TAMANAWAS 1988

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Spring Sports  a parting glance

Spring Sports

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Even though they didn't get a repeat invitation to nationals the squad had an outstanding season. Under first year coach Sheila Jackson, the team was able to see a winning reward. A highlight for the team was winning both matches against PLU. At the major Portland tournament the team was able to secure an impressive 2nd place.

Over the course of the season UPS only suffered losses to NCAA Division 1 schools and nationally ranked St. Martins. At the California tournament they won 3 of their four matches, competing against powerhouse schools like Mills College and Chapman College.

To close the season the women achieved second place in the district level right behind Whitman. This was a fine finish but slightly disappointing since UPS defeated Whitman during the regular season.

Spring brought plenty of rain and a great deal of success for the men's team. During the season the squad earned victories against Willamette, Green River, Portland State, Seattle Pacific University and Seattle University. At the highly competitive Seattle Invitational Tennis Tournament the team placed second. Both Jay Clark and Brent Wilcox made it to the semifinals at the tournament.

Another highlight for the 88 team was a trip to a northern Californian tournament. At the tournament UPS faced teams from San Francisco State, Sonoma State, and the University of Portland. To get to the tournament the team had a fundraiser in which they jointly raised over $1600 with the women's team, who also competed. At the season finale the team had several errors and poor showings. Although they had ran in third place for the entire season they only placed 9th at the district. Standouts from the year, included Clark, Wilcox, Mike Dega, and Art Dath, who will be returning next year.
Consistency is a word that aptly describes the performance of the 1988 men's and women's track team. From the beginning of the season to the very end the squad was outstanding.

**Familiar**

When facing old time rivals like Western Washington University and Central Washington University the UPS runners managed to provide winning competition. Throughout the regular season individuals like Mark Brennan and Mary Kusler were constantly tops in their respective disciplines. And at the end of the season their hard work was rewarded when both of them travelled to nationals. Also going to nationals was Lisa Garnett in the 1500 meter, Kathy Lee in the 800 meter and Amy O’Herin in the shot put. Brian Brendel also travelled to nationals with this group. All of the women who went to nationals earned All-American status by placing in conquests the top six in their categories. Patricia Perry’s first place finish at nationals helped pace the women to a fourth place finish overall.

The team had a central core group including the competitors just mentioned but they would not have been able to do so well as the local and regional level without the depth of many supporting players. Coach Joe Peyton knows the importance of having a well rounded squad and once again managed to align top competitors in all areas. Although Patricia Perry had ended her career at Puget Sound most of the rest of the 1988 squad will be returning and should be in line for a national championship.

**Track is a circle of success**
Patricia Perry knows the meaning of the word success. After three years of being in the top ten but never the first position Perry finally broke through at the 1988 NAIA Track Nationals. In this Centennial year Perry had her work cut out for herself as she competed with the best of the best in the javelin throw. But Perry’s superb form and incredible power helped her javelin sail to a new NAIA record at 163"10". Perry’s record setting throw helped lead the team to its highest national placing ever with a sixth place marker.

Of course for Perry it was just par for the course. During her time at UPS she has broken many school records and been an NAIA All-American. Thus it only made sense to cap off the year with a final throw that would forever place her name in the Who’s Who’s Who of UPS.
And the Earth was a good place. Cloudless skies, solid turf and plenty of liquid refreshment. For those participating in lacrosse there is not much else to worry about. The 1987 teams saw victory and defeat. Plenty of roadside restrooms and hissing sticks as the opponents fought for control in the games. But if one talks to team members it seems as if their fondest recollections have to do with the team and not the sport.

Stamina

"I remember on the trip to Sacramento all of us were wired. Not on drugs at least I don't think so I mean I know I wasn't," said one of the teams more articulate spokespeople.

On that particular trip to Sacramento the women's team competed in the Western States Lacrosse Tournament. After the competition was completed the squad had managed to place second overall.

"What a feeling. We were all near tears. And everyone just loved our t-shirts," said team activist Barb Farrar.

Motor

The shirts she was describing say "Elegant Violence" on the back. Farrar and goalie Laura Johnson and defense Julie Lewis were three of the top players on the squad. The men's team also had a very successful season and enjoyed their own road adventures.

No photos were available of the women's team.  

Lacrosse Finds Liquid Motion
Team Concentration
Men's Baseball
The UPS men's baseball team finished the 88' season with the best record in 5 years under Coach Brad Cheney. The team closed out the year with a 12-15 marking. Helping that high achievement was a season finale victory over Central Washington University with a score of 5-2. Team standout Mike Batt had another outstanding day with a 3 run hit. Batt, a junior from Seattle had one of the top stats sheets from the team and consistently came through in the tight situations. Because of his enthusiasm and high energy Batt was voted the Most Inspirational team member. He was also chosen to serve as the 1989 team captain.

During the year the Loggers split their games with PLU, 2-2. All of the games were very close and intensely charged outings. A lot of the spark for the UPS sluggers came from sophomore Mike Follett. Follett, who hit .375 on the season and was a standout at centerfield was selected as the Most Valuable Player of the Year.

Sophomore Pat Geiger from Spokane was picked as the Most Improved Player when he managed to end the season with a hitting average of .305. The 1989 year looks very promising with the loss of only four seniors. Graduates from the squad included: Craig Uyeno, Brett Fritts, Chris Morris, and Mark Meadowcroft. This year the team travelled to Salem, Oregon, Azusa, California and across the state.
Women's Softball

Mother Nature or maybe Father Nature had an unfriendly attitude which made the 1988 softball season both frustrating and unpleasant for many of the players. During the last few weeks of regular play the squad had to battle both the opposing teams and the weather. Although the natural elements can always be quite disruptive to the game this years season proved even more negatively influenced by the rain. Even so the group managed to rally at the crucial moments and make it to the Tri-District playoffs. These playoffs include teams from Washington, Hawaii and Oregon.

At the Tri-District level the team competed against schools such as Pacific Lutheran, Hawaii-Hilo and Warner Pacific. Every season the meet proves to be one of the most competitive events and this year was no different. Though the team didn't win the tournament and advance to nationals they did have some great success stories at Tri-District. Especially exciting for the squad was the selection of Michelle Joy as the District 1 Player of the Year. Joy a junior had a superior year and should be a major contributor next year. Another standout for the year was pitcher Patty Smith. Smith, who kept all the batters awake in each and every outing was selected as an All District pitcher. Joining her at the All-District level was outfielder Linda Scholl.

Striking It Rich
1988 held both victory and disappointment for the UPS women's crew team. Participating in five regattas over spring season, under the coaching of Paul Smith and John Bostrom, the women's novice open four rowed all the way to the top, remaining undefeated during the season and placing first at the Pacific Coast Rowing Championships in Sacramento. A second women's open four was undefeated at the junior varsity level, while the novice women's open eight won all but two of their races. The varsity women's open eight had reason to celebrate for placing first at the Tri-Cities regatta in Richland, but failed to win back the Lampheth Cup against PLU at American Lake.

The season also brought great visibility for the team around the campus and the community. To raise money, the rowers held an erg-a-thon in front of the SUB and held monthly paper drives around Tacoma neighborhoods. The team also manned a booth at the Tacoma Boat Show and helped kick off the opening of the new Tacoma Yacht Club at Point Defiance with a rowboat race against PLU, which ended quickly when the Tules' boat began taking on water.

Prospects for next year's women's team look good, as many rowers return and retain their enthusiasm from this season.

* Scott Anderson

Although the men's team did not fare as well throughout most of the season as the women's team did, they did turn in a fine performance. While under the coaching of Vallodholm, the high points included a first-place win for the varsity open four at Kal- muth Falls, Oregon, and the varsity eight beating PLU in every regatta except at Portland and during the annual Meyer Cup regatta at American Lake. The varsity eight also came in second during the Richland regatta.

The men's team participated in many of the other activities with the women, such as the erg-a-thon, the monthly paper drives, the work at the Tacoma Boat Show, and the rowboat race against PLU during the opening of the Tacoma Yacht Club.

The future for the men's team is uncertain but hopeful, with the loss of several graduating and transferring students to be abated by recruitment drives in the fall. The 1989 team should be a strong one.

* Scott Anderson
The Players

Men's Crew
Brent Grisim
Duke Chadsey
Reg Rumwell
Matt Gundred
Walter Murch
Jon Ganio
Brad Davis
Sean Haffner
Roger Mangahas
Scott Anderson
Bill Mallard
Dave Vallencourt
Paul Fugi
Charlie Whiton
Don Curtis
Clarence Turner
Kristi Martin
Carrie McCaw
Coach Val
Lodholm

Women's Crew
Merrill Martin
Kirsten Knapp
Jan Shelby

Kiki Miller
Joy Gretz
Laurie Pool
Kathy Spears
Donna Benedict
Cindy Adams
Kitty Morgan
Maura Oldfield
DeeAnn Peel
Trish Hedin
Amy McNichols
Carol Hoover
Sara Williams
Gretchen Haas
Leslie Minshall
Dana Kapela
Amy Oltz
Dina Buck
Katy Tullis
Katy Reese
Tanna Roberts
Samantha Keep
Kathy Higgins
Jennifer Raska
Jasona Doian
Kelly Roberts
Jackie Covert

Varsity Coach Paul Smith
Novice Coach John Bostrom
Congratulations
Logger
Athletes
So many activities take place on campus all the time; activities just small enough to be taken for granted and just valuable enough to attract student audiences year 'round. In this final section of Campus Happenings, we are proud to present a section devoted to the "little things" which help make life more fun for all of us.

HAPPENINGS ON CAMPUS

"TELEVISION: A WINDOW ON MORALITY"

THE LAST WORD
HONORS  FILM  SERIES

Honors Film Series. It sounds like an invitation to disaster — heretofore undiscovered excerpts of Ingmar Bergman's lesser-known films in the original Swedish, right? Wrong. This spring's Honors Film Series was anything but dull, as the titles in the Not-Necessarily-Boring-And-Black-and-White-Honors-Film-Series prove.


The Honors Film Series was co-sponsored by the Honors Program and ASUPS CampusFilms, who cooperate every spring to bring some classic, lesser-known, or especially favorite movies to campus. The films were selected by the Honors Advisory Council, based on suggestions from students, staff, and faculty. Films were screened on Thursday nights in McIntyre 006. Admission was free.

— Amy Stephenson

JACOBSEN  SERIES

Learning from the learned. Sound boring? Not when those in charge are the faculty members of the Puget Sound Music Department who have been tapped to perform in the annual Jacobsen Series Music Recital.

Each year the series is held in the Jacobsen Recital Hall approximately three times a semester. This series is designed to showcase the talents and interests of the Puget Sound music faculty. And each year it also serves as an opportunity for the music faculty to be creative and demonstrate to their students what training and practice really means.

Last year Cordelia Wikarski-Miedel gave an intriguing presentation on the cello. She is a regional artist who has a loyal and strong following. As usual her performance was flawless. Duane Hubert, who has been given national recognition was a thrill on the piano.

The series is self-supported and has long been a Puget Sound tradition.
"Thompson" "Lectures" Spotlight

The Thompson Lecture Series puts alumni in the spotlight. The lecture series, established in 1973, recognizes the many contributions of Dr. R. Franklin Thompson to UPS. The lecturers selected to appear are noted for their qualities of leadership, intellect, and personal commitment.

Dr. Russell Barber has exemplified those virtues through his skills at mass communication on television.

"TELEVISION:
A WINDOW ON MORALITY"

The 1968 Centennial Thompson lecturer was Dr. Russell Barber, religion editor for WNBC in New York City. Barber, a 1957 graduate of UPS, gave a lecture entitled "Television: A Window on Morality." In it, he discussed television's influence on society and its positive applications.

Using a video collage, Barber illustrated powerful moments in television history and explained how viewers can use TV to develop and define personal values. He stressed responsible viewing and discussion, saying "there's no gain without a little pain."

Barber's television experience speaks for itself. Twenty years of work in mass media include hosting "The First Estate," a religion-oriented talk show based in New York. On the show, he has interviewed prominent religious figures, including the Dalai Lama.

While a student at the then College of Puget Sound, Barber was active in student senate, debate, and speech.

The lecture was the eleventh in the Thompson Lecture Series, established to honor former UPS President R. Franklin Thompson, who led the school from 1942 to 1973.

— Kerrie Bigham

"Baby" "Gramps"

Baby Gramps, the folk legend from Kenmore, Washington, is "a longtime favorite in these parts," according to Gene Stout in a review for the Seattle Post-Intelligencer. Indeed, Baby Gramps was a smash hit at UPS. Singer, songwriter, and guitarist, Baby Gramps has toured all over the country. His music is a mixture of American folk music and southern jazz, spiced with his own brand of humor. One of the songs featured in his performance, for example, was a hilarious dedication to words which have the decency to say something whether they are spelled backwards or forwards. (Of course, they don't always have to mean something!) In his charming way, Baby Gramps poke fun at our institutions and curiosities, making him one of the most famous musicians in Seattle.

As James Marshall, East Village Eye, New York, said, "He is the living embodiment of everything wonderful in the last hundred years of American music, wrapped up in one totally eccentric package that is consistent in every way." His good sense of humor and catchy guitar accompaniment made the Showcase event a delightful way for students to spend lunch time.

— Katey King
SHOWCASE

PRESENTS

Showcase presented a wide array of performances for mealtime entertainment in the SUB this year. Performances ranged from juggling to jazz, from vaudeville to virtuoso pianists.

Walter Zuer Armstrong, a famous jazz musician, held a double performance, at noon in the Rotunda and in the evening at the Pizza Cellar. Second Nature was a totally different experience, as they combined the musical traditions of the West with those of Asia and Africa.

Spring found Showcase engaging in an experiment. Co-sponsored by the South Africa Committee, they put on a dance to benefit future lectures informing the campus community about the situation of blacks and coloureds living under Apartheid. Sukutai, a marimba ensemble originally from Zimbabwe and now located in Seattle, agreed to perform on Zimbabwe's independence day. They filled the Rotunda with vibrant music that made everybody dance and join in the celebration.

SECOND

NATURE

Members of Second Nature kept the lunch crowd excited.
KASKI DISTRICT, NEPAL. — I'm sitting near the Madi River looking up at Machhapuchhare, Fish Tail Peak, which stands 22,942 feet high. In Tacoma that would be a natural wonder but in the Himalayan range, it is just another mountain.

This afternoon is free so everyone is scattered. Some are washing clothes in the river, others are reading, and the more serious scholars are writing down bird observations in their field journals for our Biology 107 course.

We have moved all too quickly into our eighth month together. Over the past year we have shared more memories than during any other time in my life.

I remember looking around the room during our first class in Korea and wondering, what in the world am I doing? I had just left home for nine months and invested every single penny I had to spend the school year in a completely foreign environment with 35 people I didn’t know. Now I look around the campfire and wonder what I am going to do without these people.

After our introduction to Asia the first month, we continued to Japan, where we had the unique opportunity to live with a Japanese family and live in the Japanese style.

In Thailand our alarms went off at 4:30 a.m. so we could rise for morning meditation. Believe it or not, we actually learned how to sit still for 45 minutes. With our legs crossed and our eyes closed, we concentrated on our breathing.

Breathing in, slow, breathing out, slow. Our meditation master sat above us in the lotus position without moving a single muscle for the entire time.

As our trek in Nepal comes to a close, we have all been making plans for our three week spring break in either India or Nepal. The choice is ours.

The final leg of the trip will be a six week journey on the old Silk Road, beginning in Lahore, Pakistan, and ending in Xian, China. Our farewell celebration will take place in Hong Kong.

Saying goodbye to each other is something that’s hard to comprehend. The reality of it is too close but the excitement of going home is very strong.

Everything I have learned and experienced on this trip will be applicable to the rest of my life. The friendships I have made, both in Asia and within the group, will last forever.

Pacific Rim 1987-88 will always remain as one of the best years of my life. 

Sarah Blain

Sarah Blain sent this article from Nepal in early spring of 1988. She is one of 35 members of the Pacific Rim-Asia Study/Travel Program.

“Pacific”
“Rim”
“Program”

The Adelphian Concert Choir has been known for decades to be one of the nation’s finest university performance choirs. This year was no exception, as they kept in tune with their reputation by mastering the unique and challenging repertoire that has become their trademark.

Led by Dr. Paul Schultz, the Adelphians shared their sounds throughout the Northwest. Despite the young age of the group, with only five seniors, the choir still managed to leave audiences hushed and awed with each performance. However, the group will definitely miss the talent and leadership of seniors Phil Cutlip, Carolyn Price, Glenn Getz, Kelly Mannon, and Elaine Goodan.

Christmas time for the Adelphians is always a time of fun and excitement. They joined the Madrigal Choir and the University Choirs to help celebrate the joys of Christmas.

A week later you wouldn’t have recognized the group as they rolled out of bed, teddy bears and all, and crawled to the finals breakfast to exchange gifts. You should’ve seen some of those PJs!

For the Adelphians, spring break always means tour, and in March, tour they did. The destination? The Northwestern states of Montana, Idaho, and Washington. Long bus rides and little sleep were the norm, but the group constantly found creative ways to escape boredom! As always, the payoff came with performance time — singing in beautiful churches and halls to crowds of eager music lovers in Boise, Helena, and Spokane, to name a few.

Once safely back at home, the choir geared up for their last hurrah — the home concert. The energy was spell-binding, and the sounds flowed across the packed audience to bring a long year of hard work and fun to a beautiful end. 

Darcie Julum
“AFRICAN”  
“MARIMBA”  
“BAND”  

Sukutai, a marimba band presented by the South Africa Committee and ASUPS Showcase, attracted a diverse crowd and expanded views of music and of dancing.

The troupe of ten began playing the first set with five marimbas of varying size and two bongo sets, with one additional performer playing maracas. While Sukutai pounded out the rhythm, about 20 UPS students experimented with dancing to this new beat, more up-tempo and syncopated than today’s music. The band increased and decreased the speed of the music, adding shouts at intervals. Three of the performers were children under 12, and one four-year-old, while never pretending to play an instrument, kept the audience alive by pulling people out onto the dance floor to join in. And join in they did; at varying times, almost everyone reached the dance floor, including many faculty members and interested neighboring adults.

Sukutai was essentially made up of two families, with two additional male performers. The coordinator, Lora, introduced the members after the first five songs. They led the audience in limbo lines, dances within a circle, and other lines of free and spontaneous dancing. The band demonstrated native Zimbabwe dance styles, and audience members felt free to make up their own moves.

Lora and two other members of Sukutai were originally from Zimbabwe, and toward the end of the second set they made a statement of their feelings for the members of South Africa who are going through a similar liberation struggle to that of Zimbabwe some 15 years ago. They expressed sorrow for the people dying in that struggle. They played a song to which the audience sang the chorus. The syllables were “Eh Panika Nyouro,” which roughly translated to “Freedom to You” in the Zimbabwe language.

— Gail Leschine

“COOL”  
“RUNNINGS’”  
“REGGAE”

Hips were shaking and torsos swaying as the rhythm of Cool Runnings bellowed forth in the Rotunda on May 4, the last night of classes. The group’s smooth blend of music was nearly hypnotic as everyone got up and let loose. No one left without a heavy layer of perspiration. Cool Runnings, a group that plays traditional reggae, has played in the area for quite some time. They often appear at Seattle and Tacoma clubs.

“It was a wonderful evening. The music is so good. There’s just no way to sit still while they are playing,” said Chris Chapman.

“I love reggae and they made me love it even more,” said Melissa Swartwood.

“I’ve attended many of the programs this year, and this was definitely one of the highlights,” Chapman added.

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Emotional debates and a student protest preceded the final trustee vote to defer rush. During the meeting, students, staff, faculty, and trustees all exchanged views on the impact of deferred rush. Some cited the example of other schools where deferred rush has been a success. Others accused those supporting the change of having ulterior motives. ASUPS President Gillian Gawne said that the deferred rush issue pointed at a fundamental communication problem between the trustees and the students.

"Students need to have a greater role in plans," she said.

Student leaders Mike Canizales and Cris Wittress spoke against deferred rush.

"If the system is working, and so many people are for it, why change it?" Wittress questioned.

One of the many reasons trustees voted for deferred rush was to create a common freshman experience and build a strong university community. In the end, the resolution did pass with a 15-10 vote.

Before the actual meeting, over 100 students met in front of the SUB and at the President's House to voice opposition to deferred rush. IFC President Mike Haines told the trustees that Greek students would support whatever decision was made.

Although the protest was relatively calm, those involved believed that they needed to let the trustees know their views. Signs had statements like "Give trust a chance: and "UPS on the frontier of dictatorship." — Staff

Elections are always marked by controversy, promises, and posters. Each also has a winner and a loser. The spring '88 ASUPS presidential election, however, was marked by more controversy than usual.

The controversy initially centered around the ballots, on which presidential candidate Caitlin Oughton's name was misspelled. Oughton discovered this the day of the election and tried to get it corrected. Upon trying this, she learned that the mistake had been known the previous night. Immediately, she petitioned to have the election thrown out.

Oughton's letter of petition did not limit complaints to the misspelling. She also alleged that the elections committee was biased in favor of her opponent, Lynn Hendricks, and that at some voting stations students had been allowed to vote without their I.D. cards, making it possible for people to skew the election by voting more than once.

The case went to a closed session of Honor Court that Sunday night. Debate was animated, with accusations from both sides of the argument about lack of professionalism and unethical tactics. According to the decision letter written by Honor Court acting chair Siri Wilbur, much of the evidence presented "was considered irrelevant, and this was struck from consideration." In a decision made by "a united court although not unanimously," the election results were upheld, with Lynn Hendricks the winner.

Bitterness remained, and the debate was carried on in the letters section of the Trail. Those criticized included both candidates and their supporters, and senators Pat Gabrish and Stewart Boedeker; members of the elections committee accused of favoring Hendricks.
This year's Parents Weekend took place in conjunction with Peter Puget Weekend, April 22-24. That Friday was Peter Puget Day and classes were cancelled, so instead of visiting classes, parents and students were able to attend the Academic Open House. Special Centennial attractions also included the Classic Car Show, the Arts and Crafts Fair, the University Band concert on the Lawn, Meeting of the Minds, and Hands Across UPS, but the traditional activities planned by Hui-O-Hawaii, the arts program, and the Parents Weekend Committee remained the core of the weekend.

Nordstrom pianists greeted the parents with music as they entered the SUB lobby. Friday evening, two arts events were on the menu: the Inside Theatre's 2918 Off-Broadway Series productions of "Personality" and "Ex-Miss Copper Queen on a Set of Pills," and the Collage of Music, which gave students in the School of Music a chance to show off their talents.

Saturday opened with the Island Bazaar by Hui-O-Hawaii. Visitors to the SUB lobby were tempted by Hawaiian bread, macadamia nuts, and fresh pineapple. "Hands Across UPS," sponsored by Circle K, raised money for FISH Food Bank, the Honors Convocation rewarded the efforts of dozens of students. "ASUPS Award winners included: Steve Bovington, Charles T. Batten Award; Lisa North, Chimes Cup; Siri Wilbur, Norton Clapp Arete Award; Alain Patton, Herman Kleiner Brotherhood Award; Jeff Ernst, Ralph Olson Memorial Award; OCURA, Oخلome Trophy; Pat Gabrish, Eric Spurrell Good Government Award; Student Centennial Committee, Spirit Trophy; Gilian Gawne, Nancy Riehl Hoff Award; Andrea Bernadelli, Yumi Kawag Outstanding Woman Award, and Mike Korch, Scott Jackson Outstanding Man Award.

The Luau Dinner Saturday evening was the traditional luau feast: pig roasted in a pit with ti leaves, banana leaves, and banana stumps, rice, poi, and pineapple were among the delicacies. And the Fieldhouse was transformed into a floral paradise as "Home in the Islands." The luau show, presented traditional Hawaiian and Pacific Island dances, all performed and choreographed by students.

Sunday's Carnival on the lawn became "Carnival on the Carpet" when it moved into the Great Hall due to inclement weather. Despite the relocation, local families and students flocked to it, enjoying face painting, carnival games, popcorn, hot dogs, and puppet theatre.

The weekend ended that afternoon with the Jazz Band concert in the Great Hall. Parents went home with fond memories (and no illusions about Tacoma's weather).

— Amy Stephenson
SPEAKER URGES AIDS EDUCATION

"I'm bothering you 'cause I love you."

His name was Christian Haren. In November of 1985, he was diagnosed with toxoplasmosis, an opportunistic disease which attacks when AIDS destroys the body's immune system. He was blind and paralyzed from the waist down after his coma, and doctors gave him 15 days to live.

"When you're in a coma, you can hear everything. And I heard these doctors talking about this poor guy, how sick he was, how he didn't have long to live.

And I thought, 'Why isn't someone helping this guy?' And then it hit me. They were talking about me."

Tuesday, April 5, 1988, Christian Haren stood before a standing-room-only audience in Kilworth Chapel. He had, by that point, spoken to more than 20,000 students about AIDS since September of 1987.

"I've got something special."

He did. He had a sense of humor that made audiences laugh over one of the most terrifying diseases of our time; he had a gift of life which brought him to Tacoma two and a half years after he'd been given 15 days to live; and he had a message for everyone.

"AIDS is a disease of choice," he told the crowd. "I got AIDS because I was stupid."

Since his diagnosis and his recovery from coma and paralysis, Haren has begun appearing in public. Now he is part of San Francisco's WEDGE program, designed to drive a wedge between teenagers and AIDS. He's worked with U.S. Surgeon General C. Everett Koop, and has spoken to schools all over San Francisco.

"I'm supposed to come here and hope to God there's some behavioral modification in the words I have to tell you," he said. "If you don't know where she has been, you don't want to go there."

He stressed the importance of widespread AIDS education.

"It's not fair to get AIDS if no one told you about it," he said. "Compassion and education are the only things that are going to save this planet."

"We have more power than those crazy scientists and we can stop it right now. There are enough people in this room to stop this epidemic in its tracks." [C]

— Amy Stephenson

"This is not just a gay disease"
Bars have them. Parks have them. Boys have them. Girls have them. And now the restrooms in the basement of the SUB have them. In the fall of 1987, the restrooms in the basement of the SUB were equipped with condom dispensing machines.

This move did not go unnoticed or uncriticized. Some saw it as supporting or even promoting sexual contact. Others said those needing condoms could just go to a store. Many simply said it was unnecessary.

Of course, maybe they hadn't seen the latest statistics on the number of cases of sexually transmitted diseases on campus. Or maybe they were unaware of the growing risks of AIDS. No matter what, the university felt that these problems could not be ignored.

"Many people who live on or near campus have no source of transportation. And some of them are too embarrassed to buy condoms anyway. By having them in the basement, people will hopefully be a little more responsible," said an unidentified administrative source during discussion of the issue.

The university also expressed the opinion that condom machines were not likely to cause anyone to engage in sexual activity who was not already so inclined.

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**Condoms come to campus in all styles and colors**

With a determined effort to be proactive rather than reactive, the Dean of Students staff devised a comprehensive program to recognize National Condom Week. This annual event has been going on for nearly a decade, with campus and community groups across the nation holding their own special programs. In the past, UPS has had minimal participation, and those on the DOS staff thought it important that the campus become more active in this event.

"There are so many problems related to STD's that we thought we should find a constructive way for the campus to confront this problem. We don't want to tell people how to live, but we do want to help them know about all their options so they can make an educated choice," said staff member Rebecca Leonard, who was on the planning committee.

At first many people were hesitant about a National Condom Week program. But the staff discussed the issues with those concerned to explain what the program was all about. They also asked for help from community members.

"It managed to come together really well. Everyone realized how valuable this would be for the campus," said committee member Dana Grant. Grant said that the AIDS epidemic has created awareness, but many people still are unaware of what choices they have when entering an intimate relationship.

During the week-long event, the committee had presentations in the halls on relationships, sexual choices, and date-rape. The committee had student volunteers operated a booth in the SUB which distributed samples, brochures, and information. In addition, the Health Center completed a special brochure which highlighted sexual abstinence.

"We wanted to cover all bases. And it is important for students to know that they shouldn't feel as if they have to have sex when they are in a relationship," Grant said.

After the event, the committee sent out a survey to find how others had viewed the project. The survey results were very positive, with nearly unanimous support for the program as a yearly event.

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**NATIONAL CONDOM WEEK**

Students no longer have to go to a drugstore for a condom.

One of the new machines ready for use.

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211
It was to be my first viewing of Foolish Pleasures, and boy, was I excited. Things had been pointing in the direction of a great event all day.

It almost felt like I was given my first big story to cover, and this one could make me famous.

Arriving upstairs, I looked, wide-eyed, at the group of people gathering outside the SUB. Outside I found a giant searchlight, and a large, excited, talkative crowd gathered around the red carpet walkway.

As I saw Colin Stuart, chair of the event, walk by, I tried to grab him for a quote. All he could say was a quick "Hi," and he rushed off, talking into his headset. I felt like I was offstage at the Oscars.

As the cars arrived with the stars, the excitement could be compared with that generated by the crowds outside of the Academy Awards, straining to see what Cher would wear this year, or who would arrive with Sylvester Stallone. Only our Cher was Steve Bovingdon; our Sylvester Stallone was Kyle Gay.

I saw Barney Rubble and Fred Flintstone go by, bodyguards wielding guns and wearing shades, and some sort of strange creature, Kyle Gay, covered with food trays from the SUB. Steve Bovingdon got up to announce the arrival of the stars. A constant chatter from the crowd permeated the air. "Who does Steve's hair?" "I can't wait to go inside." I was definitely onto something here.

Inside the Great Hall, the crowd quickly filed in to make it standing room only. An elegantly dressed Leba Cohen, chair of Campus Films, introduced comedian Greg Wingo, who warmed up the crowd, and the intensity of the event could be felt by all.

The 16 films rolled one after another, and the crowd response was overwhelming. From roars of laughter to complete silence, the crowd expressed true enthusiasm. From audience reactions, I could tell what some of the favorite films were, but I couldn't pick the winners.

I had to wait, like the rest of the crowd, as the panel of judges retired to make a decision. Greg Wingo continued to entertain the highly strung crowd, as we continually turned to see if the judges were returning.

I had the same sense of expectation which makes me yell at the screen when watching the Academy Awards, and the opener of the envelope keeps stalling the announcement by joking around. I strained to see the announcer, as if that would help. Finally, the announcements came, and everyone quieted down to listen.

The third place winners were Alpha Psi Omega, with their wonderful vaudeville-like film, "A Fine Mess."

Second place was Copacabana Productions' "I Am Fido," a hilarious film about life through the eyes of man's best friend.

The first place winner explained my sighting of the man plated in SUB food trays. Alpha Rho Gamma's presentation of "The Running Man" was a great parody of the popular Arnold Schwarzenegger movie, adapted to life on campus. The terrible foe "SUB Food," clad in brown trays, was one of the characters on hand to accept the award.

First place winners were given the opportunity to leave their immortal hand prints in cement.

On Monday, April 11, I sat down to watch the Academy Awards. Something was wrong. I was bored with the stars, the costumes, the presentations. It all seemed so ordinary compared to what I experienced watching Foolish Pleasures. Maybe next year, Foolish Pleasures should be held in the Mann Chinese Theatre in Hollywood.

— Tommy Hajduk
Reprinted from the April 14 Trail.
"The Oscars just can't compare—really."

The crowd was captivated.

"So much talent. So much money. And of course the clothes."

Two stars showing up with all smiles.

"Bernardo Bertolucci—here? It's no surprise!"

The Color Post made a guest appearance.
Parents Weekend would not be complete without the traditional Island Bazaar and Luau presented by members of Hui-o-Hawaii. Starting with the bazaar on Saturday morning and culminating with a spectacular show Saturday evening the members of Hui-o-Hawaii bring a taste of their home to parents and students.

The island bazaar allows everyone a chance to purchase fresh flowers, ripe pineapple, and the all-time favorite - chocolate covered macadamia nuts. By noon this year everything had pretty much been sold.

Dinner on Saturday evening was quite different from normal fare, the students from the club cooked a traditional Luau dinner. A pig was roasted in a pit outside Todd Hall for 24 hours. In addition to the pig there was chicken, Teriyaki Steak and long rice to partake in. Poi was served by women in beautiful floral gowns, as was fresh pineapple. For dessert a rich creation of coconut pudding was served. The tables were decorated with beautiful fresh Hawaiian flowers.

After a filling dinner everyone strolled over to the Fieldhouse for the evening's entertainment. Members of Hui-o-Hawaii presented "Home in the Islands" a beautiful display of Hawaiian dancing.

Two men came out garbed only in loinclothes and blew on conch shells to signify the beginning of the festivities. Each dance presented was narrated by two mistresses of ceremonies, and ranged from the Hula to the beautiful Maui Waltz. The dances told stories, some ancient, some modern and all unique to Hawaii.

The members of the club practiced from January on perfecting the intricate dance steps, and loosening their hips for the Hula. Music was provided by UPS students, and every dance proved the talents of UPS students. From the opening to the final group song the performance was excellent. And not a dry eye was to be had when the seniors sang their final song.

— Helen Dolmas
The Centennial Alumni Exhibition, a veritable profusion of art styles and art forms, was on display in Kittredge Gallery during April. More than 100 alumni exhibited works between April 3 and April 23, closing during Peter Puget Weekend.

The exhibit featured examples of a wide range of artistic media. Ceramics, sculpture, oils, batik, tapestry, photographs, watercolors, and silk-screened T-shirt designs, to name but a smattering of the whole.

Now, a quick stroll through the gallery to sample some of the works on hand.

"A Friend's Melodrama" (1987-1988) is a mixed media work by Keith Hardin (BA 1983). The curious piece of wood and paper and paint has many levels, and is dotted with little patterns of red and blue and gold. "Melodrama" is a complex work, with descriptive windows that appear to open into it.

Mike Struxness (MFA 1975) presents perhaps a dream-forest, or an unknown stellar landscape, in his ceramic sculpture "Low-Fire Sculpture" (1988). Tall, thin, leaning, imperfect pyramids are grouped around small non-spherical spheroid-shapes, all glazed in a flat black with raised white spots.

"Spring Box" (1980), an etching by Reid Peterson (BA 1969), is a spark to the imagination. The piece is crowded with images.

Chris Carroll (BA 1969) presents a fused glass piece, "Fish" (1988). It is a gorgeous multi-colored example of this rapidly growing new art form. In red, blue, and black, (1987) is a lovely, curious picture. From a distance, the forest appears serene and dark, with the straight, tall trunks characteristic of tropical trees. But, when approached, the piece is transformed into a regular geometric pattern of rectangles on an indistinct background.

The earliest graduate represented was Vera L. Erickson (BA 1927), with an acrylic work, "The Potter's Table" (1970).

Another interesting aspect of the Centennial exhibition was that it provided the opportunity to discover what Puget Sound alumni are doing with their degrees. Gregory Hawkins, who graduated in 1965, is the Acting Dean of the School of Fine Arts at Eastern Washington University. Frank Dippolito is the Art Department head at Tacoma Community College. Many, like Anthony Schmid, 1972, and Jon Pokela, 1962, have found success as graphic designers.

— Amy Driskell

Reprinted from the April 14 Trail.

Diverse art displayed by alum
He seemed likeable enough when he came up on state with the rest of his ensemble. A mild-mannered little man dressed in baggy black clothes, he mumbled something into the microphone and simply started playing.

But this little man was Philip Glass, perhaps America's greatest living composer. He has made us take electronic music as seriously as the classics. With his minimalist style, he has brought opera into the 20th century. He created the haunting soundtrack to the equally haunting visual images of the film "Koyaanisqatsi." And he's given popular music a new twist in his work with Paul Simon, Suzanne Vega, and David Byrne.

UPS Cultural Events brought Glass to the Fieldhouse for a rare live performance, and he was more than likeable — he was hypnotic. Glass's music seems to swirl all around you. It is layered with many themes and riffs that play simultaneously and gradually shift. The effect is truly stunning.

Highlights of the evening included an extended suite from Glass's most famous work, the opera "Einstein on the Beach." The piece was incredibly evocative, bringing to mind train travel and then, suddenly, space travel. "Facades" from "Glassworks" featured a lovely saxophone solo from Richard Peck. Glass encored with a piece from "Koyaanisqatsi."

While this isn't the kind of music you sing along with, or even hum, it was full of a certain energy and zest for life that is typical of Glass's work. This was no ordinary likeable little man. This was a man pushing the boundaries of music, right here at Puget Sound.

— Scott Bateman
Once every year, the graduating seniors of the Art Department get the chance to show the campus what they can do. And this year, what they can do is fantastic.

The Senior Art Show Exhibition opened in Kittredge Gallery on April 28 and ran through May 14, with a reception for artists on May 2. Seniors exhibiting works were Dana Berger, Robin Brooks, Suzanne Cooley, Julie Hahn, Molly Jones, Alisa Lidzbarski, Avalyn Peet, Anne Peterka, Joan Shimabukaro, Erica Taylor, Emily Westervelt, and Christine Whitaker.

The seniors displayed paintings, sculptures, prints, ceramics, drawings, and designs. Nudes, self-portraits, collages, abstract sculptures, landscapes, a gigantic sculpture of a horse's head — all illustrated the scope of the talents of the class of 1988. The artists experimented with colors, with textures, with abstractions, and with mood. Some pieces were challenging, some introspective, some playful but all were beautifully executed and very creative and personal.

Much of the creativity and personality found in the works was a result of years of experience, practice, and exploration was given back to the university in a very special way. Funds from the Class of 1987 Senior Class Gift were used to purchase 12 of the seniors' works for display in the Student Union Building. The pieces should be up by this fall — sort of abbreviated but perpetual Senior Art Exhibit.

— Amy Stephenson
Tears, diplomas, good byes
Graduates savor final moments

"The weather report for Saturday, May 14, predicted rain. No rain came, though, probably because the Powers That Be realized, "Uh-oh — if it rains, the temperature inside the Fieldhouse will be less than 85 degrees, and we can’t have that for Commencement Exercises!"

But the graduates and their families weren’t just warm from the heat; they were warm with pride. Over six hundred students received their bachelor’s and master’s degrees in a ceremony celebrating the Centennial Year Class.

The celebration began the previous day, Friday, with a commencement address by trustee Franklin D. Raines, who impressed listeners so much that President Phibbs lamented the fact that active trustees cannot receive honorary degrees. Saturday morning began with Baccalaureate, a student-organized, non-denominational worship service in Kilworth Chapel. The Senior Brunch followed, as seniors and their families sampled the best that Food Service had to offer.

Then, at 2 p.m., the graduates filed into the Fieldhouse for the official ceremony. An honorary Doctor of Public Service degree was conferred on James W. Petersen for his years of contribution to the university. Elizabeth Shackleford was also distinguished with an honorary Doctor of Laws for her exemplary work as a local judge. The degree was awarded in absentia, as she was unable to attend due to illness.

After the honorary doctorates came the master’s and bachelor’s degrees — as usual, the longest part of the ceremony. The crowd was proud and excited, shifting restlessly as names were read and academic achievements were recognized. When all names had been read, the whole crowd cheered, and many graduates threw the streamers which had been hidden under their chairs.

Sally Habegger, president of the Alumni Association, welcomed the graduates into the ranks of UPS alumni. Helen Dolmas, chair of the Senior Class Gift Committee, presented the 1988 gift. By graduation, more than $6,000 had been raised, in a joint effort of the classes of 1988 and 1938, toward widening the path between the President’s House and the Library and installing two new pole lamps.

President Phibbs took a few moments to talk about outstanding graduates, including Mike Oliphant, newly drafted Washington Redskin; Amy Helmmon, Cunningham Fellow; and Phil Cutlip, who will study music at Eastman with the assistance of a Phi Kappa Phi national fellowship. Other remarkable graduates included Xuan Kim Nguyen, who escaped from Vietnam with her family and learned English only after arriving in Canada; Lon Cardon, who was accepted to ten psychology graduate programs and offered full fellowships in each; and Helen Tatischeff,
outstanding chemistry senior, who will go on to graduate school.

The President then addressed graduates and their families with remarks made popular over the last several years. "Those of you who have heard this before, please indulge me," he began, and encouraged parents to be patient with their proud new grads, above all avoiding the anxious question "Do you have a job yet?"

He extolled the potential of the black-robed assembly, reminding listeners that not all of the future successes and celebrities are celebrated and successful now.

Before the benediction — before the recessional music — before the singing of the Alma Mater — President

Phibbs requested one thing from the graduates. Wait until the Alma Mater and benediction were completed, he asked, and then reach under the seats, pull, and toss the "unexpected surprise" of streamers and confetti hidden there. And they complied and they marched out, proud new alumni on their way to the celebrations which would mark their passage into the real world, and to the future. — Amy Stephenson
All Hail our Alma Mater
the best that can be found
The beauty of the
westland
all hail to Puget Sound

Her guardian is
the mountain
beside the shining sea

We love thee alma mater
all hail, all hail, to thee

centennial

A time
of reflection
and advancement
It was a morning for foundations to be shaken. At least, it was for those who attended the Baccalaureate ceremony on graduation morning in Kilworth Chapel. With the theme "The Shaking of Foundations," those involved were challenged to think about the future and about what they have to contribute to society. A lot of planning goes into this annual ceremony, which involves seniors and the Chaplain’s Office.

Stephanie Sloane, a senior education major, acted as the host and also read from the poetry of Robert Frost. Alain Patton led those gathered in a call to worship, and the Scripture was read by Teressa Schwindt. Phil Cutlip sang “On Eagles’ Wings,” and Glenn Getz read from “The Shaking of Foundations.”

To carry out the theme, Lisa North, Ann-Marie Trebon, and Siri Wilbur offered individual views on the overall picture. Getz also sang the Lord’s Prayer, and was followed by Carolyn Price and Maria Curry, who sang the duet “Friends.” Kristy Fosburg offered an organ postlude with Scott Pierson, and Scott Minnx gave the benediction. Polly Mueller also led the participants in the responsive litany.

The event was well-attended and, as usual, a highlight of a special day.
"Centennial — it has been a much-used (and much-abused) word this year, but its essential goal is a celebration of the university's one hundredth year. March 17, 1988, was the 100th birthday, and what better way to celebrate than with a birthday party?

The festivities began at noon that day as several hundred students, staff, and faculty members ran from campus to Commencement Bay for a "dip in your namesake." Participants got commemorative T-shirts in exchange for a jump in the icy waters of the Puget Sound, where they were greeted by the Tacoma Fire Department's Fire Boat and a kazoo band.

At 4 p.m., everyone gathered in the Rotunda for the birthday party of the century, featuring hats, noisemakers, balloons, and crepe paper. There were even birthday presents, as guests brought gifts for the Martin Luther King Ecumenical Center. And since a birthday party couldn't be complete without cake and ice cream, plenty was on hand.

Living groups, clubs, and university offices competed in a cake-decorating contest. Beta Theta Pi won first prize and $50 for their detail-perfect representation of their house; Harrington Hall won second prize, $25; for their work; and Delta Delta Delta won third place and $20 for their representation of the spirit of their organization. Ron Spears of the Art Association won an honorable mention for his beautiful airbrushed cake.

The cake to end all cakes, however, was the centerpiece: a scale model of Jones Hall, designed and constructed by Karen Finney, SPURS advisor. More sheet cakes helped feed the crowd, and Fratelli's ice cream rounded out the refreshments.

While there were no candles on the cakes, the Adelphians did lead the singing of 'Happy Birthday.' Proclamations were also read by local government officials, such as Pierce County Executive Joe Stortini, and Governor Booth Gardner sent a proclamation declaring March 17 "University of Puget Sound Day" in the state of Washington. The Rotunda was packed full of alumni, students, faculty, staff, and community members, all of whom commented (publicly or privately) on the prospects of being around to plan the next party in 2088.

To conclude the celebration, hundreds of balloons were launched into the air amid cheers and shouts.

— Amy Stephenson
Members of Beta Theta Pi worked overnight to produce this prize-winning cake.

Harrington Hall showed remarkable ingenuity in making its prize-winning cake.

Left: Chair of the Student Centennial Committee Lisa North welcomes everybody to the birthday party of the century.
Above: Will Gee, chair of the Centennial Anniversary Committee, congratulates the university on its one hundredth birthday.

This page sponsored by Service Steel and Aluminum, makers of the Centennial Time Capsule.
(John Whalley '64)
Puget Sound
Our alma mater
University, not water
Everybody raise a cheer
Peter Puget Weekend's here!
Up and down N. 21st street and N.
Union, these pink Burma-Shave style
signs alerted Tacoma to the fact that
Parents Weekend at UPS would be no
ordinary weekend. Friday, April 22 was
declared Peter Puget Day, and classes
were cancelled, leaving students and
faculty free to enjoy the final Centen-
nial year event.

There were plenty of diversions from
which to choose. Friday opened with
the Arts and Crafts Fair, featuring alum-
ni exhibitors; the Classic Car Show, dis-
playing a variety of beautifully pre-
served vintage automobiles; and the
Academic Open House, giving profes-
sors a chance to present interests not
always covered in class. At noon, the
University Band gave its Concert on
the Lawn, as music lovers brought
brown bag lunches to Karlen Quad and
enjoyed the band and the University
Chorale.
Alumni and graduating seniors mingled in Kittredge when the Alumni Art Show closed and the Senior Art Show opened. Arts choices expanded with the Collage of Music and the 2918 Off-Broadway Series offered Friday evening.

Saturday featured many of the same events, plus a track meet and "Hands Across UPS," sponsored by Circle K to benefit FISH Food Bank. Sunday closed events with Carnival on the Lawn and the Jazz Band Concert.

Throughout, there was plenty to snack on. Salmon soup and sourdough bread from recipes by alumnus Jeff Smith, the "Frugal Gourmet," greeted takers in the SUB. Scones from the Puyallup Fair, pop corn, ice cream, Cow Chip Cookies, and Starbucks coffee and espresso were behind Howarth Hall. Hot dogs and soft drinks rounded out the offerings in front of the SUB.

Peter Puget Weekend was co-sponsored by the Morning News Tribune, which provided a tent and materials for an information booth outside the SUB.

— Amy Stephenson
To kick off the Centennial Birthday Week, the Student Centennial Committee worked in conjunction with Student Programs, SPURS, Circle K, and various sponsors to plan a campus-wide historic costume dance.

"Let's Do the Time Warp" took place Saturday, March 12, in the Great Hall. Game booths lined the front walls as dance-goers could play hole-in-one golf with the Circle K, give to the Senior Class Gift, get a kiss from the Gamma Phi Beta kissing booth, or get married at Wesley Fellowship’s marriage booth — complete with preacher, pulpit, and marriage license. In the rear of the hall, the American Dance Machine belted tunes from the '50s, '60s, '70s, and '80s while a large screen showed videos. Balloons, crepe paper, and giant Logger cutouts by Scott Bateman filled the walls and balcony, adding to the festive setting.

Even more festive were the costumes. They ranged from historical to hysterical, as dancers displayed their rentals, Value Village finds, or parents' clothing. Flappers from the 1920's mingled with nerds from the 1950's. Victorian heroines danced with the Color Post (clad in cardboard, pumps, and fishnet stockings — just like the real one). Of course, everyone had incentive to make creative costumes: prizes. The crowd voted on their favorite costumes, and the winners were: Eric Barkman, best historical costume; Renee Snider, best women’s costume; and Steve and Julia, best couple’s costume.

Of course, prizes were not the only rewards for attendance. Admission to the dance itself was free, and free refreshments provided by various donors greeted the crowd. Pepsi and 7-Up products, popcorn, nachos, chips, even cookies with "Time Warp" iced on them, all provided energy for the revelers.

The refreshments, decorations, and prizes were provided by a variety of sponsors, including Albertsons, ASUPS Dances, ASUPS Popular Entertainment, the Bookstore, the Cellar, Food Service, Virginia Greco, Jasminka, Pepsi, Puget Sound Bank, Safeway, and the Tacoma Stars.

— Amy Stephenson

It was a dance for all ages.
From the past 100 years
To the next 100 years
This time has been our time

Our moment

In Closing,

—What's Past is Prologue—
—William Shakespeare

This moment in history rapidly reached its close here at Puget Sound. As graduation finished with streamers and shouts of joy, those of us that were seniors bid a fond farewell to our university. Students who were to return in the Fall packed their belongings and stored them around campus.

It seems like such a short time ago the yearbook staff sat down and decided on a Centennial yearbook theme. The staff wanted to create a book that would a special remembrance of the year. Though money was lacking, the creative and energetic staff came up with a theme, a cover design, and 272 page layouts. Thanks to numerous photographers, and not so numerous writers, the pages were filled with memories of the year.

As we are looking on these pages today, the events seem like they happened just last week. The staff hopes that the same feeling will happen when you take the book off your shelf 20 years from now. We hope that you can call forth the memories of UPS's Centennial year and our own moment in history.

The Centennial year meant much to the university. Puget Sound was acclaimed nationwide for its academic excellence. The school that has fought mind boggling financial hind and won raised $47,000,000 in a 10 year Centennial Campaign. The campus was refurbished, and big banners proclaiming 'Centennial' welcomed visitors—both old friends of the university, and future graduates.

From the convocation September 1st to Graduation May 14th this book captures all of it. With this year came a rekindling of pride in the university amongst the students, and renewed interest by Alums. Now these words mean little, a summation of the Centennial year hype. But as we grow older the time we spent at Puget Sound will grow into warm memories. Our moment in history is brief—we make what we can out of it. I hope you have enjoyed this yearbook, and I hope that you have many more moments in history as special as this time at UPS.

Thank you to my staff of minions. Though you created many sleepless nights, you were an awful lot of fun to be around. Thanks for the memories. Our moment in history.

~~~~~Helen Dolmas
Editor 1988
Security's a wonderful feeling. And for comfort and peace of mind, nothing takes the place of a savings account. You'll feel less safer—especially at this time—when you look ahead to financial security. Plan now to "Write Your Own Future". Open an account at Tacoma Savings and Loan.

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CORNER OF NINTH AND STATE, TACOMA, WASH.
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Bellvue
University Way—Seattle

Puget Sound Coca-Cola Bottling Company
Tacoma, Washington
Delta Delta Delta


1888-1988

Let us steadfastly love one another

Delta Delta Delta

UPS and Tri Delta...

...sharing 100 years.
"Long ago there came to Beta Theta Pi a fraternity spirit that was, and is, and apparently will continue to be, unique. ... And we can not doubt that in this, as in other aspects, our future will copy our fair past, and that in the world fifty years from now, as in that of years ago — as in that that lies around us today — the first mark of a Beta will be his Beta Spirit."

—Willis O. Robb (1858-1933)

Third president of Beta Theta Pi
Phi Delta Theta

3rd row: Curtis Johnson, Pat Pencher, Mike Pakett, Steve Stancl, Clint Wallace, Martin Burns, Pat Early, Mike Hanes, Keith White, Jacob Kent, Joe Selby, Matt Hougan, Dave Adams, Christian Asey, Jeff Barton.
4th row: Ryan Weeda, Bob Manss, Dave Sady, Frank Fucco, Tim Carey, Brad Andonian, Dave Remlinger, Mike Hinz, Tim Adams, Tim Flynn, Mike Vitcovich, Alex Hornbeck, Jim Waldorf.
5th row: Esmay Morrow, Mark Hauman, Bill Baumho, Andrew McDonald, Mike Beans, C's Bigelow, Kirk Bumsing, Gavin Roden, Scott Demorest.
The men of Phi Delta Theta take pride in their brotherhood, scholarship, leadership, athletics, and social events. A fraternity made up of over eighty diverse individuals, from athletes to campus leaders, united in a common bond to share and experience life as brothers.
In its twenty-second year at UPS, Kappa Kappa Gamma continues to support all aspects of campus and community life. Through involvement in various committees and organizations, members of Kappa have strengthened not only themselves, but the house as a whole.

Kappa has been recognized for their scholastic, philanthropic, and campus activities. During the 86-87 academic year Kappa received honors for their outstanding scholarship. Throughout the 1987-88 year, Kappa participated in numerous community and campus services including Sigma Chi Derby Days, the CROP Walk for Hunger, donations to the Martin Luther King Center, and activities with Mary Bridge Children’s Hospital.

Beyond Greek involvement, Kappas have supported many UPS organizations such as Inside Theater, University Chorale, Cross-currents, language houses, Mortar Board, Phi Kappa Phi and SAMS.
Wherever things are true,
Lovely, Fair,
Beyond compare.
Pure as is your amu’s gold,
Sweet as wine carnations hold.
Honest, just, of worth untold-
These hold ye in honor due
Best to serve the name ye bear;
Wearers of the wine and blue,
Choose these in your hearts to wear.
— Abigail Williams Burton
Sigma Alpha Epsilon