FALL SPORTS

- FOOTBALL
- WOMEN'S SOCCER
- CROSS COUNTRY
- VOLLEYBALL
- MEN'S SOCCER
All the past two Logger football seasons have in common are identical season ending records of 6-3. Unlike the 1986 season, where the Loggers relied on the experience of 16 seniors, this year’s team was young and the leadership and inspiration came from only 6 seniors. Another major difference was the two teams’ different paths to success. In 1986 the Loggers had a rocky start, sporting a 1-3 record before turning around and winning five straight. In contrast, this year the Loggers started fast, going 5-0 in the early season and ranking as high as 11th nationally. Driving for a national playoff berth, the team had its first setback losing a tough road contest to Southern Oregon, 21-22. The loss sent the team into a tailspin, losing its next two games and thwarting playoff aspirations for another year. The Loggers then ended the season at home, beating Whitworth.

Highlights of the season were an opening game victory in the Tacoma Dome over our traditional rival PLU, and the unveiling of the offense of the future, the “wishbone.” In the PLU game, the Loggers dominated the eventual NAIA II co-champions. In leading the Loggers to victory, All-American Mike Oliphant scored three touchdowns and rushed for 171 yards on just 21 attempts. On defense, the Loggers held around freshman sensation Troy Schmedeling, who had 17 tackles, six assists, and one interception.

In the Simon Fraser game the Loggers changed their rushing attack from the “veer” to the explosive “wishbone” offense. The new formation added spark to the Oliphantless rushing attack. Without missing a beat, running backs Dan Gregory and Pat Pletcher, along with quarterback Rick Mueller, combined for 280 yards.

Individually, it was another banner year for Mike Oliphant. Though only playing in seven games, Oliphant added great numbers to previously established records. He rushed for a total of 867 yards in 87 carries, averaging 9.9 yards per carry. Oliphant finished his career with 3601 yards rushing and 42 touchdowns. Leading the way for Oliphant were fellow All Conference players Robert Polk, Curt Marble, and Doug Vaughn.

Defensively, the Loggers had three All Conference selections: Todd Torgeson, Jeff Johnson, and Scott Minnix. Each led the team in a particular area, Torgeson in quarterback sacks, Johnson in tackles, and Minnix in interceptions and pass deflections.

— Scott Minnix
— Fifi Machee
Team unity contributed to the logger's '87-'88 success.
One man's moment in history

Football

It was truly a year to remember for Mike Oliphant. Oliphant holds five Puget Sound records, including most touchdowns in a game, most points in a single game, most career touchdowns, most career rushing yards, and most touchdowns in a single season.

But even more special to Oliphant was his selection to the Kodak All-America first team as running back, and his selection as Columbia Football League Player of the Year.

And, Oliphant was one of several hundred athletes chosen to go to a special NFL recruiting camp held in Indianapolis. Though Oliphant was injured in the middle of the season, he has a good chance of being drafted next year when he has fully recovered.

Signs filling the Tacoma Dome — "Can the Lutes," "GO LUTES," "We've upped our standards so up yours Lutes." Scores of students standing on bleachers. Alumni cheering on their alma mater, and two competitive teams psyched out and ready to go. Any devoted Logger fan is familiar with this annual scenario: the UPS-PLU game.

UPS started the first half by kicking off. One could also say we ended the first half because by half-time, the score was 14-0 UPS.

Those who didn't run for pop and curly fries during the break were entertained by the UPS and PLU soccer teams, who played a lively match. They were followed by both teams' cheerleaders, each performing bouncy routines to funky music.

At the start of the second half, both teams were ready to start fresh. UPS scored almost immediately, and though PLU's field goal attempt was actually a fake, they scored a touchdown too — their only score of the game. UPS scored a field goal in the fourth quarter, leaving the score at 24-7 UPS. UPS running back and most valuable player, Mike Oliphant, contributed heavily to the success by scoring all of the three touchdowns.

After the game, both teams and lots of fans gathered on the field. Each coach gave a short speech, then a group player was said to end the evening.

Of course, with an attendance of 9,120 fans, composed mostly of college students, there were the inevitable problems. Police escorted several students out of the Dome for intoxication and possession of alcohol, and Dome officials were constantly ordering students off the backs of seats. Some damage was caused, and rude behavior was tolerated by the PLU side.

For the team and for the fans, it was a night of soufflé after conquest. With the victory over PLU and the willful disregard for authority.

Player of the year: Mike Oliphant
Women's Soccer 3rd in nationals
Throughout this successful season, the Women’s soccer team held a winning spirit that would have led them to the national championship, had that path not been riddled with injuries. Despite the setbacks, the team left behind a memorable season packed with outstanding plays and close wins.

The first game against PLU set the mood for the season. After a scoreless first half, PLU took the lead with a goal early in the second half. UPS left itself unavenged until near the end of the game, when the Loggers came back with two quick strikes to end the game with a victory.

Many personal victories include the selection of Beth Nacrelli as second team All American, Wendy Lee as second team All American and Academic All American, and Dulcey Simpkins as first team All American and District Scholar Athlete.

Coach Michael Jennings led the team for his fifth year. Since his first year, when UPS didn’t see a national championship, he has brought the team to second and third place national finishes. He’s been active in recruiting as well, insuring a continuous record of success.

The team has exhibited a composed, cooperative spirit, concentrating on the objectives instead of trivialities. The fans have been entertained with outstanding games, and Mike Jennings and the team members intend to keep them coming.

— Ed Depicolzuane
Subtle Strides
Finding the right trail.

Cross Country

Run three miles in 21 minutes, follow it up with five one-mile intervals at "race pace" (allowing yourself 70 seconds of rest between each interval), and they warm-down for three miles at whatever pace you can muster. Only three kinds of people would willingly try this workout: (1) the mentally insane, (2) the masochists, and (3) the UPS Cross Country Team. The Cross Country team is the only one who could finish.

The 1987 season was one of very few surprises for the Logger runners. The women's team, behind the experience of team captains, Lisa Garnett, Andres Perry, and Michelle Finnvik, fulfilled the expectations of many and had a successful season, finishing fourth in the district championship. Freshmen Anne Grande and Karen Cammack added more strength and became an important factor to the team. Giving the Loggers a much needed depth were Heidi Wendell and Maureen Hankinson.

Next year, the women harriers should not lose anyone on the team. With all five starters returning and its strong depth, the Logger team can expect more victories in the future.

The men's team went into the season without any expectations. They were a relatively young team with only one junior, Matt Grant. The overall college experience for the men was lower than most other college teams. Grant and sophomore co-captains, Mark Brennan and David Gallagher, led the Loggers to their sixth place finish at district. Adding to the assault were freshmen Mike Morse and Matt Madrones. With the addition of these two speedy freshmen and the steady support of veteran runners — Grant, Brennan, and Gallagher — the Loggers should have a lot of potential in the years to come.

The season wouldn't have had any success if it wasn't for the exceptional coaching of Sam Ring and Joe Peyton. Ring was responsible for getting the team in the physical shape needed to compete at the highest level. Peyton gave the team the motivation to push themselves to their limits.

— Tom Putas
The Logger Women’s Volleyball Team had another impressive season. Overall they were 42-10, partly due to outstanding senior Cathy Flick. She captured the MVP award as well as first team All Tournament Player at Nationals in Milwaukee, Wisconsin. The team failed, however, to match the third place standing they achieved last year. Although the team will lose four outstanding seniors this year, one of them will return in the fall as an assistant coach.

With only one senior on the team next year, the season will prove to be a building period of excitement and strong teamwork. "Even though next year is considered to be our rebuilding year, I think we will continue to be a very strong force in the NAIA, with an excellent chance of keeping our title as NAIA District I champions. We did lose a lot of great players, but we have players ready to fill their shoes. I think we are going to shock a lot of people next year," said player Teresa Kosai.

Coach Kim is also excited about the coming season, based on the experience at Nationals.

— Staff
A Year Of Growth

† Men's Soccer

After losing eight seniors and five players not returning from the previous year, the UPS Men's Soccer Team was almost an entirely new squad. Despite the large number of new recruits, the team held its own throughout the season, finishing 8-8-5. Though many of the losses were by the narrow margin of one or two goals, the guys put up a fight to the end in all games.

This was a learning year for the new players as they found out what the Northwest Soccer Conference's tough competition is all about. This competition included three-time national champion Seattle Pacific. The Falcons, nationally ranked number two at the time, defeated the Loggers by a score of only 2-0. This was an outstanding effort by the team away from the confines of Baker Stadium.

Youth was perhaps the Achilles Heel of the team, but the three seniors on the team more than contributed their share. Led by co-captain Bill Pethik, who finished fifth in the conference scoring race with 17 goals and seven assists, was named first team All Conference. Striker Bill Baker was named to the second team. Baker finished the season with 11 goals and five assists, enabling him to claim 11th in the scoring race. Senior Keith Doscher, in his first full year after transferring from Western Washington, provided stability on the backline.

After nine season as the head coach, John Duggan has retired from his position. Despite the weak support he had to build the team he had desired, he has brought drive, direction, and stability to a young team that will carry over in future years.

The men's soccer team is carving a firmer niche into the sports program at UPS, and is building a faithful following of fans. †

— Bill Baker and Matt Crinklow
Women's Soccer: Shelly Simmons, junior forward, was selected as first team All-America pick for her third year. Sophomores Katia Lewis and Dulcey Simpkins also earned first team honors. Wendy Lee was named NAIA Women's Soccer Scholar-Athlete. The team took third place in the NAIA National Women's Soccer Championship in Due West, South Carolina.

Football: Mike Oliphant was named NAIA second team All-America running back, Kodak College Division I first team All-America, and Columbia Football League Offensive Player of the Year. Dan Gregory was named NAIA Football Scholar-Athlete. The team ended the season with a 6-3 record.

Volleyball: Cathy Flick was named NAIA first team All-America and NAIA Tournament Most Valuable Player, as well as Reebok NAIA Women's Volleyball Player of the Year. Leann Amstutz got honorable mention All-America honors and All-District I honors. The team shot through District I and Bi-District championships to attend the NAIA National Volleyball Championships in Milwaukee, Wisconsin, where they were defeated in pool play action.

Cross Country: Matt Grant was selected NAIA Cross Country Scholar-Athlete.
“Prelude and Passages” has been recognized throughout the academic world as one of the most outstanding college orientation programs in the country. Even without this official approval, both new students and leaders know that their experiences at “Prelude and Passages” will last a lifetime.

It was one week until the upperclassmen and homework were to descend upon the class of 1991. To the university administrators, it was “Prelude and Passages,” but to my new friends in Anderson/Langdon it was “kick back and relax before the dreaded homework sets in.”

Freshman orientation was a time to meet as many new people at one time as possible (and maybe to remember their names), and to try to master a new campus and school system in one short week. My first assignments in my new room: dump and arrange all my junk the way I’d want it for the next eight months, get my bearings, and make my way through an inch of paperwork for my RA’s.

My first day quickly over, my parents left me to begin my “college experience,” which began with Prelude, a two-day writing seminar. My strongest memory is of analyzing a poem with Sam, Marty, and Heather — we came up with a completely off-the-wall interpretation and laughed about it for ten minutes, while the rest of our classmates stared. Ah, the beginnings of college friendships . . .

The last half of the first week of my “college experience” was “Passages,” three days and two nights of adventure at Camp Parsons, on the Olympic Peninsula. Here my newly met classmates and I slept on the beach under the stars, played volleyball all day long, and hoedowned with the Orientation leaders, easily identifiable in their official “I am not a freshman” T-shirts. I vividly remember the all-day canoe trip in Pu-
get Sound, where we clammed on the mudflats and came within a hundred feet of a group of sea lions. Our week-long, year-long motto for the class of 1991: "take a risk." we did, with gusto.

The weekend passed all too quickly, and classes began too soon. But we kept our memories of camp and class, of movies and "Dreams and Fantasies," of dancing in A/L and Playfair, for the rest of the first year of our college experience.

— Fiona Dempster

"... we came up with a completely off-the-wall interpretation and laughed about it for ten minutes, while the rest of our classmates stared. Ah, the beginnings of college friendships..."
Words cannot express Leonard Pitt’s mime performance on Friday, September 18th, in the Inside Theatre.

Pitt, who studied mime in Paris and has traveled around the world perfecting his talents, demonstrated the silent art for the UPS community. Using masks, costume, and other props, he entertained with facial and bodily motions and, yes, some narrative. Original music by Paul Dresher and direction by Rinde Eckert rounded out the evening’s performance. He also presented an afternoon workshop on campus.

As a world-famous mime once said, it is all in the eyes and what our mind allows us to see.

(top right) Jonathan Frank watches, enthralled.
(bottom series) Leonard Pitt demonstrates his art.
Fall campus day

Returning from my morning classes, I enter my dormitory just in time to catch another campus tour group being shown around our dorm lobby. Quickly, I dart upstairs to escape the familiar jokes of the tour guide as he answers questions. Although these daily tours may seem inconvenient for current students, Fall Campus Day turns them into a celebration. High school seniors from all over the country come to spend a day on campus, getting to know students and faculty in a more relaxed atmosphere.

Fall Campus Day starts with the usual Campus tours, the moves into the more formal convocation. At the convocation, Dean of Admission George-Mills addresses the prospective students and their parents. His enthusiasm about the school is catching, providing one of the best advertisements for JPS.

The afternoon is devoted to classes, workshops, and special presentations by current faculty. These are structured like typical classes and appeal to students interested in a variety of areas. For students, it offers a taste of college academics; for parents, a chance to relive a part of their college experiences.

Finally, a reception hosted by the university allows students to relax and talk to one another about the day’s events. Whatever their first impressions are, Fall Campus Day provides one of the most effective tastes of college for many high school seniors.

—Kathleen King
At the time of its inception in 1930, Derby Days consisted of only a handful of field events. However, as the years passed, Derby Days, an idea originally conceived by the fun loving chapter at the University of California, spread from chapter to chapter across the nation. By 1959, over two-thirds of the chapters had adopted Derby Day as one of their annual activities.

In the true tradition of the Sigma Chi fraternity, UPS's Delta Phi chapter also adopted the Derby Day events in 1959; the first chapter in the Northwest to do so. The chapter at UW followed the example set by the Delta Phi and formally accepted the legacy in the spring of 1961. Since then, the Derby Day tradition has expanded from a single day to almost a full-week of fund-raising and fun-spirited activities.

Currently, there are more than 200 Sigma Chi chapters throughout the United States and Canada that sponsor Derby Day activities. At present, Derby Days is the only activity on the UPS campus which brings together the various sorority and independent teams for days of friendly competition and fun.

Derby Days, 1987

A total of eleven teams, five indepen-
... Derby Days is one of the outstanding traditions which many of the students and alumni will remember for a lifetime.

"DERBY DAYS"

dent and six sororities, turned out for the various events. Derby Days got off to an exciting start with the traditional Derby Laugh around the illustrious Color Post in Karlan Quad. The object: get a derby by making a Sigma Chi laugh. The catch: no tickling or touching allowed; everything else goes. The team with the most derbies wins.

Teams had to rely upon their wits, creativity, and volumes of dirty joke books to accomplish the feat. When all but one Sigma Chi had succumbed to jokes that would make a sailor blush with embarrassment, all final punches were pulled. The winning joke, "The Long Ranger telling Silver to 'get the possee';" (of course, the one about Cinderella and Peter, Peter wasn't too bad either).

Skit night. Dreams of Hollywood coming true. The teams had to come up with a skit which successfully incorporated the theme of "Beach Party" with any issue of the team's choice: bow ties, the '60's, free love, dreams, Sigma Chi's history.

Finally, the event everyone waited for, a test of strength, endurance, and stamina. Sigma Chi's answer to the Olympics — the infamous Field Events. This year's events included games like: the Amoeba Race (a group of girls locking arms and running "bloblike" across the boggy Todd Quad), Scrambled Eggs (piggy-backed girls attempting to smash eggs with fly swatters on one another's back), and everyone's favorite, Is She Dizzy? (forehead to baseball bat to ground for ten revolutions).

At the end of these events, Gamma Phi Beta and the Business Fraternity, Alpha Kappa Psi were tied for first place.

The entire series of events were capped off by an exciting finale. A car rally, appropriately dubbed the Derby Rally, in which teams "raced" — within the speed limit of course — from destination to destination picking up clues to their new stop as they went.

The Derby Days events succeeded in raising $500 for the Muscular Dystrophy Foundation and the Wallace Village for Children, two associations which Sigma Chi has contributed to for the past fifteen years. In addition to the fundraising, the Chis' Derby Days provides the UPS students with memorable and fun events which help to unite the normally diverse campus. Derby Days is one of the outstanding traditions which many of the students and alums will remember for a lifetime.

— Carole D. Carroll
Sumi Painting and Asian Calligraphy

Rice paper and silk, not canvas and cardboard, were the materials of the Sumi Painting and Asian Calligraphy exhibit at Kittredge Gallery. The three week long October showing exhibited traditional Japanese black and white images, primarily of landscapes and plants, with some pastel pinks and greens. All displayed works were created by Washington state residents.

At the opening reception on October 4th, both artists and viewers mingled, some in traditional Japanese kimonos. Some viewers browsed among the paintings and sketches, a good portion of which were for sale ranging from $60 for "Wild Berries" by Dan Oliver of Gig Harbor to $875 for "Late Plum Blossoms" by Alan Lau of Seattle. Others simply admired the not-for-sale works. Awards were presented for various categories, including "Best of Show: Sumi and Color Sumi", and different placings. A board of jurors including faculty members and well-known experts in the fields of calligraphy and Sumi art, conducted the judging.

The three-week cultural show was co-sponsored by the Puget Sound Sumi Artists and the University of Puget Sound.

-S.A.
In the Sea-Surf Edge
Mingling with
Bright Small Shells...
Bush-Clover Petals.
-Busho
Songfest 1987, held in the Temple Theater in downtown Tacoma, was a blast. Many talented groups and solo acts performed a wide variety of music. Songs ranged from the light "L'evi's Blues" theme, performed by Anderson/Langdon, to Heather Stansbury's beautiful rendition of "Vienna Waits for You," and old Billy Joel tune. Other highlights included a novel rendition of "The Lion Sleeps Tonight," sung by the Gamma Phis and the Sigma Phis, and a collage of tunes from the past to which the Dean of Students staff performed a mini-skit. Featured were Serni Solidarios as a pot smoking flower child and Dana Grant in a dual role both as a John Travolta lookalike and an '80s rapper.

Despite the carnival-type decorations and free refreshments, the dance which followed was a disappointment. The band was unpopular and most students departed shortly after Songfest ended. The saving feature of the evening was the marvelous caricatures done free by local artist Huff.

— by Suzie Spaulding
COMING
1987

Opposite page: Homecoming Queen and King Lisa North and Carl Heath (far left). Anderson/Langdon performs in Songfest. (top). Dana Grant and Julie Johns disco till they drop (bottom). Middle. Students dance at the Temple Theater. (top). The Kappa Sigma and Tri Delta float. (middle). The Sigma Chi house decorations (bottom). This page: Vive la Carnivale! (top). Eric Barkman juggles outside the Alumni tent party. (bottom).
Tuesday, October 13, 7:30 pm: She strolled on stage in a tan raincoat and proceeded, amidst a shower of wolf-whistles and cat-calls, to demonstrate a "preppi attitude toward one's possessions" by tossing it onto the floor. "Studies have proven that polyester is bad for you," she remarked casually. Lisa Birnbach, Queen of the Preppies, had arrived.

Dressed in a simple gray skirt and black blouse, Birnbach strolled about the floor of the Great Hall, giving a running commentary on the attire of the members of the audience and shaking hands with those who had midterms the next day. "Wouldn't school be great if we didn't have homework?" she quipped.

Returning to the podium, Birnbach regaled the crowd with high-lights of her personal background and some tips for making the most of the college experience.

Graduating from Brown College in 1978 with a degree in English, Birnbach began working as a writer in New York. In 1980, the Official Preppy Handbook was published and was an instant success. The following year she got the idea for a college handbook and spent the next three years visiting college campuses across the country. Lisa Birnbach's College Book was published in 1986.

Now Birnbach is once again touring, compiling information for a second volume, which is due out this fall. This time around UPS will be one of the featured colleges. What does she like most about our school? The fact that despite its small size no one is suffocating, and the friendliness of the people here. What does she like the least? So far, she says she's found nothing to dislike. In general, her favorite schools are small, liberal-arts colleges, because "college is not a good time to focus on a career." Although she admits that the Northeast has the highest concentration of good schools, she feels that this area is "under-rated."

Birnbach outlined her five-point plan for extending the college experience:

1. Never write a term paper until the night before it is due. (If in a fraternity or sorority, not until an hour before, since it is already written.)
2. Never ask for extra reading.
3. Don't use hi-lighters or Pocket Pals — they are the mark of a true nerd.
4. All-nighters are the key way to experience martyrdom.
   a. Be truly desperate - have as many exams or papers due the next day as possible.
   b. Try to gather one to three people in the same situation. The more of you there are, the more work you'll get done, right?
   c. Be sure to have an endless supply of coffee, Pepperidge Farm cookies, cigarettes, and No-Doze.
   d. Never let more than thirty minutes elapse without having a discussion with no relation whatsoever to your work. (A good example is a candid discussion on sex or drugs.)
   e. Engage in a group primal scream around 3:00 am.
   f. Send out for pizza often.
   g. Make extended long-distance phone calls to friends in other parts of the world and get them to sympathize with you.
   h. If you are female, do something dramatic to your appearance. If male, shave your facial hair or grow a beard.
   i. Swallow a teaspoonful of coffee grounds or instant coffee.
5. And above all, do not under any circumstances sign up for classes before 10 am.

The evening ended with a question-and-answer session. Tongue-in-cheek, Birnbach discussed her recent marriage (she was married in September), her favorite sport (getting a tan), her attitude toward drinking ("I would never encourage drinking before you're of legal age . . . but I'll sell you my license for $20").

How to make college the best decade of your life...

LISA BIRNBACH

before 10 am.

The evening ended with a question-and-answer session. Tongue-in-cheek, Birnbach discussed her recent marriage (she was married in September), her favorite sport (getting a tan), her attitude toward drinking ("I would never encourage drinking before you're of legal age . . . but I'll sell you my license for $20"). How to extend your wardrobe (borrow an item and pretend to lose it), and her next project (a book entitled Going to Work, due out next spring, which will profile 50 companies and offer tips on deciding where to work. Witty, fast-paced, and decidedly light, Lisa Birnbach's "lecture" was really a thoroughly enjoyable conversation with a thoroughly delightful person.

— Suzie Spaulding
Cellar serves comedy "hot pockets"

"It's tiny."
"It's intimate."
"Remote."
"Hidden."

Although the Pizza Cellar, the student run restaurant is tucked away in the basement of the Student Union it manages to field a large, regular clientele. Many of the customers tend to return for their favorite which might be an espresso shake or a hot pocket (a Cellar specialty). Some come to watch MTV on the big screen or view their favorite soap opera. (Days of Our Lives was the top soap of the Fall of 1987).

And during the autumn season many come to see comedy. No this was not a joke. (So to speak!) In addition to Monday Night Chess, Tuesday's Open Mic and Weekend Dancing the Pizza Cellar also schedules comedy performances. The management believes that they need to meet the needs of the diverse study body and that providing a potpourri of programming can help to meet those demands.

Acts this year included regional favorites Dan and Randy (just two regular guys) and the always dry Jerry Swallow. Admission to the shows was $2. Each performance lasted from 1 to 2 hours and had a strong test of audience participation jokes.

Those asked to perform at the comedy showcase are Northwest artists who travel throughout the region. Many of them have been selected for regional honors including, the prestigious Seattle Laff Off. Some have performed on David Letterman and other television shows. No matter what their background most tended to have their messages honed to the college crowd. This included focusing on some of the more pertinent concerns like condom use, roommate snoring and the best campus foods.

—Staff
When you're out after dark in the country, there is not silence, by any means. There are the crickets and a myriad of other insects, the movements and calls of birds and other large animals, and the sounds of the wind moving. This is night noise. Nightnoise is also a quartet of musicians from Portland composed of piano, guitar, violin, and flute. They are recorded on the popular Windham Hill label, which also records such artists as Liz Story, George Winston, and William Ackerman.

Nightnoise, made up of three Irish performers and one from New York, brought their style of music to Kilworth Chapel on November 14. The reception they received was impressive — Kilworth was full, the audience composed of people from college to middle-age. Most people asked were either familiar with the Windham Hill label and its relaxing, jazz-style music or had heard the quarter before.

Nightnoise

through recordings, radio, or concerts.

Nightnoise played their music in a relaxed, yet enthusiastic way. They took turns introducing their songs and gave backgrounds behind the songs, as well. One was "Time Winds", an ode to the Columbia River gorge. Its upbeat style brought images of the windsurfers who ply the gorge for sport. Many of their songs had a Gaelic air about them, because of the band members' Irish heritage. They did arrangements of traditional Irish dances, as well as musical adaptations of a couple of poems. Like "Time Winds", other songs were also set in the Northwest, especially Portland. One was "City Lights", a college of musical styles one would hear while travelling between clubs and bars on a weekend night in a large city. Another was a tribute to Portland's fine major bridges, contrasting the atmosphere around them, as well.

"The songs of crickets and cicadas were answered by the violin and continued through the other three instruments, turning the theme from nature into variations from man."

The audience received Nightnoise very well, and members of it commented on the music's relaxing qualities — one person called it good "study music", while others put it simply, "excellent."

The concert closed with the quartet's namesake "Nightnoise" — a recording of the familiar nocturnal sounds. The songs of crickets and cicadas were answered by the violin and continued through the other three instruments, turning the theme from nature into variations from man.

— Vance Atkins
Brought to the United States on a traveling educational tour, the Actors From the London Stage spent a six-day residency at the university on October 5-10th to present a series of guest lectures and workshops, as well as an evening performance.

Actors From the London Stage is an innovative educational program developed by the Alliance for Creative Theatre Education and Research (ACTER), an international research institute, educational center, and theatre company based in London and the University of California, Santa Barbara. Each year, ACTER gathers five British actors who have performed on the London stage and sends them to America, where they travel from campus to campus lecturing, acting, and illuminating the world of Shakespearean theatre.

This group of five British actors, Sam Dale, Vivien Heilbron, Clifford Rose, Richard Simpson, and Julia Watson, traveled to nine universities within nine weeks. After performing at the University of New Hampshire and Pennsylvania State, they arrived at Puget Sound.

Throughout the week, the actors provided lectures on different topics and in various classes — music, comparative sociology, and English. One student described a discussion held in her Critical Perspective class as "impressive and innovative."

"When they first came to our class, I thought for sure it would be another mulling over character lines or discussing the same topics we'd already covered," she said. "But they completely surprised me, and, I think, the rest of the class too.

"They started the discussion by asking for our opinions of Shakespeare's Hamlet, the play we'd been doing for several weeks. And from our comments Vivien and Clifford told us some of the ways they make conscious decisions about how they'll play a character. Vivien, for example, had to choose between portraying Ophelia as mad or simply reacting to the actions of others. What she chooses would shed a different light on the play as a whole."

On that Thursday night, the actors presented "George Bernard Shaw This Evening." Using excerpts from Shaw's
plays, a few readings from his writings, and a little humor tempered with seriousness, the actors provided insight into Shaw’s writing context and character motivations. Saturday afternoon, they held a workshop for theatre arts students which was well attended.

Also as part of their visit, the London actors performed Shakespeare’s *Twelfth Night* to the delight of two sold-out audiences on Friday and Saturday nights. The play was produced with only five actors, no sets, and limited costumes and props. Each actor was responsible for two or more characters, and had to rely on technique and artistry to communicate the interaction among the characters.

— Andrea Bernadelli

"If music be the food of love, play on, Give me excess of it, that, surfeiting, The appetite may sicken, and so die. That strain again. It had a dying fall; O, it came o’er my ear like the sweet sound That breaths upon a bank of violets, Stealing and giving odor. Enough, no more. Tis not so sweet now as it was before. O spirit of love, how quick and fresh art thou, That, notwithstanding thy capacity, Receiveth as the sea. Nought enters there, Of what validity and pitch so o’er, But falls into abatement and low price Even in a minute. So full of shapes is fancy That it alone is high fantastical."
Uncle Bonsai ... quite an untraditional name, perfect for such an untraditional group. This trio, consisting of two women and one man, brought its unusual humor to the Fieldhouse on the Saturday night of Homecoming weekend.

The group is known for its irreverent humor and beautiful vocal harmony. Both of these were present in songs like "K-Mart" and "Boys Like Sex in the Morning". "Womb for Rent," a song about surrogate motherhood sung from the baby's point of view, was not only funny but poignant.

They ran through many of the songs on their first two albums during the show, the first on a U.S. tour. They finished the evening with their most popular song, "Penies Envy," which is about ... well, you figure it out. It was a great show by a band that's becoming a UPS favorite.

— S.O. Princeton

Andy Bumatai warms up the crowd.
On November 16, ASUPS Popular Entertainment presented the Outfield in the Memorial Fieldhouse. Attracting a crowd of about 1,100 college and high school students, the concert was an entertainment success and a financial disaster.

Opening for the Outfield was a five man band called Jimmy Davis and Junction. The energetic group, originally from Memphis, Tennessee, played songs from their debut album, "Kick the Wall." Audience reaction was moderately enthusiastic, and their overall performance was effective in preparing the crowd for the Outfield.

Excitement and anticipation caused a few minor disturbances during the intermission. Problems that arose were quickly stifled by the Tacoma Police Department and the SAE fraternity, which was assisting with the security. The eager crowd, on more than one occasion, was asked to stop back and keep the people in the front from being smashed. At about 9:30, the fresh British band stepped on stage with their first song. Overcome with zealous emotion, the crowd responded passionately to songs from the band’s debut album “Play Deep” and their latest album “Bangin’.” For over an hour, the trio entertained their audience who danced and sang along. The excitement level was maintained throughout the show, and the concert ended with a three song encore.

Despite the positive reaction of the audience, the turnout was no large enough to cover costs and the show lost an estimated $13,000 to $18,000. According to ASUPS officials, more students were eager about the concert than were willing to buy tickets.

The committee, however, anticipated the loss after hearing about previous shortcomings on earlier college dates on the Outfield tour, and decided to go ahead with the show anyway.

Although production costs were the cause of monetary losses, the Outfield concert definitely gave a Fieldhouse full of people an exciting Monday night. The risks of getting a big name band were high, but about a thousand people were glad those risks were taken.

— Kari M. Main
On November 20, the University Orchestra performed in Kilworth Chapel. The program included "Overture to Candide" by Bernstein, "Kol Nidrei" by Bruch, "Variations Sun Un Theme Rocco" by Tchaikovsky, and "Symphony No. 3 in E Major" by Schumann.

The featured soloist for the evening was cellist Cordelia Wilkerski-Miedel, a Northwest Artist in Residence. Wilkerski-Miedel teaches cello and chamber music and is a member of the Faculty Piano Trio. She received her training at the Academy of Music in West Berlin and has won prizes in the International Competition for Music in Munich, the Casals Competition in Budapest, and the Tchaikovsky Competition in Moscow. She has performed extensively in Europe, Asia, and the United States.

The orchestra was conducted by Edward Seferian and the concert was sponsored by SPURS.

-- S. O. Princeton
Helen Suzman has been fighting apartheid for over 30 years. She shows no signs of stopping, but a lot of power and stamina. As a senior member of the South African Parliament, she is a driving force behind the reform away from South Africa.

As part of a six-day visit to the U.S., Suzman spoke to a fair sized audience in the U.P.S. Fieldhouse. Co-founder of the Progressive Federal Party, Suzman spoke about her party, her nation, apartheid, and divestment.

South Africa is now a country which is legally segregated. This, she said is the main reason that the country is despised by other countries.

"There is racial discrimination all over... What sets South Africa aside however, is the fact that the discrimination is legislative."

Since the declaration of a state of emergency affecting the entire nation in 1985, it has been illegal for the media to publish scenes of unrest or scenes that could cause unrest.

The only part of riots shown are black on black or black on white violence — no white on black violence, such as police beatings of rioters.

Suzman did say that there were reforms that have taken place in favor of the blacks, however. Some are cosmetic, such as integration in sports, the repealment of job reserve in industry and soon in the mines, and allowing black trade unions to exist. Unfortunately, now that the new Parliament is in control, the issues related to apartheid that were to be dealt with before the elections have now been "put on the back burner."

As far as divestment and sanctions go, Suzman is an adamant foe. She said that they would be counter productive by causing more unemployment among blacks and by taking away the special projects, such as educational and housing projects, that foreign companies bring with them to help the blacks they hire.

In addition, Suzman said, divestment takes away the internal social pressure of the companies. Internal, rather than external power, has more effect, but she did stress that we should continue the pressure for change because it lets the country know that other countries are watching them.

Following the lecture, Suzman answered questions. Question topics ranged from nuclear arms build up to revolution via war. One young man was so bold as to say to Mrs. Suzman that "one blood bath would be better" than the suffering now.

Steve Bovingdon, a student at UPS, asked what Suzman was actually doing about apartheid.

"I haven't exactly been sitting on my butt, dear,," Suzman clipped in her British accent.

Though she doesn't think she'll see equality in South Africa during her lifetime, she told a questioner that he may see it in his.

—Natalie McNair

Will South Africa Survive?

While many people wait for the answer, Helen Suzman asks the future, "What kind of South Africa will survive?"
THREE SISTERS

Direction by John Lutterbie
Scenography by Janet Snyder
Light Design by Collier Woods
"There are few college casts who can handle so complex a work as Three Sisters, much less make it shine." — Alan Reade, local critic.

"Reactions and expressions are not forced but flow with ease and apparent spontaneity. They successfully create a cast of believable human characters." — Amy Driskell, The Trail.

The object of this glowing praise was the Inside Theatre's season-opening production of Anton Chekhov's Three Sisters. The play traces the successes and failures, hopes and despair of an upper middle-class Russian family in the early twentieth century. What makes the play timeless is that the characters experience the same universal boredom and frustrations as today. Director John Lutterbie labels it "the tragedies and follies of unexceptional people in unexceptional circumstances."

Each sister feels unfulfilled and wants something more out of her middle-class life. Youngest sister Irina (Karen Rae Uffelman) wants to join the working class, while middle sister Masha (Kimberly Wright) yearns to escape from the small provincial town in which she is stifling. Eldest sister Olga (Eileen Dalton-Cole) is the matriarch trying to hold the family together.

Three Sisters also starred Peter Rogers, Martin Larson, David Organ, Alan Horton, and Pamela Absten. Janet Snyder did a beautiful job with costumes and scenery, and senior Stan Kessler provided the original music. Lighting was done by guest designer Collier Woods.

— Co.O. Weat
Convocation

The parade stretched "for miles" in honor of the kick-off of the Centennial. Below - students represented each decade in the parade.
We couldn't just let the first day of classes go by as if nothing were different. It was the Centennial year. It was the first day of the Centennial year. And it was beautiful weather. We had to do something.

What we did was to cancel classes from 3pm on Tuesday, September 1, 1987, and lead a procession around campus. A jazz band and students in costume for each decade of the university's history brought students, faculty, staff, and alumni to the Fieldhouse, which was decorated with Logger cutouts designed by Scott Bateman — again, one for each decade of the Centennial.

Governor Booth Gardner addressed the group and was awarded an honorary doctorate. A slide show designed by Helen Dolmas and Michael Amend showed student life over the years, and another by Jim Earley traced the institution's history.

Alumni also spoke, telling stories from their years at the university. Ellena Hart Goulder led the singing of the Alma Mater, which she wrote when she was a student here in 1926. Then balloons fell from the ceiling and the convocation-goers headed for Todd Field, where they grouped into a giant "100" that was photographed from a helicopter.

The culmination of the evening was a barbecue in Karlen Quadrangle. Students, faculty, staff, and alumni sat at tables, on the grass, or on the steps of the music building, eating potato salad and chicken in the late afternoon sunlight.

—Amy Stephenson

After sitting in the hot Fieldhouse for two hours, everyone enjoyed getting outside to eat.
Upscale Auction

The Fieldhouse was a different world on Friday, October 16, 1987. Alumni, students, faculty, administrators, and friends passed through the mouth of a seventeen foot tall papier mache mask to enter Carnivale. The theme of UPSCALE, (the University of Puget Sound Centennial Auction for leadership in Education).

Wandering mimes and jugglers mixed with the crowd in a lively, festive setting of jester poles, party masks, and even a big-top circus stage — the center of the actions. From that stage, items were auctioned to raise $50,000 to endow an Alumni Scholarship.

On the main floor, auctioneers rapidly rattled off the various items for sale. Upstairs, the silent auction offered an equally varied selection, with bid closing at the end of every hour. Purchases included dinners, sunglasses, movie passes, clothing, peanut-butter, sofas, the opportunity to throw the first football at the Homecoming game, a Sherman Clay piano, and a 1983 Pontiac Bonneville. The most expensive item, week on Maui, went for $4,000. One of the most unusual items was a pair of jeans Tom Selleck had worn.

It's final price was $200. "UPSCALE was pure joy," said Nikki Smith, who coordinated the auction from its planning to procurement to the final set-up of the evening. "Students played a crucial role before, during, and after the evening — from the creation of the 17 foot papier-mache mask and decorations to set-up, to modeling during this program, and to clean-up afterward. As the momentum built, alums from all over the world contributed items to the auction. The idea came from Tokyo and Bangkok to attend the Carnivale dinner and auction ... the first Alumni Scholarship became a reality. Best of all, the entire evening was a celebration — a part worthy of the University's first 100 years." — Amy Stepensoi & Rachel Zander

This page sponsored by Lloyd M. Silver '49
Scott E. Silver '74
Todd D. Silver '75.
Students and alumni interact in the KUPS lobby.

Below, living groups welcomed alumni back home by reviving house decorating.

Alumni Events

Alumni came back to campus in droves during this, our Centennial year. While students had their own celebrations, alumni held reunions in various places, including the Engine House, the Sheraton, and the KUPS lobby. Alumni also prefunctioned at a big tent party before the big Homecoming game. The weekend was a good time for all. Students enjoyed meeting alumni in various settings, and alumni enjoyed the chance to regale the current generation of Loggers with tales of the past. The weekend was over too quickly, but the memories go on forever.

This page sponsored by the Alumni Association.
Once again the Puget Sound Athletic Hall of Fame is a part of the university, after November 14th's Hall of Fame Game.

The day's events began with a Hall of Fame brunch, honoring inductees. The game itself held halftime festivities when the members were introduced to the crowd, and the dedication of the new trophy cases in the Memorial Fieldhouse followed.

The John Heinrick Scholarship Fund was also officially dedicated at the game. A plaque commemorating the fund was presented to Heinrick, who coached football, basketball and baseball in Tacoma for 38 years.

— S.O. Princeton
The 1940's were characterized by change and commotion. World War II robbed the campus of most of its men and many Japanese-American students. Dr. Todd's retirement ended an era of fighting to assure the university's existence and ushered in the Thompson era of building and stability. The campus had few buildings, just its original Jones, Howarth, a gym, and within the decade Anderson, the women's dormitory, and Kittredge, the student union.

"To raise money for the Student Union Building we had a 'bricks-krieg,' going out into the community and all over Tacoma to sell books, said Ruth Todd Rockwood, who graduated in 1942. The resulting Kittredge Hall, completed in 1941, housed student government and activities, a bookstore, a soda fountain, and some offices. Rockwood certainly participated in much of this activity, serving among her other involvements as editor of the yearbook.

"The song 'String of Pearls' was very popular," she said, "and there was a jukebox below the office. To this day every time I hear that song, I remember gluing and pasting pictures for the yearbook."

She remembered classes, such as German, where they sang songs with Dr. Tomlison, and history taught by Senator Davis. "He was a professor who had been a state senator, and everyone called him Senator Davis. He would give a Hershey bar or an apple to anyone who got an 'A.' His classes were fascinating because he'd lived through so much of what he taught."

She also recalled speech and drama professor Martha Pearl Jones, better known as "Teach" Jones.

"She was a tiny little thing, her favorite color was red, and she ruled her classes with an iron hand. We were all required to take speech classes, which was probably the best training I ever could have had. I was very nervous and shy about speaking in front of people, but she'd have nothing to do with your timidity or shyness."

Of course, Ruth Todd Rockwood had an extra dimension to her college experience, as granddaughter of President Todd, she was privy to UPS traditions and hijinks before she even attended, and the campus had an extra sense of family for her.

"At one time, the Hatchet was hidden in our basement," she recalled, "and one day my mother looked out the window and the house was surrounded by students peering in, trying to find it."

Graduation in 1942 was especially significant for her.

"We were standing in line, and I got to the platform and they asked me to stand aside and wait until the end. Well, I didn't know what was going on, and I was worried. Wasn't I going to graduate...?"
"People were whispering, wondering ... so finally I found out: my grandfather, Dr. Todd, was retiring, and he wanted to give me the last diploma," she said. "But nobody had told me that was what was happening ..."

Will Gee, also a graduate of 1942, remembered the traditions of that time, such as the annual Bag Rush.

"It was the men, sophomores vs. freshmen, and basically, there were these fifty-pound bags of sawdust in the middle of the football field, six of them. And there were two freshmen and two sophomores on each end. The idea was to pick up each bag and carry it over the other side's finish line. You could stop your opponent any way you wanted."

Some ways, he remembered, were more extreme than others.

"The freshmen kidnapped the sophomore class president and tied him up and put him on the steps of Jones Hall wearing only shorts and a T-shirt. The academic dean, Dean Regester, came up, and told him 'you can't be here like this.' 'I don't want to be here like this,' he responded."

Gee said that the campus was notable for its small size (about 800 students) and the "commuter" character of the student body. The only dormitory was Anderson Hall for women, and men who lived nearby usually lived in various fraternity houses. Most students arrived by bus. "Students didn't have much problem finding a parking place, because not many students could afford cars," he said.

A large proportion of the student body was involved with fraternities and sororities, he said, all of which were locals. "In fact, that's how I met my wife, though we weren't reacquainted until after the war," he said. "They were locals, but they were growing concerns. They were a vital part of campus life."

Greek life figured heavily throughout the 40's and 50's. During that time..."
the houses affiliated with national organizations and began finding more established housing. Today's Langlow House at 13th and Alder was home to Kappa Sigma, and James Driskell of the Class of 1959 vividly recalled experiences with members of his house.

"The Harvester Restaurant down by Stadium used to be Scott's, and it was kind of a hangout for students. When I was a freshman, one of my fraternity brothers knew the owner, and they were remodeling the bar. So several of us went down after closing time and literally tore apart the bar — ripped off beams and pulled off boards — and we took it back to the house and set it up in the basement. It was the first bar on campus — though of course we only drank soft drinks," he added quickly.

Driskell told of another time when several members smuggled a keg of beer to a football game. "This was frowned upon, and we all got fined twenty dollars. I wasn't even there. I was off hunting ducks with a friend, but because I was in the fraternity I got fined too."

A chemistry major, Driskell talked of favorite professors like Robert Sprenger, Martin Nelson, James Slater, and Norman Anderson. One class which stood out in his memory, however, was one he didn't attend.

"Philip Fehlandt was one of the chemistry professors. One day in lecture he had a reaction get away from him and it blew up. I was down the hall and saw people coming out of the room, and smoke everywhere. Some students had been cut and it looked pretty grim for a few minutes, but it turned out that nobody was seriously hurt. The explosion was about three feet from Dr. Fehlandt, but it exploded the other direction. Well, at the next Tuesday morning convocation, he started by saying, 'I'm very pleased to be with you this morning.' Everyone knew what he was talking about, so it was funny, but it was kind of terrifying when it first occurred."

When Driskell was a student, a large proportion of the student body came from nearby. It was still that way in 1964, when John Whalley was a student. The campus had grown under Dr. Thompson's
presidency, and was still growing. Whaley talked of the construction of the Student Union Building.

"They opened the SUB when I was a freshman. It was brand new, and everyone was very proud. Then I was involved in the renovation, and everybody was saying it was so small..."

Whaley, a Phi Delta Theta member, was the Intramural Director during his senior year. That, he said, was one of many jobs students held then that have now become regular staff positions. He also told of socializing at Pat's (now Maagoo's Annex).

"I had a girlfriend on the East Coast, and they had a deal where you could phone long distance, three minutes for a dollar, after nine p.m. So I would talk to her there, and she always wondered what the noise in the background was."

He was also a member of a sports booster club called the Choppers, and told of their borrowing a barge from Puget Sound Tug and Barge, outfitting it with canvas and tarps, and rowing it up to Seattle, an overnight trip which found them anchored for the night off Blake Island in the driving rain. "We got in in the morning, and there was quite a crowd to greet us. A bus was waiting to take us back to campus. I don't think we'd even gotten past the Seattle city limits before we were all asleep, we were so exhausted."

Without a doubt, though, his biggest highlight was in 1963. "President Kennedy came to visit and spoke to a joint UPS/PLU convocation at Cheney Stadium. It was only about a month or two before he was assassinated, and it had a real impact on the students."

— Amy Stephenson
The University has a proud tradition of excellence and innovation. The programs are designed to provide students with a comprehensive education that prepares them for success in their chosen fields. The university offers a wide range of courses in various disciplines, ensuring that students have access to a diverse range of subjects. The faculty is dedicated to providing a supportive and challenging learning environment, fostering critical thinking and analytical skills. The university is committed to providing a world-class education that prepares students for leadership roles in their respective fields. 

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The university's strong emphasis on rigorous academic standards and its commitment to providing a supportive learning environment have earned it a reputation as one of the nation's leading institutions. The university's focus on interdisciplinary studies and its commitment to fostering a diverse and inclusive community make it a top choice for students seeking a high-quality education.

From the 1988 Edition of the Midwest Far West

Guide to Colleges

About us...
Science students have something special at UPS

TACOMA — For a little while, I was skeptical — but it seems there is something special going on in its science departments. The equipment shop is part of a $2 million program to upgrade laboratories and equipment and to provide scholarships. Meanwhile, the school’s other principal resource, its faculty, has landed its National Science Foundation research awards.

But despite equipment and a distinguished faculty, perhaps the most special thing about the UPS science program are the faculty’s commitment to teaching and the school’s other principal resource, its faculty, has landed its National Science Foundation research awards.

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Thompson Renovated, Rededicated

The summer of 1987 will be remembered for many reasons, like the Iran-Contra hearings, the Pacific Northwest's drought, and the official kickoff of the Centennial celebration. It will also be remembered as the summer Thompson Hall was remodeled.

Thanks to a $1 million grant from the M. J. Murdock Charitable Trust, the twenty-year-old building was updated and improved for scientific study. Classroom space was maintained while research capabilities were expanded, adding a new metal and wood shop, a safer chemical stockroom, larger greenhouse and laboratory facilities, and new equipment. The added research equipment included an ultraviolet visible spectrophotometer, a Fourier Transform Infrared Spectrophotometer, and Apollo computer workstations.

R.F. Thompson Hall was rededicated formally on September 25, 1987 in ceremonies held on the front steps. Members of the community as well as students and faculty were on hand to witness the event. Speaking at the ceremony were Dr. Sam Smith, Executive Director of the Murdock Charitable Trust, Professor Ernie Karstrom, Dr. Howard Irwin of the Class of the Class of 1950, and President Phibbs. ASUPS President Gillian Gawne and Professor Jerry Kerrick were also on hand to accept the building on behalf of the students and faculty. A ribbon-cutting ceremony, featuring the heads of the five departments housed in Thompson, was held, and five pairs of scissors cut a bright yellow ribbon simultaneously. Following the rededication, an open house was held to display the renovations to the general public.

 Chriss Coverdale

"Without the proper tool progress can be greatly suppressed"

Department heads Jim Clifford (Physics), Ron Van Enkervort (Math/Comp. Sci.), Al Eggers (Geology), Ken Rousslang (Chemistry), and Michael Gardiner (Biology) cut the ribbon at the rededication.

"With the renovation the Science Department will be able to move forward as a leader amongst institutions"
A welder assembles the catwalk in Th 124. The catwalk is to be used for Physics demonstrations.

Richard Stolarski, '63, illustrates the ozone cycle during his lecture.

Alumni Lectures

Thompson Hall's year featured the Centennial Sciences Alumni Lecture Series.

Fall lecturers were: Howard S. Irwin, 1950 biology graduate, who spoke on the Amazon Jungle; Richard Stolarski, 1963 physics and mathematics grad, who spoke on the ozone layer; Richard W. Barnett, 1977 chemistry grad, lecturing on nucleotide polymers and their role in genetic engineering; and David A. Myers, 1965 geology grad, who spoke on storage of radioactive wastes.

Spring lectures completed the year as Jan Zaret Davis, class of 1974, spoke on occupational therapy, and 1949 mathematics graduate Philip M. Anselone spoke on integral equations.
Learning by doing

The transition from college life to the working world is one of the biggest and often most frightening steps college graduates will ever take. The Academic Internship Program at UPS is committed to making that transition easier. As part of Academic and Career advising, located in LIB 225, the Internship Program offers practical and valuable job experience, as well as training in career skills.

To participate in the program, students must be juniors or seniors and be referred by their academic advisor. Ron Albertson, coordinator of the program, then assists students in seeking placement with companies or organizations which will give them experience in their major field of study. Once the intern has been placed, Albertson, the student, and the employer work together to make the internship a productive experience.

At the time of application, the student is required to define the learning objectives he or she will work to accomplish during the internship. The learning objectives provide a basis upon which the student, employer, and Albertson can evaluate the progress of the internship.

As a part of the program, the student also attends a weekly seminar in which fellow interns learn career skills and discuss experiences and assigned readings providing a "solid academic basis" for the program. By reading classic books which approach the various natures of work, students are able to see how their liberal arts education can be applied toward a career.

The Academic Internship Program stemmed from a similar program initiated in 1969 by Booth Gardner. At the time, Gardner, presently Governor of Washington state, was an instructor at the University. Gardner founded the co-op program through the School of Business. In addition, academic departments began to develop their own internship programs as well. In 1974, Dr. Franklin Hurza became director of the Career Development Center and all of the internship programs and the co-op became consolidated under the same program.

Christine Wittress, a senior this year, has been involved with the program for two semesters. Her first internship was "an incredible experience" with Senator Brock Adams. This semester Wittress is working with KCPO-TV 13. She is especially enthusiastic about this semester's internship, in which she is investigating political advertising. Wittress is analyzing the advertising needs of candidates who wish to attract the voters in the 18-49 age bracket. An American political science and psychology major, Wittress says the experience is "right up my alley."

Computer Science and Math major, Beth Druffel has been an intern with Weyerhaeuser for two semesters. One of her tasks was writing a manual for using an electronic mail service program developed by and for Weyerhaeuser, which she later presented. Druffel is excited about the manual because "it's not just a school application, but something that will be used." Weyerhaeuser has also sent Druffel to seminars and has organized group events with other interns in their company. Druffel feels the internship is beneficial because you "realize the different applications of your major."

— Kristin Lund
Academic Organizations

Alpha Psi Omega

Alpha Psi Omega, an honorary theatre fraternity, is a very active group on the UPS campus. While projects and productions vary from year to year, the Psi Mu cast of APO consistently produces the Orientation show and an original Christmas show for children. This year the cast chose David Mamet’s The Water Engine for the Orientation show and created The Bear Truth About Christmas for the youngsters in the community during the holiday season.

The aim of the Psi Mu cast is to further artistic development of its membership and to provide service to UPS theatre and theatre in the community. No matter how busy we are, there is always time to help with Carnival on the Lawn and to participate in Foolish Pleasures.

The cast has already begun work on next year’s Orientation show, The Majestic Kid by Mark Medoff. 

— Kimberly A. Wright

Pi Kappa Delta

Puget Sound’s Washington Alpha chapter of Pi Kappa Delta, the honorary fraternity of forensic speaking in American colleges and universities, had a good year. In addition to hosting the 55th annual high school tournament and the “Centennial Classic” college tournament in January, UPS members of the forensics team won over 65 awards during the year.

Trips for the team included the “Top of the Rockies,” Western Speech in San Diego, and UC Northridge. Four members competed at the National Individual Events Tournament in early April.

Pi Kappa Delta provided on-campus forensics activity as well. During Peter Puget Weekend the club included the Burmeister Oratory Contest Finals in the Academic Open House. Next October will open the Northwest Forensic Conference with the Logger Invitational.

— Amy Stephenson
Alpha Kappa Psi

Unlike social fraternities and sororities, Alpha Kappa Psi is a purely professional fraternity, with similarly professional goals. Through various alumni groups and members nationwide, the fraternity offers a permanent professional association with a carefully selected group of college trained individuals whose basic backgrounds are the same.

Alpha Kappa Psi teaches and emphasizes the observance of high standards of personal and professional conduct and ethics, thus providing intangible benefits to its members. It also provides opportunities for practical experience in meetings, presentations, projects and leadership.

The Epsilon Nu Chapter enjoys many traditions and activities, such as professional speakers, community service projects, participation in Sigma Chi Derby Days, Big Psi/Little Psi events, and the annual Professional Banquet. — Carole D. Carroll

Model United Nations

Model United Nations (MUN) is a forum in which students meet to discuss world issues. The organization is designed to increase understanding of the structure, operation, and role of the United Nations, while students learn to represent the policies of various foreign countries.

Each week the group simulates a particular committee of the U.N. with the aim of finding a solution to timely problems such as the Persian Gulf War, the situation in Central America, or terrorism. Participants begin to understand the manner in which member nations view the U.N., and the delicate process of negotiating a compromise.

The weekly meetings are in preparation for MUN’s big event, the Far West Annual Conference. Over 90 schools participate in this large-scale mock U.N. Due to the past performance of UPS delegates, this year members will represent nations in the Security Council as well as the General Assembly, the two most powerful committees in the U.N. This year’s trip will take the group to Regina, Saskatchewan, but next year UPS will assist the University of Washington in hosting the conference in Seattle. — Andy Thibault