 of Antelope, Calif., died

Oct. 16, 2023, at the age of 97. At Puget Sound she was an

English major and was involved in

sparks, posters, Alpha Phi,

Sara J. Mather Lyon ’46, P’77 of Tumwater, Wash.,
died Sept. 17, 2023, at the age of 91. An accomplished

musician, she served as

organist and choir director, and also taught Sunday

School. She had varied interests, including painting,
teaching piano, and collecting

postcards, hummingbirds,

and genealogy. Her son, Mark Lyon ’77, is also a Logger.

Her son, Mark Lyon ’77, is a

member of Sigma Chi. Anna Krithi Joens ’41, of West Hills, Calif., died May 13, 2023, at age 89. She was an education major at Puget Sound.

Susan Rausch Minor

of Hallowell, Maine. She was a

pianist, teacher, and choir director. She

died at her late husband, Peter ’55, supported the construction of McIntyre Hall’s Rausch Auditorium, honoring her father. The Minor Room in

Collins Memorial Library is named for the couple.

Shelley E. Kinser Skear

’54, of Idaho Falls, Idaho. She died in November 2023 at age 83. At Puget Sound she majored in edu-

cation and was in the band.

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Robert V. Lynch ’50

died July 31, 2023, at age 95. At Puget Sound he majored in business administration and started working in the vending business with a friend; then he taught music and

the business after gradu-

ation. Lynch lived in Tacoma.

Robert Henry Peterson

’50, a resident of

Vancouver, Wash., died Oct. 20, 2023. He was 91.

He was at Puget Sound, he majored in political

science, played saxophone

in the stage band, and was

a member of Sigma Chi. His father was 25 years and served 12 years on Pierce County Superior Court. Among those present at the service is his wife, Mary C. Dobbins

Peterson ’52.

We learned in October 2023 of the death of

Lenore Secord Blum ’50 of

Gregory, Mich. She had a degree in occupational ther-

apy from Puget Sound.

Benjamin W. Judd ’50

of Fox Island, Wash., died May 28, 2023. He was 96. He served briefly in the Army in World War II and was retired from Puget Sound National Bank, now Key Bank.

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Gregory, Mich. She had a degree in occupational ther-

amy staff teacher and longtime Camp Fire

leader. After graduation she worked in Des Moines, Wash.

Evelyn Dodge Joneson

’57 of Seattle died Aug.

27, 2023, at age 89. She

majored in occupational therapy at Puget Sound and was in Alpha Phi. After graduation she worked as

a occupational therapist.

Violet May Eckert Kind

’56 died March 9, 2022, at

a religion major at Puget Sound and was involved in Adelphians and Sigma Xi.

IN MEMORIAM — ALWAYS A LOGGER
always a logger | in memoriam | always a logger

12, 2023, at age 91.

42

ALWAYS A LOGGER

87, earned an education degree of Puyallup, Wash., died in Vancouver, Wash.

Vancouver, Wash. and started the Social Services Organ Co. in Tacoma, a teacher. She lived in Nor-

She spent many years as

Tom E. Riley '64 earned his degree from Puget Sound, then worked for Weyerhae-

mills and traveled exten-

in Beta Theta Pi fraternity.

Carlisle Consultants, helping small business owners to form commercial banks in their local communities. He added in the formation of more than 25 community commercial banks during his career.

Bob Matthews, professor of math and computer science, who maintained a coffee grinder and a pot of hot coffee in his office; when Kerrick needed a coffee pot was going all day long. He once taught in a classroom across from a chemistry major at Puget Sound.

Jerrill "Jerry" Kerrick 1938–2013

January Thompson Dietrich '60, P'91 died Sept. 11, 2023, at age 86. She earned an education degree from Puget Sound and spent more than 30 years as an elementary school teacher. She was born in the manda Park, Wash. Among her survivors is a son, Kier Schmit '91.

We learned in October 2023 of the death of the 50th anniversary celebration of computer science at Puget Sound.

—Alison Peterson ’82

Jerrill Kerrick P'86, P'91, who came to the uni-

versity in 1973 to begin a program in Computer Science and served on the faculty for 30 years, died March 20, 2023. In his obituary, the university paid tribute to Kerrick's contributions to its computer science program.

We received word in August 2023 of the death of John G. Finch '67 of Seattle. He was a biology major at Puget Sound.

We learned in October 2023 of the death of John Kerrick, who arrived at the university with a single, large, mainframe computer (up to 4,000) over the years that followed, he oversaw the installation of many computer systems that supported both academics and administration. Under Kerrick's leadership, the university began offering a major, then a major, in computer science.

Kerrick was known for his love of teaching and his love of coffee. He was a regular at the faculty lounge on the fourth floor of Thompson, where a coffee pot was always going all day long. He once taught in a classroom across from a chemistry major at Puget Sound.

Jerrill "Jerry" Kerrick 1938–2013

We learned in October 2023 of the death of Frank E. Ward '84 of Bellingham, Wash.

Clare C. Roetcisoender ’64, a longtime teacher and historian, died Aug. 11, 2023, at age 94. She had worked in real estate and property management. Later he established a general con-

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# Before They Were Loggers

## BY STELLA ZAWISTOWSKI

Let’s find out how carefully you read our story in the Autumn 2023 issue about the origin of the Puget Sound sports teams’ nickname. Hidden in this crossword puzzle are five nicknames considered back in 1923, before students eventually decided on “Loggers.” Show us a photo of your completed puzzle and you might win a prize from the Logger Store! Send the photo to arches@pugetsound.edu, or post it on Instagram or Twitter and tag us (@univpugetsound). Congratulations to Alayna Schoblaske ’11 of Medford, Ore., who won the prize from the Autumn 2023 puzzle. See the solution to this issue’s puzzle at pugetsound.edu/loggercrossword.

## ACROSS

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<tr>
<td>Cereal grain popular in Ethiopia</td>
<td>Mac alternatives</td>
<td>Bitter beers, for short</td>
<td>Michelle Yeoh’s Oscar for short</td>
<td>Not at all interesting</td>
<td>Cultural traditions</td>
<td>Houston MLB player</td>
<td>Currency in Cyprus</td>
<td>Not feeling well</td>
<td>Zero score</td>
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<td>Nicholas</td>
<td>Cyprus</td>
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<td>X automaker</td>
<td>Patronize, as a diner</td>
<td>Agricultural area</td>
<td>2008 agriculture business documentary</td>
<td>Sockot filler</td>
<td>Give a hug</td>
<td>Purple ___ crab (Pacific coast crustacean)</td>
<td>Not looking good</td>
<td>Word at the end of a prayer</td>
<td>Office helper</td>
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<td>automaker</td>
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<td>looking</td>
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<td>helper</td>
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Carly Golden ’10 married Charles Jansen in Washington, D.C., in summer 2023. Her former professor and advisor, Michel Rosch, officiated, and several Logger “Dijonettes” were in attendance. From left in bottom photo: Stephanie Eisele Lacey ’10, Laura Calisagni Rosenfeld ’10, Pamela Rosch, Michel Rosch, the bride, and Margo Arcehby Henderson ’10.

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In July, Anderson/Langdon residents from 1981–83 gathered on and around campus to reminisce and reconnect. Back row, from left: Dirk Kayser ’85, John Menendez ’85, Mary Visberg Kayser ’86, Jeff Ross ’85, Bruce Valentine ’85, Greg Ursich ’95, Chris Dedeker ’85, Russ Ivy ’84, Paul Christenson ’84. Middle row: Carolie Zimmerman Faviola ’85, Gina Dickie Lake ’85, Chip Lake ’85, Kury Morgan Herbel ’84, Becky Hadley Dedeker ’87, Shelley Turner ’84. Front row: Duncan Marsh ’85, Bert Hayashi ’85, Cheryl Fitch Blackbum ’85, Kim Brooke Mullenberg ’85, Julie Johns Milner ’85. Not pictured: Wayne Salin ’85, Mike Boone ’85, Sue Bernauer ’84.


Loggers gathered at the home of Ian Rozmiarek ’01 for a barbecue in July 2023. Seated, from left: Micah Tanaka ’02, Jamie Soto ’01, DPT ’03, and Adrian Evans ’81. Standing: Ian Rozmiarek ’01, Jennifer Peterson ’02, MAT ’03, Erik Mickelson ’00, Jodie Char ’01, and Joshua Deyoe ’00, MAT ’05.

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Sara Sloyer ’11 married Chris MacPherson on May 20, 2023, in Friday Harbor on San Juan Island. Loggers in the wedding party included, back row, from left: Elizabeth Cohen ’11, Cierra Hunziker ’10, John Thomas ’11, Katelyn Del Ruse, Thomas ’11, Tristan Zolinski ’12, Jesse Northrup ’11, Marissa Ryder ’10, Hallie Hongland Kube ’11, Caitlin Taylor Wohlwender ’10, and Sarah Paulus ’11. Front row: Serwah Fordjour ’11, Tim Van Loan ’11, the bride; Savannah Lafontaine ’12, Emily Veling ’11, and Karl Vandraiss ’13.

For more guidance, see pugetsound.edu/arches. To submit a class note or Scrapbook photo: Fill out the form at pugetsound.edu/classnotes, email arches@pugetsound.edu, or scan this code:

ALWAYS A LOGGER | SCRABOOK

ME’D LOVE TO HEAR FROM YOU!

Send us your news:
We welcome news of new jobs, marriages, births, election to office, retirements, and more. For photos, high-resolution digital images or prints are best; please identify all alumni in the photo.

To change your address:
Fill out the form at pugetsound.edu/infoupdate. For more guidance, see pugetsound.edu/arches. For more guidance, see pugetsound.edu/classnote, or scan this code: email arches@pugetsound.edu, or scan this code:

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Allison Nasson '18 and Bella Wong '16 were married in Portland, Ore., on July 29, 2023. Plenty of Loggers were in attendance—top row, from left: Miriam Cohen '19, Marta Malton '18, Spencer Johndrew '16, Alister Fazio '16, Mica Thompson '16, Bella, Allison, Kylie Sprague '16, Nora Wenscho '17, and Jack McGougan '16. Bottom row: Maya Friedman '17, Sarah Nasson '21, Lauren Hsieh '15, Danya Axelrad-Hausman '16, Alex Carmabba '16, and Lee Nelson '19.

Sigma Chi, the first national Greek organization to establish a chapter at University of Puget Sound, celebrated the chapter’s 75th anniversary and the 10th anniversary of the Zeta Alpha alumni chapter during Homecoming & Family Weekend in October. Front row, from left: George Kirk '86, Bill Rogers '84, President Isaiah Crawford, Jack Falakow '59, P'97, Bob Beasle '56, Steve Green '65, P'94, Dale Schultz '65, and John Ratko '62. Middle row: Fred Dobry of Sigma Nu headquarters, Bill Nelson '90, Vinny Vanada '83, Jerry Bos '77, Steve Brown '75, Bruce Reid '78, P'12, Todd Weber '83, Bill Baarsma '64, P'32, Hon'23, Dave Campbell '63, Judd Maca '58, Dale Gunnerson '62, and Tom Jobe '62.

Sigma Chi from the class of 1968 had their annual trip to Desert Canyon in Wenatchee, Wash., for rounds of golf and friendship. From left: Rick Thorne '68, Steve Doottle '68, P'34, Don Layfield '68, Gary Teichroew '68, Paul Kristsen '68, P'04, Don Carter '71, P'06, and Bill Baker '70.

Galen Trail '88 and his wife, Teresa Myoraku Trail '87, hosted a Puget Sound alumni barbeque at their home in Issaquah, Wash., in summer 2023. The group has gotten together annually for 13 years, “minus a couple of years for COVID,” Galen says. All lived in Harrington Hall at some point, and seven of the nine played on the Hang Loose intramural softball team. Back row, from left: Beth Downing Ha '89, Teresa Myoraku Trail '87, Stephanie Brown '89, Michele Mayer Eaton '88, and Sue Hanson Anderson '82. Front row: Hoon Ha '89, Galen Trail '88, Mark Eaton '88, and Greg Anderson '89.

OLD SCHOOL
It may look archaic by today’s standards, but that Sperry-Rand UNIVAC 9300 mainframe, housed in the basement of Jones Hall, was state-of-the-art in 1974, when this photo was taken. The mainframe ran on punch cards, and its memory could be expanded to a whopping 256K.

Jerry Kerrick P '88, P'95, shown here, joined the faculty in 1973 to help create a computer science program, and ended up staying for 36 years. Kerrick died in December 2023 (see story, p. 42); he’ll be remembered in June at Summer Reunion Weekend, during the computer science program’s 50th anniversary celebration.
During this day of Logger pride and philanthropy, you’ll have the opportunity to support a life-changing Puget Sound education, gather with fellow Loggers across the country, and celebrate our incredible community.

- Logger pride
- Class competitions
- Matches + challenges
- Community-building

Can’t wait to make your gift? Donate today at give.pugetsound.edu.