Table of Contents

Student Profiles 10
The World According To...

Academics 22
Expanding Horizons

Campus Happenings 60
Earth Shattering Events

Theatre and Arts 104
The World in Focus

Sports and Athletics 130
Part of the Global Team

Organizations & Living Groups 180
Our Global Relations

Seniors 224
A World Beyond

Underclass 252
Life on Earth

Faculty 274
Broadening Our World Perspective

Index 288
World in Review
SHAPING OUR WORLD
"... Every youth must forge for themselves some central perspective and direction, some working unity, out of the effective remnants of their childhood and the hopes of their anticipated adulthood." Young Man Luther

Formative

By Sarah Stewart

The young mind hungers to explore, enquire, and experience. But, it is a while before we are set out on our own. Our parents, and teachers provide us with guidance and we learn by their example. We piece together a collection of experiences that we remember and learn from. We engage in the beliefs and attitudes of our families and those who are closest to us.

The young mind is motivated. Energy abounds, and the pursuit of activity never ceases. We are quick to observe, ready for a challenge and apt to try anything.

The young mind is willing. We are pliable and susceptible to taking on many guises. As we grow and change we continually try on new faces, in an attempt to find the best fit.

The young mind is vulnerable. We begin to experience the pains of the world and recognize its imperfections. Defeat can be demolishing and criticism can wound. We look for praise in those we admire and strive to emulate the characteristics we hold in high regard.

The young mind is impressionable. It reaches maturity as a diverse collection of ideas and observations. How do we decide what we desire to be uniquely our own? What, from the experience of childhood, will we retain and develop? What will we need to put behind?

We enter our college years full of expectations and hope for the future. Our aspirations direct us. But are we prepared to experience the world in a larger context? Are there still pieces missing in the puzzle? Our college experience begins and we face new challenges each day that continue to shape our world.
You've jumped out of the nest and spread your wings, and
you're floundering on those first few flaps of your new
feathers. All of the boxes came...

Endless lines
of Treasures...

By Rachael Bergner

you couldn't leave at home.
"Put that there..." you tell
the football player. So this is
your new roommate? But you
don't like the same things!
How are you ever going to
live together. Hurry and claim
the bottom bunk!

Orientation flies by, your
face is stretched into a grin
that won't go away, all of the
faces that you meet get con-
fused with all of the names
until you have trouble re-
membering your own. There
are so many new things to
get involved with, how will
you ever have enough time?

Then it's classes. It's harder
than high school! You mean
that we're actually going to
have to study? That can't be
possible. They say that your
GPA might drop a whole
point. With all this work, it's
going to drop at least a point!
Who do you have for En-
lish? Bill? Bill who?

Phone calls to Mom and
Dad. I never thought that I'd
actually miss them. They
aren't here to make sure that
I brush my teeth, or to pay
for that tee shirt that I saw
yesterday in the SUB. All of
my friends are at home, the
people here don't know me
like the people at home do.

Dorm life. Quiet hours at
10? Well, that's not too bad.
The people next door are so
noisy! You mean I'm going
to have to walk somewhere
just to brush my teeth? I get
all the way to the bathroom
and then realize that I forgot
something, and have to walk
all the way back. Nobody
says when to go to bed, or
when I have to get up, so
there's always late nights. Fire
Drill? But it's 1 am!

Hey, college parties! I can't
go because I'm a freshman?
What? Because I'm not Greek?
This sucks! Off campus par-
ties, walking home, weav-
ing, having an intimate rela-
tionship with the toilet in the
second stall from the left.

Scheduling for next sem-
ester's classes, I register so
late, everything will be
closed! Is this really what I
want to major in? Study,
Study, Study, I'm going to
raise that GPA.

Rush? What's that, some-
thing that you do when you
have a paper due in three
hours?

Parents weekend, the luau.
Getting ready for finals. I
can't believe the year is al-
most over. Two more weeks
of class after tomorrow? No
way! I need more time to pull
my grades up!

Where are you living next
year? Getting a house of your
own? This dorm stuff is fine,
but wouldn't it be nice to
have your own room?

Deciding on a major, late
night study parties and all-
nighters, cramming for finals.

And then it's boxes again,
packing up the car or send-
ing it by mail, going home
after the first year that flashed
by so fast it was hard to keep
track of the time.

Getting Dizzy? The Ferris Wheel
at the Puyallup Fair aptly describes
the freshman year. The ride is
quick and it's over before you
know it.
"Discovery consists of seeing what everybody has seen and thinking what nobody has thought."

-Albert Szent-Györgyi von Nagyrapolt

Intellectual Discovery

By Erin Anderson

Arriving at the University of Puget Sound, we experienced many new faces and uncertainty about the future. We had no idea that we might have an interest in ancient Roman civilization or the ability to write difficult programs in Pascal.

As a sophomore in college a student must make life decisions, which range from choosing an appropriate major to living arrangements. An open minded student is led to try many new things as they attempt to discover individual interests. Classes become more exciting after an area of study is chosen. Studying truly becomes an active process, and approaching professors and fellow students is more comfortable.

In addition to figuring out what the distant future will hold, many second year students must find places to live on and off campus. Choices include Regester, a campus house, a theme house, a Greek house, a rented house or an apartment.

Finally independence is found and life really begins. Academics become exciting as we discover the connections between different disciplines. Friendships are strengthened as we develop close bonds with classmates and housemates. These decisions may seem small at the time, but they will shape our careers and relationships for the entirety of our lives.

**Exploring his talent** Matt Popma in Drawing 109 creates a *Trompe l'oeil*, an image that fools the eye. This assignment was to make a drawing of an envelope pinned to a wall look realistic.
"To be nobody but myself in a world which is doing its best, night and day, to make you everybody else--means to fight the hardest battle which any human being can fight and never stop fighting."  -E.E. Cummings

Individual

By Eustacia Mahoney

If you were to ask a group of juniors how they would characterize the junior year, chances are you would receive a wide range of responses from 'character building' to 'evil'. To say the least, juniors are individualized.

It seems that individual development may never be more important as during the junior year. By this time you have either figured out the 'system' or you have given up the battle with the academic monster. Either way, academics are a force in your life, but they aren't all consuming.

It has come time to grapple with other significant issues. The question isn't just what courses am I going to take in the fall, but what am I going to do with the rest of my life? Do I sign up for another aptitude test and take a pen to a graduate school application, or is it time to invest in some good bond paper and sketch out a resume and cover letter?

These questions require some serious contemplation and inward reflection. Time is running out. True, but then why does it also seem that you'll never be done. Are we there yet? Memories of never-ending road trips flash to mind. Anticipation mounts. And the countdown begins.

We attempt to decide upon the individual directions our lives will take and we begin to prepare for the day when we are set free--free to shape our world.
Spontaneous Funk Whorehouse, a jazz, metal and funk band from UPS, has one album under their belt, the latest, "Quilpee," has kept the four Seniors active performing on and off campus. But, members Nabil Ayers, guitar; bass player Chris Rafoth; Luke Miller, lead singer, keyboards and trumpet and Jason Livermore, drums, each have their own aspirations for after graduation including communication, marketing and biology.
"The most frustrating barriers for students are a lack of information and discouragement from the administration." The University has faced several difficult issues this year and Syd Van Atta was never far from the frontline.

Van Atta is the coordinator of the newly formed Students Against Sexual Harassment (SASH) group that has organized a Sexual Harassment Awareness Week, the Sex, Lies and Tenure rally, and has contributed to the President's Advisory Committee on Sexual Harassment. She has hopes for the development of a women's resource center that provides information and advocacy for students faced with harassment.

Van Atta has faced considerable resistance on the part of the administration, but students have expressed a strong concern for the issues of sexual harassment and tenure and she has high hopes for the future.

**The ground rules.** Syd Van Atta introduces the format for the Sex, Lies, and Tenure student rally which she organized, publicized and mediated during Parents Weekend.

**In the spotlight** Syd Van Atta speaks with the press after the open forum with President Pierce which was held in response to Van Atta's rally the preceding week.
The Reality
Terry Carter

By Erin Anderson

The accomplished senior, Terry Carter has been involved in many student and University groups. The work he has done at UPS has helped many people and given him experiences that he will remember for a lifetime.

Within the UPS community, Carter served as president of the Black Student Union, which is a club designed to support African American students. He also had the priviledge of giving the address at President Pierce's inauguration.

Off of campus, Carter had a taste of the real world during his internship in Washington D.C. He worked on the development of a college scholarship program for financially disadvantaged people.

After graduation Carter plans to travel to Europe, and possibly Japan, where he will teach English. Eventually, he plans to attend law school on the East Coast.

"Be real with people. Believe in yourself, realize you can do it and it can happen."
On Our Campus

Mark Dix

By Sarah Stewart

"We live in a disposable, throw-away society. Reducing needs to be stronger than recycling."

There has been a movement on campus toward greater environmental consciousness. Students are ready for change and Mark Dix is ready to channel that energy.

As a freshman, Dix voluntarily collected recyclables prior to the start of the campus recycling program. He then became coordinator of the Earth Activist group. With their help he has worked to improve waste control in the SUB, raise student awareness on campus, organize Earth Day events, and coordinate the Rock the Green Vote Campaign.

As an advocate for change Dix runs into many barriers, but his inspiration lies in the fact that he is connected to the waste problem and its solution. Education and consciousness are his channels of progress. Change in individual lifestyles needs to be made and for Dix, that leaves a lifetime of work ahead.
Student Profiles

Improvement

In The Community

John Raymond

By Sarah Stewart

A hand to those in need: Habitat for Humanity helps by building houses. Their focus is community assistance and their coordinator John Raymond has dedicated his time to community service. Raymond encourages UPS students to "share their energy with the community."

Raymond emphasizes that the group is an organization for humanity not a particular race, religion, ethnic group or social group. Houses are built for families who in turn actively participate in the construction of the house.

Raymond works with the Tacoma Habitat for Humanity affiliate and has heightened UPS awareness this year with events like Habitat for Humanity week and the shanty town outside of the SUB.

Recruiting support, Earth Activist members Dave Coleman and Era MacDonald work at the table in the SUB to register voters during the Campus Green Vote campaign.

Strengthening the cause, John Raymond, Habitat for Humanity coordinator speaks with Tacoma Mayor Karen Vialle about housing issues for the homeless in Tacoma.
Student Profiles

At The Top

Getting Started

Nabil Ayers

By Erin Anderson

"The moral of the story is to be persistent with everything you do, nothing is easy."

Nabil Ayers is involved in the Campus Music Network (CMN), which arranges gigs for UPS bands. He is also lead guitarist for Spontaneous Funk Whorehouse. At this time Nabil is doing an internship with Polygram Records; his duties include talking to managers from various bands, including the local Seattle band, Hammerbox.

When asked what motivated him to get involved with Campus Music Network Nabil said, "It was by accident." One night this past summer he ran into Zach Goldberg at E-9; they started talking about organizing campus bands to do gigs. Zach wondered if Nabil knew of anyone that could be in charge of the program. Nabil thought he might like to do it, so he decided to apply for the position, and got it.

The CMN was a wonderful success thanks to Nabil's ability to communicate and motivate campus bands to perform. The culmination of Nabil's work resulted in the Campus Band tape, which contained music from The Undecided, SFW, What Goes Around, Hen, Krank, River Bottom Nightmare Band, and Headcheese.

SFW has also been an important learning experience for Nabil. When asked about the band he said, "The Band is becoming a reality." By getting a manager and producing their first album, "Quilpee", SFW and Nabil are well on their way to stardom.

Strung out. Nabil plays guitar with SFW at an outdoor concert. When asked if the experience of being in a band is worthwhile Nabil said, "It's made my GPA go down a lot...But I don't regret it."
Getting Involved
Zach Goldberg

By Erin Anderson

Zach Goldberg's motivation to run for President of ASUPS for the academic year of 1992-1993 stemmed from the encouragement of his friends. Zach spent much time considering the position, and concluded that there are many risks involved with taking on such a significant role at the University. However, Zach concluded that what he would gain from the experience would be more significant than what he might have to give up.

When asked if the ASUPS motto "Out with the Old, in with the New" was his own personal motto? Zach agreed that it would best characterize his year as president.

Zach concentrated his presidency on a new way of doing things. Specific changes included the addition of the Campus Music Network, replacing campus dances. The Cellar has also flourished this year, making $10,000 in September alone. Zach also promoted detailed operating procedures as well as continuity files within the executive sector of ASUPS.

When asked where his leadership experience will lead him, Zach proclaimed, "It's not going to take me anywhere. Lessons that I have learned and how I have chosen to apply them will take me somewhere. My ability to filter information will help me the most.'

What has Zach learned at UPS? Zach found that fifty percent of what you learn comes from co-curricular activity. "There's no substitute for experience or opportunity."

"What I will remember most is Rufus waking me up on the floor of my office."
Practicing for *Children of a Lesser God*, John Toskey plays Mr. Franklin with James Sanden playing James Leeds.

Creating Talent

Greyson McGrath Mitchem

"If you want to do something, do it. Seek the resources and you can accomplish anything."

Grey has been involved in a number of activities at UPS, including theatre productions in the Inside Theatre, the Lesbian Gay Bisexual Union, Understanding Sexuality, the Publicity Office and volunteer work with Three Cedars, AIDS hospice.

Two of his theatre productions are *Bertuli*, from which all the benefit went to Three Cedars and his senior directed play, *Children of a Lesser God*.

His work in the Publicity office combines his interests in art and business. He refers to his job in the Publicity Office as an "avocation".

Taking into account Grey's myriad of interests his future has exciting possibilities. He first plans is to teach English for one year in Korea. He will then get his masters degree in deaf education at Northridge in California. Finally he hopes to become a drama teacher at a high school for the hearing impaired.

Grey had a difficulty decide time what he wanted to do, but found that combining his interests was relatively easy after exploring and figuring them out. Using his talents Grey wants to fulfill his dreams and introduce the excitement of acting to the deaf.
Introducing

National Opinions
Matt Ferchen

By Sarah Stewart

What does it take to bring a national lecturer to UPS? They need to be hosted while they are here; dinners, talks with students and classroom visits all need to be arranged; the lecture location needs to be reserved and set-up and overnight arrangements for the guest need to be made. Yes, it's a hard job, but someone has to do it. The one UPS calls on is, Matt Ferchen the ASUPS Lectures Student Programmer. Matt does it all (Of course, his committee lends a hand).

Lecturers this year have included, Danny Sugarman, official biographer for The Doors; Derrick Bell, Harvard Law School's first African American to receive tenure; Susan Harjo, Native American poet and political activist; Rodney Watts, a person living with AIDS; and Jeremy Rifkin, one of the nation's leading environmental activist. Attendance at this year's lecture series has been record-breaking.

"Our aim is to bring interesting people and important topics that are currently relevant at UPS."

Directing the cast of Children of a Lesser God Grey Mitchem teaches sign language, which is an integral part of the play. Awareness of the hearing impaired increased on campus because of this theatre production.

Give that man an award!
Matt Ferchen stands with Barbara Trent, director of the Oscar Award winning documentary, "The Panama Deception", which reveals the truth behind the 1989 U.S. invasion of Panama.
"IRS has acquired the flexibility to address many campus issues concerning student sexuality."

Freshmen entering college have a lot to learn about how 'things' work. Through her involvement in "When Hello Gets Out of Hand," and as a Resident Assistant, Krista Messmore has had a significant amount of influence over entering freshmen at UPS.

She is one of the two student members on the Issues Related to Sex Committee. The committee is responsible for designing the format and presentation of the "When Hello Gets Out of Hand" program. The discussions take place during freshman orientation and have previously covered facts and myths surrounding acquaintance rape. Next year's discussion will be broadened to include sexual assault, and sexual harassment by peers or faculty.

Messmore also helped to coordinate a regional sexual assault conference in the fall entitled "Campus Responses to Sexual Assault." Representatives from universities in Washington and Oregon attended and exchanged ideas surrounding sexual assault and the different programs offered by each university.

Krista's past three years as a Resident Assistant in campus halls has acquainted her with many freshmen and involved her in campus programs sponsored by Residential Programs.

**Freshman Orientation**

can't take place without the help of numerous Prelude and Passage leaders. Their training includes a session by Krista and Glenn about the "When Hello Gets Out of Hand" discussion and many Prelude leaders choose to become trained discussion leaders.
The planning process occupies much of the time spent by Krista Messmore and Glenn Young on the Issues Related to Sex Committee.

A Helping Hand
Glenn Young

By Sarah Stewart

Glenn Young serves as the second student representative on the Issues Related to Sex Committee. In addition, he also spends a large portion of his time lending a helping hand in the community.

On campus, Young works for the Office of Admission where he voluntarily phones prospective freshmen in the outreach program. He also works with the newly founded "Project College" workshop series. The workshops are held in Tacoma area high schools and they are focused on getting students excited about college. The program does not emphasize UPS, rather the advantages of higher education in general are talked about. One of the workshops teaches students how to fill out basic college applications.

Young is also a dedicated "Kids Can Do" mentor. With all of his involvement it is a wonder that Glenn has any time for himself.

"..a college education is not just learning from books, it's about learning about people and life."
Expanding Horizons

Academics

Layout and Copy: Rachael Bergner

_Cinderella_, the Chinese version, was performed by second and third year Chinese students in the Festival of Foreign Languages. Matt Carlson plays Cinderella with Jeanisse Schule on her knees as the prince, while classmates Sharman Mailloux, Jennifer Patterson, Katy Showalter, and Vicki Heilman follow along.

Andy Ma
Tons of Work

Computer Science, Math, Geology, and Physics are all sciences that require a lot of study before one can understand them. The departments in all of these areas are striving to teach students what they need to know about these fields, enabling them to enjoy what they are learning.

Math has been greatly changed and influenced by the use of computers, and as a result the fields have been brought closer together. The Mathematics and Computer Science department integrates these two fields. Courses are held four days a week, and range from Mathematics for All Practical Purposes, for people who don't excel in Math, to Applied Complex Analysis and Computer Graphics for people who do. The department has two computer labs, one with Macintosh Computers and one with Apollo Computers. The labs are used for programming, and students can be found there any time the lab is open. (See pg. 26)

An avid freshman
Geology student collects soil during the Garfield Gulch Lab. Beginning Geology Classes include several field trips, in which students learn about geological formations and collect samples to be analyzed at a later date.

"Research is always surprising. You never know what's going to happen, and there's always unexpected excitements and disappointments."

-Shane Dultz, Class of '94

At one of the Thompson Hall Seminars, nationally known paleontologist David Gillette speaks about Seismosaurus, a dinosaur he is excavating that is believed to be the longest ever discovered. The dinosaur bones were discovered in Utah on the Morrison Plateau, and sections of the bones weighed up to 5 tons.
Brerrr! Junior Shane Dultz works on research about the properties of ice, including the effects of varying salinity in the ice of the Arctic. He uses a computer to monitor the way that the ice freezes, and the information is then interpreted and recorded.

The Macintosh labs have many uses. Freshman pre Physical Therapy student Jaymie Nishimura uses the lab to do both her chemistry and statistics labs. For statistics, she uses the Mini Tab to study confidence levels.
Measuring riboflavin is a tough job, and requires a lot of concentration for junior Shane Smith. The riboflavin will be put into a machine that measures what wavelengths of light it absorbs and reflects.

(cont. from page 24)

Ever wonder what kind of rocks line the shore of the Puget Sound? A geology student might be a good person to ask. In the geology department students gain hands on experience using equipment like petrographic microscopes and thin-section machinery. Field trips made to Mt. Rainier and other local sites are important parts of many geology courses. Geology majors do a semester of student research, and some do internships at places such as the United States Geological Survey.

In a Modern Physics Lab, Sophomore Jay Allen uses an electromagnet to test the Hall effect, which describes the density of electrons in a sample strip of metal.

How fast one can throw a baseball, or how much velocity a plane needs to lift off the ground are governed by Physics. Physics courses can come in all forms, such as Physics for Poets, Quantum Mechanics, and Optics. Many Physics majors do research, often in conjunction with professors.

The Sciences of Geology, Physics, and Math/Computer Science are fields that will have limitles effects on everyone's life, so look for signs of their influence.
Hard of hearing? No, not quite. Kim Osada gets her temperature taken for a Psychology experiment performed by Susan Poole. Poole tested the effects of outside factors, namely drinking water, on body temperature.

Does not compute... Adam Geffon gets help from Dr. Carol Smith on a computer programming assignment. "On average, these take about 10 hours to do," he says, "when you're done you can't see straight."

"Doing research has been really fun. There's normally a lot of unexpected twists, and that makes it all the more interesting. It's exciting thinking that you're discovering something new totally on your own."

-Susan Poole, Class of '93
Peggy Borgeson performs a titration of a weak acid with a strong base in a Chem 230 Lab.

Hmmm.... Kathy Scott examines a horn worm in a Bio 112 lab. These caterpillars turn into moths that live for only about a week, during which time they mate and then die.

"The profs will give you a direction, but it's up to you to finish the research. That makes it easy to go at your own pace, and stop and look at the things that you're most interested in."

- Andy Southwick, Class of '93
Fascination...

The world of life, of chemicals, and of the human mind have intrigued people for centuries. The departments of Biology, Chemistry, and Psychology continue the fascination, and acquaint students with the things that are known in addition to enabling them to explore new avenues.

The Biology department is a large department, with approximately 150 biology majors, 50 Natural Science Majors and 30 declared minors. The department offers basic courses in addition to specialty courses such as Anatomy and Physiology, Genetics, and Marine Biology. Students are encouraged to do research, and facilities available to them include a marine lab and the James R. Slater Museum of Natural History.

If you pass by Thompson Hall and you hear a loud bang, it's probably (See pg. 30)

What is he doing? It's DNA analysis where the DNA is suspended in an augurous gel so that it can later be separated from the gel and studied. Andy Southwick conducts his senior research project on Eel Grass that grows in the Puget Sound area. The DNA is later used to examine the hereditary characteristics of the Eel Grass.

Simple Simon met a pieman...
Mike Shaver, a junior Psychology major uses Simon the rat as the subject of his research in a Behavioral Analysis lab. While being tested the rats are rewarded for a correct action with water, and their progress is monitored in this special cage by a computer.
Cont. from pg. 29)
somebody in the Chemistry Department hard at work. Chemistry encompasses much more than titrating solutions until they turn blue.

Most Chemistry majors conduct research, and upper division courses include courses on both Physical Chemistry and Biochemistry.

For many people nothing is more exciting than the study of the human mind, which explains the number of students who are attracted to the Psychology Department. Psychology students conduct studies on topics ranging from self esteem to sports activity, and many majors conduct long range projects. Popular courses include Behavioral Analysis, better known as the rat lab, and courses on child psychology.

The study of life, and its many facets has been the subject of thought during many long hours spent in both Thompson and Howarth Halls. It's a fascination that will continue for a lifetime.

In a lab test for the Anatomy and Physiology class, Angie Bagg and Amy Anderson examine intestines. Students in this course dissect cadavers in order to get a better understanding of the human body and how it works.

Does a live or videotaped presentation affect a child's credibility in court? This question is the subject of research being conducted by senior psychology majors Cara Benchwick, Ruth Anne Rehfeldt, and Samantha Springs in conjunction with Dr. Sharon Hammill (not pictured). Their findings so far? That a live presentation gives a child more credibility.
After graduating this May, Kim Stigers plans to go on to graduate school at UC Berkeley, and hopes to teach high school or college chemistry. Her senior research consists of altering a strand of DNA so that a certain enzyme can't bind and cut the DNA. The altered DNA will make it easier to study the enzyme.

This machine measures the Phosphorescence of a small sample of the protein Lambda Repressor. Aaron Sato's research includes studying the protein and isolating where certain amino acids are located within the protein.

"During the first summer of research, we were trying to isolate a compound that was trapped inside of a black Chromium salt that looked like road tar. The compound we wanted precipitated out of the Chromium all by itself in the form of delicate white crystals. Watching that happen was incredible, it was really amazing."

-Kim Stigers'93

Biology, Chemistry, Psychology 31
Knowing the Body

A big part of life is knowing how your body works, making it stronger, helping it to function better. The departments of Physical Education, Physical Therapy, and Occupational Therapy study how the body works and how to make it stronger, giving students further insight about themselves.

There's a lot more to physical education than sports. Although students can get credit playing varsity sports, the Physical Education Department consists of much more than that. There are classes in nutrition and biomechanics in addition to beginning sports classes like dancing and weight lifting. Other courses include more adventurous sports such as horseback riding, and SCUBA diving.

Although Physical and Occupational Therapy are closely related, there are some differences. PT works on strength; while OT works on tasks. So where PT would teach you how to walk, OT would teach you how to put on your shoes. Both of the professions require work and dedication. (Continued on pg. 35)

Watch that ball! Joe Brown hits a fast one in an intermediate tennis class. This class includes all students who have some tennis background or who have taken beginning tennis courses, and helps players to improve their skills and get more time out on the court.

After graduation, senior Jodie Van Hoof plans to do two three month internships, one in Seattle and one in San Diego. She wants to go into Geriatrics, working with the elderly. Right now she is involved in the OT program, and works in the OT Clinic with Bud Rohrer.
"Working in the clinic has been a great experience, and it's taught me a lot. I've learned how to apply things, how to relate better to clients, and how to follow through." - Shara Ogin, Class of '93

Carrie McKenzie, a senior PE major, takes readings on a treadmill during an Instrumentation Lab. The machine predicts people's maximum work capacity. The Instrumentation course is designed to familiarize students with the workings of equipment used in monitoring fitness.

"She's a nice person. She's dedicated and fun to talk to, and she's challenged me to do things I haven't done before," says Pat Shivers of his therapist, senior Shara Ogin. Patients in the OT clinic worked with students for the entire spring semester, over a period of twelve weeks.
Senior Ronda Tranmer works with Robert W. Anderson, Jr. The OT program enables students to finish with their schooling here and then go directly to their internships, rather than to graduate school.

One of the many requirements for OT and PT is Anatomy and Physiology. Kendra Stidolph examines an eye in an Anatomy and Physiology Lab. Students who want to get into either program start in their freshman year, and apply for admission to the program as sophomores.

"Therapy is an integral part of treatment. It's sometimes unpleasant, and therapists have to overcome that. Trust and communication is very important."

-Robert W. Anderson, Jr, OT Patient

How fit am I? Kirsten Martig tries out the treadmill in an Instrumentation Lab, while John Battacan monitors her progress. From this lab the Instrumentation students learned how to use a treadmill, and Nutrition students learned if changes in diet and exercises habits affected their fitness.
(Continued from pg. 32)

The Occupational and Physical Therapy programs at UPS are very good, and very competitive. Although many people think the OT/PT is just a graduate program, that isn't completely true. Students start preparing for entrance to OT/PT school in their sophomore year, taking pre-requisites like Anatomy and Physiology and Psychology. Some Occupational Therapy students are able to go through a special program that enables them to work in the Occupational Therapy Clinic and to be almost finished with their schooling right out of college.

The body is a very important thing, and its essential that we keep it healthy. The Physical Education Department teaches students how to keep their bodies in shape, while the Schools of Physical and Occupational Therapy teach students how to get people back in working order after injury.

"This program is a full-time job. Everything else has to come secondarily," says Buffy Bufford as she works with Don Coddington. The OT program is very competitive, out of about 200 applicants, only 40 students are admitted to the program.
Affecting Us All

Business, politics and economics are three things in our lives that we can not avoid. The business world decides how much we pay for an item, the government says whether we will pay tax on it, and the economy decipher how the two will interact.

The Politics and Government department teaches students about the different aspects of political and governmental systems around the world. Many graduates study to become lawyers or politicians in schools across the country, or at UPS's Law School.

Economics may be a tough major, but that doesn't deter many UPS students from pursuing it. Students in this department also take math courses, which help them with the statistical analysis that is required in economics.

Students in the Business and Administration Department learn about how to work with people, and how to manage people at work. Majors in this department include Accounting, Public Administration, and Business Administration.

The Business Leadership Program (BLP), is a very competitive program for those who are talented in business. Students take special BLP courses, supplemented by an internship that each BLP major does the summer before their senior year.

Business, politics and economics will always affect us, and by learning about them we are better able to work in the world.

Deep in thought, Tamara Welsh, Krista Wood, and Amy Bradshaw listen to a BLP lecture. BLP students are trained to be business leaders, and all students have a mentor that works in the business field.
Debbie Smith teaches a BLP Accounting Class. The BLP program is very challenging, and the students that graduate from it are well-prepared to enter the business world.
Hittin' the Books

Where to study? That is a common question, with all of the papers, tests, and quizzes that life at UPS brings. It seems that there's never enough time for studying, and as the year goes on, it gets more difficult to open a book. Many students found it hard to study in their room. Noisy roommates or the distraction of something better to do, like reading a magazine or watching TV sent students outside of their room to study. Most people found the library a good place to study; it was usually quiet. But what about places other than the library? On a sunny day, students found all kinds of get-aways like the quad outside A/L, or sitting in Point Defiance Park. Places like this gave students a break from the frenzy of college. Fresh air and a clear head made for less stressful studying.

Time to really hit the books. Freshman Ross Aker works on a paper for his music class about History, Pedagogy, and Literature. Aker doesn't have a major as of this moment, but he thinks he might like to go into Music Education.

Outside Seward, a studious freshman gets some work done. Some just sit and talk, while many freshman do find it easier to get work done outside and away from their rooms.
"We're really studying, I swear!" On the grass behind Todd and Phibbs Hall, Freshmen Julie Johnson and Della Conley get a little sun. Sunny days were few, but when they came, everybody seemed to be out soaking up the rays.

"One of my favorite spots to go in the library when I'm studying is the listening room. It's quiet, comfortable, and it's nice to just sit and listen." - Ross Aker, Class of '96
Language is not all

When studying in a foreign language or about a foreign country, it's important to realize that the differences between the United States and other countries isn't only language. Most cultures are very different from ours, whether it be food, or lifestyle, or religion. The Foreign Language, Asian Studies, and Study Abroad programs bring these differences to life and help us to better see and understand and appreciate them.

Foreign students normally speak at least two different languages, and our foreign language department tries to enable UPS students to do the same. The department provides language instruction in both romance languages like French and Spanish, and Asian languages like Japanese and Chinese. In the campus foreign language houses only foreign language is spoken, and students are encouraged to come and chat at the weekly conversation hour.

Because the Asian culture is so different from our own, (Continued on pg. 42)

Foreigners Out! Or at least, that's the opinion of the German Republikaner party, as expressed by Imme Kersten. In this German History and culture class, students picked a political party and expressed their views in various debates during the second half of the spring semester.

"Well, I think..." Liz Rightor discusses Zen in Northern America, while Stephanie Safholm and Jim Sanden look on. In Northern America the Zen culture, which is a religious sect of Buddhism, has become more practical.
Shake it up! Tram Trihn does the flamenco in a Spanish 202 skit. The students staged a mock episode of family feud, and Trihn's character was modeled after the famous Carmen Miranda.

A cold morning view of St. Stephen's Cathedral in Passau Germany, taken from the University where Mark Anderson spent his sophomore year studying abroad. Anderson says, "Europeans are much more relaxed than us, they're much less judging." The city of Passau was founded during Roman times, and the cathedral houses the world's largest organ.

"Being in a foreign country really helps you to get to know your inner self. I think that's one of the best things about studying abroad." -Mark Anderson, Class of '94
UPS has an entire department devoted to Asian Studies. Courses include religion, history, art, and commerce. In these classes students learn to better understand the Asian cultures that have become such a dominant force in business and world affairs. Many students involved in the Asian Studies department couple their Asian Studies courses with business or international relations courses.

During their college careers, many students will choose to study abroad. The Study Abroad Programs at UPS provide them with a wide variety of options. Programs range from one semester to a year long. Some students may choose to study through programs offered by UPS or through a number of other universities. While most programs are designed to study foreign languages, some are in English speaking countries such as England or Scotland.

Learning about a foreign culture is a good way to better understand our own culture. New realizations about ourselves and the country we live in give us a new outlook on the world. It is not language that makes us different it’s geography and cultural traditions which diversify people.

"We’re here to pump you up." Nathan Iwamoto, Glen Jensen and Jon Matsubara play Hans and Franz (from Saturday Night Live) in a Japanese skit. Many of the language departments got together and did the skits as a joint performance.
Hmmm... Rod Peroff listens intently to Lisa Von Bargen during a German debate. Speaking is greatly emphasized in all foreign language classes, with the professors main goal to help the students gain fluency.

During Asia Week, a week of events organized by the Asian Studies Department, Sharon and Tim Hansen talk about their experiences in India. The couple received a Fulbright Fellowship to spend a year in the country lecturing at several universities.
In a Studio Art class, Melissa Weinmann helps Shgen George with a color manipulation problem. The objective of this exercise was to get the same value between two different contrasting colors.

Many students play in community groups, including violinist Darbi Holz. Musicians are also encouraged to compete in music competitions, and play at places as far away as Poland.

"The best thing about art is that it allows you to be free. Art is limitless, there are no boundaries."

-Shgen Gcorge, Class of '95

Practicing to be Woody Allen, Greyson Mitchem directs "Children of a Lesser God", about a deaf girl, for his senior directing project. The plays each had three performances, and the students were also in charge of publicity and ticket sales.
Express Yourself...

True expression often comes in the form of Music, Art, or Drama. People are able to work out their frustrations, telling somebody how they feel about them, portraying an emotion through all forms of “The Arts”. The Fine Arts departments here are very strong. You can always find an exhibit at Kittredge, a concert in Jacobsen Recital Hall, or a stage performance in the Little Theatre.

The music department offers classes in music history and theory in addition to music performance, and ensembles, which include the Jazz Band, the Adelphians Choir, the Symphony Orchestra, the Wind Ensemble, the Chorale, and Madrigals, to name a few. The Adelphians toured the state of Washington, many other musical groups toured this year as well. The Wind Ensemble played in both Oregon and Washington. All music majors are required to give a concert at the end of their senior year, and the performances are pretty incredible. The music department offers well schooled faculty that are performers themselves, and it’s not unusual to hear of concerts in which the professors are performing. (Continued on pg. 46)

A scene from “Ghost”? No, this is the real thing. Ginny Rehberg and Jay Gotschall really get their hands into things, and make beautiful things happen, like the two bowls they are making.
The Art Department includes not only the expected classes of painting and sculpture, but also classes in photography, art appreciation and history. Class sizes are small so that the students can get the full benefit of talented professors. Individual projects are encouraged, and seniors do their own projects before graduation. One of the many resources of the Art Department is the Kittredge Gallery, where professional artists display their work throughout the year.

The Communications and Theater Arts Department is a very diverse department. In addition to courses on theater, they offer courses in communication and speech including Argument and Debate and Group Decision Making. The Theater Department puts on several plays each year, including several student directed plays. In the theater department students learn about all aspects of the theater, including history, acting, lighting, directing, and makeup. For each of the plays there are students involved in every facet of the production, and in the student directed plays the students do all of the work themselves.

Expression is one of our inherent qualities, and we all choose different ways to express ourselves, whether it be through art, music, a speech or a play, or some other means. The fine arts departments encourage students to use their imaginations and their emotions, and the results have been truly amazing.

Am I doing this right? Sophomore Brenda Sturgeski puts a foot on the bottom of a pot in a ceramics class. Ceramics students have a project due about every other week.

Jammin' to the music of the Jazz Band, Kelly Kenney blows his stuff. The jazz band performs throughout the year, and this year toured all over the state. Many jazz band members also play in smaller groups, called combos, that give informal performances on campus.
"For me, playing the flute is a way to express myself, it's a means to put my emotions into something tangible. Everybody has an art, and this is mine." - Heather Clawson, Class of '96

**Drew Dover performs** in "Holy Ghosts", directed by senior directing student Sara Wysocki. During the year there were eight student directed plays, four in the fall and four in the spring, all of which were done entirely by students.

**Freshman Flutist** Heather Clawson has been playing the flute for eight years, and now takes private lessons from Karla Flygare in addition to playing in the Wind Ensemble. Of the practice rooms she says, "They're really noisy, and they make you self-conscious. The best time to go is in the morning, when there are less people."
Being Liberal

A Liberal Arts education is one of the reasons that many students choose to attend the University of Puget Sound. What constitutes Liberal Arts? A Liberal Arts education provides a broad based introduction to many disciplines, including, English, History, and Philosophy. It's like these departments that make up a large part of a liberal curriculum. Several programs; Classics, Humanities, and Women's Studies, are not classified as departments, but they are an integral part of the Liberal Arts Curriculum.

Classics includes the study of Greek and Roman Culture. The religion, government and artistry of the two civilizations are studied in relation to today's society. (Continued on pg. 50)

**Sonja Meja** gives a critique during an English class. There are two emphasis in the English major, Writing and Literature. Writing majors may also choose to specialize in Professional Writing or Creative Writing.

**Scott Halsted** and Jo Leese review their studies on *The Contact Hypothesis* and *The Relationship Between Social/Cultural Backgrounds*. The Contact Hypothesis states that people will be less prejudiced if they have more contact with other cultures.
Julia Trumbo, who speaks German, studied Neo-Nazism in Germany for her senior Comparative Sociology thesis, while Rebecca Smith explored the subject of caring for elderly from diverse cultural backgrounds. After graduation Smith will spend a year in Asia on the Pacific Rim Program.

"I started this research in November. It's been a long process, including lots of trips to the library for literary reviews and nine interviews at the Tacoma Senior Center. It's been a very interesting experience."

-Rebecca Smith, Class of '93

Seattle journalist Whit Mason speaks on journalism in Russia. Mason is the editor of the Siberian Review, which is an English version of the Sibirskaya Gazeta, a Russian paper published in Siberia.
Humanities courses are designed to teach Philosophy, Art, and History all in one. Each course focuses on a different time period, and all courses are very challenging.

The Women's Studies program focuses on the way that women have shaped the world, and how the world has shaped women. Courses discuss women in society, literature, and art.

The Religion Department is not focused on religions of America, but more on religions of the world. Emphasis is placed on religions of Asian and African Cultures. The religion department gives students the tools to examine religion in history, and to see its profound effects on society today.

The English Department has two divisions, Literature and Writing. For those who enjoy reading and analyzing books, a Literature emphasis is great. For those who enjoy writing books, a Writing emphasis is the way to go. Professional Writing and Creative Writing classes are taught, and all of the classes are small, which gives the students the necessary personal attention that helps them to express their feelings in writing, or gives them the security to be able to express their ideas on the significance of a book.

The Comparative Sociology Department (Continued from pg. 48)

What did you find? Kira Reinhardt seems astonished by the results of Merrileigh Dorenek's research on Physical Therapy and Developmentally Disabled adults. Dorenek's findings showed that the only difference between institutionalizing patients and not institutionalizing them is that patients tend to finish with greater improvement in a non-institutional environment.
Steve Lowden listens to the comments his freshman writing group offers him on his paper entitled "The Hunt." Many Freshman Writing classes had writing groups of four or five students that met and critiqued papers before they were turned in for final review by the professor.

Dr. Bill Breitenbach helps a student with a history assignment. Professors in the history department are very accessible, and are always willing to help with the writing of papers and research.

"Writing groups really help. They give you feedback on what you're writing, and after working with a writing group for awhile it's really easy to present your work to them."

-Steve Lowden, Class of '96
Continued from pg. 50) gives students a chance to examine cultures in detail. Comparative Sociology majors specialize in Anthropology, Social Services, or Sociology, and courses offered range from Women, Men, and Society, to Criminology.

The History Department encourages students to think for themselves. History students attempt to look at history through the eyes of the people involved, rather than the people who wrote history texts. History is examined from many angles, and the histories of countries and peoples from around the world are discussed.

Philosophy students are encouraged to answer the eternal questions about love, life, and happiness for themselves. They then turn to others and receive feedback.

Liberal Arts classes challenge us to think about our past and our culture in view of today's world. Students learn to think from a wide variety of perspectives about the problems they will face during their lifetimes.

Maybe it would help if... Kristina Schulze gives suggestions on a paper to her freshman writing group. Freshman Writing is a course all freshman take during their first two semesters, and it's often the first intensive college writing course that freshmen experience.

In a history class, Sarah Holt, Nimblewill Dearden, and Zara Mitchell discuss the problems and successes of history's greatest heroes.
Tara Dikeman and Mary Pat Goolsbee go over their senior theses. Dikeman researched Developing Quality Assurance for Medicaid while, Goolsbee did research on the Association between Reported AIDS Knowledge and Reported Sexual Behavior in College Women.

"The best thing about the Comparative Sociology Department is the professors. They're very approachable and flexible. It's a comfortable environment."

-Tara Dikeman, Class of '93
Tracye Williams edits a paper for a Freshman Writing course. Freshman Writing courses are small, with most classes having under 20 students. Freshmen work on analytical writing skills, as well as expository and creative works.

"In Zimbabwe there are no strangers. Everybody is treated with respect. If you are addressing somebody older than you it is always, 'Older Brother'."

-Wesley Chikwinya
If You Want More

Although life at Puget Sound with a full load is difficult, some students think that they want more of a challenge. They may find that challenge in something extracurricular, or academic, like the Honors Program.

Students apply for entrance into the Honors Program before their freshman year. The Honors Program is an intensive four year program, cumulated by a Thesis Presentation given in the spring of the senior year. Honors students major in various fields, but take honors courses which fullfill the core requirements of the University.

In addition, students in the Honors Program, especially freshmen, may live in the Langlow House. The Langlow House allows the honors students to live together so that they can study together and learn from each other. In addition they also learn from the campus community and the courses that surround them.

Makadini? Wesley Chikwinya gives a presentation on Language and Culture in Zimbabwe during one of the Langlow Teas. Chikwinya, who speaks six languages, talked about how colonialism has affected Zimbabwe. He also taught listeners words in several different African Languages. "Makadini" means "How’s it going?" in Shona, Chikwinya’s native language.

Where do I go from here?

The Academic and Career Advising Center is there when students ask questions like this.

For students who are choosing a career, the Career Advising Center provides files of information about different careers and the ASK program (Alumni Sharing Knowledge). In addition they set up internships and interviews, and give out information about graduate schools.

For students concentrating on life here at UPS, the Academic Advising Center provides the Triad Program, the Peer Advising Associates, and a course in academic and career planning.

Departments like the Academic and Career Advising Center wouldn’t be possible without the Board of Trustees.

The Trustees oversee all of the major decisions that are made concerning broad policy here at UPS. Its members also serve on standing committees, which more directly affect students and faculty.


Many students train for interviews through mock interviews, as Charles E. Miller II is doing here. Mock interviews acquaint students with the interviewing process and help them to feel more confident during an interview.
"The Academic and Career Advising Center did a good job setting this internship up. They have a good reputation, partly because of the students that come from UPS." - Janis Lindley, Class of '93

At the fall Career Fair, Linda K. Boyson, a representative from PACCOM, speaks with a student. Over twenty businesses sent representatives to the Career Fair, and many of the students gained interviews with possible employers as a result of the fair.

Janis Lindley, a senior studio art major, obtained an internship at the Tacoma Art Museum through the Career Center. She is setting up an exhibit through constructing a replica of one of Faith Ringgold's soft sculptures.
A Place to Learn...

The Collins Memorial Library contains over 327,000 books, in addition to magazines, CDs, newspapers, and academic journals. It serves as a United States Depository Library, and a Washington State Depository Library.

The library was one of the few quiet places on campus, where voices were lowered. It provided a learning atmosphere, where almost everything you needed was at your fingertips.

If you needed extra help in a class, then the Learning and Writing Center was a good place to look. They provided peer tutors for specific papers, writing consultants for essays and papers, plus courses in speed reading, vocabulary enrichment, and study habits.

The Career Center also provided the services of their own staff and that of English professors when help was needed beyond peer advice.

Soupavady Bounlutay, a freshman honor's student, came to the Writing Center when she needed help with her paper on "Oroonoko". Ray Kahler, a senior English major and writing consultant, helps in the Writing Center three times per week.

As the Learning Center's Academic Counselor, Sharlyn Russell helps students improve their study techniques. Here she helps Laura Dismeyer with a textbook marking system in preparation for a psychology test.
Sophomore International Business major Charles Reyes comes to the library to read for pleasure. He is reading a book entitled "The Patten Papers", about the famous World War II general.

To find information for a research proposal on "Kinship in Modern America" sophomore Kim Conner uses SIMON, the new computer system that replaced the card catalogue this year. SIMON contains lists of books and periodicals that students can search for by title or by subject.

"One of the frustrations about coming into the library is that you live a limited life. You'll only read a certain number of books, and it's your responsibility as a human being to read only the best books." -Charles Reyes, class of '95
Earth Shattering Events

Campus Happenings

Layout and Copy: Brenda Freeman
Susan Lamb

Following the lead, Holly Gerla, Laura Sanford, Seth Donsker, and Becky Kneubuhl, join in the festivities with Lora & the Sukutai Marimba Ensemble at President Pierce's inauguration. The Marimba band visited campus again in February to celebrate Black History Month with more dancing in the Great Hall.

Jonathan Breen
"Preludes and Passages", the nationally acclaimed UPS freshman orientation program, boasted another success in 1992. The program provides an environment in which new students can make friends quickly and become familiar with the campus and the community.

Coordinator Bruce Clemetsen states the program's primary goal to be "helping students make the transition from where they've come, to a new academic and social environment."

Passages occurs at Camp Parsons where for three fun-filled days students get to play in the wilderness and choose from a variety of activities such as hiking, sailing, canoeing, and other workshops.

Preludes concludes after two days of success, where new students interact closely with a professor. The week long program is simply an occasion for meeting people and enjoying new experiences without the pressure of classes.

How about another bagel?
Members of the gold advanced backpacking group stop briefly to rest their legs and have a bite to eat.

Team building skills were just a few of the added benefits to the Passages program. Freshmen learn not only how to depend on themselves, but also on the people around them.
Swing your partner round and round. The passages hoedown was one of the students' favorite events.

I don't know any of these people! Gold group Passages members wait in anticipation as the leaders explain the upcoming events.

How many marshmallows can you stuff into your mouth while chanting "chubby bunny?" Sara Jordon tries her hardest to participate without laughing or quitting early.

The Easy Days?

- "We streaked base camp, two guys stripped down buck naked and jumped off the pier." - Jennifer Templin

- "In our Preludes group, Mark Rigos threw a potato against the wall and it exploded." - Josh Smith

- "Preludes was my first true experience in a college classroom. There I sat in my first college desk. A piece of paper flew off it (on the side no less). The next thing I know, I'm piloting the desk to the ground. There I lay, in the middle of the floor surrounded by all." - Holly Krejci

Ingredients for a hike to Royal Basin

1 gorgeous week
8 strong-willed women
2 guys
1 winding trail, mostly uphill
20 boots, kicking up dust
1 Achilles heel
1037 Kodak moments
10 adventurous cathers
60-70 delicious bagels
1 unused fluorescent orange trowel
1 package Stridex
2 excused Bad Hair Days
1 leader pretending to know how to read the map

Mix well & bake at 70 F for 3 days, stirring occasionally. Serves 10.

- Julie Davidson
During her inauguration speech, President Parr reveals her plans for the University. Her speech was titled "Can The Center Hold? A Challenge to the Liberal Arts." She stressed the importance of diversity within our campus and in the nation as a whole.

When President Phil Phibbs made the decision to leave the University of Puget Sound at the close of the 1991 school year a legacy came to an end. Many months of deliberation led a committee of students, faculty, and alumni to choose Susan Resneck Parr as an outstanding replacement. Upon her acceptance, an inauguration ceremony was scheduled for September 11, 1992. This ceremony of great caliber was the first one in over fifty years. Alumni, faculty, students, and special guests looked forward with exhilaration to the inauguration and weekend full of activities.

The majority of classes were cancelled on that Friday, and a catered lunch was offered on the Karlan Quad. The afternoon ceremony was a smashing success. The parade of distinguished alumni and faculty created the mood of a graduation ceremony. All in attendance listened attentively as President Parr announced her intentions for continuing the recognized standards of the university.

In the evening, Lawrence Street came to life as there was another catered meal, live entertainment, and dancing. To conclude the memorable weekend, comedian Larry Miller delivered a spectacular show in the fieldhouse.

Although the action-filled weekend was a refreshing break from the norm, the meaning behind the festivities was of most importance. The university was beginning a new era, while striving to continue the traditions of excellence associated with Puget Sound.
The five stages of drunkeness... is just one of special guest, Larry Miller's, imitations during his comedy routine. As a closing to the Inauguration weekend, Larry Miller had the audience rolling in the aisles with laughter.

A welcome hug... Former President Phil Phibbs expresses his congratulations to the new president, Susan Parr. President emeritus Phil Phibbs stepped down after 19 years as leader of the University.

Distinguished special guests... included alumni, professors, friends, and others. The long processional extended across campus to the fieldhouse.
PHARAOH'S BALL

The last weekend of September was once again a fun-filled Homecoming weekend for the University of Puget Sound. The exotic theme of Pharaoh’s Ball initiated a full two days of activities.

Friday evening, September 25, kicked off with the house decorating contest. Egyptian pyramids, pharaohs, and shinies cut from cardboard and construction paper could be seen transforming the campus. As the final touches were hurriedly thrown together judging began and the Black Student Union was declared the winner. Sigma Chi-Kappa Alpha Theta was a close second followed by Anderson/Langdon Hall. Later that evening the annual songfest competition was held in the fieldhouse. Although the event won mixed student reviews there were many brilliant performances. After an almost exhausting three hours the dancing/rapping trio from Regester hall won first place. Phi Delta Theta-Kappa Kappa Gamma tied with Los Vagabondos at second place with their renditions of “She Talks to Angels” and “Jane Says” respectively. Third place went to both The Undecided, singing a U2 classic, and The Riverbottom Nightmare Band singing “Treat Her Right.” As the night came to a close, students, alumni, faculty, and guests were anxious for following the day’s event.

Walking like Egyptians... are Tri Delt members Chris Liere, Allie Lee, Sara Freeman, Kim Herman, and Jen Ihle. While in front of the Beta Theta Pi House, they danced, talked, and waved to passersby.
Mummies playing the saxophone?
Beta Theta Pi members Von Brustkern, Mike Lemma, and Brent Binge entertain the crowd. Their Egyptian style dress, and humorous antics were definitely crowd pleasing.

Pharaohs playing football... seemed the apparent theme of the Hall/House Decorating contest. Seward Hall and Langlow House worked together to create this banner.

Hui-O-Hawaii... performed a unique cultural dance song at the Songfest celebration. Their song, "Give a Little Love", had audience members dancing in their seats.
Parading in Egyptian style...
are Sigma Chi members, Scott Grover, Marcus Ryan, and Doug Lyons. The lucky ladies riding in royal fashion are Kappa Alpha Theta members, Jeanne Schwenoha and Cindy Scheel. Even the damp gray morning couldn’t ruin the day’s excitement.

COMPETING TO WIN

Saturday morning dawned rainy and wet, threatening to ruin the parade festivities for Homecoming. The skies parted just long enough for Sigma Chi-Kappa Alpha Theta to show off their winning creativity in Egyptian style.

The sign design contest, won by Harrington Hall, provided spirit boosters for the football team. Numerous alumni, students and staff were on hand to watch the Loggers disappointing loss to Linfield College ending with the score of 42 to 25. The over 4000 in attendance cheered on the Loggers, and were thrilled by a close first half, before a letdown in defense let the game slip away.

Halftime events included the Mummy Wrap, in Egyptian theme, and crowning of the 1992 royalty. Zach Goldberg and Alma Balahadia were well received as the king and queen.

As the night fell and Homecoming came to a close, the UPS community was graced by the presence of comedian Emo Phillips. His humorous attire and satirical notions about the UPS mascot had the audience laughing like crazy and enjoying the wonderful conclusion to an action packed weekend.
How about a riddle...
Comedian Emo Phillips was a roaring success as a conclusion to the Homecoming weekend. The days of watching video reruns in the SUB before his performance could not prepare anyone for Phillips' antics.

The Royal Couple...
Zach Goldberg and Alma Balahadia were crowned Homecoming King and Queen at half time of the football game.

Let's go Loggers...
Hall and House members designed signs to boost the team and excite the fans. UPS spirit is continually rising to support the Loggers.
"In the end, we are all Americans. The nation has critical issues that demand cooperation and compromise by everyone."

- Krista Messmire

"When Bill Clinton was elected, I thought, 'What is Dana Carvey going to do now?'"

- Jason Werts

"It's a shame this election was based on change for the sake of change rather than on qualifications. I think people will look back with regrets ten years from now."

- Jeremy Syme

"Out of a nation of chaos and media confusion grew Clinton. Whether he was only a reflection of anger or truly worthy remains to be seen in the years to come."

- Alaina Fite

"You mean the election, the presidential election. Well I'm glad Clinton won and Bush lost, because we need smart people in office. Liberalism rules!"

- Dan Schmitt
The 1992 election brought with it an increase in voter awareness. Musicians, actors, and politicians alike urged the nation to vote, while the Rock the Vote campaign focused on the concerns and issues facing young voters.

On campus, the Earth Activists raised student awareness through their Rock the Green Vote campaign. In an attempt to educate the campus, the Earth Activists put together voter's pamphlets where the candidates were reviewed based on their concern for environmental issues. One of the main focuses of the campaign was to register as many voters on campus as possible. By election day over 500 students had been registered.

The election was marked by the emergence of a third major candidate. During the televised debates the nation watched closely as George Bush, Bill Clinton, and Ross Perot addressed domestic issues involving family values, education, and health care. Viewers watched closer still when Perot dropped out of the race in July and reentered in September challenging American voters to consider domestic issues.

**Dominant photo caption**

of the president Bill Clinton....

**Seattle welcomes Gore**

Young voters were eager to listen to Al Gore first hand at the University of Washington. Candidates, Al Gore and Bill Clinton, made several trips to Seattle, speaking at rallies. After a month in office, Clinton returned to the Northwest to address Boeing workers.
The holiday season is a time for spirited celebrations and this was proved true at the ASUPS Mistletoast party. Each year students enjoy an intimate atmosphere where people can relax and enjoy each other's company in celebration of the winter season.

The evening of December fourth began with a high school choir singing carols in the Great Hall. Different language houses and clubs provided authentic ethnic foods for tasting including, eggrolls, sushi, Swedish meatballs and sweets. Martinelli's sparkling cider and mocktails made by ASUPS added to the festive mood.

ASUPS offered big band ballroom dance lessons earlier in the week and the results were apparent as couples glided across the floor to the sweet sounds of Supersound. In the mean time Professor Bill Halton of the Politics and Government department made an appearance as Santa Clause in order to pose for some pictures. The evening was brought to a conclusion with some holiday cartoons for everyone to watch.

ASUPS senator Eric Herzog explained why Mistletoast is his favorite celebration of the year, "the environment doesn't seem to matter as much as the company you are with, and people actually stay on the dance floor during the slow songs to relax and have a good time." Everyone had fun despite worries of the following finals week.

Under the mistletoe? Kevin Vaughan-Brubaker and Lisa Wilson enjoy the Christmas spirit without the mistletoe. The big band music and dancing gave everyone a chance to put aside the stress of finals and enjoy the night.

Sweet Supersounds... the band offered great big band and jazz entertainment for all to enjoy during the 1992 Mistletoast.
What can I bring you? Santa stops a hard working Jen Meech for another picture. As part of the volunteer group that helped out, she served Martinelli's sparkling cider.

May I have this dance? Freshmen Stephanie Barnett and Mune Iwasaki prove to all that the dance lessons they took were worth the effort.

"He knows who has been naughty and nice..." Politics and Government professor Bill Haltom played the part of Santa Clause at the 1992 Mistletoast. Here Joal Murakami poses to mock the jolly old man in a bright red suit.
Bid day in the rain was typical for women's rush in Washington. Kappa Kappa Gamma members Amy Donavon, Shannon Pustka and Heather Tucci team with Kappa Alpha Theta Claire Johnson as they congratulate the new pledges.

This one's on you! Sigma Chi social chair, Todd Wold mixes pina coladas with pledge Kirk Latour at their function with Hui-O-Hawaii club.

Choosing to Pledge

UPS has a deferred Rush, meaning that freshman are removed from the Greek system during the first semester. Rush begins one week prior to second semester classes. The philosophy is to allow new students the opportunity to become familiar with the campus life and make new friends on their own before choosing to join a greek house.

Although men's and women's rush vary distinctly, the primary goal is the same. Rush provides an opportunity for chapters and rushees to get to know each other before making a serious commitment.

The 1993 Greek rush began in January, and lasted for five days. Women's rush included three days of parties before attending the formal house preference parties.

The major change of the 1993 women's rush was a theme day for the first day. "Go Greek" replaced the original first day themes. The goal of this was to encourage simply the greek idea, and not necessarily a specific house. Men's rush, less formal than the women's, did not have "Go Greek" day, and bid day occurred a day earlier.

In the beginning, 135 men signed up to go through the process, and after snap bids 142 men pledged a house. This record set a new UPS record as the historical high of men who participated and pledged.

The rush experience at UPS provides an opportunity for students to explore the greek system.
After five days of singing, Alpha Phi members: Marci Alexander, Heather McCrae, Nicole Bliss and Beckie Britter are glad rush is over and things are returning to normal. Crossover had a shaving cream style this year. Freshman Beta Theta Pi pledge Derek Mills is congratulated by David Feinberg on his bid. Even the snow and bitter cold could not put a damper on the excitement.
Asia Week
Native Americans
Japanese Internment
Black History Month
Multicultural Week

UPS Showcase had Lora of Sukutai Marimba Ensemble in the Great Hall during dinner to entertain and give lessons.
Vi Ruo Xiao was on campus April 5, 1993. She gave a workshop on traditional Chinese brush painting in Kitterage.

"Can I Sing For You My Brother" was one of the events during Black History Month. Here, Lewis Tucker sings out to express African culture with the audience.

CULTURAL AWARENESS

Diversity and cultural awareness were concepts that floated around the UPS campus frequently during the 1992-1993 school year. The appearance of numerous new awareness groups made it abundantly clear that students had concerns about the issues. As the Puget Sound community strived toward the ideas and perceptions of the world, sensitivity and respect towards others emerged. The search continued for ways to increase general knowledge around campus. The features on the following three pages are but a few of the events and activities that took place at the University in the hope of raising awareness and understanding.
AFRICAN CULTURES

UPS joined the nations' recognition of Black History Month. February was an attempt "to inform and enlighten the UPS campus and community on the historical accomplishments and current achievements of peoples of the African diaspora," according to Terry Carter, president of the Black Student Union. BSU along with other groups on campus organized many successful events throughout the month.

Lewis Tucker, an acclaimed African performer was on campus, giving an outstanding performance: "Can I Sing For You My Brother." The show encompassed singing, dancing, and acting to share African culture with the audience.

Derrik Bell, a professional writer and former professor at Harvard law school spoke about his book *Faces at the Bottom of the Well*. Bell is a civil rights activist and explained his dismissal from Harvard after he refused to end his two year leave protesting the absence of minorities on the law faculty.

Other events included a Deans salute to commend the twenty year history of the BSU. Movies, lectures, and musical performances also aided in the desire to raise cultural awareness.

African pageant queens talk with Lewis Tucker after his performance.

Dance with me... Lora of the Sukutait Marimba Ensemble in the Great Hall performing, and teaching students some of the African dance techniques.
Lewis Tucker enticed the audience at Killworth with his spectacular performance in "Can I Sing For You My Brother."

"We can make you laugh" was the popular entertainment one evening during Black History Month. Coco Jennings tries her best not to give in as she is provoked to laugh.
In Karate & Bamboo Jude Narita plays a rebellious teenager, rather than the stereotypical shy polite Japanese girl.

Cherry Trees symbolize Japanese Internment by displaying the names of Japanese-American UPS students interned during WWII.

As Cherry blossoms slowly began to bloom around the UPS campus, the University recognized the Japanese Internment of WWII. Fifty-one years ago in February of 1942, 30 Japanese American students were forced to leave the campus. President Roosevelt's Executive Order stated that Japanese-Americans living on the West Coast had to relocate, giving up their property and way of life. The 30 students are remembered each year, their names hung on the Cherry trees in front of the SUB.

In addition to this year's commemoration, Jude Narita, a 30 Japanese-American, performed "Coming into Passion: Songs for a Sansei", which tells the stories of six Asian women: a Vietnamese prostitute, a Filipino mail-order bride, a storyteller discussing the bombing of Hiroshima, a Nisei woman in a camp during WWII, a Cambodian woman who has moved to America, and a young Sansei trouble maker. By illustrating the issues many Asian women must face everyday, Jude Narita contributed a greater knowledge and understanding to the Japanese Internment Week.
One of the constant topics on campus this year was 'awareness', a key word being multiculturalism. Together with student committees and special guests, the UPS community discussed and questioned the ideas of cultures growing interdependence on one another.

Asia Week was one of the many examples of campus awareness focusing on the theme "Freedom is My Birthright". Tim and Sharon Hansen shared their experiences in India, describing the lifestyle there. They spoke on human rights and social justice, as did Ainslie Embree later in the week. Finally, during a panel discussion titled "Political in Asia" professors spoke on democracy in Asia. Traditional celebrations and new events such as Asian Week, Black History Month, Japanese Internment, Students Against Sexual Harassment, Healthy Sexuality Week, Native American performances Jambalya, Sexual Harassment discussions and the Student Diversity Committee, have broadened our understanding of other cultures and groups.

During Asia Week, Professors Carl Fields and Chris Lupke discuss viewpoints concerning human rights in Asia.

A Ka-Tee-Ya dancer from Chief Lechi performs in the Inside Theater as part of the North American Indian Summit.
Tish Hinojosao and the Tex-Mex performers in the Great Hall entertained during Multicultural Week.

UPS Showcase had the group Venus Envy on campus for Multicultural Week.

The following is a replication of the flyers that circulated around campus during Multicultural week.

If the world was the UPS campus with 2,800 inhabitants, the population would include:

1,580 Asians
588 Europeans
241 Africans
244 South Americans
168 North Americans

1,960 Non-White
1,960 Illiterate
1,400 hungry
168 who call slums their home
168 Owners of half the total wealth
840 Christians
280 Gay men or lesbians
560 Bisexuals

Think about it: This is a world with diversity.
Jambayla was the theme for Multicultural Week, meaning the "coming together of many different elements," as stated by Jerrry Carter, president of the Black Student Union. The week of April 5-9 was set aside as a week full of presentations and celebrations of different cultures. Multiculturalism does not simply mean other races and nationalities, but virtually every conceivable human grouping that separates from the "norm." Students may recall the flyers outlining a breakdown of the UPS campus if it were to accurately represent the diversity of the world.

A coordinated effort between the Student Diversity Committee and the University Diversity Committee organized a full week of events. Included were open forums, poetry readings, and musical presentations.

Sarah Pritchard, chair of Student Diversity Committee, notes that cultural awareness on campus is becoming more of a priority. "Students have become more aware of the need to educate the general community about issues of diversity."

Carter commented, "In college the whole idea of diversity is to learn about and appreciate different perspectives. There is so much value in understanding different races and cultures." This easily sums up the purpose behind Jambayla, which was to raise the level of awareness about diversity, and bring to light the lack of diversity on the UPS campus.

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"In the Mood" Karen Markin and Scott Grover dance to the traditional Big Band Ballroom music from the sounds of Glenn Miller and Benny Goodman.

A Dance With a View... the Union Station provided a great setting for this year's Spring Formal. Dancers had plenty of room to swing and places to explore.

Lady In Red? Karen and Scott again test out their dancing abilities, this time to more fast paced swing music.
STARLIGHT EXPRESS

On February 26, 1993, ASUPS Special Events sponsored the Spring Formal "Starlight Express". Despite the crowd of 150 people which was considered small, those who attended had a fabulous time in the newly remodeled Union Station, which made part of the fun exploring the station. The Special Events group spent six hours decorating the Station in purple and black before the guests arrived. Two special guests were President Susan Pierce and her new husband Kenneth Pierce. They were presented with a cake to celebrate the evening. The swing band, Best Sound Around, which entertained dancers during Mistletoast, again encouraged couples to try the Swing.

"I had fun, it was well planned and well set up, but poorly advertised so there weren't many people there."
- Camille Riggs

Union Station at Night
This Union Station sign greeted guests as they arrived at the Formal. The station, which had been renovated throughout the last three years, served as a travellers point to those who travelled across the country by Amtrack in the past.
The President in jail?
While enjoying Casino Night, President Pierce is thrown in the County Jail as to the surprise of all. Throughout the night many have the chance to enjoy this experience when friends spend some of their precious gambling money to keep them there.

Them's Fight'n Words
Jon Atkinson confronts a suspicious gambler, Ken Fox, and a gun fight ensues. Meanwhile innocent gamblers have to dodge gun fire on their way to other tables.
The brave the bold ... the unlucky Like many others who had lost their money, Eric Van Nood, Eric Cook, Noah Megowan, and Jon Schell, resort to borrowing from a loan shark and end up on stage singing to pay their debt.

Concentration is the key for gamblers Bill Halton, Jon Wolfer, Scott Henderson, and Stacy Roorda at the craps table. All evening people squeeze around the tables hoping to win enough to earn them prizes at the end of the night.

GUNFIGHT IN THE GREAT HALL

The Good, The Bad and The Ugly was the theme for the 1993 Casino Night. It attracted a number of campus neighbors as well as a crowd of UPS students. The night began in the Great Hall, where gamblers flocked to roulette wheels, crap tables, and black jack stations. At the door ticket buyers were handed $30 in script to try their luck and possibly win prizes later in the night. Unlucky gamblers pleaded with loan sharks for more money. In return, many had to sing in front of the crowd or even worse, crab walk around the Great Hall.

A fight near the craps tables interrupted the gambling and soon turned into a gunfight. Later it was also rumored that President Pierce had been thrown in jail.

While most of the crowd upstairs scrambled to get their bets in before 11:00, many were eager to see Comedian Greg Wingo in the Cellar.

Despite a smaller turn out than in years past (587 people), the volunteer's dedication allowed the night to be one of the most organized Casino Nights, with over $1585 raised for Push/Excel.
And the winner is...

Presented by IMPACT Productions

Blind Date

Grant Halton  Jim Sandon
Laura Sanford  Carly Marasco
Chris Harner  Jay Allen
and Justin Wheeler as the Shroomer

Jay Allen writer/director

Stopping to greet their fans, John Tochard, Melinda Riddle and her sister Susan are unaware of their film's impending doom.

Killer Projector?
Darth Vader, played by Andrew Pritchard, sits at the infamous site where "Peak of Evolution" met its painful death.
A raquetball's life
Toby Graves, here passing his fans, and Leon Price created "Node", which told the story of a raquetball's adventures in Tacoma.

Walking Down the Runway
Chase Stephens and Mike Birmingham starred in Juggling Zone. Jon Howell directed his silent film where two highly skilled jugglers blow themselves up.

UNEXPECTED PLEASURES?

Movie meltdown and naked filmmakers?
The second 15th anniversary of Foolish Pleasures was definitely a memorable experience. For the past 15 years or should we say 16, his 8mm film festival has vowed and astonished crowds, but never before has it been so eventful.

Comedian John Rodgers hosted the night comprised of three movies from past festivals and nine judged films. Peak of Evolution directed by John Tocher was never even seen, but received the status of "most talked about film". During its first moments on the projector's reel, the film was devoured, so badly damaged that there was no hope.

Despite the tragic loss, other films successfully made their debut and out of the many entries the three top films were chosen. The second runner up was created by Alpha Psi Omega, the theater fraternity. Their Security Man featured the adventures of a 'cool' UPS security guard, who ends up riding off into the sunset with a girl on the back of his motor-cycle. Being both hilarious and somewhat familiar, the runner up, Professor Doris Figures it Out written by Jason Saffir, portrayed a female professor having a problem with her position at the university. The Golden Camera film, Blind Date written and directed by Jay Allen, told of two guys who craftly steal some other guy's blind dates. It cast Grant Hatton, Jim Sanden, Laura Sanford, Carly Marasco, Chris Harner, Jay Allen, and Justin Wheeler as the Shroomer. When commenting on their achievement, Jay Allen stated sarcastically, "I think the success of this piece was due to the fact that we shot and edited completely naked."
Rodney Watts shares with students about the difficulties one experiences when they are diagnosed with AIDS.

"Bit by bit my whole world fell apart, the only thing I could do was walk my dog...I was totally dysfunctional...I was dying from depression."

Watts contracted the disease in 1983, and has been struggling with the emotional difficulties. With a friend's assistance, he enrolled in a depression recovery center and has been working on getting his life back together.

Watts finally came to the realization late in 1988 that AIDS is fatal and may eventually kill him. He took this knowledge and awareness and began speaking to groups, hoping to raise national awareness.
College Bowl members compete in the regional tournament in February.

The answer is... Matt Drago, Kate Lonborg, Tim Glessner, and Mike Birmingham are quick with the buzzer to answer questions.

UPS College Bowl is a contest that involves the muscles of the mind. Five students from UPS had enough muscle to power themselves to the National Championship in Southern California during the month of April. Team members Tim Glessner, Stephen Hirth, Mike Birmingham, Kate Lonborg, and Matt Drago represented UPS in the competition.

"Aggressiveness on the buzzer is the key" say the team, as most questions are answered before the moderator has finished reading. To prepare, the team practiced twice a week, by playing Trivial Pursuit, reading almanacs, and perusing Time and Sports Illustrated. Lonborg, who was named to the all national team said, "...it's curiosity about wierd details."

The UPS team beat other teams from the region to get the chance to go to nationals. There the team faced bigger challenges. It is a change when UPS has the opportunity to compete against the larger schools.
President Pierce speaks before a large crowd of students and faculty at Killworth Chapel to explain the University's position on the issue of sexual harassment.

I don't understand? A concerned student asks English professor Florence Sandler to explain her position during the Sex, Lies and Tenure student rally.

The 1992-1993 school year came to a controversial conclusion. Students gathered for rallies and open forums to discuss the University's sexual harassment policy and tenure policy.

Students Against Sexual Harassments (SASH), put on "Sexual Harassment Awareness Week," during the first week of December. Shortly after returning from winter break SASH was formally recognized by ASUPS as a student organization.

SASH president, Syd Van Atta, stated that the primary goal of the group is to educate the students and faculty about issues concerning sexual harassment. She also strongly felt that, "There must be a reassessment of the University's policies for handling the issue of sexual harassment, and services such as a women's center must be provided for students on campus."

In April, students gathered for a rally in the Rotunda asking for a reform of the sexual harassment policy in addition to an advocate that could guide students through the legal process of filing harassment charges. Many concerned students took the opportunity to voice their concerns. Several days following the rally, President Pierce invited the campus community to a forum where she explained the position of the University and the steps that were being taken to review policies.

In early May, Bernice Sandler, a nationally known researcher in the field of sexual harassment, held workshops for faculty and students. She provided suggestions for more precise policies and programs on campus.
Freedom to speak... Pam Russell asks a question about the tenure policy and sexual harassment during the student rally.

Concerned Students display signs that express issues of concern during the April rally.

Standing Room Only At President Pierce's forum in Killworth, students and faculty squeezed in wherever there was room to listen to Pierce explain the University's position.

Student Concerns 93
LET THE GAMES BEGIN

The volleyball tournament kicked off Spring Weekend on Friday, May 7th. After long practices, each Hall and Greek team arrived to test their skills. The teams played well, but in the end only one could be the winner, and the Register Team came out on top. The festivities continued later that night in the Fieldhouse where everyone was eager to watch the lip syncs and the announcement of Mr. UPS. On Saturday, the rest of the games continued with the traditional Charriot Race, Keg Toss, Orange Pass, Tug-O-War, and Five-Legged Race. This year the rain made things a little more interesting. One player said that the ground was so wet that during Tug-O-War other players were falling into the mud face first. The teams pulled together well during such trying times and pushed even harder to do their best. On Sunday night, players and fans were able to relax on a cruise around the Sound.

-Photo by Einar Jensen

The Charriot Races... The Circle K team rounds the corner in front of Jones Hall.

Up close and personal, the orange pass requires a great deal of concentration. Once it is dropped, the team must start over again.
Ready . . . Set! Volleyball traditionally kicks off Spring Weekend every year.

The Keg Toss . . . Throwing a keg would seem difficult in the best weather, but with the amount of rain that fell on Saturday it makes the accomplishment twice as rewarding.
The 1993 Parent's weekend officially began on Friday April 16th, however, many parent's arrived early. They explored the University and the area around it, and spent time with their sons and daughters. A few parents even attended classes on Friday.

While Hui-o-Hawaii was preparing for the Luau Dinner Saturday, parents had the chance to have coffee with President Pierce.

By four o'clock Saturday the pig had been cooked, food was ready and students and parents lined up to taste the luau feast. Hui-o-Hawaii members proudly served the traditional dishes Kalua Pig, Lomi Lomi Salmon, Chicken Teriyaki, Chicken Long Rice rice, pineapple, and Poi.

In the rain the guest arrived at the Fieldhouse after dinner, the guests lined up around the building as far back as the tennis pavilion in order to grab seats for the Luau performances. This year's theme was Aloha Ka Mana ou Hawai'i, which means "The Spirit of Hawaii". Among the performances, children joined the Hui-o-Hawaii members in a train dance and the Maori dancers spun Poi balls as part of their dance. Then in the Tahitian dance, women wore headresses and grass skirts. Finally the fire dancers excited the captivated audience.

Hui-O-Hawaii did an excellent job of entertaining students and parents during this special evening of traditional Hawaiian food and culture.

Hawai'i Pono'i
At the end of the Luau performances, everyone sings Hawai'i Aloha. Phil Phibbs, President Susan Pierce, Ken Pierce, George Mills, Kimberly Dougharty, and Housten Dougharty link together to sing this final song.

Hole Waimea was chanted during the men's Kahiako dance. The dance speaks of King Ka Meha Meha's warriors returning from war to be greeted by the women.
Anyone for Poi?
During the Luau dinner, Wayne Hondo serves traditional Hawaiian Poi to many who had never tasted this treat before. The best way to eat Poi is with the salmon and pig, using your fingers.

Women's Kahiko
These women performed two dances during the Women's Kahiko. One paid tribute to the people of Kawaii who were hit by the hurricane. The second dance

Fire! Chris Rice amazed the crowd in the Fieldhouse with the Fire Dance.
The Native American Conference included musical performances in traditional Native American dress. The Rotunda was filled with a near true Native American atmosphere.

Dealer Loses! Casino Night goers try their hand at the Black Jack table as they gamble for money to win prizes.
Gary Miller has the campus audience rolling in the isles with his comedy routine at the closing of the inauguration festivities.

Roast that pig! The fire to roast the luau pig took much preparation to cook it well.

Can I Sing For You My Brother? This expression of the African American struggle helped enlighten students about issues of race discrimination during African American Month.

Joining in the festivities! Students attempt to follow the lead of African tribal dancers following President Pierce's inauguration.
The Final Hour
Waiting outside the Fieldhouse, the class of 1993 takes time to adjust their caps and gowns, joke, and share anxieties.

Caps, Gowns, and Balloons?
Occupational Therapy majors had pink helium balloons attached to their arms as tribute to their 'beloved' pink Occupational Therapy building.

"FINISHED IN 4"

Books returned, bags packed, and one last trip around the SUB, the class of 1993 was ready to move on. After months and even years of nervous anticipation, the long awaited graduation day finally arrived. As they lined up to the Fieldhouse, students stored the traditional black caps and gowns but many had graffited their caps with sayings; 'Will work for food', 'Greencard wanted', 'Who R U', and 'Finished in 4'. But the great anxiousness and sentiment was interrupted by a few who tried to lighten the situation with bongo playing, balloons, and gifts for President Pierce, this being her first UPS commencement.

And what President could be complete without a floating parrot balloon?

Among the speakers was guest, Karen W. Brazell, Professor of Japanese Literature and Theater at Cornell University who gave the Commencement Address.

As diplomas were received, the graduates reached the end of their undergraduate life at UPS and looked toward the opportunities for graduate school, internships, and jobs. The class of 1993 will be missed yet their experiences here will serve them well.
Playin' Around
While in line, Tony Gomez plays his bongos for pre-graduation entertainment.

'Green Card Wanted'
Many students filled the tops of their caps with pleas for their future, but none as original as this student's.
We made it!
Kyle Powell takes a few seconds to show her excitement upon finishing her studies at UPS.

Looking Ahead
With diploma in hand another senior walks proudly away from the stage.

All Alone?
Spike relaxes as he awaits his turn to be presented with his diploma.
Moving Up
Joanna Leese anxiously receives her diploma from President Pierce.

It's over!
After the graduation ceremony seniors celebrate their last moments as UPS students.
Oh what a tangled web we weave
when first we practice to deceive. La Marquise de Mertuel (Amaya Egusquiza) started the web of seduction in the fall play, Les Liaisons Dangereuses. Her plan included Le Vicomte de Valmonte (Todd Bay) seducing the innocent Cecile (Sara Freeman).
The audience quieted, the music commenced, and Christopher Hampton's infamous *Les Liaisons Dangereuses* began. As the first fall play of 1992, Les Liaisons was captivating. The production was full of corruption, deceit, and tragedy that entranced the viewers. The story line consisted of a handful of rich aristocrats who soon fell into a web of seduction. La Marquise de Merteuil and Le Vicomte de Valmonte devised a game of revenge and sexual pleasures. The two plotted the ruin of the innocent Cecile Volanges, and the torment of Mme. de Tourvel. Satisfaction in succeeding in their endeavors was their final prize. Unfortunately, Merteuil and Valmonte discovered, too late, that revenge is not always so sweet.

Amaya Egusquiza, Leslie Murray, Sara Freeman, Todd Bay, John Tocher, Jenn Krokower, Darby Stanchfield, Sara Wysocki, and Alexander Pryor made up the extremely talented cast. The set, by Scott Weldin, was as equally captivating with its elegance and splendor. Yet, the most important factor was that John Rindo, director, managed to produce a play that aroused deep emotion.

**Mme. de Tourvel** (Darby Stanchfield) shares her excitement over an unexpected visit from Valmont. Tourvel is unaware of Valmont's vicious plans.

**Deviously**, La Marquise de Mertuiel (Amaya Egusquiza) convinces Cecile (Sara Freeman) to give into her desires for Valmont when he visits Cecile's bedroom at night. Little does Cecile know that she is part of Mertuiel's plot of revenge.
Beginning November 13, 1992, the Jones Inside Theater became alive with the lights and sounds of two one-act plays, Dutchman and Funnyhouse of a Negro. The actors had difficulties in mastering their roles, but Diana felt they performed superbly. The audience could not help but be drawn into the performances.

In Amiri Baraka's Dutchman, the subject of racial integration was told from the view of a black man named Clay (Jock L. Carter). Clay and an extremely provocative woman named Lula (Sara Laird) met on a subway and engaged in a disturbing exchange of insults. In the second play, Adrienne Kennedy's Funnyhouse of a Negro, the main character is Sara (Paula Perkins), who is also trying to integrate herself into a white culture through her eight different personalities. Her struggle was most difficult because her mother (a white woman) was raped by her father (a black man), and she could not accept her own black features; she had grown to love everything that represented the white society. Unfortunately, both Clay and Sara figuratively hung themselves by tying to deny their black heritage.

According to Diana Marre, the plays "present the downside and the dangers of trying to assimilate by ignoring the beauty of who you are."

Poor Sarah (Paula Perkins) is surrounded and unable to escape her painful personalities that constantly remind her that she is black. Sarah's only wish is to be part of the white society; she does not know that she cannot successfully deny her true black heritage.

"Insanity" is the best word to describe Clay (Jock L. Carter) and Lula's (Sara Laird) new subway-established "relationship." Poor Clay is oblivious to Lula's dangerous, flirtatous, and suggestive gestures.
The evening of February 25, 1993 kicked off the beginning of six incredible shows of dancing, singing, and acting, performed by many talented students. The 1993 spring play was *A Chorus Line*, directed by John Rindo and choreographed by Stephen Terrell. Twenty-one characters and a chorus of fifteen singers comprised the musical cast. The production's rehearsals began in December as the actors worked on perfecting their dancing and singing skills for the final performances.

*A Chorus Line* tells a story of a group of young, ambitious dancers auditioning for the chorus of a Broadway musical. During the auditions, the director (played by Todd Bay) attempted to get each performer to share a part of his or her life in order to personalize the auditions. Such personal stories ranged from childhood events to previous performances. Diana (Heather Steckler), Ritchie (Ajala Acholam), Val (Christa Corazin), and Bobby (Kevin Hageman) were just a few of the many characters who brought humor and talent to the show.

The musical number were also outstanding due to several beautiful voices and excent musicians, directed by Paul W. Schultz. Musical performances included "Dance: 10, Looks: 3", "What I Did for Love", an incredible finale, "One", and many other excellent show numbers. Overall, *A Chorus Line* was a musical sensation.

**Armed with a hair dryer**, Todd Bay prepares for the last performance of *A Chorus Line*. Todd has performed in previous UPS productions.

**Chelsea Brumfield** practices one of the dance routines during the show's last informal rehearsals. Chelsea, one of the many talented freshmen, had a part in the chorus.
Hillary Marshall puts the finishing touches on Robin Harris's hair before a dress rehearsal. Both Hillary and Robin played the role of auditioning dancers.

Chorus members organize into a dance formation during a routine run through. The cast spent long nights preparing for the large dance numbers.

The evening performance comes to an end and the cast comes together in the grand finale, "One". Due to the large group of performers, this musical number proved to be one of the shows most challenging performances.
This year the senior art show could barely display the extreme talent of the senior art students. The various mediums used ranged from oils, to clay and even wood. The broad use of mediums proved that the interests of these art majors were as different as the pieces they created. Each senior art major had the opportunity to showcase some of their art. Some chose stoneware sculpture, or oil on canvas and even infrared photography. The senior art show was an excellent way to see the artistic abilities that remain hidden in the studios of Kittridge.

So small! C. Marie Hickel showed her unique style in the designing and creating of these miniature high fire pots. On careful examination, many wonder how she made such little pots on the wheel. According to Marie it was easy, using the handle of a paintbrush and other homemade tools.

Look, at the large eyes of this piece named, *Abstractions of Illarry*. Kyle Powell did this painted ceramic sculpture which maintains a Picasso like quality with the soulful eyes.

*Incarceration: And his strips* by Su-en Wong had many parts to this extravagently painted set of striped sitting and standing sculptures.
Slimy! Jay Gotschall portrayed big banana slugs just as they were, slimy. The approach he took intrigued the entire campus into actually catching a glimpse of these oversized garden eaters. Here he displays six of the slugs with beauty bark and a game of Twister, showing the title *Slugs do not play by the rules* is a fitting for this bizarre ensemble.

One or two? The bulb shape of these vases seem to be stacked, on top of each other, but it is really one pot. Jim White threw these unique masterpieces on the wheel in different parts and then put the entire clay sculpture together. Many have square openings, which proves that he paid much attention to detail as well as making the pots very large.

*I Can't Get No...* seems like the lyrics to a song, but in this case it is the title of Masanori Shimazato apple-like sculptures. His other pieces displayed in the background include his three pastel self portraits. Mas showed that he could master many mediums, from sculpture to infrared photography, he attempted it all.
Senior Directed Plays

The year’s senior directed plays were amazing. Talent on both the part of the actors and the directors were astounding.

For the first play of the series K2, directed by Todd A. Wine, was a story of physical and mental challenge. The story involved only two characters, Taylor (Jesse Hinds) and Harold (Patrick Carter), but the storyline was exciting and intriguing for the audiences.

In the second play, Holy Ghosts, directed by Eileen Ryan, a tale of religious confusion and human desire runs throughout the theme of the play. In short the characters are all enamored with the Holy Ghost. Ryan’s cast was somewhat larger with fifteen actors.

The next play to be presented was The Shadow Box, directed by Sara B. Wysocki. The play was powerful and dramatic in its content. An issue of death is evident and the story helps provide reasons for life and relationships. The cast included nine members who presented the complex issues of the play quit successfully.

Grey Mitchem’s play Children of a Lesser God ended the series of Senior directed plays. Grey’s love of sign language came out in the compelling story of the physical disability of deafness. The difficult play challenged the actors and the audience. Hard work and strong emotion made this play a wonderful piece of artwork for the hearing and especially for the hearing impaired.

Director of Children of a Lesser God, Grey Mitchem shows instructs the actors in the art of sign language, which played a key role in the performance of this play.
In *Holy Ghosts*, the Cancer Lady (Linnea Walters) expresses her undying faith to God by holding the poisonous snake in front of the Reverend Obediah Buckhorn, Senior.

---

Billy Boggs (Todd Bay) looks on as Muriel Boggs (Christina Schulze) and the Cancer Lady (Linnea Walters) discuss the brand new baby.
Adelphians and Madrigal Singers

The Adelphians and Madrigal Singers had a successful series of concerts during the '92-'93 academic year. The Adelphians, a group of men and women chosen by audition, began tours early in the fall semester. The Madrigal Singers, who had all been Adelphians at a previous time, often performed in conjunction with the Adelphians.

Christmas time brought the annual series of Adelphian/Madrigal Singer Christmas concerts. Selections for these concerts were taken from a variety of countries and composers including Faure, Mozart, Rutter, Rachmaninoff, Clausen, and Victores. Concerts were performed in two local churches as well as Kilworth Chapel.

In the spring, the Adelphians and their director, Dr. Paul Schultz, toured Washington to spread music all over the state. They travelled to the areas of Redmond, Walla Walla, and Spokane.

Later in the spring semester, the Adelphians also held concerts during April in Kilworth Chapel. These concerts were dedicated to late Adelphian conductor, J. Bruce Rodgers, who conducted the Adelphians for 30 years. Music included works from such composers as Brahms, Mozart, and Bach. At the conclusion of the April 2nd concert, Danni Munsell was announced to be the recipient of the J. Bruce Rodgers Adelphian Scholarship, a prestigious award for students of music.

This year's Adelphian and Madrigal singers brought beautiful music to both the winter and spring seasons.

During a rehearsal, the Adelphians pause to take a break. The Adelphians spent four days each week and many rehearsals preparing for their concerts and musical tours.
Heather Steckler stands to perform a part in a trio during the Christmas Candlelight Service. Heather auditioned to be in the Adelphians during her freshmen year.

Professor Paul Shultz leads the Adelphians in a rehearsal to prepare for the spring Home Concert. In addition to conducting the Adelphians, Shultz also conducts the Tacoma Civic Chorus productions.

This year’s group of Adelphians included eighteen men and twenty-eight women. Some members of this group performed in the University Chorale and the Vocal Jazz Ensemble.
On Saturday April 3rd, Ellis Marsalis appeared on campus. Marsalis, a well-known jazz pianist and a professor at the University of New Orleans, came to perform with the University Jazz Band. He is credited with influencing such performers as Harry Connick Jr., Terence Blanchard, and Donald Harrison.

Before the jazz band’s night concert, Marsalis lectured that afternoon, showing some of his talents and sharing his knowledge of the piano and then rehearsing with the band. At 8pm the doors to Kilworth Chapel finally opened, and Ellis Marsalis and the band put on an incredible concert of jazz music that captured the hearts of jazz lovers.

**Before the concert,** Ellis Marsalis addresses the audience. Marsalis captivated the audience with his mastery of the piano.

**Ellis Marsalis** and jazz band director, Hal Sherman, study a piece of music during the public lecture. Marsalis demonstrated some of his musical techniques.
Another special guest joined the jazz band on April 8th. Arturo Sandoval, a Cuban immigrant, brought his knowledge of the trumpet to campus. Sandoval has been known for his mastery of the trumpet in many musical styles, such as be-bop, classical, and baroque. His albums, “Tumbaito”, and “Flight to Freedom” became some of the best known jazz albums of the year.

Before the Sunday evening concert, Sandoval presented a trumpet master class, demonstrating the musical components and techniques of trumpet playing. That evening, Arturo Sandoval’s trumpeting talent and the University Jazz Band’s well-known talent brought amazing jazz music to concert goers. Arturo and his trumpet will be long remembered at UPS.

In preparation for the evening concert, Arturo rehearses with the jazz band, advising them on technique.

Arturo Sandoval demonstrates a musical technique to sophomore Travis Harrington. Several students joined Arturo on stage during the trumpet class.

During his trumpet class, Arturo shows the capabilities of the trumpet. He mentioned that he had recently turned to funk and jazz rhythms.
Jazz music lovers found contentment in listening to this year's University Jazz Band. Throughout the course of the year, the band performed four concerts. Their first concert of the year was held in October, allowing the campus to preview the band's talent. Before winter break in December, the band held another concert in the Great Hall. In conclusion, they ended the year with a musical bang when the band held their last two concerts in April. First joined by Ellis Marsalis, jazz pianist, the band performed in the New Orleans style. In their second spring concert they performed with the well-known trumpet musician, Arturo Sandoval. The talent of the band and their guests packed full houses for both concerts.

In addition to the music produced by the Jazz Band, the vocal Jazz Choir also provided jazz music throughout the spring semester. The Jazz Choir consisted of five women and four men, chosen by audition, who spent two days each week practicing vocal jazz numbers. The ensemble, directed by Stephen Moore, spent the year working on voice quality and voice blending in jazz music.

During the second semester, the choir performed two concerts in April; one at Jacobsen Recital Hall and the other at a nearby retirement home. For their campus concert, the group performed "All the Things You Are”, "Here's That Rainy Day Feeling", and several songs from the famous group Take 6. Various student groups accompanied the choir with Blues and Dixieland music.

Together, the Jazz Band and the University Jazz Choir provided a variety of entertaining music for Pug Sound.

Aaron Cummings stands up for a solo in the Jazz Band's first performance. In addition to playing in the band, Aaron is also a member of a campus jazz quartet.

The five women of the Jazz Choir perform one of the musical numbers from Take 6, a popular jazz band.
The Jazz Band warms up during a practice rehearsal. They are preparing for their concert with guest artist Ellis Marsalis, a true master of jazz piano.

The choir gathered together to perform the musical number "Here's That Rainy Day Feeling". In preparation for the spring concert the choir started practicing in September.

Jonathan Turnidge quickly glances as he waits to play his part during the Jazz Band's first concert.
The University Chorale and the Dorian Singers brought musical pleasure to campus for the '92-'93 school year. The University Chorale, directed by Richard Nace, is a non-auditioned ensemble consisting of sixty-four members who meet two hours each week. Goals of the chorale were learning the basics of singing and perfecting voice techniques. Abilities of the singers ranged from beginners to those with several years of experience. The Dorians, also under Nace's direction, is an auditioned group of eighteen women who work three and a half hours each week to develop their individual voices.

For their first concert of the year, the Chorale and the Dorian Singers performed a "Christmas Concert" on December 8th in Kilworth. The Chorale performed Antonin Tucapsky's *The Time of Christmas* which required the accompaniment of a piano, violin, tambourine, and guitar. The Dorians sang the nine Christmas selections of Britten's *Ceremony of Carols*.

In their May 1st concert at St. Charles Borromeo and their May 4th concert in Kilworth, the Dorians performed Gabriel Faure's *Messe Basse* and Antonin Dvorak's *Moravian Duets*. They were accompanied by pianist Julie Knerr. The Chorale, accompanied by organist Kyle Haugen, sang a variety of works by Brahms, Haydn, and Pierce.

The year's concerts provided a wide variety of music for all that attended.

**For their final run through**, the chorale practices Haydn's *Gloria*. The chorale performed a combination of eight classical and folk songs for their final concert.

**Director Richard Nace** prepares the chorale for the spring concert. Nace specializes in musical literature, vocal development, and concepts of motivation for choirs.
The Dorian Singers rehearse *Ave Maria* for the May 1st concert for St. Charles Borromeo church. The Dorians performed six musical numbers for the concert.

The Chorale alto singers warm up for their evening concert. The altos are noted for strength and consistency in their vocal abilities.

Caressa Allen steps forward to sing her solo for the last rehearsal. Caressa is a first year Dorians member.
1992-1993's Symphony Orchestra was spectacular. With conductor Edward Seferian, the orchestra was destined for success. Due to their large size, the symphony had particularly strong violin, viola, and cello sections. The first concert included musical selections from Lawrence E. Ebert, Sergei Rachmaninoff, and Jean Sibelius. Piano soloist Duane Hulbert was an added pleasure to the fall concert with a rendition of Rhapsody on a Theme by Paganini, Opus 43.

Some of the section leaders included Ronne Fuller-ton and Rene Reder on violins, Ruth Anne Rehfeldt on the viola, Matt Kelzenberg on the cello, Stefan Hahn on the bass, Jonathan Breen on the french horn, Jon Turnidge on the trombone and Walker Kermode on the bassoon. The talent of the symphony orchestra brought enjoyment to concert goers throughout the year.

Katrina Cordi, a violinist, is in deep concentration during the Symphony Orchestra's first concert of the school year. Katrina holds the second chair in the Violin II symphony section.

Talented violinist and professor of music, Edward Seferian, leads the orchestra during the November 6, 1992 concert. Seferian has won several teaching awards and performed in various musical festivals throughout his music career.

Ruth Anne Rehfeldt, first chair viola, awaits her turn to resume playing.
The 1992-1993 Band and Wind Ensemble was excellent, to say the least. Robert Musser, the conductor, held a total of four concerts in Kilworth Chapel that captured the crowd in a festival of sounds with music by Ernst Toch, Percy Grainger, and Gioacchino. Musser felt the band's main strength was its ability to play a "variety of music with musicality and polish." One of the band's greatest honors was receiving an invitation to play at the University of British Columbia's Band Festival in Canada.

The band had particular musicians that were noted standouts, such as flutist Alison George, oboe player Michael Leon-Guerrero, Jodi Albrecht and Ray Kahler on the clarinet, Morris Northcutt on the trumpet, John Turnidge on the trombone, and Jason Gilliam on the euphonium. All in all, the talent of this year's wind ensemble was a musical hit!

**Lewis Griffith**, intensely plays his clarinet in the October concert's musical introduction before the rest of the production began.

A noted senior stand-out, Alison George, is in excellent form as she leads the flute section in the wind ensemble's first concert. Alison had one of the ten parts in Vincent Persichetti's Serenade No. 1.

**Robert Musser**, conductor, is captured in a moment of emotion during the band's first concert on October 16, 1992.
Though the organ recitals and workshops may not be widely known, they still brought great musical enjoyment to those who have attended. Throughout the year, seven fifty-minute recitals were preformed on Fridays for the campus in the Organ at Noon series. For various musical artists, three organ workshops were held through the course of the year. Additionally, for the whole community's enjoyment, a recital by Gillian Weir, a general organ recital, and the Bethel-Schneebeck Recital were performed.

The masterminds behind the organ performances were Edward A. Hansen and Peggy Kelly Reinberg. Professor Hansen, a well-known music teacher and performer, and Ms. Reinberg, a member of the University Community Music and Dance Department performed in most of the recitals and led all of the workshops. Together, the two of them made the 1992-1993 organ performances a success.

During an Organ at Noon concert, Edward Hansen and clarinet player, Michael Leon-Guerrero, perform a duet. Students often perform in the noon recitals.

Professor Hansen speaks to a group of students during the Day for Exploring the Organ workshop, held on October 31, 1992. The workshop was designed to introduce the organ to high school keyboardists.

Peggy Kelly Reinburg announces the next item for the workshop's agenda. Ms. Reinburg is the organist and director of music at the Holy Trinity Lutheran Church in Mercer Island.
Chamber Music Festival

On Sunday, February 7, 1993, a group of 10th, 11th, and 12th grade students joined together at the School of Music for the second annual Chamber Music Festival. Violinists, violists, cellists, and doublebass players gathered to practice for an informal concert.

Under the instruction of Edward Seferian, Joyce A. Ramee, and Cordelia Wikarski-Miedel, the student orchestra rehearsed in small ensembles throughout the day to prepare for the evening's concert.

The music festival was designed last year to provide high school students with an opportunity to work with the music school's string faculty members. So far, the festival has been a success in providing young musicians with an opportunity to work together in a university setting.

Two bass players study their music during one of the day's ensemble rehearsals. The bass players were instructed by Cordelia Wikarski-Miedel.

Edward Seferian stops to explain a musical piece. Mr. Seferian is the conductor of the University Symphony Orchestra and the University String Orchestra.
On the evening of December 4th, the lights dimmed, the audience quieted, and the Tacoma Civic Chorus and the Tacoma Symphony Orchestra brought forth beautiful sounds of music. The musical groups performed their first concert during December in the Rialto Theater, located in downtown Tacoma. Audiences were mystified by Handel’s Messiah. Soloists Stephanie Dudash, William Mouat, Janeanne Houston, and Robert McPherson, performed with the chorus and orchestra, directed by Paul W. Schultz. The concert captivated audience members and set the mood for the approaching Christmas season.

In addition to their winter concert, the chorus and orchestra performed once more at the Pantages Theater on April 30th and May 1st and at the University on May 3rd. Joining the Tacoma Civic Chorus and the Tacoma Symphony Orchestra for this performance were the Adelphian Concert Choir, the Tacoma Youth Choir, and the Balle Tacoma. Together, these groups put on the Carmina Burana oratorio. Carmina Burana consisted of twenty-five poems and songs from a 12th-century manuscript from Benedictbeuern, Germany. Featured soloists included Robert McPherson, Rachel Coloff, who are UPS alums, and Daniel Arthun. In order to coordinate the performance, director Paul W. Schultz, choreographers Jan Collum and Erika Ceragioli, and conductor Judith Herrington spent many hours in rehearsal to prepare for the show. Their hard work resulted in an incredible musical performance.

Overall, the Tacoma Civic Chorus and the Tacoma Symphony Orchestra brought musical pleasure to the audiences of Puget Sound.

Before the opening of the evening's show, Messiah, director Paul Schultz looks over the Tacoma Symphony Orchestra. Schultz is the coordinator for university choral activities.

Rene Reder and Janet Utterback pause for discussion during the Messiah intermission. Rene plays violin, and Janet plays the viola in the University Symphony Orchestra.
Darbi Holz takes a moment to practice before the beginning of Messiah. Aside from performing in the Tacoma Symphony Orchestra, Darbi is also a member of the University Symphony Orchestra.

Daniel Arthun, one of the featured soloists, practices his solo during the last rehearsal of Carmina Burana.

The BalleTacoma dancers practice their dance during the last rehearsal. The dancers range in age from thirteen to twenty-seven years of age.
Kittredge Gallery Exhibits for the fall began September 2nd with John Tylczyk’s “A Dog’s Collection of Ghost Stories” and the media exhibit, “Invitational Dog Show.” Art included Tylczyk’s black and white photos of dogs in sometimes humorous poses as well as a variety of paintings, drawings, and sculptures of ‘man’s best friend’ contributed by twelve additional and very talented artists.

Gallery exhibits continued with the works of the Washington Potters Association called, “Plates, Cups, and Bowls.” Forty-five of the association’s members contributed their work to the exhibit. Floral prints and geometric designs appeared on some of the pottery items, while others had simple textures and color tones.

In the beginning of November, a series of paintings and sculptures appeared in Kittredge for the “Rational Systems” art exhibit. Four painters, Spencer Moseley, Andre Sampson, Lowell Hovis, and Chris Watts, displayed their work, each with a unique method of looking at rational systems of geometric images and color. Sculptor, Milton Freewater, designed his sculptures around the irrationality of abusive behavior.

The last of the fall semester’s art exhibits began in December with Charlie Nathan’s sculptures and Elissa Greisz’s mixed media paintings. Nathan’s sculptures had a sea theme that incorporated such materials as wood, fiberglass, and steel. Paintings by Greisz included some forms presented in an artistic foil on linoleum style opposed to actual paints.

Due to gallery director, Greg Bell, the Kittredge Gallery’s fall art exhibits were successfully diverse and pleasing.

This plate appeared in the October "Plates, Cups, and Bowls" exhibit. Colleen Gallagher and John Benn created this artwork entitled "Trilliums."

John Tylczyk took this picture of the well-known dalmation. Tylczyck gives each of his dog pictures personality with his unusual photographic style and long descriptive titles.
Spring art exhibits for Kittredge began in February with sculpture by Hans Nelson and media art by Barbara Barnes Allen. Nelson’s work included wooden masks of a primitive style. Allen’s artworks were woven fabrics that had rich composition and style. Both artists showed traditional crafts but with unique changes.

Spring shows continued with Margery Amdur’s impressive art exhibit. With the aid of Western Washington University and University of Puget Sound artists, she created “Toying with Nature” and “A Paragraph of Purses”. Exhibit pieces were paper-mache, chicken wire, and paint. Amdur believed her painting was “a monumental painting that people can walk through.”

To conclude the spring art exhibits, Jill Reynolds and Ji Ruoxiao displayed their talents. Reynolds displayed “Mud Love”, a collection of works in bronze, glass, and print. Ruoxiao, from China, presented a display of watercolor and ink paintings in contemporary style.

All three art shows were mesmerizing and unique. These artists gave the Kittredge gallery the opportunity to present artistic diversity.

Hans Nelsen’s wooden sculpture appeared in the main gallery in February. Nelsen often tried to show a primitive style of art in his sculptures and masks.

Margery Amdur designed “Toying With Nature” for the March Kittredge exhibit. She created this painting for people to experience of walking in a painting.

Barbara Barnes Allen’s three artworks of shoes were displayed in the February artshow. Allen’s work consisted of many layers of fabric woven into intricate designs.
Part of the Global Team
Sports and Athletics

Layout and Copy:
Ali Weise
Melanie Hernandez

"We're doing it right," laughs women's volleyball player Wendy Weise (right) as she and Melissa Goellner (left) successfully block a return from a Linfield outside hitter. The team had a remarkable season, the Linfield game being just one of the many victories celebrated by the Loggers. The final scores were 15-3, 15-9, 15-10.
The Logger Cross Country team enjoyed remarkable success during 1992. With 7 returning women, 6 returning men and many promising newcomers, Coaches Joe Peyton and Sam Ring began the season with high expectations. "If working hard and dedication are any indication of how the season will go, we're going to have a great season," stated Joe Peyton.

Both the women and the men had successful seasons. The men sent Matt Ellis and Josh Montgomery to the national meet. They both finished the 8 kilometer course in under 28 minutes. The women sent a team of 6 to nationals: Wanda Howlett, Emily Kellman, Elizabeth O'Brien, Vicki Johnson, Katy Rein, April Plattner and Shawn Perkins.

After consistently being rated number 2 in the polls behind George Fox of Oregon, the Logger women showed their superiority at nationals, bringing home UPS's first national title.

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<td>NAIA District 1</td>
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The Cross-Country team seniors enjoy their last year together, taking time out from practice to smile for the camera. This last year was very successful for the seniors.

Coming around a bend in the trail is Emily Kellman, with Wanda Howlett hot on her trail. Both Emily and Wanda represented UPS at Nationals.
Keeping good pace with Jen Burningham is Elizabeth O’Brien. The strength and endurance of Cross Country athletes is tremendous.

Preparing for Nationals, Matt Ellis works out with the cross-country team. Ellis competed well at nationals, finishing his eight kilometer race in under 28 minutes.

Finishing his race in second place Josh Montgomery at the Western Invitational Meet. Montgomery represented UPS at Nationals with Matt Ellis.
"Offense sells tickets. Defense wins games," stated linebacker Craig Chamberlin. The 1992 Logger football team excelled beyond what their record displayed. Although a 3-6 record seems dismal, the team improved in many areas, especially in their defense. This was evident in the twenty interceptions the defense made, gaining 164 yards off them.

However, the offense gained ground this season as well. Gary McCurty averaged 93.2 yards rushing per game, and Aaron Foster received for 521 yards on the season.

While the record shows a losing season, the team and coaches felt that the season had been successful and several goals met.
Avoiding the sac, quarterback Jason Olson scrambles from the Oregon Tech defense. During this game, Olson's fourth quarter eighty-two yard touchdown run was the longest quarterback run in Columbia Football League History.

Cornerback Justin Johnson reaches out to intercept a pass during the Oregon Institute of Technology game. His interception helped the Loggers win 49-26.

Coach Hjelseth gives running back Gary McCarty a pep talk before the season's pinnacle, the UPS-PLU game at the Tacoma Dome. The Tacoma schools' rivalry has always been one of the strongest in the league.
With determination and dedication, the UPS women's soccer team could beat the three top-ranked teams - Seattle University, George Fox College, and Simon Fraser University. But after they did, the Loggers got enough respect to earn a top ranking. They finished this season ranked number 14 in the national polls.

"We are playing with a lot of confidence...
-Head Coach Colin Stewart"

At the beginning of the season, nobody thought the UPS women...
Coach Colin Stewart carefully watches players Shannon Powlesland and Alison Moser practice.

Goalie Brandy McKeague, who averages two or more saves per game, makes another great save.

Filled with determination and inspiration, Puget Sound's Men's soccer team finished their season with a 9-9 record. Although they missed the District Play-Offs by one goal, they still had players named All District and All Conference. All District players were Nate Simpson, Jason Mc Gibbon, Drew Dillon, Joel Gates, Dave Wescott, and Mark Berry. All Conference players were Nate Simpson, Jason Mc Gibbon, and Dave Wescott.

The team was really close and that made it easy for the players to work together as a team, beating many difficult schools. The team had a very competitive season with many close games.

Some of the season highlights were the defeat of PLU (the top team) on their home field and the defeat of Evergreen which was a first in six years.

The Men's Soccer team was coached by Randy Freeman and Kelly Bendixon.

Sophomore defender, Keith Swartz streaks up the wing, while teammate Drew Dillon is ready to lend his support.
**WHAT'S THE SCORE**

<table>
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<th>UPS vs. Linfield College</th>
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* denotes UPS victory.

Senior Captain and defender Nate Simpson aggressively steals the ball from the opposing team. Sophomore Jason Mc Gibbon dribbles toward the goal with an opposing player in pursuit.

**Front Row (L-R):** Andrew VanOrnum, Michael Chaffee, Scott Moers, Jason Mc Gibbon, Chris Ramage, Drew Dillon, Michael Yamada, Victor Davis, Jake McTigue, Greg Holt, Mark Berry, Dietrich Clerihue

**Back Row (L-R):** Dave Wescott, Benjy Meyer, Jason Alexander, Nathan Simpson, Mark Dos Remedios, Dennis Schmidt, John Hildreth, Bryan Rosselli, Keith Swartz, Joel Gates, Coach Randy Freeman
The 1992 Women's volleyball team was young and highly successful. A pair of freshman middle blockers, Wendy Weise and Andrea Egans, brought new spirit to veterans, sophomore Heidi Moritz, junior Nancy Volkel and seniors Melissa Goellner and Kendra Matthews.

Coach Robert Kim was excited about his team’s accomplishments. Kim was also named NAIA District 1 Coach of the Year.

The women won Puget Sound’s first district title since 1987. That in itself is something to be proud of, but the Loggers kept on bumping, setting and spiking their way to Nationals.

Although they drew a tough pool at Nationals, which was held in San Diego December 3-6, the Logger women did remarkably well. They placed and had several competitive games.

The UPS women’s volleyball program was one of the strongest sports in 1992, and with so many talented young players, it looks like it will continue to slam their opponents in 1993!

**Heidi Moritz saves the ball** from going out of bounds during the PLU game as Wendy Weise tries to help. The Loggers won all three games with PLU during this match.

**Playing close to the net,** Kendra Matthews sets the ball, as Andrea Egans prepares to spike it over. The Loggers’ exciting spikes and kills attracted the home crowd to many meets.
<table>
<thead>
<tr>
<th>School</th>
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<tr>
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<tr>
<td>UPS 2 Linfield</td>
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<tr>
<td>UPS 0 Western Or. St.</td>
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<td>UPS 2 Southern Or. St.</td>
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<td>UPS 2 Western Wa. St.</td>
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<td>UPS 3 Simon Fraser</td>
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<td>UPS 3 Central Wash. St.</td>
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<td>UPS 1 Simon Fraser</td>
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<td>UPS 3 Western Wa. St.</td>
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<td>UPS 3 Western Wash. S.</td>
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<td>UPS 3 Simon Fraser</td>
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<tr>
<td>UPS 3 Central Wash. St.</td>
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After a victory, Nancy Volkel, Kendra Matthews, Janice Lwin and Wendy Weise go to shake their opponents hands. Win or lose, the Loggers were a gracious team.

Teammates Nancy Volkel and Sarah Zeisler back Heidi Moritz up as she sends the ball across the net. Teamwork was a natural part of UPS's volleyball success.

Preparing to bump the ball is Nancy Volkel Volkel was an outside hitter for the Loggers.
The UPS women's basketball team finished their season with a 14-15 overall record and 5-9 in district. Throughout their season they played very hard. Senior player Keely Running comments, "we have a great defense and team play."

This year's team really came together and it showed. This was the first time in years that the Loggers have gone to district. "This is a better all-around complement of players," Coach Beth Bricker said. "We've improved our outside shooting and overall quickness."

This year's team was more intense. We had a strong unity and we played a lot better together.

-Sarah Heytvelt

The team made basketball all the more fun by being friends on the court as well as off. There were no conflicts and the team was very open with one another. "This is the closest team we have ever had," said Running.

The Loggers have finished with a better win-loss record this season than any other season in UPS history. "I am pleased with the year," Coach Bricker said, "they did very well."

Senior Keely Running jumps to make a shot. Her teammate Dana Newbold looks on.
Coach Beth Bricker discusses strategy with the team before the game.

Amy Rebich passes the ball to teammate Wendy Davis while an opposing player leans into Angie Bagg.

**Standing:** Dr. Beth Bricker, Susan Cook, Rebecca Skeen, Sarah Heytvelt, Susan Overton, Kristina Klarich, Dana Newbold, Johanna Bay, Dora Baldwin **Kneeling:** Amy Rebich, Molly Avery, Keely Running, Jennifer Lamerdin, Wendy Davis, Susan Kliwer **Not Pictured:** Angie Bagg, Jamie Renner
The Logger Men's Basketball team was definitely a highlight of UPS sports this year. Many exciting home games drew large crowds to watch our team in action.

Enriched by a team diverse in age, UPS had outstanding players from senior Charles Miller to freshman Dominick Carter. Sophomore Matt Droege had an impressive average of over 17 points per game, leading the Loggers to an overall record of 17-11 and a second place in the district. Other key players included top three-point shooters Todd Doolittle and Marshall Bennet, and freshman Whitney Dixon with his impressive shooting.

During the playoffs, excitement heightened. Games against the district leader, Central Washington University, were especially well attended.

Unfortunately, the Loggers lost to Western Washington University in the Semifinals of the NAIA District 1 Competition.

However, Matt Droege and Charles Miller were named to the NAIA District 1 all-star team and point guard Todd Doolittle got an honorable mention.

Dribbling the ball downcourt is Logger point guard Todd Doolittle. Doolittle was a valuable asset to UPS, with his leadership skills and three point shooting.

Looking for a teammate to pass to is Scott Brown at the game against Fresno Pacific. Thanks to great offense, the Loggers won this game 88-81.
Matt Droegge makes putting the ball through the hoop look easy! His height and strength were important to the success of the UPS team.

Getting a fabulous rebound is Charles Miller. Because of his great basketball skills, Miller was named to NAIA District 1 all-star team.

Matt Droegge makes putting the ball through the hoop look easy! His height and strength were important to the success of the UPS team.

A fast break gives Matt Droegge an easy two points from an undefended lay-in. The Loggers' fast breaks gave the game excitement for the fans and trouble for their opponents.

Shooting a jump shot is Matt Droegge. Droegge was a versatile player in that he could shoot, rebound, defend and assist well.
This season for the UPS ski team was indeed a good one. There was some pretty tough competition all season, but the team came out triumphant. Both men's and women's ski teams went to regionals. This was a great accomplishment.

The training in Montana did a lot of good for developing team unity. The hill was incredible, steep and long, perfect for training.

-Stephanie Nelson

The trip to Montana also helped the team develop a sense of unity. Both teams enjoyed working with and supporting one another.

Freshman Wynne Kennedy practices for the slalom.

Cutting the turn close, Mike Mitchell speeds down the slope in the slalom.
Puget Sound has a tradition of very strong swimming success. With many important returning women on the roster, the team was headed for success once again in 1992-1993.

Jennifer Kuhn led the way for returnees. She was the defending national champion and record holder in the 200 yard backstroke. There were also eleven All-American returners.

However, the freshman class was one of the strongest in UPS swimming history. Erin Halton, Kendra Lavik and Michelle Parrish all had very successful seasons.

Parrish set two meet records and won three events at the Bi-District championships. After this meet, eighteen women qualified for Nationals, which were held in San Antonio.

The swimmers did outstanding at Nationals as well. They placed second overall and had several excellent individual performances. Parrish took second in the 100 butterfly and third in the 50 freestyle. Amy Miller was third in the 500 free. The women's relay earned third place in the 200 free and in the 400 medley. Overall, it was another successful year of UPS swimming.

Diving in, UPS swimmers begin the race. A good start is key to any victory.
Preparing for a race, women's swim team members take their places in the lineup.

Amity Feaver is pleased with her performance as she discusses it with Kirsten Martig.

After a vigorous race, Kristin Watson adjusts her goggles.

At the sound of the gun, the swimmers begin the race.
This year, the Loggers returned letterwinners Jason Livermore, Brian Best and 8 NAIA All-Americans, Rich Butler, Kirk Abraham, Mark Hendrickson, Roger Woods, Roman Brent, Greg Kabacy, Bryce Maxwell, and John Wieland. With so many strong swimmers returning, the Loggers simply picked up where they left off. They drowned all competition. In their first Husky Invitational of the season, they took second, in their second Husky Invitational they took 4th. They won the Bi-District team over Linfield and Central. They also placed second in Nationals which is a step up from last season. They ended their winning season with a 9-3 dual meet record.

This was Coach Don Duncan’s 36th campaign with the Loggers. He is an NAIA Hall of Fame Member and he is currently an associate professor and director of aquatics in the physical education department at UPS. He holds a level five US Swimming certificate and has served as a past president of the NAIA Swimming and Diving Coaches Association.

**Junior Rich Butler** takes a break and watches his fellow teammates compete.

**Freshman Joal Miller** exits the pool after a grueling race.
**WHAT'S THE SCORE**

*UPS vs. Alumni
*UPS vs. OSU
UPS vs. WSU
*UPS vs. Whitworth
Husky Relays-2nd
*UPS vs. UA-Anchorage
*UPS vs. CWU
UPS vs. UW
*UPS vs. Linfield
*UPS vs. Willamette

Husky Inv.-ith
UPS vs. U of CA-Davis
*UPS vs. Univ. of Pacific
*UPS vs. San Fran. St.
*UPS vs. PLU
UPS vs. Univ. of BC
*UPS vs. Simon Fraser
*UPS vs. Evergreen
*UPS vs. CWU

*Denotes UPS victory

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**Men's Swim Team:** Kirk Abraham, Ace Blair, Roman Brent, Don Frye, Mark Hendrickson, Gregory Kabacy, Bryce Maxell, Joal Miller, John Wieland, Roger Woods, Casey Antonson, Brian Best, Jack Brace II, Rich Butler, Barry Cartwright, Kevin Churchill, Paul Churchill, Peter Haslett, Wade Hondo, Jason Livemore, Stephen Lowden, Corey Ries, and Derek Wong.

---

**Swimmers**

Roger Woods
(2nd lane) and
Rich Butler (4th lane) confidently dive into the pool.

**In top form**, Joal Miller forcefully approaches the finish.
Senior Jill Kallas takes a great cut.

PITCHING To win...
In the beginning of the season, a cancelled scrimmage by Pacific Lutheran forced the softball team, under the direction of new coach Julie Revstad, to face their first real opponent. In their season opener, they altered and finished their season with only scattered wins.

Although the softball team had a lot of tough competition, they did their best. The Loggers worked hard to improve and as a team, they all got along very well.

The Loggers finished their season 3-9 district and 3-18 overall.

This year's team had lots of fun together.
We're all good friends.

-Amber Lierman, Pitcher

WHAT'S THE SCORE

UPS vs. Portland St. Univ.
UPS vs. Simon Fraser Univ.
*UPS vs. Western WA Univ.
UPS vs. Simon Fraser Univ.
UPS vs. Linfield College
UPS vs. Central WA Univ. (s)
UPS vs. Univ. of OR
UPS vs. PLU

UPS vs. Pacific Univ.
UPS vs. Western OR St. Col.
UPS vs. PLU
UPS vs. Simon Fraser Univ.
UPS vs. Simon Fraser Univ.
UPS vs. Western WA Univ.
UPS vs. Central WA Univ.

*Denotes UPS victory
(s) denotes split

Left fielder Lynn Clapp catches the ball and teammate Trista Dawson backs her up.

Watching intently, teammates (l-r) Heidi Hanson, Kristen Wilson, and Lori Buck await the next hit.

First baseman Lori Buck steals second.
The youthful Puget Sound baseball team had many obstacles to its success. The tough NAIA District included defending six-time national champion Lewis & Clark State College.

The Loggers also lost two valuable players to graduation, but gained enthusiastic athletic freshmen to add to the team.

Veterans included center fielder Jason Olson, pitchers Robert Wickstrom, Gary Brooks and Brad Loveless, and shortstop Matt Guyette. Freshmen Dan Ballough, Chris Schlecht, Tom Mogensen and Adam Keitzer helped fill in the lineup.

The overall team batting average was a respectable .246. There were two home runs, by Jason Finnigan and Chris Perkins. Justin Maloof led the team in RBI's with 18. Defensively, the Loggers achieved a fielding percentage of .935.

The Loggers concluded the year with a losing record, but the outlook for the next few years seems brighter. The talented freshmen have gained experience that will hopefully lead to success in years to come.

Meeting on the mound is the UPS pitcher, catcher, and coach. Constant communication between these three people is key to baseball success.

Powerfully hitting the ball is a Logger batter for a single in the home game against Whitman.

Swinging the bat is first baseman John Huber in a game against Whitman. UPS ended up losing although they scored four runs.
Preparing to throw a fastball is Logger pitcher John Haralson. A variety of pitches that are thrown well is important to the defensive side of baseball.

Pitching to Whitman, the visiting team, is Brad Loveless. Pitching is an integral part of baseball strategy.

Taking a big lead off first base is Dan Ballough preparing to steal second base.

Waiting for the throw from the catcher is Brad Loveless after pitching a strike to the opposing team. Loveless finished the season with the most strikeouts for UPS - 32 in all.
Both the men's and women's crew programs were hit hard by graduation. The women's crew team rebounded well with a large turnout. In addition to numbers, the women's crew team benefited from the individual physical power of its members.

Returning rowers were seniors Erica Johnson, a three-year letter winner, and Eliza-}

beth Wood. Juniors Anna Todd, Rachel Bosi, Lynee Bradley and Hope Alexander, all two-year letter winners, also returned.

This year's team was very dedicated and stuck together. They worked well together on water as well as on land.

We have a really strong women's program. It's the strongest we've ever had since I've been here.

-Head Coach
Rodney B. Mott

The women's novice "A" boat, flys across the lake to the finish.
The men's and women's novice crew teams, take a break from their rigorous workout.

Rowing powerfully, the women of the novice crew team speed across the water.

Confidently, the women's varsity eight (l-r: Briana Besen, Kim Goodman, Amy Anderson, and coxswain Jay Gumbiner) race towards the finish.

### What's The Score

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<thead>
<tr>
<th>March 20</th>
<th>April 4</th>
<th>May 2</th>
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<td>UW Husky Invitational</td>
<td>Meyer/Lambeth</td>
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<td>March 27</td>
<td>April 10</td>
<td>May 8</td>
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<tr>
<td>Daffodil Regatta</td>
<td>OSU Invitational</td>
<td>NW Regionals</td>
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<td>April 3-i</td>
<td>April 17</td>
<td>May 22-23</td>
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<tr>
<td>Crew Classic</td>
<td>Cascade Sprints</td>
<td>PC Rowing Championships</td>
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With a roster loaded with freshmen and sophomores, UPS head crew coach Rodney B. Mott figured the 1993 season would be a season for the team to get their feet wet.

This year's men's crew team wasn't slowed down by the small numbers of men who turned out for the team. They had strong returning rowers like seniors Stan Nelson, a two-year letter winner and Kent Yamada, a three-year letter winner. Jonathan Schell, Chris Fischer, Seth Knowles and Derrick Lane also return from last year's program which saw the men's varsity eight finish third at the San Diego Crew Classic and second in the PCRC petite final.

This year's men's crew had just enough turn out to fill a shell.

Quinn Weber and Jeff Chackel of the men's novice crew team row their hardest in the two man boat.
The men's novice boat, warms up on the water for the upcoming event.

Prepping the boat are a few members of the men's novice crew team.

WHAT'S THE SCORE

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This year the Puget Sound Women's Lacrosse team had the best record in school history, with twelve wins and only four losses.

In lacrosse, a club sport, UPS played different schools and teams than they would have in a sport such as crew or soccer. A major rival was the University of Washington. Also in their division was the post-collegiate Seattle Women's Club, the PNLA champions.

Several key players led the way to the Loggers' successful season. Goalkeeper Melissa Judge was "...the best goalie in the league, easily..." according to Kim Nyhous, a co-captain. Lucy Benedict, another co-captain, displayed amazing offensive skills.

Besides individual talents, the team succeeded because of their unity and cohesiveness. Teamwork was an integral part of their game plan.

Lacrosse team members play tenacious defense against the visiting Western Washington University. The Loggers went on to defeat Western.

Ready to score a goal is a lacrosse team member on the offensive.
After a satisfying victory, the Lacrosse team leaves the field. The Loggers were able to defeat all their competition in the regular season except UW.

Attempting to steal the ball away from her opposition is a women's lacrosse team member. As in any field sport, defense is key to the game.
CHECKING it out...

Women's Lacrosse
The Logger's Women's Tennis team was strong from the start. They wiped out almost all of their opponents. They opened their season strong with two wins against Central Washington and Western Washington. Their first defeat of the season came at the hands of Seattle University, the team's most difficult competition.

This year's team was almost half made up of freshman, but they only added to the strength of the Loggers. After the performance of the freshmen this season, they have proven that they will ensure a successful tennis team in the coming years.

The returning players were stronger than ever. Lisa Wong (number one singles) and Karyle Kramer (number two singles) had a successful season as number one doubles.

The Loggers finished their season 11-4 overall and 7-3 in district.

Let the games begin!!
-Team logo

Number 2 singles player Karyle Kramer rushes in to return a low shot.
WHAT'S THE SCORE

*UPS vs. Central Washington  *UPS vs. Whitman
*UPS vs. Western Washington  UPS vs. Seattle University
UPS vs. Seattle University  UPS vs. University of Oregon
*UPS vs. Pacific Lutheran  *UPS vs. Pacific Lutheran
*UPS vs. Linfield College  *UPS vs. Western Washington
*UPS vs. Lewis & Clark  *UPS vs. Western Washington
*UPS vs. Lewis & Clark  *UPS vs. Seattle University
*UPS vs. Gonzaga  *UPS vs. Pacific Lutheran
*UPS vs. Gonzaga  *UPS vs. Linfield College

*Denotes UPS Victory

Junior Lisa Wong uses her strong forehand to return a tough shot.

Senior Karyle Kramer meets her opponent at the net.

Aggressively, Karyle Kramer takes control at the net and doubles partner Lisa Wong is ready to help.
The men's tennis team started their 1993 season off strong with victories over Central and Western in their first weekend. Returning this season were a lot of strong players, and turned out some talented freshmen turned out. Their entire season was successful, with only four losses.

For us everybody is interchangeable, and for us it's good we've got the depth to do it.

-Coach Steve Bowan

The men's tennis team finished off a successful season with a 12-4 overall record and 7-3 in district record.

Defending the net, senior John Rice rips his opponent to shreds.

The next Becker? Junior Scot Twito seves a monster shot.
WHAT'S THE SCORE

*UPS vs. Central
*UPS vs. Western
UPS vs. Seattle U.
*UPS vs. Eastern
UPS vs. PLU
*UPS vs. Lewis & Clark
*UPS vs. Gonzaga
*UPS vs. Whitworth
*UPS vs. Gonzaga
*UPS vs. Portland State
*UPS vs. Central
UPS vs. WSU
UPS vs. Seattle U.
*UPS vs. Whitman
*UPS vs. Western
*UPS vs. Lewis & Clark

*Denotes UPS victory

The men's track squad was small this year with only 25 members, but that didn't hinder their abilities. This season John Rogelstad, Kirby Leufroy, Roger Bialous, Lane Seeley, Josh Montgomery, Darryl Fitzhugh, Matt Marta, Keith Burgess, Alan Burningham, Ricardo Aguirre, Earl Fitzpatrick, Adam Sowards, Jock Carter, and Tim Herron all qualified to participate in the district meet. Some of the events were 100 M, 800 M, 1500 M, 10,000 M, steeplechase, 400 M hurdles, sprint medley relay, marathon, decathlon, heptathlon, high jump, pole vault, long jump, shot put, javelin, and discus.

Coach Joe Peyton finished his 25th season with a total of 19 All-Americans that he has coached in his career. Peyton also serves as the UPS Director of Cross Country and helped to lead the women's team to an NAIA national title last fall.

Known as one of the greatest athletes in UPS history, Peyton won a total of 11 letters in football, basketball, and track between 1963 and 1967. While at UPS, Peyton was Track All-American and the Pacific Coast high jump champion. He still holds the UPS high jump record. In 1973, Peyton was inducted into the UPS Athletic Hall of Fame.
Clearing the bar, Adam Sowards competes in the high jump competition. He tied for first with a district qualifying clearance of 6 feet, 4 inches.

Handing off the baton to Jock Carter, Darryl Fitzhugh has ensured a lead in the final leg of the 400-meter relay.

Confidently leading the pack, the men of the UPS track team bring home yet another victory.

Members of the men's track team:
Over the top Kahleia Crane clears the bar in the high jump at a track meet held at UPS.
Giving it her all. A UPS Logger pushes herself to the limit during a relay on the UPS track.

Traveling in a pack. Runners group together in the race for the finish. UPS appears to be making a try for the lead.
This year intramural sports at UPS has the same basic format, but Todd Williams became the new director. Williams comes to UPS with five years experience teaching sports and directing intramurals in Canada at a high school community center.

Some goals were set at the beginning of the season. The main one was to increase participation and they did. Williams comments, “This year we got a lot more students to participate than in the past couple of years.”

The sports that were offered this year were flag football, outdoor soccer, volleyball, fall basketball, indoor soccer, tennis, 3 point contest basketball, racquetball, softball, 3 on 3 volleyball, spring soccer, ultimate frisbee and 9 foot basketball.

As usual, there were some pretty bizarre team names like Short But Slow, Woogie’s Revenge, Boo Yan, Wedgies, Prophets of Rage, Electric Turnips, Tools-O-Thunder, and Beasts of Love.

"This year was a good year for intramurals. -Todd Williams, Director of Intramural Sports"
Poised and ready, an intramural volleyball player returns the ball and her two teammates are ready to lend their support.

Covering the ball, an intramural soccer player makes his way down the field with opposing players breathing down his neck.

Diving for the ball, an intramural volleyball player throws himself on the floor to keep from losing the point.
Our Global Relations

Clubs & Organizations

Layout and Copy: Sarah Stewart Erin Anderson

*In a spirit of humanity* members of the campus group Habitat for Humanity Anthony Chapin, Kady LaBarre, Brendan Dundas, Tamara Robbins and Phil Davidson talk in front of a shanty town shack. The shack was erected in front of the SUB as part of Habitat for Humanity Week to demonstrate what life without housing is like and to recruit support for their future building projects.
Coming Together in Faith

UPS Religious Life brings students of many faiths together for good times and group worship.

Religious organizations at UPS helped students to discover more about their own personal spiritual life while building and creating friendships with other students who held similar beliefs.

Both the Intervarsity and Young Life Christian Fellowship held weekly meetings and invited guest speakers who discussed religious topics. They also sponsored retreats which allowed students to socialize off campus while becoming stronger in their faith.

Other sponsored activities included prayer concerts and social dances. Prayer concerts were designed to allow students to understand their personal faith. Social dances allowed students to come together and have fun. Intervarsity held a Christmas carolling event that took the group into the hilltop area to share the joy of Christmas with others.

Intervarsity Christian Fellowship 1992-93 Members, Don Everts, Laurie Gass, Vikki Meyer, Wendy Osweiler, Sue Sage, Karen Wardin, Lewis Griffith, Dave Wright, Tim Herron, Anna Davenport, Wendy Bergman, Christina Camp, Rebecca Simmons, Stephanie Nitz, Chris Lish, John Howell, Holly Hendrick, Karla Charnholm, Linda Yoshida, David Nakamura, Jon Juilfs, Michelle McDermid, Concetta Engan, Juli Dynke, Jen Lucas, Rocky Pruitt, Shelley Ryan, Kara Berg, Stefani Rossi, Mike Enz, Laura Hunter, Ben Ringe, Chris Walters, Kim Ferguson, Mike Sandwick, Elizabeth Boehm, Julie Dennis, Jeff Trimble, Scott Henning, Jon Hammar, David Platt, Mike Bridgman, Kelly Jackson, Jenny Stephens, Jill Penney, Gina Yang, Julie Knerr, Megan Fossum, Jennifer Calkins, Todd Miller, Geoff Staton, Diane Carney, April Sutton, Derek Young, Larry Simonsen, and Jonathen Breen.

Young Life Christian Fellowship 1992-93, met weekly for their large group fellowship to share their faith with one another. During the year the group attended conferences with other students who held similar beliefs. The group also held social events, such as Club TNT Night where students came and danced with their friends.
Having a good time, Stephanie Nitz, Christina Camp, Lewis Griffith, and Michelle McDermid spend time with each other during one of Intervarsity's many retreats. Members of the group went for the weekend for fellowship and to celebrate their faith.

The gang's all here, at an Intervarsity retreat Theresa Miller, Karla Charnholm, Laura Hunter, Chris Lish, David Nakamura, Jon Howell, Lewis Griffith, Wendy Bergman, Todd Miller, Kara Berg, Christopher Walters, and Elizabeth Boehm share a moment together.

Spending time together, Johnathan Julfts, Larry Simonsen, Lewis Griffith, and Don Everts, trek off in the mountains during Intervarsity's fall retreat.
UPS Students are... Lending Helping Hands

Circle-K, Habitat For Humanity and Earth Activists all kept busy throughout the year planning projects to help the surrounding area and to inform students about issues that should be of concern to them.

Habitat For Humanity planned work days where students could paint, dig ditches, and drywall houses for families. They also had many fund-raisers throughout the year to raise money for work projects in the local area. Fund-raisers included bake sales, shanty sit-ins, and meal point donations.

Circle-K also held service projects for the Tacoma area such as street clean-ups. Members attended a Fall Conference held in October during which all of the Circle-K members from around the area came together to learn what each group was doing and the basic theory of a Circle-K organization.

Earth Activists worked throughout the year to keep students informed about the environment around them. The group also canvassed the local area providing information about the environment and organized Earth Week. For Earth week E.A. sold t-shirts and brought in a number of lectures and entertainers including, environmental activist, Jeremy Rifkin and Dana Lyons & Lone Wolf Circles.

**Habitat For Humanity Steering Committee Memebers** Dan Vera, Seema Ahmed, Robin Harris, John Raymond, Kady LaBarre, Brendan Dundas, Chaplain Jim Davis, and Heather Jaasko planned the work projects to build houses around Tacoma.


**Earth Activists 1992-93** Front row, Jennie Jaeger, Era MacDonald, 2nd row, Tracey Pope, Elena Moon, Mark Dix, Michael Jones, Sara Jordan and Dan Schmitt.
Time for a pizza break, after the Union Ave clean-up project, Christina Camp, Kathy McOsker, Concetta Dugan, Juli Dyble, Allison Hoffman, and Jay Gumbiner relax to have some pizza.

In the spirit of Halloween, Rebecca Simmons dances the night away at Circle-K's Pacific Northwest Fall Conference in October 1992.

Helping out with building, Seema Ahmed, Heather Jaasko, Dan Vera, Lora Liebreich, and Jim Davis assist in the building of Habitat's shanty house.

Earth Day! Era Mac Donald and David Coleman, members of E.A., promote Earth week by selling reusable mugs and T-shirts. Both are wearing radiation suits to express the importance of conserving natural resources. They hope that wearing rad suits will not be a reality in the future.
The APAC bake sale makes money for APAC activities. Winnie Yee helps to bring awareness and goodies to the UPS student body through her involvement in the bake sale.

Peace and prosperity. The writings on this Salchan monument symbolize the hopes of the community and their desire to better the environment.

Hope for the Future within this Salchan community is the reason for this colorful arch. This gateway is the entrance to a low income housing development, which houses many Asian immigrants.
Awareness of Pacific Asian Cultures & Community for Hispanic Awareness

This year The Asian Awareness Association changed their name to Awareness of Pacific and Asian Cultures or APAC to be inclusive of Pacific Islanders as well as Asian cultures. Their activities included volunteer work with Asian-Pacific communities in Tacoma and Seattle and participating in cultural events that dealt with Asian-Pacific identities such as Jude Narita's show Coming into Passion. An important goal for the future of this group is to increase the amount of books, periodicals and movies in the library about the Asian-Pacific identity within American society. The main goal of APAC is to create a social atmosphere for students to get together and understand the importance of Asian-Pacific culture to the UPS community.

Community for Hispanic Awareness exists as a strong support group for students and faculty of Hispanic background. This club however stands as a representation of the growing diversity of the students and faculty at UPS. Julie Davidson serves as president for the 1993/94 school year. Her goal is not only to provide support for American Hispanic students, but to increase the awareness and understanding of the prominent Hispanic culture within the UPS community. Lectures and other entertainers have been brought to campus in an attempt to educate the campus about Hispanic cultures.
Black Student Union & Jewish Student Organization

The Black Student Union has become more than just a group for African American students. Terry Carter felt that as a freshman there were certain things he needed help with, but had a hard time finding assistance. His goal for the club was to provide a place for Black students at UPS, giving them guidance with academics, personal enrichment and future career opportunities.

The Jewish Student Organization conducted a few events which enhanced the cultural and religious environment of the campus community. Lorie Liebreich, this year's president arranged a celebration of Hanukkah and then a Passover dinner for the whole campus. This seven year old club has regular participation in Mistletoast and does an Holocaust Remembrance Day. They also do an annual retreat during the fall term at the University of Washington. As a group they go to services every Friday at Temple Beth El and some members work with the youth group on Sundays at the temple.
Posing for a silly picture, JSO members show that their club not only serves as a support group, but is also a group of friends with a common spiritual bond.

Terry Carter expresses his excitement at his graduation in May. The work he did as president of BSU helped many African American students and dealt with important issues on campus, such as the Rodney King rally.

Lorie Liebreich poses with the menorah during a JSO meeting. Lorie organized many activities for Jewish students, which included programs with the youth group at the Temple Beth El in Tacoma.

AISEC: Talia Welsh, Cami Dillard, Louis Lopez (intern from Argentina), Jeff Woford and Derek Kolterman.
Service, Patriotism, Understanding, Responsibility and Sacrifice is what the letters SPURS stand for, this is also the goal of this unique service organization. The motto of SPURS is "At your service!", which can be heard on at the University and the community. The focus of this nine member club is to support the activities the student body and the university wishes to participate, and to foster among all students a spirit of loyalty and helpfulness. SPURS is not merely a UPS club, it is run completely by students in nine regions throughout the United States, together to understand the importance of Asian-Pacific culture to the UPS community.

AISEC is a French acronym for the International Association of Students in Economics and Business Management. AISEC seeks to promote international understanding, cooperation, and interdependence among all nations, and it achieves its goals mainly through the International Work Exchange Program. The main focus of this group is to get internships for foreign students. In turn many AISECC members from UPS get an opportunity to go abroad.

This year AISECC of UPS sent Matt Kupka to Germany. As well as hosting many people from other countries. The main importance of this organization is the way they arrange and link corporations with foreign students.

AISEC is able to offer students the crucial, practical business experience needed in order to become effective global managers. This unique experience is acheived by offering students the opportunity to manage the university chapters, to attend national and international seminars, and to participate in the International Work Exchange Program.

Matt Kupka joins AISEC after returning from Germany, where he spent a year, working, thanks to the AISEC program.
Business Fraternity & Music Fraternity

Phi Mu Alpha Sinfonia Fraternity of Music: Ross Aker, Peter Blau, Richard Davies, Robert Dennis, Travis Harrington, Kyle Haugen, Carl Heinrichs, Jonathan Juilfs, Wayne Ledbetter, Angelo Manzo, Ken Pacquer, Forrest Pierce, Ben Ringe, Danial Roberts, Monte Scholz, Jeremy Syme, Jeff Trimble, Mike Frasier, Ted Gibson, John Dammeyer, Nat Whitman.
Alpha Kappa Psi: Front Row; Eric Eide, Jason Wood, Kim Langston. Second Row; Sandy Miller, Heather Thomas, Angela Forest, Angela Tweeden, Bwn Dillingham, Lisa Sternoff, Monica Wells, Michelle Recchartley, Lesley Green. Third Row; Brian Frei, Rod Greenshields, David P. Wenderoff, Brian Jolin, Amy Bradshaw, Julie Gilman.
Transition time. Previous Vice-President Mike McManamna and President Zach Goldberg welcome newly appointed Chuck Edwards and Jason Werts to ASUPS after the inauguration in the spring.

Pulling it all together. Melissa Jackson, Student Affairs Assistant in the Dean of Students Office oversees the coordination of student events. Her office is adjacent to the ASUPS office upstairs in the SUB.

Weighing the possibilities... President to be Jason Werts pauses by the window while considering the pros and cons of a difficult ASUPS decision.

Always at work, Senator, Erika Konopka types away at the computer. Each senator completed projects that improved the University in some way. These projects kept them busy for most of the year.
When a student has a concern what office to they go to for help?

ASUPS

The second floor of the SUB contains many important offices and the one that concerns most UPS students is the ASUPS office. The President, Vice-President, and Director of Business Services have offices there and the Senators all serve offices hours.

There are many avenues towards having your voice heard in ASUPS. Concerned students are encouraged to stop by and voice their concerns or sign up to serve on a committee.

The SUB houses many offices for clubs and the media which are funded by ASUPS such as, Hui-O-Hawaii, AISEC, and Cross Currents. The Dean of Students office, another important resource for students is located next door.

**An office of his own . . .** Chuck Edwards the 1993-1994 Vice-President works at his computer in preparation for the upcoming year. Chuck's time will be spent serving on a variety of committees and overseeing the budget.

**Where the real power lies.** Faye Teel, the ASUPS secretary coordinates much of the activity that takes place in the office. She will usually have the answer to any question a student may have and she usually knows the whereabouts of the busy senators.

**Always on top of things . . .** ASUPS President for the 1993-1994 school year, Jason Werts, juggles the phone and the computer at once. He has a busy year ahead of him and is already off to a good start.

**Busy at work,** newly appointed, Kelly Begley begins her work in the ASUPS publicity office. Her job will include making posters, flyers and signs for ASUPS events.
**Don't drop it!** Jon Howell and Chase Stephens Juggle Clubs, while Adam Armstrong juggles balls. The Juggling Club, enjoys practicing outside, and can often be spotted at the SUB Plaza.


**Someday I'm gonna be in the circus!** Mike Birmingham juggles three clubs, which are the most common juggling tools next to juggling balls.
Whether in front of the SUB or out on Puget Sound, the Sailing and Juggling Clubs always have a great time...

PLAYING AROUND

It was a truly wise person who once said that most of what you learn in college happens out of the classroom. For many that learning takes place in extracurricular clubs and activities, two of which are the Sailing and Juggling Clubs.

The Sailing and Juggling Clubs both provide UPS students with a pleasurable activity that brings people together and allows for lasting friendships.

Memories will always be treasured, whether they be the feeling of the wind in your hair as you sail across the Sound, or the great feeling of making a catch you'd always thought was impossible, students will not forget their times with the Sailing and Juggling Clubs.
What kept UPS students sane after those long hours of studying? For many students listening to their favorite radio show or catching a flick in the basement of McIntyre provided the perfect break.

Though it was a bumpy ride, KUPS pulled through 1992 better than ever. A block format was instituted including Alternative, Reggae, Metal, Rap, Blues/Jazz, Classic Rock, Country and World Music. KUPS manager, Julie Leydelmeyer felt that the year was centered around the listener. Her message: "KUPS is always looking for ways to better serve our listeners, so keep listening to 90.1 FM!"

**Sporting a cool look**, David Kupferman is prepared to start his weekly jazz show that brought listeners simply the best in jazz; from the classics of Duke Ellington to the sounds of Kenny G.

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**Darn this projector!** Holly Bosch gets caught trying to fix one of the projectors during a film. With the help of the projectionists, Campus Films 1992-93 became a success.

**Showing off the best in music**, Kekoa Beaupre displays what he thinks to be the best in modern music. Kekoa had a weekly show every Saturday morning that brought Hawaiian to Reggae to ears of listeners.
Jeremy Roberson, programmer for Campus Films, worked diligently with his staff to bring students the flicks they wanted. The 1992-93 films ranged from old favorites to new releases.

### Campus Films Fall 1992
- Wayne's World
- Fried Green Tomatoes
- Star Trek IV
- Lethal Weapon III
- Father of the Bride (Beauty and the Beast)
- Patriot Games
- Alien 3
- The Prince of Tides
- White Men Can't Jump
- Grand Canyon
- Batman Returns
- The Player

### Spring 1993
- Little Man Tate
- Henry V
- Zebrahead
- Prelude to a Kiss
- Sarafina
- Deep Cover
- Sneakers
- League of Their Own
- Foolish Pleasures
- North by Northwest
- Last of the Mohicans
- A River Runs Through It
- Noises Off
- Singles
- The Muppet Movie

### Campus Films 1992!
- From left to right: Julie Leydelmeyer (manager), Sabrina Moss, Imme Kersten, Mike Tierney, Phil Navallo, Steve Schultz, Jen Roy, Matt Phinney, Todd Wine, Derek Taylor, and Jason Stuck helped to form KUPS' staff for the year. Each individual brought their own ideas for a radio show.

**KUPS Staff 1992 From Left to Right:** Julie Leydelmeyer (manager), Sabrina Moss, Imme Kersten, Mike Tierney, Phil Navallo, Steve Schultz, Jen Roy, Matt Phinney, Todd Wine, Derek Taylor, and Jason Stuck helped to form KUPS' staff for the year. Each individual brought their own ideas for a radio show.

**Campus Films 1992!** brought an array of movies to campus to give a brief study break between tests and papers. From left to right they are Ed Matuskey represented by name, Martin Rebentenger, Christie Eden, Stefan Hahn, Mickie Wehr, Katie Carroll, Adam Armstrong, Jason Carter, Eric Bacher, Jeremy Roberson, Mike Birmingham, Joal Murakami, and Jenna Schmahl.

Watching the best in movies, Joal Murakami, Katie Carroll, Holly Bosch, and Ann Gilmore take a break to catch a flick.

A little bit of broadcasting during KUPS' summer show, Matt Rigger brought music to summer school students.
MIKE DE ARMY: COLLEGE BOWL
As programmer for the College Bowl, "The Varsity Sport of the Mind," Mike De Army spends his time coordinating matches and organizing the team. The UPS team did particularly well this year. Winning matches with Whitman, Whitworth and other small liberal arts schools, the UPS team went on to compete nationally.

ANDREW PRITCHARD: POPULAR ENTERTAINMENT
After finding out what kinds of bands students are interested in, Andrew Pritchard sets out to bring those bands to campus. He is responsible for booking the performance, finding a place for them to perform, setting up the stage, staffing the event and advertising.

CHRISTY KITSU: SPECIAL EVENTS
As the Special Events Chair, Christy Kitsu has her work cut out for her. She organizes Homecoming, Mistletoast, Spring Weekend and Spring Formal. Being in charge of four the largest events on campus, Christy has a committee to help. But, she admits that "there is still a lot of work that I am responsible for making sure gets done."
NY GOMEZ : CULTURAL EVENTS

cultural Events include any lectures, films, musical groups or productions that focus on cultural issues. Because the series challenges the audience to consider the intellectual significance of a performance, Gomez feels that, "a more fitting name for the Series would be the 'multicultural forum for innovative and cultural arts.'"

Hours of behind the scenes work by Student Programmers
Made for a year that was anything BUT MUNDANE

Glancing through the tattler, a student looking for a way to spend their evening could find a seemingly endless list of activities to attend. These activities range from visiting performers to yearly campus events and they are all organized by students.

Programming Chair positions are Campus Films, Campus Music Network, College Bowl, Cultural Events, Lectures, Parents Weekend, Popular Entertainment, Showcase, Special Events, and Tours and Travels.

Included on this page are descriptions of six programming positions. The goal of all of the programmers is to provide co-curricular activities for students outside of their academic program and in most cases from outside of Tacoma.

JEN SHEPARD : PARENTS WEEKEND
Parents Weekend involves events led by numerous campus groups and Jen Shepard is responsible for coordinating the information and scheduling for all of the events during the weekend. Her goal for Parents Weekend is to, "bring students together with their parents to participate in a fun weekend of activities."

ABIL AYERS : CAMPUS MUSIC NETWORK

Campus Music Network is new to campus this year. Nabil Ayers, the Network Chair, promotes events such as The Cellar Concert Series and Music Buffet. Ayers hopes that with the help of the network campus bands will be more visible to the campus. Bands on campus include, The Undecided, the Riverbottom Nightmare Band, and the Spontaneous Ink Whorehouse.
Hui-O-Hawaii Biology Club Association of Computing Machinery


What is this? Asks an astonished visitor as Kris Yozu serves her shoyu chicken at the luau dinner during Parent's Weekend. The scrumptious dinner was sold out, and included dishes such as poi, lomi lomi salmon, and kalua pig, all traditional dishes of the Hawaiian Luau. The dishes were prepared by the Hawaii Club, and by the end of the evening the line to get food ran from the rotunda to the Info Center.

In the traditional Men's Kahiko, the warriors chant and dance about getting wood for spears. All of the flowers and greens for the event are flown in by Hawaiian Airlines.

The senior dance, Ho'Okena, is about a fish. Can't you see him swimming through the water in the form of Joal Murakami's hand?

In the Tahitian Dance, H-O-H President Alma Balahadia flashes a smile. Audience members were invited to try this dance, and found that it is tougher than it looks.

Lainie Chin dances the Maile Lei, which was done as an Honarium for President Pierce. Dr. Pierce was given several Leis during the show.
Didn't we do a great job? Editors Al Brown and Kevin Vaughn-Brubaker look over the spring edition of Cross Currents Review.

Is this spelled right? The Trail's copy editor Katie Dvorak looks over the latest issue, checking for spelling and grammar mistakes. The trail comes out weekly, and covers most campus events.

Ready for the Press? Jason Saffir prepares a piece for final paste up. All of the pre-press work for the Trail is done at the office, and the finished boards are sent to the press for printing.
If you've ever wandered into the SUB basement in search of pizza from The Cellar you may have noticed busy people across the hallway in STUDENT MEDIA

How do UPS students keep up with the current trends on campus? Those interested in the most current, news-breaking events turn to The Trail and those who enjoy poetry and art read up on the latest in The Cross Currents Review.

The Trail Staff this year has tackled issues surrounding tenure, sexual harassment and campus diversity. Several exchanges between students and faculty also took place on the editorial page.

The Cross Currents Review has reached more students than ever this year. With a greater number of student submissions and readers Cross Currents has spread the artistic talents of UPS students around campus.

Wood, Lisa Wilson, Alethea Daniels. Row five Kevin Vaughan-Bulbaker (Associate Editor) Debbie Dodge (Co-Editor) Jonathan Schneider (Associate Editor) Back Row: Al Brown (Co-Editor)


The next Robert Frost? Aaron Cummings reads his poem at the Cross Currents Poetry Reading, where many of the authors in the issue came to recite their works.
ΣAE Sigma Alpha Epsilon
ΔΔΔ Delta Delta Delta
ΓΦΒ Gamma Phi Beta


A Little Rest Stop Sigma Alpha Epsilon members Steve Bondy and Lauren Neil take a break from roller-blading to talk with sorority members in the Anderson/Langdon quadrangle.

Banded together fraternities Sigma Alpha Epsilon with Nabil Ayers and Sigma Nu with Chris Rafoth, and Luke Miller combine talent to contribute to the campus band Spontaneous Funk Whorehouse.

One of the Seven Wonders The Sigma Alpha Epsilon house is all decked out with a giant pyramid and other Egyptian paraphernalia in front for Homecoming. Pi Beta Phi and Sigma Alpha Epsilon were paired together for all of the events that took place during Homecoming weekend.

Rounding the corner of Jones Circle Beta Theta Pi members Cary Hendricks, Kinder West and John Blan push their Kappa Alpha Theta teammate though the course.


Let that keg fly! Beta Theta Pi new initiate Allan Galanti heaves a huge keg into the air for the Spring Weekend Keg Toss.

A quick save keeps the Pi Phi team in the competition for the Spring Weekend volleyball tournament. Players had to dodge raindrops during many of the outdoor games that weekend.
SIGMA NU  Left to Right: Jesse Baker, Chris Brooks, Demetri Medoff, Scott Wurster, Steve Ritchie, Tyler Breyles, Rob Houston, Dave Tranby, Steve Kauffman, Dave Ichikawa, Chris Soria, Grant Meyers, Darren Minami, Scott Twito, Eric Akines, Chris Smith, Rob Vaughn, Ken Magness, Clark Ritchie, Andrew Garabedian, Brandon Cornejo, Kevin Murray, Jeremy Soine, Mike Roden, Drew Lambert, Mike Smith, Richard Zucker, Jason Baker, Brian Petersen, Steve Chamberlain, Byung Na, Kirk Alexander, Jim Trapp, Chris Benson, Mike Allen, Steve Showalter, Ramsey Phipps, Aeneas Gooding, Jon Roach, Grey Rhodes, Chris Rafoth, Charlie Toillion, Andy Southwick, Matt Fields, Mike Mason, Andy Koenig, Kirk Abraham, Jeff Shous, Chris Rainey, Brent Olson, Andrew Hull, Seth Elly, Miles Matsuzato, Jason Boone, Josh Udesen, Ryan Hirschberg, Mark Spengler, Jason Albright, Hari Sreenivasan, Eric Johnson, Dave Movius, Mike Mitchell, Rob Hoag, Derek Kuykendall, Marc Cummings, Jill Jacob.

Racing for the finish, Sigma Nu members Jeff Leid and Andy Koenig pull Alpha Phi Margaret O'Neil around Jones Circle.

Onlookers  Sigma Nu, Andy Koenig and Alpha Phi Brenda Sturgeleski and Kris Hostetter watch the annual Keg Toss during Spring Weekend.


Incoming Keg! Kappa Sigman members Shane Smith and others keep their eyes on the flying kegs during the Keg Toss.
Influence in high places? Sigma Chi, Chuck Edwards will serve as the ASUPS Vice-President during the 1993-1994 school year. He causally reclines on the couch in his newly acquire office before the real work begins.


Gettin' Down! Sigma Chi new initiate Ryan Troy shows his stuff for the camera.

A favorite UPS pastime, Sigma Chi members Justin Wheeler and Drew Meyer rollerblade around Jones Circle.
Study Session
Mark Achido, Kathy Condit, and Russel Leon-Geuern prove that Freshman actually do find time to study.

The A/L crew
is decked out in red, white, and blue for Homecoming. A/L's theme was 4th of July.

Time Out
A/L RA Sarah Stewart and resident Jason Schuman pause along the path outside McIntyre.

Quality Bonding Time
Roommates, Lisa Sandberg, Sherry Ruybal, and Karen Hughes are caught relaxing in their room.
Up Late?
In the A/L lounge Russel Cullejo and Kevin Chock concentrate on their studies.

Getting into the Homecoming spirit, Jacinda Johnson and Ginny Rehberg help decorate A/L.
The Student Union Building may look like a simple building, but all the action occurs here, from eating to lectures to studying.

Snacking
Heather Lankhaar and Ezra Snyder stop unexpectedly for a picture on their way back from a snack run to the SUB.

Sunshine?
With all the beautiful weather of 2nd semester came students pushing their studies aside to enjoy the Washington sun.
A sigh of relief
Chris Charles breathes in the fresh Tacoma air while contemplating his busy semester and hoping the summer will be as sunny.
**RESIDENCE HALLS**

Seward Hall & Langlow House
Phibbs Hall

**Yah got it**
Preparing to catch the frisbee, a freshman enjoys the easy life on the lawn of Todd/Phibbs hall.

**Two random freshman**
These unnamed students seem to be eating and talking out on one of those metal benches by the SUB.

**What's Up?**
Antony Chapin stands on the grass outside Jones Hall.
Seward Hall and Langlow House

Phibbs Hall
Livin' It Up

The rush is on. Your freshman year comes to an end and you wonder, 'Hey where am I going to live?' The options are endless, but what could be better than living on campus in your very own house. Competition is fierce as students apply for the luxurious Adobe Castle, the apartments, and many others. The Lottery process can be brutal but in the end everyone is happy.

The allure of living in your own home may begin with wanting your own room, but later you find that campus houses provide a worthwhile experience in living on your own. Cooking your own meals, having your own laundry room, and inviting guests over for dinner make living in campus houses like living at home without parents nagging at you to clean up your mess.

A view down Lawrence . . . Is made out of gingerbread? No, it's wood. Dark shingles and white trim give this campus house on Lawrence a Hansel and Gretel story book effect.

Hurricane Andrew? Caught during the end of the year rush, the living room of 1141 N. Lawrence appears to have been hit by a hurricane or a tornado or a cyclone. Ed Matuskey graciously shared his house with the yearbook photographer.

Fast food! Students that live in campus owned housing learn to cook for themselves. The process usually requires large messes and a through cleaning at the end of the year.

Are we in Albuquerque? The houses on campus each have a unique style and exterior appearance like the Adobe Castle on Lawrence.

Al. Photos by Andy Ma
Making the grade. The Langlow house is unique in that it is associated with Seward Residence Hall. It houses freshmen in the honors program and Langlow Tea's are held there weekly. Students have the advantage of living with their fellow classmates and studying together.

Classically different, this house has four large bedrooms, two bathrooms and a kitchen. This year the residents were all women.

Separate but not Divided. The house at the end of Lawrence street is divided into six apartments, each with their own entrance. It is a popular alternative to a room in Regester.
THEME HOUSES

Marching to a Different Theme

The theme houses at UPS add a unique touch to the appearance of the campus. Houses with all kinds of themes line Lawrence Street and the surrounding area. There are several Language Houses including the Spanish, Japanese, Chinese, and French houses. Theme houses include the Hawaii House, the Health House, the Music House, the Outhaus, the Play House, the Tocqueville House, the Sailing House, the Contemporary Music House, and the Women in Science House.

Current events, are on the mind of Japanese House member, Keith Hirata. The Japanese House holds weekly Japanese Hours where students are encouraged to speak entirely in Japanese.

Everyone’s Here! Hui-O-Hawaii club members Jaymie Nishimura, Deanne Waterhouse, Emily Wong, Coren Ing, Kim Osada and Aulani Silva pose for a picture in front of the Hawaii House’s fireplace.

Je ne s’ai pas? The French House proudly displays the French flag above their porch. French students living there make an effort to speak French as often as possible.

222 Theme Houses
Music box? The Contemporary Music House was literally a music box this year as they put on musical events of all tastes for the campus to enjoy.

Hanging out all over the place. Outhaus members Barry Cartwright, Betsy Beekmann, Ilan Angwin, Tamara Robins, Kady LaBarre, and Jesse Ryan demonstrate their climbing abilities.

Kick back and relax. Outhaus member Ilan Angwin reclines in the living room. The Outhaus sponsors a number of expeditions around the western United States from backpacking to kayaking. All UPS students are encouraged to participate.
A World Beyond
Seniors

Layout and Copy:
Eunice Florendo
Kristie Kagawa

Busy, Busy, Busy, that's the hectic life of most seniors and Tony Gomez is no exception. As the student programmer for UPS Cultural Events his responsibilities include contacting performers and scheduling events on campus. Campus visitors have included Stanley Jordan, and Mahlathini and the Mahotella Queens.
Sit back and relax... Among the many places on the UPS campus that will be missed by graduating seniors is the Student Union Building, which has been a popular area for food, fun and friends.

Kimberly Alexander  
Psychology

Cezanne Anderson  
Math  
Economics

Deborah Anderson  
Asian Studies

Leslie Austin  
Psychology
Dan Baginski
Finance
Marketing

Betsy Baker
Science
Physical Education

Alma Balahadia
Mathematics

Marie Barber
Comparative
Sociology

Carrie Barton
Economics

Maurie Baty
Politics and Government

Steve Bauman
Accounting

Michelle Beadle
Psychology

Doug Behse
Politics and Government

Cara Benchwick
Psychology

James Bergh II
Biology

Monica Besel
Occupational Therapy

Seniors 227
Michele Brown  
Natural Science  
Biology

Tara Brown  
International Business

Matthew Budke  
English  
Creative Writing

Barbara Bufford  
Occupational Therapy

Tracy Burch  
Business Marketing

Rachel Calkins  
Business Finance

Bridget Callaghan  
Physical Education

Karen Camplese  
Psychology

Mary Card  
Natural Science  
Biology

Shanan Carney  
Communication

Heather Carr  
Foreign Languages  
International Affairs

Terry Carter  
Foreign Languages  
International Affairs
Allison Creer
International Business
Marketing

Susan Crumpton
German

Cornelius Daniel IV
Mathematics

Jen DeBoer
English
Professional Writing

Chris Degraaf
Studio Art

Florenica DeGrandprey
Foreign Language
International Affairs-French

Satcha Dearborn
Biology

Tracy Derum
Mathematics

Mark Dix
Music

Erin K Driskell
Anthropology

Donald Edee
History

Matthew Ellis
English Literature

Seniors 251
All around the quadrangle

On every side... lies an essential piece which makes up a Liberal Arts education. Justice, Faith, Science and Liberal Arts are carved on each face of the colorpost and sustained throughout each year spent at UPS.

Beja Embry  
German

Lisa Erickson  
Communication

Maranatha Espeland  
English

Aimee Everts  
Politics and Government
Robin Harris
English

Traci Harris
Biology

Cary Hendricks
Business

Mark Hendrickson

Kristina Henricks
Psychology

Marie Hickel
Studio Art

Jeff Holland
Business Administration

Laura Houchin
Business Management

Darrell Hunt
Music

Carolyn Ingram
Politics and Government

Michelle Iverson
Business Administration

Chris Jacob
History
Rebecca Keil  
Psychology  
Communication

Jerald Keister  
Chemistry

Garrett Koehn  
American Politics  
Business

Merrileigh Korener  
Comparative Sociology

Karyle Kramer  
English  
Professional Writing

Chris Kuhl  
Business

Paul LaBarre  
English

Jennifer Lamerdin  
Economics

Sarah Lande  
Psychology

William LaValley  
Business

Thanh Le  
Computer Science  
Business and Accounting

Allison Lee  
English  
Professional Writing
TOP TEN THINGS TO DO BEFORE YOU GRADUATE FROM UPS

10. WALK DOWN UNION AVENUE IN THE FALL
9. MAKE OUT IN THE LIBRARY (main lobby)
8. RUN NAKED ACROSS CAMPUS
7. PUT SOAP IN THE FOUNTAIN (always a popular one)
6. GET A 4.0 BY KILLING YOUR ROOMMATE(S)
5. MOON YOUR FAVORITE PROFESSOR
4. FAIL AT LEAST ONE CLASS (Freshmen Writing Seminar)
3. EAT FOOD FROM THE SUB AND ACTUALLY LIKE IT (mac and cheese)
2. SEE THE LOGGERS WIN A FOOTBALL GAME
1. PASS ALL YOUR CLASSES

Joanna Leese
Sociology

Emily Lenherr
Occupational Therapy

Chris Liere

Beth Lindenman
Music
Lorinda Lipscomb  
English  
Professional Writing

Erik Litja  
Biology

Kimberley Loehr  
Natural Science  
Biology

Nanette Los  
Occupational Therapy

Greg Luethe  
Physics  
Math

Lee Lundquist  
English

Mary Eileen Lynch  
English

Robin Lynch  
Communication

Douglas Lyons  
Computer Science  
Japan / Business

Jennie MacDonald  
French

Hillary Marshall  
English  
Creative Writing

Kirsten Martig  
Athletic Training  
Sports Medicine

Seniors 239
Sandi Miller  
Accounting Management

Lori Miyamoto  
Accounting  
Asian Studies

Melissa Moffett  
Literature

Jacquelynn Mote  
Mathematics

Kristen Mrzena  
Communication

James Muir  
Religion

Joal Murakami  
Politics and Government

Sean Murray  
Mathematics

Leah Myers  
Psychology

Staci Neuman  
Business Administration

Buckley Nieraeth  
Philosophy

Michelle Nopp  
Psychology
Maria Orth
Accounting

Mark Ozias
Politics and Government

Cassandra Palmore
Business Administration

Anne Pamplin
Communication and Theatre Arts

Shilpa Patel
Accounting

Shawn Perkins
Mathematics

Allison Peters
Business Management

Tia Pliskow
English

Susan Poole
Psychology

David Porria
Politics and Government

Danette Porter
Psychology

Stacey Postal
Economics
Kyle Powell
Studio Art

Kela Pritchard
Studio Art

Michael Pruitt
Foreign Language
International Affairs

Martin Rebensteiger
Physics

Ruth Anne Rehfeldt
Psychology

Rhonda Reid
Psychology

David Richert
English Literature

Tselani Richmond
English

Erika Riddle
Psychology

Catherine Roberts
Chemistry

Stacy Roorda
Business Leadership Program

Traci Rose
Biology

Seniors 243
ALMA MATER

ALL HAIL TO ALMA MATER,
THE BEST THAT CAN BE FOUND,
THE SPIRIT OF THE WESTLAND,
ALL HAIL TO PUGET SOUND!

HER GUARDIAN IS THE MOUNTAIN
BESIDE THE SILVER SEA,
WE LOVE THEE ALMA MATER,

ALL HAIL,

ALL HAIL TO THEE!

Don Ross
Business

Mary K. Ross
Accounting

Tiffany Ross
Chemistry

Jennifer Roy
History
Joel Rude  
Natural Science  
Biology

Pamela Russel  
Psychology

Eileen Ryan  
Theater Arts

Jason Saffir  
History

Andy Salkield  
Comparative Sociology

Gail Samuels  
English  
Creative Writing

Brady Sandahl  
Communication

Aaron Sato  
Chemistry

Jenna Schmahl  
Biology

Albert Schoch  
Chemistry  
FLIA

Jennifer Shepard  
German

Masanori Shimozato  
Art
Mark Simon
Accounting
Business Administration

Marcy Simons
Business

Kimberly Sims
Mathematics
Computer Science

Beth Sivertson
Accounting

Amy Skinner
Biology

Laura Smith
Chemistry

Rebecca Smith
Comparative Sociology

Tammy Smith
Business

Dyan Snyder
Exercise Science

Adrienne Soot
Foreign Language
International Affairs-French

Kristine Spencer
English Literature

Shane Spiese
Economics
Lynette Splinter
Politics and Government
International Relations

Samantha Springs
Psychology

Linda Stadler
Politics and Government

Peter Stamnes
International Business

Lisa Sternoff
Economics
Natural Science-Biology

Dionna Stewart
Economics

Kimberly Stigers
Chemistry

Megan Stoffregen
Psychology

Myja Stuart
Music

Dora Stuff
Business

Jonathan Su
Chemistry

Jennifer Sullivan
Psychology
Akemi Tanemura  
Psychology

Jared Taylor  
Psychology

Jennifer Teunon  
English

Julia Trumbo  
Comparative Sociology

Syd Van Atta  
Politics and Government

Jodie Van Hoof  
Occupational Therapy

Karis Vandehey  
Geology

Kevin Vandehey  
Geology

Hong-Vy Nghiem-Phu  
Physical Education

Christopher Volk  
English

Shannon Wear  
Mathematics

Michelle Wehr  
Mathematics
The purpose of college is to prepare us for LIFE

(whatever that means)

but always remember to find a balance between your academic and social LIFE.

-Sandi Kawahara
Class of 1996
"Du, du liegst mir im Herzen," Underclassmen Debbie Dodge, Dawn Barton, Daria Letbetter, Derik Mills, Renata Sykorova, and Andrea Egans perform a German beer drinking song during the Festival of Foreign Languages. Professor David Tinsley leads the singing crew on guitar while they belt out a selection of traditional German songs.
Where are my quarters?

Down with the dirties... Jenny Rehberg breaks out the suds and the quarters to do that once a week (or perhaps, month) laundry thing. One of the many shocks for freshmen was having to do their own laundry, at $1.25 a load.

Jennifer Boeh
Suzanne Bigelow
Meegan M. Biggs
Richard Keith Burgess
Michael Birmingham
Courtney Boeckmann

Elizabeth Boehme
Philip Bognar
Ellen Boomer
Jason Boone
Holly Bosch
Ryan Bouchard

Souphavady Bounlutay
Tonya Bowcutt
Margaret Bowersox
Tara Bover
Blythe Bradley
Amy Bradshaw
Taking it easy . . . at University Hall

Through ivy-covered walls Betsy Potter flashes a smile that is characteristic of the women in University Hall.

Spring has arrived! Karin Klee soaks up the rays (while they are here) on a Saturday afternoon as she reads her book.

David Coleman
Sarah Compton
Lori Conway
Eric Cook
Glenna Cook
Chris Cowen

Kahleia Crane
Katie Cross
Aaron Cummings
Jaimi Cyrus
A. Damon
Kirsten Daniels

Anna Davenport
Kathryn Davenport
Julie Davidson
Philip Davidson
Trista Dawson
Flo de Grandprey
Alison De La Cruz
Katherine Dean
Laura Delaney
Cassandra Dempsey
Julie Dennis
Lisa DeRosier

Cami Dillard
Ben Dillingham
Jennifer Dills
Laura Dissmeyer
Deborah Dodge
Liane Dodge

Stephanie Dombek
Katie Dover
Tina Drennan
Stephanie DuBois
Danielle DuFon
Concetta Dugan

Stephanie Dunbar
Alex Duncan
Julianne Dyble
Jessica Earle
Claudia Eberspacher
Andrea Egans

Erik Eide
Kai Elgethun
Sara Ely
Robyn Endo
Scott Engle
Mark Eppinga

Cindy Esporma
Elizabeth Evans
Thomas Eyler
Amanda Faison
Karen Fenner
Kim Ferguson

John Finney
Karen Finney
Chris Fischer
Jennifer Fischer
Alaina Fite
Darryl Fitzhugh Jr.
"BROOKE! Your order is ready!"

Put your hands together for Tom Manikhoth who prepares food for the Cellar, a popular place to yuck it up with buddies over pizza, milk shakes and killer breadsticks. The Cellar is equipped with a big screen TV to watch sporting events, and many campus bands periodically perform here.
Pumping up five times a week, freshman Russell Callejo takes full advantage of the new weight room located in the tennis pavilion. While the football team got good use out of the weightroom during their season, many other students had the opportunity to test their strength in the off season.
You're listening to... 90.1 KUPS

Kickin' it at KUPS... Sheryl Miller, Shauli Beach and Erin Halton spend an afternoon listening to Jason Boone's alternative hour. Any requests for The Smiths?

Samantha McGowan
Brian McGuire
Pat McKern
Mari McMaster
Crystal McSwain
Jake McTigue

Noah Megowan
Elizabeth Meinert
Georg Melvian
Michelle Memose
Jason Meredith
Angela Merlo

Rick Messrner
Jennifer Meyers
Ronald Miick
Cameron Miller
Justin Miller
Jennifer Milligan

Underclassmen 265
SIMON says . . .

The place to be if you've got a paper to write, a periodical to read or a roommate from hell who refuses to let you study in peace. The library is where it's at. Pull up a chair and lock yourself in a study room.
On the go...
Katharine Hamaker and Andrew Barber compare notes outside the Sub before class.
Yota Wada
Anna H. Wagner
Kelly Wait
Erik Wallace
Wyatt Wartels
Deanne Waterhouse

Tara Watkinson
Kristin Watson
Sarah L. Watson
Margaret Weaver
Megan Weber
Quinn Weber

Danielle Weintraub
Wendy Weise
Katrina Wellman
Stephanie Wells
Shelly Westover
Chris Whalley

Rachel Williams
Tracye Williams
Victoria Williams
Colleen Wilson
Don Wilson
Lisa Wilson

Megan Wilson
Robb Wilson
Dominique Winkler
Katie Winslow
Graem Winson
Derek Wong

Emily Wong
Grace Wong
Courtney Wood
Kara Wood
Krista Wood
Pamela Wood

Tory Woodard
Robin Worthing
David Wright
Lanida D. Wright
Scott Wurster
Michael Yamada
Mo' Money, Mo' Money, Mo' Money!

Book buying time is here again... Rob Butler gives up the cash to Crystal Norris for his Fall Semester books. A part-time job can't hurt when paying between $150-$250 for texts per semester.
What's the issue? University professors Tim Amen, Politics and Government; Nancy Bristow, History; Jim Davis, University Chaplain; Michel Rocchi, Foreign Languages and Literature; and Debra Smith, Business and Public Administration speak as a panel about the issues surrounding the 1992 presidential election.
After a successful first year, President Pierce reflects positively upon her experiences and looks ahead as UPS expands toward a more Diverse Identity

By Erin Anderson and Sarah Stewart

After a year of full of controversial issues and severe conflicts between the administration and students, President Pierce expressed in her year end interview that, "the quality of the students," at the University of Puget Sound has been the most memorable aspect of this year. Pierce has been amazed by the feedback she has received from a variety of students.

"I want us always to be concerned with having an identity . . . it is crucial that we remember who we are."

President Susan Pierce

and looks forward to an even more successful second year. During the interview Pierce revealed her year's accomplishments, challenges and goals for the future.

President Pierce has worked throughout the year to fulfill the promises made in the inaugural speech and

In honor of her predecessor, Susan Pierce expresses her intentions to continue the legacy left behind by Phil Phibbs and her desire to expand the UPS community into Tacoma and beyond.

Outreach in the Tacoma community is one of President Pierce's major commitments for the year. She walked in the Pierce County AIDS WALK this fall, showing her support for local concerns.
to broaden the University in international arenas. The increase in study abroad options and the expansion of cultural diversity at UPS, have made both the students and faculty more aware of the world around them. In accordance with the trustee charge, Pierce has traveled around the United States and as far as Japan introducing the University to the international community.

A major goal for the year has been a continued dedication to maintaining a strong and "vibrant" faculty. Pierce explained that the most effective way to improve the University is to build on our positives and to continually be committed to the importance of a liberal education.

Her most important hope for the future is to place the University into the global community. For Pierce, the perusal of diversity and academic excellence are the greatest achievements the University could obtain.

**Making her point.** President Pierce discusses campus issues, goals for the future, challenges from the past year, and her vision of her role as president during an interview at the conclusion of the spring semester.

**She's on campus!** Upon her return from Japan President Pierce pauses for a moment between engagements. During her first year as President, Pierce traveled frequently in an attempt to gain an international reputation for the University.

**Gearing up.** President Pierce with sorority members gather around the UPS flag while waiting for the walk to begin. During her time in Tacoma Pierce attempted to spend as much time with students as possible.
MUSIC

Standing (left to right): Duane Hulbert; Geoffrey Block; Joyce Ramee; James Sorensen, Dean

Sitting (left to right): Lawrence Ebert; Sharon Hubbell; Ed Seferian; Cardelia Miedel
Sitting (left to right): Sybil Carrere; Lisa Wood
Standing (left to right): Don Pannen, Chair, Cathy Hale; Barry Anton

COMMUNICATION and THEATRE ARTS
Sitting (left to right): Phil Hall; Dan Corum; Ray Preiss; Scott Weldin; A. Susan Owen; David Droge; Angela Polance. Standing (left to right): Susan Tjardes; Jamey Piland; John Rindo; Susan Balter; Kristine Bartanen, Chair
PHILOSOPHY

Left to right: William Beardsley; Douglas Cannon; Lawrence Stern; Paul Loeb

Sitting (left to right): Martin Jackson; R. Bruce Lind; Nancy Acree Barbara Price; Mark Ratcliffe; Lind; Desmarteau

First row (left to right): Charle Hommel; Matthew Pickard; Alisoi Paradise; Elly Claus; David Scott

Second row (left to right): Edward Farrell; Robert Beezer; Jerril Kerrick; Wendy Dove; John Riegsecker; Carol Smith; Jordai Brower; Bryan Smith

PHYSICS

Left to Right: Alan Thorndike, Chair; Jim Clifford; Jim Evans; Andy Rex; Matt Moelter; Rand Worland; Patricia Sperry; Fred Slee
FOREIGN LANGUAGE

Sitting (left to right): Maria Cristina Urruela; Flo Ariessohn

First row (left to right): Connie Galante; Mikiko Ludden; LoSun Perry; Harry Velez-Quinones

Second row (left to right): David Finsley; Michel Rocchi; Kent Hopper; Judy Tyson; Steve Rodgers
ECONOMICS

Left to right: Lisa Nunn; Douglas Goodman; Bruce Mann; Kate Stirling; Mike Veseth; and Ernest Combs
First row sitting (left to right): Florence Sandler; Keith James

Second row sitting (left to right): Mary Turnbull; Ann Putnam; Mary Omstock; Connie Hale; Bill Lyne; Chris Rideout; Denise Despres

Top row standing (left to right): Roy Annis; Rob Garratt; Barry Muska; Peter Greenfield; Frank Roussens; Tim Hansen; Michael Irley

EDUCATION
Sitting (left to right): Grace Kirchner; Carol Merz, Dean; M.E. Donovan
Standing (left to right): Betsy Gast; Deborah Balaam; Richard Hodges; Robert Steiner; Barbara Holme; John Wookward; Robert Hostetter; Ramon Roussin
RELIGION

Sitting (left to right): Richard Overman; Stuart Smithers
Standing (left to right): Judith Kay, Douglas Edwards, Christopher Ives, Chair

PHYSICAL EDUCATION

Left to right: Joe Peyton; Roberta Wilson; Heidi Orloff; Paul Walroff
Sitting (left to right): Kathleen Brostrom; Timothy Hoyt; John Hanscn

Standing (left to right): Kenneth Rouss:ang; Anne Wood; William Dasher; L. Curtis Mehlhaff, Chair; Keith Berry; Thomas Rowland; Susan Critchlow
Chris Ives lectures enthusiastically in a Japanese Zen Religion class. Asian Studies classes are designed to be interactive with students and class discussions are common.
So what do you think?  Marjery Amdour, a visiting artist, discusses her work with Ken Stevens, the art department chair. Many professional artists held exhibits in Kittredge Gallery.


Tantalized by a crayfish, underclassmen Claudia Eberspacher and Kim Goodman intensely observe the swimming activities of a crayfish during their lab for Biology 112, Diversity of Life. Students taking the class attend a large lecture, but have the opportunity to work with their professors and examine life forms more closely during their labs.
ABALAHIN MARY EMILY F 202
ABELCABRELLE M 254
ABELKELFIEY L 208
ABRAHAM KIRK A 210
ACOHIDO MARK 134, 202, 214, 254
ADAMS AMY L 55, 254
ADAMS KATHERINE J 208, 254
ADEN ANN M 254
AGUIRRE RICARDO J 134, 170, 171, 187
AHMED SEEMA S 184
AKER S ROSS 38, 39
AKINAGA MITSUTOshi 254
AKINES ERIC S 210, 254
ALBRECHT JODI M 123
ALEXANDER HOPE D 226
ALEXANDER JASON F 139, 254
ALEXANDER KIMBERLYS 226
ALEXANDER KIRK G 210
ALEXANDER MARCI L 75
ALIBERTE NICOLE S 254
ALLEN CARESSA F 121, 207, 254
ALLEN CHRISTOPHER 134, 206
ALLEN JAMES D 26
ALLEN MICHAEL S 210, 254
ANDERSON AMY B 30, 159, 207
ANDERSON CEZANNE N 226
ANDERSON DEBORAH 226
ANDERSON ELISE C 254
ANDERSON ERIN 308
ANDERSON HATILIE H 207
ANDERSON KACIE 254
ANDERSON MARK D 41
ANGWIN ILAN G 223, 254
ANNIS TIFFANY A 254
ANTHONY JENNIFER A 208
APPLEAEGREN CARRIE D 254
APPLE JENNIFER L 202
ARMSTRONG ADAM 196, 197, 191, 254
ATKINSON JONATHAN 86
AUSLAND AARON O 206
AUSTIN LESLIE A 226
avery MOLLY K 143
AWEIDA ANDY S 254
AXELSON KIRSTEN J 254
AYERS NABILA 11, 201, 206
BACHER ERIC M 171, 199
BAERWALD JEFFREY E 254
BAGALAYOS MYRNA C 202, 254
BAGG ANGELENE C 30, 145
BAGGROER KARI M 254
BAGINSKI DANIEL P 206, 227
BAHRMAN THOMAS E 254
BAINBRIDGE LAURA N 207
BAKER BETSY 227
BAKER GREGORY R 206
BAKER JASON A 210
BAKER JESSE B 210, 254
BALAHADIA ALMA 68, 69, 187
BALDWIN DORA R 143, 208, 254
BALLENGH DANIEL T 134
BALTICHAEL S 254
BANGE JASON 134
BARBER ANDREW D 271
BARBER MARIE D 227
BARNETT STEPHANIE A 73, 208
BARRICK CHRISTOPHER 254
BARTON CARRIE L 207, 227
BARTON DAWN M 253
BARTON GREGORY 206
BARTON SHELLEY J 207, 254
BATACAN JOHN M 134
BATEMAN GEOFFREY 55, 254
BATTLE REBEKAH L 254
BATY MAURIE M 227
BAUER STEVEN C 227
BAUMGARTNER THOMAS 254
BAY JOHANNA M 143
BAY TODD C 105, 106, 108, 109
BEACH SHAILA D 208, 265
BEADLE MICHELLE D 227
BEALE RYAN N 254
BEAUPRE KEKOAA A 198, 202, 254
BEEBE SCOTT D 134
BEEKMANN ELIZABETH M 223
BEGLEY KELLY K 195, 208
BEHSE DOUGLASS K 227
BELL J MATTHEW 254
BENCHWICK CARA L 30, 227
BENSON CHRISTIAN E 210
BENZEL MELISSA S 206
BERG KARA L 182, 183
BERG JAMES A 227
BERGMAN WENDY A 182, 183
BERGNER RACHAEL R 208, 308
BERNTHAL JUSTIN M 254
BERRY MARK C 138, 139
BERRYHILL MEREDITH K 254
BERTHOUH LISA L 202
BESEL MONICA F 227
BESSEN BRIANNE 159, 208
BESTRIAN R 206, 254
BEST CHRISTOPHER 197
BILALOS ROGER P 170, 171
BIGGERLOW SUZANNE K 255
BIGGS MEGAN M 255
BINGE BRENT E 67
BIRMINGHAM MICHAEL T 91
BISON NICHOL D 75
BOECKMANN COURTNEY 255
BOEHL JENNIFER D 255
BOEHM ELIZABETH A 182, 183
BOGO COLETTE R 228
BOUGE SHELLI K 208
BOHN JENNIFER 55
BOND STEREO B 206
BOOMER ELLEN M 184, 255
BOONE JASON M 210, 255
BORGESON PEGGY L 28
BOSCH HOLLIE P 198, 199, 255
BOUCHARD RYAN M 255
BOUTHUTAY SOUPHAVADY 58
BOWCUT TONYA M 255
BOWERSOX MARGARET 255
BOWLES JULIE A 228
BOWMAN KRISTINA M 228
BOYD MAUREEN J 207
BOYDEN KELLY A 207
BOYER TARA L 254
BRACE II JACK R 206
BRADLEY BLYTHIE E 255
BRADSHAW AMY C 36, 255
BRADSHAW TAMARA 207, 228
BRAINTWAITE KIRSTEN 228
BRANDT CYNTHIA R 196, 228
BRANHAM SARA E 256
BREEN JONATHAN H 122, 182
BRENT ROMAN G 256
BRIDGMAN MICHAEL 182, 256
BRIGHT JULIE A 228
BRIGHT KATHERINE F 207, 228
BRIGHT L SHAY 228
BRIGMAN JULIE A 228
BRINES TIMOTHY D 228
BRINSON CASSANDRA L 228
BRITTER REBECCA 75, 202
BROCKSCHEIDT TAMMI L 228
BROOKS ANNE L 208
BROOKS CHRISTOPHER 210
BROSTROM JENNIFER 202
BROWN ALGIS P 204, 205, 256
BROWN ANDREW M 205
BROWN CRAIG E 134
BROWN JOSEPH J 32
BROWN KARI L 207, 228
BROWN LAURA A 208
BROWN MICHELE M 254
BROWN PATRICIA A 255
BROWN STEPHANIE 207, 255
BROWN TARA L 22
BROYLES TYLER L 210
BRUMFIELD HEATHER R 100
BRUNS KIRSTEN E 136, 207
BRUSTKERN VON F 67
BUCHANAN AIMEE L 250
BUCHNER KIERSTIN A 208, 256
BUCK LORI S 15
BUDKE MATTHEW A 22
BUFFORD BARBARA J 35, 22
BURCH TRACY L 205, 225
BURGESS RICHARD K 170, 171, 202, 255
BURNINGHAM ALAN 170, 255
BURNINGHAM JENNIFER 255
BUSI AMY E 256
BUTLER RICHMOND M 150
BUTLER ROBERT J 20
CALAME JENNIFER M 207
CALKINS JENNIFER L 182, 256
CALKINS RACHEL R 22
CALLAGHAN BRIGID L 229
CALLEJO RUSSELL D 202, 263
CAMARA MICHELLE M 256
CAMP CHRISTINA J 182, 183
CAMPBELL VINCENT G 256
CAMPLESE KAREN E 225
CAPELL AMY L 256
CARD M REBECCA 256
CARLSON MATTHEW M 23
CARLSON MATTHEW W 134
CARMDICHHLE BODE R 134
CARNES KENDRA E 256
CARNET DIANE M 182, 256
CARNET SHANAN M 226
CARR HEATHER L 226
CARRICK EMILY F 256
CARROLL DYLON D 134, 256
W

WILSON ROBB 134, 206, 272
WILTSIE JEFFREY 169
WINE TODD A 199
WING KJERSTEN J 207
WINKLER DOMINIQUE 272
WINSLow KATHERINE 272
Winston Graem 272
WITTKOFP JAMESON G 206
WOFORD JEFFREY K 249
WOLD TODD M 74
WOLFER JONATHON A 87
WONG DEREK C 187, 272
WONG EMILY M 222, 272
WONG GRACE S 272
WONG JENNIFER L 205
WONG KALANI L 249
WONG LISA N 167
WONG SU-EN 249
WOOD COURTNEY 205, 272
WOOD JASON G 249
WOOD KARA 272
WOOD KRISTA L 36, 272
WOOD PAMELA J 272
WOODARD TORY 272
WOODS MATT R 206
WOODS ROGER H 206
WOOLWORTH DEAN A 249
WORKMAN BRANDY M 249
WORTHING ROBIN A 272
WRIGHT DAVID P 272
WRIGHT DAVID 182
WRIGHT JAMES A 169
WRIGHT LANIDA 208, 272
WURSTER SCOTT D 210, 272
WYsocki Sara B 106, 249

Z

ZACKARY BRIAN 196
ZALUBIL BRUNO P 205
ZEISLER SARAH M 141, 207
273
ZENER KARL R 250
ZEUHER CHRISTY L 250
ZUCKER RICHARD 210, 273

Y

YAMADA MICHAEL 139, 272
YAMAMOTO SHARI 273
YAMAMOTO STACEY K 207
YANG GINA 182, 208, 273
YASUDA SABRINA A 273
YEE DENISE N 186, 187
YEE WINNIE K 249
YEOH JAMES P 249
YIM JINHEE 208, 249
YOSHIDA LINDA T 182, 273
YOSHINAKA BRIAN S 250
YOUNGAMELIA L 208, 250
YOUNG BREELYN C 207
YOUNGDANIEL 134, 171
YOUNGDEREK 182, 273
After three years, the beginning of the fourth and final year of an undergraduate education is here . . .

Perseverance & Determination...

By Debbie Dodge

have brought us to our senior year, starting a new year that will end the long tradition of education for some, and for others, might introduce them to new schools in other states.

Yet still before us lies a year of expectation and anticipation. Our last courses, only one more registration, making sure these grades are the best.

It's time to sign up to take the GRE, and start sending out applications to graduate schools. Or we may be doing internships related to our majors, or just preparing to enter the job market upon graduation.

Some of us may be searching for students with extra graduation tickets to invite the uncles, aunts and many cousins who want to come, while, luckily, some only invite their parents, and try to sell off their extra tickets. Others are considering another semester to finish a major or minor, and then there are those who get to finish a year or two early.

The Senior Year isn't just full of worries and future expectectations, it's also a time for fun and excitement. This is the time when we cement relationships that will last forever, whether we end up living in the same state or not.

It's time to enjoy Homecoming (maybe run for King or Queen), the Spring Formal and Spring Weekend, and the many Functions of the year. Make those personal records in sports, learn to play that difficult piece on the piano or cello.

We get ready for the future and shape our world with friends, fun times, personal bests and the culmination of an undergraduate career.

Konnichi-wa Professor Chris Ives gives a talk during Japanese Conversation Hour in the Japanese House about Zen Buddhism. David Ichikawa and other Japanese students listen intently as they try to absorb the hour long talk entirely in Japanese.
“You who come years from now to this brief spell of nothing
was mine: the open, slow passing of time was a gift going by. I
have put my hand out on the mane of the wind, like this, to
give it to you.” - William Stafford, “Little Rooms”

Onward

By Al Brown

These are the final hours of our college days: with graduation comes a sense of looking back, weighing, appraising. We have been prepared, we hope, for the new challenges ahead. Will our experiences be enough?
It is a time of looking back on what we have known. With the close of the year comes the inevitable close of relationships forged during four years of shared trials. Friends are returning to home states, or creating homes in new states; settling into jobs, or preparing for graduate work. Will we ever see them again? Will they come to the 10-year reunion? Will we?
With graduation, many questions have finally been answered. We have chosen majors and, perhaps, minors; we have stood through registration eight times. We have talked to professors, advisors, counselors, doctors, and supervisors.
Yet graduation also opens up a new set of questions, some of which may never be answered. The most obvious question, coming at us from parents and from within, is what to do now. Go straight into the work force? Spend a few more years in graduate school? Or take a year off to get a real Southern California tan?
In some cases this question has already been answered. One of us has a Fellowship to study abroad. Another has been guaranteed an entry-level position in his mother’s company. A third may work to pay off her student loans.
Yet all of us have one thing in common. Armed with what we have learned, and eager to begin again, we look forward to facing new challenges each day, as we set forth to shape our world.

Set free . . . Our time in college concludes and the seclusion of our college world is burst. We move into the future with high expectations and a little uncertainty. Like a quivering bubble floating on the breeze we venture forth into the far corners of the world.
COLOPHON

THE 1992-1993 TAMANAWAS STAFF

SPECIFICATIONS

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