P91-144

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Phi Sigma

Phi Sigma is a biological honor society composed of about 25 seniors, juniors, and a few selected sophomores. Students are selected on the basis of academic achievement and interest in biology. Phi Sigma goals include promoting biological research and increasing interaction between faculty and students. Many activities are undertaken during the year to meet these goals. Each year, Phi Sigma hosts the Phi Sigma Undergraduate Research Symposium, where students in all scientific disciplines present results of their research. A tutoring service is offered for beginning biology classes to help both majors and non-majors. To increase faculty/student interaction, Phi Sigma arranges a fall semester Ice Cream Social and helps with an end-of-year picnic. In addition, Phi Sigma co-sponsors a monthly seminar series with Biology Club with talks on student and faculty research, tips for graduate school, and issues such as environment protection and medical ethics.

Phi Sigma is lucky to be privately funded by stocks donated by Professor Emeritus James Slater. From the dividends, Phi Sigma awards $50 book awards to the outstanding freshman and sophomore biology students. Also, from these funds, Phi Sigma awards two $700 awards to members doing undergraduate research.

— Sara Michaels

Sigma Alpha Iota

Sigma Alpha Iota, the women’s music fraternity, enjoyed a successful, productive year. Our main focus was co-sponsoring “Women in Music — a Symposium,” which was made possible by a grant from Sigma Iota Philanthropies, Inc. Through panel discussions and performances we became acquainted with many of the prominent women in music today, including composers, performers, symphony operations managers, and radio personalities.

Another of SAI’s responsibilities was to sponsor the Jacobsen Recital Series, which features our own music faculty and affiliate faculty. The annual Secret Santa event at Christmas — each choose a faculty member, decorate their door, leave presents, and make them guess who was their Secret Santa for the week — was a lot of fun because for a change we had them all fooled! SAI also sponsored potlucks for the music students and faculty in the fall and spring.

Our fundraisers for SAI Philanthropies were a car wash (we were glad to get a lot of rain the week before) and a May Basket project, for that special someone. Altogether Sigma Alpha Iota had a busy, productive year.

— Elaine Goodan


Society of Physics Students

The Society of Physics Students is like every other group on campus: it brings together people who have a common interest. In the case of SPS, this interest is physics. Even though SPS is small and most of its members are physics majors, it is open to everyone, including those who have never taken a single physics class.

In the last year, SPS has continued its tradition of having a good time. General meetings have been spiced up with doughnuts and conversation. Problems from The Flying Circus of Physics were often discussed. Figuring out why cows get hit by lightning can sure make for an interesting discussion! Some of the meetings were more experimentally oriented than others. A superconductor demonstration was conducted at one meeting, and Doug Brown showed slides of his trip to an observatory in Hawaii at another. The demonstration of a building and various NOVA programs were also viewed.

There were also activities outside the physics wing. A field trip was made to Boeing, where students toured several labs. Another trip was to Vancouver, B.C., to visit an observatory and see the stars. The whole year once again culminated in the annual SPS picnic/beach party during reading period. It was the last big physics party of the year — and a chance for students and professors alike to relax a little down by the water. *

— Chris Coverdale

Psi Chi

Psi Chi, the honorary fraternity for psychology students had an active and successful membership in 1987-88. Some people might imagine that this group sits around and compares notes on their friends. Although this might happen on occasion it is not the first focus for this group of high achievers. The group functions as a sounding branch for ideas and as a critical discussion place for reviewing research. Many of those involved with the club plan on pursuing graduate studies. This year’s top academic student, Tom Cardon, was recognized at the all university honors convocation as one of the top students from the entire class of 1988. This was due to Cardon’s undergraduate research, high grade point, average and acceptance into a prestigious graduate program. *

Left to Right: Jim Hartzog, Andy Rex, Bruce Anderson, Matthew McKinnon, Ethan Davis, Mike Dunkle, Michelle Thornley, Chris Coverdale, Nancy Silva, Mike Corbett, Katrina Kledzik, Dave Iverson, Jeff Nolting, John Weisenfeld.

One of the highlights of the year was the annual Christmas Banquet. The banquet was held the first week of December at the Tacoma DomeHotel. Friends and family members attended with students and faculty. Over 125 people turned out for the evening of cocktails, dinner, dancing, and awards. A highlight for all was the skits, which were presented by the students. Of course, certain instructors were jabbed for their special teaching skills. For all, it was an evening of relaxation before the final affiliations began.
Classes of '89, '90, '91, and on into the future... we are the underclassmen of the University of Puget Sound. We come from as nearby as Tacoma, Gig Harbor, Puyallup, Seattle, Tri-Cities, Portland, Boise, and San Francisco, and as far away as Wyoming, Indiana, Florida, Minnesota, Maine, Poland, Qatar, West Germany, South Africa, Taiwan, Japan, and Kuwait. We range in age from 17 to our 60's. We study in every department and professional school on campus, with varying interests in those departments. We take part in all the activities, whether suggesting them, planning them, or attending them. And we are all very different — different clothes, different political opinions, different values, different goals in life.

We live on- and off-campus, in the Greek houses, in the residence halls, in the North End, in Gig Harbor. We’ve been here since freshman year or we transferred in. And for our four (or five or six or seven) years, we are doing what we want to do and feel we must do, the best we can, knowing that there is always more to do.  

— Amy Stephenson

Erin Abbey
Shon Abrahamson
Azel Acheson
Cindy Adams
Krustunes Adams
Mark Adams
Kurt Adkinson

John Aldaya
Andrew Alexander
Lynne Alexander
Shawn Alexander
Mike Allison
Alison Anderson
Deb Anderson

Greg Anderson
Lynn Anderson
Scott Anderson
Troy Anderson
Bradley Andonian
Thomas Arand
Rose-Marie Armstrong

Britt Atack
Vance Atkins
Karen Atwood
Matthew Augspugse
Eric Bailey
Kara Bailey
Terry Bain
Barbara Baker
Jennifer Baker
William Baker
Marshall Baldocchi
Pam Bander
LeaAnne Bantsari
Eric Barkman

Dori Barrall
Amy Barrett
Molly Barry
Michele Barthe
September Bartley
Jeff Barton
Jennifer Bassett

Joymarie Bauer
Jenny Bauer
David Bean
Michele Beary

Caroline Beaty
Rob Beishline
Trista Bender
Susan Bondl

Kathryn Bencze
Carol Bennett
Kristen Benton
Dennis W. Bergendorf II
Heidi Berger
Shirlene Berger
Hannah Berko

Pilar Bezanilla
Andrew Billings
Nancy Birchman
Cheryl Bjornson
Russell Black
Rachelle Blair
Kimberly A. Blevirs

Pete Blommer
Nathan Board
Gavin Boden
Stewart Boedecker
Peter Bortel
Celia Bosworth
Jennifer Bott
Bower

Tracey Bower
Sharon Bowler
Scott Boyd
Christy Bracewell

Craig Bradley
Susan Brandt
Poul Brask
Katja Brendel

Mark Brennan
Linda Breton
Rodel Broas
Daniel Brown

Jennifer Joan Brown
Andrew Browne
Allison Brydon
Evelyn Buday

Robert Bulloch
Michelle Bundy
Kathy Burdick
Greg Butler
Blair Calkins
Karen Cammack
Claire Campbell

Dave Campbell
Ken Camplese
Stacy Carlson
Susan Carrell
Carole D. Carroll
Virginia Carter
Cindie Caterson

David Chaney
Alysia Chang
Jeanette Chapman
Maureen Chapman
Ann Chase
Thayne Chaumell
Shannon Chisom
An, the residence hall is a pattern. Residents start in the halls, and the halls are the great place to start. Activities, roommate conflict, the sound of neighbors bidding, dates going out. At 2 a.m., the smell of smoke wafting down the hall (cigarettes? My shoe in the washer). The frenzy of packing to move immediately after final exams, all contribute to the atmosphere. We asked residents to share their ideas of hall life.

"It's a good experience for one year." — John David

"Canadian or the only way to live!" — Molly Barry

"At times it was wonderful, and at times it was a pain in the ass." — Bill Funk

"It's really tough, but everyone has a great sense of community." — Kelly Ann

"It's a great place to learn how to live with people different than yourself." — Kristin Lund
Ganley

DeLacy Ganley
Cari Garabedian
Meg Garvin
Raquel Gates

Shari Geffon
Colleen Gehrt
Andrew Georgitis
Dareen Getrich

Wendy Geyer
Mary Gibson
Julie Gilbert
Eric Gilbertson
Shawn Gilbertson
Eric Gisler
Lisa Goeller

Andy Gordon
Eric Grabowski
Ann Grande
Becky Gray
Casey Green
Dan Green
Sandra Green

Shannon Greenfield
Randy Greenshields
Amy Griffin
Jeff Grocott
Michael Gutierrez
Mark Gutrich
Wendy Haas

Gretchen Haase
Sean Haffner
Shelly Hagen
Tommy Hajduk

Amy Hamilton
Robert Hanford
Chad Hania
Shane Hansen

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Greek-letter organizations are an important part of campus life for just under half of the student body. Fraternities and sororities provide housing, social activities, philanthropy, and fellowship. Houses encourage scholarship and participation in athletics, and are always enthusiastic participants in Spring Weekend, Homecoming, and other competitions.

We asked members of the Greek system to tell some of their impressions of Greek life. "It's a good place to develop great friends." — Michael Cox
"It was terrible, my life revolved around a four-by-six closet." — John Ellard
"It's been one of the best experiences I've had at this school." — Phil Sanchez
"We are more than beer drinking, sex hungry party animals. We listen to Beethoven, sometimes." — Pat Geiger
House

Bonnie House
Polly Houston
Karen Howard
Heidi Holzhauer
Tammy Huges
David Hulbert

Kathryn Hull
John Hutteen
Stephanie Hunt
Laura Hunter
Jeff Hussey

Deane Infante
Desiree Invie
Valerie Iral
Tarya Isaac
Candace Ito

Rachel Iwamoto
Amy Jackson
Curt Jacobson
Diane Jacobson

Mardi Jaskot
Curt Jennings
Christian Jensen
Lorie Jewett

Laura John
Barbara Johnson
Christopher Johnson
Curtis Johnson
Damon Johnson
Kurt Johnson
Wade Johnson

Janet Jones
Nako Jones
Shauna James
Kirsten Jorgenson
Darcie Julum
Janelle Johnson
Russ Kaake
When we're not in classes or studying or busy with other necessary things, we find a phenomenon called free time. (Some times.) And how do we use it?

Out of students surveyed, there were five top responses to the free time question. They were:
1. Sleep
2. Party
3. Nothing
4. Watch T.V.
5. What free time?

In addition to these top-scoring intellectual pursuits, there were some outstanding individual answers.

"I date high school girls and go chiton hunting."  — Steve Nieker

"I clip my toenails and throw darts at Care Bears."  — Jerry Stutz

"Memorize the T.V. Guide."  — Chris Petersen

"What free time?"  — Laura John

"I play ultimate and shoot small defenseless animals."  — Vance Atkins
No college experience would be complete without food — in this case, SUB food. (Subfood?) We may love it or we may hate it, but for the most part we eat it — though never without something to say about it. "It's a veritable smorgasbord of delicacies." — R. J. Hilgers

"I've never been sick because of it." — Bryan Kean

"It's got that horrible below-grade quality that personifies youth." — Bill Funt

"Not bad for institutional food." — Vance Atkins

"Frequently gives me gas." — Chae Hoon Ha

"People have classified their choices into green, brown, and grey." — Sara Michaels

"It's a veritable smorgasbord of delicacies." — R. J. Hilgers

"I've never been sick because of it." — Bryan Kean

"It's got that horrible below-grade quality that personifies youth." — Bill Funt

"Not bad for institutional food." — Vance Atkins

"Frequently gives me gas." — Chae Hoon Ha

"People have classified their choices into green, brown, and grey." — Sara Michaels
Moore

Jennifer Moore
Thomas Moore
Susie Morgan
Adri Ann Morita
Michelle Morrison
Daniel Morseburg
Megan Motteler

James Mullinax
John M. Murphy, Ill
Kathleen Murphy
Kathi Mus

Chris Musselman
Karen Myers
Kent Nairn
Andre Needham

Craig Nelson
Reagan Nelson
Mark Neumeier
Jennifer Nichols
Michael Nielsen
Buck Nieraeth
Reba Nissen

Mike Nielsen
Thanh Nguyen
Christina Norberg
Stacey Nordtvedt

Tami Norris
Rolf Norton
Scott Norton
Lisa Oakes

Carol Odland
Janice Oldemeyer
Lindsey Oldenburg
Maura Oldfield
Yes, we actually have some favorite things other than our classes! (Though of course nothing can compare.) Underclassmen we polled told us their favorite things, and we’ve listed the top five responses below. (We didn’t make this up.)

Food
1. Pizza
2. Spaghetti
3. Espresso milkshakes
4. Cheesecake
5. Nachos

Movie
1. Fatal Attraction
2. Good Morning Vietnam
3. Dirty Dancing
4. Top Gun
5. RoboCop

Sayings
1. Get off my tip!
2. Turn that shit down!
3. Are those real?
4. When do we eat?
5. The mind is a terrible thing.

Instructor
1. Michel Rocchi
2. Fred Slee
3. Dan Jorgensen
4. Dave Hanks
5. Jim Clifford

Hangout
1. The Pizza Cellar
2. Engine House #9
3. T.C.B.Y. Yogurt
4. Langlow House
5. The Student Union Building

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here are a lot of things to like about the University of Puget Sound. And we all have a lot of reasons to like going here. But some reasons shine more clearly than others, and the underclassmen we polled listed their top five favorite aspects of their college experience.

1. Friends 
2. Instructors 
3. Campus 
4. Classes 
5. Activities 

Some of the respondents were more specific about their choices.

"Its location." — Anne Thompson
"It's small and it's easy to find a place for yourself." — Kristin Lund
"The grass." — Kathleen Wong
"It's far from home." — Chris Petersen

Pam Speas
Laurie Sprague
Cydney Stamnes
Brenda Stephens
Keidi Stephens
Tracy Stephens
Amy Stephenson
Shawni Stevens
Laura Stodden
Juliette Stoering
Tina Streich
Laura Strong
Brooke Stroup
Colin Stuart
Matt Sturtevant
Joyce Sullivan
Michelle Sullivan
Renata Susser
Sharon Sutherland
Kirsten Swanson
Kristen Swensson
Titou Talman
Matt Tan
Jason Tanne
Julie Taylor
Frances Taytroe
Toni Telandner
Michael Tenney
Kristen Tenny
Kristi Theisen
Ann Thomas
Michele Thornton
Julia Thornton
Kristina Thorp
Mark Thorpe
Lorie Thuesen
The UPS Spurs chapter was founded in 1926 as an honorary sophomore women's service organization. Since then, it has become coed, and is now part of a 35 chapter Spur nation. The qualities that the five letters in Spurs stand for clearly show the values and purpose of its members: S for service, P for patriotism, U for unity, R for responsibility, and above all, S for service. The group is usually between 15 and 30 members, which is large enough to effectively serve the community, but small enough to have a sense of close friendship and community all its own.

Spurs are devoted to service to the UPS campus and surrounding community, and to that end, they work on a variety of projects. In addition, to the traditional activities of baking and delivering cakes to students as a fundraiser and sponsoring the annual Christmas Banquet, this year's Spurs also helped with registration, ushered for many concerts on campus, manned food drive barrels, and brightened the day of some kids at a nearby detention center by throwing a St. Patrick's day party.

This year will have an exciting finish, with the International Convention being held in Greeley, Colorado at the end of June. Representatives of all Spurs chapters meet every two years to elect new international officers, change policy, and share their Spur spirit! UPS will have delegates from both the 1987-88 and 1988-89 Spurs, so the traditions created and sustained there will return to UPS in the fall to help continue our own tradition of service.

— Michele Thornley

The 1988 Black Student Union was comprised of a group of students aimed at revitalizing the growth and needs of their respective ethnicity and cultural values.

This group successfully represented another aspect of the diversity found in the student body.

Although we had a slow start, our effort in the Spring Semester was well recognized. Our first event of significance took place while the bulk of the student body was home for Winter Break. We staged a Martin Luther King Celebration Dance for the community. The dance featured D.J. personalities the "Night Train" and "Rock Steady Rob", two BSU members who have incorporated Urban contemporary music into KUPS's regular music format. The proceeds of the dance benefited Disabled United Employment Services and Mary Bridge Childrens Hospital.

February signaled the beginning of Black History Month. Aside from the M.L. King Celebration Dance on Dr. King's birthday, we recognized this occasion by providing displays of culture on campus and through the university's media. This festive month was capped off with a moving lecture by the prominent sports sociologist Dr. Harry Edwards. Finally, we concluded the school year by sponsoring the 2nd Annual All-Star Wheelchair Basketball Game.

So now for all the brothers and sisters that can relate...

There was something special about '88.

20 years ago Dr. King died . . . enabling dreams to be realized.

Alain, Oly, Minixin, Michele might be gone but . . .

BSU '89, shall carry the torch on!!

Peace to All
BSU '88
To make the events of the Centennial year run as smoothly and successfully as they did, a lot of people had to do a lot of planning over the past several years. These people included trustees and administrative staff, but they also included a special group: the Centennial Student Sub-Committee.

Chaired by Lisa North, the sub-committee provided student input for the planning of the year, publicity and promotion at the campus level for events, and recruitment of student volunteers. Students wore costumes and marched in the September 1st parade, entertained guests at the UPSCALE auction and throughout Homecoming weekend, and maintained an information network during Peter Puget Weekend.

The student group who held full responsibility for the Birthday Week in March. From the “Let’s Do the Time Warp” costume dance on March 12th to the Birthday Party on March 17th, the committee arranged for music and prizes, invited people, reserves rooms, and decorated.

All events had tremendous attendance, drawing students, staff, faculty, alumni and members of the Tacoma community.

The committee’s duty concluded dramatically with a celebration our first hundred years and a look at the future

— Amy Stephenson

Months before the curtain draws, the Popular Entertainment Committee takes its initial steps to bring performers to the campus and the surrounding community. Working with the UPS calendar, John Ellard, committee chairman, begins calling on various performers such as comedians, bands, solo artists, and more. Hundreds of calls may be made before even one possible performer is in the area at a given time, quotes a reasonable price, and is OK’d by advisor Serni Solidarios. As soon as a tentative agreement is made, a contract from the manager of the performer is sent to our committee. Contracts can range from one page to 60! If all parties involved are in agreement, the contract is signed and the committee starts its real work. A building to house the performer must be found, along with an advertising scheme, catering, security, and much more before the entertainer ever comes to town.

The 1987-88 year brought comedian Andy Bumatai, Uncle Bonsai, Jimmy Davis Junction (opening for the Outfield), Pseudo Echo, and the Temptations.

For a group of 13, this is a great deal of work and responsibility, but when the stage is set and the performers are arriving from the airport, and the crowd is applauding, all the work seems well worth it

— Lori Jo Siegenthaler
The Community Volunteer Center is a volunteer referral service. Located upstairs in the Student Union, the Center is designed to encourage student interest in community involvement. Not only is CVC a service for UPS students, it is a service to the community. Students interested in experiential learning outside the classroom can fulfill this desire by volunteering some of their time to a community organization. Volunteer opportunities are open to both individuals and groups.

UPS students in 1987-88 showed overwhelming enthusiasm for the PUSH/EXCEL tutoring program and continued their efforts with the Emergency Food Network and the Martin Luther King Ecumenical Center. Working for the office were Siri Wilbur, coordinator; Kirsten Mudge, PUSH/EXCEL coordinator; Linda Misser, publicity committee; and Kristin Johannison, Volunteer Fair committee.

—Siri Wilbur

"I really like them," said Eric Barmman. "No pressure learning — it's the best. The instructors are all nice, and I learned a few fun things."

No pressure learning was the hallmark of January's Kaleidoscope. This program is in its second year and featured changes from last year's initial program.

In addition to keeping January class sizes at eight people, a Spring Kaleidoscope in April was initiated. January's classes took place over several days, with a wide variety of offerings: "Creative Truffle Making," "Fun With Macintosh: Word Processing for Those Who Never Thought It Possible," and "Juggling Made Easy" were among the scheduled fare. The April program offered things like "Chinese Calligraphy" and "Bhutan and Sikkim: Shangrillas in the Himalayas" (presented by President and Mrs. Phibbs).

The spring program answered the needs of some who couldn't make it back to campus for the January session. "Many people knew about Kaleidoscope, but couldn't participate because they had already made travel plans," said one participant. Thus, April 9's program brought good response from students who didn't have to go too far out of their way to attend.

"Macintosh can be fun? According to Pat it can."

Both programs, of course, brought opportunities for students to interact with a broader spectrum of campus, to "meet people one would not ordinarily meet," as one participant said. The small class sizes helped foster quick acquaintance and discussion of likes, dislikes, and goals. —Melinda Levey
Imagine a yearbook without pictures. Hard to picture, isn’t it? But if this were the case, the book would probably be completely copy from front to back, and about as thick as the annual you got in junior high. This idea is extreme and unlikely, but it does stress the important role of the yearbook photographer. Without the dedication of the whole Central Media staff, photographs simply would not have been taken, making memorable moments difficult to recall. Photographers are called upon at the last minute to shoot a sporting event, a play, a lecture, or a campus activity, and they are usually willing to take time out of their busy schedules to get these events on film (with the occasional exception of group shots).

These are the students you see on campus lugging their photography equipment from building to building and room to room. All in all, they probably snapped through hundreds and hundreds of feet of film. For them, the continual process of trials and minor errors, such as occasionally underexposing or overexposing a roll of film, has consistently honed their skills.

Each photographer made contributions to the Trail and to Tamanawas, worked hard to improve skills throughout the year, and kept up morale despite deadlines and pressure. Those not graduating will be back for more practice. — Chae Hoon Ha

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Behind the scene

Dave Forrester
Liz Chilton
Eric Bailey
Nicole Robinson
Heidi Holzhauer
Tanya Vdlock
Sean Roberts

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It was fifty-eight years ago and the University of Puget Sound, than the College of Puget Sound was fairly strapped financially. Even so the college saw fitness as an essential element in any education and worked to provide some sort of arena for competition. Depression or not the college would keep up certain standards. Tennis was not very expensive and provided a grand outlet for both women and men. At least that was the way that the administration saw the situation.

Today, in 1988 the tennis team is still an essential cog in the athletic structure. But it has many more co-programs than it did in the days of Hoover. Today the spring sports program has softball, baseball, tennis, track and tennis. In addition the program has various intramural programs and club sports like crew and lacrosse.

Of course in the last 100 years the involvement in sports has grown along with the institution. In 1988 over 50% of the student body was involved in some sort of sports program. Even more interesting is the level of competition that the school has attained. During an average season a team might travel to California or Oregon two or three times. If they go on post-season competition they might reach Florida or Kentucky. This year a very significant moment arrived. Senior Patricia Perry who became the first women in the last 100 years to take a first place position in track the NAIA Nationals.
WINTER SPORTS

- Men's Basketball
- Women's Basketball
- Women's Swimming
- Men's Swimming
- Skiing
The 1987-88 UPS men's basketball season can best be described in one word: exciting! Unlike past years, where UPS has shown great ball control offense, this year's team was a running threat. Finishing with an 18-10 record (6-4 in the Great Northwest Conference), the Loggers narrowly missed getting an at-large NCAAII playoff bid.

Freshman guard sensation Maurice Selvin was the spark that ignited the team. Selvin led the team in scoring, averaging a little over 20 points per game, while providing spectacular showmanship for the fans with his great leaping ability. In the backcourt with Selvin were Adam Levi and Gary Rubin. The frontline stability was handled by sophomore Jack Forney and senior Jay Brewer. Brewer had a few stellar performances and was a key to blocking shots and pulling down rebounds.

The team played very well against NCAAII opponents. Against Boise State, the Loggers lost a close 60-64 game, and they also played strongly against Pac-10 foe University of Oregon, falling 65-88.

The Loggers proved to be too much for NAIA playoff teams, winning easily against Western Washington 101-77 and shocking the eventual NAIA champion Grand Canyon 102-85.

The team is saying farewell to five seniors: Jay Brewer, Chris Murray, Bob Ostlund, Scott Reid, and Kevi Fagerstrom. These men have made great contributions to the Logger program over the last four years. — Scott Minnix
Although the ball didn’t always drop the way the team wished the women’s basketball squad still enjoyed a fairly satisfying season. Led by the aggressive play of seniors Brit Hanson and Deby Triggs the team managed to put together a 10 and 17 record overall. Hanson, from Seattle was a constant thread inside and lead in rebounds for many of the games. If she wasn’t rebounding than she was contributing to the scoreboard.

Equally handy with the rebounds was senior forward Linda deVries. deVries, a native of Belfair, Washington was a never tiring dynamo who didn’t let the competition intimidate her style of play. Even though these three will be graduating they will not leave behind an inexperienced squad. Freshman Annie Petti grew from Spokane added her own sparkle to the team and is destined to offer even more threats in the future.

During the UPS Holiday Classic the team split the games with a win over Oregon Tech, and a loss to Central Washington. On their biggest road trip of the season to Los Angeles the Lady Loggers saw defeat at the hands of Cal State and Cameron.
Team members include: Kathleen Gillespie, Jacquie Ames, Jill Senkler, Annie Pettigrew, Michelle Joy, Diane Johnson, Linda deVries, Jamie Daugherty, Brit Hanson, Traci Morris, Maren Sater, Deby Triggs, Andela Durkee, Coaches were Sally Leyse, Alison Carchedi and assistant Wendi Tibbs.
Diving to stay on top
Despite lacking the numbers needed for high finishes, the women's swim team, under the leadership of coach Mark Scott, finished an unbelievable second place at the NAIA national meet in Orlando, Florida. Ranking ahead of longtime rival Central Washington University, the team finished its season with an 8-3 record.

Personal performances were a major highlight of the season. Sue Bendl confiscated three national titles and two national records, including the one-two victory by Bendl and Charlene Miller in the 200-yard breaststroke. In this, both broke the national record. Haleigh Kurtz, a freshman walk-on, made amazing drops in her times throughout the season, winning the national title in the 1650-yard freestyle in Orlando. A memorable moment for the women's team was their victory over the Washington State Cougars, which took everyone, including the Cougars, by surprise.

The women's relays, comprised of Sue Bendl, Stacy Carlson, Mary Gibson, and Jill Rutledge, also carried home first place in two races. In addition, with Haleigh Kurtz substituting for Mary Gibson, the 400-yard free relay took first overall in a heart-pounding race. Co-captains Jill Krus and Jill Rutledge worked hard to keep morale high throughout the season.

Coach Don Duncan was pleased with the results of the season. "The performance of both teams at nationals had to be the highest point of the year. I feel that both men's and women's teams placed as high as they could, and that's a satisfying feeling."

—Robert Kabacy and Mike Fassler
This year the men's swim team, led by Coach Don Duncan, finished an impressive fourth at the NAIA national meet in Orlando, Florida. They accomplished this in the face of subtle downplay in Swimming World, a swimming-oriented magazine, and being termed "inexperienced and hard-pressed" by an NAIA swimming newsletter.

Belying this criticism, the teams had a great start and mid-season and finished with a bang. In addition to finishing with a 6-6 record, the men's team swam such NCAA Division I opponents as the University of Utah and the University of Washington. They also took a Christmas break road trip to Chico State, a top NCAA Division II school, and picked up wins at Whitman College and University of Oregon on the way.

Outstanding performances by members of the team helped inspire others to equal those performances. Andrew Cukurs broke school records his freshman year with the 200 meter fly, and junior Mike Fassler qualified nationally in the 400 I.M. Co-captain John Winkler placed highest at the national meet with two second place finishes. His colleague co-captain Robert Kabacy helped lead the team through good times and tough losses like the one incurred at Central Washington. To round out team performances, freshmen Rob Colter and Steve Weber just missed the qualifying standards to compete at nationals.

The 1988-89 team promises to be even stronger, as one of the current members are graduating.

— Robert Kabacy and Mike Fassler
The varsity ski team, under first year coaches Alby Dean and John Gebhards, posted several outstanding team and individual performances. A renewed spirit, high expectations, and dedication from team members this year, saw many of the members return early from Winter Break to participate in a five day intensive ski training camp held at Snoqualmie Summit.

Despite high enthusiasm, team results were not as good as had been hoped for, although several individual skiers finished well. Some were Lara Zaccaro, Kim Beighly, Chris Simpson, and Rob Teskey. Megan O'Neill was valuable to both the nordic and alpine teams.

Two of the alpine team's outstanding individuals were Alby Dean and Chris Hildreth. Dean, coach and racer, placed third at Whistler, B.C., to qualify for the National Collegiate Ski Association Regional Championships at Mt. Bachelor, Oregon. Hildreth placed fourth at two consecutive races to earn him the rights to compete in the Regional Championships.

The nordic team had several outstanding performances from Lisa Garnett, Mary Dorman, and John Gebhards. Both Garnett and Dorman consistently placed in the top ten in every race, with Garnett breaking into the top five on two occasions. After spending a year away from college racing, Gebhards returned to coach and race for the university. He had two top ten finishes at the end of the season. Members of both the men's and women's nordic teams competed at the Regional Championships, including Mary Dorman, Lisa Garnett, Megan O'Neill, Pete Grey, Justin Canny, and John Gebhards.

The women's nordic team had an exceptional week at regionals, finishing with a team placing of sixth overall.


— John Gebhards
This year's Mistletoast festivities, presented by Special Events, were as successful as years past. Kicking off the evening was the traditional hayride. Starting from the Student Union Building, a truck full of bright-eyed carolers rode around campus singing holiday tunes like "Silent Night," "Christmas is Coming," and "The Twelve Days of Christmas." They continued into the surrounding community and eventually ended up in Dean Dodson's back yard, where they serenaded him with "Silent Night" and the Alma Mater.

Following the hayride was the international food fest in the rotunda. A variety of dishes were served, such as pasta salad, fried burritos, egg rolls, Swedish meatballs, fruit tarts, and puff pastries. Juice and cider were served in plastic champagne glasses, and Special Events committee members milled through the crowd dressed formally with red bow ties.

The food's tempting aroma served to attract participants to the deliciously indulgent event.

As the food fest came to an end, the old-time big band began to play. The band's lively beat inspired a few to brave the dance floor and display their ballroom dancing talents. Others stood in animated clusters drinking cider and clutching sprigs of mistletoe, while yet others stood in line to get their pictures taken with Santa. A couple of hours later, the band wrapped it up and the waltzes and tangos ceased. The remaining crowd moved into the SUB lounge, where Campus Films was hosting a cartoon festival. Traditional Christmas cartoons were shown as well as Road Runner and Bugs Bunny. The cartoons were a relaxing end to a magical evening — an evening that touched those who were fortunate enough to attend. ♠ — Staff
"O come all ye faithful ..." rang out a bright chorus of voices as the annual Festival of Lessons and Carols began in Kilworth Chapel. Sponsored by the Religious Life Office, the program featured Biblical lessons, hymns, prayers, and musical performances by the University Madrigal Singers and the Adelphian Concert Choir. Students, faculty, staff, and large numbers of the general community filled the chapel for this joyous celebration of the Christmas season.

The festival opened with several hymns and the Lord’s prayer, led by ASUPS President Gillian Gawne. The lessons that followed, read by university students and staff, told the tale of the Virgin Mary and the coming of Christ, and the significance of these events for all mankind. After each lesson a hymn or anthem was sung, some involving the entire audience and others sung by the Madrigal Singers or the Adelphians. Also featured was a solo, performed by Phil Cutlip, of "The Birthday of the King."

At the finish of the lessons, University chaplain Jim Davis delivered a message about "busyness." He spoke of life as being measured by how busy one is and suggested that people take time out to look at the world around them.

English Professor Florence Sandler led the Prayer for Light, after which the ushers, members of Mortar Board, walked forward and lit candles. They then proceeded to "share the light," working their way to the rear of the chapel and lighting candles held by the audience along the way. As the lights dimmed and neighbor passed flame to neighbor, the candles produced a warm, soft glow and the gentle strains of "Silent Night" filled the air.

After the Benediction, as people began filing downstairs for refreshments, smiles could be seen on nearly every face. In its year at UPS, this ageless tradition remains one of the most universally enjoyed holiday events on campus.

— Chriss Coverdale & Suzie Spaulding
The Big Man on Campus is making trouble.

He's persuaded two UPS fraternity men to test their girlfriends' fidelity by pretending to leave for Air Force ROTC. He's using deceit and the assistance of a SUB employee to trick the two sorority sisters.

That's the plot of a Mozart opera.

Really. It is.

And Mozart entered the 1980's on February 5 and 6 when Puget Sound opera students and their directors updated the famous composer's *Cosi Fan Tutte* (*So Do They All)*.

"The main reason [for the adaptation] is to make it more interesting to the contemporary audience," said Dr. Thomas Coleeke, director. "The story's about two ladies from Ferrara, in Naples in the late 18th century ... that's, in distance and time, very far removed from our audience."

The updated version, appropriately retitled *Cozy on the Quad*, moved the action to the university's Karlen Quadrangle in the mid-80's. Alayne Faraone and Rachel Coloff became sorority sisters caught in a whirlwind of deceit. Convinced by the Big Man on Campus (Philip Cutlip), the girls' boyfriends, Rob McPherson and Darrell Hunt, "left campus" and learned how true the girls' love really was. Carolyn Price helped Cutlip pull off the trick.

The set was a simple facade of Jones Hall, a bench, and of course the Color Post, complete with a treble clef symbol and Mozart's name replacing the familiar "Faith," "Science," "Justice," and "Liberal Arts." A new twist threw the centennial celebration out of whack when the first class to matriculate into the university did so in 1066.

"We haven't done that much by updating it, we're just making the characters more familiar to the audience, especially to a student audience," said staging director Theodore Deacon. "They can now laugh at it because they're laughing at themselves as well.

It makes it a little bit more relevant. By updating, we freshen it. We bring it to a wider audience."

And the audience that left standing-room-only in Jacobsen Recital Hall did laugh. At the girls' reaction to an issue of *Playgirl*, at their enjoyment of the deceit and their change in loyalty, at the trickster's sneaky methods.

Performances by the opera students were refreshing and polished. The vocals were strong and the lines carried well. The blend of voices produced a wonderful visual and auditory experience of Mozart's music and script, which (other than translation) remained true to the original.

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Lea Anne Bantsari and Amy Stephenson
After a week of media attention and Trail condoms, a dance would have to have something special going for it to attract the attention of the student body. Luckily, February 12th's Valentine's Dance did. It was co-sponsored by the Dance Committee and Seward Hall; it featured free food and drink from Domino's and Coke; and featured music from the American Dance Machine, a video D.J.

As students boogied on a parquet dance floor in the Rotunda, a video screen displayed the artists to the music pumping through. When videos weren't available, colored images or blackness accompanied older favorites like "Twist and Shout."

Special effects weren't limited to videos. Piped-in smoke simulated the atmosphere of a nightclub — and set-off the SUB smoke alarms.

The people danced until late, as a celebration of the Valentine's weekend. And they enjoyed American Dance Machine, so much so that the video DJ was seen again at the "Time Warp" dance in March and after Foolish Pleasures in April. — Amy Stephenson
Classes were over. Finals were about to begin. But it wasn’t time to study yet — it was time to blow off steam and dance the night away. And what better place to do that than in the Great Hall on December 10th, with “Pseudo-Echo” providing the beat?

Well, not everyone danced. Most people didn’t dance. They simply watched. They listened. But first, they waited, as the concert began an hour-and-one-half later than scheduled. People wanting in were lined up in the SUB lounge, until finally the small but diverse crowd was allowed in.

The Machine, an up-beat dance band, opened the show, and then Pseudo-Echo came on. Using grand speakers, lots of lights, and smoke, they shook the Great Hall, to the crowd’s delight. The real excitement came with the top 40 hit, “Funky Town.”

Finally, the fun ended with an encore, “Rock ’n Roll All Night.” The party was over. The studying had to begin.

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Although most students had gone home for the holidays, a lot of those who remained joined staff, faculty, and community members to pack 2,000 into the Field house on December 20, 1987. The reason? The Temptations.

The crowd was enthusiastic as Chris Alpine warmed them up with comedy, and the music of the Portland band "Cool'R' got them ready for the main act.

The Temptations performed their vocal jazz to an energetic crowd, many of whom got up in turn to sing "My Girl" with the band. Response for the event was overwhelming; Popular Entertainment chair John Ellard called it "one of the most successful events all year."

The concert was co-sponsored by ASUPS Popular Entertainment and Euphoria Productions.

— Amy Stephenson
A Day in the Life

—America and the Soviet Union

Rick Smolan wanted to have fun for a living by taking pictures and selling them to *Time*, *Life*, and *National Geographic*. His father wanted him to get a real job and sent him to college. So Smolan, after two or three changes in major, discovered that he could justify his hobby by majoring in art and using his camera as a medium.

Since that decision twenty years ago, Smolan has shot assignments for those magazines in place from Pennsylvania to Japan to Australia.

During his travels, Smolan met many other freelance photographers and began to set up a network of associations with them. At about the same time, the Prime Minister of Australia told him that Australia needed a book to show the world what it was like "down under." Smolan, who had never worked on a project of this magnitude before, said that he would do it. Using an idea from *Life* of sending photographers all over the country to shoot as many photos as possible in a 24-hour period, Smolan set out to get photographers and support. The photographers were easy to find among his network of friends. As for support ... after much calling and begging, Smolan was able to get loans for air tickets and lodging. The photographers had to work for free, which 100 — including the Prime Minister — agreed to do. With help from his sister and a Japanese publisher, he put together *A Day in the Life of Australia*.

What next? Do it again, of course, despite the book's having lost money. With sponsors and professional help, *A Day in the Life of America* was born. It sold more than any other coffee table book ever had and was a best-seller on the *New York Times* list. It was so popular that he decided to try it again, but differently. After long negotiations, Smolan and his group of supporters got to take *A Day in the Life of the Soviet Union*. With 50 Western photographers and 50 Soviets, along with government "guides," the shoot went off. Locations were photographed that had not been photographed by Western photographers before and the spirit of Glasnost was felt by all.

Smolan told of his adventures, from his first assignment for *Life*'s version of *A Day in the Life* to his work in the Soviet Union, at a packed lecture in Kilworth Chapel. Along with slides of photographic work through his life, he outlined his career as a photographer — flying all over the world, living in hotels for months, elbowing through crowds for better shots.

His February 10 lecture was partially sponsored by Nikon, who donated books, calendars, and a camera for a raffle at the end of the night. The ticket number for the camera was 559. I had 553. I guess I'm stuck being a geologist for a living. *

— Vance Atkins
Gallery Walks in Seattle give students a chance to see some of the best artworks in the Northwest plus a chance to talk to the artists face to face. The Art Association made it possible for students of all majors to attend such a walk by organizing car pools to the galleries.

Among the galleries participating was the Linda Farris Gallery, nationally known for the quality of the exhibits and recognized by the students who attended for serving the best wine at their show. Dale Chahully, one of the most talented blown glass artists, exhibited elegant vases and free form glass sculpture at Foster White’s Gallery. Also at Foster White’s were the original paintings of Morris Graves, an art professor at the University of Washington. He is known nationally for his distinctive style of applying layer upon layer of acrylic paint in a variety of colors, then pulling through the layers with a paint brush to create his de-

Everyone familiar with the painting in the school library recognized the collage work of Paul Horiuchi. His current collages combine color as well as interesting patterns.

The soft sculptures of Lyn Dino were exhibited at Fireworks ceramic gallery. Her zany style usually finds outlet in her off-the-wall versions of animals, such as “I’ve Got You Under My Skin”, a soft sculpture of a giraffe making a face to the sky as tiny lizards use his legs for a climbing post. She also creates functional furniture out of her sculptures, for instance, a coffee table made out of a stuffed dog supporting a piece of glass with his feet.

All in all, the Gallery Walk offered such a variety of art and wine to create an enjoyable evening for everyone. ✮

— Brett Berner
The Bald Soprano — if the title of this play sounds a bit bizarre, well, there’s a reason for it. The play, by Eugene Ionesco, is a “bizarrie” from beginning to end, from the set to the plot to the characters.

As I waited for the play to start, it was easy to become mesmerized by the set, which was minimalist in color but abundant in detail. The walls were completely white with cartoon-like drawings in black; the black-and-white grandfather clock rocked from side to side; the black-and-white fireplace fell forward periodically. The total effect was like watching a three-dimensional cartoon, since everything (including the functional chairs) appeared to be drawn on white cardboard, cut out, and glued together.

Occupying the set before the “start” of the play was a husband and wife, both dressed in — you guessed it — black and white. The woman sat knitting with curlers in her stark white hair while her husband sat reading his upside-down newspaper. The play’s beginning was marked by the chiming of the clock. Immediately the woman — Mrs. Smith — started to talk at a very rapid rate.

She spoke of dinner (“Potatoes are very good when they’re fried in fat!”), life in the suburbs of London, her children, food, and the practice of medicine.

Her onslaught of verbiage was punctuated by bursts of outrageous laughter that spread to the audience. Her husband chimed in suddenly, arguing that a doctor should go down with his dying patient as a captain goes down with his ship.

The Smiths’ exciting evening was interrupted by a visit from the Martins of Puyallup. This unlikely couple, dressed primarily in black as the Smiths were in white, were unaware that they were married until they got to talking and realized they had both taken the same train, shared the same address, and had a daughter named Alice with one red eye and one white eye. Of course, in keeping with the illogical and ridiculous tone of the play, the maid informed us that they weren’t really married because Mrs. Martin’s daughter...
had a red right eye and Mr. Martin's had a red left eye. Quelle surprise!

The Smiths and the Martins proceeded to converse haphazardly, spitting out unrelated phrases and sentences with a casual air. The confusing though entertaining repartee was cut off when the fire chief appeared at the door. Why the fire chief, you may ask? Why, to check for a fire, of course! For unfortunately for the poor fire chief, there were no fires in town and he had nothing else to do but actively seek them. After a jolly visit with the firefighter, the party was broken up, chaos ensued, and the maid's wig fell off, prompting her to burst into song. She was now bald and, oddly enough, a soprano. Could that be... but no, that would be too obvious.

The "end" of the play was actually the beginning of the play repeated word for word, only this time the words were uttered by Mrs. Martin. She spoke of dinner, life in the suburbs of London, her children, food, and the practice of medicine. According to Diana Marre's director's notes, "...this reflects the Existential view of existence — we begin in a void before birth and we end in a void after death... the world is no different at the end of these plays, even though different actors may be playing the parts." So yes, there were social statements being made in the play, but they were padded with so much absurdity and humor that they seemed easier to swallow. Ionesco's views of marriage, suburban existence, and the pointlessness of life were obviously pessimistic, but even with a great amount of cynicism the comedy of it all shone through.

The cast was well chosen and well-rehearsed. Christine Hansink was brilliant as Mrs. Smith, with absolutely ridiculous expressions and a walk that would put many professional comedians to shame. Vicki Field was funny in her role as Mrs. Martin, a stereotypically brainless ditz. Barry Wallis as Mr. Smith and Peter Rogers as Mr. Martin turned in good performances as well.

The Gap, another Ionesco play, was a bit more realistic (and a lot shorter) than the Bald Soprano. The main character was a renowned academician with a college degree, a masters, and a doctorate. But there was a gap in his credentials — he had not taken his college entrance exam. To remedy the situation, he chose to go back and take the exam, only to fail it! For the most part, the play dealt with the academician's gradual breakdown as well as the commiseration of his wife and best friend.

The set was quite simple, consisting of a couch, a statue on a pedestal, and a backdrop onto which images were projected. These images changed constantly; sometimes the Mona Lisa smiled on those below, other times it was Jim and Tammy Faye Bakker. Flanking the backdrop were two screened balconies through which costumed actors periodically peeked. They were the academician's phantoms of the mind, berating him as they watched his career fall into pieces.

The Gap was also directed by Diana Marre and featured R. Hartman as the Academician, Jonathan E. Frank as the Friend, and Heather Peterson as the Academician's Wife.

Altogether, the evening was an enlightening and highly entertaining experience. For those who sometimes feel too fenced in by the repetitions and mundane tasks of everyday life, it was a freeing of the spirit and an opening of the mind.  

— Gina Agustin

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At the end of The Bald Soprano, Mr. and Mrs. Martin become Mr. and Mrs. Smith.

**THE GAP**

**Doctor Honors USA**

DIANA MARRE, DIRECTOR

Janet Snyder, Scenographer
The uproar started when a rumor began the Fawn Hall, the Fawn Hall, was going to speak at UPS. "Why," asked some, "was Fawn Hall, of all people, going to speak here, of all places? Is it true?" It was true. The woman who was rumored to have shredded top secret government documents and hidden them in her lingerie was going to speak on campus on March 16, 1988. It took a few days for the reality to sink in; some people were outraged, some people were counting the days, and some didn't give a hoot.

As the event drew closer, a demonstration was organized protesting Hall's role in the Iran-Contra scandal. Her face adorned campus-wide bulletin boards; some with a banning red circle and some without. Outraged people could not believe that this person was actually lecturing. What, they asked, could she have to say, and for $5,000 at that?

On the day of the lecture, Hall's former boss, Oliver North, and his associates Pointdexter, Secord, and Hakim were indicated for investigation in the Iran-Contra scandal. The protest began at 7:00 that night. A small group of students gathered in front of Kilworth Chapel armed with signs and practiced chants. As the group warmed up, more people came to find out what was going on and many joined the protest. The International Socialist Organization also came, bringing more signs and socialist literature to pass around. Finally, after the group had been chanting for half an hour, the television crews showed up. People rushed around taking notes, cameras flashed on and off, and the fervent cry of "Shred Fawn Hall!" rang through the air. At one point, a counter-protest began in favor of Oliver North; an older couple from the community, there for the lecture, joined in, waving North's picture in the air. Hall did not come through the front door; despite this, a large crowd met her at the back of the chapel. She was whisked inside while the crowd raged outside, and the chapel began to fill with people.

Hall's speech mainly touched upon her experiences with the Iran-Contra hearings and the American press, both of which experiences she would not wish to have again. She jokingly referred to her lecture as "How I Spent My Summer Vacation." Hall suggested that most Congress members, particularly those involved with the hearings, used them as a means to further their careers. In fact, she said, most legislators do not "vote their consciences, trading off in a lot of political back-scratching instead.

Fawn Hall spent most of the summer of 1987 in the American public's living room via the media. She was spotlighted, celebrated, accused, and judged both ways; and as a result, has very strong opinions regarding the media. "The media doesn't review itself as much as it reviews others," she said. She also feels that often the press is more concerned with ratings and newspaper sales than accuracy in reporting. She also disclaimed the rumors that she can't type and that she stuffed shredded documents into her clothes, saying they were all lies.

Her lecture featured a few strange remarks. She insisted that she knew war was terrible because she had, after all, seen the movie "The Killing Fields." A student later joked that he too knew about war because he's seen "Patton." Hall also questioned the wisdom of sending humanitarian aid to the Nicaraguans. "Why — to keep them alive to die?" These comments puzzled many listeners, but in spite of it all, Hall got a very positive response. In fact, someone even asked if there was an address to which he could send "funds" for North. (Isn't that the man who misplaced $10 million? Does he need the money? That's America.)

Kerrie Bigham
Again, why Fawn

As everyone knows by now, Fawn Hall is visiting our campus next week. Her speech is entitled "The Freedom to Get It Right." Let me get it right. In this the same Fawn Hall who helped Olite North shred evidence to conceal the diversion of funds to the Commiss from a House investigating committee isn't that illegal? Yes, it was, but according to Fawn, sometimes you have to go above the law. I was always taught that the "Rule of Law" meant everyone, even the President. Reagan on down to the person on the street, is subject to the law of the land. Apparently, the "Rule of Law" applies to everyone but Fawn Hall and Olite North.

And what about all this diversion business? Are these the same Commiss who, besides killing Americans, have continually shelled agricultural collectives, killing women and children? Why on earth is this woman coming to UPS?

It seems Lisa Davenport, ASUPS Lecture Committee Chairperson, invited her here. In addition, I was told by two members of the committee that Lisa cancelled a previously made engagements, a lecture by Jack Healey, in order to get Fawn Hall. Jack Healey is the Executive Director of Amnesty International USA. Lisa approached me late last August to see if the campus group was interested in co-sponsoring him. By December, she said she had spoken with his agent and Mr. Healey would be able to come this spring. According to the members of the committee, Lisa made the decision to cancel Jack Healey without consulting them. I must question a system that allows one person to decide who we will and will not hear. Unfortunately, I am distressed that Miss Davenport backed out on her word, but I am even more perplexed as to why she did it.

Undoubtedly, ASUPS must line up speakers that will not lose money. Another reason she has given is that we need to stir up this campus because it is too dead. I have had the opportunity to see Jack Healey at 26/20 and West 57th Street. He is definitely stirring. Moreover, on West 57th Street Jack Healey, the same man who organized a worldwide Amnesty Tour with U2 and Sinéad, was speaking to several hundred college students in an auditorium at least five times the size of Kilworth. If money is what you're worried about, Lisa, this man packs 'em in.

Well, Fawn Hall is certainly controversial and she will no doubt attract a large audience. Adolf Hitler would most likely spark debate on campus and would probably make Lawrence Committee some money, but does this make it O.K. to pay him to come here? Whether you admit it or not, Lisa, bringing Fawn Hall here is a statement of support—financial if nothing else. UPS million dollars are going into Fawn's pocket. The money Jack Healey would have received goes straight to Amnesty International.

Furthermore, Fawn Hall has shut her as many qualifications as Donna Rice. She was a secretary, not a national security advisor. Jack Healey, on the other hand, was the head of the U.S. Peace Corps in Lebanon and has received several honorary degrees; as well as many other awards.

We are faced with a choice—between a woman who supports a group known to have committed countless human rights abuses, and a man who has dedicated his life to the abolition of such. Bringing Fawn Hall here says a lot about the values of the person who made the decision. Unfortunately, it doesn't stop there. To the greater community, Fawn Hall's appearance will reflect poorly on the university as a whole.

Andy Thibau’

*Finally, after the group had been chanting for half an hour, the television crews showed up. People rushed around taking notes, cameras flashed on and off, and the fervent cry of "Shred Fawn Hall!" rang through the air.*
Past and Present Art Studio Faculty Exhibit

Due to the efforts of the students and professors on campus, there is seldom a week when the gallery in Kittredge Hall is without exhibits. At the Past and Present Art Studio Faculty exhibit, the faculty finally had a chance to show off their own artistic creativity. Organized in celebration of the University's Centennial, the exhibition featured the work of twenty-three studio art professors from 1920, when Rowena Lung (Alcorn) was named the first full-time studio faculty member.

Easily distinguishable from among the variety of works were the exhibits of current faculty members. John McCuiston, known outside the University for his original glazing techniques, exhibited hand-built sculpture from his current motif on wild birds. Robert Vogel displayed a sample from his monkey series, a charcoal drawing entitled "Caravaggio's Swinging Monkey", as well as his mixed media "Monkey Cage" compositions.

The etchings and woodcuts of Bill Colby illustrated the blending of technical skill with artistic creativity, while Nancy Halbrooks displayed five abstract charcoal drawings. Students who have long been envious of Ken Stevens' ability to transform delicate porcelain clay into towering vases such as "Egg Vase" had the chance to marvel once again at his expertise.

The works shown were as varied as the classes which have been taught. Over the past sixty years, classes have featured as varied art mediums as calligraphy, jewelry making, ceramics, painting, drawing, interior design, sculpture, sumi art, batik, papermaking, commercial art, and prints. The combined efforts of the present faculty members, as well as the contributions of past professors, made the show a delight for its diversity and consistent quality.

Kathleen King