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Edward Hansen and accompanist take a bow at a recital in the Jacobsen Series.

University of Puget Sound Northwest Artist-in Residence, Cordelia Wikarski-Miedel performs with her violoncello at the Jacobsen Recital Hall.

UPS faculty accepts congratulations during the Winds, Strings, and Brass Recital.
Throughout the year the University of Puget Sound, School of Music puts together a selection of local and international musical performers that appear monthly in the Jacobsen Series. The 1991-1992 concerts include several Russian performers were invited to participate in one of the several Jacobsen Series concerts. Pictured is the wife of Vladimir Yefimov who sang although she was not included in the program. The pianist is a visiting artist, Tatiana Ivanovna Benbalit, also from Russia.

The Adelphian Christmas Concert; the Bethel Schneebeck Organ Recital by Edward Hansen; Malcolm Bilson, guest artist on fortepiano; Faculty Potpourri; Cordelia Wikarsi-Miedel; Sergei Prokofieoz/Cole Porter Celebration; and Diane Hulbert on piano.
Japanese Internment Remembered

During the spring, UPS hosted a number of notable speakers and presentations in honor of those Japanese Americans that were placed in internment camps during World War II. This week provided an opportunity for all of those who observed the scheduled events to reflect upon this tragic period of American history and the great injustice that was inflicted upon a large portion of the American population. The cherry trees, which are pictured served as the central symbol of the week and a plaque on the ground describes them this way: "The flowering cherry trees on Lawrence Plaza are dedicated to the students of Japanese ancestry whose education at the University of Puget Sound was interrupted by their relocation into internment camps in May of 1942."

Dr. Hirabayashi was one of the campus's guests during the week. He spent time in a Seattle jail instead of returning to the internment camps after losing his original case verses the Court in 1943. In reference to this case which he took to the Supreme Court challenging the Fifth Amendment he says, "If you have to suspend the Constitution every time you run into conflict... it's not very useful." Dr. Hirabayashi asks, "Charge me with something, ancestry is not a crime." After five years of court battles he finally received the justice he was seeking when his 1943 convictions were reversed in 1986.

This monument stands where Camp Harmony was established in Puyallup. It is dedicated to the 7,628 Japanese Americans that were assembled there by the government. The property now serves as the site for the Puyallup Fair Grounds.

Many of the men and women that suffered through the hardships of the camps were on hand during the week to share their experiences. Pictured on the right is H. Del Tanabe, holding his work contract that guaranteed his pay of $1.55 per ton of sugarbeets. The fact the men in the camps were given jobs to keep them occupied was no consolation to him. He expresses that, "It's a freedom to be out, but for this kind of wage and the conditions it was terrible." He explained how life was made more unbearable during the winter due to the fact that the door on his housing unit didn't work. Life was difficult and although he received a salary to supposedly improve his living conditions the money he earned from is labor was spent for a wool shirt "on a necessity basis."
A visiting artist sheds a different light on the perspectives shared by actual prisoners of the camps. Hiro, a free-lance artist from Washington D.C. that works with the Smithsonian Institute was commissioned to create a painting of Dr. Gordon Hirabayashi. She states that, "I have admired his struggles for justice." She stands in front of "Kimono and Barbed Wire," which represents the Japanese Americans separation from Japan and the deep pains of being, "imprisoned in concentration camps during World War II." Her artist's representation provided an artistic appreciation for the pain and suffering that was described by the prisoners of the camp. Through her efforts she hopes to remind others of the mistakes the American government has made in the past and warn against future mistakes of that kind.

Judge William Marutani, a former member of the Commission on Wartime Relocation and Internment of Civilians and a judge in the Court of Common Pleas in Philadelphia firmly states that, "first and foremost, I speak as an American." He attributes the decision on the government's part to initiate internment is a result of three factors: race prejudice, failure of political leadership, and war-time hysteria. His work with the issues surrounding Japanese Internment has been of great importance and his social theories have led to a more complete and rational understanding of the country's situation during World War II.

"We have at last come to the place where we must part," began Mr. Shigeo Wakamatsu on May 15, 1942 in his farewell address to the College of Puget Sound during graduation. Himself and fourteen of his classmates all had their education interrupted when they were sent to the camps. Mr. Wakamatsu, a former national president of the Japanese American Citizens League, says he continues to, "guard against three things: arrogance, ignorance, and fear in any relationship." He also comments on redressing Japanese Americans, saying, "we just didn't take it laying down, we took up the tools of democracy and used them getting the real justice done . . . it took us a lifetime, but finally the government acknowledged the great injustice done on the basis of race."

Standing in front of his painting form his, "Diary Series," Roger Shimomura's goal is, "to raise the conscientiousness," about the issue of Japanese American redress. A native of Seattle, Mr. Shimomura is now a professor of Art at the University of Kansas. "Diary Series," is an interpretation of the diary his grandmother kept while she was interned.
Proevative, profound, and controversial—that's how this leading voice in rap music has been described. Formerly one of the nation's homeless, Kris Parker rose from a street shelter existence to become a respected activist for self-improvement and the uplifting of humanity. After educating himself in public libraries, Parker formed the "Stop the Violence Movement," a coalition for musicians that produced the rap record, "Self-Destruction." Sales of the record raised $300,000 for the National Urban League programs addressing black-on-black violence and education for ghetto youth. He can also be heard on R.E.M.'s hit single, "Radio Song." Another project of his is H.E.A.L. Movement (Human Education Against Lies), which unites musicians to spread a message of racial unity and anti-drugs through improved education, and the production of a forthcoming book entitled Civilization vs. Technology. The book combats the myths of American history and the scourge of AIDS among many other topics, and will be distributed free to schools and other outlets throughout America. After writing an Op-Ed piece for The New York Times, at their request, in which he attacked the city's public school curriculum, Parker embarked on an extensive lecture tour, appearing at colleges, including Yale, NYU, and Harvard, as well as at reform schools across the nation. With his messages of improved education, and anti-drug themes, KRS-ONE is now regarded as the country's number one college lecturer.

On February 26, 1992 KRS-ONE visited the University of Puget Sound Campus to share some of his views. Kris spoke about a current problem among the American educational system which he calls "Common Sense Deficiency Syndrome." He emphasized the need for people to continually question what is presented to them. He discouraged memory exercises and asked for intellectual development. Kris also talked about stereotypes and the constructive and irrational effects of such beliefs in society. Finally, he stressed that one should be born in America does not make one an American. He called respect towards individuals rather than the extreme devotion that many people place in symbols such as the flag. Kris's ideas left the listening students inspired and intellectually stimulated.
On February 3, 1992 speaker Dean Tolson came to UPS as part of the events that were offered for Black History Month. He came to campus to speak about his struggles and the consequences that result from neglecting one’s education. Tolson, a 6’9’’ NBA forward for the Seattle SuperSonics and former Arkansas Razorback basketball star, provided a moving account of his resulting remediation from the heavy recruiting of college athletics. He explained how someone else took his SAT test for him and how his GPA amounted to a 1.43. After a 14 year struggle to overcome illiteracy Tolson described the ultimate personal triumph of a college degree and a GPA of 3.7.

His story was featured in Sports Illustrated magazine and his life is described as an example of personal triumph and supreme accomplishment. His story demonstrates the danger of placing too much emphasis on school athletics and the possibility of individuals passing through the cracks in our educational system. At the same time he emphasizes the value of a thoroughly utilized educational system that he was eventually able to complete and achieve his degree.

The lecture was sponsored by ASUPS Lectures, the UPS Athletic Department, and the Black Student Union as part of Black History Month. This emphasizes the diverse interest and complex issues of school athletics, values of education, and racial themes that surround Tolson’s past.
The Mahotella Queens dressed in their brightly colored outfits, traditional headresses, and colored sneakers emit a contagious joyfulness that sends everyone home with a smile.

The Great Hall reverberated with the South African beat of Mahlathini and the Mahotella Queens on Tuesday, February 4. They perform South African "Mbaqanga," and since the mid-sixties have sold an average of one to two million records for each one produced, yet their music did not reach the shores of North America until 1990. This is because Mahlathini, his four dancer/singers, the Mahotella Queens, and the electric Makgona Tsohle Band that backs them were not allowed to travel outside of their country. However, since Paul Simon's ground-breaking Graceland tour, their high-energy shows have become a sensation with audiences that break into gyrating frenzies.

Singer Johnny Clegg comments, "If anyone is looking for the music which brought hope and represented a humanizing force during the darkest de-humanizing days of apartheid, they should look no further than the incredible Mahlathini and the Mahotella Queens."
Black History Month

Brother Anthony Muhammed

On Thursday, February 6, Brother Anthony Muhammed visited the UPS campus as part of Black History Month. His lecture was presented by the Black Student Union and served to contribute the Muslim perspective to the month long series.

Black Student Union presents a casual evening of African-American influenced music.

Musical styles included gospel, jazz, and folk.

An Evening of African-American Music

Brother Anthony Muhammed/African Music 175
"Can I speak for you sister?"

On Thursday, March 5, 1992 The African American Drama Company brought to UPS "Sister Can I Speak for You?", a one-woman production by Edris Cooper. The show commemorated both Black History Month and National Women's Month and chronicles the life stories of six historical black women. The show was created due to the success of a previous production, "Can I Speak for Your Brother?" It succeeded in joining hands with African American male leaders in confirming the strength, beauty and gentleness of women while educating and inspiring the audience at the same time. It opened with a touching dance of Motherhood, moves into a chilling slave auction, and then to a joyous ride on the Underground Railroad. Cooper then recites a thought provoking 1940's speech by presidential advisor, Mary McLeod Bethune, and a revolutionary letter by '60's Broadway playwright Lorraine Hansberry. The show concludes with a climactic piece by novelist Maya Angelou. The exploration of each of these American women served to, "enlighten the mind, warm the heart and uplift the spirit."
The Kahurangi Maori Dance Theatre of New Zealand

One of the dancers sings a traditional song. A female dancer performs a dance. A performer acts out a ritual story.

On Friday, January 27, 1992 The Kahurangi Maori Dance Theatre of New Zealand filled Kilworth Chapel with the sights and sounds of native New Zealand dance rituals. They have produced the top three all-time best selling records in their own country and have gained wide admiration in other countries as well.

They have toured with a wide range of artists such as Bob Geldof, Split Enz, The Osmonds and Richard Clayderman. Their performance, which has been described as, "Energetic, powerful, and alive!" has delighted all kinds of audiences around the country. The twelve member troupe demonstrated this ability with their successful show at UPS.

Dynamic music, exotic dance, and resplendent costumes characterized the group's energetic performance. The UPS students were encouraged to join in the show and were taught the words to a Maori song. Overall, the show turned out to be extraordinarily entertaining while at the same time educating the students about New Zealand's culture and ethnic origins.
Lorna Jordan

The February 5 thru March 1, exhibit featured artist Lorna Jordan. Her pieces had a distinct message and she attempted to show, "the relationship people have with their infrastructure." Each piece represents a mix of, "patriotism, landscape, biotechnology and assembly line production."

The large electrically automated sculpture, "Eden II: The All-Electric Garden represents, "an absurdist vision of people's desire to control, dominate and transcend nature."

Jordan enjoys dealing with both the "physical and the psychological," in her pieces and hopes that those who view them are able to recognize the messages about our culture and moral values that she incorporates in each.

Club Mud

From March 4 to 29, the gallery featured a variety of Tacoma clay artists in a group showing called, "Club Mud." The artists featured were David Keyes, a professor of art at PLU; Richard Mahaffey, a teacher at TCC and UPS; Reid Osaki, a Tacoman studio artist; John McCuistion, a professor of art at UPS; and Ken Stevens, also a professor. The group came together because of the difficulty in creating enough pieces to fill a gallery individually and they have been putting up shows around Tacoma under the group name, "Club Mud."

The playful nature of designing beautiful pottery is apparent in the exhibit name. Ken Stevens writes about the creative process with his ceramics, "I know how I want things to look when I'm finished, in the meantime I create a lot of near misses and a respectable pile of rubble."
Hugh Merrill

The April 5-26, exhibit featured Hugh Merrill in the large gallery with his "Facts and Fictions," series pictured on the left and Betty Ragan with photographs from the "Buttoned-Down" series in the small gallery. Below is a piece by Ragan in black and white.
The spring play for 1992 was the infamous Tartuffe that was banned by Louis XIV in 1664 immediately after Moliere's first production. The original was rewritten several times before religious authorities allowed the play to be produced again. The UPS production included the addition of an evaluation committee that in the end revoked the funding for the play. Director Diana Marre hoped that the audience received a direct commentary about the contemporary religious evangelists such as T. Bakers and Jimmy Swaggert.

Tartuffe (Jason Saffir) seduces Elmire (Sara Wysocki) and Orgon (David Anderson) hides. 

Tartuffe (Jason Zenobia Saffir) smuggles papers with his accomplice (Jonatf Alexander Atkinson) while Orgon (David Anderson) and Cleante (Ian Wells) talk.

Orgon (David Anderson) listens in on a private conversation; l to r: Elmire (Sara B. Wyso-Dorine (Maria K.B. Kolby) Mariane (Amy L. Capell) and Cleante (Ian Wells).
On Saturday, February 1, a Portland-based band, The Crazy 8's, came to the UPS campus for a one night show. It was not the first time they have come to UPS but their popularity with the students has brought crowds to their shows whether they were in the Fieldhouse or the Great Hall.

The Crazy 8's have never failed to give UPS students a great concert and 1992 was no exception. The crowd danced and bought t-shirts by the dozen. All in all the production was a success and everyone went away with the "rockin' ska-hopping" rhythms of the Crazy 8's ringing in their heads.

The Crazy 8's

The group's guitarist plays the steady Crazy 8's rhythm.
Chasinakuy

Francy Vidal plays for UPS in the Rotunda.

On Thursday, February 27, the South American music duo Chasinakuy (pronounced chas-kee-NAH-kwee) performed in the Rotunda. Their name translates from the Quecha language as, "To receive from hand to hand among many people." Edmond Badoux and Francy Vidal brought to UPS the highland music of Ecuador, Peru, Bolivia, and Northern Argentina and Chile.

The two person group incorporated over twenty-five different instruments in their show. They utilized some of the more familiar instruments of Andean music like the siku, kena, bombo, and charango. As well, they introduced a few lesser-known regional instruments such as the trumpeting calls of the 10 foot long bamboo clarin and the birdlike voice of the feather panpipes.

The songs were in Spanish and Quecha. Throughout their program Badoux and Vidal discussed the historical and cultural aspects of the music.

ASUPS Showcase was proud to present them for their only Tacoma showing during their involvement with the California Arts council in their Performing Arts Touring and Presenting Program.

The delicate sounds of Andean highland music echoed through the Rotunda while UPS students enjoyed a both educational and entertaining show.

Edmond Badoux delights audiences at U
On Tuesday, February 25, Nora Michaels visited UPS for her show in the rotunda. The performance was entitled, "La Mome Piaf: The Life & Songs of the French Legend, featuring Nora Michaels."

Michaels presents her one-woman show in tribute to the French songbird, Edith Piaf. It consisted of both songs and stories in French and English and portrayed the life and career of the truly amazing Piaf.

The show was presented by UPS cultural events as part of Foreign Language Week and was open to the public. Many students attended for scholastic reasons and found the production to be both educating and entertaining.

From Broadway show-stoppers to bawdy blues and ballads, Michaels offers an entertaining glimpse into the heart of the great French artist. Students both learned about the accomplishments of Piaf and enjoyed an evening of light-hearted entertainment.
Shimmy With the Sharks

On March 1, 1991, the annual spring formal was held at the Point Defiance Aquarium. Everyone was allowed the run of the aquarium and permitted to "Shimmy With The Sharks." At the dance, students were treated to the sounds of the band Primetime and a D.J. from Sound-Station Music.

Kristina Henricks, Jo Lesse, Merrileigh Korneck, and Natha Espeland are all dressed up and ready to dance the night away.

A couple takes a break from dancing to engage in conversation and to enjoy the refreshments.

Kristina Henricks, Natha Espeland, Merrileigh Korneck, and a gentleman passerby examine one of the aquarium exhibits.
Mardi Gras

On Friday, February 28, at 8pm the spring formal was held at the newly renovated Temple Theatre. The evening was enhanced with dancing to an exciting jazz band which brought Mardi Gras fun to the crowd.

Couples dance the night away at Mardi Gras.

Partiers engage in enjoyable conversation at the 1992 Spring Formal.

A UPS couple pauses enthusiastically for a photo at the Mardi Gras dance.

Another group at the Mardi Gras dance stop to smile for a group photo.
Casino Night 1991

Students at the third annual, ASUPS sponsored Casino Night had the chance to gamble their lives away for prizes while they helped support the volunteer center's program, Kids Can Do.

Students gathered in the Great Hall and Rotunda to dance, drink mocktails, and play black jack, craps, poker, and other illustrious games of the gambling hall. Students volunteered as dealers and bartenders, and a balloon magician provided entertainment for those that had already emptied their pockets at the roulette tables.

Casino Night '91 offered a night of outrageous fun for all that attended.

Entertainment includes a balloon magician, jugglers, a band for dancing and mocktails were served for those who chose to just sit back and enjoy the event.
The 1992 Casino Night was also held in the Rotunda and Great Hall, but the proceeds went to the PUSH/EXCEL Program this year.

The theme for the evening was the roaring 20's and students from the Theatre Arts Department volunteered to attend in costume. They mingled with the crowd and staged a shoot-out in the Great Hall over a lost bet.

Mocktails were served and a band played in the Rotunda for those who wanted to dance. A pianist played in the SUB lounge to keep with the 20's theme. In all, the evening was a success and lucky gamblers picked up their prizes on their way out.
The Beatniks

The Beatniks play their hot dance band music in the Great Hall for the Spring Dance in the month of April.

The Spring Fly-Me Dance Featuring the Beatniks

On Saturday, April 11, the Beatniks visited the UPS campus for a show in the Great Hall. The group has fast become one of the Northwest’s hottest dance bands and dancing is what all of the students in attendance were doing. After the concert two lucky winners left with an expense paid trip to Las Vegas!

The lead singer enchants the crowd.

Beatnik guitarists jam on a medley.
On Friday, April 24, the School of Music staged their final performance of the year in the Pantages Theater. Collage: A Celebration in Sound, featured all of the performing musical groups in The Music Department.

The groups included in the show were; University Jazz Band, University Symphony Orchestra, Adelphian Concert Choir, University Wind Ensemble, Mozart Wind Ensemble and the Dixieland Band. Solo performers were also included. The solo artists included; Gwynne Kuhner, Shelly Mordhorst, Christine Padaca, Su-en Wong, Alison George, Emily Day, Stephen Reis, Mirian Chong, Darrell Hunt, Ronnee Fullerton, Shanda Lowery, Rene Reder, Jason Gilliam, Dani Munsell, and Song Kim.

The evening flowed smoothly as the spotlight moved from groups to individuals at different positions in the theatre without applause in-between performers. It was clearly evident that this was a celebration of the entire department's accomplishments and not an opportunity to spotlight specific individuals.

Some highlights of the show included a two piano-eight hand Waltz from Faust by Charies Gounod, an amusing duet from Merry Wives of Windsor, and a String Quartet in e minor, "From My Life."

The show was brought to a grand conclusion with America the Beautiful by Samuel Ward which was conducted by James Sorensen, dean of the School of Music and included all of the performers from the show.
Foolish Pleasures, the yearly film festival held at UPS featured short films made by UPS students. There were nine films submitted for judging this year and the Campus Films crew produced two more films for additional entertainment.

The night was complete with spotlights that traced the sky and a red carpet entrance for the film producers. Kermit Apio was the emcee for the evening and a panel of judges decided which film should be awarded first place.

John Tocher and Pat McKern of RoughDraft Productions were awarded the Golden Camera Award for their film *The Confrontation*. The film featured, "two thrasheresque guys with butterfly knives that look around for each other and then play Trivial Pursuit in a racquetball court." The film had excellent camera work, a good soundtrack, and was hilariously funny.
The BoZoArtz Duo

The BoZoArtz Duo visited the UPS campus in the Jacobson Recital Hall on Friday, April 10.

The show began as a classical vocal recital and soon erupted into a symphony of slip-ups and setbacks with hilarious results. The duo, with the help of a certain hapless volunteer, unleashed a comedic performance for the young and old alike, from the uninformed to the most sophisticated musician.

One forgot that the three of them are outstanding musicians to begin with and that underneath all of their humor and jokes lies incredible musical talent.

The Oregonian stated, "Such mastery of comedy in a musical concert is possible only when there is even greater mastery of the instrument. The Duo could be this hilarious only by being outstanding musicians first."

A hilarious picture of complete confusion is created on stage through the imaginative direction of these three musicians. Everyone in attendance enjoyed the show and hopes that the Duo comes back soon.
David Calleo

With this being an election year, political rhetoric has pushed economic issues into the spotlight and the competitiveness of the American economy in an evergrowing global market has become a concern for the future.

Taking an academic approach to economic issues David Calleo, noted international authority on U.S.-European political relations and visiting scholar spoke Wednesday, March 4, about, "The Bankrupting of America: How the Federal Deficit Impoverishes the Nation."

Calleo emphasized in his speech that the federal deficit is part of a "long chain of cause and effect" that is dragging the U.S. economy down.

"We now have a budget deficit that has become sort of self-propelled in the sense that the interest charges are so large that we're borrowing money just to pay the interest, that guarantees a growing budget deficit. That means we will get progressively weaker," said Calleo.

As far as the decline of the U.S. however, Calleo down plays competition from other countries. He describes decline as a relative term to our past successes and not to the accomplishments of other countries.

Calleo calls this a relative decline in the power of America, due to the changing geo-political nature of the world. More ominous is that a real decline had occurred. Calleo attributed this decline to overextension of the nation and reliance on inflation.

Marty Klein

On April 11, Marty Klein visited UPS to talk with students in the Rotunda. Klein is a specialist in sex therapy and he spoke to students about the many sensitive issues that surround human sexuality.

He has appeared on Geraldo and Donahue and been the author of over 150 of his articles on sex and relationships in Redbook, Playboy, Modern Bride, and the New Physician.

He speaks on making relationships work, and the new rules of sexual partnership of the decade. His lecture was both hilariously entertaining and extremely informative.
The jury verdict for the Rodney King trial was announced and the L.A. Police Department officers were not convicted for the beating of King. Millions of Americans had viewed the video taping of the arrest and were angered by the jury's decision.

Immediately after the verdict was publicly announced riots broke out in California and demonstrations were organized. People around the country became outraged.

Concerned students at UPS published flyers and a demonstration was organized outside the SUB as a constructive outlet for the opinions of students. Many students and faculty spoke and marchers displayed signs. This was one of the most well-attended demonstrations ever held on campus and remained fairly calm.
"The bears don't write letters, and the owls don't vote," said Lou Gold who has been striving to protect and save Bald Mountain in Oregon. Gold came to UPS on Thursday, April 2, in the Great Hall to speak about his newly found endeavors.

Gold's ambition as a child was to go to New York City, a dream that he realized as he completed his graduate work in city politics at Columbia University. He finally found himself teaching urban politics and American government at the University of Illinois.

He recalls, "Eventually I got sick and tired of doing that...I never wanted to sit through another faculty meeting again in my life." He adds, "Basically what I wanted to do was run away, and I wanted to see something other than cornfields."

Gold had his eye on the West Coast, and, looking for a place, "relatively distant from metropolitan areas," he pinpointed the Siskiyou Mountains, located north of the Oregon-California border.

When he arrived in the Northwest one-half years ago, he was awed by the old-growth forests that he encountered there. His friends told him that the giant trees were soon to be cut down and replaced with Douglas tree farms. "That was the straw that broke the camel's back," recalled Gold, and he took action by sitting in front of bulldozers and protesting the cutting.

"With no prior background, or experience, or training in the subject I became an overnight environmentalist," he said.

Gold felt compelled to learn about the issues and see the place he was trying to protect. He headed up Bald Mountain to, "do a wilderness vigil and passing hikers, supporting his efforts, supplied him with food to prolong his stay. Gold found himself at the mountaintop for fifty-six straight days.

For over five years, Gold has been delivering his conservation message with slides of the Oregon wilderness and stories of its beauty, natural complexity, environmental value and present destruction.

Gold urged UPS students to take an active part in helping to stop the destruction of the Northwest's forests and encouraged everyone to experience the joys of the wilderness.
Nadine Strossen visited UPS on Thursday, March 12, to speak about her very radical viewpoints about civil liberties in the American justice system. She fundamentally feels that the single greatest threat to civil liberties in the United States today is the Supreme Court itself.

"Nobody is safe while they're in session," she said at the beginning of her lecture, which primarily targeted perceived failings of the Supreme Court.

Strossen is the first female president of the American Civil Liberties Union, an organization devoted to ending the Bill of Rights and people's individual liberties regardless of their political or ideological backgrounds. A Harvard graduate, she is also a professor at the Columbia and New York University Law Schools.

"Civil liberties are undergoing many threats these days," maintained Strossen. She did not single out any one civil rights issue as being most critical, however instead she emphasized that the most important issue is an "institutional" one, particularly the Supreme Court's "growing reluctance to protect individual and minority rights."

The United States, she explained, is currently witnessing, "a dramatic turnaround in the court's historic role." She noted that in its last term, the Court overturned nine of its past decisions, a record number.

Throughout her lecture Strossen gave examples of several civil liberties that have been endangered by decisions of the Supreme Court while citing specific cases.

Despite the threats the Supreme Court poses to civil liberties, Strossen is optimistic that individual rights can be preserved through other institutions.

"The genius of our existing system is that there are divided governments and there are separated governments," she said.

"We may turn to other branches and other levels of government, "she optimistically suggested, citing acts of Congress that seek to reverse Supreme Court rulings and legislation in state courts, which tend to be "more protective of individual rights."
Kittredge gallery featured the graduating seniors for the final exhibit of the year from April 29 to May 17.

Seniors that participated were Tyler Barker, Carrie Caylor, Lamoin Garrard, Mike Kurz, Katie Newsom, Scott Sterbenz, Amy Swartz, and Theresa Zottola.

The pieces ranged from silkscreened architectural prints to tile mosaics of socially conscious images. Oil paintings graced the walls and various forms of ceramic work covered the floor space of the main gallery.

As usual, the opening for the show was well attended as students came out to support their graduating friends.
Senior Directed Plays

"Zoo Story" directed by Denise Coates, challenges ideas on society and philosophy.

Center: "Strange Snow," directed by Amy Huntley centers around one's need to reconcile with the past before fully embracing the future.

Right: A view of the director's booth during a showing of "Strange Snow." Faculty Advisor John Rindo writes, that the plays that form the Senior Directing Project represent a diverse group of ideas. Even though there is not a main link in their themes, all of the plays have a touch of humor nestled within them.

"A Shayna Maidel" directed by Jennifer Brown capture the breakdown of communication in a typical family.

"Amosynary" directed by Meagan Coffey, deals with mother-daughter relationships.

"Sons Nine" directed by Sadie J. McNassar, attacks sexual, political, and racial roles in society and explores how society forces men and women to conform to its expectations.
Parents Weekend

David Benoit performed on Friday night.

Hui-O-Hawaii members prepare for the luau meal on Saturday night.

Hui-O-Hawaii dancers perform in the after luau entertainment in the Fieldhouse.

The fire prepares to cook the pork for the luau.

The ladies dance a traditional hula dance.

A soloist performs a fire dance.
Spring Weekend

Three-legged racing proves to be a challenge for coordinated UPS students.

Faculty prepares a bar-b-que for hungry team members after the day's festivities finish.

A vigorous game of tug-o-war takes place between living group teams.

Hungry for ice-cream after a hard day's work.

Serious concentration for balloon tossing.