# Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Profiles</td>
<td>10</td>
</tr>
<tr>
<td>The World According To...</td>
<td></td>
</tr>
<tr>
<td>Academics</td>
<td>22</td>
</tr>
<tr>
<td>Expanding Horizons</td>
<td></td>
</tr>
<tr>
<td>Campus Happenings</td>
<td>60</td>
</tr>
<tr>
<td>Earth Shattering Events</td>
<td></td>
</tr>
<tr>
<td>Theatre and Arts</td>
<td>104</td>
</tr>
<tr>
<td>The World in Focus</td>
<td></td>
</tr>
<tr>
<td>Sports and Athletics</td>
<td>130</td>
</tr>
<tr>
<td>Part of the Global Team</td>
<td></td>
</tr>
<tr>
<td>Organizations &amp; Living Groups</td>
<td>180</td>
</tr>
<tr>
<td>Our Global Relations</td>
<td></td>
</tr>
<tr>
<td>Seniors</td>
<td>224</td>
</tr>
<tr>
<td>A World Beyond</td>
<td></td>
</tr>
<tr>
<td>Underclass</td>
<td>252</td>
</tr>
<tr>
<td>Life on Earth</td>
<td></td>
</tr>
<tr>
<td>Faculty</td>
<td>274</td>
</tr>
<tr>
<td>Broadening Our World Perspective</td>
<td></td>
</tr>
<tr>
<td>Index</td>
<td>288</td>
</tr>
<tr>
<td>World in Review</td>
<td></td>
</tr>
</tbody>
</table>
SHAPING OUR WORLD
Every youth must forge for themselves some central perspective and direction, some working unity, out of the effective remnants of their childhood and the hopes of their anticipated adulthood." Young Man Luther

Formative

By Sarah Stewart

The young mind hunger to explore, enquire, and experience. But, it is a while before we are set out on our own. Our parents, and teachers provide us with guidance and we learn by their example. We piece together a collection of experiences that we remember and learn from. We engage in the beliefs and attitudes of our families and those who are closest to us.

The young mind is motivated. Energy abounds, and the pursuit of activity never ceases. We are quick to observe, ready for a challenge and apt to try anything.

The young mind is willing. We are pliable and susceptible to taking on many guises. As we grow and change we continually try on new faces, in an attempt to find the best fit.

The young mind is vulnerable. We begin to experience the pains of the world and recognize its imperfections. Defeat can be demolishing and criticism can wound. We look for praise in those we admire and strive to emulate the characteristics we hold in high regard.

The young mind is impressionable. It reaches maturity as a diverse collection of ideas and observations. How do we decide what we desire to be uniquely our own? What, from the experience of childhood, will we retain and develop? What will we need to put behind?

We enter our college years full of expectations and hope for the future. Our aspirations direct us. But are we prepared to experience the world in a larger context? Are there still pieces missing in the puzzle? Our college experience begins and we face new challenges each day that continue to shape our world.

The young mind is forever at work. A young child topped with a balloon hat, contemplates her situation as she takes to the task of completing her meal. People of all ages came to celebrate President Pierce's inauguration. Even the very young enjoyed themselves at the grand event.
You've jumped out of the nest and spread your wings, and

you're floundering on those first few flaps of your new feathers. All of the boxes came...

Endless lines of Treasures...

By Rachael Bergner

you couldn't leave at home. "Put that there..." you tell the football player. So this is your new roommate? But you don't like the same things! How are you ever going to live together. Hurry and claim the bottom bunk!

Orientation flies by, your face is stretched into a grin that won't go away, all of the faces that you meet get confused with all of the names until you have trouble remembering your own. There are so many new things to get involved with, how will you ever have enough time?

Then it's classes. It's harder than high school! You mean that we're actually going to have to study? That can't be possible. They say that your GPA might drop a whole point. With all this work, it's going to drop at least a point! Who do you have for English? Bill? Bill who?

Phone calls to Mom and Dad. I never thought that I'd actually miss them. They aren't here to make sure that I brush my teeth, or to pay for that tee shirt that I saw yesterday in the SUB. All of my friends are at home, the people here don't know me like the people at home do.

Dorm life. Quiet hours at 10? Well, that's not too bad. The people next door are so noisy! You mean I'm going to have to walk somewhere just to brush my teeth? I get all the way to the bathroom and then realize that I forgot something, and have to walk all the way back. Nobody says when to go to bed, or when I have to get up, so there's always late nights. Fire Drill? But it's 1 am!

Hey, college parties! I can't go because I'm a freshman? What? Because I'm not Greek? This sucks! Off campus parties, walking home, weav- ing, having an intimate relationship with the toilet in the second stall from the left.

Scheduling for next semester's classes, I register so late, everything will be closed! Is this really what I want to major in? Study, Study, Study, I'm going to raise that GPA.

Rush? What's that, something that you do when you have a paper due in three hours?

Parents weekend, the luau. Getting ready for finals. I can't believe the year is almost over. Two more weeks of class after tomorrow? No way! I need more time to pull my grades up!

Where are you living next year? Getting a house of your own? This dorm stuff is fine, but wouldn't it be nice to have your own room?

Deciding on a major, late night study parties and all-nighters, cramming for finals.

And then it's boxes again, packing up the car or sending it by mail, going home after the first year that flashed by so fast it was hard to keep track of the time.

Getting Dizzy? The Ferris Wheel at the Puyallup Fair aptly describes the freshman year. The ride is quick and it's over before you know it.
"Discovery consists of seeing what everybody has seen and thinking what nobody has thought."

-Albert Szent-Györgyi von Nagyrapolt

Intellectual Discovery

By Erin Anderson

Arriving at the University of Puget Sound, we experienced many new faces and uncertainty about the future. We had no idea that we might have an interest in ancient Roman civilization or the ability to write difficult programs in Pascal.

As a sophomore in college a student must make life decisions, which range from choosing an appropriate major to living arrangements. An open minded student is led to try many new things as they attempt to discover individual interests. Classes become more exciting after an area of study is chosen. Studying truly becomes an active process, and approaching professors and fellow students is more comfortable.

In addition to figuring out what the distant future will hold, many second year students must find places to live on and off campus. Choices include Regester, a campus house, a theme house, a Greek house, a rented house or an apartment.

Finally, independence is found and life really begins. Academics become exciting as we discover the connections between different disciplines. Friendships are strengthened as we develop close bonds with classmates and housemates. These decisions may seem small at the time, but they will shape our careers and relationships for the entirety of our lives.

Exploring his talent Matt Popma in Drawing 109 creates a Trompe Loeil, an image that fools the eye. This assignment was to make a drawing of an envelope pinned to a wall look realistic.
"To be nobody but myself in a world which is doing its best, night and day, to make you everybody else—means to fight the hardest battle which any human being can fight and never stop fighting." —E.E. Cummings

Individual

By Eustacia Mahoney

If you were to ask a group of juniors how they would characterize the junior year, chances are you would receive a wide range of responses from 'character building' to 'evil'. To say the least, juniors are individualized.

It seems that individual development may never be more important as during the junior year. By this time you have either figured out the 'system' or you have given up the battle with the academic monster. Either way, academics are a force in your life, but they aren't all consuming.

It has come time to grapple with other significant issues. The question isn't just what courses am I going to take in the fall, but what am I going to do with the rest of my life? Do I sign up for another aptitude test and take a pen to a graduate school application, or is it time to invest in some good bond paper and sketch out a resume and cover letter?

These questions require some serious contemplation and inward reflection. Time is running out. True, but then why does it also seem that you'll never be done. Are we there yet? Memories of never-ending road trips flash to mind. Anticipation mounts. And the countdown begins.

We attempt to decide upon the individual directions our lives will take and we begin to prepare for the day when we are set free—free to shape our world.

High on a rooftop, junior Brett Watkinson exemplifies the individuality inherent in the junior year.
Spontaneous Funk Whorehouse... a jazz, metal and funk band from UPS, has one album under their belt, the latest, "Quilpee," has kept the four Seniors active performing on and off campus. But, members Nabil Ayers, guitar; bass player Chris Rafoth; Luke Miller, lead singer, keyboards and trumpet and Jason Livermore, drums, each have their own aspirations for after graduation including communication, marketing and biology.
"The most frustrating barriers for students are a lack of information and discouragement from the administration."

The University has faced several difficult issues this year and Syd Van Atta was never far from the frontline.

Van Atta is the coordinator of the newly formed Students Against Sexual Harassment (SASH) group that has organized a Sexual Harassment Awareness Week, the Sex, Lies and Tenure rally, and has contributed to the President's Advisory Committee on Sexual Harassment. She has hopes for the development of a women's resource center that provides information and advocacy for students faced with harassment.

Van Atta has faced considerable resistance on the part of the administration, but students have expressed a strong concern for the issues of sexual harassment and tenure and she has high hopes for the future.

**The ground rules.** Syd Van Atta introduces the format for the *Sex, Lies, and Tenure* student rally which she organized, publicized and mediated during Parents Weekend.

**In the spotlight** Syd Van Atta speaks with the press after the open forum with President Pierce which was held in response to Van Atta's rally the preceding week.
The Reality
Terry Carter

By Erin Anderson

The accomplished senior, Terry Carter has been involved in many student and University groups. The work he has done at UPS has helped many people and given him experiences that he will remember for a lifetime.

Within the UPS community, Carter served as president of the Black Student Union, which is a club designed to support African American students. He also had the privlege of giving the address at President Pierce's inauguration.

Off of campus, Carter had a taste of the real world during his internship in Washington D.C. He worked on the development of a college scholarship program for financially disadvantaged people.

After graduation Carter plans to travel to Europe, and possibly Japan, where he will teach English. Eventually, he plans to attend law school on the East Coast.

"Be real with people. Believe in yourself, realize you can do it and it can happen."
There has been a movement on campus toward greater environmental consciousness. Students are ready for change and Mark Dix is ready to channel that energy.

As a freshman, Dix voluntarily collected recyclables prior to the start of the campus recycling program. He then became coordinator of the Earth Activist group. With their help he has worked to improve waste control in the SUB, raise student awareness on campus, organize Earth Day events, and coordinate the Rock the Green Vote Campaign.

As an advocate for change Dix runs into many barriers, but his inspiration lies in the fact that he is connected to the waste problem and its solution. Education and consciousness are his channels of progress. Change in individual lifestyles needs to be made and for Dix, that leaves a lifetime of work ahead.
Student Profiles

Improvement

In The Community
John Raymond

By Sarah Stewart

A hand to those in need: Habitat for Humanity helps by building houses. Their focus is community assistance and their coordinator John Raymond has dedicated his time to community service. Raymond encourages UPS students to "share their energy with the community."

Raymond emphasizes that the group is an organization for humanity not a particular race, religion, ethnic group or social group. Houses are built for families who in turn actively participate in the construction of the house. Raymond works with the Tacoma Habitat for Humanity affiliate and has heightened UPS awareness this year with events like Habitat for Humanity week and the shanty town outside of the SUB.

"We are helping people out of desperate situations towards self sufficiency"

Recruiting support, Earth Activist members Dave Coleman and Era MacDonald work at the table in the SUB to register voters during the Campus Green Vote campaign.

Strengthening the cause, John Raymond, Habitat for Humanity coordinator speaks with Tacoma Mayor Karen Vialle about housing issues for the homeless in Tacoma.
The moral of the story is to be persistent with everything you do, nothing is easy.

Getting Started

Nabil Ayers

Nabil Ayers is involved in the Campus Music Network (CMN), which arranges gigs for UPS bands. He is also lead guitarist for Spontaneous Funk Whorehouse. At this time Nabil is doing an internship with Polygram Records; his duties include talking to managers from various bands, including the local Seattle band, Hammerbox.

When asked what motivated him to get involved with Campus Music Network Nabil said, "It was by accident." One night this past summer he ran into Zach Goldberg at E-9; they started talking about organizing campus bands to do gigs. Zach wondered if Nabil knew of anyone that could be in charge of the program. Nabil thought he might like to do it, so he decided to apply for the position, and got it.

The CMN was a wonderful success thanks to Nabil's ability to communicate and motivate campus bands to perform. The culmination of Nabil's work resulted in the Campus Band tape, which contained music from The Undecided, SFW, What Goes Around, Hen, Krank, River Bottom Nightmare Band, and Headcheese.

SFW has also been an important learning experience for Nabil. When asked about the band he said, "The Band is becoming a reality." By getting a manager and producing their first album, "Quilpee", SFW and Nabil are well on their way to stardom.

Strung out. Nabil plays guitar with SFW at an outdoor concert. When asked if the experience of being in a band is worthwhile Nabil said, "It's made my GPA go down a lot...But I don't regret it."
Getting Involved
Zach Goldberg

By Erin Anderson

Zach Goldberg's motivation to run for President of ASUPS for the academic year of 1992-1993 stemmed from the encouragement of his friends. Zach spent much time considering the position, and concluded that there are many risks involved with taking on such a significant role at the University. However, Zach concluded that what he would gain from the experience would be more significant than what he might have to give up.

When asked if the ASUPS motto "Out with the Old, in with the New" was his own personal motto? Zach agreed that it would best characterize his year as president.

Zach concentrated his presidency on a new way of doing things. Specific changes included the addition of the Campus Music Network, replacing campus dances. The Cellar has also flourished this year, making $10,000 in September alone. Zach also promoted detailed operating procedures as well as continuity files within the executive sector of ASUPS.

When asked where his leadership experience will lead him, Zach proclaimed, "It's not going to take me anywhere. Lessons that I have learned and how I have chosen to apply them will take me somewhere. My ability to filter information will help me the most."

What has Zach learned at UPS? Zach found that fifty percent of what you learn comes from co-curricular activity. "There's no substitute for experience or opportunity."

Taking calls...
Much of Zach's time include public relations work for the University, which means speaking to President Pierce, the trustees and University administration.
Creating Talent
Greyson McGrath Mitchem

"If you want to do something, do it. Seek the resources and you can accomplish anything."

Grey has been involved in a number of activities at UPS, including theatre productions in the Inside Theatre, the Lesbian Gay Bisexual Union, Understanding Sexuality, the Publicity Office and volunteer work with Three Cedars, AIDS hospice.

Two of his theatre productions are *Bertini*, from which all the benefit went to Three Cedars and his senior directed play, *Children of a Lesser God*.

His work in the Publicity office combines his interests in art and business. He refers to his job in the Publicity Office as an "avocation".

Taking into account Grey's myriad of interests his future has exciting possibilities. He first plans is to teach English for one year in Korea. He will then get his masters degree in deaf education at Northridge in California. Finally he hopes to become a drama teacher at a high school for the hearing impaired.

Grey had a difficulty decide time what he wanted to do, but found that combining his interests was relatively easy after exploring and figuring them out. Using his talents Grey wants to fulfill his dreams and introduce the excitement of acting to the deaf.
Student Profiles

Introducing

National Opinions
Matt Ferchen

By Sarah Stewart

What does it take to bring a national lecturer to UPS? They need to be hosted while they are here; dinners, talks with students and classroom visits all need to be arranged; the lecture location needs to be reserved and set-up and overnight arrangements for the guest need to be made. Yes, it's a hard job, but someone has to do it. The one UPS calls on is, Matt Ferchen the ASUPS Lectures Student Programmer. Matt does it all (Of course, his committee lends a hand).

Lecturers this year have included, Danny Sugarman, official biographer for The Doors; Derrick Bell, Harvard Law School's first African American to receive tenure; Susan Harjo, Native American poet and political activist; Rodney Watts, a person living with AIDS; and Jeremy Rifkin, one of the nation's leading environmental activist. Attendance at this year's lecture series has been record-breaking.

"Our aim is to bring interesting people and important topics that are currently relevant at UPS."

Directing the cast of Children of a Lesser God Grey Mitchem teaches sign language, which is an integral part of the play. Awareness of the hearing impaired increased on campus because of this theatre production.

Give that man an award!
Matt Ferchen stands with Barbara Trent, director of the Oscar Award winning documentary, "The Panama Deception", which reveals the truth behind the 1989 U.S. invasion of Panama.
Freshmen entering college have a lot to learn about how 'things' work. Through her involvement in "When Hello Gets Out of Hand," and as a Resident Assistant, Krista Messmore has had a significant amount of influence over entering freshmen at UPS.

She is one of the two student members on the Issues Related to Sex Committee. The committee is responsible for designing the format and presentation of the "When Hello Gets Out of Hand" program. The discussions take place during freshman orientation and have previously covered facts and myths surrounding acquaintance rape. Next year's discussion will be broadened to include sexual assault, and sexual harassment by peers or faculty.

Messmore also helped to coordinate a regional sexual assault conference in the fall entitled "Campus Responses to Sexual Assault." Representatives from universities in Washington and Oregon attended and exchanged ideas surrounding sexual assault and the different programs offered by each university.

Krista's past three years as a Resident Assistant in campus halls has acquainted her with many freshmen and involved her in campus programs sponsored by Residential Programs.

**Freshman Orientation**

can't take place without the help of numerous Prelude and Passage leaders. Their training includes a session by Krista and Glenn about the "When Hello Gets Out of Hand" discussion and many Prelude leaders choose to become trained discussion leaders.
The planning process occupies much of the time spent by Krista Messmore and Glenn Young on the Issues Related to Sex Committee.

A Helping Hand
Glenn Young

By Sarah Stewart

Glenn Young serves as the second student representative on the Issues Related to Sex Committee. In addition, he also spends a large portion of his time lending a helping hand in the community.

On campus, Young works for the Office of Admission where he voluntarily phones prospective freshmen in the outreach program. He also works with the newly founded "Project College" workshop series. The workshops are held in Tacoma area high schools and they are focused on getting students excited about college. The program does not emphasize UPS, rather the advantages of higher education in general are talked about. One of the workshops teaches students how to fill out basic college applications.

Young is also a dedicated "Kids Can Do" mentor. With all of his involvement it is a wonder that Glenn has any time for himself.

"...a college education is not just learning from books, it's about learning about people and life."