TAMANAWAS 1991-1992
Published by the Associated Students of the College of Puget Sound Tacoma, Washington
Academics
Business as Usual

The Business and Public Administration, Economics, and Accounting departments at the University of Puget Sound are ones with many different aspects. There is approximately 20 professors in these departments, most of which teach three classes. One professor who has been at the university for quite sometime now is Roy Polly. He teaches three classes and is the advisor for the business fraternity Alpha Kappa Psi. This is Professor Polly's twenty-eighth year as advisor to this particular chapter. AKPsi is the largest and oldest business fraternity in the United States. There are 300 student and 40 alumnae chapters with the main purpose of interacting with other business, economics, accounting, and public administration majors, business men and women in the community, faculty, and the alumnae. They have weekly meetings to attend, speakers to listen to, and service projects to complete. An open rush is held each semester for anyone who wants to join.

Professor Michael Veseth holds the Money and Investing section of the Wall Street Journal while lecturing to his class.

Professors in the BPA and Economics departments this year include: Helen Adams, John P. Dickson, Franklyn Hruza, John A Knutsen, Dorothy Koehl, Keith A. Maxwell, Roy J. Polley, Denis D. Umstot, Robert D. Waldo, James L. Wiek, George Robinson, William H. Baarsma, Michael Bernhart, Harold D. Morelanc, Jacqueline Warwick, Debra Smith, Ernest Combs, Douglas E. Goodman, Bruce Mann, Ross Singleton, Michael Veseth, D. Wade Hands, Kathleen Stirling, Elizabeth Nunn.

10 BPA and Economics
The members of Alpha Kappa Psi in 1990-91 are busy with many different community service projects throughout the year.

Odd Doolittle is one student who keeps light with his suggestion of a class picture.
The math and computer science department is getting more and more important as the world continues to grow and change. With the advancement and the increases in technology this department is growing faster than ever. While many students groan at the fact that they have to fill that mathematical reasoning core they usually survive and learn something that they hope they can use later in life. With the amount of computers in the world the computer science classes are giving students an excellent introduction to what many of their jobs will be using upon graduation or during the summer. Thompson also has a Macintosh Laboratory that many of the mathematics classes like Statistics 271 use as part of everyday class.

Above: Student gets help on the computers.
Left: The computer lab is a popular place for computer science students.
The professors of the psychology department include Barry Anton, Ernest Graham, Donald Pannen, James Friedrich, Jeffrey Burroughs, Catherine Hale, Sharon Hamill, Lisa Wood, Sybil Carrere, Douglas Brock, and Corlene Ankurr.

The psychology department has one of the fastest growing majors on campus. The introduction to psychology class is very popular among the freshman along with almost every other class is the department. Many of the majors have a hard time getting into the classes they need to graduate because they are always filled. One of the more interesting classes is the Experimental Analysis of Behavior more commonly known as 'Rat Lab.' This class lets students study the behavior of rats and gives them the opportunity to keep their rats at the end of the year. "Rat lab was one of my favorite classes," said Samantha, a psychology major.
PHYSICS IN THE SOCIETY

The fascinating physics professors include Fred Flee, Bernard Bates, Jim Clifford, Jim Evans, Matt Moelter, Andy Rex, Allen Thorndike, and Rand Worland.

Left: Students anxiously await for the light bulb to come on during their lab. Lower left: Greg tries to figure out what went wrong with the wiring.

As any student who has ever tried to get into the Astronomy class or the Physics for Poets class can tell you, if you're not at the beginning of the line, forget it. These are two of the fastest closing classes in the University, and they are generally filled by seniors who are desolate to fill their last Natural World core. Despite all this, the department also has quite a large number of physics majors. Most of the majors are preparing themselves for a later career in Physics or Engineering. However, one wonders how the majors can get their requirements fulfilled while the entire campus is flooding their classes.
The professors of this explosive department include Curt Mehlhaff, Keith Berry, Kathleen Brostrum, Bill Dasher, John Hanson, Tim Hoyt, Ken Rousslang, Tom Rowland, Anne Wood, and Mike McKvie. The biology professors include: Ernest Karlstrom, Beverly Pierson, Mickael Gardiner, Darwin Jorfensen, Mary Rose Lamb, Terrence Mace, Wayne Rickoll, Kathy Ann Miller, Jonathan Visick, Scott Sheffield, Joyce Tamashiro.

For those UPS graduates who plan on continuing into a career in the medical, scientific, or educational fields, the chemistry department is a good place to start. By basing the classes on a set lecture schedule, professors then give students a chance to expand their knowledge in weekly labs. As the ability to both discuss chemical qualities and to also show their use in lab settings is imperative to these grads, the skills they learn in chemistry are invaluable.

Dissecting fetal pigs may not sound appealing to most, but to those inquisitive biology majors, this is only the beginning. Biology is an important part of not just this one particular major but Pre-Medicine, Natural Sciences, Physical Therapy, and Occupational Therapy. The Biology Society of Students is one aspect of the biology department that offers majors a way to interact with others interested in the same things.
Professors include: J. Stewart Lowthers, Albert A. Effers, Barry Goldstein, Michael Valentine, and Kenneth Clark.

This year Geology 101 took their annual trip to Mt. Rainier the weekend of September 13, 14, and 15. The professors feel if the students get out and experience actual field work, the class will have a better feel for what is really going on. Despite the fact that most people are initially turned off by the idea of studying rocks, the students generally regard their time in geology as fun. It's not the subject, it's the professors' attitudes that interest people: to have an excited class you've got to be an excited professor, and the members of this department do an excellent job!

Picture Left: Al Eggers uses Mt. Rainier as an example of what goes on in Geology.
Picture Below: Ken Clark supervises students working on the stream table during lab.
The professors who devote much of their lives to the honors students are David Luther, William Barry, David Cherry, Michael Curley, Mott Greene, Ili Nage, Denise Despres, and Ron Vaanenkevort.

Upon gaining entrance to Puget Sound, freshman with previous high academic performance are extended an invitation to enter the Honors Program for their years at the university. However, this decision ensures that one will be busy for most of their college career because this is the only discipline on campus that is not a major. Yes, you not only have to complete the requirements for your major, but also for the honors program. The students spend three years studying in preparation for writing their honors thesis in their senior year. Most students enjoy the fact that the studies build on the knowledge they've learned in past years. Another bonus in this field is that a select number of honors kids can live in the Langlow house.

John B. Magee Professor of Science and Values: Mott Greene

...WE MAKE YOU THINK

The professors of philosophy are Lawrence Stern, Douglas Cannon, Paul Loeb, William Beardsley, and Cass Weller.

Upon entering college and experiencing true freedom for the first time, many students begin to question things in their life that they had normally taken for granted. Generally, the first thing to come into close scrutiny is one's religious beliefs. When such a struggle arises, or for those who just want a little more information on how religion affects life, the religion department is key in answering question, or at least leading people a little further in their own searches. What begins as a casual inquiry often pans into a major. Who knew what a little Divine inspiration could do?

As all of us go through stages in life where we question what our place in life is and what relation we share to others, the philosophy department teaches students moral theories, students are encouraged to look at an argument logically, and to question the world around them in a search for the ultimate truth. Outside of class, one may find the professors teaching in the sunshine, or leading a group around campus in a Socratic walking style. For those who have found philosophy to be more than just a casual interest, UPS has opened a Philosophy house as its newest theme house.
The Occupational therapy professors include Shelby Clayson, Anne James, Denise Trembly, Carol Nicholson, Sandra Olsen, Juli Evans, Margo Holm, Christine DeRenne-Stephen, George Tomlin, Steven Morelan, and Ronald Stone.

The Physical therapy professors include Shelby Clayson, Kathy Hummel-Berry, Ann Ekes, Corrine Chan, Roger Williams, and Lynette Chandler.

Picture above: A demonstration in the Anatomy and Physiology class.

Picture right: Students learn how to properly take the blood pressure of fellow classmates before they get to try on others.

The school of Occupational and Physical therapy is very demanding. This major requires hours of in-class work along with numerous hours of volunteer work. Students must complete a variety of courses before applying to the school. It also never fails that there are more applications than there are positions available. The accepted students then begin working toward what many of them hope to be jobs after graduation. Although the classes are hard and the hours are long most students wouldn't trade it in for the world.
The vast members who compose the physical education department are Michael Rice, Richard Schroedel, Reggie Fredrick, Bob Pasquale, Michael Durnin, Juliana Hildebrand, Ross Hjelseth, Don Dunkin, Robert Niehl, Dick Green, Jomarie Carlson, Joseph Peyton, Patti Reifel, Paul Wallrof, Zeke Schulatt, Roberta Wilson, Dave Bale and Jeff Calvert.

When people hear of a physical Education major, they may think, "In what, tennis?" While the Physical Education department does offer the traditional physically demanding classes, it also stresses the importance of a healthy mind. One can engage in a physical class like weight lifting and strength training, or they can work their brain cells in Kinesiology or the Physiology of exercise. With the combination of classroom classes and physical work, students come to better understand what is going on in the body which people exercise. In an era where physical fitness is becoming more a part of everyday life, the role of physical education is increasing, and its demand is skyrocketting!

Above left: Brenda Sturgeleski works out on an ergometer. Left: Matt Marta builds his strength in the Fieldhouse weight room.
Politics and Government

The professors in the Politics and Government department here at the University of Puget Sound are not ones to argue with, unless, of course, you happen to be a P and G major. This particular department has many diverse opinions on several different subjects. Most of the students and professors voice these opinions quite openly. People in the program know and appreciate the enthusiasm everyone has for any issue that comes up. Republican or Democrat, the professors help to teach the concepts and interactions between politics and the government.

This year's Politics and Government professors include: Phillip M. Phibbs, Harmon Zeigler, David Balaam, Arpad Kadarkay, Donald Share, Timothy Amen, Karl Fields, William Halton, and David Sousa.

Right: David Sousa contemplates what to discuss next in class.

Below: Department chair Arpad Kadarkay dramatically explains a political fine point to class.
The Foreign Language Department exposes students to the diverse literature and culture of European and Asian Countries. Included in the curriculum are French, German, Spanish, Greek, Latin, Japanese, and Chinese. The department also offers students various activities, including Foreign Language Week, the Foreign Film Festival, ethnic meals on campus and in surrounding restaurants, and conversation hours. Further, the language theme houses on campus offer students resident houses in which to further develop language skills, and to also gain insight into the different cultures. Living in a foreign language house is a way for a student to experience another way of life without leaving the country. For those who wish to incorporate travel with their studies, study travel programs are offered for a semester or a year in the students chosen country.

Professors in the Foreign Language department include: Michel Rocchi, David Tinsley, Kent Hooper, Lisa Neal, Maria Christina Urruela, Harry Velez-Quinones, Mikiko Ludden, Lo Sun Perry, Steven Rodgers, David Lupher, Hirai Keiko, David Cherry and Judith Tyson.

Kent Hooper takes a moment cut of his class schedule to pose for this serious picture.
The Comparative Sociology department at UPS is formed from two different perspectives: sociology and anthropology. Those majoring in this subject select from three different emphasis, either sociology, anthropology, or social work. The courses in comparative sociology are meant to help students better understand how culture can limit a person's actions, and why people take the "reasonableness" of their world for granted.

Professors include: George Guilmet, Charles Ibsen, John Phillips, Leon Grunberg, Ann Neel, Margaret Nowak, Jan English-Lueck, John Finney, Neil Websdale, Marcia Hall, and Beth Tudor

Right: Marcia Hall. Below: Beth Tudor. Both professors were new to the Comparative Sociology department for the 1991-1992 academic year.
The English department serves not only to instruct students on the finer points of literature and writing, but to instill them with a love of aid studies. As English majors are in great number around campus, the department must be succeeding. For a follower of this discipline, there is a three course survey requirement which serves to ground the student in knowledge of both British and American literature. The instructors encourage students to probe the literature in order to expand their understanding and ability to interpret various types of textual work.

A man once said, "Those who do not know the past are doomed to repeat it", but being unaware of history at UPS is well nigh impossible. History affects all realms of thought, and is given here the importance it deserves. With a good historical background, one is able to synthesize events of the past and determine how their life has been affected by such. Critical thinking skills are heavily emphasized for all students enrolled in history classes, not just majors. The department's belief is that their students should be able to take the skills learned in history and apply them to any aspect of life.

The history department is gifted with the following professors Walter Lowrie, Theodore Taranovski, Robert Weyeneth, Nancy Bristow, David Cherry, Jannie Miseberger, William Breitenbach, David Smith, Mott Greene, Suzanne Barnett, and Ann Neel.

The English professors who complete the English Department include Connie Hale, Laura Laffrado, Leroy Annis, Ann Putnam, Karen Jones, Beverly Francis Cousins, Sarah Sloane, Bill Lyne, Keith James, Hans Ostrom, Beth Kalikoff, Wilmott Ragsdale, Michael Curley, Julie Neff, Janis Meisberger, Robert Garratt, Florence Sandler Christopher Rideout, Barry Bauska, Denice Despres, and Bill Marchese.

Very top: Nancy Bristow and Florence Sandler take time out to enjoy coffee together.
Above: Peter Greenfield explains the importance of a comma.
Right: Professor Cousins stops class to discuss the reading he just finished.
Music For Everyone

The music department includes some of the most gifted and devoted students at UPS. These people have been influenced by countless musical masters and strive for equal achievements. At all hours of the day, music swells through the Karlton Quad, and its source is the many filled practice rooms of the Music building. Late into the night, UPS's future virtuosos struggle home to drop into bed and rest their tired fingers for another day. These talented individuals form performance groups that include the Adelphians, Wind Ensemble, Jazz Band, University Chorale, the University Stringed Orchestra, U Band, Pep Band, various quartets, and some join the Tacoma Community Chorus.

Edward Hansen is one of the professors on campus who plays professionally. Here he is playing for the monthly concert, The Organ at Noon, performed on Fridays.

Duane Hulbert is another member of the Music Department that performs professionally across the United States.

Members of the University Orchestra violin section practice many hours each week for their exciting yet rewarding experience.

The members of the theater fraternity, Alpha 3 Xi Omega, are as closely knit as a family.

Over the past two years, the Communication and Theater Arts department has been involved with many plays, forensics competitions, and various classes that occupy an hour on the third floor of Jones. Anyone who plans on graduating from UPS needs to take Presentational Communication, Group Decision Making, or Argument and Debate. A majority of the students take Presentational Communication as a freshman, never to show their face again in this particular department. Those who choose to be a C and TA major make it their life.

Professors include: Kristine M. Bartanen, Gary L. Peterson, David A. Droge, Diana Marre, A. Susan Owen, John Rindo, Janet E. Snyder, Christopher Guadagnino, Phillip Hall, Jeffery Kerssen, Raymond Price, and David Sterns.

A Really Big Shoe

There is always something going on at the Drama department in the basement of Jones. Students working on props, makeup, and costumes for the numerous plays that occur on campus. Diana Marre gave a special treat to the community when she presented her one-woman act, "A Really Big Shoe". At the opening performance, the Inside Theater was overflowing with an enthusiastic audience. During the performance, Marre portrayed her mother, sister, great aunt, and a painter named Elizabeth Vigee Lebrun, a distant relative. Although the show centered on the horrors of high-heeled shoes, it was really about how these colorful women tried to help socialize young Marre into a proper woman.

Diana Marre portrays her sore-footed sister in her play, A Really Big Shoe.
Above: The board of trustees takes time out from their meeting to pose for a picture.
Once upon a time, a library was thought to be the most horrible place in existence—it was there only to serve as a torture to students. Teachers required you to spend time in that awful place doing research for a horrible paper, and you were only too happy when that project was over. Then, you came to college. The Collins Memorial Library is a great source of reference material, but so much more. At almost any hour of the day, and even more aptly during midterms and finals, the study rooms will be packed! For those of a less academic nature, the library also provides several periodicals for enjoyable browsing, and the reading room is a great meeting place, plus it provides a haven from your roommate. The library is staffed by a faithful and knowledgeable faculty, but is also assisted by many work study students.

Picture above: Greg Fischer explains his notes from class that day to his fellow classmates that were not there that day. While Kelly Grady enjoys herself in the background.

Picture left: One student discovers that putting your feet up is the best way to study.

Picture below: Josh Udasen is locked into the study zone. Comfortable couch and blaring walkman required to help enhance the mood.
Clubs
Organizations
Clubs & Organizations
Activists for a Better Environment
Alpha Kappa Psi
Alpha Psi Omega
Amnesty International
Bigs and Littles
Black Student Union
Campus Films
The Cellar
Circle K
Crosscurrents
Fine Arts House
German House
Hui-O-Hawaii
Juggling Club
Model U.N.

FRG
Mortar Board
NARAL
The Outhaus
Pep Band
Photo Services
Sailing Club
SPURS
Volunteer House
A-Frames/Chalets
Anderson/Langdon
Regester Hall
University Hall
Residential Halls Association
Panhellenic Council

From 1990-1991
From 1990-1991: Jill Beatty, Jennifer Bott, Jennifer Burkhardt, Karen Calvin, Tiffany Carmichael, Jennifer Carvajal, Lorna Case, Nicholle Cockle, Holly Cosand, Julie Durfee, Mary Elliott, Jill Elsworth, Kari Farrell, Leslie Gapter, Sonia Gilbo, Terra Johnston, Michelle Kelly, Michelle Lewis, Sandra Morgan, Shauna Morgan, Sherri Morgan, Mara Neupert, Elizabeth Ngo, Andrea Noziger, Kathleen O'Grady, Cheryl Peterson, Erin Randall, Cheryl Robinson, Ginny Sawyer, Dana Scarbo, Laurie Simmonds, Marianne Simonsen, Susan Tagge, Sara Williams, Heather Williamson, Janet Wolthuis, Kelly Wood, Maria Wood, Amelia Young, and Holly Young
Kappa Kappa Gamma
Kappa Sigma

Sigma Chi

From 1990-1991: Matthew Antich, Matthew Aujla, Steve Bauman, Michael Broyles, Richard Costanzo, Christopher D'Auria, Scott Daniels, Chris Degraaf, David Eldred, Brian Engel, Paul Freed, Zach Goldberg, Rod Greenshields, John Grove, Jason Grover, Tom Hajduk, Roger Hamilton, Carl Hepker, Mark Hillman, Sean Howard, Christopher Jacob, Erik Johnson, Peter Johnson, Brian Jolin, David Keith, Jason Kohlhase, Jimmy Len, Jeffrey Maudslay, John Mullinax, Scott Reader, Brendan Riley, Brian Riley, Brock Satoris, Steve Snider, Jason Swygard, Michael Tenney, Tim Thatcher, David Watson, and Brian Yoshinaka
From 1990-1991: Tom Adams, Chris Allen, Brian Armstrong, Nabil Ayers, Dan Baginski, Greg Baker, Jason Bergstrom, Kirk Brewer, Jeff Caba, Brett Canfield, Scott Carroll, Mike Chandler, Brett Cullivan, Mark Dosremedios, Todd Ellebracht, Steve Hawk, Brandon Huck, Chris Kerrick, Garrett Koehn, Paul Labarre, Jason Livermore, Mart Mitchell, Sean Murray, Pat O'Meara, John Pabst, Steve Reents, John Rice, Timothy Richter, James Settle, Adam Smith, Peter Stamnes, Mark Stofko, Chris Wetzel, and Dean Woolworth
Sports
Cross Country.............1991

A member of the 1992 team strives ahead to advance along the vigorous course.

Runners round a corner in a long race.

Valerie Chan races ahead of the competition during a tough Cross Country race.

92 Cross Country
1992

A UPS runner moves ahead as runners challenge for first place.

A UPS runner strives forward during a competitive fall race.

The 1991 Cross Country team takes time out from running for a group photograph after practice.
Continued Improvement

For the past two years the Loggers worked to improve their overall game.

During the 1990 season Coach Ross Hjelseth, motivated by the team’s initial loss to PLU, worked to steadily improve the offense. Through continuous hard work they were able to come out with an overall record of four wins and five losses. Individual accomplishments on the team were extraordinary. Senior linebacker Jeff Johnson demolished all Puget Sound school records for tackles; Jason Olsen excelled in passing; kicker Matt Campbell accounted for many Logger points; and Jose Castanon was a leader in tackles.

Coach Hjelseth completed his seventh season this year, moving his overall record to 31-31-1. The Loggers battled injury most of the season as five different people played quarterback during the nine game campaign because starter Jason Olsen struggled with an ankle injury most of the season. The Logger offense racked up 314 yards per game including 169 yards a game rushing. The majority of those rushing yards came on runs by junior running back Gary McCurty. A number of the Logger receivers had outstanding years including John Batacan, LaMoin Garrard, and sophomore Larry Bellinger. Struggling for consistency on defense the Loggers showed a fine performance against Whitworth College. They were responsible for holding the Pirates to 89 total yards. This was the fewest for any CFA teams since Oregon Tech held Eastern Oregon to a CFA-record 24 yard in 1987. Linebacker Craig Chamberlain was the leading Logger tackler a Freshman Joel Epstein had an outstanding rookie season.

Each individual put forth effort bring the Loggers to 3-5-1 overall a 2-4 in Mt. Rainier League action. Saying goodbye to only ten senior will leave many players to build a solid foundation for the 1992 season.
LEFT: Jason Olsen looks towards the camera before the snap of the ball. BELOW LEFT: Defensive back Tony Hughes celebrates as Joel Epstein takes off after a successful interception. BELOW RIGHT: The 1990 team gathers together to show team spirit.

LEFT: Logger Gary McCurty escapes the grasp of the defense to go on and make a touchdown.
This year the men's soccer team played a number of outstanding games and established themselves as a contender in the Northwest. The Logger's named several players to the all district team, including captains Ian Wells and Jeff Caba. Coach Randy Freeman worked the men hard to have them finish just a match away from their first ever district playoff spot. They worked hard all season to finish 2-3 in the NCSC and 8-8-3 overall.
### Scoreboard

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This year’s women’s soccer team ended the season on a strong note with four wins. They shut out their opponents 20-0 in the last three games. Coach Colin Stewart, in his first year, led the team to an overall record of 8-8-1. He, along with the team captains, helped keep the team spirit high and always made sure the Lady Loggers had fun while they were playing.

The 1990 team, coached by Dana Hodak, struggled through many injuries and a trying season to end up with a record of 5 wins, 12 losses, and 2 ties. The young team played a quality season especially in the area of goalkeeping. Several players were named to the All-Conference teams, including goalkeepers Andrea Hesp and Charolette Marker.

Players are looking forward to next season to continue improving. Several strong players will be coming back, including Tiffany Ross and Jennifer Jurgenson and the prospects for new recruits are high.

Top Right: Last year’s Lady Loggers show team spirit on the field. Middle: UPS shows strength defensively. Above: Amanda Olney skillfully dribbles the ball through the defense. Left: Deep concentration can be seen on the faces of the players.
Above: UPS works together as a team on offense. Left: The Lady Loggers work to keep the ball away from the opponent.
The 1991 Volleyball team kept their ranking in the NAIA District I when they finished second at the District Tournament. Several Loggers were given All-District Honors, including setter Leslie Ota as the NAIA District I Player of the Year and Scholar-Athlete. Coach Robert Kim was also named District I Coach of the Year. The Loggers performed well in several tournaments and ended up with a record of 25-16 overall and 8-2 in District.
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Volleyball 101
Men's Basketball

The 1991-1992 Men's Basketball team had another good year on the court at Puget Sound. Bob Neihl led his third season as head coach. Winning the first three games of the season the team went on to a mixed season. They maintained winning streaks as long as six games near the end of the season, but lost their last game to Whitworth College. The overall record for the year was 19-12 and the NAIA District 1 score was 7-5.
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<tr>
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<tr>
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<tr>
<td>University of California at San Diego</td>
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<td>The Master's College</td>
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<tr>
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<td>St. Martin's College</td>
<td>L</td>
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</tbody>
</table>
WOMEN'S BASKETBALL.

Right: Sarah Heytvelt carries the ball up the court with Courtenay as the outlet pass if needed.
Lower Right: Freshman Wendy Davis brings the ball in and is going to use the screen being set by Dana.

Womans Basketball Scorecard

<table>
<thead>
<tr>
<th>Team</th>
<th>Wins/Losses</th>
<th>Team</th>
<th>Wins/Losses</th>
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<td>Ft. Lewis College (Colorado)</td>
<td>L(OT)</td>
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<tr>
<td>Seattle Pacific University</td>
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<td>Seattle University</td>
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</tbody>
</table>
Left: Senior Courtenay Watson passes the ball through the key to the open player.
Bottom left: Going over top of the Lewis Clark team, U.P.S. pulls through to win 68-64.
Below: Johana Bay goes over the block attempt of Northwest and swishes the ball in for an easy two.
Men's Swimming

The success of the Logger swim program is built on tradition and Don Duncan, who founded the varsity swim program at Puget Sound in 1957 and finished yet another season as head coach of the men's swimming team. The men's swimming team was one of the largest contingent in a number of years with the 25 swimmers turning out for tryouts. A challenging schedule faced the Loggers, including dual meets with the University of Washington, Utah, Brigham Young, the University of British Columbia, and Central Washington, all of whom were strong this season. A full Northwest meet schedule included Pacific Lutheran, Willamette and Linfield College. It was the first dual meet between UPS and Linfield in almost 30 years. The Loggers goal was to improve on their fifth place finish in 1990 and were led by their lone Senior and captain, Ian Lee (Honolulu, HI). There were eleven new members of the Loggers Men's Swim Team including two transfers. The transfers-- John Weiland (Jr., Salt Lake City, UT.) and Ace Blair (So., Eugene, OR.).
<table>
<thead>
<tr>
<th>Name</th>
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<tr>
<td>Kirk Abraham</td>
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</tr>
<tr>
<td>Derek Akesson</td>
<td>Fr</td>
</tr>
<tr>
<td>Brian Best</td>
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</tr>
<tr>
<td>Ace Blair</td>
<td>So</td>
</tr>
<tr>
<td>Jack Brace</td>
<td>Fr</td>
</tr>
<tr>
<td>Roman Brent</td>
<td>Jr</td>
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<tr>
<td>Richmond Butler</td>
<td>So</td>
</tr>
<tr>
<td>Jonathan Callejo</td>
<td>Fr</td>
</tr>
<tr>
<td>Barry Cartwright</td>
<td>Jr</td>
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<tr>
<td>Kevin Churchill</td>
<td>So</td>
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<tr>
<td>Peter Haslett</td>
<td>Fr</td>
</tr>
<tr>
<td>Mark Hendrickson</td>
<td>Jr</td>
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<tr>
<td>Wade Hondo</td>
<td>Fr</td>
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<tr>
<td>Ian Læø</td>
<td>Sr</td>
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<tr>
<td>Jeff Leid</td>
<td>Fr</td>
</tr>
<tr>
<td>Gregory Kabacy</td>
<td>Fr</td>
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<tr>
<td>Jason Livermore</td>
<td>Jr</td>
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<tr>
<td>Bryce Maxell</td>
<td>Jr</td>
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<tr>
<td>Scott Muir</td>
<td>Fr</td>
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<tr>
<td>Michael Murray</td>
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<tr>
<td>Cory Ries</td>
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<tr>
<td>Klaus Schuler</td>
<td>So</td>
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<tr>
<td>John Weiland</td>
<td>Jr</td>
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<tr>
<td>Roger Woods</td>
<td>So</td>
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<tr>
<td>Derek Wong</td>
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</table>
Chris Myhre started his second season as UPS Women's Swim program after leading the Loggers to a runner-up finish at the national meet last year. Coach Myhre attributes his success "to the ability to motivate my team and my desire to be the best I can through good work ethics." The Loggers depended on the experience of their three Seniors Mellisa Loun, Sharie Juckeland and Rhonda Blair which led them to another winning season. In addition to the Loggers also returned 11 letterwinners from last season, all which had national championship experience.
<table>
<thead>
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<tbody>
<tr>
<td>Molly Abraham</td>
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<td>Amity Feaver</td>
<td>Jr</td>
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<tr>
<td>Becky Garza</td>
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<td>Xavie Hariow</td>
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<td>Sybil Hedrick</td>
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<tr>
<td>Sharie Juckeland</td>
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<tr>
<td>Jen Kuhn</td>
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<tr>
<td>Cori Lewis</td>
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<td>Kirstin Martig</td>
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<td>Amy Miller</td>
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<td>Melissa Loun</td>
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<tr>
<td>Julia Ness</td>
<td>Fr</td>
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<tr>
<td>Nina Pieleckick</td>
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<tr>
<td>Krista Reinhart</td>
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<td>Natalie Shaw</td>
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<td>Erica Thiessen</td>
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<tr>
<td>Cindy Tomasini</td>
<td>Fr</td>
</tr>
<tr>
<td>Kristen Watson</td>
<td>So</td>
</tr>
<tr>
<td>Darlene Zerwekh</td>
<td>Fr</td>
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</table>
The squad closes a half-time routine with a group formation on the field in front of Baker Stadium before the game is resumed.

“Our squad’s main objective is to focus on school spirit. It is important that the student body is unified and that we support our athletic teams together.”

Anne Pamplin
Co-Captain

Anne Pamplin cheering at Baker Stadium.

Hillary Marshall doing a supported stun
The Logger squad performs some of their more challenging stunts with male support.

"Having men and women on the squad not only allows for both sexes to be involved in school spirit, but it gives us the physical strength to perform challenging stunts and pyramids."

Hillary Marshall
Co-Captain

The squad cheers at a football game.
The baseball team this year had a mixed season with their new coach Russ Anderson. They won their first game of the season against Western Baptist College. The opponents for the year proved to be a challenge for the Loggers. Senior pitcher Todd Bay helped pull a few wins for the year. Their season closed with a Loss to Central Washington University. Coach Anderson ended his first season at the Loggers helm with a 7-27 overall record including 1-14 in NAIA District 1.
<table>
<thead>
<tr>
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<tr>
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<td>Western Baptist College</td>
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<tr>
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</table>
The University of Puget Sound Logger women's fastpitch softball team saw its fortunes reversed from a year ago, losing to the Lutes from Pacific Lutheran University, 2-6 in the 5th and deciding game of the 1992 NAIA District 1 Softball Championship. Melody Stanley, the Logger's ace pitcher led many successful wins throughout the season along with the do-everything shortstop Pua'ala Shores led the Logger's offensive attack. Coach Hamilton concluded her seventh season and final season at the helm of the Logger women's softball program with a 132-56 career record for a winning percentage of .702. The 1992 squad went 20-11 overall including 4-4 in district action and the 20-game win mark was the second consecutive year the Loggers accomplished that milestone.
### UPS Softball Scoreboard

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<thead>
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<th>Team</th>
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<td>Pacific Lutheran University</td>
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</table>
Men's Crew

Men's and Women's crew teams went to the opening day of boating season and had a wonderful time showing UPS school spirit. The men's light 8 was 6th in the Grand Final and the Men's Open 4 was 1st Petite division. In the novice program Men's 8 2nd place. The Men's novice boat were thrown together in hurry and did surprisingly well at regionals. Keith Beeman, Jonathan Clemens, Jonathan Jensen and Jonathan Walton all were recognized as Scholar Athletes (3.5 cumulative GPA or higher) at the All-Sports Banquet.
# Men's Crew Roster

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<th>Name</th>
<th>Letter Awards</th>
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<td>Lane Seeley</td>
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<td>Mike Willy</td>
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<td>Eric Illston</td>
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<td>Keith Beeman</td>
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<tr>
<td>William Jacoux</td>
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<tr>
<td>Joseph Landers (Co-Captain)</td>
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<tr>
<td>Gretchen Richter</td>
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<tr>
<td>Kent Yamada</td>
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<tr>
<td>Jonathan Clemens (Co-Captain)</td>
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<tr>
<td>Stanley Nelson IV</td>
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<td>Greg Landau</td>
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<td>Eric Anderson</td>
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<td>Jarrit Ruff</td>
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<td>Mark Spengler</td>
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<td>Brian Clark</td>
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<td>Jeffery Ayers</td>
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<tr>
<td>Aimee Buchanan</td>
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Women's Crew

The Logger's women's varsity light four was a third-place finisher at the Pacific Coast Rowing Championship. In the women's novice open 8 they got 2nd place at the championship. The novice women also did well at regionals, showing great team spirit.
<table>
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<tbody>
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<td>Wendy Lincoln (Co-Captain)</td>
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<td>Elizabeth Wood</td>
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<td>Jessica Rushmer</td>
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<td>Allyson Jones</td>
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<tr>
<td>Heather Cutting</td>
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<tr>
<td>Erin McElhinney</td>
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<td>Lynee Bradley</td>
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<td>Rachel Bosi</td>
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<tr>
<td>Marla Damerow</td>
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<td>Nicole Combs</td>
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<td>Deborah Chaplin</td>
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<td>Anna Todd</td>
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<tr>
<td>Mellisa Dolan</td>
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<tr>
<td>Michael Lee</td>
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<tr>
<td>Craig Hollow</td>
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Men's Tennis

Logger men's tennis coach Steve Bowen shared the 1992 NAIA District 1 Tennis Coach of the Year, with Kai Fong of Lewis-Clark State College in balloting by fellow coaching peers. Bowen finished up his fourth season at the helm of a very successful Logger men's tennis program. With just one senior dotting the men's roster, the Loggers finished third for the second straight year in the district tournament. Bowen's four year mark stands at 56-23, with his best season coming in 1991 when the Loggers amassed a 14-4 overall record.
<table>
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</table>
The women's tennis team came away with a third place finish in the NAIA District 1 Tennis Championships held at Central Washington University in Ellensburg on May 1st through the third. Seattle University won the women's title with 43 points, Lewis-Clark State placed second with 37 and the Loggers finished third with 29.

Other scores were Whitworth College 22, Western Washington 17, Whitman College 17, Pacific Lutheran 13 and Central Washington 4. The Logger's doubles tandem of Lisa Wong and Karyle Kramer earned a trip to the NAIA national tournament on May 18-23 in Overland Park, Kansas.
<table>
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Men's and Women's Track

The Loggers men and women track team got their first taste of competition in Seattle at the University of Washington Open. The meet, which was a highly competitive one, gave the Loggers the chance to determine the team's position for the season. With exactly half of last year's team failing to turn out due to graduation or transferring to other schools, Coach Peyton will count on fifth-year senior and former All-American in 1990, Ann Grande, to provide the leadership for a young but talented Logger women's squad.

### Men's Track Roster

<table>
<thead>
<tr>
<th>Aaron Ausland</th>
<th>LaMoin Garrard Jr.</th>
</tr>
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<tbody>
<tr>
<td>Lawrence Bellinger</td>
<td>John Hammer</td>
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<tr>
<td>Roger Bialous</td>
<td>Tim Herron</td>
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<tr>
<td>Patrick Carter</td>
<td>Kameron Holloway</td>
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<td>Michael Ecker</td>
<td>Stephen King</td>
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<tr>
<td>Matthew Ellis</td>
<td>Kirby Leufroy</td>
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<td>Steve Feeney</td>
<td>Jeff Lindstrom</td>
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<tr>
<td>Tom Fernandez</td>
<td>Matt Marta</td>
</tr>
<tr>
<td>Damon Finley</td>
<td>Michael McManamna</td>
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<tr>
<td>Joshua Fischer</td>
<td>Noah Megowan</td>
</tr>
<tr>
<td>Michael Fuller</td>
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128 Track
Jennifer Laidlaw, Kahleia Crane, Kirsten Brenkert, made the transition of competing from Logger cross-country team last fall to the track and field team this spring.

All-Americans Wanda Howlett and Rachel Squillance also returned to this year's squad. Howlett's presence was a big boost to the women's team after missing last semester due to military commitments and has been one of the many factors in the strength of Puget Sound's middle-distance runners. Squillance and Julie Lindermann were the only returners from the team that competed in NAIA nationals last May. Lindermann placed 7th in the discus throw and Squillance finished 13th in the javelin competition. The Logger women's squad was young this year and several newcomers had to fill the gaps and contribute quickly if Coach Peyton's troops were going to make a serious run at the District 1 championship. Several freshmen such as Andrea Laidlaw, Jennifer Burningham, Kahleia Crane, Kirsten Brenkert, made the transition of competing from Logger cross-country team last fall to the track and field team this spring.

Coach Joe Peyton was counting on the experience of the upperclassmen as the Loggers tried to improve on their 4th place showing at the NAIA 1 Track and Field Championships a year ago. Puget Sound will be without the services of Justin Rindfort, Randy Swilley, Brian Brendel and Mike Morse. All four competed at the NAIA National Championships last year, with Swilley placing 9th in the shot put and 14th in the hammer throw, Morse finishing 8th in the 5,000 meter and Brendel who was named the Ben Cheney Outstanding Male Athlete, placing 6th in the decathlon.
Coach Peyton expected great performances from the 1992 Logger contingent as Jeff Lindstrom returned to compete in the high jump, and Matt Marta and Mike Fuller in the hurdles along with LaMoin Garrard in the multi events. The distance running corps were strong this year with Josh Montgomery, who placed 7th in the marathon, and this year's captain, Matt Ellis, leading the way for the Loggers in that category. Larry Bellinger, John Rogelstad and Patrick Carter will be the ones to watch in the sprint events.

Women's Track Roster

Tonya Bowcutter  Emily Kellman
Kirsten Braithwaite  Jenniger LaDuke
Kirsten Brenkerty  Andrea Laidlaw
Jennifer Burningham  Julie Linderman
Valerie Chan  Kelli Mapes
Kahlea Crane  Mellisa Moffett
Kenya Crawford  Elizabeth O'Brien
Heather Culhane  Rebecca Pitman
Sandra Fletcher  Shawn Perkins
Andrea (Ann) Grande  Katie Rein
Tamera Hansen  Rachel Squillance
Wanda Howlett  Rebecca Thompson
Victoria Johnson
Logger Track and Field Facts

**Letterwinners Returning:**  
- **Women:** 10  
- **Men:** 10

**Letterwinners Lost:**  
- **Women:** 12  
- **Men:** 14

**Top Newcomers:**

**Women:**  
- Kari Stull  
- Andrea Laidlaw  
- Kahleia Crane  
- Tamera Hansen  
- Jennifer Burningham  
- Emily Kellman

**Men:**  
- Roger Bialous  
- Steve Feeney  
- John Hammer  
- Stephen King  
- Kirby Leufroy  
- Michael McManamna  
- Noah Megowan  
- Paul Monaghan  
- Ryan Packer  
- Ty son Smith

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<tr>
<th>Name</th>
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<th>Distance</th>
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<td>Distance</td>
</tr>
<tr>
<td>Andrea Laidlaw</td>
<td>Fr. Bellevue</td>
<td>Distance</td>
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<tr>
<td>Kahleia Crane</td>
<td>Fr. Vancouver, BC</td>
<td>Sprints/Jumper</td>
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<td>Tamera Hansen</td>
<td>Fr. Libby, Montana</td>
<td>Distance</td>
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<tr>
<td>Jennifer Burningham</td>
<td>Fr. Beaverton, Or.</td>
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<td>Emily Kellman</td>
<td>Fr. Tacoma</td>
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SPORTS
Campus Candids
Campus Life Begins...

Prelude and Passages

After a tiring day of unpacking, meeting roommates, waiting in lines, and saying good-bye to parents, the newly arrived Freshmen attended Chautauquas to meet their new dormmates. The next day they experienced the rigors of diagnostic testing and the fun of the Anderson/Langdon dance.

On Sunday, the Freshman class began the nationally recognized orientation program, Prelude and Passages. Half of the Freshmen departed for Passages, while the second half stayed on campus for Prelude. Three days were spent in class-rooms to prepare students for the type of classwork that they would be expected to perform in their courses. They also met with their advisors and registered for classes.

Prelude wasn't all work. It also had its fair share of fun and games. The group was treated to a hypnotist, a marimba band, "Dreams and Fantasies," and Playfair.

This Page: Top: Some 90-91 freshmen discuss their writing in one of the Prelude work sessions. Bottom: Kara Wood and Kerry Dunbar work together in their Prelude group.

Opposite Page: Top Left: A 90-91 Passages group discusses the day's events. Middle Left: New friends get to know each other better during the 90-91 Passages. Bottom Left: Some 91-92 backpackers, Kevin Vaughan-Brubaker, Erik Olson, Eric Sholnick, and others rest after backpacking. Below: 91-91 freshmen, Vera Divenyi, Jennifer Jackson, Becky Kneubuhl and Seth Donsier pose for a picture after a swim in the frigid Puget Sound.

Both Photos: Ross Mulhausen
Having prepared their minds for the rigorous challenges of college course work it was time to challenge the Freshmen, physically and socially in preparation for life within the college community. The two groups swapped positions and the Passages portion of the program then took place. About 100 people left for the back-packing trip to the Olympic Mountains. They hiked up to ten miles and developed close bonds in their group while trekking through the scenic forests of the Pacific Northwest.

The rest of the Passages group remained in the basecamp. They participated in activities such as jewelry making, square dancing and massage workshops. For the more adventurous, day hikes at all different skill levels, canoe trips, and sailing outings were offered.

Although the weather was continually rainy, spirits were not dampened and the Freshman class still had the chance to create many lasting friendships and memories to cherish for a lifetime.
On September 14, UPS was graced with a visit from the well-known guitarist, Stanley Jordan. Large numbers of UPS students attended the concert along with many people from the Tacoma community.

Jordan played mostly modern guitar music. He performs with synthesized electric guitars that provide a wide range of musical possibilities. One arrangement that was particularly outstanding was a creative electric guitar version of the Star Spangled Banner.

Jordan was very appreciative of the turnout and made jokes with the audience about the non-stop Washington rain. It was an evening of great entertainment and laughter. The audience left with an increased appreciation for the vast talent and creativity of Stanley Jordan and the music he creates with his electric guitar.

All photographs are of Stanley Jordan performing his creative and original electric guitar synthesized music in the Field House.
On September 12th, cartoonist Dave Silverman, who creates the images for The Simpsons on Fox Television, visited UPS to speak about the history of the popular series. He addressed the origin of the program and traced its evolution from the small spots on the Tracy Ullman Show to having its own spot during prime-time. Silverman spoke about the art and technique of animation and drew several sketches for the listeners.

He gave some background information about each character and how their individual personalities evolved. Finally, Silverman went into some explanation about the overseas production of the filmstrip. Silverman explained how he draws the original images as a key and artists overseas fill in the scenes.

Students in attendance not only learned about the technical aspects of animation, they were able to become familiar with the personality behind The Simpsons, Dave Silverman.
Few people know of a wonderful show that goes on in Kilworth Chapel on Friday afternoons. Duane Hulbert and his accompanist perform concerts during Organ At Noon.

Far left, left, and below: Duane Hulbert plays the organ with his accompanist at Organ At Noon.
Fireside Chat

Fireside Chat gave students a chance to talk to President Phil Phibbs and also have a great meal. Students from U.P.S. got to exchange ideas and views on issues with President Phil Phibbs as well as simply chatting and getting to know one another on a more personal level.

Far Left: President Phil Phibbs speaks expressively. Left: ASUPS president Herman Westreich shares a meal with President Phil Phibbs. Below: A student and President Phil Phibbs at a Fireside Chat.
Homecoming 1991

The gala events of Homecoming Weekend were well exemplified by the October 10th, Friday night performance of UPS students. Thirteen Songfest bands performed, danced, and sang to the rhythm of a great time. Well attended, students watched their friends as judges cast their ballots. Performances were rated on musical ability, choreography, and creativity. Taking first place was the venerable eleven person Latin-pop band, Los Vagabundos. Second place was filled by Hui-O-Hawaii who performed a well choreographed dance tune accompanied by the twanging beat of the Ukulele. Third place was secured by the Delta Delta Delta/Phi Delta Theta team and their musical rendition of Extreme's "More Than Words."

Top Right: Songfest performers. Top Left: Homecoming royalty. Right: Students at the Homecoming football game.
Wild, Wild West

As part of the Homecoming Weekend festivities, the Seattle-based band, the Young Fresh Fellows, kicked off the school year with an October 11th show in the UPS Fieldhouse. Sponsored by Popular Entertainment, the energetic display of alternative dance tunes successfully created a dance frenzy among audience members. The Hungry Crocodiles, also from Seattle, opened the show starting the evening on highly energetic note marked by a combination of funk-trash-rap style of music.

Above Far Left: The Young Fresh Fellows kick it on stage. Above Left: A freshman from Todd Hall poses as a part of his hall's decoration. Left: An energetic cowboy gives a yell during the Homecoming parade.
The 1991 Adelphian Concert Choir presented the United States premiere performance of, Song of the Salish Chief. Through song and narration, the piece tells the story of the destruction of the Salish Indians at the hands of white men. The music was composed by Peter Berring for Vancouver B.C.'s centennial celebration, and the text was based on a poem by Earl Birney.

Before the singing started, narrator Reverend Roy Wilson, who is a Methodist minister and is Native American, explained some of the history and traditions of the Salish Indians. To make the events more relevant for the audience, he mentioned an incident that took place in the Washington area during the 1830's. Blankets infected with smallpox were given to the Indians. According to Wilson, this was done deliberately to make the land available to white settlers. In thirty days, the Salish population went from twenty-six to two thousand.

Conductor Paul Schultz then explained some of the compositic techniques Berring used to enhance the piece. As usual, the Adelphians performed wonderfully.
University Jazz Band Plays Back-Up For Jon Faddis

Saturday, November 10, 1990, Cultural Events presented the University jazz Band and trumpeter Jon Faddis in the Great Hall. The Jazz Band, directed by Hal Sherman, opened with the classic "Don't Get Around Much Anymore" and then impressed the audience with four more songs. After the intermission, Jon Faddis came on. He demonstrated his unique style with songs such as his own works "The Fadd," "Round Midnight," and "Lover Come Back To Me" by Dizzie Gillespie. However, Faddis did not merely dominate the show with his solos, he also involved the Jazz Band. Many of the members had solos throughout the evening, and in the last song everyone did. Faddis joked with the audience and teased a little girl in the front row for making an airplane out of her program.

Faddis has performed with musicians such as Dizzie Gillespie and also worked with recording stars like the Rolling Stones, and Luther Vandross.
University Jazz Band

Kelly Kenney performs on the saxophone.

The University Jazz Band consistently dazzled their audiences in the Great Hall throughout the 1992 school year. Occasionally a professional jazz musician would accompany the group but the focus of each evening was always upon the students. The director, Hal Sherman is the author of two books on stage band techniques and was the first recipient of the National Band Association’s "Outstanding Jazz Educator Award."

The Jazz Band Musicians include;
On saxophone: Elliot Waldron, Janna Musgrove, Kelly Kenney, Steve Kauffman, and Brent Binge.
On trombone: Jon Turnidge, Peter Blau, Zane McCune, and Bill Schrock.
On trumpet: Randy Burgeson, John Martin, Morris Northcutt, David Watson, and Sungil Chung.
On guitar is John High.
On bass is Mike Stewart.
On Drums is Jeff Holland and on piano is Richard Lott.

Elliot Waldron, a saxophone player, also plays the flute and piccolo during performance.

Randy Burgeson and Sungil Chung
The University Wind Ensemble performed several times this year in Kilworth Chapel. Above is a photograph of Michael Leon-Guerrero playing the oboe during one of their fall concerts.

members of the string orchestra rehearse for one of their yearly concerts.

Symphony Orchestra

Reeder plays the violin at a concert.
The symphony rehearses with director Edward Seferian for one of their yearly performances.
1990-1991 Theatre

Salieri's Revenge

As the lights went down and the music sounded, the play Amadeus began. Amadeus was the student play presented at the Inside Theater during the month of February in 1991. The storyline dealt with Salieri’s hate for Mozart’s natural musical talent. Throughout the play, Salieri, an aged man, reflects on how he destroyed one of the time’s best composers. Mozart wrote plays that appealed to people of all social classes. Despite all of the plays he wrote, Mozart was never a rich man because he spends money foolishly.

Salieri wondered how such a great composer could be such a child. With jealousy flowing through his veins, Salieri set out to cause Mozart great anguish. As a masked man, Salieri asked Mozart to write an opera for him. Salieri threatened and warned Mozart by appearing beneath his window in costume so that he knew time was running short. Salieri pretended to help Mozart as he watched him become sicker and sicker until Mozart’s eventual death.

Mozart (Robert McPherson) sharing a moment with wife Costanze (Amaya Equisquiza).

Salieri (Alan Horton) pretending to share a triumphant moment in Mozart’s life.

Ross Mulhausen

Salieri and Mozart talking in court, with Baronessa Von Strack (Jennitor Brown) looking on.
Productions

Machinal

The fall 1990 Theatre production was Machinal, written by Sophie Treadwell. The play was severely critical of the patriarchal, capitalist, and mechanistic structure of society. Director Diana Marré chose to focus on the theme of alienation. In the lead role of Helen Jones, she cast seven actresses - Seema Sueko Ahmed, Dori Barrall, Amaya Esqusquiza, Amy Hall, Monica Howa, Jennai M. Norton, and Darby Stanchfield - to represent the disintegrated state of Helen's personality.

Helen felt the pressures of the mechanized world around her to be intolerable. Marré emphasized the fragmented way in which Helen saw the world by using surreal settings, and robotic movements, which were further emphasized in the play by the lack of names for most of the characters.
True West

Throughout the 1990-1991 orientation and the 1st week of school, Alpha Psi Omega performed the play *True West*. The play was about the relationship between two brothers, Austin and Lee.

Austin, the younger brother, was a Hollywood screenwriter, and Lee was a bum who had disappeared for several years. The two brothers met at their mother's house outside Los Angeles for a quarrelsome reunion, during which an interesting incident takes place that changes both of their lives. One afternoon, while Lee was out of the house, a movie producer interviews and hires Austin. But soon Lee returns, and with the plays he has stolen from Lee convinces the producer to fire Austin and hire him.

Throughout the play the brothers progressively trash the house as they duke it out over who is in the right and who is in the wrong.
1990-91 Senior Art Exhibition

At the conclusion of their final year at UPS, 1991 senior art students were proud to display some of their finer pieces in the Senior Art Exhibition. The show was presented in Kittredge Gallery and opened on May 1, 1991. The artists that participated were: Alice Delong, Megan Drew, Lisa Herrman, Susan Horton, Kathryn Koch, Lynn Kunisawa, Scott Paddock, Heather Stansbury, Rob Urban, Theresa Peyton, and Kristen Lunas,
Fall 1990 Art Exhibit . . .

Dennis Cox

Ross Brown
McArthur gave a showing of his bird sculptures.

Thomas Patin's paintings appeared during the month of February.

was the title of Jeffry Mitchell's art exhibit. Jennifer McLerran was featured with Patin.
During the weeks prior to the vote on Initiatives 119 and 120, the University held a number of discussion and debate forums to help students sort out their own personal opinions about the possible amendments.

A debate addressing Initiative 119, Death With Dignity, between retired professor John Magee and Dr. Scott Bratly was held in Kilworth Chapel. Professor Magee argued for the passage of the initiative. He held the conviction that the last wishes of dying persons should be honored in cases where patients were in an irreversible coma, or who were terminally ill yet conscious and mentally competent that wish to end their lives. Dr. Bratly argued for those physicians who practiced medicine to save lives and not to take them. After the debate, students were able to ask questions of either speaker and many of those in attendance used that opportunity to clarify the arguments of either side.

Similar forums were held concerning Initiative 120, which proposed the legalization of abortion in Washington State. After listening to both sides of each issue students were well prepared to formulate their own personal opinions concerning the upcoming election.
Lagniappe

Lagniappe

Lag what? For those of you who don't already know, Lagniappe means "an unexpected surprise." It's a weekend getaway that took place over Fall Break and provided UPS upperclassmen with a chance to take a break from their studies.

The getaway was held at Camp Orkilla on Orcas Islands, a winterized camp located on the Sound. Activities included hiking, sea kayaking, cycling, mountain biking, kite flying, some informal workshops and class activities. Students who participated enjoyed a funfilled excursion in the scenic islands of the Puget Sound, and came back refreshed and ready to finish the second half of fall term.

Top: A student takes a moment to reflect during some private time. Middle: Some adventurous upperclassmen give sea kayaking a try. Bottom: Bikers rest at a scenic vantage point. Above: A biker enjoys a ride in the country.
'Identity Crisis

'Identity Crisis, by Christopher Durang was the first of two plays that were performed together in the early fall. The play addressed a wide array of issues that are of significance for many families in our society. The director, Sadie J. McNassar exemplifies this through her effort to, connect "the serious" and not-so-serious side of insanity, not only in order to better understand the chaos created by it, but also in an attempt to get in touch with the dysfunctions of this peculiar family and the society in which they (and we?) live. The play fulfilled that role perfectly. It was both hilariously funny and thought-provoking at the same time.

I, was the second play of the two short pieces that were performed in early fall. The text for the play was generated by the cast from individual experiences, interviews, and literary works. Although, many of the issues that were explored by the play were highly personal for the actors, director Grey Mitchem states that, "we decided that we wanted the focus of the show to be a separation of who we are from what we are." The idea for the show was first conceived during an informal gathering of students after last year's Bigotry Seminar. Mitchem, as creator/director succeeded in creating an emotionally probing play that brings to light the many instances of bigotry that occur in our society without notice.
The fall Inside Theatre production was an adaptation on John Steinbeck's novel *The Grapes of Wrath*. The script called for simple scenery due to both practical reasons and artistic reasons creating the "less is more" effect. The stage was bare except for a few representational props that were erected to create the many stops made by the Joads on their trip to California. Rather than reproducing a particular locale, the stage was used as symbolic representation of that place. With the use of such abstract scenery the audience becomes aware that there is much more meaning behind the literal enacting of the story and the finer spiritual and mystical points of the novel emerge. Director John Rindo expresses this idea saying that the play is, "one of the most morally uplifting, emotionally involving, and spiritually significant works I have encountered in the theatre."
The first art exhibit of the year displayed a variety of work completed by UPS faculty from September 4 through 27, 1991. Each faculty member selected some of their own work for the exhibit and then invited one of their former instructors to also show their work.

From October 2 through November 3, 1991 Cezanne Schwartz and Carson Legree had pieces on exhibit. In reference to the combinations of ropes, fruit and windows in Legree's paintings he states that, "I find their combination oddly startling and powerful." Cezanne Schwartz's startling sculptures covered the floor of the main gallery. Schwartz feels that her pieces represent the "commonality of human emotion." Her work tends to address the weaknesses of human nature.
Kathy Gore Fuss

The third Fall 1992 exhibit was on display from November 6 to December 1. The artist that was featured was Kathy Gore Fuss. Her pieces span work that she has developed over the past five years. Fuss explains that the chronological development of her work, "gives the viewer the unique opportunity to walk through the challenges I have faced in the development of my vision." The pieces pictured are a prime example of her charcoal pieces. She chooses this media because of the, "emotional passivity and contrast and clarity that is created by a monochromatic palette. The figures she draws are both portraits and inventions from her own life experiences. Fuss states that her work provides a visual commentary. She attempts to expose the things that others don't understand, "in the hopes that in my process, I may stumble upon a truth."

Patrick Silver

The last exhibit of the semester was on show from December 4 to February 2, 1992. Mark Eddington had canvass paintings on show in the small gallery and Patrick Silver displayed his woodcut prints in the large gallery. The large prints were populated with a cast of characters that reflected the unpretentious, the common and the crass. Silver states that, "everything in these pictures is planned and calculated to create a particular visual effect."
Joe Piscopo

Accompanying Joe Piscopo in the fieldhouse was enough stage gear for a rock-show, back-up dancers, and props including a simulated Empire State building and different costumes for nearly every act. The hour long show; which benefited the Muscular Dystrophy Association, featured personality impersonations of David Lee Roth in a music video and a David Letterman skit. Piscopo's musical talents were displayed by jamming drum solos and facetious impersonations of various top forty bands. Accompanying his live entertainment was a compilation of video productions including Piscopo's animated home movie take-offs. Piscopo's non-stop energy and humor continued to offer comedy at it's finest.

Robert Bly

Robert Bly broke all the conventions of poetry reading. He challenged the traditional image of poets reading from behind distant lecterns, in a pale earnest voice, offering the occasional muted commentary with his creative and original reading style.

Robert Bly baited the audience, challenged them, looked them fiercely in the collective (and individual) eye. "All right, you can applaud now," he might say, or he might stop a reading in the middle to ask if we got it. We did.

There was more than show in Bly's style. He was staging, but it wasn't spectacle: he simply took the shortest route to the audience. He often read the poems twice, sometimes accompanying himself on bouzouki, emphasizing in equal parts the music and meaning. Bly's rapture in the sheer sound of his poetry was absolute. By the end of the hour, so was ours.
John Callahan

Controversial cartoonist John Callahan spoke in the Great Hall on September 20, 1990. Callahan is the author of two books: Don't Worry, He Don't Get Far On Foot, an autobiography, and a book of cartoons, Don't Stirb Any Further. His work is considered controversial because his cartoons often feature people with physical disabilities. However, if anyone has a right to make light of the subject it is Callahan, who became a paraplegic in a car accident eighteen years ago and is confined to a wheelchair. For most of the lecture, however, Callahan did not say much about life in a wheelchair. He spent most of the time showing slides of his cartoons and discussing various aspects of his career. He does not feel that the accident caused him to become a cartoonist, he has been drawing since the age of five or six and used to get laughs in Catholic grade school by drawing pictures of nuns with stretch marks.

Callahan does think his accident affected his work in that it made ordinary things boring for him, so that he had to find new subjects to interest him; such as death and, of course, physical disabilities. Ironically, he says that it is able-bodied people who are offended by his work; disabled people tell him they find it funny and are glad someone is willing to deal with the subject openly.

Lydia Pense & Cold Blood

On Friday October 12, 1990, at 8pm Lydia Pense and Cold Blood lit up the stage in the Great Hall. Sponsored by ASUPS Popular Entertainment, the seven member band played to a well attended crowd of UPS students as well as the general public. Originally from the Bay Area, Lydia Pense and Cold Blood combines the rock, rhythm, blues, and funk to produce such songs as, "I'm A Good Woman", "Down to the Bone", and "You Get Me Hummin". Their original LP was recorded in 1969, but Lydia Pense still retains and displays her dynamic performance and vivacity on stage in the 1990's.
Can I Speak For You Brother?

On February 24, Phillip E. Walker preformed the African American Drama Company's one-man play on the history of black leaders called, "Can I Speak For You Brother?" This production combined dance, drama, poetry, story telling, puppetry, letters, and speeches to depict a chronology of black leaders. A few of the leaders Walker portrayed were W.E.B. Dubois, Fredrick Douglass, Malcom X, and Martin Luther King Jr.

Preaching Politically, Clayborn Carson

Stanford University history professor and editor/director of the Martin Luther King Jr. Papers Project, Clayborn Carson, appeared on February 7th in Kilworth Chapel. There, he lectured on "preaching politically."

Carson felt that the civil rights movement of today is building on the civil rights foundations of the fifties and sixties. He said that we are, "still concerned about civil rights issues because we always have to protect that foundation." One problem, noted Carson, is that we spend too much time protecting the foundation and what was gained in the past, when we should be building on it in order to solve issues such as today's economic issues.
Dr. Helen Caldicott

"Environmentalism, Global Harmony, and Citizen Action" were the subjects addressed by Dr. Helen Caldicott Wednesday, April 24, 1991.

Caldicott, the founder of both Physicians for Social Responsibility, and Women’s Action for Nuclear Disarmament, and also a member of the Nobel Prize-winning International Physicians for the Prevention of Nuclear War, addressed a wide range of environmental and political issues.

"Stop using any disposable items at all because what happens is when you make them you're making toxic by-products, they're dangerous for you to use, and then they last for 500 years," she said. Caldicott says that people can do something about these problems by using their imagination. She suggested that a group of student go to a supermarket, buy two weeks worth of groceries, and proceed to unwrap everything and leave the packaging behind on the store counter. "You'll start a revolution in this country" she said.

The destruction of the ozone layer is another environmental crisis that Caldicott finds particularly serious. One of the culprits in creating the hole is the space shuttle, which emits 240,000 tons of ozone-destroying hydrogen chloride when launched. "The space shuttle program, if it proceeds as planned, will in the next ten years destroy ten percent of the ozone layer," said Caldicott.

Caldicott advocates young people taking charge of the planet now, especially because she finds the state of the earth particularly critical. Her message: "The fate of the earth isn't tied up with someone else, it's tied up with you, and if you do nothing you're determining that the earth will die."

Culture Clash

Sandra Mackey, a four year correspondent for the Christian Science Monitor, spoke at an evening lecture, and at an informal tea at Langlow House. She discussed cultural misunderstandings between Arabs and Westerners and the conflicts they create.

Mackey related her ideas on cultural misunderstandings through history, as well as through modern-day anecdotes. She pointed out that during the Byzantine empire and the Dark Ages of Western civilization, the Arab nations were more developed than the Western counterparts. These Arab nations were also responsible for sustaining different aspects of Western culture.

This basic difference in perception portrays the inability of the two cultures to fully understand one another; the two societies place importance on different aspects of society. Americans are "task oriented," while Arabs focus more on family life and honor. The two systems of value are in conflict, creating international aggressions and political hot spots.

Mackey suggested that to alleviate the pressure building around the Persian Gulf, Westerners should understand, accept, and work within the culture—the two societies should work together for a better global understanding.

He said that we are not dealing with the disease the way we would have dealt with other epidemics. Shilts' main point was that America does not lack the resources or intelligence to fight AIDS; we just lack the will to fight, for politics has been allowed to prevail over public health. There are too many budget limitations that inhibit research for a cure.

Shiltz said that the AIDS issue for the '90's is treatment. The problem over creating drugs for treatment is that those researching the drugs are being forced to work against time deadlines and budget limitations that are set by the Bush Administration.

Shiltz also noted that it is not only the government, but the American public who are inhibiting possible cures for AIDS. He said that according to polls, Americans are willing pay whatever it takes, but are not willing to elect those who promise cut taxes. Shiltz also says that a lot of the American public is prejudiced against AIDS. Too many people believe that AIDS affects only homosexuals; however, he said that heterosexual AIDS is not a myth. Someday he hopes we will write a history that is free of prejudice, and there will be enough drive to find a cure.
This holiday season, students joined in the seasonal fun of the annual Mistletoast festival. With a multitude of activities available, people could browse at the arts and crafts fair, go on an old-fashioned hayride and sing carols, join the entertainment in the Great Hall, sample international cuisine, dance to a big band, and become a kid again with the cartoon festival.
The Jacobsen Series
1990-1991

Edward Hansen and accompanist take a bow at a recital in the Jacobsen Series.

University of Puget Sound Northwest Artist-in Residence, Cordelia Wikarski-Miedel performs with her violincello at the Jacobsen Recital Hall.

UPS faculty accepts congratulations during the Winds, Strings, and Brass Recital.
1991-1992

Throughout the year the University of Puget Sound, School of Music puts together a selection of local and international musical performers that appear monthly in the Jacobsen Series. The 1991-1992 concerts include

- Diane Hulbert performs on the piano during a Jacobsen Series concert on October 4th.
- Cordelia Wikarski-Miedel performed in the Jacobsen Series on January 31st with her cello.
- Several Russian performers were invited to participate in one of the several Jacobsen Series concerts. Pictured is the wife of Vladimir Yefimov who sang although she was not included in the program. The pianist is a visiting artist, Tatiama Ivanovna Benbalit, also from Russia.

The Adelphian Christmas Concert; the Bethel Schnebeck Organ Recital by Edward Hansen; Malcolm Bilson, guest artist on fortepiano; Faculty Potpourri; Cordelia Wikarski-Miedel; Sergei Prokofiez/Cole Porter Celebration; and Diane Hulbert on piano.
Japanese Internment Remembered

During the spring, UPS hosted a number of notable speakers and presentations in honor of those Japanese Americans that were placed in internment camps during World War II. This week provided an opportunity for all of those who observed the scheduled events to reflect upon this tragic period of American history and the great injustice that was inflicted upon a large portion of the American population. The cherry trees, which are pictured served as the central symbol of the week and a plaque on the ground describes them this way: "The flowering cherry trees on Lawrence Plaza are dedicated to the students of Japanese ancestry whose education at the University of Puget Sound was interrupted by their relocation into internment camps in May of 1942."

Dr. Hirabayashi was one of the campus's guests during the week. He spent time in a Seattle jail instead of returning to the internment camps after losing his original case verses the Court in 1943. In reference to this case which he took to the Supreme Court challenging the Fifth Amendment he says, "If you have to suspend the Constitution every time you run into conflict...it's not very useful." Dr. Hirabayashi asks, "Charge me with something, ancestry is not a crime." After five years of court battles he finally received the justice he was seeking when his 1943 convictions were reversed in 1986.

This monument stands where Camp Harmony was established in Puyallup. It is dedicated to the 7,628 Japanese Americans that were assembled there by the government. The property now serves as the site for the Puyallup Fair Grounds.

Many of the men and women that suffered through the hardships of the camps were on hand during the week to share their experiences. Pictured on the right is H. Del Tanabe, holding his work contract that guaranteed his pay of $1.55 per ton of sugar beets. The fact the men in the camps were given jobs to keep them occupied was no consolation to him. He expresses that, "It's a freedom to be out, but for this kind of wage and the conditions it was terrible." He explained how life was made more unbearable during the winter due to the fact that the door on his housing unit didn't work. Life was difficult and although he received a salary to supposedly improve his living conditions the money he earned from is labor was spent for a wool shirt "on a necessity basis."
A visiting artist sheds a different light on the perspectives shared by actual prisoners of the camps. Hiro, a free-lance artist from Washington D.C. that works with the Smithsonian Institute was commissioned to create a painting of Dr. Gordon Hirabayashi. She states that, "I have admired his struggles for justice." She stands in front of 'Kimono and Barbed Wire,' which represents the Japanese Americans separation from Japan and the deep pains of being, "imprisoned in concentration camps during World War II." Her artist's representation provided an artistic appreciation for the pain and suffering that was described by the prisoners of the camp. Through her efforts she hopes to remind others of the mistakes the American government has made in the past and warn against future mistakes of that kind.

Judge William Marutani, a former member of the Commission on Wartime Relocation and Internment of Civilians and a judge in the Court of Common Pleas in Philadelphia firmly states that, "first and foremost, I speak as an American." He attributes the decision on the government's part to initiate internment is a result of three factors: race prejudice, failure of political leadership, and war-time hysteria. His work with the issues surrounding Japanese Internment has been of great importance and his social theories have led to a more complete and rational understanding of the country's situation during World War II.

"We have at last come to the place where we must part," began Mr. Shigeo Wakamatsu on May 15, 1942 in his farewell address to the College of Puget Sound during graduation. Himself and fourteen of his classmates all had their education interrupted when they were sent to the camps. Mr. Wakamatsu, a former national president of the Japanese American Citizens League, says he continues to, "guard against three things: arrogance, ignorance, and fear in any relationship." He also comments on redressing Japanese Americans, saying, "we just didn't take it laying down, we took up the tools of democracy and used them getting the real justice done... It took us a lifetime, but finally the government acknowledged the great injustice done on the basis of race."

Standing in front of his painting form his, "Diary Series," Roger Shimomura's goal is, "to raise the conscientiousness," about the issue of Japanese American redress. A native of Seattle, Mr. Shimomura is now a professor of Art at the University of Kansas. "Diary Series," is an interpretation of the diary his grandmother kept while she was interned.
Provocative, profound, and controversial—that's how this leading voice in rap music has been described. Formerly one of the nation's homeless, Kris Parker rose from a street shelter existence to become a respected activist for self-improvement and the uplifting of humanity. After educating himself in public libraries, Parker formed the "Stop the Violence Movement," a coalition for musicians that produced the rap record, "Self-Destruction." Sales of the record raised $300,000 for the National Urban League programs addressing black-on-black violence and education for ghetto youth. He can also be heard on R.E.M.'s hit single, "Radio Song." Another project of his is H.E.A.L. Movement (Human Education Against Lies), which unites musicians to spread a message of racial unity and anti-drugs through improved education, and the production of a forthcoming book entitled Civilization vs. Technology. The book combats the myths of American history and the scourge of AIDS among many other topics, and will be distributed free to schools and other outlets throughout America. After writing an Op-Ed piece for The New York Times, at their request, in which he attacked the city's public school curriculum, Parker embarked on an extensive lecture tour, appearing at colleges, including Yale, NYU, and Harvard, as well as at reform schools across the nation. With his messages of improved education, and anti-drug themes, KRS-ONE is now regarded as the country's number one college lecturer.

On February 26, 1992 KRS-ONE visited the University of Puget Sound Campus to share some of his views. Kris spoke about a current problem among the American educational system which he calls "Common Sense Deficiency Syndrome." He emphasized the need for peo-ple to continually question what is presented forthem. He discouraged memory exercises and asked for intellectual development. Kris also talked about stereotypes and the constructive and irrational effects of labels in our society. Finally, he stressed that to be born in America does not make one an American. He called respect towards individuals rather than the extreme devotion that many people place in symbols such as the flag. Kris's ideas left the listening students inspired and intellectually stimulated.
On February 3, 1992 speaker Dean Tolson came to UPS as part of the events that were offered for Black History Month. He came to campus to speak about his struggles and the consequences that result from neglecting one's education. Tolson, a "NBA forward for the Seattle SuperSonics and former Arkansas Razorback basketball star, provided moving account of his resulting illiteracy from the heavy recruiting of college athletics. He explained how someone else took his SAT test for him and how his GPA amounted to a 1.43. After a 14 year struggle to overcome illiteracy Tolson described the ultimate personal triumph of a college degree and a GPA of 3.7.

His story was featured in *Sports Illustrated* magazine and his life is described as an example of personal triumph and supreme accomplishment. His story demonstrates the danger of placing too much emphasis on school athletics and the possibility of individuals passing through the cracks in our educational system. At the same time he emphasizes the value of a thoroughly utilized educational system that he was eventually able to complete and achieve his degree.

The lecture was sponsored by ASUPS Lectures, the UPS Athletic Department, and the Black Student Union as part of Black History Month. This emphasizes the diverse interest and complex issues of school athletics, values of education, and racial themes that surround Tolson's past.
Mahlathini and the Mahotella Queens

The Great Hall reverberated with the South African beat of Mahlathini and the Mahotella Queens on Tuesday, February 4. They perform South African "Mbaqanga," and since the mid-sixties have sold an average of one to two million records for each one produced, yet their music did not reach the shores of North America until 1990. This is because Mahlathini, his four dancer/singers, the Mahotella Queens, and the electric Makgona Tsohle Band that backs them were not allowed to travel outside of their country. However, since Paul Simon's ground-breaking Graceland tour, their high-energy shows have become a sensation with audiences that break into gyrating frenzies.

Singer Johnny Clegg comments, "If anyone is looking for the music which brought hope and represented a humanizing force during the darkest de-humanizing days of apartheid, they should look no further than the incredible Mahlathini and the Mahotella Queens."

The Mahotella Queens dressed in their brightly colored outfits, traditional headresses, & colored sneakers emit a contagious joyfulness that sends everyone home with a smile.

The Queens sang and danced throughout.

Mahlathini, is known as the "Lion of Sowe"
On Thursday, February 6, Brother Anthony Muhammed visited the UPS campus as part of Black History Month. His lecture was presented by the Black Student Union and served to contribute the Muslim perspective to the month long series.
"Can I speak for you sister?

On Thursday, March 5, 1992 The African American Drama Company brought to UPS "Sister Can I Speak for You?", a one-woman production by Edris Cooper. The show commemorated both Black History Month and National Women’s Month and chronicles the life stories of six historical black women. The show was created due to the success of a previous production, "Can I Speak for Your Brother?" It succeeded in joining hands with African American male leaders in confirming the strength, beauty and gentleness of women while educating and inspiring the audience at the same time. It opened with a touching dance of Motherhood, moves into a chilling slave auction, and then to a joyous ride on the Underground Railroad. Cooper then recites a thought provoking 1940's speech by presidential advisor, Mary McLeod Bethune, and a revolutionary letter by '60's Broadway playwright Lorraine Hansberry. The show concludes with a climactic piece novelist Maya Angelou. The exposition of each of these American women served to, "enlighten the mind, warm the heart and uplift the spirit."
The Kahurangi Maori Dance Theatre of New Zealand

On Friday, January 27, 1992 The Kahurangi Maori Dance Theatre of New Zealand filled Kilworth Chapel with the sights and sounds of native New Zealand dance rituals. They have produced the top three all-time best selling records in their own country and have gained wide admiration in other countries as well.

They have toured with a wide range of artists such as Bob Geldof, Split Enz, The Osmonds and Richard Clayderman. Their performance, which has been described as, "Energetic, powerful, and alive!" has delighted all kinds of audiences around the country. The twelve member troupe demonstrated this ability with their successful show at UPS.

Dynamic music, exotic dance, and resplendent costumes characterized the group's energetic performance. The UPS students were encouraged to join in the show and were taught the words to a Maori song. Overall, the show turned out to be extraordinarily entertaining while at the same time educating the students about New Zealand's culture and ethnic origins.
Kittredge Gallery

Lorna Jordan

The February 5 thru March 1, exhibit featured artist Lorna Jordan. Her pieces had a distinct message and she attempted to show, "the relationship people have with their infrastructure." Each piece represents a mix of, "patriotism, landscape, biotechnology and assembly line production."

The large electrically automated sculpture, "Eden II: The All-Electric Garden represents, "an absurdist vision of people's desire to control, dominate and transcend nature."

Jordan enjoys dealing with both the "physical and the psychological," in her pieces and hopes that those who view them are able to recognize the messages about our culture and moral values that she incorporates in each.

Club Mud

From March 4 to 29, the gallery featured a variety of Tacoma clay artists in a group showing called, "Club Mud." The artists featured were David Keyes, a professor of art at PLU; Richard Mahaffey, a teacher at TCC and UPS; Reid Osaki, a Tacoma studio artist; John McCuistion, a professor of art at UPS; and Ken Stevens, also a professor. The group came together because of the difficulty in creating enough pieces to fill a gallery individually and they have been putting up shows around Tacoma under the group name, "Club Mud."

The playful nature of designing beautiful pottery is apparent in the exhibit name. Ken Stevens writes about the creative process with his ceramics, "I know how I want things to look when I'm finished, in the meantime I create a lot of near misses and a respectable pile of rubble."
Hugh Merrill

The April 5-26, exhibit featured Hugh Merrill in the large gallery with his "Facts and Fictions," series pictured on the left and Betty Ragan with photographs from the "Buttoned-Down" series in the small gallery. Below is a piece by Ragan in black and white.
The evaluation committee deliberates concerning the future production of Tartuffe, with the preacher arguing for its cancellation. I to r: Head of the Committee, Jennifer Cole Brown; Businessman, Christopher T. Martin; Housewife, M. Madelyn Camera; Preacher, Douglass A. Flynn; Ms. Token, Leslie A. Murray.

The spring play for 1992 was the infamous Tartuffe that was banned by Louis XIV in 1664 immediately after Molière's first production. The original was rewritten several times before religious authorities allowed the play to be produced again.

The UPS production included the addition of an evaluation committee that in the end revoked the funding for the play. Director Diana Marre hopes that the audience received a direct commentary about the contemporary religious evangelists such as T. Bakker's and Jimmy Swaggert.

Tartuffe (Jason Zenobia Saffir) smuggles papers with his accomplice (Jonatf Alexander Atkinson) while Orgon (David Anderson) and Cleante (Ian Wells) talk.

Tartuffe (Jason Saffir) seduces Elmire (Sara Wysocki) and Orgon (David Anderson) hides.

Orgon (David Anderson) listens in on a private conversation; I to r: Elmire (Sara B. Wyso-Dorine (Maria K.B. Kolby) Mariane (Amy L. Capell) and Cleante (Ian Wells).
On Saturday, February 1, a Portland-based band, The Crazy 8's, came to the UPS campus for a one night show. It was not the first time they have come to UPS but their popularity with the students has brought crowds to their shows whether they were in the Fieldhouse or the Great Hall.

The Crazy 8's have never failed to give UPS students a great concert and 1992 was no exception. The crowd danced and bought t-shirts by the dozen. All in all the production was a success and everyone went away with the "rockin' ska-hopping" rhythms of the Crazy 8's ringing in their heads.

The Crazy 8's

The Crazy 8's lead singer plays one of the band's well known songs for the UPS crowd.

The Crazy 8's drummer beats out the driving rhythm of the groups up-beat rock and roll tunes.

One of the band members plays the trombone as part of the Crazy 8's brass melody in the Great Hall.

The group's guitarist plays the steady Crazy 8's rhythm.
Chasinakuy

On Thursday, February 27, the South American music duo Chasinakuy (pronounced chas-kee-NAH-kwee) preformed in the Rotunda. Their name translates from the Quechua language as, "To receive from hand to hand among many people." Edmond Badoux and Francy Vidal brought to UPS the highland music of Ecuador, Peru, Bolivia, and Northern Argentina and Chile.

The two person group incorporated over twenty-five different instruments in their show. They utilized some of the more familiar instrument of Andean music like the siku, kena, bombo, and charango. As well, they introduced a few lesser-known regional instruments such as the trumpeting calls of the 10 foot long bamboo clarin and the birdlike voice of the feather panpipes.

The songs were in Spanish and Quecha. Throughout their program Badoux and Vidal discussed the historical and cultural aspects of the music.

ASUPS Showcase was proud to present them for their only Tacoma showing during their involvement with the California Arts council in their Performing Arts Touring and Presenting Program.

The delicate sounds of Andean highland music echoed through the Rotunda while UPS students enjoyed a both educational and entertaining show.
On Tuesday, February 25, Nora Michaels visited UPS for her show in the Rotunda. The performance was entitled, "La Mome Piaf: The Life & Songs of the French Legend, featuring Nora Michaels."

Michaels presents her one-woman show in tribute to the French song-bird, Edith Piaf. It consisted of both songs and stories in French and English and portrayed the life and career of the truly amazing Piaf.

The show was presented by UPS cultural events as part of Foreign Language Week and was open to the public. Many students attended for scholastic reasons and found the production to be both educating and entertaining.

From Broadway show-stoppers to bawdy blues and ballads, Michaels offers an entertaining glimpse into the heart of the great French artist. Students both learned about the accomplishments of Piaf and enjoyed an evening of light-hearted entertainment.
Shimmy With the Sharks

On March 1, 1991, the annual spring formal was held at the Point Defiance Aquarium. Everyone was allowed the run of the aquarium and permitted to "Shimmy With The Sharks." At the dance, students were treated to the sounds of the band Primetime and a D.J. from Sound-Station Music.

Kristina Henricks, Jo Lesse, Merrileigh Koreneck, and Natha Espeland are all dressed up and ready to dance the night away.

A couple takes a break from dancing to engage in conversation and to enjoy the refreshments.

Kristina Henricks, Natha Espeland, Merrileigh Koreneck, and a gentleman passerby examine one of the aquarium exhibits.
Mardi Gras

On Friday, February 28, at 8pm the spring formal was held at the newly renovated Temple Theatre. The evening was enhanced with dancing to an exciting jazz band which brought Mardi Gras fun to the crowd.

Couples dance the night away at Mardi Gras.

Partiers engage in enjoyable conversation at the 1992 Spring Formal.

A UPS couple pauses enthusiastically for a photo at the Mardi Gras dance.

Another group at the Mardi Gras dance stop to smile for a group photo.
Casino Night 1991

Students at the third annual, ASUPS sponsored Casino Night had the chance to gamble their lives away for prizes while they helped support the volunteer center’s program, Kids Can Do.

Students gathered in the Great Hall and Rotunda to dance, drink mocktails, and play black jack, craps, poker, and other illustrious games of the gambling hall. Students volunteered as dealers and bartenders, and a balloon magician provided entertainment for those that had already emptied their pockets at the roulette tables.

Casino Night ’91 offered a night of outrageous fun for all that attended.

Entertainment includes a balloon magician, jugglers, a band for dancing and mocktails were served for those who chose to just sit back and enjoy the event.
The 1992 Casino Night was also held in the Rotunda and Great Hall, but the proceeds went to the PUSH/EXCEL Program this year.

The theme for the evening was the roaring 20's and students from the Theatre Arts Department volunteered to attend in costume. They mingled with the crowd and staged a shoot-out in the Great Hall over a lost bet.

Mocktails were served and a band played in the Rotunda for those who wanted to dance. A pianist played in the SUB lounge to keep with the 20's theme. In all, the evening was a success and lucky gamblers picked up their prizes on their way out.
The Beatniks

The Beatniks play their hot dance band music in the Great Hall for the Spring Dance in the month of April.

The Spring Fly-Me Dance

Featuring the Beatniks

On Saturday, April 11, the Beatniks visited the UPS campus for a show in the Great Hall. The group has fast become one of the Northwest’s hottest dance bands and dancing is what all of the students in attendance were doing. After the concert two lucky winners left with an expense paid trip to Las Vegas!

The lead singer enchants the crowd.

Beatnik guitarists jam on a medley.
A Celebration in Sound

On Friday, April 24, the School of Music staged their final performance of the year in the Pantages Theater. Collage; A Celebration in Sound, featured all of the performing musical groups in The Music Department.

The groups included in the show were; University Jazz Band, University Symphony Orchestra, Adelphian Concert Choir, University Wind Ensemble, Mozart Wind Ensemble and the Dixieland Band. Solo performers were also included. The solo artists included; Gwynne Kuhner, Shelly Mordhorst, Christine Padaca, Su-en Wong, Alison George, Emily Day, Stephen Reis, Mirian Chong, Darrell Hunt, Ronnee Fullerton, Shanda Lowery, Rene Reder, Jason Gilliam, Dani Munsell, and Song Kim.

The evening flowed smoothly as the spotlight moved from groups to individuals at different positions in the theatre without applause in-between performers. It was clearly evident that this was a celebration of the entire department's accomplishments and not an opportunity to spotlight specific individuals.

Some highlights of the show included a two piano-eight hand Waltz from Faust by Charles Gounod, an amusing duet from Merry Wives of Windsor, and a String Quartet in e minor, "From My Life."

The show was brought to a grand conclusion with America the Beautiful by Samuel Ward which was conducted by James Sorensen, dean of the School of Music and included all of the performers from the show.
Foolish Pleasures, the yearly film festival held at UPS featured short films made by UPS students. There were nine films submitted for judging this year and the Campus Films crew produced two more films for additional entertainment.

The night was complete with spotlights that traced the sky and a red carpet entrance for the film producers. Kermit Apio was the emcee for the evening and a panel of judges decided which film should be awarded first place.

John Tocher and Pat McKern of RoughDraft Productions were awarded the Golden Camera Award for their film The Confrontation. The film featured, "two thrasheresque guys with butterfly knives that look around for each other and then play Trivial Pursuit in a racquetball court." The film had excellent camera work, a good soundtrack, and was hilariously funny.
The BoZoArtz Duo

The BoZoArtz Duo visited the UPS campus in the Jacobson Recital Hall on Friday, April 10.

The show began as a classical vocal recital and soon erupted into a symphony of slip-ups and setbacks with hilarious results. The duo, with the help of a certain hapless volunteer, unleashed a comedic performance for the young and old alike, from the uninformed to the most sophisticated musician.

One forgot that the three of them are outstanding musicians to begin with and that underneath all of their humor and jokes lies incredible musical talent.

The Oregonian stated, "Such mastery of comedy in a musical concert is possible only when there is even greater mastery of the instrument. The Duo could be this hilarious only by being outstanding musicians first."

A hilarious picture of complete confusion is created on stage through the imaginative direction of these three musicians. Everyone in attendance enjoyed the show and hopes that the Duo comes back soon.
David Calleo

With this being an election year, political rhetoric has pushed economic issues into the spotlight and the competitiveness of the American economy in an evergrowing global market has become a concern for the future.

Taking an academic approach to economic issues David Calleo, noted international authority on U.S.-European political relations and visiting scholar spoke Wednesday, March 4, about, "The Bankrupting of America: How the Federal Deficit Impoverishes the Nation."

Calleo emphasized in his speech that the federal deficit is part of a "long chain of cause and effect" that is dragging the U.S. economy down.

"We now have a budget deficit that has become sort of self-propelled in the sense that the interest charges are so large that we're borrowing money just to pay the interest, that guarantees a growing budget deficit. That means we will get progressively weaker," said Calleo.

As far as the decline of the U.S. however, Calleo downplays competition from other countries. He describes decline as a relative term to our past successes and not to the accomplishments of other countries.

Calleo calls this a relative decline in the power of America, due to the changing geo-political nature of the world. More ominous is that a real decline had occurred. Calleo attributed this decline to overextension of the nation and reliance on inflation.

Marty Klein

On April 11, Marty Klein visited UPS to talk with students in the Rotunda. Klein is a specialist in sex therapy and he spoke to students about the many sensitive issues that surround human sexuality.

He has appeared on Geraldo and Donahue and been the author of over 150 of his articles on sex and relationships in Redbook, Playboy, Modern Bride, and the New Physician.

He speaks on making relationships work, and the new rules of sexual partnership of the decade. His lecture was both hilariously entertaining and extremely informative.
The jury verdict for the Rodney King trial was announced and the L.A. Police Department officers were not convicted for the beating of King. Millions of Americans had viewed the video taping of the arrest and were angered by the jury's decision.

Immediately after the verdict was publicly announced riots broke out in California and demonstrations were organized. People around the country became outraged.

Concerned students at UPS published flyers and a demonstration was organized outside the SUB as a constructive outlet for the opinions of students. Many students and faculty spoke and marchers displayed signs. This was one of the most well attended demonstrations ever held on campus and remained fairly calm.
"The bears don't write letters, and the owls don't vote," said Lou Gold who has been striving to protect and save Bald Mountain in Oregon. Gold came to UPS on Thursday, April 2, in the Great Hall to speak about his newly found endeavors.

Gold's ambition as a child was to go to New York City, a dream that he realized as he completed his graduate work in city politics at Columbia University. He finally found himself teaching urban politics and American government at the University of Illinois.

He recalls, "Eventually I got sick and tired of doing that...I never wanted to sit through another faculty meeting again in my life." He adds, "Basically what I wanted to do was run away, and I wanted to see something other than cornfields."

Gold had his eye on the West Coast, and, looking for a place, "relatively distant from metropolitan areas," he pinpointed the Siskiyou Mountains, located north of the Oregon-California border.

When he arrived in the Northwest one-half years ago, he was awed by the old-growth forests that he encountered there. His friends told him that the giant trees were soon to be cut down and replaced with Douglas tree farms. "That was the straw that broke the camel's back," recalled Gold, and he took action by sitting in front of bulldozers and protesting the cutting.

"With no prior background, or experience, or training in the subject I became an overnight environmentalist," he said.

Gold felt compelled to learn about the issues and see the place he was trying to protect. He headed up Bald Mountain to, "do a wilderness vigil and passing hikers, supporting his efforts, supplied him with food to prolong his stay. Gold found himself the mountaintop for fifty-six straight days.

For over five years, Gold has been delivering his conservation message with slides of the Oregon wilderness and stories of its beauty, natural complexity, environmental value against present destruction.

Gold urged UPS students to take an active part in helping to stop destruction of the Northwest's forests and encouraged everyone to experience the joys of the wilderness.
Nadine Strossen visited UPS on
Thursday, March 12, to speak about
her very radical viewpoints about
American justice system. She
fundamentally feels that the single
most serious threat to civil liberties in the
United States today is the Supreme
Court itself.
"Nobody is safe while they're in
session," she said at the beginning of
her lecture, which primarily targeted
perceived failings of the Supreme
Court.

Strossen is the first female presi-
dent of the American Civil Liberties
Union, an organization devoted to
ending the Bill of Rights and
people's individual liberties regard-
less of their political or ideological
backgrounds. A Harvard graduate,
she is also a professor at the Colum-
bria and New York University Law
Schools.

"Civil liberties are undergoing
many threats these days," maintained
Strossen. She did not single out any
one civil rights issue as being most
critical, however instead she empha-
sized that the most important issue is
an "institutional" one, particularly the
Supreme Court's, "growing reluctance
to protect individual and minority
rights."

The United States, she explained,
is currently witnessing, "a dramatic
turnaround in the court's historic role."
She noted that in its last term, the
Court overturned nine of its past deci-
sions, a record number.

Throughout her lecture Strossen
gave examples of several civil liber-
ties that have been endangered be
decisions of the Supreme Court while
citing specific cases.

Despite the threats the Supreme
Court poses to civil liberties, Strossen
is optimistic that individual rights can
be preserved through other institu-
tions.

"The genius of our existing sys-
tem is that there are divided govern-
ments and there are separated gov-
ernments," she said.

"We may turn to other branches
and other levels of government," she
optimistically suggested, citing acts
of Congress that seek to reverse Su-
preme Court rulings and legislation in
state courts, which tend to be "more
protective of individual rights."
A display of Mike Kurz's ceramic pots as a group for display in the exhibit.

Kittredge gallery featured the graduating seniors for the final exhibit of the year from April 29 to May 17.

Seniors that participated were Tyler Barker, Carrie Caylor, Lamoin Garrard, Mike Kurz, Katie Newsom, Scott Sterbenz, Amy Swartz, and Theresa Zottola.

The pieces ranged from silkscreened architectural prints to tile mosaics of socially conscious images. Oil paintings graced the walls and various forms of ceramic work covered the floor space of the main gallery.

As usual, the opening for the show was well attended as students came out to support their graduating friends.
Senior Directed Plays

"Old Nine" directed by Sadie J. McNassar, attacks sexual, political, and racial roles in our society and explores how society forces men and women to conform to its expectations.

"Zoo Story" directed by Denise Coates, challenges ideas on society and philosophy.

Center: "Strange Snow," directed by Amy Huntley centers around one's need to reconcile with the past before fully embracing the future.

Right: A view of the director's booth during a showing of "Strange Snow." Faculty Advisor John Rindo writes, that the plays that form the Senior Directing Project represent a diverse group of ideas. Even though there is not a main link in their themes, all of the plays have a touch of humor nestled within them.

"A Shayna Maidel" directed by Jennifer Brown capture the breakdown of communication in a typical family.

"emosynary" directed by Meagan Coffey, deals with mother-daughter relationships.
Parents Weekend

Hui-O-Hawaii members prepare for the luau meal on Saturday night.

David Benoit performed on Friday night.

Hui-O-Hawaii dancers perform in the after luau entertainment in the Fieldhouse.

The fire prepares to cook the pork for the luau.

The ladies dance a traditional hula dance.

A soloist performs a fire dance.
Three-legged racing proves to be a challenge for coordinated UPS students. Faculty prepares a bar-b-que for hungry team members after the day's festivities finish. Serious concentration for balloon tossing. Hungry for ice-cream after a hard day's work. A vigorous game of tug-o-war takes place between living group teams.
Seniors
1991
Tina Aadland  
Physical Education - PT

Kurt Adkinson  
Business Administration

Alison Anderson

Erik Anderson  
Philosophy

Lisa Ansborg  
Occupational Therapy

Rose-Marie Armstrong  
Chemistry

Fric Bailey  
Asian Studies

Kara Bailey  
Comparitive Sociology

Todd Baker  
English

Jennifer Baker  
English

Pamela Bander

Dori Barrall  
Theatre Arts

202 Seniors 1991
Linda S. Breton
English

Jacqueline Brock
Psychology

Verna Brown
English

Evelyn Buday
Psychology

Jeffery Burquest
Chemistry

Lara Bursztyn
Psychology

Martyn Butler
Communication

Karen Cammack

Justin Canny
Politics and Government

Kay Caple
Mathematics

Julie Carley
Accounting

Jeanette Chapman
Thayne Chaumell
P and G / Gen Bus

Alexander Clauson
Elementary Education

Nicholle Cockle
Psychology

Lisa Colby

Peggy Cole
Communication

Sara Cole

Shawn Cole

Laura Coleman
Physical Education

Jodi Coleman
Natural Science

Angela Colva
Politics and Government

June Comingore
Occupational Therapy

Connie Correll
Business Administration
Carrie Crabtree  
Accounting

Eileen Crosser  
Communication

Malcolm Davidson  
Politics and Government

Jennifer J. Davis  
English Literature

Kathy Decker  
Psychology

Deyette DeJager  
Communication

Beverly DeKruyt  
Occupation Therapy

Michael DeLapp

David Devin  
Mathematics

Michele deOcampo  
Communication

Thomas Dixon  
Bus Admin / Accounting

Pam Dolderer
Miranda Frost
Economics / Comp Sci / Bus

Michelle Ganje
English Literature

DeLacy Ganley
English / Creative Writing

Toni Gavin
Business

Andrew Georgitsis
Computer Science

Mary Gibson
Psychology

Carl Gorabedian
Biology

Eric Gottschalk
Politics and Government

Joy Gretz
Art History

Gretchen Haase
Business

Wendy Haas
Natural Science / Biology

Monica Halbert
Sociology / Art
Susan Mondell  
English

Ann Moore  
English Literature

Jennifer Moore  
Politics and Government

Jennifer Mollander  
Business Administration

Ann Moore  
English Literature

Jennifer Moore  
Politics and Government

Kathleen Murphy  
English

Adri Morita  
Accounting

Analtha Moroffko  
Politics and Government

John Murphy  
English / Professional Writing

Kathleen Murphy  
English

Julie Nawrot  
Communication

Julie Neuharth  
English

Jennifer Nichols  
Natural Science

Christina Norberg  
Business Administration
Tina Norgaard
Business Administration

Twyer Norris
Accounting

Tami Norris
Biology

Mary Norum
Political Sciences

Janice Oldemeyer
Chemistry

Lindsey Oldenburg
Education

Shannon Olson
Communication

Tanya Ostrogorsky
Psychology

John Ott
European History

Meridee Pabst
International Business

Scott Paddock
Studio Art

Pamela Pannkuk
Politics and Government
Kimberly Ray
Music

Michelle Reece-Hartley
Accounting

Denise Rego
Occupation Therapy

Mary Ann Rempel
Biology

Leilani Reyes
Occupational Therapy

Robert Reynolds
English

Justin Rinefort
Business Administration

Janell Robertson
Exercise Science

Alison Roberts
Business / Finance

Scott Roberts
Business Administration

Tana Roberts
Corporate Fitness

Peter Rogers
Theatre Arts
Barbara Rohling  
Business Finance

Karl Rosenberger  
Computer Science / Math

Kristin Ross  
Communication

Rachel Ruggeri  
English / Professional Writing

Sue Sage  
Biology

Monica Salle  
Biology

Clarisa Schielke  
Occupational Therapy

Brian Schmidt  
Mathematics / Biology

Kier Schmitt  
Computer Science

Christi Scholey  
Business Management

Shirley Schultz  
Politics & Government

Donald Scott  
Accounting

Seniors 1991 221
Kristin Semnder  
Communication

Lisa Simonson  
Occupational Therapy

Stephanie Sims  
Marketing

Amy Sisson  
Creative Writing

Stephen Snider  
Accounting

Jennifer Snow  
Comparative Sociology

Steven Sonnen  
Physics / Mathematics

Lisa Sopko  
Business

Steve Stanford  
English / Writing

Tracy Stephens  
Music Education

Tina Streich  
Communication

Laura Strong  
Mathematics / Economics

222 Seniors 1991
Monica Treese
Business / Public Administration

Shelley Uchima
Business Administration

Karen Uffelman
Politics and Government

David Ursino
Business Administration

Sabina Wagner
Comparative Sociology

Martina Walters
Exercise Science / Pre PT

Amy Waltz
Business Administration

Robert Watt
Business Administration

Paul Weigel
Politics and Government

Monique Wells
History

Christopher Westfall
Communication / Theatre Arts

Dennis Whalen
Occupational Therapy
Underclass
WHERE DO WE COME FROM?

Biloxi, Mississippi
Honolulu, Hawaii
Shrewsbury, Pennsylvania
Vancouver, British Columbia
Myrtle Beach, South Carolina
The Philippines
Tumwater, Washington
Dallas, Oregon
Chanhassen, Minnesota
Monterey Park, California
Boulder, Colorado
Tokyo, Japan
Lewiston, Idaho
Phoenix, Arizona
Salt Lake City, Utah

Chris Bennet
Chris Benson
James Bergh
Wendy Bergman
Cara Bernardi
Lisa Berthloud

Brian Best
Michael Birmingham
Blake Bisset
Ace Blair
Anthony Blas
Peter Blau

Amy Blickenstaff
Nicole Bliss
Lisa Bloemker
Derek Blumc
Krista Boehlke
Shelli Bogue
OUR FAVORITES FROM THE SILVER SCREEN?

Search for the Holy Grail
Sound of Music
Harold and Maude
Terminator 2
The Shining
Pretty Woman
Strange Brew
Grease
I'm Gonna Get You Sucka
Princess Bride
Better Off Dead
The Little Mermaid
Dead Poet's Society
Heathers
To Kill a Mockingbird

Steve Bondi
Ellen Boomer
Eric Borne
Holly Bosch
Rachel Bosi
Kristina Bowman

Colleen Boyle
Nicholas Bradbrooke
Blythe Bradley
Locke Bradley
Lynne Bradley
Amy Bradshaw

Tamara Bradshaw
Cynthia Brandt
Jonathan Breen
Rebecca Breiten
Roman Brent
Michael Bridgman

230 Underclass (Bondi-Bridgman)
Carol Chambers
Beth Champine
Valerie Chan
Karla Charnholm
Theresa Chi
Ryan Chinn

Sean Christensen
Susan Christensen
Dan Christofferson
Sungil Chung
Kevin Churchill
Andrea Cirillo

Kristy Cisco
Steve Clem
Matt Cleveland
Sarah Colby
David Coleman
Amy Colson

Joseph Combs
Nicky Combs
Robyn Condit
Dan Conroy
Katrina Cordi
Jon Cornell

Dan Contineet
Danielle Coughran
Colette Courtion
Jim Courrier
Chris Cowen
Adam Crane

Heather Craven
Zale Crawford
Katie Cross
Heather Culhane
Chantel Curry
Nicole Curry

Jaimi Cyrus
Kandi Dahlquist
A Damon
Katie Dana
Alethea Daniels
Kirsten Daniels

232 Underclass (Chambers-Daniels)
OUR FAVORITE ALCOHOLIC BEVERAGES?

Captain Morgan's Spiced Rum
Beer
Bailey's Irish Cream
Wiser's Oldest Whiskey
Peppermint Schnapps
Malibu Rum
Southern Comfort
Bacardi
Absolut Citron
Vodka
Amaretto
Kahlua
Peach Schnapps
Jack Daniels
Tequila

Stephanie Dans
Kathryn Davenport
Jeff Davidson
Richard Davies
Stephanie Davis
Emily Day

Nathan Day
Brandon Dean
Jennifer DeBoer
Michelle DeBord
Florence DeGrandprey
Megan Dell

Robert Dennis
Kellie Densmore
Lisa DeRosier
Nichol Devine
Grant Diffendaffer
Ben Dilligham
OUR LEAST FAVORITE WORDS?

Schwing!
Exactly
"Oregone"
Stupid
Missy
Sexual
God
Ain't
Moist
Bonding
Homework
"Warshington"
Sweet
Dude
Stoked

Pop
Excellent!
Not!
Rain
Beauty
Bark
Sister
Nihilism
Class
"Vaz"
Bark
Fluffy
Puss
Mash
"Strenth"

Jennie Dills
Mark Dimling
Laura Dissmeyer
Vera Divenyi
Deborah Dodge
Liane Dodge

Melissa Dolan
Annetta Dolowitz
Stephanie Dombek
Amy Donavan
Suzanne Doubrava
Tina Drennan

Erin Driskell
Kerry Dunbar
Travis Duncan
Christine Earnest
Kari Eckberg
Kimberly Edberg

234 Underclass (Dills-Edberg)
OUR FAVORITE SUB FOOD?

Tuna sandwich
Little Charlie Pizza
Spaghetti with meat sauce
Hungarian noodle bake
Chicken strips
Blueberry bagels
Lasagna
Soft pretzels
Chocolate chip cookies
Frozen yogurt
Teriyaki chicken pitas
French fries
Baked potatoes
Rice crispy treats
Garden burger

Mike Groseclose
Cynthia Groshong
Shannon Grosswiler
Meridith Gueck
Galvin Guerrero
Jeremy Gulley

Dharshini Cunawardena
Todd Gunne
Matt Guyette
Andrew Haeg
Sam Hadley
Heather Hagerman

Stefan Hahn
Cornelius Hall
Scott Halsted
Angela Hamilton
Roger Hamilton
Jonathan Hammer

Underclass (M. Groseclose-J. Hammer) 237
WHAT WOULD MOST IMPROVE UPS?

Affordable tuition
Greek-administration relations
Less student apathy
Better athletic facilities
Better library
Increase diversity
Better food
More money for athletics
More scholarship money
A firm lawn
Smaller class sizes
More classes to select from
Positive attitudes about UPS
Keg parties on campus
More freedom

Lisa Hammer
Marna Hammer
Alexandra Hanger
Peggy Hannon
Christyna Hansen
Cynthia Hansen

Tamara Hansen
Inga Hanson
Katrina Hanson
John Harding
Wendy Harless
Jean Harmelink

Alia Harper
Travis Harrington
Ingrid Harris
Robin Harris
Andrea Harrison
Kacie Harshey

238 Underclass (L. Hammer-Harshey)
OUR FAVORITE MUSIC GROUPS AND SINGERS?

The Smiths  Steve Miller
The Dead    Van Halen
Jane's Addiction  Phil Collins
Spinal Tap    The Alarm
Eric Clapton    The Cure
Genesis       Led Zeppelin
Pink Floyd     O.M.D.
Garth Brooks   Living Colour
Depeche Mode   Fugazi
U2            Peter Gabriel
Indigo Girls   Rush
Prince         Yanni
Erasure        Guns n' Roses
Abba           Cat Stevens
Ministry       Air Supply

Adrienne Jones
Charlie Jones
Julie Jones
Kristin Jones
Jen Jurgenson
Arpi Kadarkay

Lacey Kadel
Jurinda Kahl
Ray Kahler
Jill Kallas
Linda Karl
Steven Kaufman

Sandi Kawahara
Rachel Kaya
Becca Keil
Scott Keiper
Jerry Keister
Emily Kellman

Underclass (A. Jones-Kellman) 241
OUR MOST EMBARRASSING MOMENTS AT UPS?

"Getting asked out by the pizza man."
"Being depantsed at a bowling alley."
"Being walked in on while wearing just underwear."
"Dropping all of my food in the SUB."
"Getting sick in front of friends."
"Walking in on someone showering."
"Slipping on a wet floor and ripping my skirt all the way up."
"Running across campus in my bra."
"Thinking, in my sleep, that a chair was a toilet."
"Falling down the stairs in the library."
"Running a meeting with my fly open."
"Getting bit on the butt by a big dog!"

Michelle Kelly
Gail Kelso
Matthew Kennedy
Imme Kersten
Dania Ketcham
Craig Kibbe

Michelle Kieft
Peter Kierland
Sung Ae Kim
Kathryn Kincaid
Hatsuho Kitao
Christine Kitsu

Kristina Klanch
Brad Kleven
Teressa Klundt
Seth Knowles
Sean Knox
Julie Koch

242 Underclass (Kelly-Koch)
OUR FAVORITE CLASSES AT UPS?

Developmental Psychology
Philosophy
Biology
Rat Lab
Comparative Politics
Advanced Poetry
Macro Economics
Anatomy and Physiology
Cultural Anthropology
American Literature
History of Western Civilization
Interpersonal Communication
Fiction Writing
Calculus
Marketing

Vedce McDaniel
Michelle McDermid
Martha McGaw
Jason McGibbon
Samantha McGowan
Bill McGrew

Brian McGuire
Sharon McKenna
Carrie McKenzie
Patrick McKern
Steven McLeod
Sally McNair

Kathy McOsker
Zack Medoff
Jennifer Meech
Clay Melvin
Corrie Mertl
Rich Mertl

Underclass (McDaniel-R.Mert) 245
OUR ULTIMATE COLLEGE PRANKS?

"Having a party in the library."
"Soaping Jones Fountain."
"Throwing someone in the fountain after waking them."
"Using packing tape on toilet seats."
"Change the locks on all classrooms and faculty offices."
"Flooding Seward Hall's fourth floor with a fire hose."
"Putting a sleeping person in the Thompson greenhouse."
"Setting off hidden alarm clocks in people's rooms."
"Hiding someone's underwear in a mailbox with a steamy love note."

Ruth Merz
Krista Messmore
Drew Meyer
Todd Milbrandt
Christina Miller
Leslie Miller

Tanya Miller
Tracie Miller
Jason Milliren
John Milne
Darren Minami
Carrie Modell

Britta Moeller
Tova Moen
Melissa Moffet
Kelly Montee
Cheryl Monten
Josh Montgomery

246 Underclass (Merz-Montgomery)
OUR LEAST FAVORITE CLASSES AT UPS?

Jesus and Jesus Tradition
Pascal
Freshman English
Financial Accounting
Applied Statistics
College Physics
Science and Religion
Argument and Debate
Economics
History of Modern Art
Business Law
Arts, Ideas, and Society
Geology
Survey of Music Literature
Introduction to Politics

Donalyn Raab
Chip Radebaugh
Todd Razor
Jennifer Reardon
Martin Rebensteiger
Anita Reddy

Tara Rees
David Rehkopf
Jessie Reid
Janet Reis
Jim Reynolds
Greg Rhodes

Victoria Richards
Kevin Richmond
Melinda Riddle
Joshua Rigrod
Brendan Riley
Jason Ritchie
WHO WILL WIN THE '92 PRESIDENTIAL ELECTIONS?

The top three:
1-- George Bush
2-- Bill Clinton
3-- Ross Perot

Who should win but isn't running:
Phil Phibbs
Michael Jackson
Bart Simpson
Mikhail Gorbachev
Bono
The Lorax
Mario Cuomo
Herman Weistreich

George Roane
Jeremy Robertsun
Kitty Roberts
Colin Robinson
Shannon Rock
Piper Roelen

Tim Roecke
John Rogelstad
Brooke Rohweder
Stacy Roorda
Tracy Roce
Greg Rosenblatt

Joe Rosevear
Don Ross
Elisa Rowe
Jen Roy
Janelle Ruff
Jaritt Ruff

250 Underclass (Roane-Ruff)
Katy Sisson
Beth Sivertson
Jenifer Skidmore
Amy Skinner
Amy Slough
Catherine Smith

Chris Smith
Cylanya Smith
Heather Smith
Kelly Smith
Kolette Smith
Lanie Smith

Mike Smith
Phil Smith
Shane Smith
Temple Smith
Melanie Solomon
Eric Soolnick

Adrienne Soot
Andy Southwick
Alison Spencer
Shane Spiese
Steve Spitznagel
Susan Sprague

Peter Sprengor
Vivek Srivastava
Brinn Starr
Briar Steele
Scott Steffy
Catherine Stegeman

Kelly Stein
Jodi Stengel
Peter Stenseth
Chase Stephens
Lisa Sternuff
Mike Stevers

Micheal Stewart
Sarah Stewart
John Stoddard
Megan Stoffregen
Stacey Stretch
Jenifer Strong

252 Underclass (Sisson-Strong)
OUR FAVORITE FOODS OUTSIDE THE SUB?

Ice cream
Tacos
Pretzels
Pizza
Shrimp scampi
Chips 'n salsa
Spam musuki
Chicken fajitas
Steak
Fettacine alfredo
French fries
Lumpia
Chicken curry
Spagheti
Granola

Chocolate
Potatoes
Pineapple cake
Nachos
Steak tartar
Lasagna
Chicken burrito
Bread
Calzone
Sushi
Filet Mignon
Crab
Fried chicken
Brats
Curry rice

Dora Stuff
Brenda Sturgeleski
Jennifer Sullivan
Karyn Summers
Janel Sur
Leah Sutton

Sara Swangard
Keith Swartz
Angela Sweden
Robert Swierkos
Shuhei Tajima
Leslie Takeuchi

Jared Taylor
Robin Taylor
Jennifer Tenlen
Andrew Tetrick
Erica Thiessen
Heather Thomas

Underclass (Stuff Thomas) 253
AREAS FOR INTIMATE RELATIONS?

Study rooms in the library
Kilworth Chapel
Sundecks on top of the dorms
Fourth floor of the library
Very own bed
Window seat of Jones Hall
A professor's office, with the prof.
Fraternity's chapter room
Kitchen of the president's house
Loft in the Great Hall
Pizza Cellar
Todd Field in the rain
Thompson or Jones Fountain
Greenhouse on Thompson
SUB Lounge

Jamie Thomas
Krista Thomas
Ben Thompson
Michael Tierney
John Tocher
Anna Todd

Cynthia Tomasini
John Toskey
Stefanie Toth
Lynne Trebilcock
Jeff Trimble
Diane Tripp

Jenny Tsoulos
Heather Tucci
Josephine Tufa
Eric Tuining
Soala Tupua
John Turney

254 Underclass (J. Thomas-Turney)
Scott Twito
Monica Uley
Janet Utterback
Syd Van Atla
Karis Vandehey
Kevin Vandehey

Kevin Vaughan-Brubaker
Nancy Volkel
Meghan Volkman
Nguyen Vu
Wes Vuonet
Yota Wada

Lee Wagers
Deanna Wagner
Sam Wagner
Michelle Wald
Sarah Waldron
Tom Wallace

Brett Watkinson
Tara Watkinson
Sarah Watson
Kristin Watson
Heather Wayman
Shannon Wear

Margaret Weaver
John Webster
Jennifer Wedgle
Charlene Wea
Shawndra Weed
Michelle Wehr

Julia Weinsoft
Matthew Weir
Josh Welden
Brian Wells
Monica Wells
Tamara Welsh

Jason Werts
Jaime West
Kelly Westover
Karen Wharton
Kelly Wheeler
Jennifer White

Underclass (Twito-White) 255
Students enjoy the sunny weather and barbeque before the 1991 school year begins.
Seniors 1992
Kari Acosta  
Business Administration

Boyd Akase  
Politics and Government

Christine Alsop  
Asian Studies

Stacey Ames

Shane Applegate  
Business Administration

Julie Arnold  
Psychology

Staci Arnold  
English

Michelle Bacon  
Business Administration

Barry Barnes  
Business Administration

Russell Beavergard  
Psychology

Keith Beeman  
Business Administration

Julie Bentson  
Business Administration

260 Seniors 1992
Carrie Caylor
Art

Robin Chambers
Occupational Therapy

Christina Chapman
Accounting

Stephen Christensen
Computer Science / Math

Pauline Chuka
Foreign Lang. / Int'l Affairs

Nashallako Clark
Business Administration

Jonathan Clemens
Finance

Erica Cline
Biology

Tiffanie Cochran
Accounting

Meagan Coffey
Theatre Arts

J.J. Colquhoun
English Literature

Christine Colling
English Literature

262 Seniors 1992
Tracy Derum
Elaine Deschamps
Economics / P and G
Andrew Dillin
Kyra Dittenberger
Business

Karol Dobler
Physical Education
Christa Doty
Communication
Erin Eadington
Heather Edwards
Psychology

Maxine Egeland
Diane Eidenberg
History
Wanda Eisner
Biology
David Eldred
Politics and Government
Kristi Elliston  
Occupational Therapy

Jill Ellsworth

Jessica Enciso  
English

Jennifer Escher  
Philosophy / French

Maryann Fagg  
Biology

Kari Farrell  
Communication

Jonathan Feste  
Asian Studies

Sandra Fletcher

Amanda Flynn  
French / P and G

Amanda Fox  
English

Lisa Fraleigh

Donald Frank  
Comparative Sociology

Seniors 1992 265
Sarah Fraser  
Politics and Government

Lorraine Frederick

Kristen Friehauf  
Mathematics

Catherine Frijs  
English

Katherine Furze  
Psychology

Jennifer Galleher  
History

LaMoin Garrard, Jr.  
Art

Jonathan Gass  
Physical Education

Sonia Gilbo

Renae Glidewell  
Occupational Therapy

Maura Goddard  
History

Lucinda Gorman  
Politics and Government

266 Seniors 1992
Moreen Harrington
Psychology

John Hasegawa
Philosophy

Brenda Hayes
Business Administration

Sherene Head
Comparative Sociology

Heidi Heflin
Psychology

Chad Helgeson

Lee Anne Herrlinger
Comparative Sociology

Mark Hillman
Computer Science / Business

Kevin Hinshaw
Computer Science / Math

Sheri Hoch
Computer Science / Math

Mike Hoefner

Patricia Hogan
Chris Kramer
English

Katharine Kretschmar
Biology

Stephen Kuehn
Geology

Matt Kupka
German

Nancy Lamm
Psychology

Don Lance

Sherri Larkin
Psychology

Bonnie LaRue
Business Administration

Theodore Lau
Chemistry / Biology

Carrie Lee
History

Danette Lee
Public Administration

Sarah Leet

Seniors 1992 271
Monica Legatt
Business Administration

Sandrine LeHoang
Business Administration

Jim Leu
Occupational Therapy

Wendy Lincoln
Occupational Therapy

Jeff Lindstrom
International Business

Jody Long
Biology

Christy Loomis
Occupational Therapy

Melissa Loun
Physical Education / Pre P

Tavish MacLean
French / International Affairs

Lisette Maddison
Biology

Julienne Maeda
Physical Education

Jaqueline Mailloux
French / International Affairs
Sarah Martin
Music Education

Abby Mates
English

Susie Mattson
Psychology

Zane McCune
Business Administration

Denise McGowen
Occupational Therapy

Sandra McKenzie

Eric McKibben

Sarah McNassar
Theater Arts

Denise Meehan
Communication

Daniel Merritt
Physics
Linda Meyer
Occupational Therapy

Theresa Miller
Mathematics

Lorri Mondahl
Natural Science

Cal Moore
English

Karen Moore
Business Administration

Sandra Morgan
Mathematics

Shauna Morgan
Mathematics / Natural Science

Sherri Morgan
Mathematics / Natural Science

Christina Morrison
French

Art Nelson
Business Administration

David Nelson
Mathematics

Kah'e Newsom
Studio Art

274 Seniors 1992
Jim Peterson
Robert Pierson
Psychology
Tracy Pope
Comparative Sociology
Robert Read

Elizabeth Nearick
Psychology
Richard Rector
Sarah Richards
Asian Studies
Sheli Roberts
Occupational Therapy

Cheri Robinson
Economics
Christiane Robinson
Comp. Sociology / Religion
Matthew Rochte
Karen Rohrbauck

276 Seniors 1992
Shannon Rose  
Psychology

Wendy Rumsey  
Business Administration

Dean Saiki  
Business Administration

Andy James  
English

Lori Savage  
Comparative Sociology

Amy Savolainen  

Greg Scheuffele  
Business Administration

Victoria Schlabach  
Politics and Government

Albert Schoch  
International Affairs

Michelle Schwartz  
French

Shannon Scott  
Business Administration

Dina Shampine  
Occupational Therapy

Seniors 1992 277
Peter Vroom
Biology

Nick Wall
Business Administration

Rebecca Walpole
Computer Science / Math

Wendy Walters
Psychology

Karen Wardin
Psychology

Briar Waterman
English

David Watson
Communication / Theater Arts

Betty Watts
Business Administration

Linnea Welch

Rosanne Welk
Psychology

Brenda Wenner
International Politics

Shannon Wessen

Seniors 1992 281
Jeffery Westover
Business Administration

Herman Westreich
Politics and Government

Nick Whiton

Eric Williams
English

Linda Williams

Michael Willy
Business Administration

Bessie Windecker
Psychology

Brett Wittner
Politics and Government

Elaine Wolfer
Accounting

Kelly Wood
Accounting

Maria Wood
Biology

Theresa Zottola
Studio Art